ANIMAL HEROES

Written By

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FADE IN:

EXT. RAINFOREST - DAY

Pillars of smoke rise up from a small area of burning trees. The fire threatens a tribal village. Natives toss buckets of water onto the flames.

SUPERIMPOSE: Southern Africa

Sizzling flames consume the vegetation all around. Wildlife rescue members work to find trapped or injured animals.

PANGO, a pangolin, cries out in distress. He resembles an anteater covered in armored scales.

STEVE (early 30's) is a scientist and a wildlife rescue member. He hears something, and looks around.

A ring of flaming branches keeps Pango from escaping. Steve alerts some of his team members who continue to work.

STEVE

I've got a live one over here.

Steve kicks dirt onto one of the flaming branches to extinguish the flames. He grabs Pango and lifts him up. Face to face, Steve puts on a friendly smile.

STEVE

You're safe now. I'll give you a new place to live.

He carries Pango away.

EXT. LABORATORY - NIGHT

Metal desks. Test tubes. Computers. Microscopes. Caged Animals.

Caged mice squeak and play. Chimps laugh at the jokes in the magazine, "Jokes for Chimps."

A ROOSTER feeds on birdseed. Squeaking mice. Dogs play.

PIGMENT, a chameleon, rests on a branch in an aquarium.

A crested COCKATOO, a MACAW, a GREY PARROT and a BLUE PARROT stand on artificial branches.

A lonely scientist named HI (early 40's) inspects the animals. He walks by the birds.

COCKATOO

Hi.

MACAW

Hi.

GREY PARROT

Hi.

The birds turn to each other and say the same thing. Hi turns to the blue parrot. It looks around and knows that all eyes are on him. Peer pressure sets in.

BLUE PARROT

What up!

The birds and other animals stop all activity. Now the room is absolutely quiet.

The rooster flaps its wings and crows to break the silence.

ROOSTER

What up! It's Hi.

BLUE PARROT

It is?

The blue parrot squawks.

BLUE PARROT

Hi.

The birds, chimps, and Hi laugh at him. The animals in the room resume all their activities.

Hi turns to see PIGMENT, a chameleon, looking at him. Hi falls under a trance.

Pigment's scales shift color, like a squid, and his stereoscopic eyes wiggle around.

PIGMENT

You are being hypnotized.

ΗI

Okay, if you say so?

PIGMENT

Free the animals and get another job.

ΗI

Yes, master.

Hi pushes down on a lever to release the animals. The birds fly out the door. The other animals leap out their cages and flee.

Hi places Pigment into a pocket in his white jacket and walks away.

SUPERIMPOSE: 5 months later in California.

EXT. ZOO - DAY

Mostly sunny skies. Trees, flowers, and bushes add to decoration to the area. Families admire animals in their man-made natural exhibits.

SMELLY, a spotted skunk, runs loose. Pedestrians scream and flee as he walks peacefully along the walkway.

INT. WALKTHROUGH ANIMAL EXHIBIT - DAY

CYCLONE, a flying squirrel, glides down from a tree branch. He follows people out of the giant cage.

BY A STREAM

A weasel-like creature named MARTIN watches attentively.

People walk out. Martin zips forward and escapes before the screened wooden door closes.

EXT. ZOO - PARKINGLOT - DAY

Dozens of parked vehicles. Families walk about. Some drive away.

Police vehicles escort a FBI van.

GOVERNMENT AGENT'S ONE and TWO step out of the van wearing black uniforms and sunglasses.

Government agent one looks at the sign. It reads, "ZOO."

GOVERNMENT AGENT ONE

Is this the place?

GOVERNMENT AGENT TWO

I guess it is.

They walk toward the facility.

INSIDE

A security guard meets the government agents. They hold badges up to identify themselves as government officials.

SECURITY GUARD

Something wrong?

GOVERNMENT AGENT ONE

We're looking for a few good animals.

BACK IN THE PARKING LOT

Zookeepers place Cyclone, Martin, and Smelly into crates.

The animals are loaded onto the back of the FBI van, which has several other animal-filled crates onboard.

ZOOKEEPER ONE

These animals are being shipped to Nevada. The government has something planned for them.

INT. / EXT. FBI VAN - CARGO AREA - DAY

A metal door slams down. The screen goes blank.

SUPERIMPOSE: ANIMAL HEROES

EXT. COASTAL NEIGHBORHOOD - DAY

Clear skies. Hot-summer weather. Old houses. Palm trees. Motels. People in bathing suits carry towels, coolers, and other supplies to the beach.

NUTASHA, a young female albino squirrel with blue eyes, scurries through a yard looking for food. She smells something delicious, sees the beachgoers, and follows them.

AT THE BEACH

Squawking seagulls scavenge for food. Ocean waves flow constantly toward land. People splash around in the water, play volleyball, fling Frisbees, or listen to music on their boom boxes.

Nutasha quickly runs along the hot sand.

In their bikinis, CANDY (28) and her two girlfriends walk along the shore.

Hundreds of yards away, RUSTY JOHNSON (33) sits quietly on his beach blanket. He gazes at the activity all around.

A young BOY and his MOTHER build a sandcastle. Nutasha walks by. The boy points at her.

BOY

Mommy, I want fuzzy kitty.

He pursues Nutasha. His concerned mother rushes after him.

MOTHER

Get back here!

She picks up her son, glances at Nutasha, then to him.

MOTHER

That's no kitty. It's a squirrel. They bite.

The mother carries her son away.

Nutasha passes by a busy food station. Two employees work there. Customers wait in line, talk among themselves, and walk away with food and drinks.

Nutasha runs by women basking in the sun. She tracks the scent to Rusty.

Candy sees Rusty lying down. She and her friends giggle at him.

CANDY

Hey, spunky! There's a squirrel staring at you and I think you have something that it wants.

Rusty, hearing the woman, sits up.

Nutasha looks up at him. She has innocent, glossy eyes, and a sad, begging expression. Her lips quiver. A tear falls from one of her eyes and touches the sand.

Rusty gets into his unzipped duffle bag, takes out an opened bag of peanuts, and throws out a few.

RUSTY (O.S.)

There you go, my furry little friend.

Rusty places a handful of nuts into his mouth. He unknowingly drops a big one into his lap.

Nutasha quickly devours the nuts.

NUTASHA'S P.O.V. - PEANUT

She sees the large nut resting on his bathing suit.

BACK TO SCENE.

Rusty glimpses at Nutasha.

She begs for more nuts.

RUSTY

Beat it.

Nutasha's eyes look very mischievous. Her ears are turned back. She rubs her tiny hands together, licks her chops, and leaps forward. The screen goes blank. A crunching sound follows. Rusty painfully cries out.

CANDY (O.S.)

Someone call 911!

The sound of an ambulance siren follows.

EXT. HOSPITAL - DAY

An ambulance sits out front with its lights flashing. A PARAMEDIC rolls a cart with Rusty on it into the building. Candy tags along.

IN A TRIAGE ROOM

Patients sit in wheel chairs, lie on carts, or walk around with medical personnel. Family members wait around.

A female NURSE (late 40's) walks up.

NURSE

What happened to him?

Candy follows the paramedic. He lifts the blanket.

PARAMEDIC

Take a look.

NURSE

Is that what I think it is?

PARAMEDIC

I'm afraid so.

Rusty is dazed because of the medicine and sounds drunk.

RUSTY

Hey! Can I have whoo am I feelin' good?

The paramedic drops the blanket and faces the nurse.

PARAMEDIC

I gave him a shot of morphine for the pain. But, you're going to have to find a way to pry the squirrel off of him.

NURSE

I'll take him from here.

The paramedic sprints out. The nurse rolls Rusty away.

IN AN EMERGENCY ROOM CUBICLE

A curtain surrounds the nurse, Candy, and Rusty. The nurse records Rusty's vital signs. Candy waits by his side.

NURSE

Young man, what is your name?

RUSTY

I don't remember.

NURSE

I guess the squirrel is more attached to him than I thought.

The nurse curiously shifts her gaze toward Candy.

NURSE

Do you have a name?

CANDY

I'm Candy, but I don't know who he is.

While carrying Rusty's black duffle bag, the paramedic runs in the building and approaches the nurse.

PARAMEDIC

I found his bag. It has his clothes and wallet inside.

The nurse takes the duffle bag.

NURSE

Thank you.

She searches through Rusty's bag, pulls out his wallet, locates his driver's license, then examines it.

NURSE

His name is Rusty Johnson.

She jots information down on a pad.

The curtain swings open. A DOCTOR confidently steps in. He lifts up the blanket.

DOCTOR

Call in a surgeon and get all surgical staff in the building down to the operating room immediately. I don't want any nuts left out of this one.

NURSE

But that is over twenty people.

DOCTOR

I'll go call a veterinarian.

The nurse and the doctor step out. The nurse makes an announcement over the intercom.

NURSE (V.O.)

Would all operating personnel please report to surgery.

A NEW ORDERLY (early 20's) nervously creeps in.

NEW ORDERLY

I am a new orderly here. I can take you to the operating room.

RUSTY

You just started working?

NEW ORDERLY

You're my first patient.

Rusty throws his head back onto the pillow.

RUSTY

Lucky me.

The new orderly rolls Rusty away. Candy tags along.

IN THE EMERGENCY ROOM

The new orderly rolls Rusty around a nurse's station and down an intersecting hallway.

RUSTY

We there yet?

The new orderly glimpses at his wristwatch.

NEW ORDERLY

You're right.

He turns his head toward Candy.

NEW ORDERLY

Madam, can you go see where the operating room is?

Candy jogs off the scene. The new orderly rolls Rusty down the hallway and through a pair of swinging doors.

The nurse and Candy return. Candy keeps up her pace.

CANDY

They remodeled. The operating room is now on the opposite side of the building.

The new orderly suddenly stops the cart. He points to a sign. It reads, "Operating room this way."

NEW ORDERLY

Look, those fiends don't even switch the signs around.

NURSE

I'll have someone change them.

The new orderly turns the cart around. The nurse gives the new orderly a covered icepack.

NURSE

Here is an icepack to place under his valuables.

Rusty lifts his head off the pillow.

RUSTY

I don't want any guys touching me there.

NEW ORDERLY

That's fine with me.

CANDY

I'll do it.

The new orderly gives Candy the covered icepack. Without looking, he lifts the blanket.

NEW ORDERLY

You know what to do.

From Rusty's angle, we can only assume that the nurse lifts the squirrel. Candy places the covered icepack.

Rusty feels a chill, breathes in deeply, and exhales.

The group travels down the hall, around the nurse's station, and moves on. Rusty, still dazed, puts on a friendly smile and faces Candy.

RUSTY

Will you marry me?

The new orderly sees something.

NEW ORDERLY

There's the operating room.

He rolls Rusty through swinging doors and into the room. The doors close behind them.

SUPERIMPOSE: 2 Years Later

EXT. BY CAPITOL BUILDING - NIGHT

BODYGUARD's: ONE, TWO, THREE, and a very strong FEMALE BODYGUARD walk President Rusty Johnson and Candy Johnson, the first lady, to their limo.

Boom! It explodes a few yards away from them. Flames and smoke rise up into the sky. Bodyguards rush the first couple out of harm's way.

SUPERIMPOSE: Months later

EXT. RUNWAY - DAY

Air Force One rests peacefully. The bodyguards rush Rusty and Candy away from their plane.
Kaboom! Blazing pieces of metal smash onto the pavement.

Sirens on, several fire engines speed toward the site.

Rusty stops to look at the burning rubble. His bodyguards urge him to move on, unable to budge him at all.

RUSTY

Get me a news crew. I want to deliver a message to my enemies.

AIRPORT ENTRANCE

Employees and police officers work. A crazy photographer takes pictures of Rusty and Candy.

A MALE and a FEMALE NEWS REPORTER have microphones ready to use. They crowd the first couple with questions. Cameramen are standing by.

MALE NEWS REPORTER

Rusty Johnson, you have done more for this country than any other President in U.S. history. Why would anyone want to kill you?

RUSTY

I'm not sure, but it's not going to keep me from helping others.

The President's limo arrives. Vice President DUSTIN MILLER (early 40's) hops out. He stands about three-feet tall.

Bodyguards make room for him to approach the first couple.

FEMALE NEWS REPORTER

What are you afraid of?

Miller glances up at Rusty.

A pigeon flies overhead and poops on Rusty's shoulder.

Rusty quickly removes his suit jacket, throws it down as if disgusted by whatever touched him, and looks up.

RUSTY

Great! Even the pigeons are out to get me.

Rusty jokes around with the news reporters.

RUSTY

I believe pigeons and squirrels would top the list of things I fear the most.

Miller's mouth remains closed as he quietly chuckles. Bodyguard three whispers into the President's ear. Rusty makes one last statement to the news reporters.

RUSTY

We must be going. Miller can answer any of your questions.

Rusty and Candy are escorted to their limo.

The female news reporter looks down at Miller.

FEMALE NEWS REPORTER

Vice President Miller, do you believe someone from inside the government is trying to assassinate the President?

She lowers her microphone.

MILLER

If there is a leak in the department, I'm sure we'll find it.

Bodyguard three stands by the limo. With its door open, Rusty and Candy wait for Miller.

MILLER

No more questions.

Bodyguard three follows Miller into the limo. The voices from the crowd gains momentum. The limo drives away.

EXT. NEIGHBORHOOD - DAY

SUPERIMPOSE: 3 years later.

Suburban houses, trees, and grass surround a lake.

People walk along the sidewalk. Bicyclists ride down the side of the road. Vehicles are parked on driveways.

Two American red squirrels run along a telephone wire. In the background, another red squirrel dashes along a shingled roof.

