

"TAROT CARDS"

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(Fade In)

EXT. NEW GLOVER ACADEMY - DAY (Raining)

A school, five stories high, is shown. The parking lot is empty and the lights are off. Except one. It's currently storming.

INT. SCHOOL CLASSROOM - DAY (Raining)

A tall, good looking, short-cut, light-brown male stands by the door, 17. He closes it. His name is WILLIAM CHRISTOPHER.

WILL

Nope. No one's coming.

Will turns off the lights. Three females and two males are seated in circle, SYDNEE PORTER, AMY LYNCH, DREW COLE, GARRETT REID, and CHERI CARTER.

The desks and the chairs are lined against the walls, leaving lots of space in the classroom.

SYDNEE, a mature-looking, sophisticatedly dressed young girl, lights the three candles in the middle of the circle.

SYDNEE

There.

AMY, the most attractive of the girls, looks through the tarot cards. She has neck-length light hair, and a soft, island accent.

SYDNEE

Alright, everyone.

(Gets up)

Make the circle. You know your spots.

Everyone gets in the circle. Will sits north of the candles, Amy sits next him.

Next to Amy, is pretty-boy GARRETT, characterized by his light skin, and curly hair.

CHERI sits next to him. She has a curvaceous body and exotic looks, emphasized by her small clothing.

Next to her is ANDREW, dark blonde. He's visibly the oldest. Sydnee sits in between him and Will.

Will currently shuffles the stack of cards. Sydnee appears annoyed with him.

SYDNEE
Could you go any slower?

WILL
Yup.

Will finishes shuffling. He puts the stack in the center of the circle.

Cheri, Amy, and Drew look uninterested. Garrett looks at himself in his mirror.

CHERI
What game is this, anyway?

SYDNEE
It's called "Wish on a Card".
We each pick a card faced down
from the deck, and once everyone
has theirs, we flip them over.
Then, in the order we are positioned,
we say the name of our card out loud.

DREW
And what happens next?

SYDNEE
Let's find out.

Sydnee blows out the match.

SYDNEE
Will, we'll start with you.

Will picks a card from the deck. He attempts to flip it over. Sydnee quickly slaps his hand. He looks at her as if she's crazy.

SYDNEE
Don't. You can't look at your card
until everyone has theirs. Next
time I explain the rules, please
listen.

Amy picks a card from the pile.

AMY
Done.

Garrett, inattentive makes facial expressions and winks at
himself through his mirror. Amy pulls his arm.

AMY
Garrett?

Garrett looks at her, clueless.

GARRETT
Oh, what?

AMY
The deck. You know, we're pulling
out cards now, so uh...

GARRETT
Right.

AMY
Yeah.

Garrett takes a card from the deck. Cheri takes her card.
She ruins the pile. Sydnee shoots a cold look at her.

SYDNEE
Cheri!

CHERI
O-kay! (Whisper) shit.

Drew sighs. He fixes the pile. He picks his card. Sydnee
picks her card.

SYDNEE
Now... Flip.

Sydnee flips over her card. She smiles, pleased.

SYDNEE
Hmm. Lovers.

Will raises an eyebrow after flipping his card.

WILL
Death?

He chuckles. Garrett flips over his card. He looks at it, displeased.

GARRETT
Can we do a redraw?

Amy flips over her card. It's the Moon card. She shrugs nonchalantly.

SYDNEE
Now, everyone, say your cards
out loud.

WILL
Death.

AMY
Moon.

GARRETT
Hang Man.

CHERI
Star.

DREW
World.

SYDNEE
Lovers.

The lights flicker. Everyone looks around the room, confused.

The room darkens. The candle fire disappears. Sydnee tries to conceal her nerves. Nothing happens after a few seconds. It's quiet. Sydnee sighs in relief.

SYDNEE

Good.

(Beat)

So! What do you think?

No one responds. Will yawns.

DREW

Well, the storm's gone. So that
wasn't a complete waste of time.

Sydnee appears shock. Insulted, she attempts to speak, but the others begin to leave.

AMY

Um, yeah. Night, Syd.

GARRETT

I still need to see your notes
tomorrow.

SYDNEE

Right, right. Go.

They head towards the door. Cheri hits Drew.

CHERI

(Whisper)

Why'd you say that? You know she
can't stop talking.

Sydnee glares at Cheri. They leave. Will is left behind him. He grabs his back pack, and begins to head out. Sydnee stops him.

SYDNEE

Will?

Will turns around, slightly agitated.

WILL

Yeah?

SYDNEE

Is everything okay? You've been
distant.

WILL
I'm fine, mother. Night.

Will leaves. Sydnee sighs. She gathers her cards, and places them inside a purple box. She discards the candles, and exits.

A shadow lurks in the corner of the room, hiding in the shadows. It takes a step forward, revealing a machete.

INT. AMY'S HOUSE (LIVING ROOM) - NIGHT

Amy enters. She closes the door behind her. A woman angrily approaches her.

AMY'S MOTHER
Amy Lynch. Where have you been?
Do you have any idea what time
is?

AMY
(as she takes off her wet clothes)
Sorry. There was a storm, and... Well,
that pretty much covers it.

AMY MOTHER
Don't let this happen again, you
hear? Next time something happens,
call me.

AMY
Yeah, sure. Night, mom.

Amy kisses her mom. She heads upstairs.

INT. AMY'S ROOM - NIGHT

Amy enters. Small rocks are being thrown at her window. She tries to ignore it. The noises get louder. Irritated, Amy walks to her window.

She sees a shadow surrounded in the darkness. She observes it, confused. The figure steps forward. It wears a large hood, covering itself.

The Dark-Hooded figure stares back at Amy. She appears tense. She closes the shades. She calms down. The lights flicker faintly. She looks up.

AMY

This is really getting old.

Amy walks to the light switch. The lights shut off as she's grabbed from behind. She attempts to scream, but the Hooded-figure covers her mouth with his black glove.

Amy tries to fight back. The Dark-Hooded figure slams her against the wall. He raises his machete. He prepares to strike. Amy's mother enters.

AMY'S MOM

Honey, dinner's on the table-

Amy jets out the room in tears. Her mother appears confused. She walks to the bed. The Moon card rests on it.

INT. SCHOOL CLASSROOM - DAY

Amy, Drew, Sydnee, Will, Cheri, and Garret are gathered in a classroom. Amy sits next Drew. His arms are wrapped around her. It's quiet. She appears nervous.

AMY

Something tried to kill me last night.

WILL

So, what does that have with the game?

Amy pulls out her Moon card.

AMY

This was on my bed. Care to explain how it got there?

Will doesn't respond. Sydnee appears shocked.

SYDNEE

Well, did you go to the police?

AMY
And say what? I... I don't know who
it was.

GARRETT
You should've taken a picture.

Everyone stares blankly at Garrett. He appears oblivious.

GARRETT
What?

Drew faces Amy.

DREW
Let's go, alright? I'll take you
home.

AMY
Thanks.

EXT. DREW'S HOUSE - DAY

Drew walks to his house. He unlocks the door. Amy shyly
stands behind him.

AMY
Thanks, Drew. This means a lot.

Drew smiles.

DREW
It's nothing.

INT. DREW'S BEDROOM - NIGHT

Amy sits on Drew's bed. He gives her a can of soda. He sits
next to her. She takes it. She smiles.

AMY
Thanks.

It's quiet.

DREW

You know, if you don't feel safe at home, you could stay here. I mean, you'll just have to hide in my closet when my parents get home.

Amy and Drew share a brief chuckle.

AMY

Sometimes, I...

Amy pauses. She takes a look at Drew who appears interested. She appears embarrassed.

AMY

Never mind. Just forget it.

DREW

No, no. Tell me.

Amy looks at Drew, nervous. Silence. He pulls her close. He kisses her. The kiss stops. She looks surprised.

AMY

Well, that settled it.

Amy and Drew kiss again. She drops her cup on the floor. Drew moves on top of her.

EXT. NEIGHBORHOOD - NIGHT

Will walks down the street. He looks at the café from across. He sees Sydnee through the large window. She's washing a table. He watches her.

INT. MARY'S CAFÉ - NIGHT

Will enters. He walks to Sydnee. She turns around. She gasps, startled.

SYDNEE

Will!

She sighs in relief.

SYNDEE

You scared me.

She and Will share a brief laugh.

WILL
So... This is where you work?

SYDNEE
Yeah. It's pretty boring but... The
costumers are pretty good looking.
It helps.

- LATER -

Will and Sydnee sit at a booth, one besides a window.
They're sharing a sundae.

SYDNEE
So, what's new, William? Miss me?

WILL
No.
(beat)
Uh, nothing, much though. Just... You
know, walking around. Just taking
sometime to soak in all the rain,
and the mud...
(looks towards the window)
...And the bad ass kids smoking weed
in front of your restaurant.

Sydnee laughs. She looks at Will. She's not buying it.

SYDNEE
Will.

WILL
What?

SYDNEE
I've had better conversations with
the wall.

WILL
You talk to walls?

Sydnee chuckle. She rises from her seat.

SYDNEE
We're closing soon. Don't miss your
curfew.

Sydnee takes the bowls and leaves.

INT. CLASSROOM - DAY

The room is filled with unsupervised students. Will, Cheri,
and Amy are among them.

Cheri is flirting with the alpha males of the class. Will
is talking to a blue-eyed friend, dressed in baggy clothes
and a hat, RAYMOND PARKER.

RAY
Dude. You need a girlfriend.

WILL
Glass houses, Ray.

RAY
Look. You haven't had a girl since
what, seven grade? That's pretty
pathetic, man.

Will gives Ray an agitated look.

WILL
Thanks.

The guys whistle. Everyone turns to the noise. Cheri rolls
her eyes.

LARISSA ROGERS, a beautiful, long-haired Native American
enters. Her clothes appear expensive, and reveal much of
her body. His face is covered in make up.

PAMELA WOODS and DENISE TOWERS follow her. DENISE, lighter
than Larissa, is the most beautiful of the three. PAM is
the whitest, characterized by her short red hair, and shirt
skirt.

LARISSA
Hello! Hello!

Larissa blows kisses at everyone. She and her clique move to the front of the room. Cheri gives her nasty looks.

LARISSA

Hi, hi. The End-of-the-year party this Friday, hosted by me, is being held a private location, and if you get an invite, you can find the directions inside. Page three.

RAY

Oooh, boy.

Larissa, Denise and Pam hand out invitations to only attractive people. Amy is given an invite. Her friends are not. Larissa approaches Will and Ray.

LARISSA

Here you go, cutie.

Larissa happily hands an invite to Will. He accepts it. She shoots a nasty look at Ray.

LARISSA

Here

She throws an invitation at Ray.

LARISSA

But if you even look at Pam, I will make this last year a living hell. You got that, sweetie?

RAY

Ray smiles sarcastically.

RAY

Yes, princess.

LARISSA

Good boy.

Larissa walks off. She approaches Cheri. She gives invites to the guys around her

LARISSA

Sorry, hon. No whores allowed.

Cheri threateningly approaches Larissa. She backs away.

CHERI
What was that?

LARISSA
Cheri. We're both too old for these
games.

Denise walks to Larissa.

DENISE
Don't waste your time with her.
She's not worth it.

Larissa nods. She and Pam leave. Denise hands Cheri an invitation. She smiles and winks.

EXT. SCHOOL - DAY

The bell rings. Students leave the school. Drew is talking to an athletic male, JUSTIN MITCHELL.

JUSTIN
What happened next?

DREW
She needed me. And I was there.

JUSTIN
Right. So, what now? You guys
still talking?

DREW
Well, yeah Justin, she's my girlfriend.
We kinda do that...that talk thing; don't
know if you've heard of it. Besides,
I'm a real man, unlike you.

JUSTIN
Real man my ass, Drew. "Real men"
graduate on time.

Amy approaches Drew. She hugs him.

AMY

Hey.

Amy shows Drew her invitation.

AMY

Larissa gave me this, but I am so sure I'm not going.

Drew shows her his invite. Amy's surprised. She smiles.

AMY

Anyway, she is ridiculous with all of this live advertising. This party better be good.

DREW

And if it isn't...
(Kisses Amy)
We'll make it.

Drew wraps his arms around Amy. They leave. Justin glares at the two.

JUSTIN

Showoff.

INT. GARRETT'S ROOM - NIGHT

Garrett is lying on his bed. He's reading a magazine. His invite is next to him. It's unopened.

MEGAN REID, 16, rushes in the room. She hops on his bed.

MEG

What are you doing?

Garrett shrugs. He sighs. He turns a page. He appears bitter. He closes the magazine.

GARRETT

This is not fair! Why should my life stop because you wanna screw up yours? Megan, you're 16, you're too fucking old for a babysitter.

MEG
Yeah, you have such a great life,
right? With what, magazines and
computers?

A dog barks repeatedly downstairs.

MEG
Shut up! Stupid dog.

The barking continues. Garrett sighs. He drops his head on his pillow, despaired.

