STAR WARS

EPISODE VIII

 THE GALACTIC ASSAULT

By

Jared Sizemore

Based on “STAR WARS”

Created by George Lucas

“A long time ago, in a galaxy far, far away....”

A vast sea of stars serves as the backdrop for the main title. War drums echo through the heavens as a roll-up slowly crawls into infinity.

STAR WARS

EPISODE VIII

THE GALACTIC ASSAULT

 It is a glorious time for the followers

 of Logos. His influence has spread

 exponentially throughout the galaxy.

 Millions of creatures have come to know

 his power.

 Luke Skywalker, Logos’ appointed leader

 of the movement, has established a secret

 outpost of the most faithful followers on

the remote swamp planet of Dagobah.

Meanwhile, several outlying planets have

been ruthlessly attacked by an unknown

enemy. President Leia Solo has sent a

Republic task force to investigate....

PAN DOWN to see big chunks of oddly shaped rock and soil drifting slowly and aimlessly through space. Hundreds of smaller chunks come into view.

Two mid-size Republic Scout Ships emerge out of hyperspace, arriving unexpectedly into the field of pieces. They quickly swerve and spin to avoid the big chunks. The ships are called the RIZMYIA and the RIZMYIA II.

INT. RIZMYIA – COMMAND CENTER

Controllers man their stations. CAPTAIN ARJAI gets up from his chair, comes over to the navigator, and peers down at the technical readout screens.

ARJAI

What the...? Where are we?

CONTROLLER #1

Hold on, sir!

He jerks the controls, maneuvering them around another chunk.

ARJAI

I thought this was the Rodia system?

Did we veer off course?

CONTROLLER #2

Sir, this is the Rodia system.

ARJAI

(disturbed)

What?

Others behind them in the command center flash looks of consternation. A little droid, RC-9, beeps wildly.

ARJAI

Last I heard the death star was gone.

Captain Arjai hits a control switch.

 ARJAI

 Rizmyia II, are you okay?

EXT. SPACE

The Rizmyia II does a barrel roll to avoid a big piece of what used to be planetary soil.

INT. RIZMYIA – COMMAND CENTER

CAPTAIN NOS’s voice is heard over the intercom.

 NOS (VO)

 Yes. Apparently this used to be Rodia.

CONTROLLER #1

We are at the right coordinates, sir.

 ARJAI

 What could have done all this?

CONTROLLER #2

Sir! Several ships have appeared

off the starboard bow!

ARJAI

Battle stations!

EXT. SPACE

Five gigantic battleships move toward the Republic ships. Three more battleships emerge out of hyperspace. The ships are long and cylinder shaped. They seem to be made of brown rock, with a metal endo-skeleton.

INT. RIZMYIA – COMMAND CENTER

ARJAI

Hurry, transmit the message to

President Solo.

The controller quickly presses a button, but has difficulties. He pushes other controls and nothing happens.

CONTROLLER #1

They’re blocking transmissions!

ARJAI

Then get us out of here! Prepare

for hyperspace.

EXT. SPACE

The Rizmyia I and II turn around and head away from the battle fleet. The large ships, however, close in.

INT. RIZMYIA – COMMAND CENTER

ARJAI

(irritated)

Jump! Punch it!

CONTROLLER #2

They’re interfering with our

hyperdrive! Something about their

ships.

EXT. SPACE

On the front of the lead ship of the massive pack, an enormous round hatch opens. A big rock launches out of it at high speed toward the Rizmyia.

INT. RIZMYIA – COMMAND CENTER

ARJAI sees the approaching danger on the viewscreen.

ARJAI

Evasive action!

EXT. SPACE

Too late. The rock crashes right through the Rizmyia, completely destroying it. Another battleship bears down on the Rizmyia II. The battleship launches a cluster of smaller rocks.

The rocks strike the fleeing Rizmyia II, causing it to spin out of control and crash into a planetary chunk, exploding. The imposing foreign fleet continues forward on its mission.

A hatch opens on the side of one of the battleships. A long arm reaches out and pulls some of the planetary material inside the hull.

INT. DAGOBAH - HUT – DAY

EYELIDS OPEN, revealing a pair of familiar eyes. PULL BACK to see LUKE SKYWALKER. The revered Jedi Master sits in a simple hut in the swamp of Dagobah.

Luke’s meditation has been interrupted by a tremor in the force. The door to his hut is swung open by KANE SKYWALKER, now with longer hair.

KANE

Dad, did you feel that?

LUKE

Yes. Good, son. You are learning

how to truly feel the force. To

feel his power.

KANE

I still have a lot to learn.

 (looks outside)

Are you coming? They’re approaching.

Luke nods and rises.

EXT. SWAMP CLEARING – DAY

The angular freighter ship, the HAWK MAJOR, descends through the murky sky and sets down. SHAN SOLO, in the cockpit, waves to Luke and Kane.

LATER, IN THE CLEARING:

Jedi Masters XANG PRIM and SATE AQUILA approach Luke and Kane in the best meeting place in the swamp they could find. The area is mostly dry, with many ancient tree trunks surrounding it.

Nearby are several hut dwellings which house members of their settlement. A flock of winged-swamp-birds fly over, squawking as they go.

Xang and Sate smile as they see the Skywalkers. Xang’s blue skin has a peculiar glow in the Dagobah light. Sate’s eight year-old daughter, VEE, runs up and hugs her dad.

XANG PRIM

Master Luke!

LUKE

Xang Prim, how was the trip to

Malastare?

XANG PRIM

It was astonishing.

SATE

Logos keeps proving true to his

word. Many thousands on Malastare

have come to believe in him.

 LUKE

Is Pree-Sa still on Reluush?

 XANG PRIM

Yes. I left her and Master Goh-Pall

behind to watch over my own people

for a time. There is a large and

wonderful movement of followers

there. And they love Pree-Sa.

KANE

I don’t mean to put a damper on your

joy, masters, but something else is

going on.

Xang and Sate turn to Kane with concern.

LUKE

We felt a disturbance. Perhaps you

two were too happy to notice it!

XANG PRIM

Do tell us, Master.

LUKE

I’ve been having these feelings for

some time. But first, today we

celebrate the further victory of

Logos!

Luke runs and jumps up onto a tall tree stump. He lifts his voice.

LUKE

Friends, come on out!

Out of the dwellings come dozens of creatures of all different races and origins. They make their way to the swamp clearing.

Thelea, Luke’s wife, comes out of their hut.

The elegant woman is finally adjusting to swamp living. She managed to create an interesting sculpture out of parts of Dagobah’s twisted trees and roots. It stands outside their hut.

Rolling out of another hut is a squat, blue and white droid. He gets stuck in the mud. He’s never had an easy time getting around on this planet.

A ten year-old male child goes over to ARTOO-DETOO and raises his hands in the air. Artoo lifts up and floats through the air over the mud onto dryer round. Artoo whistles as he goes.

About a hundred are gathered in the clearing. Luke, standing on the tree trunk, with Kane to his right, addresses the group.

LUKE

Friends, you are all part of the

fulfillment of the ages. I have been

feeling the power of Logos more than

ever before. Our friends report that

he has been doing amazing things on

many worlds, some of which I have seen

firsthand.

The assembly listens intently. Joy is on their faces.

LUKE

Remember that we still have enemies

out there, and we must be careful to

trust and be patient. Now, go forth

in his strength!

He stands and raises his hands in the air. The crowd follows, raising their hands.

LUKE

May the power of Logos be with you!

CROWD

(all together)

May the power of Logos be with you!

The gathered group, full of joy, begins to disperse. Luke looks into the jungle, and sees an eerie light emanating in the distance. He starts to walk toward it, when Kane catches him.

KANE

Where you goin’, Dad?

Luke stops, not completely sure.

LUKE

Why don’t you stay at the camp.

Luke turns and continues on, but Kane ignores his advice and follows him.

EXT. SPACE – CORUSCANT

Space traffic bustles around the Republic’s capital planet.

EXT. CORUSCANT – SENATE BUILDING - DAY

Thousands of ships and speeders fill the traffic lanes around Coruscant’s skyscrapers. This setting has not changed for millennia.

Since the end of the First Galactic War thousands of years earlier, Coruscant has been the pinnacle of progress. It has been the example of nearly unending advancement in economics, technology, culture, and architecture.

INT. SENATE BUILDING – MAIN SENATE ROTUNDA – DAY

Hundreds of triangular senate pods surround the raised center platform. In the center pod stands PRESIDENT LEIA SOLO, and her trusted friend, that old droid, SEE-THREEPIO. Threepio holds up a ceremonial paper scroll, and speaks into the microphone.

THREEPIO

Thus reads the newest amendment to

the Republic Constitution passed by

the Galactic Senate and signed by

the President: “The President shall

not have direct command over the

military, nor the power to create

an army, without the consent of a

majority of the systems involved,

under any circumstances, except for

an immediate and direct threat to

the security of the capital planet.”

He lowers the scroll.

THREEPIO

Consider this amendment now ratified

and in full effect.

The gathered senators applaud. Leia nods at Threepio approvingly, and smiles. Threepio seems relieved.

INT. SENATE BUILDING – PEACE DOME – NIGHT

A party celebrates the new law. People drink merrily. Many throng around Leia, including Jedi Masters Zera and Sim-Shad Fari.

LEIA

Thank you to everyone who helped

pass this amendment.

Blue skinned SENATOR PAN LUPAN from Reluush speaks.

PAN LUPAN

Madame President, I am sure that

this law will take us even further

toward our goal of preserving

peace in the Republic forever.

Zera starts to speak up, but gets interrupted by another senator, SENATOR QUI-NEK BOPA.

ZERA

President...

QUI-NEK BOPA

Yes, I greatly concur. This is a

wondrous advance over the dark days

of the past. The systems will be

ecstatic about their new autonomy.

Zera opens his mouth, but Sim-Shad whispers in his ear.

SIM-SHAD

Don’t bring it up, Zera. Not tonight.

ZERA

(amused)

I must do my duty.

(whispers)

I know in my gut that it’s worse

than she thinks.

Sim-Shad sighs in resignation.

SIM-SHAD

Do you always have to ruin parties?

ZERA

(to everyone)

I’m sure the President has heard

of the attacks on the outer-rim

planets?

The gleeful conversation comes to a screeching halt. Leia breaks the silence.

LEIA

The loyal Jedi Master, ever

concerned with security!

She laughs. Everyone else joins her.

LEIA

Rest assured, Master Zera. The

situation is completely under

control.

ZERA

Just making sure, Madame President,

for my own conscience. You know how

much I care for the Republic.

LEIA

Indeed.

At that moment, a messenger urgently enters the Peace Dome, running toward the President’s entourage. Guards leap to life to block him. Leia notices and waves him over.

As the guards clear, the messenger approaches Leia and hands her a small electronic readout device. Her face remains calm. She looks up and catches Zera’s gaze. They lock eyes.

INT. PRESIDENT’S OFFICE – NIGHT

The wise and dignified Leia is rarely angry. Tonight is an exception.

LEIA

Why wasn’t I told about this

sooner?

ZERA

Madame...

LEIA

I was to be immediately notified

of any major developments

encountered by the task force. Why

didn’t they themselves contact me?

Leia’s old friend, ADMIRAL WEDGE ANTILLES, speaks up.

WEDGE

Leia, it was lucky that we got any

information at all. The invaders

apparently block all communications

around them. A random bounty hunter

discovered what happened and got

the news to us.

LEIA

So we’re calling them invaders now?

WEDGE

At this point, we’re not sure what

else to call them...

ZERA

With all due respect, President, we

have felt for awhile that this

threat was greater than you...

LEIA

 (ignoring)

Where do they come from?

A silent pause in the room.

WEDGE

We...don’t know.

LEIA

Somewhere in this galaxy?

WEDGE

We can’t be certain of that yet.

SIM-SHAD FARI

Admiral, the report says that the

planet Rodia has been completely

destroyed. I suggest you find out.

LEIA

I know what you all are thinking.

There is no way this new amendment

will be repealed, at least not

easily. The systems now have control

over their military defenses. I have

worked for over a decade, even before

I was president, to get this amendment

passed into law.

QUI-NEK BOPA

Madame, certainly the threat cannot

be that significant. Each planet is

fully equipped to fight off anything

that might threaten it. The planet

Rodia was an anomaly. Its planetary

core has been unstable for years. We

have all the time we need to prepare

for any contingency.

Zera looks over at Sim-Shad, unconvinced.

EXT. DAGOBAH - JUNGLE – DAY

Luke and Kane push away branches in the thick jungle. Kane fires up his lightsaber and slashes away. Luke is not wearing his saber, something more and more usual for him.

LUKE

Do you see that?