EXT. NEIGHBORHOOD YARD - DAY

Five eastern gray squirrels run in the grass.

A gardener grabs a garden hose, turns on the squeaky faucet, and walks over to her flowers. She unlatches the sprayer and begins watering them.

Chewed areas on the hose erupt. Streams of water spray the gardener. She screams in shock and shakes off.

Hiding in the bushes, a gray squirrel laughs, runs across the grass, and climbs up a tree.

INT. HOUSE - LIVING ROOM - DAY

Wearing pajamas, a CHUBBY MAN watches television. Cartoons are on. The doorbell rings. He rises to his feet, walks over to the door, and opens it.

AT THE DOOR

The chubby man scans the area. He looks down and sees two gray squirrels standing outside on his porch.

CHUBBY MAN

What are you selling?

The squirrels chase each other around, climb up his pant legs, then onto his shirt.

CHUBBY MAN

Get. off.

While trying to shake off the squirrels, the chubby man staggers out into the open.

EXT. BY HOUSE - YARD - DAY

A red squirrel jumps off the roof, lands on the chubby man's head, grabs hold of his wig, and runs off with it.

The chubby man feels his head.

CHUBBY MAN

Hey!

He runs after the squirrel.

EXT. NEIGHBORHOOD STREET - DAY

An animal control van arrives. It stops. The driver's door opens. A brawny man named STRONG (35) steps out. He takes a deep breath. His nametag reads, "Strong."

SEXY, his identical twin brother, is just as muscular. He trips while exiting the van, but quickly rises to his feet. His nametag reads, "Sexy."

At the same time, they remove their sunglasses.

Strong looks at his brother's nametag.

STRONG

Dude! I want to be Sexy this time.

SEXY

Can I be Strong?

STRONG

Dude! Together, we are Strong and Sexy.

SEXY

Duhuhuhuhude! You're right!

STRONG

Let's switch nametags again.

They switch nametags with each other and put them on.

STRONG

I love being you, dude!

SEXY

Ha! Ha! Same here, dude.

STRONG

We'll get an extra pair of nametags later.

SEXY

Just for the fun of it.

STRONG

We can have fun playing mind games with our boss.

Screaming citizens run by. Squirrels chase them.

STRONG

I see why they called us.

Sexy rips off his t-shirt. He flexes his biceps.

SEXY

Dude, we're the best!

Strong disappointedly shakes his head at his brother.

STRONG

How many times have I told you, not to rip off your company clothes?

Sexy, embarrassed, holds his head down.

SEXY

I must have gotten a little carried away there.

STRONG

Dude, find something else to wear.

Sexy walks toward the back of the van.

STRONG

Don't forget our gear.

The van noisily rocks. Strong sees a RED SQUIRREL coming.

STRONG

Sexy, I need your help.

The van stops rocking. Wearing a new shirt, Sexy runs over carrying a pair of nets. Strong takes a net.

SEXY

What's up?

STRONG

We've got trouble.

The red squirrel's tail perks up. His back and legs get into a leaping position.

STRONG

Dude, that is truly a display of hostility.

SEXY

Ha! Ha! Ha! What's it going to do, bite us?

The red squirrel excitedly chatters.

STRONG

You shouldn't have said that.

Strong and Sexy hear the sounds of crunching behind them.

Turning around, they discover a squirrel audience perched on the roof of the van.

STRONG

We have an audience.

SEXY

Dude, that makes us the main event.

STRONG

Sweet!

A gray squirrel leaps off the van. With one hand, Strong captures the squirrel coming toward him.

He tosses the squirrel like a baseball over the roof of a house. The squirrel squeakily screams.

ONE BLOCK OVER

An old man walks down a sidewalk. He sees two squirrels chasing a woman down the street.

A squeaky scream heads toward the old man. He turns and looks up. His toothless mouth opens. Nothing but air exits his mouth, then he screams like a girl.

The gray squirrel descends quickly. His eyes wide open, mouth gaping, and limbs stretched out.

The squirrel lands on the old man's face. With his hands in the air, the old man blindly runs around.

EXT. NEIGHBORHOOD STREET - DAY

Gazing up into the sky, Strong stands with his mouth hanging open. He hears a chattering sound from the squirrel audience, then faces them.

Another gray squirrel leaps off the van, knocks Strong onto the pavement, runs over to the red squirrel, and tags him.

Strong rises to his feet, slams the net over the red squirrel, then glimpses at Sexy.

STRONG

Dude, I've got him.

The red squirrel nibbles on the net to escape.

SEXY

Dude, you better look again.

The squirrel grabs the rim of the net, swings Strong around in circles, and lets go.

On his way through the air, Strong screams. He splashes into a kiddy pool on the front lawn of a nearby house.

The squirrel audience cheers.

While walking around in a circle, Sexy and the gray squirrel stare at each other.

Sexy flexes his breasts.

The gray squirrel twitches his furry tail and growls.

SEXY

That can't be natural.

Sexy throws the net off screen.

The gray squirrel runs between Sexy's legs. He tries to grab the squirrel, but misses.

The gray leaps onto Sexy's back, chews through his belt, runs along his back, and jumps off his head.

Sexy stands straight. While he runs toward his opponents, his pants fall down.

Members of the squirrel audience laugh and whistle.

The red squirrel and grey squirrel slap hands together in a funny way.

Sexy looks down, then pulls up his pants.

SEXY

Furry dude, you're going to get it.

Strong, soaking wet, races toward them.

STRONG

I'm coming, little brother.

He slips on an acorn and lands on his back.

The red squirrel leaps into the air and dives headfirst onto Strong's torso. His legs and arms rise up from the impact. The red squirrel rolls off.

With the same acorn that subdued Strong, the red squirrel bounces it off Sexy's head. Disoriented, Sexy staggers.

The red squirrel puts its finger in its mouth, then into the air to test the speed and direction of the wind.

SEXY'S P.O.V. - SURROUNDING AREA

An eerie silence is behind Sexy. He turns around, sees a blurry image of the top of his company van, no squirrels.

SEXY

Where are my fans?

As his vision finally clears up, Sexy sees his brother crawling on the ground with his arm stretching out toward him. Strong's words seem to be in SLOW MOTION.

STRONG

Watch out!

BACK TO SCENE

The gray squirrel faces away from Sexy with its tail pointing up. The red squirrel performs a countdown.

RED SQUIRREL

Ten, nine, eight...

Sexy turns around to face them.

SEXY

Not cool!

The red squirrel steps away, but continues the countdown.

RED SQUIRREL

... three, two, one.

The gray squirrel farts. The blast knocks Sexy off his feet. Sexy smashes into his company's van. It tips over.

Unconscious, Sexy lies on the van motionless.

The squirrel audience lifts up their champions.

Several animal control vans screech to a halt.

The squirrels huddle to form a plan, then split up.

INT. WHITE HOUSE - OVAL OFFICE - DAY

Sunlight pours in from large windows. MELISSA JOHNSON (60), Miller, Candy, Rusty, and all four bodyguards are present.

Rusty sits in a chair at his tidy desk. On it, a television remote and a fax machine lie.

JUNE (35) slips through the door. She bends over, whispers into Miller's ear, grabs the television remote, then walks over to the window.

Miller turns his attention toward Rusty.

MILLER

Mr. President, June, your secretary, has brought us some very troubling news from the Governor of Florida.

RUSTY

Is it another hurricane?

MILLER

No sir!

RUSTY

An oil spill? Did some guy in a banana suit get jumped by monkeys?

MILLER

Those things happened last year.

RUSTY

Is it another UFO mass sighting? Did someone give birth to an alienhuman hybrid? Or, did we recover more of those mysterious implants?

MILLER

No top-secret discussions today, Mr. President.

Melissa tries to calm him.

MELISSA

Rusty, my son, you're going have to sit down.

Rusty gulps. Candy stands behind him and rubs his shoulders.

CANDY

Focus on world peace.

Rusty breathes in and out.

Miller coughs with his hand over his mouth.

MILLER

In the last two weeks, squirrels have overwhelmed Florida's animal control, and now they're asking for our help.

Rusty breathes in and out at a much calmer rate. Candy walks over and stands by June.

MILLER

June, could you please toss me the TV remote?

JUNE

Here catch.

She throws the television remote over to Miller. He fumbles the remote before getting a good grip on it.

MILLER

Woohoo! That was a close one.

He stands in front of the group.

MILLER

We have an incoming message from the leader of these squirrels.

He walks closer to Rusty, then puts on a frightful smirk.

MILLER

I must warn you that squirrels can be more terrifying than anything known to man.

Miller delivers a friendly smile to everyone else in the room and turns on the wide screen television.

Everyone watches the screen.

The word, "Record" appears on the screen, and vanishes.

A blurry, but focusing image reveals Nutasha. She laughs and rubs her hands together.

RUSTY

Nooooooooo!

Rusty falls off his chair, crawls around the desk to hide behind Melissa, then grabs hold of her hand.

RUSTY

Mommy, she's back to get me.

MELISSA

Is that Nutasha?

RUSTY

Yes!

Nutasha gets a better look at President Johnson.

NUTASHA

It's you.

She licks her chops and howls like a squeaky, little dog.

Rusty tightens his grip on Melissa's hand.

NUTASHA

I could barely recognize you with all those clothes on.

MELISSA

What do you want, squirrel?

RUSTY

Don't ask her that!

Melissa uses her other hand to pet Rusty's head.

MELISSA

Calm down.

NUTASHA

I want you to deliver one hundred tons of nuts by the end of next week, or I will unleash swarms of pooping pigeons onto the country.

Two bodyguards help Rusty back onto his feet. He walks over to his chair. Miller and Melissa laugh at Nutasha's request.

MELISSA

What are you going to do with all those nuts?

NUTASHA

My family and I are going to eat them. Ah! Ha! Ha! Ha! Ha! Ha!

Behind Nutasha, a squirrel makes faces and waves.

NUTASHA

Oh, and I also want two billion dollars. A memo with the drop-off points should be arriving any moment now. Bye-bye.

Miller shuts off the television. He walks up to the DVD recorder, and places a disc in a case.

MILLER

I've recorded the squirrel's message to a disc for later reference.

Miller approaches Rusty and hands him the case with the disc inside. The fax machine prints out a sheet of paper.

CANDY

Everything must be sent to these coordinates.

Candy hands the sheet over to Miller.

MILLER

These locations are all over the United States.

RUSTY

She doesn't want us to know where her hideout is.

MELISSA

That's one sneaky little squirrel.

MILLER

I think she means business. I never knew a squirrel could talk.

CANDY

We should have no problem in retrieving the nuts.

MELISSA

I'll make a call to "America's Nuttiest Nuts." They have the best tasting nuts in the country.

JUNE

Why would a squirrel demand money?

MILLER

I don't know, but we must protect our citizens from any threat.

MELISSA

We don't want anybody getting covered in pigeon poop, now do we?

RUSTY

No, we don't.

MILLER

I'll come up with the money and deliver it myself. So, the fur ball doesn't get suspicious.

RUSTY

I will get a team ready to battle the forces of evil.

EXT. HARDWARE STORE - PARKING LOT - NIGHT

Security lights shine on the pavement. A car with its motor running sits in front of a large building.

INSIDE THE HARDWARE STORE

Lights from tiny flashlights pierce the darkness. Squirrels use them to view the items on display.

More squirrels push or pull products off shelves.

On the floor, squirrels use plastic trash bags to catch rolled up wires, cables, metallic spray paint, and electronic supplies.

A RED SQUIRREL LEADER sees his allies dragging trash bags filled with stolen goods toward him.

RED SQUIRREL LEADER Boys, we'll be finished after tonight's delivery.

The squirrels rush out into the parking lot. They load the supplies onto their getaway vehicle. It peels out.

EXT. NEVADA - TRAINING FACILITY - DAY

Mountains are in the horizon. A large building sits on acres of natural environment. A solitary road connects to the driveway. Many vehicles are parked in a rear lot.

The President's limo creeps to a halt. The first couple and their four bodyguards step out.

Hi and Steve wait outside. Rusty shakes Steve's hand. Candy stands close by. The bodyguards scan the area for any danger.

STEVE

I'm Steve and he's Hi.

Rusty glances at Hi, but sees nothing wrong with him.

RUSTY

He looks pretty sober to me.

With his hands and arms at his side, Rusty bows to Hi. He returns the greeting.

RUSTY

Hi!

ΗI

Hi, my name is Hi!

RUSTY

Oh, Hi!

Hi shakes Candy's hand.

Candy

Hello, Hi, how are you doing?

HI

I'm good.

RUSTY

Steve, has the team been assembled?

STEVE

Yes, Mr. President, they are currently in the natural exhibit.

RUSTY

Can I see them?

STEVE

Sure, we'll take you inside to meet them.

The group enters the building.

INT. LOUNGE AREA - DAY

A service desk is located in the middle of the room. Candy, Rusty, and their bodyguard stand before the two scientists. Staff members continue working.

ΗТ

Before we can allow any of you inside, we'll need to get a urine sample from all of you.

RUSTY

You've got to be kidding me.

ΗI

No, sir.

The scientists hand out plastic cups to each of the guests.

STEVE

The bathrooms are over there.

According to their genders, the group enters the restrooms. Hi and Steve await their return.

Water splashes and zippers pull up, a screechy sound follows along with a yelp and a bang.

Bodyguard three peeks out of a crack in the door, then creeps out. Bodyguards one and two follow Rusty out.

RUSTY

Whew! These boys are out of control.

Rusty whispers into Hi's ear.

RUSTY

Uh, we need someone to clean up the men's restroom. One of the guys slipped on a puddle.

Hi nods.

Bodyguard two creeps away.

IN A HALLWAY

The scientists lead the group along. Dragging mops in their hands, chimpanzees noisily walk by.