EXT. MANSION ENTRANCE - NIGHT

Will, Sydnee, Cheri, Amy and Drew wait in line. They're dressed stylishly. Sydnee looks uncomfortable. Everyone appears annoyed with her.

DREW
Look, if you got an invitation,
it's okay to go in.

SYDNEE
I know, but... What if it gets out
of hand? What happens if someone
gets hurt? Or worse? Drugs?

CHERI
The whole point of a party is
to get high, and drunk, and
fuck. If you can't handle it...
Go home.

Cheri gives a sarcastic smile. Sydnee becomes quiet. Ray's voice is heard.

RAY
Will!

Ray approaches the group.

RAY
Shocked, buddy. You came!

WILL
Of course. I wouldn't wanna miss
this for the world.

Ray glares at Will. Amy chuckles.

INT. MANSION LOBBY - NIGHT

The lobby is large. It's packed with people. It's designed like a club, playing loud music. Will, Ray, Amy, Drew, Cheri and Sydnee enter.

A group of guys stare at Cheri. She goes to them. Will and Ray, and Amy and Drew go their separate ways. Sydnee leans against the wall. She checks her watch. She sighs.

INT. DRESSING ROOM - NIGHT

Pam is doing Larissa's make up. Denise stands behind them, uninterested.

PAM
I just can't believe how packed
this place is, you know?

LARISSA
What else did you expect?

DENISE
Honestly... I think it's a bit overdone.

Larissa and Pam turn to Denise, annoyed.

LARISSA
Excuse me?

DENISE
Larissa, we graduate in May. These
people don't like you, and some lame
ass party with a possibly attractive
DJ is not gonna change that.

Larissa turns back to the mirror. Pam continues doing her makeup.

LARISSA
If you don't like it, you can
leave, Denise. No one asked
you to come.

Larissa kisses at her reflection.

PAM
Mm-Hmm! Lookin' good!

INT. MANSION LOBBY - NIGHT

Denise stands above, lean over the rail. She watches the people dance below. She sighs, appearing extremely bored. Ray drags Will up the stairs.

RAY
Denise!

Denise briefly turns to him. She resumes looking below. She sighs. Ray and Will approach her. Will attempts to disguise his nerves. Denise pays no attention to either of them.

RAY
This is a good, good friend of
mine, Will Christopher. He
could use a little bit of...fun,
if you know what I mean.

WILL
I don't. And I don't think she
cares.

Denise doesn't respond. She sighs, indifferent.

DENISE
Who's Will?

Will appears stung, though he tries to cover it. Ray chuckles to himself.

RAY
You're looking the wrong way, Denise.
We're actually standing right here,
to the left, not down there...or...
wherever you're looking at...if you're
even looking at something.

Will hangs his head down, shamed. He covers his face. He shakes his head.

Denise rolls her eyes. She faces Will and Ray. She raises an eyebrow in interest.

DENISE
Oh. That's Will.

Ray chuckles.

RAY
No. I'm-

Ray turns to Will, who glares at him. Disappointed, Ray nods.

RAY
Right.

Denise smiles. She walks to Will. Will struggles with looking at her.

DENISE
I was actually pretty busy, you know, with the being bored and hating my life thing. I do that a lot.

WILL
Um, sorry to hear that. You know, Ray's available, if you ever wanna hate something.

Ray nods in agreement. Denise chuckles. She smiles.

DENISE
But I'm not into Ray. Besides, he fucked one of my best friends. He's been tainted with slut germs.

Ray's mouth drops. Denise pulls Will aside, and the two leave.

Meanwhile, Drew and Amy are by the punch bowl. He gives her a drink. She smiles.

DREW
I'm gonna find a bathroom. I'll
be back, okay?

Amy nods. He kisses her. He walks off. Justin approaches her. He wraps his arms around her. She looks uncomfortable.

JUSTIN
So... Am I next?

AMY
What?

JUSTIN
If you could do Andrew, surely-

Amy slaps Justin. She glares at him in anger. She storms off. Justin rubs his cheek. He chuckles. Drew returns. He looks at Justin, stern.

DREW
Where's Amy?

Justin shrugs nonchalantly.

JUSTIN
Who?

INT. MANSION SECOND FLOOR - NIGHT

Amy runs down the dark hall. She stops. She cries. Moments later, she resumes walking. Everything is quiet, still. She steps on something. An envelope. She picks it up. She opens it.

She slowly removes the content inside, the Moon Card. She drops it. She backs away. She bumps into something...*big*.

Before she's able to move, the figure grabs her. She struggles to gain freedom. She screams.

She kicks in the Dark-Hooded in the groin. He groans in pain. He drops Amy. She speeds down the hall. The Dark-Hooded man takes out his machete.

INT. SECOND FLOOR HALLWAY - NIGHT

Cheri is kissing a boy. Amy runs to her. She destroys the moment. Cheri looks at her in annoyance.

CHERI
Amy, I love you, but I need you to
go-

AMY
We're leaving!

Cheri and the boy stare at Amy. The Dark-Hooded man appears from above, grabbing the boy, and tearing his head off. Cheri stares at the scene in shock.

CHERI
What the-

Amy grabs her. They run off.

INT. GARRETT'S LIVING ROOM - NIGHT

Garrett and Meg are waiting at the door.

GARRETT
I'm not going.

MEG
Come on! This was your idea!

GARRETT
Since when did you ever start
listening to me?

MEG
Oh, okay, so you're okay with me
driving up there with an older man?
Now, if I end up like one of those
girls in the news, raped and beaten,
everyone's gonna blame you.

GARRETT
No. Everyone's going to agree that
you're an idiot.

Meg narrows her eyes at Garrett. The doorbell rings. Giddy, she answers it. A tall, bald, tattooed thug enters. Meg cuddles with him.

MEG
Garrett, this is Rodney Wilks.
Rodney, this is my brother,
Garrett Reid.

Rodney nods his head up, greeting Garrett. Garrett gulps.

EXT. MANSION ENTRANCE - NIGHT

Garrett, Meg and Rodney attempt to enter the mansion. A muscular bodyguard stops them.

GUARD
Invitation.

Rodney and Garrett hand him their invitations. The guard looks at Meg. She clears her throat.

MEG
Hi, my name's Megan. I'm eighteen.
Really.

GUARD
-Invitation.

MEG
..Yeah, see, I'm actually chaperoning
for my little brother, Garrett Reid.
He is so irresponsible. He needs me
for every little thing-

GUARD
In-vitation.

It's silent. Meg turns around and smiles shyly.

MEG
You guys might wanna turn around.
Sorry brother.

Garrett turns around. Rodney smiles. Irritated, Garrett turns Rodney around. Rodney faces him.

RODNEY
Is she really eighteen?

Garrett slaps Rodney in the back of his head. Meg unbuttons her top. She flashes the guard.

The guard sweats nervously. He steps aside. Smiling deviously, Meg enters the mansion. She buttons her shirt. Garrett, and a happy Rodney, follow her inside.

INT. BEDROOM - NIGHT

Will and Denise are on the bed. They're kissing. Denise stops him.

DENISE
Wait, wait.

Confused, Will gets off Denise.

DENISE
I'm sorry. This isn't like me.
I'm not Larissa.

WILL
Good.

Will attempts to kiss Denise again. She stops him.

DENISE
I-I mean, I can be a bitch too,
but Larissa is clearly in a
league of her own.

Will sighs. He gets off of Denise. He appears slightly annoyed.

WILL
What the hell does Larissa have
to do with this, right now?

DENISE
Okay, warning, I am going to sound
pretty pathetic, but you're a
stranger. Strangers don't judge.

Denise sighs.

DENISE

For as long as I can remember,
Larissa was always popular, and
when I'm with her...I get some of it.
It's all I have. It's when I feel
like I matter...desired, maybe.

(pause)

My parents, grandparents...they don't
give a shit about me. They don't.
It's always about what my brothers
are doing. No matter how good I do
in school, or how many competitions
I win, all of that gets pushed aside
once Cory flunks a test, or when
Alton gets suspended, locked up, or
God knows what else.

(Sigh. Pause)

I just feel like it's worthless.
All of it.

WILL

You the youngest?

DENISE

No, no. I'm the middle. I mean,
Alton and I are twins, but he's
older by like, a minute.

Silence. Denise looks at Will. She smiles.

DENISE

You're a great listener. And
handsome, you know that? You're
no pretty-boy, but you have a
certain kind of...great dad, good
husband look. You'll probably
age well, and I'm willing to bet
that you're the smart guy in class.

WILL

Meaning?

INT. SECOND FLOOR HALLWAY - NIGHT

Sydnee walks alone, drinking a bottle of water. Footsteps
are heard from behind. She stops.

A hand touches her shoulders. She quickly turns around. She's attempts to swing. It's Drew.

SYDNEE

Drew!

She sighs in relief.

DREW

Hey. Have you seen Amy?

SYDNEE

No. Come on. I'll help you look.

Sydnee and Drew walk down the hall. The Dark-Hooded Stalker silently crawls on the ceiling above.

INT. SECOND FLOOR RIGHT HALLWAY - NIGHT

Sydnee and Drew search the hall. Drew appears worried and upset.

DREW

Shit! Why can't Justin ever keep his damn mouth shut?

SYDNEE

Why can't you?

Drew's silent.

SYDNEE

It pays to not to blurt out secrets Drew, especially if they're important to someone else, if not to you.

Drew sighs.

DREW

You're right. I'm an idiot.

Silence. Something grabs Drew from above. It's the Dark-Hooded creature. Sydnee gasps in shock.

SYDNEE

Drew!

She attempts to attack the creature. He grabs her and throws her against the wall. She hits her head, and falls downward unconsciously.

Drew, shocked, crawls backwards, panting. The creature slowly walks to the Sydnee, taking out his machete. It turns its head to head towards Drew.

Drew gulps. He quickly gets up and speeds down the hall. The hooded creature runs after him.

Drew is in the lead. The creature is left behind. The stairs are seen ahead. Drew picks up his pace.

Before Drew can reach them, the creature reappears and dives right into him. Drew falls on the ground.

Drew attempts to get up. The creature sinks his nails into his nail. Drew shouts in pain as he falls back to the ground.

The Dark-Hooded creature drags Drew's body down the hall, leaving a trail of blood behind. Drew's screams slowly die down.

INT. BEDROOM - NIGHT

Will and Denise kiss romantically on the bed. Denise pulls something out from her pocket, a condom.

DENISE
Ever had a girlfriend?

WILL
What?

DENISE
Answer it.

WILL
At seventeen, I'm sure everyone has.

She smiles. She kisses Will. When the kiss becomes intense, she stops. Will tries to cover up his annoyance.

DENISE
I'm so sorry. Will...
(sighs)
I've never had sex before.

Will's face fills with shock.

DENISE
...Are you shocked!?

WILL
Huh? N-No!

DENISE
Ugh, get off me. Get.

Denise pushes Will off of her. She begins to leave. He sighs.

WILL
Denise.

She stops.

WILL
Come back.

DENISE
Why? So you could "hit it" and not
call back?

She turns around. She walks to Will. She kisses him.

DENISE
'Cause that was kinda my plan.

INT. SECOND FLOOR RIGHT HALLWAY - NIGHT

Amy and Cheri walk down the hall. Amy is ahead, her face is stern. Cheri appears frightened.

CHERI
Amy, sweetie, what are you doing?
I thought we were leaving.

AMY
I can't leave without the others.

Cheri sighs. She and Amy notice Sydnee lying unconsciously on the ground. Cheri appears shocked.

CHERI
Oh my God.

They approach her. Amy shakes Sydnee. She wakes up.

AMY
Sydnee. What happened?

SYDNEE
Something...took him. Drew.

Sydnee looks at Amy, tears in her eyes.

SYDNEE
It wasn't human.

Cheri helps Sydnee up. Amy observes the trail of blood. Tears form in her eyes.

AMY
Drew.

She runs off.

SYDNEE
Amy!

INT. CANDLELIT ROOM - NIGHT

Amy enters. Sydnee and Cheri follow. Cheri falls to the ground, disbelieving. Sydnee covers her eyes, crying. Amy is in a total state of shock, blank. She falls to her knees.

Drew's corpse is laid on the bed. His body, from the neck down, is sliced completely open. There're pins attaching both sides of his stomach on the bed.

His intestines are hung from the ceiling. They hold up his arms, keeping his body lifted. His other organs are scattered around the room. Inside Drew's empty body, is the World Tarot Card.

Amy screams loudly in total devastation. Crying, she glares at Sydnee.

AMY
What did you make us do?

SYDNEE
Amy-

Amy gets up, threateningly approaching Sydnee.

AMY
WHAT DID YOU DO, Sydnee?

SYDNEE
Don't you dare. Don't you dare
do that to me! I loved Drew!
Don't you dare blame his death
on some silly piece of paper!

AMY
So, you don't think it's weird
that his card is sitting there
in the middle of his fucking
body? You don't think it's weird
that my moon card, the card that
I picked, was conveniently placed
in my bedroom?