Kane squints.

KANE

I see jungle. Oh wait...the light?

Luke moves faster toward the source. Kane keeps up. Luke slides down a small ravine, leaps over a fallen log, and finally stops. The light, still slightly faint, is directly in front of them.

LUKE

This is it. I can hardly believe it.

KANE

This is what?

LUKE

The cave.

Luke stares at it for a moment, digging deep into his memory.

LUKE

Leave your lightsaber outside.

KANE

Why?

LUKE

Just trust me on this one.

INT. CAVE – DAY

Luke lowers himself down through a hole to a muddy lower level of the cave. Kane follows him down. A lizard walks up the wall next to them. The light glows just down the way.

They go down the shadowy, misty corridor, trying to avoid stepping in mud. They come to an archway that appears man-made, and is covered in vines, moss, and dark tree roots. The light grows brighter.

KANE

This is really strange.

LOGOS (Off-Screen)

Don’t be afraid.

Kane gasps. The light moves toward them, shaped around a figure. The light slowly dissipates so that they can clearly see it is Logos himself!

LUKE

Logos, it is you!

Luke kneels before him. Kane gathers himself, and then kneels.

LOGOS

Hello, Luke and Kane, my friends.

Do you remember this place?

LUKE

Of course.

Kane looks confused.

LUKE

What happened when I came here

before?

LOGOS

You brought your evil with you.

LUKE

My evil?

LOGOS

Your anger, fear, and aggression.

The darkness which was in you.

(pause)

Please, rise.

Luke and Kane stand up.

LOGOS

However, like I have said before, a

new light is dawning, and it is

glorious.

The light around Logos flares up a bit.

LOGOS

I came to destroy all darkness. The

evil which was in you still exists,

but is now fading away. One day, it

will be gone forever. Be encouraged,

and take heart, for I am about to do

even greater things.

Luke and Kane gaze at Logos in wonder and delight.

EXT. SPACE – GEONOSIS SYSTEM

Seven massive Invader Battleships roar out of hyperspace near the planet, Geonosis. One behemoth vessel seems to be the mother ship. It is almost half the size of a moon.

EXT. GEONOSIS – WAR STAGING AREA – DAY

Hundreds of Geonosians, bug-like creatures, are literally buzzing with excitement. They load en masse onto battle cruisers and fighters. The ships launch into the sky.

EXT. GEONOSIS - SPACE

The Invader ships’ massive front hatches open. Huge boulders—hundreds of miles in diameter—launch out of each hatch, rushing down toward the planet. The boulders strike the surface of the planet, wreaking havoc and destruction.

The Geonosian fleet arrives to confront the Invaders. Their larger cruisers open fire with plasma lasers, but do little damage to the enemy battleships. The Geonosian snub fighters zip around the battleships, firing away.

The Invader Battleships aim carefully at the main Geonosian cruisers. They fire big boulders, which crash right into the cruisers. Four Geonosian cruisers are completely destroyed.

Smaller rocks shoot out from the Invader Battleships, picking off the Geonosian fighters one by one. The fighters begin to retreat.

The Invader mothership, thus far not having attacked, opens wide its unbelievably big front hatch. A rock the size of a small moon rushes out toward the planet.

The rock strikes dead center at the equator, causing a visible crack to run through the entire planet. The other ships launch more shots as well.

All the rocks strike the planet, causing it to slowly split into two pieces. The pieces drift apart in a devastating spectacle.

INT. CORUSCANT – PRESIDENT’S OFFICE – LOBBY AREA - DAY

Eighteen year-old Sara Solo, wearing a stylish, conservative, but elegant robe, paces rapidly back and forth outside her mother’s office. Threepio tries to placate her.

THREEPIO

Miss Sara, please relax.

SARA

Threepio, what is she doing in

there? What’s taking so long?

THREEPIO

She’s in an important meeting...

SARA

Ever since that law was passed

she’s been tied up in these stupid

meetings!

THREEPIO

Well...

At that, the door finally opens. Leia comes out with Wedge and several others following her. Leia walks past her daughter.

SARA

Mother!

LEIA

I’m sorry, Sara. I don’t have time

right now.

SARA

Are we taking action or not?

Leia stops, as does everyone else.

LEIA

Well, that is the question, isn’t

it? You may follow us to the war

room.

Sara can’t help but smile a little, even given the dreadful circumstances. She follows, with Threepio scampering along.

INT. WAR STRATEGY ROOM - DAY

The group enters the room. As they do, lights and holographic galactic maps quickly spring on. Wedge points to the primary galactic map which shows several red blips representing destroyed or attacked planets.

WEDGE

As you can see, the Invaders have

struck several planets on the outer

rim.

LEIA

Yes, we know. Move on to what’s

important.

WEDGE

What is important, Madame, is that

absolutely nothing has been able to

stop them thus far. Any system which

has shown resistance has been wiped

off the map...literally.

Leia appears deep in thought for a moment.

ZERA

They first appeared a month ago and

we have done nothing yet.

Leia glances at Zera, but is silent. Reality is dawning to her.

LEIA

What do you propose we do, Master

Jedi?

ZERA

Prepare ourselves for the inevitable.

I can alert the Jedi to return to

capital. I’m sure Admiral Antilles

can have the fleet ready at a moment’s

notice.

WEDGE

It may be a small fleet, given the

new law.

LEIA

(irked)

Admiral!

WEDGE

I’m sorry, Leia, but I have to

acknowledge it. We’re not able to

raise a large emergency force without

a vote by the planets, which typically

takes too long.

LEIA

Or by a direct threat to Coruscant.

Until that happens, we should stand

down.

ZERA

Madame President, that is madness!

LEIA

We do not yet know their intentions.

And considering the fate of the

planets who have shown resistance,

we would do well to not provoke this

new enemy any further. This is my

decision, for now.

ZERA

With respect, President, I am calling

the Jedi anyway.

Zera walks out of the War Room. Sara leans over to Threepio.

SARA

I wish Luke were here.

THREEPIO

Do not say that too loud around here.

SARA

I don’t care.

EXT. PRESIDENTIAL PORTICO – DAY

Outside Leia’s office, a long, raised portico runs along the outside of the building, giving a beautiful view of the city. Leia stands staring at the setting sun. Wedge approaches her and gets close.

WEDGE

I realize this is a difficult

situation. I’m behind you.

LEIA

Thanks, Wedge. I just...

Wedge waits for her to finish.

LEIA

I just wanted to be a peaceful

leader. Going to war again is

against everything I have built

toward.

WEDGE

We all know that.

LEIA

I’ve always felt that my true role

in life was to lead, to guide, and

to govern. Not to fight. I always

hated fighting, even when I knew it

was the only solution left.

Wedge puts his hand on her shoulder. He cautiously asks...

WEDGE

Should we call Luke for help?

LEIA

Absolutely not. I don’t want the

Logosians interfering, even if their

leader is my brother.

EXT. JEDI TEMPLE – DAY

The revered Jedi Temple reflects the fading day’s light.

INT. JEDI TEMPLE – DEFENSE COMMUNICATIONS ROOM – DAY

Zera enters the dimly lit control room. Red consoles and tactical readouts of the temple and surrounding area make up this room. Sim-Shad Fari greets him.

SIM-SHAD

Excellent news.

ZERA

That will be a nice change.

SIM-SHAD

We’ve located them.

ZERA

Skywalker?

SIM-SHAD

Yes. They’re on a remote planet

called Dagobah. Sha-Pol is nearly

there in the Vertex.

ZERA

Outstanding!

(slaps Sim-Shad on the back)

Send a destroyer as soon as possible

as well.

SIM-SHAD

That might be tough to pull off.

ZERA

I know you can do it. I want them

annhilated!

EXT. SPACE

A sleek, deadly, Republic strike-ship, the VERTEX, blasts through hyperspace.

INT. VERTEX – COMMAND CENTER

Jedi Master Sha-Pol, with his battle-scarred face of orange and black streaks, sits anxiously in the command chair. A Republic officer at the navigation console reports.

NAV-OFFICER

Sir, no planet seems to be at these

coordinates. Are you sure it’s

there?

SHA-POL

It’s there.

EXT. SPACE – DAGOBAH SYSTEM

The Vertex pulls out of hyperspace in the vicinity of the dreary-looking planet Dagobah. Sha-Pol rises from the command chair at the sight of the planet.

SHA-POL

Finally.

He turns to two other Jedi Knights, one of whom is his former apprentice, TI-DAN, now a full Jedi Knight.

SHA-POL

Prepare for action. Capture first,

then kill. Kill first if necessary.

The Jedi nod.

Sha-Pol then begins to walk toward the exit, but before he gets there...an unbelievably BRIGHT LIGHT erupts on the viewscreen. Sha-Pol collapses to the deck, covering his eyes. Everyone else does the same.

Sha-Pol peaks through his fingers to see on the viewscreen a humanoid figure standing in space.

LOGOS

Sha-Pol, why are you attacking me?

SHA-POL

(with a shaking voice)

Who are you?

LOGOS

I am Logos.

Logos proceeds to walk toward the viewscreen, passes through it, and right onto the bridge. Everyone cowers before his blinding presence. Sha-Pol struggles to look at him.

LOGOS

Do not fight against me anymore.

Sha-Pol, holding his hands to his face, is speechless.

LOGOS

Go down to the planet, and then you

will discover what you must do.

Until then, you are stripped of all

your powers.

The bright light disappears. Sha-Pol lowers his hands. Logos is gone. The bridge shakes. The planet rapidly becomes bigger and bigger on the viewscreen...because they are crashing toward it!

The command center crew gropes around, apparently blind. The nav-officer reaches around for his seat, but falls down. Ti-Dan grabs onto a console.

TI-DAN

I can’t see!

Sha-Pol, who can still see, turns toward the Red Alert lever on the other side of the bridge. He motions toward it with his hand to move it with the force...but nothing happens!

He then reaches toward the emergency landing gravity-dampener controls, but no success there either.

The ship is now rocking violently as they pass into Dagobah’s atmosphere. Sha-Pol crawls across the bridge and manually pulls the Red Alert lever down. Red lights flash and the alarm sounds. Everyone hangs on.

EXT. DAGOBAH – NIGHT

The Vertex plummets through the night sky. It eventually reaches very high trees. The vines and branches slow its descent. The ship finally plops down into a swamp of thick, muddy water. SPLASH! Several swamp creatures scurry away.

EXT. SWAMP – NIGHT

Luke, Kane, and Sate Aquila ride through the swamp on BOORA’s, bear-like swamp creatures large enough to carry one man each. The creatures move fast.

LUKE

Son, I don’t like surprises in the

middle of the night. This better be

good.

KANE

I promise, this is amazing.

SATE

Don’t worry, Luke. I have a good

feeling about this one.

They reach a semi-clearing in the swamp and see a sight to behold: The Vertex sticking out of the mud, its backside resting on an ancient tree, with vines draped all over it. Its red and yellow lights flicker in the night.

LUKE

That’s a Republic ship.

Kane jumps off the boora and runs through the mud toward the ship.

LUKE

Be careful!

Kane leaps up onto the hull, finding a place to step onto. He pulls open a hatch, and muddy water pours out, followed by three people who splash down into the mud. Luke and Sate ride up closer. Kane leaps down.

The leader of the three mud-covered people gets up to his knees, his head bowed. Luke, Kane, and Sate gaze at him. Sha-Pol slowly raises his head and makes eye-contact. The three of them gasp.

SHA-POL

Please help, my Lord.

EXT. UTAPAU – DAY

The planet UTAPAU is covered with huge holes in which the populace lives and works. But at this time, thousands are gathered on the surface to view with terror the Invaders’ ships, clearly visible.

A series of gigantic boulders begin launching toward the planet. Large turbo-cannons rise up from beneath the surface and open fire on the incoming rocks, but little if any damage is done.

EXT. UTAPAU - SPACE

The Invader fleet surrounds the planet UTAPAU as it breaks apart into pieces. As the pieces float in different directions, the ships’ hulls open up and long metallic arms reach out and grab the pieces.

The arms pull the chunks inside the ships. A few of the pieces are immediately incorporated into the hulls of the invader ships, becoming a part of the vessels, making them even larger.

Several of the ships then blast off into hyperspace, leaving the others behind to continue harvesting the useful parts of what used to be the planet.

INT. CORUSCANT - WAR STRATEGY ROOM - DAY

Wedge and the tall, dark-skinned GENERAL THORAX peer at the holographic galactic tactical image. Several other aides and military personnel bustle around them in the war room.

WEDGE

This is interesting.

THORAX

(deep voice)

What?

WEDGE

If these reports are accurate, they

are not destroying every planet in

their path, only some of them.

