THE LAST DAY OF CHARLIE AND JODY

Ву

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Somewhat based on somewhat of an Actual Breakup.

WGA registered

718 Rockaway Parkway Brooklyn, New York, 11236 (718) 566-2891 Brklynwriter22@aol.com INT. NYU COLLEGE CAMPUS - CHARLIE'S DORM - DAY

CHARLIE EVERETT, 21. sits on his twin bed, holding several photos like playing cards. All these photos of a beautiful young woman who'll better be known as "JODY".

He smiles while looking at them, resting them down on his bed.

With that, he palms a JEWEL BOX. Opens it and takes a gander at the diamond ring inside.

CHARLIE (V.O.)

You'll know it when it happens, but love is the greatest feeling on earth. It's the one feeling that can uplift any down driven day you're having.

Charlie rests down an envelope on the bed and rests the jewel box on top of it.

CHARLIE (V.O.)

Some people might say it's too early, but I think the time is just right. Today, I Charlie Everette, will ask Jody Richardson to marry me.

The DOOR OPENS.

BLAKE JOHNSON, bursts inside... making out with a beautiful girl. Blake drops his keys on the table, still intertwined in the kiss... they stumble back till they both fall on the bed.

What's stopping them? It's sure as hell not Charlie. He just watches them go at it.

ALICE, the beautiful girl kisses Blake down his neck and moves her way down his body.

BLAKE

leans up on the bed, fluffing the pillow on his head. We hear the unbuckling of his jeans.

CHARLIE

Ummmm, Blake?

BLAKE

Whatsup, Charlie?

CONTINUED: (2)

CHARLIE

Everything's fine actually. I was just in the middle of something.

BLAKE

I ain't bothering you.

With that. Blake breathes hard, with his eyes widening. What's heard next is off camera slurping sounds.

BLAKE

So whatsup?

CHARLIE

(awkwardly)

Everything's great actually. Just gonna propose to Jody after class today.

BLAKE

Really?

We hear another slurp.

BLAKE (cont'd)

Congratulations. You all patched things up?

CHARLIE

Patched things up? What the fuck are you talking about?

BLAKE

Didn't you and Jody break up?

Charlie chuckles.

CHARLIE

No! Where did you hear something like that?

BLAKE

From John, who was told by Ester, who overheard Bill on the phone, while he was talking with Diane, who hung out last night with Jody.

Charlie raises up.

CHARLIE

Whoa! What?

CONTINUED: (3)

BLAKE

Hey, I'm just the messenger that's all. Not even a messenger, I just an over hearder.

3.

He knows "over hearder" made no sense, but that's not important.

CHARLIE

Well you over heard wrong, Jodie is not breaking up with me!

BLAKE

Okay, she's not breaking up you. Congrats.

Alice finally raises up from Blake's crotch, entering the frame.

ALICE

Now that I think about it. I did hear some stuff about Jody breaking up with you.

CHARLIE

Who the fuck are you?

BLAKE

Hey, be nice... this is...

He looks at Alice.

BLAKE (cont'd)

What's your name again?

ALICE

Alice.

BLAKE

Charlie, be nice, this is Alice.

Charlie grabs the Envelope and the ring box.

CHARLIE

Whatever. I'm just telling you. She's not breaking up with me.

Charlie storms out the dorm room. Leaving Alice and Blake. They look at each other, shrug shoulders and she goes back to servicing him.

INT. NYU COLLEGE - HALLWAY - DAY

Charlie makes a mad dash through the halls, swooping right past classmates. There is no stopping him, until.

THREE GIRLS CUT HIM OFF.

GIRL # 1

Charlie, do you need a shoulder to cry on?

CHARLIE

What?

GIRL # 2

I'm so sorry to hear about you two.

CHARLIE

What the fuck?

GIRL # 3

Break ups are hard, but the roads that end always start further down the horizon.

CHARLIE

Okay, first off. No, I don't need a fucking shoulder to cry on! Two, you didn't hear anything about us two, and three what the fuck does roads and horizons have to do with anything!

Charlie cuts right around them and continues walking down the hallway.

INT. COLLEGE CAMPUS - STAIRCASE - DAY

Charlie heads up the hallway, full intent on reaching his destination.

Just when, he bumps into CHRIS.