SYDNEE
You're placing blame on the wrong
person, Amy. I would not do this,
none of us would.

CHERI
Stop!

Sydnee and Amy face Cheri.

CHERI
Please! Drew is dead. Somebody
fucking slaughtered him! We
have to get these people out of
here.

Amy exits. Sydnee appears shamed. Cheri sighs.

CHERI
Stop doing that!

INT. BEDROOM - NIGHT

Denise is looking at the mirror, combing her hair. Will zips up his pants. He puts on his shirt. Denise chuckles.

DENISE
Getting dressed already?

She turns around.

DENISE
I don't remember telling you to.

Will chuckles. She faces the mirror.

DENISE
...It does get better, right?

A sound is heard outside. It alerts Denise and Will.

DENISE
What was that?

WILL
I don't know. Stay here.

DENISE
Um, Will?

Will slowly exits the room. Denise becomes frightened.

DENISE
William!

INT. HALLWAY - NIGHT

Will enters. He looks around. Cautious. He sees nothing. A shadow quickly moves past him. It disappears.

INT. BEDROOM - NIGHT

Will enters.

WILL
Nope. Nothing--

Will stops, petrified. The Dark-Hooded creature chokes Denise. She screams loudly. The killer glances at Will. And then at Denise. He raises his machete. He stabs Denise.

Denise gasps in shock. The killer digs the machete deep inside her.

Raged, Will runs to the killer. He attempts to strike him. The killer grabs Will, he throws him against a wall.

The killer drops Denise. She falls to the ground, dead. Will looks at the body, devastated. The killer approacheshim. Will gets up and exits.

INT. MANSION LOBBY - NIGHT

Pam and Larissa push through the crowd. They appear looking for someone.

LARISSA
Where the hell is Denise?

PAM
Who cares?

Larissa groans in irritation. The ceiling cracks. A piece of the ceiling falls. It hits Rodney. Rodney and Meg stop dancing. He feels his head, confused. He looks at his hand. He sees blood.

RODNEY
What the fuck?

MEG
Oh, God! Are you okay?

The ceiling begins to collapse. Everyone screams. They make for the exit. Meg grabs Rodney and storms off. Garrett follows her.

The DJ packs his things. He leaves. Larissa continues to look for Denise. Pam runs off. Larissa looks above. She appears guilty. She follows Pam out of the building. Will runs down the stairs.

SYDNEE
Will!

Amy, Sydnee, and Cheri approach him. His face is vacant. A huge hole appears on the ceiling. A body drops out from it. Large amounts of blood follow. Amy screams.

AMY
DREW!

EXT. MANSION ENTRANCE - NIGHT

Rodney speeds from the Mansion. Meg and Garrett are behind him. Will sits on the ground. Sydnee, Cheri, and Amy approach him.

CHERI
Talk to us, Will.

Will doesn't respond.

CHERI
Talk to us!

Will remains silent. The Mansion collapses, and sets ablaze. Will watches the mansion fire. A tear rolls down his face.

INT. WILL'S LIVING ROOM - DAY

Will sits on the couch. He's watching television. He looks miserable.

He hears a knock on his door. He turns off the TV/ He answers it. It's Ray, concerned.

RAY
Hey, man.

Will steps aside. Ray enters. Will closes the door behind him.

WILL
What is it?

RAY
Just checkin' up on a friend. Is that wrong?

Will shakes his head.

WILL

Sorry. Not having a good week.

Will sits on the couch. Ray sits next to him. Will's despaired.

RAY

Do you wanna talk about it? Denise? Her funeral was today. Drew's was yesterday. I didn't see you at either.

WILL

It's that game. Sydnee. We played it, and now it's after us. But why Denise? She didn't play. I did.

RAY

Hey, now, before you go off the deep end here, just think a little bit. First, call the cops. Don't point the finger at people, alright? Especially your friends. They're all you have.

WILL

That ain't gonna work.

INT. DENISE'S HALLWAY - DAY

Larissa and Pam stand in the hall. Denise's parents cry in the bedroom. Saddened, Larissa closes the door.

PAM

I feel so bad. She was like their only daughter.

Larissa is silent. Pam turns to her, watching her warily.

LARISSA

Amy.

Pam appears confused.

LARISSA

She did this.

PAM
Amy? What the hell are you talking about?

LARISSA
She brought it in my house! That thing was looking for her...but it took Denise.

PAM
I'm still not understanding, here... what the hell does Amy have to do with this?

Silence.

LARISSA
She came to me looking for Drew. She said some guy was after her, but-

PAM
-You didn't believe her. And this is what happened.

Pam's eyes tear as she glares angrily at Larissa. Larissa appears guilty. She looks away. Pam walks off.

INT. MARY'S CAFÉ - NIGHT

Sydnee prepares to wait on an elderly couple. Will hastily enters. Unexpected, he pulls her to the side. She looks concerned.

SYDNEE
Hey. What's going on?

WILL
What did you do to us, Syd?

SYDNEE
Will... I don't know what you're talking about.

Will grabs her arm, squeezing it. He stares coldly into her eyes. He fights back tears.

WILL
What did you do?

Everyone looks at them. Sydnee appears embarrassed.

SYDNEE
Calm down. We can talk about this
later.

WILL
Calm down?

Raged, Will snatches Sydnee's tray, and slams it against the wall. She shakes.

WILL
What makes you any different from
Drew, or Denise? Why did it take
them?

Sydnee is hesitant to respond.

SYDNEE
I don't know.

Will backs up. He prepares to leave.

WILL
Stay the hell away from me, you
hear that? Don't FUCKING come
near me!

Will exits, slamming the door behind him. The attention focuses on Sydnee. She resists the urge to cry.

EXT. PARK - NIGHT

Amy and Justin follow the trail. They're quiet.

AMY
Justin. Thanks. For, you know, being
here, with me, trying to help. And
don't think I don't appreciate it,
because I do, but... Do you care at all
about Drew?

JUSTIN
He was my best friend. Of course.

AMY
Please, Justin. Be honest. I am
sick of the lies.

Justin sighs. He doesn't respond.

AMY
You hardly mentioned him. Drew.
Were you using him? To get to
me?

Justin shakes his head in disbelief.

JUSTIN
I don't believe this.

AMY
Own your shit, Justin. If you're
going to lie, be good at it.

Amy leaves.

EXT. AMY'S HOUSE - NIGHT

Amy returns home. Sydnee stands by the door. She approaches her, concerned.

AMY
What's wrong?

SYDNEE
It's Will. He's...blaming me for
what's happening.

AMY
Look, Sydnee, I'm-

SYDNEE
-I want an explanation. I was...
humiliated. And I need to know
why.

INT. WILL'S LIVING ROOM - NIGHT

Garrett and Cheri sit on Will's couch. Will walks back and forth. Garrett and Cheri watch him warily.

WILL

It's Sydnee. She's not telling us the whole story.

GARRETT

No one gives a shit, Will. Me, my sister, and my dog, were attacked last night, and the only reason why we still here, is because my parents came home. But noo. Nobody cares about Garrett and Meg. We all wanna know about Will and Sydnee.. because that's all we ever talk about. Will and Sydnee. Sydnee and Will. Now, Amy and Drew. Oh, and, uh, Will, again, and Denise-

CHERI

-Shut up, Garrett. Will's our friend.

Cheri gets up. She hugs Will. She comfortably rubs his back. He appears agitated.

CHERI

He just doesn't wanna be home by himself. Aww.

Cheri looks Garret.

CHERI

Be supportive.

Garrett groans. He turns to his right, noticing his reflection on the lamp. He discretely begins fixing his hair. Will gets Cheri off of him.

CHERI

Anyway, Drew dying has got us all fucked in the head, but we can not give up, guys. I mean it.

Will and Garrett face Cheri. They nod.

There's a knock on the door. Garrett answers it. Sydnee rushes in. Amy follows her.

Sydnee approaches Will. Angered, she slaps him, shocking everyone.

SYDNEE
What the hell gave you the right
to talk to me like that?

WILL
I'm not sorry for a damn thing,
Syd.

Sydnee slaps Will again.

SYDNEE
Is this really about Drew? Or
is this about you losing your
little slut?

AMY
ENOUGH!

Amy walks in between Will and Sydnee.

WILL
The World Card was inside Drew,
Syd. If it wasn't you, then
who the hell was it?

SYDNEE
I don't know! God... I wouldn't
do this! You know that.

AMY
This isn't Sydnee's fault.

Everyone looks at Amy.

AMY
We were all apart of it. What we
need to do now is figure out what
exactly we played.

Sydnee tears up. She approaches Will.

SYDNEE
I'm sorry. I didn't know.

Silence. Will pulls a gun out of his pocket. He points it towards Sydnee. Everyone backs away.

AMY
Will. Stop!

CHERI
Oh shit.

SYDNEE
William... Please. Don't do this.

WILL
I'm gonna stop it. Right here,
right now.

Will cocks the gun. Sydnee bursts into tears. Garrett sneaks behind Will. He turns him around and punches him.

Will attempts to strike back. Garrett punches him again. Will drops the gun. He falls to the ground, unconscious. Garrett is panting, shocked.

GARRETT
Phew.

Amy walks to Will's body. She attempts to drag him upstairs. She's struggling.

AMY
Some help, please?

INT. WILL'S HOUSE (UPSTAIRS) - NIGHT

Amy closes the door. She locks it. Garrett sighs.

GARRETT
Man, I am so confused...

Garrett grabs Amy and shakes her.

GARRETT
What the hell is going on?

AMY
I don't know!

Garrett stops.

AMY
..But we can't run forever, Garrett.
Somebody has to stop this thing.

Garrett turns to Amy. He glares at her, suspicious.

GARRETT
Wait a minute... Amy...where are you
going with this?

AMY
I refuse to sit here and wait to
get picked off. If we're gonna
stay in this, we need to fight
back.

Amy takes out Will's gun. She examines it. Garrett gulps.

AMY
And I'm ready.

INT. WILL'S LIVING ROOM - NIGHT

Amy and Garrett enter. Cheri and Sydnee approach them.

GARRETT
It's official. Amy has lost her
God damn mind.

He sits on the couch.

AMY
Look, we need to start protecting
ourselves. If I died...it'd suck.
But...you know what? At least I tried
to do something about it. I'm not
gonna be a victim.

GARRETT

See?

Cheri approaches Amy.

CHERI

Amy, honey, I don't know what happened between five minutes ago and now, but I need for you to get off that shit.

AMY

Then die. That's our only other option.

SYDNEE

Amy, Amy...this is insane. How do you expect us to beat something like that?

AMY

Okay, fine. Whatever. We'll just do whatever you guys wanna do. How does that sound? Is that good?

Amy sits on the couch, ticked.

SYDNEE

Amy, all I'm saying is that we need to think of an actual plan, and we need a lot more than just "fight it."

AMY

I'm waiting.

Silence.

SYDNEE

I just don't want to end up like Drew.

AMY

So go home. We don't have time for this.

CHERI
Look, Amy, I don't know who exactly
you think you are, but we're in this
shit together. Remember that.

Garrett appears nervous. Sydnee sighs. Amy closes her,
calm.

AMY
Sorry. I just don't want to see
anyone else die.

INT. WILL'S BEDROOM - NIGHT

Will's lies on the bed. He wakes up. Pained, he gets up. He
walks to the door. He attempts to open it, but it's locked.

WILL
What the...?

He bangs on the door.

WILL
Sydnee?

INT. WILL'S LIVING ROOM - NIGHT

The noise is heard. Amy, Sydnee, Cheri, and Garrett look
above.

AMY
And he's awake.

SYDNEE
I think I should talk to him.
You know, help him understand
things, a little bit.

The banging worsens.

WILL
OPEN THE FUCKING DOOR!

Everyone's silent.

SYDNEE
Or...probably not.

INT. WILL'S BEDROOM - NIGHT

Will bangs on the door. He gives up.

WILL
Alright. So, that's how it is.
Got it.

He noise is heard from behind. Will quickly turns around, alert. He examines the room. It's quiet. Slowly, he walks towards the window. A dark figure appears behind him.

Will turns around. The Dark-Hooded killer grabs him by surprise. Will struggles to break free, but all attempts fail.

The killer slams Will on the bed. He climbs on top of him. He covers his mouth. The killer takes out his machete, but throws it on the ground.

The killer stares at Will. It slowly begins to remove the hood. Will's face becomes filled with disgust and fear.

Sydnee enters, carrying a broomstick. The killer moves towards her. She runs to him, and strikes him repeatedly with the stick. The killer groans in pain. He falls to the floor.

Sydnee pulls Will off the bed. They hastily exit. She slams in the door shut. She locks it.

EXT. DARK STREET - NIGHT

Amy, Sydnee, Garrett, Cheri, and Will walk down the street. Will is behind everyone. He appears tensed.

AMY
We're going to my house. When
we're together, we're safe.

CHERI
...Which doesn't apply to Will.
He's safe anywhere.

Cheri winks at Will. He glares back.

