

Strictly Platonic
An Original Screenplay By
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INT. LIVING ROOM - MORNING.

JAY, the fat and lazy type, is sitting on the couch playing video games.

After a moment, RICHARD walks in.

RICHARD
Jay? Why are you playing video games this early?

JAY
Early? This is late, Richard.

RICHARD
It's Seven a.m.

JAY
And?

RICHARD
What time did you wake up?

JAY
Five.

RICHARD
Why so early?

JAY
PM.

RICHARD
Yesterday?

JAY
Yeah.

RICHARD
Why?

JAY
I was tired. So I slept all day.

RICHARD
Tired? From what? Playing Halo all day?

JAY
No. I did a lot that day.

(CONTINUED)

RICHARD

Like what? Make yourself lunch?

JAY

Yeah, and dinner.

RICHARD

What else?

JAY

Well I... That's not the point.

RICHARD

Then what is the point?

JAY

The point is I'm a busy man. And this is Fallout 3, not Halo.

RICHARD

Why don't you do something with your life?

JAY

I did something earlier.

RICHARD

Going to the bathroom doesn't count.

JAY

Well I did something else.

RICHARD

(hesitant)

What?

JAY

Well, you know how you always say I should get a girlfriend?

RICHARD

(walking into the kitchen)

Yeah.

JAY

We'll I put a personal ad up on Craig's List.

RICHARD

(pouring a bowl of cereal and a glass of milk)

Good for you.

(CONTINUED)

JAY

Yeah. I used your picture.

From the other room we hear Richard spit his milk all over the place.

RICHARD

(coming back to the living
room)

You what?

JAY

Yeah, I used your Facebook picture.

RICHARD

Why did you use my picture?

JAY

Because girls aren't attracted to a
guy that looks like me.

RICHARD

What if you get a response? You're
not me. How can you meet someone if
you aren't who you say you are?

JAY

I don't know. Maybe they'll figure
it's too late to say no.

RICHARD

You're insane. What if Lauren sees
it and thinks I'm cheating on her?

JAY

Why would she be looking on Craig's
List for a boyfriend?

RICHARD

Look, that's not the point.

JAY

Oh how the tide has turned.

RICHARD

What does that mean?

JAY

I heard it on wrestling the other
night...

(CONTINUED)

RICHARD

What did you say in the ad?

JAY

You know, the normal personal ad stuff.

RICHARD

No, I don't know. I don't look at personal ads.

JAY

(remembering)

Uhhh, Lonely guy looking for love in all the wrong places. Looking for a LTR.

RICHARD

A what?

JAY

LTR, long term relationship. Looking for a girl who also wants an LTR, long term relationship.

RICHARD

I know what it means now.

JAY

Ummm, Smaller girls only. No BBW's

RICHARD

Huh?

JAY

Big beautiful woman. That's what fat chicks call themselves. Well, that or "curvy in all the right places."

RICHARD

Is that all?

JAY

No, there's more, I just can't remember it right now.

RICHARD

You did it earlier today. How can you not remember.

(CONTINUED)

JAY

This game takes a lot out of you. I've died to the same guy four times in a row. So I turned it off and watched a movie. After that was done, I started the game again.

RICHARD

Try and remember.

Jay, fed up, puts the controller down.

JAY

Alright! I said... No BBW's

RICHARD

Fat girls.

JAY

Looking for someone who enjoys a good movie.

RICHARD

You don't enjoy good movies.

JAY

The movies I enjoy are good movies.

RICHARD

You tried telling me Brian De Palma is a better director than Martin Scorsese.

JAY

Dressed To Kill, all I'm saying.

RICHARD

Did you say anything else in the ad?

JAY

Yeah, I'm looking for an easy girl who puts out on first dates.

RICHARD

Oh, God.

JAY

And that I'm into Bondage, torture, and BDSM. But all fetishes welcome.

(CONTINUED)

RICHARD

All fetish-? What the hell-? You...
You're into bondage?

JAY

Well, I think I am. I enjoy the
videos.

RICHARD

I can't believe you. what the hell
does BDSM mean?

JAY

I actually don't know.

RICHARD

Then why did you say it?

JAY

It's in all the titles of the
videos I like.

RICHARD

Take it down.

JAY

What?