CHRIS

Watch where the fuck you're going.

CHARLIE

Fuck you!

CHRIS

Funny, cause I can say the same about Jodie.

CONTINUED: (2) 5.

Charlie flips, gets right up in Chris' face.

CHARLIE

Do you mind repeating that?

CHRIS

Why don't I? I heard as of today it's gonna be open season on her fine ass. All the guys are already lining up to get a piece of that. How does it feel knowing come sunset she'll be getting fucked by every guy in the fraternity?

Charlie drops the envelope and the box.

WE ZOOM INTO HIS EYES, turning fiery red.

He grabs Chris, slams him up against a wall and unleashes what can be described as a savage, brutal and severe beating.

Once it's done. Chris is BLOODIED BEYOND BELIEF, while Charlie hand's and clothing are covered in it.

He picks back up the envelope and the jewel box and runs up the stairs.

INT. NYU COLLEGE - THIRD LEVEL HALLWAY - DAY

Charlie speeds through the hallways, while his adrenaline is pumping higher than ever.

He turns and knocks on a door. A dorm room door.

CHRISTINE, answers.

CHRISTINE

Charlie, can I help you? Oh my god, why are you so bloody?

CHARLIE

Where is she?

CHRISTINE

Who?

CHARLIE

Don't fuck with me! Where is she?

CONTINUED: (2)

CHRISTINE

She stepped out.

CHARLIE

You're fucking lying to me! Where is she?

CHRISTINE

Jesus Christ, If you must know. She went out to grab an Ice Cream with Richard.

CHARLIE

That campus security asshole?

Charlie grits his teeth.

CHARLIE (cont'd)

(screaming at the top of his lungs)

Son of a bitch!

He stomps off, stops and walks back to her.

CHARLIE (cont'd)

(still screaming)

I'm sorry about my reaction, I'm just mad right now. You look very nice today... bitch.

He turns around and storms out.

He gets to the end of the hall, just as he meets up with BRENDA FLANNIGAN.

BRENDA

(calling out as Charlie heads

off)

Charlie!

Charlie turns around.

CHARLIE

What is it now, Brenda.

Brenda heads over to the Charlie with her head down and gently looks up at him. She's seemingly quiet.

BRENDA

Charlie, we've known each other for about five years now, right?

CONTINUED: (3)

CHARLIE

Just come out with it, Brenda.

BRENDA

Jody's cheating on you.

CHARLIE

What?

FREEZE FRAME ON CHARLIE - BAFFLED.

CHARLIE (V.O.)

Now I only suspected she was gonna leave me, but cheating on me?

CONTINUE NORMAL SPEED.

BRENDA

I'm so sorry I have to be one to break it to you, but she pisses me off. The attention grubbing, the complaining, the neediness... the point that she always tries to justify her bullshit. It just angers me and It's not fair that a nice guy like you has to suffer through it.

CHARLIE (V.O.)

There was no way in hell I'll take her word, after all she has had a crush on me since we met but I don't date girls whose name starts with B. It's bad luck.

Brenda moves forward to hug him.

BRENDA

I'm so sorry.

Charlie avoids it.

CHARLIE

I'm gonna need some kind of proof, cause you can't just come out and tell me that my girlfriend's cheating on me. I'm not believing anything until you --

Brenda takes out a cellphone, sticking in his face.

7.

CONTINUED: (4)

BRENDA

Camera Phones tell a thousand stories and this is story of a post football game party.

Charlie's eyes widens at what he sees. He's growing so upset, that his eyes redden and his nose bleeds.

CHARLIE (V.O.)

I'm here right now in the middle of the hallway, watching my girl give a double B.J. while asking myself "What Did I do?" and "Where did I go wrong"

Brenda lowers the phone.

BRENDA

There are more of those on Photo bucket and X-rated too. I'm sorry it had to be like this.

Charlie wastes no time. He's already stormed off down the hall.

CHARLIE (V.O.)

What the fuck? How the fuck could this happen? We've been together for four fucking years and all the fucking sudden she decides to drop a fucking bombshell and I'm the last fucking person to fucking find out? This is fucking bullshit! and I'm gonna get to the fucking bottom of this!!!!

EXT. PARK NEARBY SCHOOL - DAY

JODY and RICHARD, walk through the park. holding hands and eating an ice cream cone.