EXT. AMY'S HOUSE - NIGHT

Amy, Sydnee, Cheri, Garrett, and Will arrive. Larissa and Pam are there. They approach the group. Garrett and Sydnee keep their distance. Amy remains stern.

AMY

What do you want, Larissa?

LARISSA

Admit it.

AMY

Admit what?

LARISSA

Denise. She's dead. Who did it?
(fights the tears)
Why?

AMY

We warned you. We told you to stop
that party-

Larissa's emotions overcome her. Pam is surprised.

LARISSA

Why did you do it? She did nothing
to you!

AMY

Denise would still be here, Larissa!
I didn't do a damn thing.

Larissa shoots Amy a nasty glare. Pam gulps. Larissa's tears stop.

LARISSA

Explain that in the interrogation
room.

Sirens are heard. Sydnee, Cheri, Garrett, Amy, and Will turn to them. Amy's face lit in tearful anger.

INT. STATION LOBBY - NIGHT

Will, Sydnee and Cheri sit on the benches. Sydnee and Cheri hold each others hands. Will is seated further from them.

Moments pass. A door opens. The girls look up, hopeful. Garrett exits, with two cops behind him.

SYDNEE
Garrett.

Cheri rushes to hug Garrett. He hugs back. She cries. He rubs her back. Sydnee approaches them. He hugs her as well.

COP
You're free to go. Good night.

The cop begins to leave. Sydnee quickly stops him.

SYDNEE
Excuse me. Amy. When will she be finished?

The cop stares at Sydnee.

COP
Good night.

The cop leaves. Sydnee appears saddened. She, Will, and Garrett and Cheri begin leaving.

CHERI
What did they say?

GARRETT
A lot.

EXT. POLICE STATION - NIGHT

Cheri, Sydnee, and Garrett exit. Pam and Larissa are further down. Cheri turns to them, glaring at them, raged. Sydnee turns to her.

SYDNEE
Cheri.

Cheri begins to approach Larissa.

SYDNEE
Cheri!

Cheri approaches Larissa. She turns her around, and punches her in the face. She grabs Larissa and shoves her against the wall. Pam gasps, shocked.

Sydnee and Garrett run to Cheri. She punches Larissa again. Pam pushes Cheri off of her friend.

PAM
What the hell are you doing?

Angry, Cheri shoots a look at Pam. Pam and Larissa are completely shocked.

PAM
Jesus! What the hell is wrong with you?

LARISSA
Don't worry about it. Let's just go.

Larissa and Pam begins to leave.

SYDNEE
No.

They turn around.

SYDNEE
If something happens to her... Just know...that it could've been stopped.

Larissa appears guilty. She tries to hide her emotions by keeping a serious face. Pam is angered.

LARISSA
So what?

Sydnee appears surprised.

LARISSA
It's not my problem.

Larissa head out.

PAM (from a distance)
What a fucking lunatic.

INT. SECOND FLOOR LOBBY - NIGHT

Amy sits alone. The lights are dim. The tears on her face dry up. She's quiet. The door opens, a woman enters.

FEMALE WOMAN
He'll be right with you.

Amy doesn't acknowledge the woman. The woman looks at her. She sighs. She leaves.

Everything is quiet. The lights flicker. Amy looks up. The flickering stops. She tenses up, squeezing her legs together. She takes out her cross necklace, and holds it tight.

Gunshots are heard from the right door, followed by screams and sounds of flesh being cut and ripped apart. Amy shakes in surprise, gasping. She jumps from her seat and stands against the wall, watching the door.

The gunshots cease. Everything becomes quiet. Amy is panting. She quiets down. She slowly begins approaching the door. She stops midway.

Blood pours from the bottom of the door. A heavy object bangs on the door, pounding against it repeatedly. Amy tearfully gasps, backing against the wall.

The pounding stops. The door slightly opens. Everything's quiet. Amy holds her cross tighter.

The Dark-Hooded creature storms into the room, grabbing a hold of Amy. It slams her against the wall, attempting to stab her with its machete. Amy stares at the creature, though she can't see past its hood.

AMY
I'm not scared of you.

The creature doesn't respond. Amy kicks the creature in its stomach. It groans, releases her. She moves behind him, and pushes him against the wall. He drops the machete.

Amy attempts to reach for the machete. The creature punches her, pushing her away from it. She falls to the floor.

The creature picks up the machete. He walks towards her. He prepares to strike. She kicks his leg. He groans and falls.

Amy gets up. She takes the machete. She points it forward, backing towards the door. The creature gets up. He stares at her. He charges into her.

Amy swings. She misses. The creature sneaks up behind her. She quickly runs to other side before he grabs. He attempts to charge into her. She points the machete forward and stabs him.

The creature groans, kneeling to the ground. Amy runs out of the room. He gets up and follows.

INT. STATION HALLWAY - CONTINUOUS

Amy speeds the hall. The creature enters. It follows her, quickly gaining speed. She does not look behind.

The creature roars loudly. It speeds up. Amy turns around. The creature jumps, preparing to dive into her. Amy slices the creature's right arm completely off with the machete.

Blood squirt from the wound. The creature falls to the ground. He covers the hole, struggling to keep the blood inside. Amy speeds down the hall. She enters the door at the end.

INT. STAIRCASE - CONTINUOUS

Amy enters. She rushes down the stairs. She opens the door, and head out.

INT. FIRST FLOOR HALLWAY - CONTINUOUS

Amy enters. She runs down the hall. She stops, panting. She looks ahead. Her eyes perk. The exit is seen from the distance.

She begins to run. She attempts to keep going, despite being tired. She's almost there.

The door opens behind her. The creature enters, surrounded in the dark. He quietly approaches Amy, who's oblivious to this.

INT. FRONT LOBBY - CONTINUOUS

Amy rushes towards the exit. The creature, one armed, crawls on the ceiling above her. Before she can touch the door, the creature dives into her, dragging her across the room.

Amy screams. She drops the machete. It slides across the floor, way out of her reach.

The creature sits on the top of her. It stares at her. She stares back. A new arm grows from the creature's hole. Amy gasps, staring at it in fearful shock.

The creature raises his new arm. He sinks his sharp nails inside Amy. She painfully gasps, spitting out blood.

The creature growls. Amy's eyes widen in fear. She pants heavily. The creature bites into her. Blood appears all over as Amy struggles to break free from the creature.

Her movements slow down. A tear falls from her eyes. The creature takes a huge chunk of skin from her neck. Her movements stop. He roars and yells proudly.

INT. GARRETT'S LIVING ROOM - DAY

There's a knock. Garrett answers. Rodney rudely enters.

GARRETT
Why are you still here?

RODNEY
Where's Meg?

Meg angrily approaches Rodney.

MEG
Jesus, Rodney. Leave me alone. Do you know what that means? That means you stop calling my house, it means you can't come over anymore, you can't harass my brother-

GARRETT
He wasn't really harassing me.

Rodney appears hurt and confused.

RODNEY
I don't understand. Where is this
coming from?

Meg sighs.

MEG
I needed a ride to the party.
There was nothing between us.
No attraction... Nothing.

Rodney and Meg begin to bicker. Garrett sighs. He shakes his head. He walks upstairs.

INT. SYDNEE'S ROOM - DUSK

Sydnee sits on the floor. She opens a small box. She takes out the Tarot Cards.

SYDNEE
Let's see, here.

She flips through the cards. The first card she flips through is the World Card. It's black. She pulls out is the Moon Card next. It's also black.

Then she pulls out the Star, The Hanged Man, Death and Lovers cards. They're painted in their original designs. She appears confused.

She gathers the cards and shuffles them. She creates thirteen random stacks six cards each. She looks through the first stack.

She flips through the World Card. It's black. Next, she flips through the Moon Card, also black. The Star, The Hanged Man, Death, and Lover cards follow.

SYDNEE
They're the in order. The black
cards...

She drops the cards. She's shocked.

SYDNEE

Amy.

She flips through the cards again.

SYDNEE

(Flips through World) Drew.

(Flips through Moon) Amy.

(Flips through Star) Cheri.

(Flips through The Hanged Man) Garrett.

(Flips through Death) Will.

(Flips through Lovers. Pauses) Me.

EXT. CEMETERY - DAY

A casket slowly enters the hole. People surround it, with Cheri, Garrett and Sydnee being among them. Cheri is crying.

- LATER -

Cheri, Garrett and Sydnee are talking. They notice Will staring at them from a distance. Sydnee turns away from him.

SYDNEE

I'm gonna go.

CHERI

Okay. Well, I'll see you, okay?

SYDNEE

Yeah.

Cheri and Sydnee hug. Sydnee hugs Garrett afterwards.

GARRETT

Later, Syd.

Sydnee leaves. Cheri looks to find Will. He's gone. Garrett turns around.

CHERI

Hey, um...

Garrett turns around. Cheri pulls him away. She inhales.

CHERI
I'm moving back to Alaska.

She exhales, relieved. Garrett looks puzzled.

CHERI
I'm going back with my mom. Don't
tell Sydnee, okay? I don't want
her to know. I don't want that
thing finding me.

Garrett sadly nods.

GARRETT
Right.

Cheri grabs his hands, shocking him.

CHERI
Garrett, please. Stay alive.

GARRETT
I'll... I'll try?

Cheri leans forward. She smiles.

CHERI
You better.

EXT. SYDNEE'S HOUSE - DAY

Will walks to the doorstep. He takes a deep breath. He
knocks. Sydnee answers. She looks sternly at him. She
crosses her arms.

SYDNEE
What?

WILL
I'm sorry, alright? I know. I
was a total jackass... I can't
excuse that.

SYDNEE
Goodbye, Will.

She prepares to shut the door. He stops her.

WILL

Syd, wait.

Sydnee is taken by surprise. Will looks at her, sincere. He fights the tear. She looks downward.

WILL

I messed up. I know that. I don't know what happened - The stress - I don't... I don't know. But please.. Just don't.

Sydnee doesn't respond. Her eyes tear up.

SYDNEE

I can't do this right now. I'm so sorry.

WILL

Syd!

Sydnee shuts the door. Will sighs. He bangs it, frustrated.

WILL

Damn it!

INT. SYDNEE'S LIVING ROOM - DAY

Sydnee walks to the window. She watches Will walk away. She tries to resist the tears.

INT. LARISSA'S MANSION - DAY

Larissa closes the door. Pam stands behind her. Her eyes fill with tears.

PAM

She's dead. Isn't she?

Larissa sadly nods.

LARISSA

Yeah. Her funeral was today.

Silence. Pam appears saddened. Larissa faces her.

LARISSA

We're playing that game.

PAM

What?

LARISSA

This is ridiculous! Think about it, Pam. "Hmm, let's see, I played a game and now my friends are dying." That's fucking crazy!

PAM

Amy is dead, Larissa! Clearly, it's not.

Larissa approaches Pam, seriously.

LARISSA

Please.

Pam doesn't respond.

INT. MAGIC SHOP - NIGHT

Larissa puts a box of Tarot Cards on the counter, the same set Sydnee has. Pam is beside her.

An old woman is behind the counter, ELSA. Her face is covered, with only her green catlike eyes visible. She's dressed in thick robes.

LARISSA

How much?

ELSA

Seventeen thirty.

Larissa digs in her purse. She takes out a twenty-dollar bill. She balls it up. She throws it in Elsa's face. Pam shoots a look at Larissa.

LARISSA

Keep the change.

She takes the box. She leaves.

PAM

Sorry.

Pam leaves. Elsa glares at them.

INT. OUTSIDE OF MAGIC SHOP - NIGHT

Pam and Larissa begin walking. Pam is shocked and angry.

PAM

What the hell was that for?

LARISSA

I didn't like her attitude.

PAM

You're one to talk.

Larissa stops.

PAM

Besides. We need six people.
Where are we going to find
the other four?

LARISSA

Well, since we can't have the
originals... We'll take what we
can get.

EXT. ABANDONED FACTORY - NIGHT

Three cars pull up. Rodney and Meg exit one car. Justin and Ray exit their cars.

Larissa and Pam stand by the entrance. Rodney, Meg, Ray, and Justin approach them. Meg observes the area. She's disgusted.

MEG

Gross.

JUSTIN

What the hell is this place?

LARISSA

Thank you for coming. I know,
this doesn't exactly look like
much, but this is exclusive.
I picked you all personally.

RAY
Why?

LARISSA
Follow me.

Larissa and Pam enter the factory. Everyone follow.

INT. EMPTY ROOM - NIGHT

Larissa, Pam, Ray, Meg, Rodney and Justin sit in a circle.
Lit candles surround it.

JUSTIN
And is this game called?

LARISSA
Wish on a Card. See this deck?
You pick a card from it, and
when you have yours, you say it
out loud. Do you understand,
Justin?

Justin nods sarcastically. Pam giggles.

PAM
Sounds like fun.

RAY
Yeah. Anybody interested? No one?
Hmm.

Rodney looks at Meg. She shrugs.

MEG
I don't care. Deal.