RUSTY

What's going on with them?

HI

Those are the cleaning chimps.

STEVE

They may appear to be amateurs, but for a bundle of bananas, they'll clean up just about anything.

INT. NATURAL EXHIBIT - HALLWAY - DAY

The group, joined by bodyguard two, walks along. Animals live in rooms, which act as their homes. Glass windows keep the animals inside.

STEVE

These are our newest additions.

EXT. / INT. DESERT EXHIBIT - DAY.

Bodyguard one looks in a room covered in sand and cacti. He taps on the glass.

INT. DESERT EXHIBIT - DAY

A large lizard creeps up, and extends its neck frills.

INT. NATURAL EXHIBIT - HALLWAY - DAY

Hi catches bodyguard one lagging behind.

HI

No tapping on the glass. Frillo, a frilled lizard, doesn't like it.

Bodyguard one, apologetic, quickly steps away. He and bodyguard two have munchkin-like voices.

BODYGUARD ONE

Sorry.

EXT. / INT. RAINFOREST EXHIBIT - DAY

The group observes a primate covered in black fur.

INT. RAINFOREST EXHIBIT - DAY

Having a long white mustache, the animal sits meditating.

STEVE

Meet Bo Lee, an emperor tamarin. He is training to lead a group in an overseas mission.

IN THE HALLWAY

Hi steps over by a window.

ΗI

If you step over here, you will see the team you asked for.

The group continues walking.

EXT. / INT. FOREST EXHIBIT - DAY

Rusty sees something.

INT. FOREST EXHIBIT - DAY

Wearing a jetpack, Cyclone zooms toward him.

CYCLONE

Move!

IN THE HALLWAY

Rusty's eyes focus on the creature.

RUSTY

It's a -

EXT. / INT. FOREST EXHIBIT - DAY

Cyclone smacks into the glass, cracks it, and slides down.

IN THE HALLWAY

Rusty collapses into the arms of his bodyguards.

ΗI

What's wrong with him?

Candy points downward.

CANDY

He has a personal history with squirrels.

STEVE

Oh, I see.

Bodyguards awaken Rusty and help him stand on his own.

RUSTY

Was that what I think it was?

CANDY

Yes, but he's on our side.

RUSTY

The squirrel's not after me?

STEVE

Mr. President, not all squirrels have a craving for nuts.

RUSTY

Honey, did you have to tell them about the beach incident?

CANDY

It was the first time we met. And must I remind you that it was how you became President?

ΗI

Please! Can you tell us how it happened?

CANDY

An albino squirrel brought us together. After it bit Rusty, he was taken to the hospital.

BEGIN FLASHBACK SEQUENCE:

INT. HOSPITAL - RECOVERY ROOM - DAY

Rusty recuperates in a hospital bed. He and Candy kiss.

CANDY (V.O.)

The media somehow got hold of the story.

EXT. MEADOW - DAY

Money flutters down from the sky.

Cash covers Rusty and Candy as they lie in the grass.

CANDY (V.O.)

People from all over America heard about the news. So, they sent him greeting cards, gifts, and \underline{lots} of money.

EXT. HIGHWAY - DAY

"Vote for Rusty" signs and billboards are abundant.

RUSTY (V.O.)

To show them my appreciation, I decided to run for President.

EXT. SKY - DAY

An airplane flies overhead. Trailing behind, a cloud message reads, "Rusty Johnson for President."

EXT. BASEBALL STADIUM - NIGHT

Rusty tosses the first baseball of the season. The audience cheers.

EXT. OUTDOORS CONCERT - DAY

On stage, Rusty plays a guitar in front of thousands of people.

EXT. WHITEHOUSE LAWN - DAY

Candy and Rusty run toward their new home.

RUSTY (V.O.)

For some reason, I was the only running candidate to obtain any votes. Dustin Miller was the last man standing, so I gave him the role as Vice President.

END FLASHBACK SEQUENCE.

INT. NATURAL EXHIBIT - HALLWAY - DAY

Steve stands by another door.

STEVE

What happened to the squirrel?

RUSTY

She is the reason why we are here.

STEVE

Really.

Steve stares at hi. Hi opens a glass door.

HI

Shall we continue?

INT. THE NATURAL EXHIBIT - DAY

Skylights illuminate the room. Blankets of foliage, rocks, and streams adorn the landscape.

With his jet lying on the ground, Cyclone climbs up Hi's clothing, and stands on the man's head.

ΗI

Cyclone here was trying out his new jetpack.

Cyclone jumps down to the ground.

Steve whistles a special tune to summon a team of animals.

Something underground disrupts the dirt. Whatever it is seems to be coming toward the group at a moderate speed.

Martin instantly appears in front of Rusty.

ΗТ

Here stands Martin, a marten.

Martin zips up Rusty's clothes and stands on his shoulder.

MARTIN

Hi, I'm Martin.

Martin now stands on Rusty's opposite shoulder, has a different hairstyle, and speaks in a different accent.

MARTIN

He's Martin. I'm Martin. We're both martens.

Martin zips on top of Candy's shoulder and speaks in a quick Chinese accent.

MARTIN

He no Martin. I Martin.

STEVE

Did I forget to mention that he has a multiple personality disorder?

Pango emerges from underground.

PANGO

I'm Pango.

STEVE

With his many talents, the pangolin acts as the group's strength.

Hi leads the group over to a nearby window.

ΗI

If you come over here and look closely at this very window, you'll see someone.

Rusty and Candy walk over to the mirrored window. Pigment is invisible.

RUSTY

Who is it?

ΗI

Can't you see him?

STEVE

Look more closely.

Rusty looks again.

RUSTY

I still don't see anything!

ΗI

He's right in front of you.

Rusty looks more closely, but only sees the reflections of himself and those around him.

STEVE

Can't you see yourself, Mr. President?

Rusty and Candy laugh.

RUSTY

Oh! You got me!

ΗI

We were just having fun with you. If you look again, you'll see our stealth specialist, Pigment.

PIGMENT

Psssst! I'm over here.

RUSTY

Where?

Rusty sees a form of a lizard taking shape.

PIGMENT

Can you see me now?

RUSTY

You're a blending machine!

PIGMENT

Thanks! It's all me.

Rusty smells something, and turns around. He sees Smelly, a spotted skunk, approaching. All four bodyguards take cover and stand behind Rusty.

HI

Don't be alarmed. Smelly only uses his anal powers for good.

The animals line up.

Steve and Hi walk behind them.

STEVE

President Johnson and Candy, the first lady, I give you the Animal Heroes.

Rusty looks at the animals.

RUSTY

Can all of them speak?

STEVE

Yes, they all have intelligence higher than most humans.

RUSTY

Have any of your animals escaped from here in the last few weeks?

STEVE

No, why do you ask?

RUSTY

A talking squirrel is threatening to do unspeakable things, if we don't meet her demands.

CANDY

The funny thing about it is that she demanded money from us.

ΗI

There has to be a human behind it.

RUSTY

If so, we must find out who it is.

STEVE

Cyclone, get on the computer and find out if any of your cousins have been causing trouble.

CYCLONE

I'll get right on it.

Cyclone runs off like an average squirrel.

HΤ

We'll take you to the information room after a good night's rest.

Steve gazes down at the animals.

STEVE

Animal Heroes, meet us outside tomorrow morning.

EXT. AMERICA'S NUTTIEST NUTS - DAY (LATER)

A large factory sits in the middle of nowhere. Dirt replaces pavement. Factory workers operate machinery or walk about. Melissa and the FACTORY OWNER supervise.

A rumbling downpour, trillions of nuts pour off conveyor belts to fill the cargo areas of eight dump trucks.

FACTORY OWNER

Melissa, this is the largest order of nuts we've ever had.

MELISSA

You can thank a squirrel for it.

FACTORY OWNER

A squirrel?

MELISSA

Yes, the government paid for the nuts and a squirrel gets everything for free.

One by one, the dump trucks begin to drive away.

FACTORY OWNER

That's pretty good for a squirrel.

MELISSA

I just hope these nuts satisfy the squirrel's demands.

FACTORY OWNER

Where are they going?

A sky crane arrives to pick up a giant metal box filled with nuts.

Melissa and the factory owner see the helicopter fly away.

MELISSA

The sky crane is flying to Washington, D.C. and the dump trucks are heading to Phoenix.

The last dump truck moves out.

MELISSA

Now it's all up to Vice President Miller to fulfill the final demand.

EXT. FLORIDA PARK - DAY

The President's helicopter descends.

A woman walks her dachshund. Two people jog. An abandoned basketball court is located near the facilities.

The helicopter lands on the grass. Miller exits the aircraft carrying two suitcases. He looks around and sees a band of squirrels waiting for him.

An ABERT'S SQUIRREL, a gray squirrel with hair ear tufts and a reddish stripe down his back, appears to lead.

MILLER

Where's Nutasha? Here is the money she asked for.

The Abert's squirrel steps forward.

ABERT'S SQUIRREL

She's in Washington, D.C.

MILLER

The nuts are on their way.

ABERT'S SQUIRREL

We'll need to keep you and your pilot around, until then.

The squirrel shouts at the top of his lungs.

ABERT'S SQUIRREL

Squirrel pile!

The squirrels charge at Miller.

Miller speaks in a low, frightened voice:

MILLER

Help!

The squirrels leap onto Miller. He falls to the ground, screaming. The squirrels continue to pounce on him.

INT. TRAINING FACILITY - INFORMATION ROOM - DAY

Lights blink on high-tech machines. Wall-mounted holographic projectors are active.

Cyclone sits in a rotating chair. He works a holographic keyboard and presses the keys quickly.

Hi walks up to the side of Cyclone. Steve and the first couple stand by. Rusty's bodyguards wait in back.

ΗI

Cyclone, have you found anything?

Cyclone taps on more holographic buttons, then spins around in his chair.

CYCLONE

Yes.

Popping sounds follow the appearance of several holographic images.

CYCLONE

For the last three years, my cousins have been taking things from all over the United States.

Rusty and Candy look at several holographic screens.

RUSTY

It has been going on during my term.

CANDY

Why would they steal so many vehicles?

RUSTY

Look at all the missing hardware.

Hi and Steve gaze at a different screen.

HI

There have been reports of missing computer chips, sound systems, fusion reactors, soldering tools, and it goes on and on.

Candy shifts her gaze toward Rusty.

CANDY

Our squirrel wasn't lying about the pigeons.

He tiptoes over. The scientists also face the same screen.

The screen reads, "All pigeons in America are missing."

RUSTY

How would someone be able to control them?

STEVE

Sound waves might do it.

Cyclone gets off his seat and walks up to Steve.

CYCLONE

I've also found out that nuts can be used as fuel for machines.

STEVE

What kind of machines?

CYCLONE

Based on the number of nuts ordered by the President's squirrel, it could power Canada for hundreds of years.

RUSTY

So, whatever she's doing, it's going to be big.

CYCLONE

I'd say so.

Rusty digs into his suit jacket and pulls out a case with a disc inside.

RUSTY

This disc has all information pertaining to our mastermind.

Rusty squats down and hands the disc over to Cyclone.

RUSTY

It may help to inform you and your team of what they are up against.

Cyclone runs over to a computer, and installs the disc.

Nutasha appears on every holographic screen. Static causes her image to disappear. A VAGUE DARK FIGURE, with a disguised voice, takes over.

CYCLONE

What do we have here?

VAGUE DARK FIGURE (V.O.)

President Rusty Johnson, your contributions to the United States have been admirable, but now it's time to shake things up a bit.

The computer suddenly shuts off.

CYCLONE

Hey, what happened?

Holographic projectors unexpectedly short circuit. Sparks burst out of them. Their 3-D images disappear.

Everyone quickly leaves.

IN THE HALLWAY

The group discusses recent events.

RUSTY

I saw Vice President Miller record the squirrel's message.

Cyclone looks up at the humans.

CYCLONE

I ran it under the decoder. What we saw was an encrypted message.

Hi stands facing Rusty.

ΗI

If we are to find out who is truly behind the attempts on your life, we'll need to interrogate some of these squirrels.

RUSTY

Cyclone, it's time for you and your team to get to work.

CYCLONE

Yes, sir.

EXT. ABANDONED METAL FACTORY - DUSK

Barbed wire fences and "No Trespassing" signs protect a lone building from outsiders. A semi-trailer truck carrying crushed vehicles slips through the opened doors.

INSIDE THE FACTORY

The truck's driver's door opens. Squirrels leap out.

Sparks fly. Machines hum and grind. With tiny tools, hundreds of squirrels wearing welding masks or goggles weld, hammer, and cut to build something massive.

Metal frames of stolen and crushed vehicles are liquefied into molten metal. An orange glow pours into several large metal molds. Sizzling, steam rises up.

Cranes, remotely controlled by squirrels, move the reformed metal into position.

Squirrels use soldering irons to connect wires inside of the panel of a large metallic object. Sparks scatter.

A giant metal finger twitches.

INT. WASHINGTON, D.C. - FOREST - DAY

The twin propellers of the sky crane noisily rotate as it hovers overhead.

The bottom of the metal crate that it carries splits open. A shower of nuts falls onto the grass.

The sky crane flies away.

Nutasha looks at a mountain of salty nuts. She speaks to her fellow squirrels.

NUTASHA

Family, we have nuts to attend to.

Nutasha laughs, then dives into the pile of nuts. With great joy, she tosses them up into the air.

A black giant squirrel (SQUIRREL MESSENGER) arrives with a miniature cell phone. He is a multi-colored squirrel with a long, flat tail.

SQUIRREL MESSENGER

Nutasha.

Nutasha emerges from the pile. She wears assorted nuts as if they are jewelry. The nuts do sparkle in the sunlight.