THORAX

That really brightens my day,

Antilles.

WEDGE

It means that they may not be

mindless barbarians, but have a

purpose in what they’re doing.

THORAX

Whatever they’re doing, we need to

come up with a way to stop them

immediately. Has the President

approved resistance yet?

Wedge quietly shakes his head.

THORAX

Well, I didn’t come out of

retirement to do nothing.

WEDGE

Nothing might be all you can do,

General.

EXT. SWAMP CLEARING – NIGHT

Luke, Sate, and Kane, riding their boora’s, each carry one of the newcomers sitting behind them. They ride out of the dense jungle into their camp. Thelea, running out of their hut, is the first one to greet them. She has wonderment on her face.

THELEA

They’re really here! I can’t

believe it!

LUKE

How in the stars would you have

known about this?

THELEA

Take them inside, dear.

The three of them stop, dismount their rides, and lead the men into a larger common hut.

INT. COMMON HUT – NIGHT

They lead them to a spot on the floor, where the three of them sit huddled together.

THELEA

I had a dream. I heard a voice that

said, “When the orange man comes,

take care of him, and then tell him

what he must do.”

Luke quickly realizes this must have been from Logos, and smiles.

LUKE

Let’s hear their story, starting with

Jedi Master Sha-Pol.

EXT. RELUUSH – SPACE

Xang Prim’s blue and green home planet looks beautiful from space.

EXT. RELUUSH - DAY

Down on the planet, right outside the capital city of PRIMATUR there are hundreds of blue-skinned residents, men, women, and children gathered together on a large meadow. Jedi Masters Pree-Sa Dalori and Goh-Pall Venn stand near the front.

PREE-SA

Hit it, boys!

The assembly begins singing. The unified voices are mesmerizing and beautiful, singing a song in their native language. As they sing, a huge tree lifts up into the air and is planted into the ground, completing a newly planted forest.

Pree-Sa leans over to Goh-Pall.

PREE-SA

I have no idea what they’re saying,

but it sounds great.

GOH-PALL

They are singing of the wonders of

new life and of restoration.

PREE-SA

You learned Reluushian so quick?

Xang is gonna flip...

Goh-Pall smiles. Their chat is interrupted by an official- looking man running up to them.

YIL PRIM

My masters, please come quickly.

As the three of them start running off together, Pree-Sa eyes the young man.

PREE-SA

You look a lot like Xang Prim.

Yil smiles.

YIL PRIM

I’m his brother’s son.

PREE-SA

Wow, everybody’s related here.

Goh-Pall elbows her in the gut.

GOH-PALL

Shhh.

PREE-SA

Where we goin’, anyway?

YIL PRIM

To see the Governor.

They pass through an entrance in the high white wall into the city. Yil leads them onto an elevator, and they shoot upward.

INT. GOVERNOR’S PALACE – OFFICE - DAY

The three of them enter the simple but dignified office. Guards let them pass. The blue-skinned Governor rises from his chair.

PREE-SA

(to Yil)

Let me guess, he’s your uncle.

YIL PRIM

(whispers)

No.

(louder)

Governor Reej, I present to you Jedi

Masters, and leaders in our Logos

movement, Pree-Sa Dalori and Goh-Pall

Ven.

Governor Reej smiles and clasps their hands, one at a time.

REEJ

Thank you for coming at such short

notice. I have some concerning news.

GOH-PALL

Yes, Governor. What is it?

REEJ

But first, come and look at this.

They follow him to a large window overlooking the city and the surrounding area. They are about ten floors up. Governor Reej points toward the forest.

REEJ

That forest has been dead for a

thousand years. And in the last few

months, it has been remade! Now

look down there.

They see people walking the streets of the city, but nothing they think to be notable.

REEJ

There are children playing in the

streets, and women walking freely.

Until recently, this city was the

crime capital of the planet. No

policies of mine ever worked!

(laughs)

But once the Logosians came on the

scene, everything cleared up! You

see that water fountain over there?

He points to a large beautiful fountain spraying up lots of water. Little children are running around it, getting wet.

 REEJ

 Clean water has not sprung out of

that since I was a little boy! It

was thoroughly polluted for as long

as I can remember. Now it’s clean

and people are frolicking in the

water and drinking it too!

PREE-SA

That’s great, Governor.

REEJ

I am not quite a believer in your

Logos yet. But I do want to say

thank you for what you’ve done for

my city, and our planet.

GOH-PALL

You’re very welcome, Governor, but

it’s not us who did it.

REEJ

Yes, yes. You’re very humble.

(his face changes)

Now, on to the matters of concern.

Yil!

Yil pushes a button, and a large hologram glows to life in the middle of the room.

REEJ

Have you heard about the...

intruders?

PREE-SA

Only vaguely.

REEJ

Well, they’re not vague. They’re

real! And they’re coming.

GOH-PALL

What else have you heard?

REEJ

I’ve heard that they don’t just

conquer planets...they obliterate

them off the galactic map.

PREE-SA

Whoa.

GOH-PALL

What do you want from us, Governor?

REEJ

We have a military, of course. But

from what I hear, that’s a pretty

useless thing to have against these

monsters. Should they attack here,

I am giving you and your group

permission to do whatever it is you

do to protect Reluush.

Pree-Sa and Goh-Pall look at each other, at a loss for words.

PREE-SA

Well, Governor, sir, we don’t really

do that anymore. I mean...

GOH-PALL

What Master Pree-Sa is trying to

say is that we are a peaceful

movement. Our goal is to put war

behind us.

REEJ

Aren’t you Jedi Knights?

GOH-PALL

Well, yes, but...it is all rather

confusing isn’t it?

INT. DAGOBAH – COMMON HUT – NIGHT

Sha-Pol and the other two with him sit quietly eating. The others are Jedi Knight KORNIN RELTAGE and ship engineer LON KARMEEN. Luke, Kane, and Sate are standing in the hut. Kane goes up close to his father and whispers.

KANE

This story of theirs could be a

trick! This man was in charge of

destroying us.

LUKE

Of course that crossed my mind. But

let Logos speak to your heart, son.

Do you really think this is a trick?

Kane considers.

KANE

I don’t know.

Sha-Pol suddenly gets teary-eyed, an extremely rare event for him. Luke, Kane, and Sate look over. Xang enters the hut.

SHA-POL

Ti-Dan...I almost forgot...

Luke kneels down close to Sha-Pol.

LUKE

Ti-Dan? What about him?

SHA-POL

He was on the ship. He died in the

crash.

LUKE

He was a good Jedi.

SHA-POL

He betrayed you. He betrayed Logos

...as did I.

Luke considers what to say.

LUKE

That’s in the past now.

Sha-Pol gathers his composure.

SHA-POL

What do we do now?

LUKE

If your story is true, then you

won’t mind spending some time with

us, getting to know everything you

can about Logos.

SHA-POL

Yes, master. We will do whatever

you say.

Luke looks at the others, who still seem only partly convinced.

SHA-POL

May I stand?

Luke nods, and then stands up first. Sha-Pol slowly rises, and breathes out a deep breath. The others in the hut seem to be on edge in case he tries anything.

SHA-POL

My masters, please be at peace. My

powers appear to be gone. And my

lightsaber was lost in the crash.

Thelea enters the hut, sees them all, and smiles. Then she erupts in a cheer!

THELEA

Woo hoo!!!

Luke can’t help but smile as well. The others begin to crack faint smiles. There just might be a tiny tear running down Luke’s cheek.

EXT. CORUSCANT - DAY

The Senate building and Jedi Temple bookend the skyline.

INT. JEDI TEMPLE - DAY

Zera and Sim-Shad walk through the tall corridors. Dozens of Jedi arrivals file past them.

SIM-SHAD

They arrived quickly.

ZERA

They’re looking for action.

SIM-SHAD

It appears they will get it, and

soon.

ZERA

Any update on...?

Sim-Shad motions him into the defense room.

INT. JEDI TEMPLE – DEFENSE COMMUNICATIONS ROOM – DAY

The door shuts behind them.

SIM-SHAD

We’ve completely lost contact.

ZERA

How?

SIM-SHAD

We don’t know yet.

ZERA

Well, find out! This could be a

turning point...

Suddenly, the holographic communicator lights up in the middle of the room with Threepio’s image.

THREEPIO

Greetings, masters. The President

requests your presence immediately.

A male voice off-screen says: “There’s no time, Threepio.” Threepio looks over, then back at the Jedi.

 THREEPIO

 Oh, uh...please prepare for holo-

conference.

Zera and Sim-Shad walk stand still around their holo-projector. The holograms of Leia, Wedge, Thorax, and Threepio appear around the projector in a circle. In the center of the circle Threepio’s image turns into a galactic map.

INT. SENATE BUILDING – WAR STRATEGY ROOM – DAY

The group stares at the holographic galactic image. It is spotted with RED DOTS: destroyed planets. Zera and Sim-Shad’s holograms stand in this circle. Two blue-armored Republic troops stand at the door

THORAX

Madame President, at their current

pace, the Invaders will be here

within the day. What are your

orders?

Leia hesitates, stares at the image.

LEIA

I can’t believe this is happening.

WEDGE

We can put up a good fight. Right,

Thorax?

THORAX

Absolutely. But we need the order to

mobilize.

ZERA

I have no doubt the Logosians have

something to do with this. It’s a

good thing we rooted them out of

the capital.

Leia looks over at Zera, then scans the room.

LEIA

There’s a chance they may not

destroy us, but merely make

Coruscant a base. Fighting back

might doom our fate.

WEDGE

I won’t let them take you prisoner.

Thorax gazes at the map.

THORAX

How in the blasted...they’re here.

Everyone turns to look at the image. It zooms in on Coruscant to see it suddenly surrounded by a dozen Invader ships.

THREEPIO

Oh dear...

WEDGE

How’d they get here so damned fast?

EXT. CORUSCANT – SPACE

One Invader ship moves into firing position. The large forward hatch opens up. A big, but not mammoth, rock flies out toward the planet.

EXT. CORUSCANT – DAY

The rock strikes so fast the citizens don’t know what hit them. It crashes, forming a huge crater, and then bounces off its initial strike zone and keeps bouncing along the city carving a path of destruction.

INT. SENATE BUILDING – WAR STRATEGY ROOM – DAY

The scenes of destruction erupt on the hologram.

THORAX

President, we can buy enough time

for you to escape.

WEDGE

(raises voice)

LEIA!

She jolts back to reality.

LEIA

Launch the fleet and the fighters.

Defend our planet, General. Wedge,

Threepio, I want you with me.

ZERA

We will defend the temple, President.

We’ll send you Jedi escorts.

 LEIA

Thank you, Master Jedi. Good luck.

WEDGE

Okay, great. Now RUN!!!

Everybody finally bolts for the door and scurries out into the corridor.

INT. SENATE BUILDING – PRESIDENT’S QUARTERS - DAY

Sara Solo paces back and forth, looking out alternate windows at the destruction. Her wrist band lights up in bright red.

SARA

Finally.

She completely rips off her dress to reveal a black, tight-fitting flight suit, as well as a peculiar silver cylinder-shaped handle dangling from her waist belt. She smacks a button on the wall, opening up a doorway.

Sara sprints through down a corridor at the end of which is a state of the art, new XC-12 Starfighter sitting under the sun on its launchpad. She hops in and fires up the engine.

She throws her long, light brown hair into her flight helmet as she yanks it over her head. The cockpit lid closes over her.

SARA

Here we go, R7. Time for action!

Her R7 unit plugged in the rear beeps excitedly. The ship rises into the air and zooms off toward space.

INT. SENATE BUILDING – CORRIDOR - DAY

Everyone is scurrying around. Threepio tries desperately to keep up with Leia and Wedge. Thorax heads off in a different direction. Wedge talks into his comlink.

WEDGE

Admiral Moz, you’re in command of the

fleet. I’m with the President.

MOZ (on comlink)

But, sir!

WEDGE

I know you can do it!

An incoming call interrupts this conversation.

 SARA (VO)

 Admiral Antilles!

WEDGE

Sara?

Leia looks over with grave concern.

INT. XC-12 STARFIGHTER - COCKPIT - DAY

Sara sits snugly in her cockpit as she rises through the atmosphere.

SARA

Tell mother I’m joining the battle.

I’ll be back soon!

INT. SENATE BUILDING – CORRIDOR - DAY

LEIA

Sara, no! Get back here now!

A huge rumble shakes the building. Huge pieces of the ceiling fall around them crashing everywhere. One piece lands on and kills the two blue troopers accompanying them. A tall ancient statue begins to fall right on top of them.

WEDGE

Leia, look out!

He jumps on her and they go to the ground. Two Jedi Knights spring onto the scene, arms raised up. The statue stops in mid-air right above Leia and Wedge, and then is flung aside.