- LATER -

The group is gathered around a circle. It's outlined in
white chalk. A stack of Tarot Cards sits in the middle.

LARISSA
My turn.

Larissa picks a card from the deck.

LARISSA

Pam.

Pam nods. She perkily picks her card.

PAM

Ray.

Ray picks his card. He looks at Meg.

RAY

Uh... Garrett's sister.

MEG

Megan.

Meg picks a card. She looks at Rodney.

MEG

Rodney.

Rodney picks his card.

RODNEY

Justin?

Justin yawns. He picks his card.

LARISSA

Annnd. Flip.

Everyone flips over their cards. Larissa appears disappointed.

LARISSA

Ewww. Chariot?

PAM

Sun.

RAY

Judgment.

MEG

Empress.

RODNEY
Uh... Hyro... Herofent.

JUSTIN
Strength. I like this one.

A loud thunder is heard. Pam screams. Everyone looks around. The circle glows. They quickly get up. They move away.

MEG
Um, Rodney? We're leaving.

Meg runs to the door. She opens it. She screams. The Dark-Hooded Killer stands before her.

RODNEY
Meg!

Everyone runs to the back. Meg attempts to run, but the killer grabs her. She screams. She attempts to free herself. The killer raises his machete.

Rodney picks up a candle. He runs to the Killer. He smashes it into him. He screams. He releases Meg.

Meg and Rodney hastily exit. Ray, Justin, and Pam follow. Larissa attempts to run. She screams as the killer grabs her by her hair. He prepares to stab her. She elbows him. He groans in pain. She exits.

INT. DARK HALLWAY - NIGHT

Larissa runs down the hall. She looks back. She sees nothing. She stops, panting.

The killer enters. She screams, startled.

LARISSA
Oh God.

She runs down the hall. She falls down a flight of stairs. The killer approaches the steps. He looks down. He pulls out his machete. He slowly walks down each step.

Larissa moans in pain. She attempts to get up. The pain causes her to fall back on the ground.

There's a metal door at the end of hall. She looks up. The killer gets closer. She gets up, using the wall for support.

She limps her way down the hall. She reaches the doors. She opens them. She goes inside. She slams the doors behind her.

INT. CHAIN ROOM - NIGHT

Larissa pushes the handle over the door, locking it. She pants. She's in disbelief.

LARISSA
What...the hell...was that?

She hears footsteps. She covers her mouth. The killer attempts to slash down the doors. The noises stop.

Larissa's fright slowly disappears. She takes a few steps back. She bumps into someone. She stops, petrified. She slowly turns around. The Killer stands behind her.

She screams. She attempts to run. The killer grabs her. He raises his machete. He slashes her. She falls to the ground.

She crawls towards the door. The killer jerks her up by her hair and throws her against the wall. She looks at him, crying.

LARISSA
Please... Stop. I'm sorry.

He stares at her. Her crying stops. Silence. The killer forcibly grabs her. She cries. The killer slices her repeatedly. Blood splashes everywhere.

INT. DARK HALLWAY - NIGHT

Pam, Justin, Ray, Meg, and Rodney reach the metal doors. They're sliced in half. Pam covers her mouth.

PAM
Oh God.

RAY
She's in there?

Pam walks to the doors. She slowly opens them.

INT. CHAIN ROOM - NIGHT

Pam enters. Ray, Meg, Rodney, and Justin follow. A puddle of blood sits in the middle of the room.

Pam appears horrified. Justin looks disgusted. Rodney looks up at the ceiling, then at Pam.

RODNEY
Don't look up.

Pam looks up. She tearfully screams. Larissa is hanged from above. Her intestines are wrapped around her neck. Her stomach is sliced open. Blood drips from her torso. She's missing her arms and legs.

Pam drops to the ground, crying and shouting, devastated. Ray keeps himself from vomiting. Meg hugs Rodney, crying. He tries to keep himself together.

Justin looks down. He sees the Chariot Tarot Card. He picks it up.

JUSTIN
What's this?

PAM
Chariot... She picked that card.

Pam gets up.

PAM
What now? She's dead. We're fucked!

She continues to cry. Rodney approaches her. He tries to be comforting.

RODNEY
Don't say that, alright? Look,
it's us versus him. He can't
hurt all of us.

Meg looks up.

MEG
But he can try.

JUSTIN
Tough shit.

Everyone faces Justin, shocked. Rodney glares at him, stern.

RODNEY
Justin. Don't, seriously.

JUSTIN
Why not? We're all gonna die anyway, thanks to sliced-and-diced. Might as well get our feelings out. Why don't you go first, Rodney, since you wanna be all "Mr. Noble" and shit.

RODNEY
Fuck you.

JUSTIN
No, fuck you. Face it, she's right. We are fucked. I can let me tell you just how this is gonna end. The doors are gonna be locked. The windows are gonna be shut. The lights are gonna cut off, and that thing is gonna come from the fucking sky, or some shit, and kill off every single last one of us. We're not gettin' outta here. Not alive.

MEG
Go to hell.

JUSTIN
You first, bitch.

Rodney rolls up his sleeves. He begins approaching Justin.

RODNEY
Oh, hell no. You don't talk to her like that.

JUSTIN

And you're gonna do what? Kill me?

Ray slowly backs away, attempting to flee. The Dark-Hooded Killer grabs him from behind. He screams hysterically.

RAY

Get him off! Get him off!

A blade appears above his head. Meg and Pam back away. Rodney runs to the killer. Justin's petrified.

Rodney attempts to free Ray. It appears too difficult for him alone. He turns to Justin.

RODNEY

Justin!

Justin's in shock. He makes a run for it. Angry, Meg shoots a look at him, shocked.

Ray elbows the creature. Rodney grabs him. They run to Pam and Meg. Rodney pushes the three behind him. He glares at the killer. He disappears.

MEG

Where's he going?

RODNEY

Justin.

INT. DARK HALLWAY - NIGHT

Justin runs down the hall. He stops, panting. He looks ahead. He sees a room.

INT. DARK EMPTY ROOM - NIGHT

Justin enters. He slams the door shut. The moonlight shines through the large window in the back. He backs against the wall. Everything is quiet.

Emerging from the shadows, the Dark-Hooded killer grabs him. He struggles to break free.

Justin shouts. He throws the killer off of him. He punches the killer, pushing him closer to the window.

He pushes the killer out of the window. Surprised, he catches his breath. He chuckles.

JUSTIN
Fucking piece of shit.

Justin approaches the broken window. He looks down. A dark trench coat is there...but no body. His face strikes with confusion. He shakes his head in disbelief.

JUSTIN
No... Good God...
(resists emotions)
Fuck.

A loud screech is heard from outside the door. Justin shivers, caught by surprised. He stares at the door. The sound stops.

Justin gulps. He slowly walks to the door. He touches the doorknob, staring at it. He turns it, opens the door, and leaves.

INT. DARK HALLWAY - NIGHT

Justin enters. Two red eyes stare at him from a distance. The door shuts behind him. Frantic, he turns to open them, but they don't budge. He kicks them in frustration.

He turns back around. The eyes are gone. Nothing happens. He leans against the doors. His breathing slows down. He becomes quiet.

A skeletal hand appears, bloody with peeling red skin. It grabs Justin's neck. It lifts him up. He struggles to break free.

The killer reveals itself. Its head is a skull covered in red, peeling skin. His bloodshot eyes are green. Insects crawl around his face.

Justin attempts to scream. The killer raises his machete. He stabs Justin. His screams die down. The killer slowly pierces his blade deep inside Justin.

He takes it out. Justin groans in pain. He repeats twice, going deeper and deeper each time.

JUSTIN
God...! Stop... Please...!

The killer stares in Justin's eyes. Justin tears up.

JUSTIN
Please... Don't.

The killer does nothing. He raises his machete. He pierces into Justin again and moves the blade upward in haste. Justin's body is sliced in half. Both pieces drop to the ground.

INT. FACTORY ENTRANCE - NIGHT

Rodney, Meg, Ray, and Pam run to the exit.

PAM
Wait.

Everyone turns to her. They appear impatient.

PAM
Justin. We need to look for him.

MEG
Fuck that. I am not going out there.

PAM
So...what? You wanna leave him?

RAY
Pam. The exit is right here. Do you honestly think way out there to look for some douchebag who took it upon himself to leave us. I'm not gonna do it. Sorry.

MEG
Fuck that. You can start a search party if you want to, but don't expect me to be apart of it.

Pam appears angered. Ray walks to the door. He attempts to open it. It doesn't budge. He bangs on it in frustration.

RAY
Shit! Fucking perfect. Like,
seriously.

He turns to the others.

RAY
The fucking door's locked.

Meg gasps to herself. Tears form in her eyes. Rodney wraps his arms around her, pulling her close. Pam shrugs.

PAM
What now?

RODNEY
The basement. Let's go.

INT. FACTORY BASEMENT - NIGHT

Rodney, Pam, Ray and Meg enter. It's dark. There's a window at the back. Pam points to it.

PAM
Look. Right there.

Everyone approaches it. Rodney observes the window. He turns to Pam. She faces him, confused.

RODNEY
Climb on my back.

She nods, hesitant. She does so. She reaches for the window. She opens it. She slides out. Meg happily gasps. Ray sighs in relief.

RAY
Thank God.

INT. RODNEY'S CAR - NIGHT

Rodney's driving. Meg sits next to him. It's quiet. Rodney chuckles. She looks at him, confused.

RODNEY
Fucked up night, huh?

She laughs.

MEG

Yeah.

EXT. PAM'S GARAGE - NIGHT

Pam parks her car. She exits. Crying she leans up against the wall.

She wipes her face. She opens her car door. She takes out the box of Tarot Cards.

She walks behind her car. She opens her trunk. She gasps in horror. She drops the box. She screams.

Justin's body is stuffed inside. His Strength card is pinned on top.

INT. PAM'S BEDROOM - DAY

Pam is sits on her bed. She watches a video featuring herself, Larissa, and Denise. She holds back tears.

It's bright day in the video, outside. It reads, "5/23/06". Larissa's in the middle. Pam's on the left. Denise's on the right. The girls have their backs turned. They're giggling. Justin's laugh is heard.

JUSTIN

Smile for the camera.

The girls turn around. Pam giggles. Larissa looks at the camera, irritated.

LARISSA

Why are you recording us?

Pam laughs.

PAM

I can like, see myself through there.

Denise looks at Pam.

DENISE

...I'm concerned.

LARISSA

So, that shit camera works after
all?

Watching the tape, Pam's eyes become watery. Denise walks
towards the camera.

DENISE

Okay, Justin, that's enough. Let's
record you, now. You know, you
could strike a pose for us. You
could show off a little bit of that
two pack.

Justin laughs. The tape cuts off. Pam appears worried. The
video returns. She closes her eyes, relieved. Justin shows
off his body in front of the camera.

DENISE

Ooh! Work. It.

Justin wraps his arms around an annoyed Larissa.

LARISSA

Ugh, get off. You're sweating!

Justin attempts to kiss her cheek. She moves away. He
leaves. She and Pam look confused.

Justin reappears, carrying a water gun. He sprays everyone
with water. Pam and Larissa run off screaming. On her bed,
Pam watches the video. She smiles.

DENISE

Jesus Christ, Justin. How old are
we, now? Five?

Justin aims the gun towards the camera.

DENISE

If you shoot me, I swear to God.
Pam, hold this.

Denise walks to Justin.

DENISE

Put it down, Justin.

Justin smirks. He sprays Denise. She stares at him in shock. She slaps his chest. He shouts in pain.

DENISE
Asshole!

Denise is soaked. She turns to the camera.

DENISE
Are you still recording?

The tape stops. Pam cries.

INT. SYDNEE'S ROOM - DAY

Sydnee kneels on the floor. She flips through the cards. She takes out the "Star" card.

SYDNEE
At this rate, Cheri's next. How can
I change this?

Sydnee notices something peculiar. She sees the "Chariot" Card. It's black. She picks it up. She flips through the next card. Strength. It's also black.

Sun, Judgment, Hierophant and Empress follow. They're painted in their original designs.

SYDNEE
Oh my God. A new order.

INT. WILL'S LIVING - DUSK

Will stares at Ray. Ray frantically looks at Will.

RAY
W-What? Problem?

WILL
Yeah. What the hell's the matter
with you?

RAY
Nothing! God, can't a guy just talk
to a friend without being accused of
shit? Damn it!

Will stares at Ray, startled. Ray looks away, embarrassed.
The phone rings. Will answers it.

WILL
What?

SYDNEE (V.O)
*Is that how you usually answer the
phone?*

WILL
What do you want, Sydnee?

SYDNEE (V.O.)
*Larissa played, just like I figured
she would. She must've thought we
were bluffing or something, I don't
know. We just need to find out who
she played the game with. We don't
have much time. Two of them are dead
already.
(Sighs)
And I hope she isn't one of them.*

Ray looks at Will. He grows with panic.

WILL
Black cards equal death. Got it.

Will appears uninterested.