NUTASHA

Bling, bling, bling!

She turns her attention toward the squirrel messenger.

NUTASHA

What do you want?

The squirrel messenger climbs onto the pile of nuts.

SQUIRREL MESSENGER

Someone wants to talk to you.

NUTASHA

Who?

SQUIRREL MESSENGER

I don't know. The person didn't state a name and the caller ID reads, "unknown."

He hands over the phone and plops down in the nuts.

Nutasha puts the phone up to her ear.

NUTASHA

This is Nutasha.

The cell phone emits a disguised voice:

UNKNOWN CALLER (V.O.)

Have the nuts been delivered?

NUTASHA

Yes, and my cousins should be intercepting the dump trucks anytime now.

UNKNOWN CALLER (V.O.)

Are the weapons finished?

NUTASHA

It's going take a few more days!

UNKNOWN CALLER (V.O.)

Goooood! I'll see them later.

NUTASHA

Do you have a name?

A buzzing sound ends the conversation.

NUTASHA

How anonymous.

Nutasha throws the cell phone against a nearby tree.

Shattering the device into hundreds of pieces.

She back-flops into the nuts.

EXT. PHOENIX, ARIZONA - HIGHWAY - NIGHT

Flying squirrels glide down onto the roof of a dump truck.

INT. DUMP TRUCK CABIN - NIGHT - TRAVELING

A driver hears something banging around above him. He stops the truck and gets out to investigate.

OUTSIDE THE TRUCK

The flying squirrels leap onto the driver.

He staggers away. Other squirrels hop in to steal his truck.

EXT. HIGHWAY - BY FOREST - DAWN

Very few vehicles pass by.

A prevost's squirrel, multi-colored squirrel, stands watching for traffic. She is dressed in a bikini with a stuffed top, lipstick, and a long black wig.

One of the delivery trucks is slipping into view.

She stretches her leg out to get the driver's attention.

INT. DUMP TRUCK CAB - DAWN - TRAVELING

A BEARED DRIVER glances at the side of the road. He sees something.

EXT. HIGHWAY - BY FOREST - DAWN

A small African American woman needs help.

IN THE DUMP TRUCK CABIN

The bearded driver whistles and slams on the brakes.

ON THE HIGHWAY

The dump truck screeches to a halt.

The bearded driver gets out of his truck, looks around, and sees the small woman.

BEARDED DRIVER

How about a lift, you sexy thing?

The squirrel dances around and shakes her butt.

The bearded driver howls and cheers.

She begins to remove her miniature top.

Her top smacks into his face. The wig comes next. The bearded driver uses both hands to remove her belongings from his face. He rubs his eyes to clear his vision.

BEARDED DRIVER

A squirrel!

The squirrel puckers up her lips. A kissing sound follows.

Ashamed, the man slaps himself in the face, turns around, then heads back to his truck.

BEARDED DRIVER

I need my head examined.

Without the driver behind the wheel, his dump truck suddenly drives away.

INT. DUMP TRUCK CAB - DAWN - TRAVELING

A squirrel hangs from the rearview mirror, giving directions. Jumping around, two squirrels steer the wheel.

A fourth squirrel applies the brakes while another steps on the gas pedal.

ON THE HIGHWAY

The bearded driver runs after his truck. Exhausted, he collapses on the side of the road.

EXT. FACILITIES' REAR PARKING LOT - DAY

The two scientists, the Animal Heroes, and the President's group stand out on the pavement.

A heavily armored, driverless, high-tech automobile with off-road wheels screeches to a halt. Its doors fly open.

ΗТ

The Evolver Elite runs on oxygen and is equipped with missiles, shock cannons, and all the technology you'll need for any mission.

The Animal Heroes approach their vehicle.

STEVE

Wait, you'll need these to keep in touch with us.

The animals take the small devices, put them on, and inspect the Evolver Elite. Rusty and Candy follow behind.

RUSTY

Don't worry about getting into trouble with the police or military. You are working for me.

CANDY

You don't even need a license.

Fiendishly grinning, Cyclone rubs his hands together.

CYCLONE

Oooohoohoohoohooo. I like that!

Hi looks down at Smelly and Cyclone.

HI

Did you two read my instructions manual?

SMELLY

I couldn't read your writing.

CYCLONE

Smelly's got a point.

Hi takes the manual from Steve and looks inside.

H

I never write like this.

Steve looks over his shoulder and quietly laughs.

STEVE

During your shift last night, I caught you writing in your sleep.

ΗI

Oh, you guys know how to use voiceoperated technology, so I guess it's all up to you.

Cyclone and Smelly step into the vehicle.

INT. EVOLVER ELITE CABIN - DAY

The rest of the team strap themselves in.

Smelly observes the control deck. It has plenty of buttons, switches, neon lights, and other devices.

SMELLY

Let's go.

Nothing happens. Cyclone makes a roaring engine noise.

CYCLONE

Start your engines. Come on, move it!

With his window down, Cyclone looks out at Hi.

CYCLONE

I thought you said that it was voice-operated.

HI

First, you need to push your ignition button.

Cyclone sees four red buttons and five blue buttons in the middle of the dashboard.

CYCLONE

Press the buttons to start it.

SMELLY

Which ones?

CYCLONE

As long as you stay away from the red ones, something should happen.

Smelly nervously raises his hands. His fingers twitch.

SMELLY

I press them all. He! He! He!

Smelly quickly hits all of the buttons. A holographic screen activates, engines roar, and the music blasts.

EXT. FACILITIES' REAR PARKING LOT - DAY

Loud, vibrating music. The people watch as the vehicle's hydraulics cause it jump up and down.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

The Animal Heroes drive around, almost tip over during one of their turns, and speed toward the humans.

SMELLY

Let's fly.

EXT. FACILITIES' REAR PARKING LOT - DAY - TRAVELING

The Evolver Elite changes into its flight mode. Panels and gears shift around to alter its appearance. Wings form. Hover jets replace the wheels. Rear thrusters appear.

Frightened, the humans take cover as the aircraft pulls up.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

To test the vehicle's onboard weapons, Smelly examines a holographic view of possible targets in the area. His finger taps on an image.

SMELLY

Launch missiles.

EXT. FACILITIES' REAR PARKING LOT - DAY

The Evolver Elite launches two homing missiles.

The first missile turns a dead tree into a pile of splinters and ash.

The second missile misses a tree, swerves around, zooms over, and smacks into the ground next to a car. Kaboom!

The car hurls into the sky. Engulfed in flames, it lies on the ground upside down.

The humans watch as the vehicle explodes.

STEVE

My car!

Steve pouts. His head leans on Hi's shoulder. Hi wraps his arm around him.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Embarrassed, Smelly shakes his head.

SMELLY

Oops!

Cyclone celebrates.

CYCLONE

Bull's-eye.

EXT. FACILITIES' REAR PARKING LOT - DAY

The Evolver Elite performs a barrel roll, and flies up into the sky.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Smelly looks at a holographic map of America.

SMELLY

I've located one of the last crime waves perpetrated by squirrels.

Cyclone looks at the map.

CYCLONE

We're going to Gulf Breeze, Florida.

EXT. TRAINING FACILITY - DAY

Rusty and those with him watch as the aircraft flies away.

INT. WHITE HOUSE - OVAL OFFICE - NIGHT

Rusty sits in his chair. Melissa stands in front of him.

MELISSA

Rusty, we haven't heard from the Vice President for several days.

RUSTY

If he hasn't checked into any hospitals, my team should be able to find him.

MELISSA

I hope so. We only have two more days left.

EXT. GULF BREEZE, FLORIDA - NIGHT

The Animal Heroes fly their aircraft overhead.

INT. EVOLVER ELITE CABIN - NIGHT - TRAVELING

Martin sleeps on his back. Snoring, he hangs halfway off his seat.

In the seats ahead of him, Pango and Pigment play a 3-D bug-catching game with their long tongues.

Separately, Pigment's eyes move around to focus on a target. He flings his tongue to capture two flies at once. The bugs turn into points.

Pango captures five bugs. They transform into points.

PANGO

Wa! Ha! Ha! I have a longer tongue than you.

Pigment captures a spider. A web traps all bugs within range, then turns them into "1000" bonus points.

PIGMENT

So what! I'm in the lead.

Pango sweeps his tongue over a firefly to zap all bugs on the field, including a sparkling butterfly.

Like fireworks, the multi-colored image explodes into a mass of particles. They discharge in every direction. A gust of wind blows from the center blows Pigment and Pango off-screen.

Pigment quickly smacks into the side of the cabin. He lands on his head and rolls over.

Back first, Pango also smacks into the side of the cabin, but with less force. He lands on his butt and just sits there. They sit in awe of the special effects.

PIGMENT

What just happened?

PANGO

I kicked your butt, again!

Pigment turns invisible and disguises his voice to sound like Pango.

PIGMENT

Guys, I just wet myself.

Smelly looks in the rearview mirror.

SMELLY

Pango, do you need potty training?

Cyclone giggles, looking at Smelly.

CYCLONE

Wee-wee, the Pangolin?

Pigment turns visible and appears lying down with his hands behind his head.

PIGMENT

Now, we're even.

Pango glances up front.

PANGO

Are we there yet?

Cyclone views the scenery.

CYCLONE

We're there.

EXT. COASTAL CITY - NIGHT

More than twenty people gaze up into the sky.

They see pulsating lights on a strange object.

It moves around in any direction. The object has headlights and doesn't make any noise.

A toothless OLD WOMAN, a Spanish man wearing a sombrero (MAN WITH HAT), and a LITTLE MAN with an Irish accent stand together in front of nearly thirty people.

MAN WITH HAT

It's a UFO. I see these things all the time in Mexico.

LITTLE MAN

No, it's not. It's an aircraft driven by animals.

OLD WOMAN

Yeah! The day animals can drive will be the day I am surrounded by hundreds of sexy men.

The Evolver Elite flies low to the ground and hovers in place. One of the windows rolls down.

SMELLY

Have you seen any thieving squirrels around lately?

The people appear shocked.

LITTLE MAN

I don't believe it. Now I've seen just about everything.

The old woman grins. She excitedly shouts...

OLD WOMAN

Yes!

Curious, Smelly looks at her.

SMELLY

Where?

Man with hat smells something.

MAN WITH HAT

Skunk!

The people run away screaming.

Smelly's window automatically rolls up. The Evolver Elite continues to hover.

INT. EVOLVER ELITE CABIN - NIGHT

Smelly has a tear in his eye. He sniffles.

SMELLY

They hurt my feelings.

As Smelly pouts, Cyclone hugs him.

CYCLONE

Humans can be such big bullies.

Pigment sees something through the windshield.

PIGMENT

What's down there?

Cyclone looks ahead, and squints.

CYCLONE

Zoom in on sector two hundred.

EXT. CITY STREET - NIGHT

Street and building lights are on. Traffic is scarce. Vehicles are parked along the sidewalks.

A CLOSE UP reveals a team of squirrels picking on a man near his convertible. A squirrel squeezes in through the top of his pants.

Other squirrels, including SKINNY SQUIRREL and a squirrel with a hanging tongue causing him to slurp and slobber a lot (SLURPY SQUIRREL) drive off with his car.

INT. EVOLVER ELITE CABIN - NIGHT

Smelly wipes the tears from his eyes.

SMELLY

We finally get to see some action.

Cyclone vocally directs the aircraft...

CYCLONE

Pursue the target.

EXT. CITY STREET - NIGHT

The Evolver Elite follows the thieving squirrels. Skinny Squirrel is at the wheel of the convertible.

Slurpy squirrel hangs from the rearview mirror to give directions. His hang dangles around. He slurps everytime want to speak.

INT. EVOLVER ELITE CABIN - NIGHT - TRAVELING

Smelly obtains a steady view of the convertible.

SMELLY

Shock cannons, activate.

EXT. CITY - NIGHT

Panels shift around. Cannons form at the bottom of the aircraft's front.

INT. EVOLVER ELITE CABIN - NIGHT - TRAVELING

Cyclone and Smelly move their fingers over the holographic controls. Both work to lock on to the fast-moving target.

CYCLONE

Attack.

EXT. CITY - NIGHT

An electrical blast emits from their aircraft's cannons, and zooms over the convertible. Boom! The blast hits a traffic light. A small explosion takes place. Sparks burst forth and rain down.

The squirrels discover their assailants and swerve to avoid another attack, then another.

INT. EVOLVER ELITE CABIN - NIGHT - TRAVELING

Martin unintentionally rolls out of his seat, returns to it, and stretches as he yawns.

MARTIN

Hey! Who ruined my beauty sleep?

PANGO

Blame it on the squirrels we're after.

Martin zips over between the seats of Smelly and Cyclone.

MARTIN

Ooh! Ooh! Can I zap 'em? I want to zap 'em!

Pango grabs Martin and throws him into the back seat.

PANGO

Don't make me get tough with you.

Pango sits back down.

EXT. CITY - NIGHT

The convertible turns a street corner.

INT. EVOLVER ELITE CABIN - NIGHT - TRAVELING

Martin sees the convertible turning.

MARTIN

Turn right! No, left! Go faster! Faster!

EXT. CITY - NIGHT

The aircraft flies all over the place. It skims along the surface of an office building. Glass shatters. They hit or miss other objects in the way as well.

The convertible gets further away.

INT. EVOLVER ELITE CABIN - NIGHT - TRAVELING

With eyes wide opened, Martin's sees something.

MARTIN

Watch out for the moon!

Smelly sees nothing, but buildings and signs ahead.

SMELLY

Moon, what moon?

Martin points forward.

MARTIN

Moon! Mooooooon!

CYCLONE

Pango, shut him up!