AHN-JO

Madame President, I’m Ahn-Jo Haq and

this is my apprentice Quon-Loj. How

can we best assist you?

Wedge looks up to see Threepio lying some distance away with a piece of ceiling on him.

THREEPIO

Somebody help me!

WEDGE

(to Ahn-Jo)

Take care of that! Get him to the

President’s Ship hangar. We’ll meet

you there!

Ahn-Jo nods to Quon. Quon runs off incredibly fast, pushes the ceiling piece off Threepio, picks him up, and sprints in a flash down the corridor.

EXT. CORUSCANT – FLEET ASSEMBLY HANGAR – DAY

Several large Republic battleships and destroyers lift up into the sky. Fighter squadrons fly upward in formation.

EXT. CORUSCANT – SPACE

Two Invader ships launch boulders down toward the planet. The boulders launched thus far are smaller and apparently not trying to destroy the planet, only damage it.

INT. SENATE BUILDING – CORRIDOR - DAY

Leia and Wedge dust themselves off and resume their run down the corridor. But then Leia curiously stops.

WEDGE

This way, Leia!

LEIA

Wait.

She’s looking at the wall. Wedge is about to boil over.

LEIA

It’s right...here.

She pushes a button hidden in the wall, revealing a hand-pad. She presses her hand to the pad. A secret door in the wall opens up and a four-man speeder slides out.

WEDGE

Aww, you’re rockin’ my world,

President!

Everybody jumps into the speeder.

WEDGE

Sorry, bad choice of words.

Wedge takes control. The speeder shoots down the corridor. Pieces of the walls and ceiling continue to fall down around them. The veteran pilot deftly dodges them and avoids hitting other evacuees as they speed on their way.

EXT. CORUSCANT – SPACE

Several dozen Republic ships move in battle formation, bravely confronting the Invader fleet. Hundreds of fighters swarm out toward the intruding ships.

INT. XC-12 STARFIGHTER - COCKPIT

Sara stares down the enemy fleet.

SARA

R7, give me some kind of readout

on those things.

R7 beeps a reply. She turns the controls and the ship swoops straight toward one of the main Invader ships.

INT. REPUBLIC BATTLESHIP GUARDIAN – COMMAND CENTER

Admiral Moz, observing the Invader fleet on the viewscreen, rises from his command chair. He motions to the comm-officer.

MOZ

Put me on channel.

The officer nods and presses some buttons. Moz’s voice goes out over the fleet.

MOZ

This is Admiral Moz. This is not

the time for fear. You are being

called upon to defend the Republic

and our way of life. Let’s do what

we can to slow these creatures

down. Maybe we can even win this.

Moz out.

COMMANDER DAFT sits nearby.

DAFT

Nice, Admiral. How do you propose

we slow them down?

MOZ

I have no idea.

They see on the viewscreen a lone starfighter streaking out in front of the whole fleet toward a major Invader vessel.

MOZ

What we all need is the audacity and

courage of that pilot.

INT. XC-12 STARFIGHTER - COCKPIT

Sara steers her fighter so that it skims right past the surface of the Invader ship.

SARA

There’s gotta be weaknesses. Got

anything yet?

R7 beeps a non-committal beep.

EXT. CORUSCANT – SPACE

The starfighter rockets past the rocky vessel and swings around the aft side.

Several Republic cruisers move into close attack range against an Invader ship. They open a furious bout of fire: turbolasers, plasma missiles, and proton torpedoes.

Everything makes impact, but does little damage. Tiny flakes of rock chip off the Invader ship’s hull. Hundreds of Republic fighters swoop in firing various blasters. Same result.

At last, the Invader ship’s front hatch opens. A massive rock flies out straight toward a Republic battleship. The rock rips right through the first ship and takes out a second ship behind it. The two battleships go down in flames.

INT. XC-12 STARFIGHTER - COCKPIT

Sara observes the debacle. R7 starts wildly beeping. The translation lights up on Sara’s screen.

SARA

What, R7?

She reads her screen.

SARA

Good call.

She turns her fighter around and heads straight toward the front of the Invader ship.

EXT. CORUSCANT – SPACE

On the underbellies of two Invader ships, large rectangular hatches open up revealing smaller vessels. The two smaller ships move swiftly down toward the surface.

INT. BATTLESHIP GUARDIAN – COMMAND CENTER

Moz tries to keep his composure.

MOZ

Those rocks are so fast! Increase

boosters toward evasive capability.

We have to out-flank them somehow.

A three-eyed Gran lieutenant looks up from his screen.

LIEUTENANT

Sir, some ships are heading toward

the surface!

MOZ

Get me Thorax. And somebody go after

those ships!

EXT. CORUSCANT – CAPITAL BLOCK – DAY

General Thorax speaks into his comlink.

THORAX

Understood.

He looks over his shoulder to see thousands of assembled blue and green Republic Troopers. Several dozen battle-equipped speeders and AT-PK’s (three-legged walkers) form up at the front and are interspersed at the sides.

THORAX

Move out!

The assembled mass begins moving. Two Invader Landing Ships emerge from the sky. One of them appears to take aim and then fires a large rock.

THORAX

Look out!!!

The army hits the dirt as the rock flies close overhead. The rock continues on bouncing through the city. It strikes the Senate Building directly causing massive damage. The entire right side collapses. Hundreds flee the carnage.

INT. SENATE BUILDING – PEACE DOME – DAY

The roof of the peace dome shatters. Thousands of glass pieces crash to the floor.

EXT. CORUSCANT – CAPITAL BLOCK – DAY

The Invader landing ships move swiftly toward the Jedi Temple.

INT. SENATE BUILDING – HANGAR AREA – DAY

Leia’s shuttle finally reaches the hangar area and screeches to a halt. The President’s shiny personal starship, the BAIL ORGANA I, awaits. Also waiting is Threepio and Quon-Loj.

THREEPIO

Thank goodness, Madame President!

You made it! Come...ahhh!!!

The building shakes tremendously, and the ceiling collapses right on top of her ship. It falls to its side, the starboard wing bends back and then breaks off.

THREEPIO

We are doomed! We must surrender!

WEDGE

(to Leia)

Ship 2?

LEIA

Yes.

Leia runs over to a spot in the floor.

LEIA

Open!

With a puff of smoke, a shaft opens up revealing a stairway down.

WEDGE

Everybody down here!

They hustle down the steps.

THREEPIO

Oh, what is happening?

Quon-Loj snags the droid and bounds down the steps after everyone else.

INT. HANGAR AREA – SUBTERRANEAN LEVEL – DAY

An exact duplicate of Leia’s ship sits, the BAIL ORGANA II. The landing ramp lowers and the group runs on board.

INT. BAIL ORGANA II – DAY

Wedge jumps into the pilot chair and looks around for the right buttons to push.

LEIA

On!

Lights spring on and the ship comes to life.

WEDGE

Perfect.

He grabs the controls.

WEDGE

Everybody get strapped in! This

might be bumpy.

Anh-Jo studies a read-out screen.

ANH-JO

Admiral, we may have a problem.

WEDGE

Well, what else is new?

ANH-JO

According to many reports, the enemy

ships block hyperspace travel.

Leia sighs. The building above them rumbles again.

ANH-JO

But there might be a window. Look

here...

Wedge leaps up and over to the screen. Threepio waddles over.

THREEPIO

Oh, how interesting.

WEDGE

Threepio, don’t talk unless it’s

important.

LEIA

Wedge?

WEDGE

Sorry, Leia, but now’s not the time.

THREEPIO

Oh, um...those appear to be anti-

hyperspace bulges.

The screen shows: the planet and bubble-like bulges in space emanating from the Invaders’ ships.

WEDGE

You’ve seen those before?

THREEPIO

Well, I’ve heard of them...

ANH-JO

The droid is right. Look, there is

an open sliver we can jump through.

But we must go now!

Wedge leaps back to the pilot seat, grabs the controls, and they begin to move. Everybody straps themselves in.

INT. HANGAR AREA – SUBTERRANEAN LEVEL – DAY

The landing gear and ramp retract on the Bail Organa II, and the ship lifts up and rockets out of the hangar into a tunnel.

EXT. CORUSCANT – DAY

The Bail Organa II blasts out of a secret exit in the surface and shoots upward into the sky.

INT. BAIL ORGANA II – DAY

ANH-JO

The window is closing fast! We must

make the jump.

THREEPIO

We can’t jump to hyperspace until

we’re out of the planet’s atmosphere!

LEIA

What about the...

WEDGE

The atmospheric protector? It’s never

been officially tested.

LEIA

Do it.

WEDGE

Yes, ma’am.

ANH-JO

The what, Admiral?

WEDGE

The AP will let us do just that. Hold

on to your seats!

Wedge pushes some buttons and then pulls a lever back.

WOOSH.

The Bail Organa II, in the middle of the blue sky over Coruscant, blasts into hyperspace, and out away from the Coruscant system.

EXT. CORUSCANT - SPACE

The space battle rages on. Fighters zip around all over the enemy fleet. Sara’s fighter turns, and positions itself as heading straight toward the forward hatch of an Invader ship.

INT. XC-12 STARFIGHTER - COCKPIT

SARA

This better work.

R7 beeps a confident reply. A voice comes through over her comlink.

MIJ(VO)

Sara, is that you?

SARA

Hey Mij! Roger that.

INT. G-WING FIGHTER - COCKPIT

Young, dark-haired, MIJ LITESTAR, pilots an advanced G-Wing fighter some distance away from Sara.

MIJ

What are you doing? Your course

looks sorta...hazardous.

SARA(VO)

Thanks for your concern. But I know

what I’m doing.

INT. XC-12 STARFIGHTER - COCKPIT

SARA

(under her breath)

I think...

EXT. CORUSCANT – SPACE

The massive hatch begins to open. At that moment, Sara takes her fighter into a barrel-roll. A huge rock flies out of the hatch and just over Sara’s ship.

The rock takes down another hapless Republic Cruiser. Sara’s boosters fire and she rockets straight toward the hatch.

INT. INVADER SHIP

The XC-12 starfighter barely makes it through as the hatch closes.

INT. XC-12 STARFIGHTER - COCKPIT

R7 screams a series of beeps.

SARA

We made it!!!

INT. INVADER SHIP

The starfighter slips through the dark innards of the exotic vessel. Below her can be seen what looks like hot molten lava churning.

INT. XC-12 STARFIGHTER - COCKPIT

Sara stares straight ahead at the oncoming maze of the ship’s insides. She carefully steers through the obstacle course.

SARA

Whoa!

INT. INVADER SHIP

The fighter narrowly misses crashing into a rock-wall. It flies for another second until a complete dead-end appears.

INT. XC-12 STARFIGHTER - COCKPIT

SARA

Is that a...wall???

R7 beeps like crazy. Sara yanks the controls toward her hard.

INT. INVADER SHIP

The fighter slows down...but not quite fast enough. It lands on a deck of sorts, skids forward and lightly crashes into the wall. The wall is brown but apparently made of some kind of metal. The front fins of the fighter are damaged beyond repair.

SARA

R7, are you okay?

The droid beeps in affirmative.

SARA

Good.

The cockpit canopy opens. Sara unbuckles herself and leaps out onto the alien ship’s deck.

SARA

Stay with the ship.

At that, she pulls the silver cylinder off her belt, pushes a button, and phfffzzz...the blue lightsaber blade comes to life.

EXT. CORUSCANT - SPACE

The Republic Battleships scatter outward in an attempt to outflank, or just outright avoid, the Invaders. Swaths of fighters swoop over the Invader ships firing away in an effort at diversion.

Mij Litestar’s G-Wing fighter spins and dives toward a major Invader vessel. He lets loose a volley of Neutron-Blaster fire.

INT. G-WING COCKPIT – SPACE

MIJ

Take that, rock monsters!

EXT. CORUSCANT – SPACE

Mij’s blasts don’t do much damage, but they do boost his confidence. That is...until the enemy ships start firing back. Tiny rocks begin billowing out of the sides of several ships.

Dozens of Republic fighters get hit. Some explode outright. Others get clipped, spin out of control and crash into nearest cruiser. Mij’s fighter manages to evade the onslaught.

INT. G-WING COCKPIT – SPACE

MIJ

That’s crazy! Better get outta

here.

He turns his controls and steers out away from the big ships.

INT. INVADER SHIP

Sara, holding her saber in her right hand, runs down the length of the wall in front of her, looking for a way past it. She turns and runs the other way. Nothing. She looks up and around at her surroundings. It’s dark and she can see nothing useful.

SARA

Uncle Luke always said, “When in

doubt, cut a hole.”