WILL
Chariot. Strength. Sun. Judgment-

Ray chokes. Will stares at him. Ray clears his throat.

RAY
My bad.

SYDNEE
*I'm coming over. Be ready by
the time I get there. Bye.*

Will hangs up.

RAY
So, uh... What's Judgment?

EXT. CHERI'S HOUSE - DUSK

Cheri stands on her porch. She's carrying suitcases. She closes the door. A car is parked in front. A man is inside. She hugs Garrett.

CHERI
I'm gonna miss you, bud.

GARRETT
Yeah. It's gonna be weird, you know?
I mean, it's already weird, but...

CHERI
Hey.

Cheri smiles. She puts her hand on Garrett's shoulder.

CHERI
You're gonna fight this thing.
I know it. And afterwards, you're
gonna call me, and we'll pretend
this never happened. We're... We're
gonna move on, okay? So don't
forget about me when you become
that big singer guy. I'll attend
all your concerts.

Garrett chuckles.

GARRETT
That's a lot.

Cheri smiles. She hugs him. He appears nervous.

GARRETT
Um... I, uh...

Cheri pulls him close. She kisses him. The kiss stops.

GARRETT
That was it, actually. What I wanted
to say that I really didn't get a
chance to...or ask, really, for that
matter.

Cheri smiles. Garrett walks her to the car. It explodes. He ducks. The explosion throws Cheri against a tree.

GARRETT

Cheri!

He runs to her. She's lying on the ground. He slowly helps her up. She stares at the burning car. She tearfully screams in devastation.

She attempts to run to the car. He pulls her back. He hugs her. She bursts into tears. He kisses her forehead.

INT. PAM'S HOUSE - NIGHT

Pam slips a tape in her VCR. She sits on the floor. The video comes on. In the video, Pam is about to blow out her candles. Larissa and Denise are alongside her. The date reads: 10/17/06. Ray is seen in the background.

PAM'S MOM

Pamela, blow out your candles,
sweetie.

Denise smiles.

DENISE

Make a wish.

Pam blows out the candles. Everyone claps. She giggles. She shares a hug with Larissa and Denise.

Pam's mother hands her daughter a present. The tape stops. Pam looks confused.

PAM

What?

She presses the play button repeatedly.

PAM

Come on.

She groans in annoyance. She walks to the VCR. She bangs on it repeatedly.

PAM
Come on...Come on...!

Nothing happens. She strikes it in anger. She cries. The power goes out. The cries stop. She rises to her feet. She walks to the door. She opens it.

INT. PAM'S HOUSE SECOND FLOOR HALLWAY - NIGHT

Pam slowly walks down the hall. Her face is vacant. She's unarmed.

INT. PAM'S HOUSE FIRST FLOOR - NIGHT

Pam walks down the stairs. She enters the living room.

INT. PAM'S LIVING ROOM - NIGHT

Pam explores the dark room. Everything is in place. She gulps as her face tenses. The killer appears behind her. He quietly follows her.

PAM
I know you're here. And I don't
care. I have nothing. What else
is here to take?

She stops. Tears form in his eyes.

PAM
So come fucking get me, mother
fucker! I'm open. Take your best
shot.

She slowly begins crying. The killer approaches her from behind. He wraps his arms around her, squeezing her. She screams. She doesn't try to save herself.

The killer throws her on the ground. He grabs her by her hair. He drags her out of the room.

He releases her. He climbs on top of her. He raises his machete. He stabs her in her stomach. She gasps in pain.

He reveals his face to Pam. She closes her eyes shut.

The killer stabs her repeatedly. He raises his machete again. He slams it against her neck, decapitating her. Her head rolls around the room.

EXT. PAM'S HOUSE - NIGHT

A car parks on the side of the mansion. Will, Sydnee, and Ray exit. The mansion is dark.

SYDNEE
Are you sure this is it?

RAY
Of course. She's my ex.

Sydnee and Will walk to the door. Ray stays behind. They look at him.

SYDNEE
Coming?

RAY
N-No, that's alright. You guys go
on ahead-

Will pulls Ray to the door. Sydnee knocks. No response. She knocks again.

SYDNEE
Pam? Are you there? It's Sydnee.
Look, I know... Just come to the
please.

RAY
Well... Looks like she's not home.
You know, which is good, because
like, you could come back later,
you know? Just when...um...I'm not
here.

Sydnee and Will face Ray, suspicious. He looks away. The door opens on its own.

INT. PAM'S HOUSE FRONT ENTRANCE - NIGHT

Sydnee, Will, and Ray enter. The moonlight provides minimal lighting.

Sydnee and Will look downward. Sydnee gasps, shaken. Will appears disgusted.

WILL
God.

The ground is covered in blood. Pam's headless body lies on the floor. The Sun tarot card is pinned to her chest. Ray covers his mouth to prevent vomiting.

They attempt to leave. The door violently shuts itself. Will struggles to open it. Sydnee is scared. Ray leans against the wall. Will kicks the door. Sydnee shakes.

WILL
Damn it!

Sydnee closes her eyes in frustration.

SYDNEE
Will, please.

WILL
So, what do you suggest we do then, Syd? Wait to get hacked?

SYDNEE
We're not supposed to die yet.
The order was-

WILL
The order was wrong.

Ray's face fills with fright and suspicion. Sydnee stares at Will.

SYDNEE
He knows. I'm next.

Will approaches Sydnee, concerned.

WILL
Sydnee... What are you saying?

SYDNEE
It makes sense, Will.

WILL
What does?

Silence.

SYDNEE
I knows...I can stop him. The order,
I could predict his next move.
Killing me would help prevent that.

WILL
Look, we'll find this thing, and
we'll kill it. It's as simple as
that.

SYDNEE
It's not that simple, Will! He won't
stop until his kills us.

Will walks away, stressed. Ray remains quiet.

SYNDEE
You know what he did to Amy. He has
no use for us if we're not scared of
him.

Will stops, he faces Sydnee. Silence. She begins crying. He
walks to her and hugs her.

WILL
We'll get this thing, alright?

He kisses her on the side. Ray appears nervous.

RAY
I... I need...

Sydnee and Will look at Ray.

RAY
There's something I need to tell
you.

The killer abruptly grabs Ray from behind. He pulls out his
machete. Will runs to Ray. He pulls him away from the
creature.

Sydnee quickly runs upstairs. Will and Ray follow. Ray falls to the ground. The killer grabs his foot. He uses his foot to kick the killer down. He runs upstairs.

INT. PAM'S HOUSE SECOND FLOOR HALLWAY - NIGHT

Sydnee, Will and Ray run to a door. Sydnee opens it. They run inside. They slam the door behind them.

INT. PAM'S BEDROOM - NIGHT

Sydnee locks the door. She sits on the floor. Will falls back on the bed. He covers his face. He lets out a loud sigh. Sydnee appears miserable.

Ray looks at them with growing anticipation. He closes his eyes.

RAY
I played it.

Sydnee and Will look at Ray. Both are shocked. Will is angry. Ray opens his eyes. He struggles to look at them.

RAY
Judgment's next, right? Chariot,
Sun...Judgment. That's me. I'm the
one it wants.

SYDNEE
That's impossible. We played first.

WILL
Who else was it?

The room becomes silent. Ray looks at Will.

RAY
Pam, of course. Meg. Then...Rodney,
and Justin.

SYDNEE
Larissa... Is she?

Ray sadly nods.

RAY
And Justin.

There's a moment silence.

SYDNEE
So...it's finishing off the second
set. For interruption.

Sydnee looks at Ray.

SYDNEE
Raymond. Why didn't you just tell
us this? We could've done something.

WILL
He's a punk. That's why.

RAY
Look, Will-

WILL
Don't.
(pause)
I don't need you to say a word.

Will storms out, slamming the door behind him. Sydnee and Ray shiver. Ray sighs. Sydnee smiles.

SYDNEE
He's just worried. He lost his
girlfriend...I think, and he'll lose
his best friend.

RAY
He picked a great way to show it,
though.

EXT. PARK - NIGHT

Garrett takes Cheri to a bench. She's going hysteric.
Garrett tries to calm her down.

CHERI
That fucker is gonna pay.

GARRETT

Nooo! No, no, no, no - we went through this. We are not fighting that thing.

CHERI

Someone has to! And who better than us?

EXT. DIRTY NEIGHBORHOOD - NIGHT

Cheri and Garrett arrive at a rundown building. She knocks on the door.

CHERI

I am telling you, Garrett. Antoine is very reliable.

GARRETT

Right. This is probably the same guy who woke one morning and said, "Hey! I wanna be 'gangsta' today!"

CHERI

Yeah, because you know so much about the hood life.

GARRETT

I don't. But I never said I did, though.

A tough-looking teen answers the door. Garrett looks at him, intimidated. Cheri smiles.

CHERI

Hello Antoine.

INT. ANTOINE'S ROOM - NIGHT

Garrett, disgusted, attempts to step over the bugs without ruining his clean shoes.

Antoine leads them to a cabinet. He opens it, revealing the weapons at his disposal. They range from knives to guns.

ANTOINE

Take your pick.

EXT. DIRTY NEIGHBORHOOD - NIGHT

Cheri and Garrett walk down the street. She loads her gun.

CHERI
I'm gonna blow this fucker's head
right off his fucking body... Mother
fucker.

Garrett shoots Cheri a look, shocked and frightened.

INT. PAM'S HOUSE SECOND FLOOR HALLWAY - NIGHT

Will walks down the hall. He hears footsteps behind him. He stops. The killer stands at the end of the hall. It stares at him. Will's eyes tear. He struggles to keep from breaking down.

Sydnee and Ray arrive.

SYDNEE
Will!

Will does not respond. The killer turns around. He raises his machete. He approaches them. They back up.

SYDNEE
WILL!

Will turns around. He stares at them. He runs off. Sydnee is shocked. The killer begins to swing.

Ray gulps. He charges into the killer. He falls on the ground. Ray pulls Sydnee. They run off.

INT. PAM'S HOUSE FRONT ENTRANCE - NIGHT

Will runs to the entrance. He attempts to open the door, panicking. It doesn't budge.

Sydnee and Ray enter. Sydnee approaches Will. She turns him around and slaps.

SYDNEE
What the hell was that?

Will doesn't respond. Silence.

The killer grabs Will from behind. He throws him through the door, pushing him outside.

EXT. PAM'S HOUSE - NIGHT

The killer lifts his machete. He approaches Will. Will stares at him in fear.

Ray jumps on the killer. The killer grabs him. He throws him on the ground. He attempts to slash him. He misses.

Ray gets up. He punches the killer repeatedly. He attempts to strike again. The killer stabs him. Ray kneels to the ground. Will watches, petrified.

WILL

Ray.

He looks up.

RAY

Get Sydnee.

Will doesn't move.

RAY

GO! Please.

The killer slices the back of Ray's head. Below flows down his forehead. The body falls on the ground. The killer picks up his machete. He is shot repeatedly. He groans, pained. He drops the machete.

Sydnee runs to Will. She kneels down before him. Both of them are teary-eyed.

SYDNEE

We have to go.

Will doesn't respond.

SYDNEE

Get up!

Garrett runs to Will and Sydnee. Cheri shoots at the killer.

GARRETT

I got it.

Garrett assists Sydnee in pulling up Will. They run behind Cheri.

Cheri stops shooting. She stares at the killer, panting. He stares back. He jumps on the mansion, crawling above. He escapes. Everyone looks up. Silence.

GARRETT

She's dead, Larissa. Her parents told us to come here.

SYDNEE

Yeah, I know. Pam and Justin are gone, too. Megan and Rodney are the only two left.

Garrett sternly glares at Sydnee.

GARRETT

That's not like, my Megan. Is it?

Silence.

SYDNEE

I'm sorry.

Garrett sighs, angered. Everyone's silent. Cheri comfortably rubs his back.

GARRETT

I don't fucking believe this.

INT. WILL'S LIVING ROOM - DAY

Will's sits on the couch. He hears a knock on the door. He answers it. He appears surprised.

SYDNEE

Surprised?

She enters. He closes the door behind her.

WILL

I'm glad you're okay.

SYDNEE
Which you conveyed perfectly
last night.

WILL
Sydnee, please. Don't. I don't... I
don't need that.

SYDNEE
I know. I know.

She moves close to him. They stare at each other's eyes.
They kiss. Sydnee stops.

SYDNEE
Life is short. And, unfortunately,
our lives are a little shorter.
The order is flawed. Any one of us
could be next.

Silence. Will pulls Sydnee close and kisses her. It becomes
intense. He picks her up. He lays her on the couch. He
removes his beater as he moves on top. He begins
unbuttoning her top. A male's voice is heard.

WILL'S FATHER VOICE
William?

Will and Sydnee quickly end the kissing. She smiles shyly
at him. She shrugs.

INT. MAGIC SHOP - DAY

Sydnee and Will walk to the counter. Elsa gives them a cold
glare.

SYDNEE
I have a complaint.

ELSA
No refunds.