RICHARD

The ad. Take it off Craig's List.

JAY

Why?

RICHARD

Because it has my picture on it and
says all that nasty stuff.

JAY

Alright, Alright. I'll take it
down. Just let me play a few more
levels.

Richard walks over to the system and turns it off.

RICHARD

Now.

JAY

Why did you do that!? I didn't get
to save it!

(CONTINUED)

RICHARD

Now.

JAY

you're taking this too seriously.
Like anyone reads those things
anyway.

Jay walks upstairs.

INT. KITCHEN - CONTINUOUS.

Richard returns to his bowl of cereal.

He eats a few spoonfuls.

Jay walks downstairs and into the kitchen.

JAY

There, It's off.

RICHARD

Thank you.

Jay walks to the cupboard and looks for cereal.

JAY

Where's my cereal?

RICHARD

Your cereal?

JAY

My Captain Crunch? Tell me you
didn't eat my Captain Crunch.

RICHARD

Yeah, I finished the box.

JAY

I specifically wrote my name on the
box so you wouldn't eat it. Now
what am I going to have for dinner?

RICHARD

I'm sorry. It was the only box of
cereal in the cupboard.

JAY

You ruined my entire day. Made me
take down my ad, ate my cereal, and
turned my game off without giving

(MORE)

(CONTINUED)

JAY (cont'd)
me any warning so I could save and
not have to repeat the three hours
I put into it today.

Jay storms out of the kitchen.

Richard, unphased, eats another spoonful.

Jay returns.

JAY
I hope you're proud of yourself.

Jay leaves again and walks upstairs.

Richard, unphased, eats another spoonful.

Jay storms down the stairs and enters the kitchen again.

JAY
And by the way, if it weren't for
Brian De Palma, Scorsese never
would have met Robert De Niro, or
made Taxi Driver. Just throwing
that one out there.

Jay leaves again, walks upstairs and slams his door shut.

Richard finishes his cereal, gets up and walks out the door.

FADE OUT:

ROLL OPENING CREDITS

FADE IN:

EXT. BUILDING - DAY.

Richard is seen exiting the building. He walks up the sidewalk and to his car when AMANDA, a real looker, walks up to him and starts talking.

AMANDA
Excuse me..?

RICHARD
Hello.

(CONTINUED)

AMANDA

Do I know you from somewhere?

RICHARD

I don't think so.

AMANDA

I could swear I've seen you somewhere before. Do you have a Myspace?

RICHARD

Yeah, that must be it.

AMANDA

No. That's not it. Have you ever been on T.V.?

RICHARD

No.

AMANDA

Oh! I know. I saw your personal ad on Craig's list!

RICHARD

(embarrassed)

Oh, yeah. That's all a misunder-

AMANDA

I really liked what you put down.

RICHARD

(surprised)

You Did!

(collects himself)

You did?

AMANDA

Oh yeah. And you're picture doesn't do you any justice at all. You're really hot.

RICHARD

Oh, well, haha. You know. Even the good looking ones have a hard time finding true love.

AMANDA

I know! I can never find someone who enjoys the same stuff I'm into! It's like there's no one out there for me.

(CONTINUED)

RICHARD
Oh, come on. You're a very attractive person.

AMANDA
you really think so?

RICHARD
Yeah, of course. I'd date you.

AMANDA
Really!

RICHARD
Sure. If I didn't already...

AMANDA
If you didn't already what?

RICHARD
... Have plans for tonight. Well, I guess I could postpone it. Sure, let's go out tonight.

AMANDA
Great!

RICHARD
Well I guess, I better go and get ready. How will I get a hold of you?

AMANDA
(reaching into her purse)
Here.

She takes out a piece of paper and a pen and writes her number down.

RICHARD
Alright, I'll give you a call.

AMANDA
Sounds great. I'll see you then.

Amanda starts to walk towards the building.

RICHARD
Wait! I didn't get your name!

AMANDA
(far off)
Amanda!

RICHARD
I'm Richard!

She enters the building.

Richard looks at the paper she gave him and puts it in his pocket. He gets in the car and drives off.

FADE OUT:

INT. LIVING ROOM - DAY.

Richard enters the house all smiles.

Jay comes downstairs.

JAY
What are you all smiles about.