RICHARD

Look Jody, you really should give him another chance. I mean he loves you and you love him, right?

JODY

I do, but it's just sometimes he gets so clingy. I've tried breaking up with him before, but he always throws a fit and sometimes It's very nasty. I just wanna be free,

(MORE)

8.

CONTINUED: (2) 9.

JODY (cont'd)

ya know? Play my cards and have my fun.

RICHARD

That's understandable, but it shows he's just so much in love with you. It's actually a great thing.

JODY

Yeah, but a little too much one thing is a sickening thing. I guess I love him though. He always does know how to surprise me.

RICHARD

See? that's a start.

JODY

Yeah, and he always calls me nice names.

CHARLIE (O.S.)

WHORE!!!!!!

Camera swings over to Charlie. looking full on Maniacal. His hair is all over the place, while he's covered in blood and holding the envelope.

JODY

Charlie!

CHARLIE

Shut the fuck up! You think you could actually just break up with me and I'm the last to know?

JODY

It's not like that.

CHARLIE

I said Shut up!

RICHARD

Hey, easy now.

CHARLIE

Stay out of this asshole. This is between her and I.

Charlie approaches.

CONTINUED: (3)

CHARLIE (cont'd)

Now you're gonna be straight up with me and tell me right fucking now, what the fuck is going on? Are you fucking him?

JODY

What? No!

RICHARD

Charlie, I'm gay.

CHARLIE

These days who the fuck isn't? That doesn't mean your not fucking my girlfriend!

JODY

Jesus Christ, I'm not fucking him. Your embarrassing yourself!

CHARLIE

Oh no. That ship has set sailed, you already embarrassed the both of us. You embarrassed us so much, we're past the point of embarrassment.

Charlie screams out.

CHARLIE (cont'd)

Everyone! Everyone! look. I have something to say.

He points especially to Jody.

CHARLIE (cont'd)

This girl is a whore. She'll fuck anything in her path.

He starts to point around the area.

CHARLIE (cont'd)

She'll fuck you, She'll fuck you, She'll fuck you and she'll especially fuck you!

His finger lands on a dog, just staring at him.

CHARLIE (cont'd)

I'm not fucking playing around, she would!

CONTINUED: (4)

JODY

Charlie!

CHARLIE

Ha!!!!!!! this is my moment. I taught you were good for me, but your nothing but a manipulative bitch. You tore my heart into a million fucking pieces and took a giant shit on my emotions.

Charlie drops the letter. Approaches them.

CHARLIE (cont'd)

Well I hope your happy, cause I'm dropping the ball on him before you drop the ball on me. We're through, but before I go... allow me to give you this!

Charlie dives into his pockets.

Richard reacts, going for the revolver in his ankle holster.

RICHARD

Gun!

Richard wastes no time trying to figure out what Charlie's going for.

He fires one single shot into his chest. He's stuck. Blood sprays.

FREEZE FRAME ON :

CHARLIE

CHARLIE (V.O.)

At that moment as that seering hot bullet penetrated my chest I realized, did I just make a fool of myself? Was I overreacting? Or was this my punishment for being so naive?

RESUME SPEED

Charlie hits the ground hard as the jewel box lands right next to him.

Jody runs over to Charlie, dying on the grass.

CONTINUED: (5)

CHARLIE (V.O.) (cont'd) Whatever is is. This day sure did reverse on me.

He takes one last breath and dies. Jody checks on him. He's gone. She breaks into tears, just when... she picks up the jewel box.

She opens.

RICHARD

(to his surprise)
Oh my god. He didn't have a gun.

JODY

No, but he did have great taste in Jewelery. I'm running late for Class. We'll meet up for dinner later on.

Well no more tears, just smiles. She slides on the ring and kisses Richard on the cheek.

RICHARD

What about Charlie?

JODY

Fuck him! I was gonna dump him sooner or later. I've gotta go. I'm supposed to be at the frat house in ten minutes.

She smiles and heads off. While Richard leans down by Jody's body and takes out his radio.

CHARLIE (V.O.)

What was I thinking? Look at me, I'm dead and my girlfriend's fucking the entire sigma si fraternity. Love? That shit is nothing but a dumb fucking joke.

THE END.