Pango grabs Martin and throws him back in his seat.

SMELLY

Cyclone, look!

After glancing at Smelly, Cyclone looks forward, then sees a baby's bottom displayed on a billboard.

CYCLONE

Ohhhh, that moon!

The team flies toward the large sign, screaming. Smelly tries to change their flight path.

SMELLY

Up! Uuuup!

EXT. CITY - NIGHT

At the last second, the aircraft pulls up.

INT. EVOLVER ELITE CABIN - NIGHT - TRAVELING

Martin sighs in relief.

Pango pulls Pigment off his long snout, then drops him onto the seat.

Cyclone looks at a holographic street map. His index finger directs Smelly along a set path.

CYCLONE

Let's lure them into this alley.

Smelly studies the map.

SMELLY

Good idea.

Cyclone deactivates the map. The windshield is clear.

EXT. CITY - NIGHT

The Evolver Elite swoops under a bridge, swerves around buildings, telephone poles, and under traffic lights.

INT. EVOLVER ELITE COCKPIT - NIGHT - TRAVELING

Smelly sees the convertible.

SMELLY

There they are.

CYCLONE

Bring out the wheels.

The aircraft flies lower to the ground.

EXT. CITY - NIGHT

The Evolver Elite transforms and lands on its wheels.

At full-speed, the squirrels drive the convertible off an elevated road.

A semi-trailer truck carrying a wooden mobile home approaches from an intersecting highway.

The convertible soars. Barely passing by the semi-truck without being pulverized. The car lands back on the road. Sparks fly from underneath. The squirrels keep driving.

The Animal Heroes scream as they crash into the home. They burst through and land back on the road.

INT. EVOLVER ELITE COCKPIT - NIGHT - TRAVELING

Cyclone's window rolls down. He sticks his head out.

CYCLONE

I'm a squirrel without a license and I love it!

Martin looks out the back window. He zips over behind the seats of Smelly and Cyclone.

MARTIN

Can we do that again?

Pango grabs Martin and yanks him backward.

SMELLY

Accelerate.

EXT. CITY - NIGHT

The Animal Heroes chase the squirrels around a corner.

EXT. CITY ALLEY - NIGHT

The convertible smashes into trashcans, wooden crates, and other junk. The squirrels stop at a brick wall.

The Evolver Elite screeches to a halt. Its doors open. Headlights reveal the area ahead. The Animal Heroes step out onto the dirty pavement.

Standing side by side, the squirrels and the Animal Heroes stare at their opponents.

Buff squirrel flexes his breast muscles, then gets into a grappling position.

PANGO

Where are you taking this vehicle?

SKINNY SQUIRREL

Why should we tell you?

CYCLONE

Smelly, show them what you can do.

Smelly approaches slowly, quickly grins, and turns around.

EXT. CITY - NIGHT

A squeaky scream leaves the alley.

EXT. CITY ALLEY - NIGHT

Oomph! Pango tosses the dazed skinny squirrel, slurpy squirrel, and two others up against a brick wall. The squirrels are soaking wet due to Smelly's odorous spray.

PANGO

Tell us everything.

SMELLY

Do you want another dose?

On his hands and knees, skinny squirrel begs in front of Smelly.

SKINNY SQUIRREL

No! No! Please don't!

Slurpy squirrel coughs and tries to regain his breathe.

SLURPY SQUIRREL

We were supposed to hijack vehicles and take them to Miami.

Martin looks suspiciously at the squirrel with glasses.

MARTIN

If we find out that you are lying, Pango here is going to do a tongue trick.

Martin trembles.

MARTIN

It is just plain freaky.

Slurpy squirrel's tongue drips a little saliva. He licks his chops.

SLURPY SQUIRREL

We told you everything.

CYCLONE

Okay, we believe you, now go.

The Animal Heroes watch the squirrels run away.

PIGMENT

We must find their base.

EXT. CITY - NIGHT

Transforming sounds, jet thrusters roaring, the Evolver Elite flies out of the alley.

EXT. FOREST - DAY

A stolen dump truck drives along a dirt road.

IN THE SKY

Not far behind, the Evolver Elite flies into view.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Cyclone spots a stolen dump truck.

CYCLONE

There's one of our delivery trucks.

SMELLY

Follow it.

EXT. FOREST - DAY

The dump truck creeps closer. Prairie dogs pop in and out of holes in the ground.

They see the Evolver Elite in the sky.

A PRAIRIE DOG dives into a hole, pulls out a miniature missile launcher, and takes aim at the aircraft.

PRAIRIE DOG

Fire!!!

The homing missile seeks out the Evolver Elite.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Smelly sees two flashing blips on radar.

SMELLY

Two missiles are heading our way.

Cyclone looks at the radar screen.

CYCLONE

Destroy the bogeys.

EXT. FOREST - SKY - DAY

Shock cannons unleash electrical bursts to destroy the first missile.

As the second missile closes in, the aircraft swerves through the forest.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Sirens buzzing. Flashing lights warn the team of danger.

SMELLY

Bail out!

CYCLONE

Open all emergency exits.

He moves his finger over an emergency icon.

CYCLONE

I must send for help.

He taps on the icon. The message, "Coordinates sent." appears on screen.

Trapdoors spring open to reveal parachutes. Except for Cyclone, everyone puts them on to escape. Smelly drops out first, followed by Pango, Pigment, and Martin.

EXT. FOREST - SKY - DAY

Cyclone exits the vehicle and spreads his limbs out to glide. The missile strikes their aircraft and turns it into a shower of debris, which falls into the lake below.

Pango opens his parachute and lands in a tree.

ON LAND

Martin and Smelly land safely. Smelly detaches his parachute.

As Martin screams, he drags his parachute along the grass. Smelly goes to help him.

MARTIN

Help! It's after me!

Squirrels, different types, surround Martin and Smelly. More squirrels approach from afar.

A black-fur coated squirrel (BLACK SQUIRREL) points his miniature stun gun at them both.

BLACK SQUIRREL

Stick'em up.

Pigment lands near the trees, detaches his parachute, and sees Martin and Smelly in trouble.

PIGMENT

It's time to blend.

Pigment turns invisible.

Standing on a slanted tree trunk, Pango gazes down. He sees that prairie dogs, squirrels, and groundhogs have some of his friends surrounded.

PANGO

Let's play ball.

Pango runs down the slanted tree. Headfirst, on all fours, he turns into an armored ball. He rolls on down, along the grass, and crashes into five prairie dogs, set up like bowling pins.

Strike! The prairie dogs are hurled into the air.

The army looks around and seems confused.

Yards away, something blocks out the sunlight. A shadow causes several squirrels to turn around and look up.

Cyclone glides into them. Crash! The squirrels fall down like dominoes. Cyclone lands.

Cyclone runs toward a red squirrel, who has his back turned away from him. He leaps over red, wraps his arm around the red's neck forming a headlock, and falls backwards. Dropped on his head, the red's body flips over limp.

Pango, in ball-form, rolls up and off an elevated hill. While airborne, he unravels into his animal form. The pangolin spreads out his limbs.

Squirrels look up, see Pango, then scream.

Pango flattens them.

SMELLY

Reinforcements have arrived.

While his captors are distracted, Martin swiftly subdues the squirrel behind him, then the one in front of him. Martin glances at Smelly and gets into a fighting position. MARTIN

Hey, Smelly! These squirrels said your mother is a kitty cat.

Smelly snarls.

SMELLY

They said what!?

Smelly steps on the foot of the squirrel behind him, then delivers a head-butt to subdue his captor. Smelly roars, snaps the ropes binding his hands, shakes his head, and jogs in place to get pumped up.

Smelly faces forward and raises an eyebrow.

SMELLY

Let's boogey!

The squirrels stare at him with their jaws hanging open and their lips quivering in fear.

MARTIN

Now, you're in trouble.

Everybody fights. Martial arts techniques and prowrestling moves are involved.

The black squirrel uses his stun gun.

Smelly ducks. The shot zaps an approaching squirrel. As if being electrocuted, he noisily shakes, and his hair puffs up. The squirrel falls backward.

A red squirrel punches Smelly, with little effect. Smelly blocks a following punch and delivers a combination of counter-attacks.

Martin speeds around the squirrels, dodges their punches, and gets them to hit each other. He zips over to a black giant squirrel and repeatedly speed-punches him in the stomach. The squirrel laughs.

Martin disappears, then reappears holding a stick and uses it to uppercut the squirrel in the privates. The black giant squirrel painfully cries out and begins to fall.

Martin cups his hands around his mouth and shouts...

MARTIN

Timber!!!

Martin flicks him in the nose. The squirrel falls down.

Invisible, Pigment trips a few squirrels and turns visible. He dodges a kick, grabs an Abert's squirrel's leg, and tosses him into more enemies.

Pango stands in front of one of the fattest groundhogs. Like a sumo wrestler, the groundhog stands and taunts him.

Smelly stands behind the sumo, taps on his shoulder, then sneaks away.

The sumo looks behind him, giving Pango the chance to pull down his mawashi. The sumo looks down, blushes, puts on a big grin, and covers himself with his hands. Pango pushes him down onto another fallen squirrel.

In SLOW MOTION, Martin runs toward a red squirrel and uses the opened palm of his hand to punch him in the chest.

In NORMAL SPEED, the impact sends the red squirrel crashing into a distant tree. Leaves fall off.

A grey squirrel (GREY FIGHTER) and black squirrel (BLACK FIGHTER) smack each other around.

An ALBINO SQUIRREL with creepy red eyes looks at them. He disappointedly shakes his head with his hand over his eyes.

The albino squirrel yanks them off of each other.

ALBINO SQUIRREL

Hey hey hey! Why are you not fighting the enemy?

The two squirrels huff and puff. They stand facing each other and the albino squirrel.

GREY FIGHTER

There's nothing else for us to do.

BLACK FIGHTER

Yeah! We totally outnumber them.

The albino squirrel slaps the two squirrels in the back of their heads.

ALBINO SQUIRREL

You idiots, get out there and fight.

He throws the grey fighter into a group of squirrels, standing around talking.

He then tosses the black fighter into a different group of squirrels, lying around. They start fighting each other.

The albino squirrel brushes off his hands.

ALBINO SQUIRREL

That's more like it.

An Abert's squirrel charges at Cyclone with two twigs and swings them around like swords, while performing a number of karate kicks. Cyclone sways, ducks, and back flips out of the way of his attacks.

Squirrels surround Martin. He spins into a vortex. Its wind currents send his enemies hurling into the sky. Martin dizzily staggers around and collapses.

Smelly subdues more squirrels, and after seeing more enemies arriving, he walks up to Pango.

SMELLY

Blast'em!

Pango grabs Smelly and lifts him up over his shoulder. While kneeling, Pango takes aim.

Cyclone back-fists the stick-hurling squirrel behind him and notices what Pango and Smelly are doing.

CYCLONE

Not the Skunkazooba!

Pango uses Smelly to blast their enemies with liquid balls of stench. The blasts splatter and splash off the chests of several targets, knocking them off their feet.

The showers of stench ricochet onto other enemies, causing them to run away.

SMELLY

Pango, I'm out.

Pango puts Smelly down. They can continue fighting.

Cyclone gets into trouble with several prevost's squirrels.

Hearing the sounds of screaming above them, the squirrels look up. The squirrels Martin sent into the sky by his vortex flatten them. More enemies approach.

CYCLONE

There are too many of them.

Cyclone throws a few more punches and kicks. Sounds of Indian war cries bring the battle to a halt. Everybody looks around.

Twenty Indian palm squirrels, striped squirrels with long tails, stand on a hill. The CHIEF SQUIRREL has the most armor, wears the fullest headdress, and looks tough.

They are armed with miniature bows and arrows, tomahawks, and acorns tied to threads. These squirrels wear war paint, twig-formed armor, and feathered headdresses.

Smelly stands by a dumb looking DUMB SQUIRREL with buckteeth.

SMELLY

Friends of yours?

The dumb squirrel scratches his head.

DUMB SQUIRREL

Uh!

The chief squirrel stands with his arms crossed.

CHIEF SQUIRREL

They no play with us. We play with them.

He performs an Indian war cry.

The Indian squirrels shoot their acorn arrows to knock out several targets.

CYCLONE

These guys are on our side.

The Indian squirrels rush into battle and fight the enemy squirrels.

Pigment sees a chance to join in. He turns invisible and smacks a few squirrels around.

A FRIGHTENED PRAIRIE DOG and a TREMBLING RED SQUIRREL hold each other closely. They watch as an unseen force attacks some of their friends.

FRIGHTENED PRAIRIE DOG

Loo, loo, look at that!

TREMBLING RED SOUIRREL

Fighting ghosts was not part of our job description.

Pigment stands in front of the frightened pair. For only a second, he reveals his face to them.

PIGMENT

Boo!

The two of them run away screaming.

Pigment continues the fight while invisible.

An Indian squirrel bonks a prevost's squirrel on the head with an acorn tomahawk. The prevost's collapses.

Another Indian squirrel swings a threaded acorn over his head to whack other squirrels with it. A red squirrel catches the same acorn and eats it.

The dumb squirrel stands scratching his head, though fights continue all around him.

DUMB SQUIRREL

Uh!

With an Indian feather, a chubby groundhog sits on Martin and tickles his feet. Martin pouts, laughs, and beats the ground with his hands.

MARTIN

Uncle! Uhuhuhuncle!

Squirrels climb all over Pango. He picks them off and tosses them away. More hop on to bite and punch him.

A gray squirrel has an Indian squirrel in a headlock. He rubs the Indian's head, no headdress, with his knuckles. The Indian cries like a baby.