RICHARD
This really hot girl asked me out on a date tonight.

JAY
So?

RICHARD
So? A hot girl- Asked me- On a date- Tonight.

JAY
What-About-Your-Girlfriend.

RICHARD
Well, she doesn't have to know about it.

JAY
So you're going to cheat on your girlfriend for this girl you just met. You don't even know her. She could be a weirdo.

RICHARD
She's hot.

JAY
You know what? I don't care. Do what you need to.

(CONTINUED)

RICHARD
Alright. Mind your own business.

JAY
I am. Now I have to catch up on
THREE HOURS OF GAMING I LOST
YESTERDAY!

Richard leaves the living room, goes into the bathroom and turns on the shower.

Jay makes sure he's in in the bathroom, gets his phone out and dials a number.

JAY
(on the phone)
Hello, Lauren? It's Jay. I can't
talk now, but somethings happening.
I'll call you later with details.

Jay, with an evil smile on his face, hangs up the phone and starts playing his game.

DISSOLVE TO:

INT. LIVING ROOM - THREE HOURS LATER.

Jay, still sitting in the same position, is playing games on the couch.

Richard enters the living room.

RICHARD
Alright, I'm leaving. If Lauren
calls, tell her I'm sick or
something.

JAY
You're sick alright.

Richard makes a face at Jay, then leaves.

Jay takes out his phone again and dials a number.

JAY
Lauren, I can talk now. Come over
to the house, ASAP!

FADE OUT:

INT. LIVING ROOM - EVENING.

LAUREN is sitting on the couch next to Jay.

JAY
(overly dramatic)
Lauren, I called you here today to discuss an urgent matter.

LAUREN
(annoyed)
What are you talking about, Jay?

JAY
It's hard to say. I shouldn't say it. I wont!

LAUREN
Then I'm going to leave.

JAY
No! Don't go. I must tell you. As much as it pains me to, It is my duty as a friend.

LAUREN
Well..?

JAY
Richard, your boyfriend and my roommate, it cheating on you.

LAUREN
What?

JAY
He told me today he had a date with another girl.

LAUREN
I don't believe you.

JAY
I knew you wouldn't. So I prepared this.

Jay finds his laptop and shows it to Lauren.

LAUREN
What is this?

(CONTINUED)

JAY

It's Craig's list. I was looking on it earlier and saw that Richard had put up a personal add.

LAUREN

Why would he do this? I didn't do anything wrong did I?

JAY

Man is a mysterious creature.

LAUREN

Wait? Why were you looking at Men seeking Women?

JAY

This isn't about me Lauren. It's about Richard

LAUREN

Why did you show me this?

JAY

Because Lauren... I love you.

Lauren almost says something, but Jay interrupts.

JAY

Don't say a word. I knew since day one you were the one meant for me. The sleepless nights. Thinking of you in my arms. It's meant to be.

Lauren almost speaks again, but Jay interrupts.

JAY

I wrote a poem for this very occasion. I'll read it.

Jay takes out a sheet of paper and recites this poem:

JAY

"Longing" by Jay Klute.

Come to me in my dreams, and then
By day I shall be well again!
For so the night will more than pay
The hopeless longing of the day.

Come, as thou cam'st a thousand
times,
A messenger from radiant climes,

(MORE)

(CONTINUED)

JAY (cont'd)

And smile on thy new world, and be
As kind to others as to me!

Or, as thou never cam'st in sooth,
Come now, and let me dream it
truth,
And part my hair, and kiss my brow,
And say, My love why sufferest
thou?

LAUREN

That-

JAY

(interrupting)

Come to me in my dreams, and then
By day I shall be well again!
For so the night will more than pay
The hopeless longing of the day.

LAUREN

That was beautiful, Jay.

JAY

Yeah, I wrote that. No biggie.

LAUREN

All these years I thought you were
a lazy slob. I now know the truth.

JAY

Will you be mine, Lauren?

Lauren grabs Jay by the his shirt, pulls him towards her and starts kissing him.

FADE OUT:

INT. RICHARD'S CAR - NIGHT.

Richard and Amanda are sitting in the car after the date.

RICHARD

I really had a fun time tonight.

AMANDA

The night doesn't have to end right
now, Richard.