SYDNEE
I think you should reconsider.

Elsa continues to glare at the two.

SYDNEE
There's something wrong with
these cards.

ELSA
That's not my problem.

SYDNEE
Well...these are your products. If
there was a case of a supernatural
occurrence, you should've told us
about it.

ELSA
When you meddle in the black arts,
you should expect consequences. It's
not something to be played with.
Surely, a bright girl such as yourself,
would've known that.

Will slams his hands on the desk. Sydnee's startled.

WILL
Something really fucked up is
happening because of those cards
and you're gonna help us stop it.
You got that?

Silence.

ELSA
I don't have to do anything.
Get out.

EXT. MAGIC SHOP ENTRANCE - DAY

Will angrily leaves. Sydnee walks to him.

SYDNEE
What the hell was that? Will!

WILL
She is holding out from us!

SYDNEE
Well, there's nothing we can do
about it, is there?

INT. MAGIC SHOP - DAY

Elsa walks to the door. She locks it. The Employee's Only door opens. A skeletal feet emerge from it. Elsa smiles.

ELSA
It's okay, child. Go back to sleep.

EXT. BURGER PALACE - NIGHT

Rodney and Meg exit the restaurant, his arms wrapped around her. He's dressed in his work uniform. She playfully pulls his cap down, covering his eyes. They laugh.

The couple walks to Rodney's car. A figure stands on a hill, hiding in the darkness. It pulls out a machete.

INT. RODNEY'S CAR - NIGHT

RODNEY
You're ten minutes late.

MEG
Could've been later.

Rodney and Meg laugh. He smiles at her.

RODNEY
I'm glad we're...you know, together
a lot more. How're you holding up?

MEG
Better, I guess. I mean, sometimes
I start thinking...you know? 'Cause of
Ray and the others...

RODNEY
Yeah. I do, too. You know, get scared.
Yup.

Meg looks out of the window. Silence.

EXT. DARK ROAD - NIGHT

The dark figure watches the car.

INT. RODNEY'S CAR - NIGHT

Meg yawns. She stretches.

MEG
I'm bored.
(faces Rodney)
Rodney. Let's have sex.

Rodney perks, surprised. He stops his car. Meg bursts into laughter.

RODNEY
What?

MEG
It was a joke, Rodney. You can, you
can drive now.

Rodney clears his throat. He continues to drive. Silence.

RODNEY
I killed it.

Meg smiles.

MEG
It was dead already, sweetie. So
there wasn't really a whole lot to
kill.

Meg looks forward. The killer stands in the middle of the road. His back is turned. She screams.

RODNEY
Shit!

Rodney presses the brakes. The car stops. He sighs in relief. Meg calms down.

MEG
What the hell?

Rodney closely observes the killer. His eyes widen in shock.

RODNEY
Meg.

MEG

What?

Meg faces Rodney. Silence. Her eyes perk. She slowly turns to face forward. The killer turns around. It slowly approaches the car. Rodney and Meg make a haste exit.

EXT. WOODS - NIGHT

Rodney and Meg run through the woods. The killer cannot be seen. Meg trips. She falls. She moans in pain. Rodney helps her up. They run further down.

EXT. SMALL FIELD - NIGHT

Rodney and Meg enter a small field surrounded by trees. They stop, panting. Meg looks up.

MEG

Is he gone?

Rodney calms down. He looks around.

RODNEY

For now.

Silence.

A faint noise is heard from a distance. Rodney and Meg appear confused. The noise increases in volume. Rodney quickly turns to Meg.

RODNEY

Duck!

Before she can respond, the machete glides through her stomach. She slowly falls to on ground. Rodney's in shock.

RODNEY

MEG!

EXT. DARK ROAD - NIGHT

Rodney carries Meg's body to the car. He opens the doors to the backseat. He lays the body inside. He closes the door. He's covered in blood.

Rodney, panicked, takes heavy breaths as he walks back and forth. He strikes the car in frustration.

RODNEY
SHIT!

INT. HOSPITAL LOBBY - NIGHT

Garrett, Cheri, and Rodney sit on the couches. Garrett appears stressed, crying. Cheri hugs him. Rodney leans against the wall. He struggles to keep his composure.

Will enters. Cheri walks to him. She hugs him.

WILL
I got the message. How is he?

CHERI
How do you think? His sister's
dead, Will.

WILL
Where's Syd?

CHERI
I don't know. We called, but no
one answered. We swung by her
place, but no one was there.

Will appears worried.

CHERI
Hey. Calm down, alright? I'm
sure she's on her way.

Will is silent.

WILL
Yeah. Right.

EXT. SYDNEE'S HOUSE - NIGHT

Will parks his car. He exits. He walks to the door. Before he knocks, it opens. He enters.

INT. SYDNEE'S HOUSE - NIGHT

Will sees a blood trail all over the floor. He alertly follows it to the stairs.

WILL
Sydnee...

He runs upstairs.

INT. SYDNEE'S ROOM - NIGHT

Will charges inside.

WILL
No.

The room is wracked. Blood is everywhere. The Lovers Tarot Card is on the bed, covered in blood.

INT. WILL'S LIVING ROOM- DAY

Rodney, Garrett, and Cheri sit on the couch. Will stands by the grandfather clock in front. He stares at it. It's silent. Cheri turns to Garrett.

CHERI
Sorry about Meg.

He nods. He smiles sadly.

GARRETT
Thanks.

The room becomes silent again. Rodney clears his throat.

RODNEY
Look, if there's anything you need,
call us, alright?
(To Cheri and Garrett)
Let's go.

Garrett, Cheri, and Rodney begin to leave.

WILL
Garrett.

Everyone stops. Garrett slowly turns around. He cautiously walks to Will. Will turns around to face him.

WILL
I know what it's like... To lose
someone.

Garrett nods.

GARRETT
I know. I guess it finally my turn,
huh?

Garrett and Will hug.

EXT. WILL'S HOUSE - DAY

Rodney, Cheri, and Garrett exit the house. They walk to the
car.

CHERI
I'm worried about Will. He's
been...off lately, since she...

Silence.

RODNEY
Yeah. I guess, on top of everything
else... Sydnee's death is what did it.

GARRETT
And that's the scary part. Will isn't
exactly the most stable guy around.

CHERI
So what are you saying? Suicide?

GARRETT
Honestly... I wouldn't put it past
him.

INT. PARENT'S BEDROOM - NIGHT

Will enters. He goes into a drawer. A pistol and ammunition
are inside. He picks it up. He loads it.

He holds it in his hands, staring at it. He throws the gun
back in the drawer. He slams it shut. He backs into a wall.
He breaks down. He strikes the wall.

INT. GARRETT'S HOUSE - NIGHT

Rodney pulls up. Garrett and Cheri exit the car. Cheri waves as he drives off. They walk to the door.

CHERI
This is it. We're the only ones left.

GARRETT
Cheri-

CHERI
Sydnee's gone, Will's gone...
practically. It's only a matter of
time before-

Cheri begins crying. Garrett hugs her.

INT. RODNEY'S HOUSE - NIGHT

Rodney enters. He shuts the door behind him.

RODNEY
Ma! Dad! I'm home!

No response.

RODNEY
I love you too.

INT. RODNEY'S BEDROOM - NIGHT

Rodney enters. He kicks off his shoes. He walks to the dresser. A picture of him and Meg sits on top. He turns it facedown.

He lets out a long sigh as he falls back on the bed. He looks at the ceiling.

RODNEY
Glad to be home.

A black glove covers his mouth. He attempts to scream, but he only makes faint noises. The killer raises his machete.

Rodney attempts to break free. The killer stabs him in his neck. He presses the blade deep inside. Rodney's movements die down. They stop completely.

EXT. MAGIC SHOP - NIGHT

The "open" sign is replaced with the "closed" sign. The lights shut off.

INT. DUNGEON HALLWAY - NIGHT

A dark figure, swirling a set of keys around, whistling, walks to a metal door. He uses the keys to open it.

INT. DUNGEON - NIGHT

Sydnee leans against the wall. The doors open. The killer stares at her. She stares back. He exits. She runs to the metal door. She attempts to open it. It doesn't budge.

SYDNEE
Figures.

She looks around. There're pictures of six people all over the wall. She walks to the largest picture. It's a group picture of the six of them. The pictures are all labeled.

In the picture, there is a Goth, a preppy girl, a brunette, a jock, an African American male, and a long-haired pretty boy.

The brunette is labeled "Cherry." The blonde is labeled "Michelle." The Goth is labeled "Alice." The black is labeled "Malik." The jock is labeled "Tate." The pretty boy's label is scratched out.

Sydnee observes the scratched label. The letters can hardly be seen. She tries to make them out. She struggles.

SYDNEE
..Bil...? Bil...ly? Billy. Billy.

She hears a noise from outside.

EXT. MAGIC SHOP - NIGHT

Will, Garrett, and Cheri gather around the Magic Shop.

CHERI
Will? Why are we here? This is
the last place we need to be.

WILL
Sydnee's still alive.

GARRETT
Will, we know you want her back,
we all do, but it ain't happenin'.

WILL
They wouldn't get rid of Sydnee.
Not yet. That woman has secrets
that only Sydnee would know about-

GARRETT
-Which gives her all the more
reason to off her before she
blurts 'em out.

WILL
I'm not gonna debate this. If you
wanna come, come. If not, don't.
It's that simple.

Garrett glares at Will, annoyed. Cheri hangs up her
cellular phone. She appears worried.

CHERI
Rodney's not answering.

INT. RODNEY'S BEDROOM - NIGHT

Will, Cheri, and Garrett burst in. Rodney lies faced down
on the bed. The machete is pierced through his neck. The
Hierophant Tarot Card is pinned to the back of his head.
Cheri tearfully screams.

CHERI
Rodney!

INT. DUNGEON - NIGHT

Sydnee removes the pictures from the wall. She places them
side-by-side on the ground.

SYDNEE

Let's see, here.

She flips over Tate's picture. "Magician" is written on the back. She flips over Alice's picture. "High Priestess" is written on the back.

SYDNEE

Magician... Priestess... These are the cards they picked.

She flips over Billy's picture. "Sword" is written on the back. She flips over Michelle's picture. "Tower" is written behind it

She flips over Malik's card. "Devil" is written on the back. She flips over Cherry's card. "Justice" is written on the back.

She rises from the floor. She walks to the wall. She looks at the group picture. She takes it. She looks behind it. It reads:

My friends: Alice, Michelle, Cherry, Malik, Tate and me.
New Glover Academy, Class of '06'. 5/28/06.

Sydnee walks to the stand beside her. She squats down and opens the drawer. There're two sets of cards inside. One is a black box, and the other is her purple box.

She picks up her set of cards. She looks through them. The Judgment, Empress, and Hierophant cards are painted black.

SYDNEE

Meg... Rodney... I'm sorry.

She pulls out the black box of Tarot Cards. She flips through them. She comes across a black painted card, the "Devil" card.

SYDNEE

Malik.

She comes across the "Tower" card. It's painted black.

SYDNEE

Michelle.

She flips through the next card. It's "Justice". It's black.

SYDNEE
Cherry.

She flips again. She finds "Magician". It's black.

SYDNEE
Tate.

The next card she flips through is "High Priestess". It's black.

SYDNEE
Alice.

She flips through the "Sword" card. It's painted in its original design. Sydnee appears surprised.

SYDNEE
Billy? Then that means... He's
still alive.

The door slams shut. The noise startles her. She drops the cards.

She slowly turns around. The "Sword" card slides to the killer's feet. He picks it up. He glares at it. He crushes it. A bloody teardrop falls on the ground.

Sydnee looks at the killer. Then she looks at the picture of Billy. She gasps in total shock. She faces the killer.

SYDNEE
Billy?

INT. MAGIC SHOP - NIGHT

Will, Cheri, and Garrett enter. Cheri and Garrett catch up to Will. Garrett appears confused.

GARRETT
Well... Where is she?

Will steps forward. He looks around.

WILL
Let's go.

Garrett and Cheri exit. Will takes another look around. He leaves. Elsa hangs on the ceiling. Her eyes glow.

EXT. MAGIC SHOP - NIGHT

Will, Cheri, and Garrett gather around the Magic Shop.

WILL
Any ideas?

GARRETT
Well, we could-

WILL
I'm not giving up, Garrett.

Cheri smiles deviously.

CHERI
I have one.

INT. ANTOINE'S ROOM - NIGHT

Antoine opens his cabinet. Cheri stands in front. She tries to decide which weapon to take. Garrett doesn't appear to be pleased.

GARRETT
Like those are actually his.

CHERI
Hmm... That one.

She reaches towards a pistol. Antoine quickly grabs her hand.

ANTOINE
I want this back.

She rolls her eyes.

CHERI
Please. Nobody interested in
keeping your guns-

Something catches Cheri's attention. Her eyes widen in amazement. She faces Antoine.

CHERI
Well, maybe not this one.

INT. MAGIC SHOP - NIGHT

Will, Cheri, and Garrett enter. It's empty. The "Employee's Only" door is opened. Will runs inside.