Smelly knees a giant black squirrel in the stomach. The squirrel leans over in pain. Smelly hammers him in the back with both of his fists. The giant squirrel goes down. More enemies leap onto Smelly from every angle.

An INDIAN SQUIRREL WARRIOR uses his bow as a staff. Like a ninja, he swings it around and subdues several enemies.

INDIAN SQUIRREL WARRIOR

Whaaaaaaa!

He stops to take notice of his unusual actions.

INDIAN SQUIRREL WARRIOR

Whoa! I get out of character. Me become Indian again.

He performs an Indian war cry and runs off.

Several squirrels arrive carrying miniature stun guns.

Pango picks the last squirrel off his arm and tosses it away. Three squirrels zap him with their stun guns. After a fourth squirrel zaps Pango, he collapses.

The chief squirrel knocks out a red squirrel with his acorn tomahawk, and surveys the area.

CHIEF'S P.O.V. - BATTLEFIELD

The enemy is overwhelming his tribe. Excluding Pigment, the Animal Heroes are not doing so well either.

BACK TO SCENE.

CHIEF SOUIRREL

Squirrels too strong for us. We retreat and play another day.

The chief cries out to signal a retreat. His tribe stops fighting. Poof! They're gone.

While Smelly is being held captive, a fiendishly grinning squirrel approaches him with a strand of extra-strength duct tape.

A groundhog emerges from the ground to capture Cyclone. As the squirrels push the restrained heroic prisoners forward, Cyclone gazes at Martin.

CYCLONE

Where's Pigment?

MARTIN

I haven't seen him around lately.

Two very strong groundhogs drag Pango. He wakes up and looks around. BEEFY GROUNDHOG gets a firmer grip on Pango's arm.

PANGO

Who are you?

Pango struggles, but cannot break their hold on him.

PANGO

Where are you taking us?

BEEFY GROUNDHOG

We know, but you don't, and that's all that matters.

The guards take the Animal Heroes to a huge tree. A bark covered door slides open.

IN THE TREE

They all step onto a mineshaft elevator.

INT. SQUIRREL BASE - DUNGEON - DAY

The guards step off the elevator. The Animal Heroes are shoved forward into a dimly lit hallway. Its ceiling, floor, and walls appear to be carved out of earth. Cheap funnel lights hang from the ceiling.

The group passes by several empty prison cells. Squirrel soldiers walk by, or stand guard.

A chubby GROUNDHOG COMMANDER, a red squirrel (RED GUARD), and a prevost's squirrel (PREVOST'S GUARD) await the arrival of the prisoners.

The guards shove them into an old iron-barred prison cell. Its interior is fashioned out of solid rock.

The red guard closes the squeaky, barred door. He chuckles, locks the cell with a padlock, then turns around.

RED GUARD

Commander, these intruders aren't going anywhere.

GROUNDHOG COMMANDER

Keep an eye on them, or else it's going to cost you your nuts.

The groundhog commander walks out the door, which has a doggy door flap built into it. The door clicks shut.

The guards watch their prisoners closely, and don't blink.

EXT. FOREST - DAY

A portal covered in foliage splits open. Pigment sees the dump truck heading toward it.

PIGMENT

There's my way in.

Invisible, Pigment hops onto the truck. It drives into a lit tunnel.

IN THE DUNGEON

Martin waits in his cell, trying to outstare the guards. He clutches the bars with his hands.

MARTIN

It's not against the rules to blink once and while.

RED GUARD

The groundhog said to keep an eye on you. And I never blink.

MARTIN

Yes, you do.

RED GUARD

No, I don't.

MARTIN

Yes, you do.

RED GUARD

Do not.

MARTIN

Do too.

The prevost's guard approaches the jail cell.

PREVOST'S GUARD

If he does, then I'll be watching.

Cyclone stands next to Martin.

CYCLONE

If you both blink, then who watches us?

The two guards keep their eyes on the prisoners as they back away, and whisper into each other's ear.

RED GUARD

He's got a point.

The prevost's guard scratches his butt.

PREVOST'S GUARD

I've got an idea.

The prevost's guard walks off-screen. The door can be heard clicking shut.

INT. SQUIRREL BASE - LOADING ROOM - DAY

In a well-lit room, Pigment hops off the truck and runs over to a door.

Worker squirrels use flags to direct the squirrel drivers. They back up their dump truck to unload the nuts into a large stationary bin.

Conveyor belts connect to the bottom of the bin. Nuts flow along these constantly moving transporters and travel into another room.

A black squirrel opens a door and walk through. Still invisible, Pigment follows him inside.

IN AN UNDERGROUND SQUIRREL FACTORY

A rumbling. Nuts pour off the conveyor belt and travel into something enormous below. Handrails, ceiling lights, lights on the walls, a ventilation system, multiple floors, and steel walkways pepper the area.

The Abert's squirrel (Miller's abductor) supervises hundreds of worker squirrels.

Some of them hammer while others work on the wiring of a huge towering painted metal object.

Pigment turns visible. He sneaks around on a ledge, sees two guards below him, drops down, and bashes their head's together.

Pigment hears someone approaching, leaps onto a nearby wall, and listens to the Abert's squirrel talking to someone on a walkie-talkie.

ABERT'S SQUIRREL

How much longer?

VOICE ON WALKIE-TALKIE (V.O.)

A few more minutes, then our weapons will be unleashed.

ABERT'S SQUIRREL

Cool.

Pigment looks around. He sees guards standing by an entrance to another area.

PIGMENT

I've got to find the others.

Pigment crawls along the wall, leaps onto a steel walkway, and continue sneaking over toward the guards.

IN THE DUNGEON

The prevost's guard returns. He carries a life-sized cardboard cutout of a wide-eyed squirrel.

PREVOST'S GUARD

This should work.

The prevost's guard places the cardboard squirrel down. He turns it so that it faces the prisoners. The cutout appears snarling, and ready to grapple anyone who crosses him. Cardboard flaps at the bottom keep it standing.

RED GUARD

Ha! Ha! Awesome.

PREVOST'S GUARD

Now, try to use that reverse psychology stuff on him.

CYCLONE

You're just too smart for us. I guess you don't have to watch us any longer.

The prevost's guard lightly smacks the red guard on the shoulder with the back of his hand.

PREVOST'S GUARD

Let's go.

RED GUARD

Yeah, I need to rest my eyes.

They walk away. Martin stares at the eyes of the cutout squirrel, and freaks out. He speaks to the guards as he clenches the bars tightly.

MARTIN

Ah! Don't leave us here with him. He's crazy!

The guards turn to face him, then to the cardboard cutout.

RED GUARD

Don't let them out of your sight.

The guards playfully laugh and walk away, leaving the keys attached to a hook on the wall. The guards exit the room. The door clicks shut behind them.

Pango attempts to burrow into the ground, in vain.

PANGO

Guys, I can't get us out of here.

Cyclone receives a radio transmission, in his hidden earpiece, from Rusty.

RUSTY (V.O.)

Cyclone.

Cyclone speaks into his wristband...

CYCLONE

President Johnson?

RUSTY (V.O.)

I received your distress call. Someone should be arriving to pick you up shortly.

A tiny prairie dog enters through the doggy door flap. He wears a spiked collar and acts like a dog.

SMELLY

I'm sorry, Mr. President, but we have to go.

The prairie dog looks at the cellmates, sniffs, and growls.

SMELLY

Great! They've got a dog.

The prairie dog walks over to the cutout and lifts its leg to pee on it. He walks over by the keys, chases his tail in circles, rolls over onto his back, then falls to sleep.

The Animal Heroes watch quietly. The prairie dog starts snoring.

SMELLY

Get this tape off me. It's really starting to hurt.

Cyclone starts pulling at the tape on Smelly's hairy butt. Smelly grits his teeth and breathes in deeply.

CYCLONE

Shhhhh! You'll wake him up.

Smelly steps away and slaps Cyclone on the hand.

SMELLY

Stop it! Let Martin do it.

CYCLONE

Are you sure?

SMELLY

Yes! You're too slow. You have to be fast, but very, very gentle.

To quiet him, Cyclone places his hands over Smelly's mouth.

Martin cracks his knuckles, then approaches Smelly.

MARTIN

It'll be over in a second.

Martin yanks the tape off Smelly's buttocks.

Smelly screams. But because of Cyclone's hand covering Smelly's mouth, the scream is muffled.

Martin examines the tape. It holds a large strip of black hair.

MARTIN

Smelly, you're going bald.

Smelly sees the hair and faints. Cyclone tries to awaken him. Pango and Martin stand close by.

CYCLONE

Your hair will grow back.

MARTIN

You can always try some of that hair-growing stuff people use.

Martin quickly puts on a teethy grin.

Smelly awakens to hear the door opening.

They look, but see no one.

PANGO

Pigment?

After hearing nothing but muffled barks from the prairie dog, the keys mysteriously lift off the hook. Pigment walks over to the cell, then becomes visible.

PIGMENT

Did you miss me?

He uses the keys to unlock the padlock. Click! Pango pushes the squeaky cell door open. The prisoners walk out.

Pigment notices the missing hair on Smelly's buttocks.

PIGMENT

Smelly, your butt will be avenged.

Cyclone and Pigment stare at the sleeping prairie dog. He quietly barks as his legs jerk.

CYCLONE

We better move.

They walk out through the door. It clicks shut.

The prairie dog remains asleep.

IN A SQUIRREL FACTORY HALLWAY

Pigment peeks around the corner, but sees no one coming.

SMELLY

Did you find anything?

PIGMENT

I'll tell you on our way out.

The Animal Heroes sneak along the walkway. They observe some of the activity in the room.

Cheering, the worker squirrels raise their small hammers over their heads. Steam obscures the massive object as it rises above everyone on an elevator-like platform.

PIGMENT

As you can see, they are building some kind of massive machine, and the nuts power whatever it is.

CYCLONE

They seem to be finished.

Martin feels a sneeze coming on. Smelly uses a finger to try to stop him, and does so successfully.

SMELLY

Is it safe?

Martin breathes in through his nose.

MARTIN

Ahhhh, I'm good.

Martin feels another sneeze coming on, but he sneezes without opening his mouth. The sneeze turns into a fart. Martin lifts off the ground and lands into Pango's arms.

Smelly gets a whiff and speaks in a high-pitched voice.

SMELLY

Pee-yew!

He coughs to clear his throat.

Pigment uses his hands to fan the stench away from him.

PIGMENT

Smelly, I think Martin's trying to break your liftoff record.

SMELLY

It was pretty foul, but he could never smell as bad, or beat any of my records.

PANGO

This is not a good time to argue.

Sirens buzzing. Red lights on the walls pulsate.

The Animal Heroes duck behind a metal crate.

PANGO

They must know about our escape.

PIGMENT

Either that or Martin's fart gave us a way.

Pango sees a dirt wall up ahead. His claws inspect it. Dirt crumbles out with a twitch of his fingers.

PANGO

I found a way out.

Pango burrows into the wall, climbs in, then peeks out.

PANGO

Are you coming?

They hear the sounds of trampling feet approaching. The Animal Heroes escape into the hole.

EXT. FOREST - DAY (LATER)

Pango crawls out of the ground. The rest of the team does the same.

The Animal Heroes hear an eruption behind them.

A giant robot squirrel (over 50-feet tall) flies away. It like seven other robot squirrels comes with its own color, shape, and size.

CYCLONE

I believe that would be the ultimate weapon.

PANGO

Where are the pigeons?

PIGMENT

Forget the pigeons, we must stop that robot.

They see a replica of their vehicle arriving, only a different color. As the aircraft lands, the grass blows around. The driver's door opens. Nutasha steps out.

Cyclone gets wound up, then whistles.

CYCLONE

Who are you?

NUTASHA

I'm Nutasha, the President's spy.

PANGO

Aren't you the villain?

NUTASHA

I have been working for years to uncover a sinister plot to take over America.

Pigment's eyes move to focus on Nutasha.

PIGMENT

So, those demands were part of the plan?

NUTASHA

Affirmative.

SMELLY

You're not after Rusty Johnson?

NUTASHA

No, no, no, no. The President and I have been friends ever since the day that we were separated at the hospital.

CYCLONE

How did you become friends?

Nutasha gazes into the sky.

BEGIN FLASHBACK SEQUENCE:

INT. ANIMAL HOSPITAL - RECOVERY ROOM - DAY

Nutasha sits up in a tiny bed. She enjoys an ice cream sundae with extra nuts on top. Squirrels visit her.

NUTASHA

Rusty gave me some tasty peanuts, but after accidentally biting him, we both ended up in the hospital for two weeks.

INT. NUTASHA'S TREE HOUSE - DAY

While lying on a small couch, Nutasha speaks into a tiny cell phone. A television, flowers, photos of her family, and lamps decorate her living room.

NUTASHA (V.O.)

After my release, I made a few calls and the story became known to the public.

EXT. PARK - DAY

Rusty and Candy are getting married. Crowds of people sit in chairs.

Nutasha stands on a tree branch gazing down at the newly weds.

NUTASHA (V.O.)

I was invited to his wedding.

EXT. BEACH - DAY

Rusty and Nutasha surf together, and on the same board.

NUTASHA (V.O.)

Rusty and Candy have treated me as if I were part of their family.

INT. RUSTY'S HOUSE - NIGHT

Rusty, Candy, and Nutasha play cards.

NUTASHA (V.O.)

We visit each other often.

EXT. RUSTY'S HOUSE - BACKYARD - DAY

Nutasha rides on the back of a saddled golden retriever.

Candy throws a ball.

The dog chases it. Nutasha holds the rein tightly. Because she's so light, Nutasha can't stay on her seat. Her body is in the air. She joyfully shouts out.

EXT. PARK - DAY (LATER)

Rusty kneels and speaks to Nutasha. He gives her a note. Candy is with them.