She takes her saber and jabs it right into the wall. It cuts through! She grips the handle with both hands and moves it down the wall in a circular motion. She completes the hole and kicks it through. She kneels down to peer through the hole.

A type of odd siren sounds. An eerie red and green light begins glowing on and off from various hidden edifices in the ship. She stands up quickly. Then suddenly the entire wall shoots upward! It was an enormous doorway. Sara jumps. Her eyes go wide.

SARA

Whoa.

EXT. CORUSCANT – JEDI TEMPLE - DAY

The two Invader landing ships swoop around in the sky near the temple. A rock shoots out from the first ship. It crashes right through the temple’s center spire. The spire collapses down into a pile of dust and rubble on top of the remaining temple.

INT. JEDI TEMPLE – DAY

Hundreds of Jedi are gathered in the main assembly area on the first level of the temple. They all duck at the loud rumble of the building from the collapse of the center spire.

Clouds of dust descend from the ceiling. Utapauian Jedi Master LEQ SELECA approaches Zera.

LEQ SELECA

What is our plan of defense?

Zera stands up tall and addresses the assembly.

ZERA

Attention!

The group gives their attention to Zera.

ZERA

The invasion stops here! Every skill

and power you can muster is required

of you this day. We must not let

these intruders conquer and destroy

this sacred sanctuary. May the force

be with us!

Zera ignites his lightsaber. All of the gathered Jedi follow suit, igniting their sabers. Sim-Shad leans toward Zera.

SIM-SHAD

I have a bad feeling about this.

EXT. CORUSCANT – JEDI TEMPLE - DAY

The landing ships finally set down on the surface, extend landing gear, and plant themselves down.

INT. INVADER SHIP

Sara stands, holding her blazing blue lightsaber. She brings it up into a defensive stance. She squints ahead into the murky scene before her and sees figures moving.

The lights suddenly flash on much brighter. Five humanoid figures come into view, who had been apparently working at various workstations. Behind them, in a large glass chamber, is an oval-shaped pink substance glowing very lightly.

They are dressed in drab brown and black uniforms, and are wearing grotesque-looking masked helmets. They each wear snug backpacks made of machinery of some sort.

The creatures pull up small firearms and begin shooting at Sara. She blocks all the shots with her lightsaber. The projectiles dissipate in her saber’s blades.

SARA

More rocks? Good grief.

The creatures see that their guns aren’t effective and they all put them away. From each of their backpacks a piece of machinery moves over their shoulders and hooks onto their arms. They hold their arms up toward Sara and fire.

Long, white beams shoot toward her. Sara leaps over the first one, then tries to deflect the second. She catches the beam in her blade, but it is very strong and pushes her backward. She falls on her back.

SARA

Ahhh...that didn’t feel good.

Undaunted, she leaps up, dodges another beam. Then flips high in the air, and lands right near one of the troops. She swings her saber and slices him across the chest. He collapses to the deck.

SARA

So you *can* die.

The other four point their arm-blasters and let loose. She ducks and rolls as the beams strike the workstations behind her letting loose a flurry of sparks. She pulls up on one knee, saber raised.

One of the beams catches her saber and she struggles hard to push it away. Her whole body contorts, but she is just able to absorb the beam without falling over.

SARA

(yelling)

Yeehaa!!!

Sara catches her breath. She rolls and dives behind an electronic console for cover. She surveys the situation around her as a few more white beams flash over her head.

Sara looks up and spots a high perch at the top of an engineering column. She quickly rises and jumps high onto the perch, lands, and crouches down.

She looks over her shoulder to see the pink substance glowing right behind her in its chamber. Sara looks down and sees the Invaders huddled together, speaking in their language. She can’t understand them. She is high up, but not with good cover.

SARA

They’re not firing at me.

She glances back again at the chamber behind her, then speaks into her wrist-comm.

SARA

R7, gimme something on that...

stuff.

INT. INVADER SHIP – STARFIGHTER

Back at the starfighter, R7 spins his head, and beeps as if researching something quickly.

INT. INVADER SHIP – ENGINEERING AREA

The four remaining Invaders break huddle. Two of them begin running toward R7 and the fighter! Sara sees this.

SARA

No!!!

She leaps and flips down right in front of the nearest two. They fire their beams. Her saber blocks one, and with great effort she manages to successfully deflect it back toward the other trooper. He gets blasted away. Sara then rolls and slices at the other one, cutting him in half.

She reels up to see the other two Invaders pulling up their arms ready to fire on poor R7. The droid beeps wildly and Sara’s wrist lights up again with info.

SARA

94% probability of ship’s core? R7,

fire away, fire away!!!

But first, the two Invaders fire their beams. R7 quickly activates the boosters on the ship.

Even though it’s un-flyable now, the boosters spin the ship just enough to move it out of the path of the shots. One beam misses and the other grazes the ship, knocking off a chunk of metal.

The troops fire again, but again R7 fires the boosters, spinning the ship around. The shots miss.

Sara begins running toward the ship to help, but at that moment a side door opens up and about a dozen more Invader troopers run into the room. Sara sees them and sighs.

Suddenly her wrist lights up again in bright flashing red. She reads it.

SARA

Duck?

(pause)

Oh...DUCK!!!

Sara hits the deck.

Out of her starfighter shoots two Neutron-Torpedoes which incinerate the two Invaders, fly right over Sara’s sprawled body, and zoom right into the chamber, shattering the glass and striking the pink substance.

The substance billows up...and then goes KA-BLOOEY. A big explosion erupts out of the chamber, killing about half of the Invaders who just ran into the room. The others grope around trying to escape as rock and dust fill the area.

Sara looks up at the carnage. Pieces of the vessel are now falling all around her. Her wrist lights up once more.

SARA

Escape pod? What about you?

She gets up runs over to the starfighter.

SARA

You won’t be forgotten, R7-D12. I

promise.

She pops open the ship’s canopy and jumps into the cockpit. Explosions threaten to rip apart the Invader ship right in front of her. She pulls a lever and moves her body down into a prostrate position.

The rest of the fighter jerks backward, revealing only the pod, perfectly sized to fit around Sara’s body. She is sealed inside with her arms out-stretched and her hands holding onto two levers.

EXT. CORUSCANT – SPACE

The Invader ship is exploding from the inside, centered right around the middle of the ship. Fires erupt around the hull in a circle.

INT. BATTLESHIP GUARDIAN – COMMAND CENTER

Commander Daft sees the damaged Invader ship.

DAFT

Admiral, look!

Admiral Moz leaps up from staring at a tactical screen. His eyes go wide at the scene.

INT. INVADER SHIP – ENGINEERING AREA

Sara looks up and sees...Coruscant! The ship is literally breaking apart in front of her. Her forefinger presses a small button and her pod shoots off through an opened crack right out into space.

EXT. CORUSCANT – SPACE

The massive ship breaks into two with big explosions. The pieces drift apart in space. Sara’s tiny pod streaks away from the destruction.

INT. BATTLESHIP GUARDIAN – COMMAND CENTER

A few cheers go up at the sight of the destroyed Invader ship. Moz cannot contain his joy.

MOZ

We got one! I don’t know how, but

we got one of ‘em!

INT. G-WING FIGHTER

From his cockpit, Mij looks on the destruction with a mix of joy and sadness.

MIJ

You did it, Sara.

EXT. CORUSCANT – JEDI TEMPLE – DAY

Two of the Invader landing craft sit facing the temple. In the distance, on the opposite side of the temple, General Thorax’s army approaches.

INT. JEDI TEMPLE – MAIN ASSEMBLY AREA - DAY

The Jedi Knights hunker down in defensive positions all around the interior of the temple. Near the ceiling, a holographic image flicks on. It is the Invader ship exploding and splitting in two. Zera and several other Jedi look up.

ZERA

Behold! They are not invincible!

Cheers go up from many Jedi Knights.

EXT. CORUSCANT – SPACE

The destroyed Invader ship’s pieces break into even more pieces. Four other Invader ships rapidly move into position around the broken pieces.

Side doors open up on each of the four vessels and long arms reach out and grab the pieces from the destroyed ship. They quickly incorporate some of the pieces into their own hulls, making them bigger ships.

Many of the pieces they simply pull inside. Finally, all the leftover pieces from the destroyed ship are gone.

INT. BATTLESHIP GUARDIAN – COMMAND CENTER

Moz, Daft, and others on the bridge observe this in disbelief.

MOZ

Good God.

EXT. CORUSCANT – SPACE

Sara’s pod drifts through space toward a Republic Battleship. She attempts to steer it toward the ship. Instead, she feels a sharp jolt.

INT. ESCAPE POD - SPACE

SARA

What the...?

EXT. CORUSCANT – SPACE

The pod is yanked sideways and pulled directly toward an Invader ship.

INT. ESCAPE POD - SPACE

SARA

Ugh...tractor beam!

EXT. CORUSCANT – SPACE

The pod is pulled right into a small opened hatch in the side of a large Invader ship. That ship, along with six other Invader

ships, form up and launch into hyperspace and out of the battle.

EXT. DEEP SPACE

Leia’s ship, the Bail Organa II, breaks out of hyperspace in the “middle of nowhere.”

INT. BAIL ORGANA II - SPACE

A jolt hits Leia.

LEIA

Sara!

She looks over at Wedge, who seems to be preoccupied with piloting the ship. The two Jedi are looking at galactic map screens. Threepio is out of the room.

LEIA

We left Sara behind.

Wedge finally breaks concentration a little.

WEDGE

She’ll be okay. She’s a scrappy

kid.

LEIA

I feel something...has

happened to her.

WEDGE

Well...

Anh-Jo comes over.

ANH-JO

Admiral, why did we come out of

hyperspace?

Wedge is glad for the interruption.

WEDGE

Well, the atmospheric protector sort

of burned up most of the power. We

made it out of there, but now we’re

running on fumes.

ANH-JO

We must find somewhere to land.

WEDGE

I’ve been working on that. Any ideas,

Master Jedi?

ANH-JO

Somewhere without the Intruders.

WEDGE

That’s the hard part, isn’t it?

Quon-Loj comes over as well and they all peer down at a screen. The door to the small bridge wooshes open and Threepio enters.

THREEPIO

Madame President, I noticed we came

out of lightspeed.

ANH-JO

What about Bogden?

WEDGE

No, destroyed.

Anh-Jo winces at the thought. Wedge peers closer at the screen.

THREEPIO

Oh, we’re stopping?

WEDGE

Looks like our only choice is

Corellia.

Leia, who had been sitting dwelling on her own thoughts, looks over.

LEIA

Corellia? Wedge, no. We can’t go

there. Isn’t there another planet?

WEDGE

Corellia hasn’t been attacked. Not

touched at all, actually. And it’s

the only planet in range given the

ship’s situation.

Leia sighs deeply, puts her head in her hands. Wedge puts his hand on her shoulder.

WEDGE

It’ll be alright, I promise.

THREEPIO

Corellia? Isn’t that where...

WEDGE

Shut up, Threepio.

EXT. CORUSCANT – JEDI TEMPLE – DAY

The Invaders’ landing ships sit outside the temple. The silence is deafening.

INT. JEDI TEMPLE – DAY

Sim-Shad stares at a nearby viewscreen.

SIM-SHAD

Why don’t they do something?

LEQ-SELECA

Don’t tempt them. Look, the army

is coming.

EXT. CORUSCANT – JEDI TEMPLE – DAY

The army continues marching toward the Temple. But out of the sky come two more Invader landing craft which quickly land in front of the army, blocking their path.

General Thorax rides in the commander’s landspeeder. He speaks into his comlink.

THORAX

Here’s your chance. Do it.

INT. G-WING FIGHTER - DAY

PILOT

Roger, General.

EXT. CORUSCANT – DAY

A squadron of five G-Wing fighters move in formation, and swoop down toward the Invaders’ position. The fighters emerge out of the clouds and launch everything they’ve got: blasters, neutron torpedoes, and missiles.

The barrage of fire strikes the Invader ships and the fighters swerve away from the scene. Explosions erupt all over the landing ships and a big cloud of smoke is left behind.

Thorax and the army patiently wait. The smoke begins to clear...and the ships appear completely unharmed. Thorax speaks into his voice-magnifier.

THORAX

Fire at will!!!

Everyone starts firing: troops, speeders, walkers, etc. Millions of blasts hit the Invaders’ ships, most of them just bouncing off.

THORAX

What kind of rock is that?

As the firing continues, the planet beneath them begins shaking. The shaking gets more and more violent. Thorax stumbles over, but gets up and jumps back into his landspeeder.

THORAX

Maneuver us over there.

The pilot steers the speeder away from the scene and attempts to accelerate, but they find themselves rising up in the air!