GARRETT
Why does everyone do that?

INT. DUNGEON - NIGHT

Sydnee stares at Billy in shock. The doors open. Elsa enters. She walks beside Billy.

ELSA
Ah, Billy... He used to be so obedient, so full of respect. Now, he's become sloppy.

SYDNEE
What did you do to him? Why us? Why him?

Elsa approaches Sydnee, smirking.

ELSA
You played the curse. And so did Billy.

Elsa moves behind Billy. She rubs all over him.

ELSA
But I'm still his master. And as long as I'm here, I'll always have a say in his actions. Billy knows that, yet...

Billy turns away from Elsa. She snickers.

ELSA
He continues to disobey. He used to have a perfect face. So beautiful.

ELSA (Cont'd)
He loved it, always in the mirror.
Pity, he'll never get it back.

SYDNEE
You did this. Billy doesn't want
this... You do.

ELSA
You make yourself at home. Once
Billy's finished with his task,
I'll replace him with someone
more... Capable.

SYDNEE
No... No! I won't let you!

Sydnee attempts to escape. Billy grabs her. She screams. He throws her on the ground. Elsa laughs. She walks to Billy. He sadly looks away from her.

ELSA
Don't be too rough, child. I like
this one.

She exits. She shuts the door behind her. Billy glares at Sydnee. He takes out his machete.

INT. BASEMENT HALLWAY - NIGHT

Will speeds down the hall. Sydnee's scream is heard below. He turns to the direction of the scream. He follows it.

INT. DUNGEON - NIGHT

Billy climbs on top of Sydnee, attempting to slit her. She struggles to get him off of her. She manages to push him off.

She attempts to escape. He charges into her. He knocks her on the ground. He jumps on her again. She turns on her.

SYDNEE
Billy, don't! You don't have to do
this! You're just like me.

Billy stares at her. She closes her eyes shut. Will enters. He runs to Billy and pushes him off of Sydnee. She gets up.

SYDNEE
Will!

WILL
C'mon, let's go!

Billy gets up. He glares coldly at Will. Sydnee attempts to run. Will doesn't budge.

SYDNEE
Will, don't do this. Let's go!

WILL
I can't, Sydnee.

Sydnee moans in annoyance. She grabs Will's arm. She pulls him out of the dungeon with her.

INT. BASEMENT HALLWAY - NIGHT

Will and Sydnee run down the hall. Sydnee points to a set of stairs down the hall.

SYDNEE
There.

She and Will run up the staircase.

INT. BASEMENT HALLWAY - NIGHT

Cheri and Garrett walk down the dark hall. Faint thumping can be heard from a distance.

She stops. He continues walking. He notices she isn't following him. He turns around.

GARRETT
What's wrong?

CHERI
I hear something.

They stand in silence. The thumps increase in volume. It comes towards them.

CHERI
Oh God. Footsteps.

They speed down the hall. Garrett is far behind Cheri. He turns around. Billy runs towards him. His machete is pointed forward.

Garrett screams. He falls on the ground. Cheri turns around. She screams.

CHERI
Garrett!

He attempts to get up. Billy stabs him in the leg, pinning him to the ground. Garrett cries out in pain. Cheri watches in devastation.

Billy removes his machete from Garrett's legs. He drags him down the hall, leaving a thick blood trail. Garrett's screams die down. Cheri cries hysterically.

CHERI
GARRETT!

She gets up. She runs down the hall.

INT. MAGIC SHOP THIRD FLOOR HALLWAY - DAWN

Will and Sydnee walk down the hall in silence. The hallway is designed like an old hotel. The windows are boarded up. Dim light shines through. Sydnee smiles at Will.

SYDNEE
I knew you'd come.

WILL
I wouldn't leave you here, Syd.
I couldn't. Especially not in
this dump.

She hugs him.

SYDNEE
I missed you.

They kiss. A shriek is heard further down. They follow it. They arrive at a particular door. The sound stops.

Will touches the doorknob. He stops. He stares at it. Sydnee sighs in annoyance.

SYDNEE
Open the door, Will.

He gulps. He slowly opens the door. They go inside.

INT. THIRD FLOOR ROOM - DAWN

Will and Sydnee cautiously enter. It's empty. The windows are boarded up. Sydnee tearfully gasps.

The room is covered in blood. Garrett's corpse lies on ground. He's cut and disfigured. His organs are splattered everywhere. The "The Hanged Man" Tarot Card is pinned to his mouth.

She cries. Will pulls her close. His eyes travel from the body, to the writing on the wall. Written in blood, is the name "CHERI".

INT. BASEMENT HALLWAY - DAWN

Cheri walks up the hall. She sobs. She wipes the tears from her face. She hears a screeching sound behind her.

She turns around. She sees Billy's shadow. He presses his machete against the wall. She sprints up the hall.

Billy picks up his pace. Cheri sees a staircase further up the hall. Billy takes his machete and throws it at her. She drops on the ground, barely dodging it.

Cheri gets back up. She runs. She's bumps into Will and Sydnee. Cheri screams. Sydnee sighs, relieved.

SYDNEE
Thank God. Come on, let's go.

INT. THIRD FLOOR ROOM (EMPTY) - DAWN

Will breaks the boards covering the windows. Sydnee hugs Cheri.

SYDNEE

It gets harder, I know. I don't know
how much more of this I can take.

Will joins Cheri and Sydnee.

WILL

Garrett's the last one. No one's
dying next.

SYDNEE

We need to think of a plan. One
that can get us out of here.

WILL

Any ideas?

Silence. Will walks to Sydnee. He kisses her. He holds her.

WILL

Go.

He turns to face Cheri.

WILL

You too. I can handle the rest.

Sydnee looks at Will.

SYDNEE

Will! No!

WILL

Sydnee! I may not make it out of
here, I know that, but at least
you will.

SYDNEE

I am not leaving you here alone,
Will. Billy used to be one of us.
Human. Elsa, she... She wants to
replace him.

Silence. Will stares at Sydnee, stern.

WILL

With you. Sydnee-

SYDNEE
I'm not running, Will. I'm tired
of it. We're going to fight this
thing. All of us.

He looks at Sydnee and Cheri. Cheri crosses her arms.

CHERI
So, what are you gonna do?

SYDNEE
We're not leaving.

Will gives Cheri a look. She rolls her eyes.

CHERI
Fine. But you both better come
back.

Cheri walks to Will and Sydnee. She hugs them.

CHERI
I love you.

She walks to the open window. Slowly and cautiously, she
climbs from it. Sydnee turns to Will.

SYDNEE
Let's go.

INT. DUNGEON - DAWN

Billy sits in a circle outlined in blood. Candles surround
the room. He picks up the group picture of him and his old
friends.

- FLASHBACK -

INT. EMPTY CLASSROOM - NIGHT (Raining)

Alice, Malik, Cherry, Michelle, Tate, and Billy (human) are
seated around a circle. Alice lights the candle sitting in
the middle.

MALIK
So, what is this? A fuck party?

ALICE
No, asshole.

Michelle files her nails.

MICHELLE
For this to be that kind of party,
there would have to be attractive
people, here. And Billy's gay, so
he doesn't count.

Billy laughs. Alice rolls her eyes. Tate wraps his arms
around Cherry. She smiles. They kiss.

CHERRY
So, when do we play?

TATE
Yeah. I'm bored, Alice.

Cherry giggles. She and Tate kiss again. Alice clears her
throat. She pulls out a stack of Tarot Cards. She tosses
them at Tate. They hit his head.

ALICE
If you're so bored... Deal.

INT. DUNGEON - DAWN (Present Time)

Billy stands up. He crumbles the picture. He drops it on
the ground. Enraged, he yells as he punches a hole in the
wall.

ELSA
My, my... What has gotten you so
worked up?

He turns to Elsa. She stands by the doorway. She chuckles.
She hears footsteps coming from a distance. She disappears.
Will and Sydnee enter. Billy glares at them.

SYDNEE
Billy. I'm sorry for what happened
to you. No one deserves that.

Billy takes out his machete. He approaches Sydnee. She
steps forward.

SYDNEE

But that's as far as it goes.

He charges into Sydnee. Will runs to her. He pushes her out the way. Billy runs into Will. He falls on him. Sydnee screams.

SYDNEE

Will!

Will struggles to stay alive. Billy attempts to pierce him with his machete. Sydnee looks around the room. She stumbles upon the candles. She grabs one. She runs to Billy.

SYDNEE

Take this, bastard.

She smashes the candle on his back. He screams in pain. His body catches on fire. Will kicks him off of him. He runs to Sydnee.

They watch Billy as he burns. The flames consume him. He looks at Sydnee with sorrowful eyes. He explodes. He turns into ashes. She sighs in relief. She hugs Will.

SYDNEE

Thank God.

INT. MAGIC SHOP - DAY

Will begins to leave. His arms are wrapped around Sydnee. The Employee's Only door slams shut. Elsa stands in front.

ELSA

Going somewhere?

Will and Sydnee turn around. She approaches them.

ELSA

I want a replacement and that's exactly what I'll get.

SYDNEE

I refuse to be apart of your sick game, Elsa.

Elsa giggles.

ELSA
Stupid girl. I need someone strong.
Someone like him.

Will takes a step back.

SYDNEE
You won't touch him.

WILL
What the hell are you?

Elsa laughs.

ELSA
What do you think I am? I'm here
to wreck havoc on this pathetic
world, and I think I'm going a
pretty damn good job if it.

SYDNEE
You won't get away with this.

ELSA
Oh, honey. I already have.

Elsa's eyes turn into demonic cat eyes. She jumps on the counter. Her clothes rip off as black fur grows from her flesh. Will and Sydnee back away.

Elsa grows a long tail and her human ears grow into cat ears. She jumps off of the counter.

She rises to her feet. She's a human-sized feline. She has large nails and an oversized gut.

SYDNEE
You might've taken Billy, but you
won't have us. Not this time.

She roars demonically. She runs to Sydnee. She throws her against one the shelves, knocking her out.

She glares at Will. She licks her lips. Will takes out a knife.

WILL

You want me? Come get it.

Elsa charges into Will. She jumps on top of him. She attempts to bite off his head. Her stabs her in the gut.

She cries out a sharp, painful screech. She falls on the ground. Will climbs on top of her. He stabs her repeatedly. Sydnee awakens. She looks at Will. She walks to him.

SYDNEE

Will? Will, she's dead. You can stop doing that, now.

He stabs Elsa once more. He digs the blade inside. He pants in exhaustion.

WILL

Bitch.

He gets up. He's covered in blood. Sydnee smiles.

SYDNEE

We did it. All of us.

He walks to Sydnee. He attempts to hug her. She backs away, looking at his shirt. He looks at it as well.

WILL

Right.

EXT. MAGIC SHOP - DAY

Cheri waits anxiously out front. The door opens. Will and Sydnee exit. She happily runs to them.

CHERI

Will! Sydnee!

Cheri hugs Sydnee. Sydnee hugs her back.

SYDNEE

It's over.
(looks at the Magic Shop)
It's finally over.

Cheri looks at Will.

CHERI
Damn. What the hell happened to
you?

WILL
I'll explain on the way home.

Will, Sydnee, and Cheri begin leaving the Magic Shop.

WILL
So, when does school start?

EXT. CEMETERY - DUSK

Sydnee stands in front of a grave. She's holding a group picture of herself, Will, Amy, Drew, Cheri, and Garrett. She places it on a grave. It reads, "AMY LYNCH. February 2nd 1989-June 28th 2007. May she rest in peace."

Sydnee smiles. She exits the cemetery.

INT. SYDNEE'S ROOM - NIGHT

Sydnee gathers all of her Tarot Cards. She throws them in the trash. She takes out her lighter. She smiles as she sets them on fire.

INT. BUS - DAY

Cheri is sleeping. Two large bags are beside her. Antoine's sleeping as well. His arms are wrapped around her.

She wakes up. She notices Antoine sleeping. She playfully elbows him on the side. He wakes up. He looks at her. They laugh.

EXT. DUSTY ROAD - DAY

The bus drives down the road. It passes a sign that reads; "Now Leaving New Glover".

INT. WILL'S LIVING ROOM - NIGHT

Will sits on his couch. He hears someone ring his doorbell. He walks to the door. He answers it. He appears surprised. Sydnee stands by the door. She smiles at him.

SYDNEE
Hey. It's been awhile.

WILL
Yeah.

She chuckles.

WILL
So, uh... Come in.

SYDNEE
Thanks.

She enters. He shuts the door behind her. They walk to the couch. They sit down. He appears nervous.

SYDNEE
So, how've you been?

WILL
Better. I've been taking classes,
you know, to work on some stuff.

SYDNEE
Good. I'm proud.
(Silence)
Well, you look better.

WILL
Thanks. You do, too.

Silence.

SYDNEE
So, uh...

Sydnee pulls out a condom. She smiles.

SYDNEE
Want to play a game?

(BLACK OUT)

- END -