NUTASHA (V.O.)

Once he became President, Rusty found life-threatening notes within the Whitehouse. He wanted me to find out who the culprit was.

Nutasha salutes.

INT. NEVADA - TRAINING FACILITY - DAY

Inside of a forest-like room, scientists observe Nutasha.

Nutasha performs athletic flips to dodge grapefruits dangling from swinging ropes. She punches or kicks them. As the fruits burst open, juice splatters everywhere.

NUTASHA (V.O.)

Rusty sent me into special training at the facility in Nevada, back before Steve and Hi met me.

She bows to the scientists.

END FLASHBACK SEQUENCE.

EXT. FOREST - DAY

Pigment gazes at his team, then at Nutasha.

PIGMENT

Did you ever find out who the bad guy was?

NUTASHA

Not yet, but if we want to save America from an army of giant robot squirrels, we must return to Washington, D.C.

ANIMAL HEROES

Right!

They all enter Nutasha's Evolver Elite. Its jet engines roaring, the heroes take off into the sky.

EXT. SKY - DAY (LATER)

While flying over Miami, the Evolver Elite flies closer to the first jet-propelled robot.

INT. EVOLVER ELITE COCKPIT - DAY - TRAVELING

Nutasha sits in the driver's seat. She sees multiple blips on the radar screen. Smelly sits next to her.

Cyclone, Pigment, Martin, and Pango sit behind them.

NUTASHA

I was placed in charge of building the lead robot.

SMELLY

There are more of these things?

NUTASHA

Eight of them, to be exact.

Pango shifts his gaze up front.

PANGO

Nutasha, what can they do?

NUTASHA

The one I supervised had onboard weapons. It mainly acts as a carrier and a satellite for controlling pigeons.

Martin zips into the middle seat.

PIGMENT

Do all of them carry pigeons?

NUTASHA

Millions.

She uses the voice-operated commands.

NUTASHA

Send military reinforcements to these coordinates and take us to Washington, D.C.

EXT. SKY - DAY

The Evolver Elite zooms away.

INT. INDIANAPOLIS, INDIANA - SUBWAY TUNNEL - DAY (LATER)

The ground shakes underneath the city.

ABOVE GROUND

Citizens react to the tremors.

Thousands of pigeons fly out of the subway.

A loud ringing violently shatters all glass in the area.

The pavement suddenly breaks apart. A giant robot squirrel emerges. Debris falls off as the robot rises.

Vehicles screech to a halt or crash into one another.

EXT. NEW YORK CITY - DAY

Another giant robot squirrel roars. Wind currents emanate from out of its mouth.

Military vehicles blow off the road. Military helicopters crash into nearby buildings.

Flying overhead, thousands of pigeons bombard panicked citizens with showers of bird poop. The puddles that form cause people to slip.

A truck slips and slides down a street and crashes into a fruit stand.

EXT. MIAMI, FLORIDA - DAY

The first giant robot squirrel knocks down buildings, steps on vehicles, and unleashes energy bursts from its mouth to blow things up.

EXT. WASHINGTON, D.C. - BY LAKE - DAY

The lead robot, the largest squirrel, emerges from the water.

EXT. MILITARY BASE - DAY

Troops armed with weapons, troop carriers, missile launchers, tanks, and helicopters prepare for battle.

INT. WHITE HOUSE - HALLWAY - DAY

Bodyguards one and two approach Rusty and Candy.

BODYGUARD TWO

Mr. President, we must evacuate.

RUSTY

Don't tell me, more problems with squirrels?

BODYGUARD ONE

No, sir, it is a giant robot squirrel and it's coming our way.

CANDY

Is our helicopter ready?

BODYGUARD TWO

The pilot is waiting for us now.

They rush the first couple away.

EXT. WHITE HOUSE LAWN - DAY

Miller stands out by the President's helicopter. Squirrels are with him. They look tough.

Rusty looks suspiciously at Miller, but glad to see him at the same time.

RUSTY

Vice President Miller, where have you been?

MILLER

Meet some of my friends.

Miller looks at his two bodyguards.

MILLER

Show him.

The bodyguards open their coats to reveal themselves as little people inside of mechanized suits.

RUSTY

I thought there was something tiny about you.

Bodyguard one shoves Rusty to the ground. Rusty looks up at the bodyguard, then at Miller.

RUSTY

Why are you doing this?

Rusty is on his knees. Miller raises his chin.

MILLER

The little people and I are not native to Earth.

BEGIN FLASHBACK SEQUENCE:

EXT. MILLER'S WORLD - DAY

A planet orbits two dwarf suns.

A civilization appears. It blends in with the planet's natural environments.

Hundreds of little people walk about. Harnessed creatures act as transporters for little people.

MILLER (V.O.)

An alien invasion left millions of us enslaved by savage beings.

Alien spaceships zoom overhead. Little people scatter.

EXT. NEAR CANYONS - DAY

Some little people are kept in cages.

Ugly beings force crowds of little people into mining minerals.

EXT. EARTH - DAY

A spacecraft crashes into a lake.

MILLER (V.O.)

Some escaped and crash landed to earth thousands of years ago.

Cavemen mock the size of the little people, bullying them around anyway they can.

MILLER (V.O.)

Although we began to colonize, humans have always treated us unfairly because of our small stature.

END FLASHBACK.

EXT. WHITE HOUSE LAWN - DAY

Candy, both bodyguards, and Rusty all gaze at Miller.

MILLER

To help my people, I entered the presidential race, but like the others, I never had a chance.

He takes a few steps closer to Rusty.

MILLER

With you out of the way, I will be the very first little man to be in total control of any country on Earth. He! He! He!

Bodyguard one lifts Rusty onto his feet.

MILLER

Guards, take them away.

The bodyguards take the first couple to their helicopter.

RUSTY

You won't get away with this, Mister.

Miller watches as his bodyguards place them inside. The squirrels hop in.

The HELICOPTER PILOT gets the aircraft into the air.

EXT. ATLANTA, GEORGIA - NIGHT

On all fours, another giant robot squirrel tramples through the city. People panic.

The military arrives to confront it.

EXT. LAS VEGAS, NEVADA - DAY

A giant robot squirrel climbs on top of a tall building. The robot gets a firm grip on the roof, lowers its upper body, and sticks its tail into the sky.

The robot's tail splits into several segments and turns into a control satellite. A series of red lights blink along an antenna.

A signal disperses the pigeons. They fly in unison further into the city.

AT A CAR DEALERSHIP

A SALESMAN completes the sale of a luxury vehicle to a BUSINESSMAN wearing glasses.

Salesmen stand by as customers look around.

A downpour of pigeon poop leaves everyone and every vehicle covered.

The businessman takes off his glasses and looks up. The salesman pulls out a handkerchief and wipes off his face.

They see the pigeons fly away.

SALESMAN

For a limited time only, all sales will come with a free carwash and a fifty-percent-off discount on dry cleaning.

BUSINESSMAN

Make it one hundred-percent-off and it's a deal.

SALESMAN

You've got it.

BUSINESSMAN

Cool.

EXT. HOLLYWOOD, CALIFORNIA - DAY

In the background, a giant robot squirrel wreaks havoc. Crowds of people flee. A JAPANESE MAN runs aimlessly, stops, and faces forward. His mouth moves, not matching the words coming from his mouth.

JAPANESE MAN

I came here to get away from giant robot monsters.

He runs off-screen.

EXT. HOUSTON, TEXAS - DAY (LATER)

Tanks attack another giant robot squirrel.

The robot kicks a tank and it crashes into a military helicopter.

Panels on the robot's chest open to reveal missile launchers.

The robot unleashes dozens of homing missiles toward incoming military vehicles, destroying them.

EXT. MIAMI, FLORIDA - DAY

Perched on the roof of a tall building, the first robot squirrel releases the final batch of pigeons from its mouth. The robot transforms into a control satellite.

EXT. NEW YORK CITY - DAY

Jet fighters zoom by. One of them attacks the third robot squirrel. Bullets pour out of the plane.

INT. FIRST JET FIGHTER - COCKPIT - DAY - TRAVELING

PILOT ONE uses the radio transmitter in his helmet.

PILOT ONE

Pilots, give it all you've got.

EXT. NEW YORK CITY - DAY

More pilots arrive. The giant robot squirrel fires a laser beam from its mouth to destroy two jet fighters.

More jet fighters arrive. They launch missiles, which enter into the robot's mouth. The robot squirrel explodes into billions of pieces.

INT. SECOND JET FIGHTER - COCKPIT - DAY - TRAVELING

PILOT TWO celebrates.

PILOT TWO

We did it.

EXT. NEW YORK CITY - SKY - DAY

The jet fighters fly away.

IN CITIES ACROSS AMERICA

Miller is live on national television. People watch as he answers questions from news reporters.

FEMALE NEWS REPORTER

What happened to the President?

MILLER

When the squirrels appeared, he went nuts.

MALE NEWS REPORTER

What are you going to do about the pigeons and the giant robot squirrels?

MILLER

I have people working on it.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

The Animal Heroes and Nutasha watch the holographic screen as Miller delivers a statement.

MILLER

Until he reappears, I am now the President of the United States of America.

Martin zips into the seat in front of him.

MARTIN

Is it just me, or does that sound like a fiend to you?

NUTASHA

Now we know who President Johnson's leak is, and the one who has been trying to assassinate him.

EXT. WASHINGTON, D.C. - SKY - DAY (LATER)

The Animal Heroes see the President's helicopter. It approaches the lead robot.

INT. / EXT. HELICOPTER CABIN - DAY - TRAVELING

The helicopter pilot, Rusty, Candy, and the squirrel guards watch as pigeons fly out of the squirrel's anal portal.

RUSTY

Ew! So that's what it looks like when pigeons fly out of the rear end of a giant robot squirrel.

The pilot speaks to the squirrel guards. He has a munchkin-like voice.

HELICOPTER PILOT

We have company.

RUSTY

You're a little person too?

The pilot's eyes glow brightly through his helmet visor, revealing him to be nonhuman.

HELICOPTER PILOT

Indeed.

RUSTY

It's a conspiracy.

EXT. SKY - DAY

The Evolver Elite flies closer to the helicopter.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Nutasha zooms in on the helicopter. She sees Rusty, Candy, and the squirrel guards.

NUTASHA

We must rescue the first couple.

CYCLONE

Martin and I will go.

SMELLY

Take the jetpacks.

Floor panels open in the center. Seats pulled out to the sides. Cyclone and Martin strap on jetpacks, and jump out.

EXT. SKY - DAY

Cyclone glides a bit, then activates his jetpack. Martin follows him out. They zoom toward the helicopter.

EXT. / INT. HELICOPTER CABIN - DAY - TRAVELING

Cyclone climbs onboard. Rusty kicks a squirrel guard overboard. Cyclone ducks to avoid another squirrel. It accidentally leaps out of the aircraft.

INT. HELICOPTER CABIN - DAY - TRAVELING

Cyclone looks up at the first couple.

CYCLONE

Help has arrived.

RUSTY

Can you carry us both?

Martin enters through the opened door on the opposite side.

EXT. SKY - DAY

The pigeons suddenly turn toward the helicopter.

INT. / EXT. HELICOPTER CABIN - DAY - TRAVELING

Martin hovers near the first couple.

CYCLONE

Together, yes.

Cyclone climbs up Rusty's clothes, gets a firm grip on him, and activates his jetpack. They zoom away.

MARTIN

We better go.

He leaves with Candy.

EXT. SKY - DAY

The pigeons get closer.

While carrying the President, Cyclone's jetpack stutters.

CYCLONE

My jetpack's giving out.

RUSTY

Can you reach land?

Cyclone's jetpack temporarily gives out, again.

CYCLONE

I'm pretty sure.

He dives to reach land.

EXT. SKY - DAY

The pigeons swarm the helicopter.

INT. / EXT. HELICOPTER CABIN - DAY - TRAVELING

The pilot screams as the pigeons smother him.

EXT. SKY - DAY

Because of the constant impacts between the propellers and the pigeons, the helicopter explodes.

EXT. CITY - IN PARK - DAY

Cyclone and Martin hover down to an area where they can drop off their passengers.

After landing, Martin shuts off his jetpack and removes it.

Cyclone drops Rusty off. Before he can shut off his jetpack, Cyclone unintentionally zooms away.

With both hands, Candy picks up Martin and gives him a kiss on the nose.

CANDY

You're so cute.

Martin blushes. Rusty sees Candy giving Martin a kiss.

RUSTY

Hey, save some sugar for me.

Cyclone zooms through, flies by panicked pedestrians, through bushes, and the waterspout of a water fountain.

Rusty scans the area for Cyclone.

RUSTY

Where's my hero?

EXT. CITY - DAY

Cyclone zooms by a POLICE OFFICER on a motorcycle using a radar gun to check for speeders.

His radar screen reads, "100 MPH."

The officer activates his sirens and pursues Cyclone.

Cyclone swerves to avoid colliding into pedestrians, trees, vehicles, telephone poles, and buildings.

Cyclone turns at an intersection, flies down the street, through a red light, then smashes into a "STOP" sign. It bends over on impact.

ON THE SIDEWALK

The officer calmly stops his motorcycle and gets off. He pulls Cyclone out of the leaning, indented sign. He places Cyclone on the ground and writes him a citation.

OFFICER

Do you know how fast you were going, Mister?

Disoriented, Cyclone looks up at the officer.

CYCLONE

Thirty, maybe fifty tops.

OFFICER

Where's your license and registration?

Cyclone tries to regain his vision.

CYCLONE

President Johnson said that I didn't need one.

The officer draws a line with chalk on the sidewalk.

OFFICER

Okay, Mister I work for the President, walk the line.