Gigantic cracks in the cityscape begin opening up beneath the Republic army. Thousands of troops are tossed flying into the air as the ground rises up. Three huge, spinning drills appear from under the ground.

Thorax’s speeder gets flipped over. Fortunately, it lands right side up. The General and his aides grab on for dear life. Thorax looks on in dismay as his army is swallowed up by the planet. Most of his troops fall helplessly into the huge cracks.

The speeder driver yells at Thorax.

DRIVER

General, what do we do?

THORAX

Return to fight another day.

The driver guns the accelerator and the speeder shoots off away from the battle. Troops, speeders, and walkers do their best to escape destruction, but most are devoured into the bowels of the planet.

EXT. CORUSCANT - SPACE

Three of the lead Republic ships, with the Guardian in the center, form up into an attack formation.

INT. BATTLESHIP GUARDIAN – COMMAND CENTER

MOZ

With the Lancer and the Sentinel

flanking us, I think we have one

last chance at holding them off.

EXT. CORUSCANT - SPACE

Two huge boulders fly through space, slicing apart the Lancer and Sentinel on both sides of the Guardian. They go down in flames.

INT. BATTLESHIP GUARDIAN – COMMAND CENTER

Moz sees this, as well as dozens of his own fighters streaking toward his viewscreen and veering off.

MOZ

Full retreat!

EXT. JEDI TEMPLE – DAY

The scene is tense outside the temple. The two Invader ships remain still and quiet. Finally, there’s movement.

A compartment opens up on the front of the right ship. A sharp-edged, diamond-shaped brown projectile about the size of a small speeder slowly emerges.

The pointed-object rapidly shoots out toward the temple spinning like a top through the air. The projectile strikes the wall and drills its way through.

INT. JEDI TEMPLE – DAY

The projectile drills into the temple. Once it’s through it continues flying through the hallowed halls. It finally lands right in the center of the main assembly area. About twenty Jedi quickly surround it, sabers ready.

Holes open up all over the object, and smoke begins to pour out in huge volumes. In a matter of seconds, the whole room is completely flooded with smoke. The glow of many lightsabers is faintly seen.

Suddenly dozens of flashes of white beams are zipping around the room. Jedi yell as they are hit and go down. Flashes of lightsabers slash around looking for something to defend. More white lights flash.

Zera holds up his hands and pushes with the force with all his might. The fog around him begins lifting. Sim-Shad and Leq Seleca join with him. The smoke begins to clear a bit to reveal many dead Jedi bodies and a few Invader bodies.

Jedi fight with the Invader troops, but the white beams are very strong. Jedi fly backwards into the walls and onto the floors, where other beams strike them and kill them.

Zera stops his smoke-clearing, and leaps into the action. He strikes down three Invader troops. Sim-Shad follows him and is able to strike down two troops. A white beam nicks him in the shoulder. He shrieks in pain and drops to a knee.

Zera looks around at the chaos going on around him. A flurry of white beams heads straight toward him. He rolls and dodges them. But one strikes right near his saber handle, sending it flying across the room. He kneels next to Sim-Shad.

Stomp. Stomp. Stomp. They hear the sound of an army marching all around them. The glowing of lightsabers has diminished. The smoke begins to completely clear from the room.

Zera and Sim-Shad gaze around them to see a hundred Invader troops surrounding them. Dozens of dead Jedi bodies litter the area. Leq Seleca has his hands up in surrender.

One particular Invader, wearing more dignified war garb, walks into the room. Soldiers accompany him on his right and left. As he approaches, we can see that his chest plate is covered with multi-color designs, perhaps representing different star systems.

He stops...and removes his helmet. The person underneath is revealed to look just like a human! Fair skin, about 60 years old. Balding head, with grey hair on either side of his scalp.

Zera and Sim-Shad look at each other. They then stand up strongly.

The man, obviously in charge, looks up and around at the grand temple he has conquered. He seems to be in awe.

ZERA

I demand to know why you have

invaded our galaxy, our planet and

attacked our temple!

The Commander’s aide speaks something to him in their guttural language. The Commander nods, and then replies back.

The aide lifts his gun toward the two Jedi Masters. Several other Invaders do the same. They all fire white beams directly at Zera and Sim-Shad, blasting them through the heart.

Zera and Sim-Shad fall dead to the floor. Leq Seleca’s eyes go wide at the sight. His arms droop a little.

EXT. DAGOBAH – DAY

Luke, Kane, and Sha-Pol each climb a vine up onto a hill deep in the swampy forest. Luke gets to the top first, and then swings on the vine across to another cliff. The other two follow him. When they reach the other cliff, Sha-Pol abruptly stops, kneels, and clutches his heart.

SHA-POL

Master...I feel something. Something

terrible.

Luke closes his eyes.

LUKE

It’s happening. The evil has come.

SHA-POL

The evil?

LUKE

Logos told us that these times would

come. Come, let us go back to the

camp.

He grabs another branch and swings away. The others quickly follow.

EXT. SWAMP CLEARING – DAY

Luke, Kane, and Sha-Pol run into the main camp. Xang Prim and Sate quickly greet them.

XANG PRIM

Master Luke, is this the time?

LUKE

Indeed it is.

(raises voice)

Attention everyone!

SHORT TIME LATER...

The assembly is gathered together.

LUKE

Dear friends, the times are now

darker than they were before.

A worried murmur ripples through the crowd.

LUKE

But by the grace of Logos, it will

be for only a short time, and then

the light will reign forever.

 (takes a breath)

The galaxy is under attack, as

Logos predicted. Extra courage

and strength is required of us.

A middle-aged man, TURM GILROY, speaks up.

TURM

Master, if the galaxy is under

attack, are we to step up to defend

it?

Luke takes a second to think before he answers.

LUKE

Excellent question, Turm. That’s

something we must discuss before we

do anything rash.

Artoo rolls up to Thelea, and beeps a solemn beep. She puts her hand on his blue/white dome.

INT. COMMON HUT – NIGHT

Luke and most of the leaders gather in the common hut. There is energy in the air, but also fear. Kane paces around behind everyone, seeming troubled by something.

XANG PRIM

I must return to my home world.

They will need my help.

LUKE

Yes, that seems right to me.

SATE

Should we go to the capital?

As Luke ponders the question, Thelea and Artoo approach the front of the group.

THELEA

Luke?

LUKE

Yes, Thelea?

THELEA

Artoo-Detoo has been able to pick

up reports being sent all over the

galaxy. Go Artoo!

Artoo projects a rough hologram of the galaxy. The words from news reports float in the air. They skim the reports.

LUKE

Many planets are now gone.

SATE

A huge battle over Coruscant, but it

looks like the planet is still

there?

SHA-POL

Masters, my fears are true.

To their surprise, Luke smiles at him.

LUKE

You, my friend, are in touch with

Logos like you never have been

before.

Thelea points at one report.

THELEA

Look, read this one.

LUKE

The President appears to have

escaped, but her daughter was either

killed in battle...or captured by

the Invaders. The enemy fleet was

headed in the trajectory of

Metanosis.

Kane leaps up from the back.

KANE

I knew it! I’ve been sensing that

all day! Sara’s not dead. She’s in

their hands! Dad, I have to go and

get her! Mom!

LUKE

Calm down, son. Let’s talk about

this.

KANE

There’s no time!

Luke gives him a stern look.

KANE

Sorry.

SATE

Metanosis...tough nut to crack. Not

many there eager to follow Logos.

LUKE

Xang will go to Reluush. Sate and

Sha-Pol, you two form a team and go

to Malastare to assess the situation,

and to strengthen our people.

Sate nods in agreement. Sha-Pol looks a little nervous.

LUKE

Once we know for sure which planets

have been attacked, we’ll send out

more teams. Now I will discuss

with my zealous son what the best

course of action is for us. The

rest of you may go. May He be with

you!

SATE

May He be with you, Luke.

Several of them exit the hut. Luke turns to Kane. Thelea listens nearby.

LUKE

Why don’t you and I make an

exploratory trip to Coruscant, just

to see what we can find out?

KANE

What about Sara? And what about

Leia? They may have her too!

LUKE

Son, believe me that I know exactly

how you feel.

Artoo beeps in agreement.

LUKE

Just ask that droid about the stupid

mistakes I’ve made in my life.

Artoo beeps again.

LUKE

We should be cautious and let Logos

guide us.

KANE

Okay. Then let me go with Xang.

I’ve been wanting to go back to

Reluush for a long time.

Luke looks to Thelea, then back to Kane.

LUKE

Alright.

KANE

I better get ready then.

Luke nods. Kane runs out of the hut.

THELEA

Would you accept me on the mission,

Master Jedi?

Luke smiles.

LUKE

Only if Artoo comes along for your

protection.

Artoo beeps happily.

EXT. HOUSING AREA – DAY

Sate trots toward his housing unit, which sits among a cluster of huts. Sha-Pol hurries to keep up behind him.

SHA-POL

I don’t feel I’m quite ready yet.

SATE

Then get ready for some on the job

training!

As Sate approaches his hut, his daughter, Vee, and wife, VA-ONA come out to meet him.

VEE

Daddy! Are you going away again?

SATE

Yes honey, but I’ll be back soon.

VA-ONA

That’s what you always say.

SATE

I always come back, don’t I?

In another part of the camp, Kane Skywalker walks, looking over his shoulder. He reaches a hut that looks like a garage inside. It has ship parts and machinery hanging all over the place. A makeshift speeder-like vehicle sits on the floor.

KANE

Shan. Shan!

Shan Solo slides out from under the speeder.

SHAN

Yo. Kane! What’s up, man?

KANE

Wanna help me go on an adventure?

SHAN

Sure, why not? What are we doin’

this time?

KANE

We’re going to rescue my cousin.

SHAN

Your cous...Sara?! My sister? What

happened to her?

KANE

I believe she’s been captured by

enemy galactic invaders.

SHAN

Serious?

Kane nods.

SHAN

And your pop’s okay with this?

KANE

Oh...of course.

Shan eyes him.

SHAN

You’re a terrible liar, Skywalker.

But I’m on board.

Kane smiles.

EXT. SWAMP SHIPYARD – DAY

Xang Prim sits in the cockpit of his speedy J2 Starfighter. The canopy closes over him. He hits some buttons and the ship roars to life. It lifts off from the swampy ground.

Sate Aquila, Sha-Pol, Jedi Kornin Reltage, Sha’s engineer Lon Karmeen, and a couple others board their mid-size vessel, the WIND RIPPER. Vee, with her mother, waives from outside. Sate waives back through a window. The door swings shut.

INT. SKYWALKER HUT – DAY

Luke puts on his grey vest, and then jedi robe. He picks up his lightsaber, examines it, and seemingly reluctantly fastens it on his belt. He walks outside. Artoo greets him.

EXT. SKYWALKER HUT – DAY

Luke looks up to see three starships lifting up into the murky sky, their underbelly lights glowing through the fog. He notices the Hawk Major rising up. Thelea comes out to Luke.

LUKE

Where is Shan going?

THELEA

What will I need for this trip?

LUKE

Not much, I hope. It should be quick.

EXT. COMMON AREA – SHIPYARD - DAY

Luke, Thelea, and Artoo ascend the ramp onto their ship, the KENOBI. It resembles an old A-Wing fighter, but is much larger, with a bigger cockpit area, more storage space, and sleeping quarters. Luke has engineered it to fly more like a fighter.

INT. KENOBI – COCKPIT - DAY

Luke throws some gear onto the floor and slides into the pilot seat. Artoo rolls in.

THELEA

Isn’t it dangerous going near the

Capital?

Luke flicks some switches.

LUKE

We’re just going to explore with our

long-range sensors. Hyperdrive is

working like a charm. We can blast

out of there in a heartbeat if there’s

any trouble.

(looks at his wife)

I wouldn’t be bringing you if it was

too dangerous.

Thelea gently smiles at her husband.

LUKE

Better get strapped in, dear.

He looks over at Artoo.

LUKE

Artoo! This’ll be just like the good

ol’ days.

As Artoo beeps his reply, the ship begins its rise upward into the foggy sky.

EXT. DAGOBAH – SPACE

The Hawk Major blasts out of the planet’s orbit.

INT. HAWK MAJOR – SPACE

Shan and Kane sit in the cockpit. The planet shrinks from view as they head out into space.

SHAN

Where to, hotshot?

KANE

The Metanosis system.

SHAN

Ah...dated a girl from there once.

Didn’t end well.

Kane smirks.

SHAN

Hold on to your hat.

The stars in the viewport turn into streaks as the ship launches into lightspeed in less than a second.

EXT. DAGOBAH – SPACE

The Kenobi turns and blasts away from Dagobah.