(CONTINUED)

RICHARD
I don't know?

AMANDA
You know you want to.

RICHARD
Well, maybe I can come in for a
second.

They both exit the car and walk into Amanda's house.

INT. AMANDA'S BEDROOM - NIGHT.

Amanda and Richard are giggling as they enter the bedroom.
they start to make out, stumbling over the furniture.

Amanda takes off Richards shirt and throws Richard onto the
bed, gets on top and straddles him.

AMANDA
I know how you like it.

Amanda produces a pair of handcuffs. She begins to cuff
Richards wrist to the bed.

RICHARD
(uneasy, but liking it)
This is different.

AMANDA
You love it. Tell me you love it.

She snaps the handcuff shut.

RICHARD
It's a little tight.

AMANDA
They all say that.

She starts scratching Richard's chest.

RICHARD
What are you doing?

AMANDA
Don't speak! you must never speak.

Amanda gets off of Richard and looks under the bed for
something. Richard, confused and scared, looks on.

(CONTINUED)

RICHARD
(uneasy, and not liking it)
What are you doing, Amanda?

AMANDA
Looking for my special friends.
Here we are...

Amanda stands up holding a leather whip in one hand, and a huge dildo in the other.

AMANDA
(sadistic)
I read your personal ad I know you like it this way. I've been saving these for someone special, and you're the lucky one.

Richard lets out a blood curdling scream.

CUT TO:

EXT. AMANDA'S HOUSE - NIGHT.

Richard, shirtless and wrist still with cuff, runs out of Amanda's house, jumps in his car and speeds off.

FADE OUT:

INT. LIVING ROOM - NIGHT.

Richard, still shirtless and handcuffed, bursts through the living room door to see Lauren and Jay on the couch making out.

RICHARD
What the hell are you doing?

Lauren and Jay look up surprised to see Richard. They notice his condition.

LAUREN
You are cheating on me!

RICHARD
(closing the door behind him)
No I wasn't- Well, I didn't want to. I just don't know what to say.

(CONTINUED)

JAY

Just tell the truth. You lusted
after that woman!

RICHARD

What are you doing with my
girlfriend?

JAY

We've found true love. Love that
was meant to be.

Jay takes Lauren's hand.

LAUREN

I realized I've been with the wrong
man. Jay and I are together now. I
can't believe you cheated on me.

RICHARD

I can't believe you left me for
him.

LAUREN

He wrote me a poem.

JAY

(uneasy)

That's not important right now.

RICHARD

A Poem?

LAUREN

Yes, something you never did.

RICHARD

You can't write? You failed English
every year in high school.

LAUREN

Yes he can! Here, read it.

Lauren picks up the poem and hands it to Richard. Jay tries
to take it away from him, but he is too late.

Richard scans the poem.

RICHARD

He didn't write this. This is a
poem by Matthew Arnold. He probably
just copied this out of my poetry
textbook. I can show you it.

(CONTINUED)

LAUREN
Is this true Jay?

JAY
Whether I wrote it or not, Are we
not meant to be?

LAUREN
You didn't write it?

JAY
It's like I could have. It
expresses all the feeling I have
towards you.

LAUREN
I can't believe this. What have I
done?

JAY
You? It's Richard who cheated on
you first.

The doorbell rings.

RICHARD
Who's that?

Richard opens the door. Amanda walks into the living room.

AMANDA
Alright Jay, Where's my money?

JAY
(playing stupid)
Who are you? I've never met you
before. This is preposterous!

AMANDA
You owe me 200 dollars and you have
to repair the section of my bed he
broke.

LAUREN
What's going on?

RICHARD
This is the girl I was with
tonight. But how do you know where
I live? And how do you know Jay.

(CONTINUED)

JAY

All of this is madness. I've never seen her in all my life!

AMANDA

He found me on the Erotic Services section of Craig's list. He called me up to do him a favor and get his friend here laid. He said you were into freaky sex.

RICHARD

(to Jay)

You set this up?

LAUREN

(walks over and stands next to Richard)

Jay, you set it up?

AMANDA

He set it up. And now he owes me money.

They all close in around Jay, who is sitting defenselessly on the couch.

CUE: Curd Your Enthusiasm theme music.

FADE OUT:

THE END.