He gives Cyclone a breathalyzer.

OFFICER

Breathe into this device.

Cyclone remains disoriented from the collision. He staggers as he walks the line, then collapses.

OFFICER

I could place you under arrest for flying without a license.

Cyclone slaps himself in the face, and squints.

OFFICER

For flying through a red light, for using an unlicensed jetpack, and for flying while intoxicated.

Rusty runs toward them and gazes at the officer.

RUSTY

He works for me.

The officer is shocked, but honored at the same time.

OFFICER

Mr. President! Forgive me!

Rusty hears the sounds of giant footsteps.

The fourth giant robot squirrel stomps around the corner, and roars.

The officer looks up at the giant robot and becomes afraid.

OFFICER

You're free to go.

The officer throws his citation pad and his pen out onto the street, and runs away screaming.

OFFICER

Run! Run!

The ground shakes. Rusty nudges Cyclone and checks on the whereabouts of the robot.

RUSTY

Cyclone, wake up.

CYCLONE'S POV - RUSTY JOHNSON

After another loud tremor, Cyclone awakens from the darkness and sees Rusty's face.

BACK TO SCENE

A car tumbles wildly by. Cyclone sees the lead robot.

CYCLONE

President Johnson, we have bad guys to stop.

RUSTY

Martin and Candy are in the park.

CYCLONE

Let's go get them.

Cyclone and Rusty run off-screen, opposite of the robot.

EXT. CITY - DAY

The Evolver Elite blasts toward the giant robot squirrel.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Nutasha sees the giant robot squirrel using its plasma cannons to destroy military vehicles and public property.

NUTASHA

Those weapons need to go.

EXT. CITY - DAY

The robot squirrel fires an energy blast from its eyes to attack military vehicles.

With one hand, the squirrel smacks a building. Debris scrapes off and flies into a military helicopter, destroying it.

The robot grabs a tank and tosses it at a tall building, more than two blocks away.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

The lead robot squirrel roars. The Animal heroes fly toward its opened mouth.

SMELLY

Blind it.

They fly to avoid being eaten.

EXT. CITY - BY PARK - DAY

The Evolver Elite shoots at one of the robot's eyes with repeated laser blasts. The aircraft rolls to avoid a collision with the squirrel.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

After avoiding several swipes from the hands of the robot squirrel, Nutasha finally takes out one of its eyes.

NUTASHA

Now, we can attack it from inside.

EXT. CITY - DAY

The Evolver Elite zooms over the robot squirrel.

INT. WHITE HOUSE - OVAL OFFICE - DAY

Miller sits down and raises a remote control over his head. No longer in their mechanical suits, Miller's two bodyguards stand in the background.

MILLER

With this remote, I could rule the world. Ah! Ha! Ha! He! He!

BODYGUARD TWO

President Miller, you must find favor among American citizens.

BODYGUARD ONE

Rusty is going to be one tough leader to replace.

MILLER

You're both right.

Miller pushes a button on his remote control.

EXT. CITY - DAY

The lead robot deactivates. Its lit eyes fade out.

IN RAVAGED CITIES ACROSS AMERICA

All remaining robots shut down and fall to pieces.

Without a signal to control the pigeons, they disband.

People cheer.

EXT. CITY - DAY

The Evolver Elite swerves around the robot squirrel.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Smelly, Pango, Pigment, and Nutasha see that the robot squirrel is not moving.

PANGO

What just happened?

NUTASHA

Miller must have shut them all down using some kind of remote control device, or something.

PIGMENT

Yes, but for how long?

EXT. CITY - DAY

The lead robot reactivates. Military vehicles repeatedly attack. But, the squirrel overwhelms them.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Nutasha flies closer to the robot squirrel.

NUTASHA

We must go inside and destroy its main power generator.

EXT. CITY - DAY

The Evolver Elite flies into the robot's mouth.

INT. ROBOT SQUIRREL - DAY

Nutasha blasts all circuits, which enable the robot to use its weapons.

EXT. CITY - DAY

The robot tries to use its plasma cannon, but all that one can see is a fading glow in its mouth.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Nutasha works the holographic controls. She maneuvers around through the robot's inner tunnels.

NUTASHA

We should be approaching the main power generator, right about now.

INT. ROBOT SQUIRREL - DAY

The Evolver Elite swerves to avoid electrical cables, zooms through the holes of giant gears, and in between pistons.

The Animal Heroes arrive at a giant sphere with flashing lights all around it. Steel cables act like arteries, connecting it to the body.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

The animal pilots approach the giant power generator.

SMELLY

There it is, the robot's heart.

NUTASHA

I feel like I'm forgetting something.

PANGO

Just shoot the thing and get us out of here.

INT. ROBOT SQUIRREL - DAY

A constant laser shower from the Evolver Elite causes the heart to explode.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Nutasha celebrates with her new friends.

NUTASHA

Victory is ours!

INT. ROBOT SQUIRREL - DAY

To avoid a shower of debris, the Evolver Elite swerves around and enters a tunnel.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

Smelly and Nutasha see a blockade.

SMELLY

We're trapped!

Nutasha uses the weapons onboard her aircraft.

NUTASHA

Blast us out of here.

INT. ROBOT SQUIRREL - DAY

Missiles bombard the blockade. A series of explosions severely damages it.

The team quickly flies ahead.

INT. EVOLVER ELITE CABIN - DAY - TRAVELING

The Animal Heroes scream as they crash through the brittle metal door.

EXT. CITY - DAY

The Evolver Elite bursts out of the anal portal.

IN THE PARK

Cyclone, Martin, Rusty, and Candy see smoke and flames seeping out of the robot's opened mouth. The giant robot squirrel seems to have lost all power.

The Evolver Elite lands on the grass. Doors open. Smelly, Nutasha, Pigment, and Pango step out.

Rusty, Candy, Martin, and Cyclone approach them.

RUSTY

You were taught well.

The robot's one eye flashes on. The squirrel's mechanical limbs begin to jerk. It once again attacks.

CANDY

It's not over yet.

Nutasha paces back and forth, then throws her arms upward.

NUTASHA

Now, I remember!

She swings her head around.

NUTASHA

Where's Martin?

Martin zips to the left of Nutasha.

MARTIN

Which marten did you ask for?

NUTASHA

Martin, "The Swift and Intelligent."

Martin quickly zips in front of her.

MARTIN

I am your Martin.

NUTASHA

The robot has a back-up generator.

She whispers into Martin's ear. He laughs.

Martin zips toward the robot, leaps over puddles of pigeon poop, and enters through the robot's shattered eye.

INT. ROBOT SQUIRREL - DAY

Martin runs along a circular, metallic-plated corridor. He zips through a laser light.

Red lights pulsate. Sirens scream. Martin looks around.

MARTIN

Ha! There is no stopping Martin.

Martin runs ahead. He avoids burning laser streams, dodges circular saws, leaps between several fiery spouts, and skids to a stop.

INT. ROBOT SQUIRREL - DAY

Martin sees a light up ahead and zips into a high-tech room filled with blinking lights, buttons, and gadgets. He turns his head and sees something very important.

MARTIN

Bingo.

Martin sees signs and arrows pointing to the ON/OFF switch on a computer module. He breaks the panel open and flips the switch.

EXT. CITY - DAY

The robot's lit eye fades out. The sounds of a giant power generator wind down to nothing.

IN THE PARK

Everyone watches as the robot falls to the pavement. Crash! A dust cloud rises. Car alarms sound.

Rusty and Candy hold each other as if their was a great catastrophe.

CANDY

Poor Martin.

Martin stands on the ground behind the group. He tears up.

MARTIN

Why, Martin! Why!

The group turns around and sees Martin crying.

Martin sees them joyfully looking at him. He scratches his head and speaks in a normal voice that turns suspicious...

MARTIN

Hey, I'm Martin. Not that stranger.

The Animal Heroes are grateful to see Martin alive.

Nutasha approaches Rusty.

Nutasha

What do we do about Dustin Miller?

Rusty looks at the robot squirrel.

RUSTY

I may have an idea.

He congratulates the team.

RUSTY

Animal Heroes, you will be amply rewarded for saving the United States of America from a plot against me and the citizens.

The animals listen to him closely.

RUSTY

But first, there is one last thing I'd like you to do.

INT. WHITE HOUSE - BEDROOM - NIGHT

In their pajamas, Miller and June lie in bed. Miller's arm drapes over her. He makes funny noises in his sleep.

A large tremor shakes the chandelier back and forth. Pictures fall off walls.

Wine glasses on a nearby stand tip over, roll off, and shatter on the floor.

June and Miller quickly jump out of bed. Bodyguards three and the female bodyguard burst in through the door.

BODYGUARD THREE

President Miller, we must get you both to safety.

The female bodyguard easily picks up Miller.

FEMALE BODYGUARD

And fast.

Bodyguard four takes June by the hand. They all leave quickly.

EXT. WHITE HOUSE LAWN - DAY

The female bodyguard sets Miller down on the ground yards away from his Presidential limo.

FEMALE BODYGUARD

Okay, little guy, this is where you get off.

MILLER

Can you toss me in the air next time and swing me around?

FEMALE BODYGUARD

I'll let this man deal with you.

Suddenly, the trees behind the limo split apart. The lead robot squirrel steps out into the open. It bends down to look at Miller, and roars.

MILLER

I thought I shut you off.

The first couple exits the robot's mouth, followed by the Animal Heroes and Nutasha.

Miller wets himself.

CANDY

Hey, squirt.

RUSTY

I see that you haven't been able to contain yourself. So, I guess my role as President will continue.

Miller sees Nutasha standing on Rusty's shoulder. She sticks her tongue out at him.

MILLER

You aren't afraid of squirrels or pigeons?

RUSTY

Well, they can be ferocious and disgusting at times, but I was never really afraid of them.

Rusty faces Nutasha, places his hand out in front of her, and kneels down. She hops off.

RUSTY

Nutasha here has been friends with my family and me for a long time.

MILLER

You were playing me the whole time?

RUSTY

In a way, yes. But, I never knew how deep this conspiracy against me was until today.

Miller shows concern for his people. June stands nearby.

MILLER

You aren't going to tell anyone about where the little people and I came from are you?

RUSTY

I have no reason to expose you or your kind as space aliens.

Nutasha faces Cyclone. She blinks her eyelashes at him in a sexy manner. He blushes.

June looks down at Miller.

JUNE

You are a man from some other world?

MILLER

Yes, I am, but it doesn't change the way I feel about you.

June smiles at Miller, and becomes concerned.

JUNE

My President, what are you going to do with him?

Rusty passes a command to his bodyguards...

RUSTY

Restrain him.

Rusty shifts his glance toward June.

RUSTY

I'll think of something.

Candy notices how much of a mess that Miller's pigeons and robot squirrel left behind.

CANDY

Wait, I have a job for him.

EXT. WASHINGTON, D.C. - DAY

Miller and his little bodyguards use scrub brushes to clean up the mess left by the pigeons.

The cleaning chimps scream and laugh as they use mops.

CANDY (V.O.)

With some help, Miller will clean up the streets of Washington D.C.

Another chimp unlatches the cap on a fire hose. Water sprays out at full-force, whipping him all over the place. After losing his grip, the chimp smacks into Miller. Dustin lands on puddles of pigeon poop.

The remaining chimps point at them and laugh.

EXT. WILDLIFE CHARITY CENTER - DAY

A log house stands in the middle of the wilderness.

RUSTY (V.O.)

The money, which Miller took for himself, will be donated to help protect America's wildlife.

Volunteers help treat bear cubs, pandas, elephants, zebras, other endangered animals.

EXT. SPORTS STADIUM - DAY

In the rain, little men wearing football uniforms crash into each other.

One player scores a touchdown and proudly shouts. He does a little jiggle and dances.

INT. ON STAGE - ORCHESTRA - DAY

On a stand, a little woman swings her arms around to conduct dozens of people playing instruments.

CANDY (V.O.)

It will also be used to help all the little people in America.

An audience watches.

IN RAVAGED CITIES ACROSS AMERICA

City workers load the dismantled robot squirrels onto carrier trucks and haul them away.

CANDY (V.O.)

The giant robot squirrels are being shipped to recycling plants to be properly disposed of.

In the grass, a squirrel nibbles on an acorn.

Pigeons stand on telephone wires.

RUSTY (V.O.)

Squirrels and pigeons have returned to their everyday lives.

EXT. WHITE HOUSE LAWN - PARK - DAY

The Animal Heroes dwell.

CANDY (V.O.)

As for the Animal Heroes, well, they have been enjoying their home inside a park next to us.

Pango relaxes in the sun. He wears sunglasses and sips on his drink.

On a tree branch, Cyclone and Nutasha hold hands and prepare to leap off.

Gliding down together, Nutasha and Cyclone stare at each other as if they are in love.

RUSTY (V.O.)

Both Cyclone and Nutasha have grown very fond of each other, and they now have children to look after.

Young flying squirrels glide down from above. Even younger squirrels ride on their backs, or hold each other's hands. The squirrels pass Pigment, resting on a branch. He uses his tongue to successfully capture a dragonfly.

CANDY (V.O.)

Smelly's hair grew back.

While holding a mirror behind him, Smelly gazes at himself. He is thrilled to see that his butt hairs have returned.

RUSTY (V.O.)

We both have been spending a lot of time with our heroes.

Candy rocks Martin in her arms as if he were a baby.

With both hands, Rusty tosses Nutasha up into the air and catches. He holds her away from his body.

RUSTY

I have a surprise for you.

Rusty draws her closer to him and blows on her underbelly. By doing so, a whoopee cushion-like farting sound follows.

Nutasha's eyes widen. The screen goes blank.

FADE OUT:

THE END