INT. KENOBI – SPACE

THELEA

So Artoo, what are some stupid

mistakes my husband has made in his

past lives?

Artoo beeps and the translation appears on a screen in front of them. Thelea leans over to read it.

LUKE

I’m sorry, but we’re going to

lightspeed now! All other

non-essential systems will need to

shut down. Hang on, everybody.

He pulls a lever, the stars turn to streaks, and they’re gone.

INT. WIND RIPPER – COCKPIT AREA

Lon Karmeen pilots the ship, currently at lightspeed. Sate approaches Sha-Pol, and pulls out a lightsaber.

SATE

Here.

SHA-POL

Are you sure?

SATE

Why not?

Sha-Pol takes the lightsaber.

SHA-POL

This feels like such a weapon of

war.

SATE

Look at it this way. The Jedi have

been protectors of peace and justice

for millennia. You are continuing in

that tradition.

SHA-POL

Yes, I suppose so. Thank you. I do

feel that my powers are slowly

returning. Master Sate, I need to

say something.

Sate waits for him to continue. Sha-Pol takes a deep breath.

SHA-POL

I must ask for forgiveness.

SATE

For what?

SHA-POL

I and my squad of Jedi Knights

assaulted you on Coruscant. We even

killed Jedi that night.

SATE

Logos is forgiving. Trust me. You

don’t know this story, but when I

first encountered Logos I...

Sate pauses. Sha-Pol nods for him to go on.

SATE

I...tried to take him out with my

saber. I didn’t know who he was. He

was taking control of the ship.

Sha-Pol’s eyes are wide.

SATE

It didn’t work, obviously.

He smiles, breaking the tension. Sha-Pol reveals a slight grin.

SATE

Now, get some rest.

Sha-Pol goes back to the cargo hold area, where he finds Kornin sitting, deep in thought.

INT. WIND RIPPER - HOLD AREA

SHA-POL

I sense you are troubled, Kornin.

KORNIN

To be honest, Master, I am skeptical

of this mission.

SHA-POL

I still have some doubts as well.

KORNIN

Yes, but you are now a believer in

this...new way.

SHA-POL

One thing I have learned is that

it is not new. It is the fulfillment

of the old. Relax your feelings and

let Logos guide you.

KORNIN

I will let the force guide me.

EXT. CORELLIA – SPACE

The gleaming ship, the Bail Organa II, reaches the Corellia system. The orbit of the blue and green planet is marked by several space stations and orbiting shipyards.

INT. BAIL ORGANA II

Leia peers with trepidation down at the planet. Wedge skillfully pilots the craft downward.

WEDGE

Should we let them know we’re

coming?

LEIA

Better to lay low.

AHN-JO

I agree, Madame President. We don’t

know who’s down there.

WEDGE

I’ll take us to the Presidential

Embassy in the mountains.

LEIA

Wedge?

WEDGE

It’s the safest place. It’s been

vacant since the passing of Mon

Mothma. No one will expect anyone

to be there.

Leia lets out a deep breath.

EXT. CORELLIA – DAY

The ship flies down out of the blue sky and over the rugged mountains. It finds a patch of greenery among the mountains and sets down.

A small city is seen in the distance. An industrial shipyard lies in between. Construction of starships is in progress.

EXT. PRESIDENTIAL EMBASSY – DAY

The embassy is a modest-sized, elegant structure, built out of the side of the mountain.

The Bail Organa’s ramp lowers, and Leia, Wedge, and the two Jedi stride down. Leia stops and looks around, seeing no one, they walk toward the embassy. Threepio clambers down the ramp after them.

EXT. METANOSIS SYTEM - SPACE

The Hawk Major pops out of hyperspace. Light from the star illuminating the Metanosis system of planets fills the viewport. The planet is small in the distance.

INT. HAWK MAJOR

SHAN

There it is. Looks like some

visitors too. You were right.

KANE

Unfortunately.

As they get closer, they can see three Invader battleships near the planet.

KANE

Get a little closer to those ships.

SHAN

I hope you know what your doin’.

EXT. METANOSIS – SPACE

The Hawk Major flies closer and closer to the battleships. They show no sign of concern.

INT. HAWK MAJOR

Kane closes his eyes in concentration. Shan peeks over at him, then back to the viewport.

SHAN

Let’s get up close and personal.

EXT. METANOSIS – SPACE

The Hawk flies extremely close to the enemy ship, and then parallel to it, almost skimming its surface.

INT. HAWK MAJOR

SHAN

They don’t look so tough to me.

KANE

She’s not out here.

(opens his eyes)

She must be down on the planet.

SHAN

Sensors are picking up a bunch of

life, but there’s no way to tell

who’s who on that thing. To the

planet we go.

EXT. METANOSIS – SPACE

The Hawk does a roll and heads down toward the planet.

EXT. MALASTARE SYSTEM – SPACE

The Wind Ripper rockets toward Malastare. The sun shines from behind the planet, casting a thin gleam of light over the surface. Light glints off the planet’s two moons. The ship heads toward the shadowed side.

EXT. MALASTARE - NIGHT

The Wind Ripper flies low over dense forest and sets down in a lighted clearing.

EXT. MALASTARE – CLEARING – NIGHT

The crew descends the ramp. Greeting them are about a dozen three-eyed elders of the Gran race. The area is lit by several high-tech lanterns at the tops of the trees which are designed to look like enclosed torches.

One of the elders, a stately Gran named SULMA TEEM approaches Sate and grabs him in a bear hug!

SULMA TEEM

You’ve come back to us in our time

of need!

SATE

(smiling)

Is that so?

SULMA TEEM

Yes, we have much to discuss.

Sha-Pol comes into the light. There is rumbling among the elders.

SULMA TEEM

It’s him! What is he doing here?

SATE

(hands up)

It’s okay, it’s okay! Brothers,

he’s one of us now.

The rumbling calms down.

SULMA TEEM

One of us? By Logos...

Sha-Pol approaches the group and kneels down before them.

SHA-POL

My masters, I am your servant.

One of the others whispers in Sulma’s ear.

SULMA TEEM

Yes, we may have a task for you.

EXT. RELUUSH – DAY

A J2 Starfighter soars over the white buildings of the capital city of Primatur.

INT. PRIMATUR – STRATEGY ROOM – DAY

Jedi Pree-sa Dalori, Goh-Pall Venn, and several blue-skinned

Reluushian natives surround a holographic image of the planet and surrounding systems.

PREE-SA

Where is he?

Yil Prim runs into the room.

YIL PRIM

I’m sorry I’m late. The Governor is

very busy.

GOH-PALL

What’s the status, Yil?

Yil Prim looks around the room at the solemn faces.

YIL PRIM

Not good. They are approaching.

PREE-SA

When?

YIL PRIM

Any moment. They move so fast it’s

hard to calculate.

An unplanned moment of silence sweeps the room.

YIL PRIM

Governor Reej feels he has no choice

but to mobilize his fleet. Pilots

are boarding their fighters as we

speak.

At that moment, the door whooshes open and Xang Prim jogs into the room.

XANG PRIM

Mind if I join the meeting?

Pree-sa practically leaps for joy.

PREE-SA

Xang!

XANG PRIM

I would advise against using the

fleet.

YIL PRIM

Welcome back, Master Xang.

XANG PRIM

I hear that Reej asked for our help?

YIL PRIM

Yes.

XANG PRIM

Then I beg that he listen to us on

this.

EXT. METANOSIS – MAIN CITY DISTRICT - DAY

Metanosis is a cosmopolitan planet, home to many races of aliens and cultures. It is covered with cities, forests, plains, and significant polar ice caps. The Hawk Major descends over the main city district, which includes the capital of STREPHO.

Damage from the Invader attack is visible. A clearly defined—but limited—path of destruction runs across the district...just enough to break the will of the people. Three large Invader landing craft are parked in the capital area.

INT. HAWK MAJOR - COCKPIT

KANE

She’s definitely down here

somewhere.

SHAN

How do you...do that anyway?

KANE

What?

SHAN

You know, sense stuff?

KANE

Oh!

(sarcastic)

Are you interested in learning the

ways of the Jedi, Shan?

SHAN

Eh, not right now. You make it sound

so formal. Where we landing?

KANE

Find a cubbyhole by that big ship

over there.

Kane points toward the largest Invader ship on the eastern side of Strepho. The left side of the ship sits on the edge of the city, while the right side sits right on the bank of a lake.

EXT. STREPHO – DAY

The Hawk moves swiftly through the sky, swoops around and down near some buildings, and parks underneath an overhang.

EXT. STREPHO – DAY

Kane, unactivated lightsaber in hand, and Shan, blaster in hand, sneak their way through a back alley street. The imposing Invader ship blocks the sunlight.

SHAN

I heard these guys actually destroy

whole planets? Do you believe that?

KANE

I have no reason to doubt. My dad

believes the reports Artoo picked up.

SHAN

Then why is this planet still here?

KANE

Good question.

They come to a corner between buildings and peer out down the street. It is a ghost town. The enormous front hatch of the Invader ship sits ahead in the distance. Kane starts forward but then stops...the hatch is opening!

KANE

Get down!

As they duck behind some garbage cans, the huge hatch opens wide. Several smaller rock-covered hovercraft emerge and move down the streets.

Small hatches on their sides open and metallic arms reach out and grab parts of buildings and bring them inside. The vehicles also demolish a few buildings to make new paths through the city. Kane gets up.

KANE

Let’s get a closer look.

They hug the side of a building, and then quickly cross a street. Kane leaps easily over the 5-foot wall of what used to be a park, and then hunkers down behind some bushes. Shan has to stop at the wall and pull himself over it.

As Kane peers over the bushes, Shan arrives huffing and puffing. One of the demolition vehicles is heading straight for what appears to be a residential area. A woman and two children can be seen huddling together through a window of one of the houses.

KANE

Oh no.

SHAN

What?

KANE

There’s people trapped in there.

SHAN

You can’t do anything. That’s not

what we’re here for.

KANE

I have to do something.

Kane looks up and around to make sure the coast is clear.

KANE

Cover me.

SHAN

Sure, I’ll do that.

Shan rolls his eyes. Kane quietly runs over toward the house. The vehicle is about twenty feet from the house. Kane stops and lifts his hands up, palms outward, and concentrates hard.

The vehicle shows no change at first, but then slightly slows down. As Kane concentrates more, sweat rolls down his face. The vehicle hits the edge of the house, rocking it a bit and then stops.

Kane inches over toward the window and shouts.

KANE

Get out! Hurry!

The woman sees him, grabs the two children and moves quickly out of a back door and down an alley.

Doors slide open on both sides of the vehicle. Two masked Invader soldiers come out of either side. A hatch on top of the vehicle pops open as well. A tall, higher-ranking soldier climbs out and stands on top.

Kane releases his force-hold, and suddenly the vehicle lurches forward into the house, breaking the wall down. The man on top of the vehicle falls backward onto the ground. The troops spot Kane and begin firing their white energy beams.

Igniting his lightsaber, he leaps backward and ducks behind the house, the beams blasting chunks out of the houses around him.

SHAN

Great!

Shan jumps up and runs toward the scene, trying to stay hidden behind other houses.

Two of the troops run over to the fallen soldier. They pull off his mask to reveal a young looking man with blonde hair—hair now stained with blood. They shout at each other in their guttural language. A rear hatch opens and they pull him inside.

Shan appears from behind a concrete wall and leaps over next to Kane. Beam blasts still erupting around them.

SHAN

Way to go, Skywalker! What’s the

plan now?

Kane looks through a window into the house. Where the far wall formerly was, he can see the vehicle rapidly doing an about-face.

KANE

I have an idea. Follow me!

He busts down the back door and sprints through the house toward the vehicle, Shan barely keeping up behind him. Kane leaps on top of the rear of the machine, grabs Shan’s hand and pulls him up just as its hover boosters blast at full speed sending them toward the mothership.

The huge hatch on the mothership opens, letting the vehicle inside, and closing behind them.

EXT. CORUSCANT SYSTEM – SPACE

The Kenobi pops out of lightspeed a good distance away from Coruscant. The planet is small in the viewscreen, but looming larger. Artoo plugs into the ship’s system.

INT. KENOBI - COCKPIT

THELEA

Our old home is still there. It

feels like we left an eternity ago.

LUKE

Artoo, tell me what you see.

Artoo emits a series of whistles and beeps.

LUKE

Ah yes, I can see them now.

On the screen, the cylinder shaped Invader ships can be faintly seen surrounding the planet.

LUKE

Five...no six of ‘em! Long range

sensors pick up anything?

Artoo beeps. Luke reads the screen, and checks his instruments.

LUKE

Massive life forms aboard the

vessels. Yes, the planet is there,

but tremendously damaged. I can

even see it from here.

Thelea leans forward to gaze at the screen.

EXT. CORUSCANT – SPACE

The Kenobi moves through space, getting ever closer to Coruscant and the enemy ships. As it gets closer, the Invader ships are revealed to be harvesting the remains of the conquered Republic ships. Huge arms are pulling parts inside the Invader hulls.

INT. KENOBI - COCKPIT

THELEA

Watch out! You’re getting too

close.

LUKE

I know what I’m doing. Look, I

need to get a clear read-out on

life down on the surface. I can

feel...something down there.

Luke takes another glance at the viewscreen.

 LUKE

 What are those ships doing?

EXT. CORUSCANT – SPACE

Luke takes the ship near orbit. The two sets of Invader ships lie in the distance to their left and right.

INT. KENOBI - COCKPIT

A green light starts flashing. Artoo beeps, and a hologram of Xang Prim appears on the console in front of them.

XANG PRIM(HOLOGRAM)

Master Luke! Are you there?

LUKE

Yes, Xang! What’s the report?

XANG PRIM(HOLOGRAM)

Not good at the moment. The enemy

is on their way, could arrive

anytime. Master Aquila reports

the same.

LUKE

Hang in there. Do what you feel

is right. Logos is fighting by

your side.

XANG PRIM(HOLOGRAM)

Yes, Master.

LUKE

How is Kane doing?

XANG PRIM(HOLOGRAM)

Kane? I am not sure how Young

Skywalker is doing. I have not

heard from him.

Thelea whips her head toward Xang.

LUKE

(agitated)

Isn’t he with you?

XANG PRIM(HOLOGRAM)

No. I traveled here by myself.

THELEA

What?

LUKE

Thanks, Xang. We’ll keep in contact.

He hits a button and the hologram disappears. Luke puts his head down.

LUKE

How could I be so stupid?

THELEA

Where is our son?

LUKE

 (sighs deeply)

But I’m not surprised. Let’s get

out of here. Artoo, set a course

for Metanosis. Wait, I should take

you home first...

THELEA

Excuse me? My son is loose somewhere

in the galaxy and you wanna drop me

off at home?

LUKE

Well, I just...

THELEA

Take me wherever you’re going!

LUKE

It might be dangerous...

THELEA

I don’t care!

LUKE

Okay, okay...Artoo...

EXT. CORUSCANT – SPACE

The Kenobi makes a U-turn and heads away from the planet.

INT. KENOBI – COCKPIT

LUKE

Ready for lightspeed? Here we go...

He hits a button. The ship lurches a bit, and then nothing.

LUKE

What the...

THELEA

What’s wrong?

LUKE

Artoo?

Artoo beeps frantically.

LUKE

I thought it was working perfectly?

Artoo beeps again.

LUKE

What is this?

He looks at his main readout screen, and sees the outlines of the anti-hyperspace bulges.

 LUKE

I’ve heard those bulges were

possible, never seen ‘em in person

before.

THELEA

We can’t go to lightspeed? This is

great, dear!

LUKE

Firing back-up thrusters. Hang on!

EXT. CORUSCANT – SPACE

New rear boosters FIRE brightly launching the ship even faster away.

INT. KENOBI – COCKPIT

On the readout screen, the figure of the Kenobi edges its way out of the bulge’s range.

LUKE

Now!

Slaps the button.

EXT. CORUSCANT – SPACE

The Kenobi blasts into hyperspace.

EXT. CORELLIA – PRESIDENTIAL EMBASSY – DAY

Leia stands outside embassy, staring at the mountains. Ahn-Jo and Wedge approach.

AHN-JO

Madame President, we believe our

arrival went mostly unnoticed.

LEIA

Mostly?

WEDGE

Most places are on high alert for

foreign ships these days, but we’re

so small that we just snuck through.

Leia seems appeased, but still troubled. Wedge waits, knowing she wants to say something.

LEIA

Well, since you brought me all the

way here I might as well go.

WEDGE

I didn’t want to make you, Leia.

Believe me.

Ahn-Jo, clearly out of the loop, is puzzled.

LEIA

Apparently fate has led us here.

WEDGE

I’ll go with you, probably need

the Jedi for protection too, just

in case.

AHN-JO

Where to, Admiral?

WEDGE

We’re gonna take a little walk into

the mountains.

AHN-JO

Alright...

(still puzzled)

Quon! Stay here and keep guard!

Quon-Loj nods.

EXT. CORELLIA – MOUNTAIN TRAIL – DAY

Leia, Wedge, and Ahn-Jo walk a secluded mountain path.

AHN-JO

I have restrained myself thus far,

but I must ask, Madame, where are

we going?

WEDGE

We’re almost there. Look.

EXT. CORELLIA – MEMORIAL - DAY

They come to a circular area carved out of mountain. There is green grass growing and two benches for sitting. Up against the mountain face is a large, black, ornamented wall with writing on it. Leia stops.

Ahn-Jo can’t help himself and gets closer. He observes the wall, and then reads the writing, which says:

HERE LIES A GALACTIC HERO, PILOT, HUSBAND, FATHER, AND FRIEND. GENERAL HAN SOLO. MAY HE BE REMEMBERED FOREVER.

Ahn-Jo’s mouth hangs slightly open at the realization. He also notices some strange “paw prints” in the wall. He almost touches them, but stops and looks back at Leia and Wedge.

WEDGE

(cracks a little smile)

Chewie’s prints. I forgot about

those.

Leia starts to tear up, turns around. Wedge puts his arm around her. Ahn-Jo feels awkward.

LEIA

I suppose it was good to come back

here,

(wiping tears)

to remember what’s really important.

Wedge rubs her shoulder.

LEIA

I miss Sara. I hope she’s alright.

She gathers herself, stands up straight.

LEIA

This is all my fault.

WEDGE

What?

LEIA

I pushed that law through. It

prevented a defense of the galaxy.

If only I hadn’t...

AHN-JO

You mustn’t think that way, Madame

President.

WEDGE

Leia, there’s no way you could have

known about this assault! That

they would be so...unstoppable.

LEIA

Luke tried to warn me.

WEDGE

Say what?

LEIA

Luke tried to reach out to me once.

He warned me of a coming conflict.

I didn’t listen.

They don’t know what to say to her. The sun is falling behind the mountains, casting an orange glow.

EXT. MALASTARE – FOREST – NIGHT

The group of elders leads the Jedi through the forest, which is lighted by the occasional lantern-torch. Sate walks closely with Sulma Teem.

SULMA TEEM

Ever since the knowledge of Logos

came to Malastare, the culture has

been changed.

Sate listens intently.

SULMA TEEM

We had been at peace with the Dugs,

but now a new wedge has been driven

between our two peoples. Not many of

them believe in him. Don’t mis-hear

me, Logos has brought untold

blessings to us. Families have been

healed. Towns have changed. Old

enemies have been reconciled.

SATE

That’s great.

 SULMA TEEM

But this division has caused much

grief. Even some persecution has

occurred. Our people have endured

it with great courage.

SATE

Let’s have Sha-Pol tell his story

to the people.

SULMA TEEM

Exactly what I was thinking.

They arrive at the entrance to an underground area. The elders walk down a grassy natural ramp.

INT. MALASTARE – UNDERGROUND ASSEMBLY – NIGHT

The group arrives and sees hundreds gathered, mostly the Gran race, but a few others sprinkled in. There are men, women and children. There is a small handful of the Dug race—the expert pod racers. Sulma Teem raises his hands.

SULMA TEEM

Greetings friends! Logos has brought

to us this night a special guest.

He motions to Sha-Pol, who steps up front and center. When the group recognizes him, there are many gasps. “It’s him!” “The one rounding up the followers!” “What’s going on, Sulma?”

The Dugs are especially astonished. A few of the peculiar creatures, who walk on their strong arms rather than their legs, skitter to the front to get a good view.

SULMA TEEM

Calm down, brothers! Listen to his

story.

Sha-Pol is suddenly filled with a powerful confidence.

SHA-POL

My friends! The one you revere

appeared powerfully to me, even

while I was on my way to persecute

and kill the followers. I am not

worthy to be one of his followers,

yet he showed great mercy to me. The

one who is the power of truth behind

all things enlisted me into his

service so that I would help bring

together those who are far apart.

Sate is beaming. He looks over at Kornin Reltage, who is stone-faced. The Dugs chatter among each other. An elderly woman goes up to Sulma and whispers something.

SULMA TEEM

Oh, yes. Sha-Pol, you must meet one

of our dearest elders.

Sulma leads Sha-Pol and Sate over to a side enclave. An elderly Gran, ASK AAK, lies on a bed, attended to by his devoted wife. He is dying.

SULMA TEEM

This is Ask Aak. He was a prominent

senator during the days of the old

Republic. He discovered Logos later

in his long life and joined us

before he became very ill. He

desperately wants unity among our

peoples on Malastare.

Aak looks up at Sha-Pol, and smiles.

ASK AAK

(struggles to speak)

I opposed the Jedi during my career.

(coughs)

Eventually, I saw the error of my

ways.

SHA-POL

I know exactly how you feel, Senator.

ASK AAK

Seeing you...here...gives me hope.

Sha-Pol takes his hand. Aak closes his three eyes. His wife speaks rapidly to him in their native language. Ask Aak’s body fades away. As he disappears his empty clothes fall onto the bed. Sha-Pol’s eyes reveal remembrance of events past.

SHA-POL

Of course...

One of the Dugs, BALUTA, comes up to them.

BALUTA

Master Jedi, you must speak to my

people.

EXT. MALASTARE – VILLAGE – NIGHT

Baluta leads Sha-Pol and Sate into a prominent Dug village on the edge of the forest. A very large, ancient, dead looking tree rises up from the center of the village.

Baluta raises his voice and makes a loud peculiar call. The Dugs start coming out of their dwellings toward them. An older one, SITUBA, speaks in a deep voice.

SITUBA

Baluta, why have you called us at

this hour?

BALUTA

Forgive me, Situba, but this couldn’t

wait. You must listen to this man.

Situba stops and looks Sha-Pol up and down.

SITUBA

Another one of your storytellers!

A waste of time!

Another Dug comes up, a younger one, named CYBOO.

CYBOO

I recognize him! He worked for the

Jedi to get rid of those Logos

followers.

Baluta starts to say something, but Sha-Pol finally cuts in.

SHA-POL

Not anymore, my friends.

Everyone stops and listens. Many dozens have now gathered.

SHA-POL

I was one of the most gifted and

accomplished Jedi Knights. I fought

for the preservation of the Jedi

Order. When Logos first appeared,

many of us opposed him. We worked

hard to eradicate him and his people

out from everywhere we could find

them. But now, he has shown me his

greatness and his power. He could

have destroyed me, and he should

have. But instead he chose to show

his great mercy to me.

The crowd, growing larger, is riveted. Many more crawl out of tree huts to join in.

SHA-POL

Logos was killed by the Jedi Order,

this event supported by the President

of the Republic, and I shamefully

gave my consent. But his death has

brought new life to millions. The

light of his greatness is spreading

everywhere, for he himself is still

alive. I saw him myself as he

appeared to me in great power.

SITUBA

So, what does this Logos have for the

Dug people?

SHA-POL

I beg you, father, to be reconciled

to your enemies. Our only hope for

strength is in unity. Your planet is

about to be under attack from

powerful invaders. You have no hope

of survival otherwise.

SITUBA

Those stories are made up to scare

people! To hold them in bondage.

CYBOO

 (to Sha-Pol)

I believe you. I’ve heard about the

invaders. We must not let them

destroy our world.

SHA-POL

Then join together with the Gran

people, in the spirit and power

of Logos.

There is silence for a moment, then the crowd begins muttering to each other. Sha-Pol and the others wait.

CYBOO

They want more assurance.

Sha-Pol closes his eyes in concentration. He brings his hands over his head and clasps them together. The crowd quiets down.

The large, dead tree in the middle of the village begins turning green. Vines begin growing all over it. The Dugs’ favorite fruit, the purple Yub fruit, begins popping out all over it. They rush over and grab yub pieces and eat joyfully.

Sha-Pol opens his eyes. Sate is in awe. A singing-chant begins to go up from the crowd. It gets louder and louder, and has a nice melody. Sate looks over to Baluta.

SATE

What’s going on?

BALUTA

It means they’re on board.

Sate smiles.

EXT. RELUUSH – DAY

On the outskirts of the city, Xang Prim, Pree-Sa, and Goh-Pall lead a large crowd of people marching toward the newly planted forest. The soft sound of singing rises up from the group.

A ringing-beeping sounds comes out of Xang’s pocket. He pulls out his holocom and holds it up. A small hologram of an excited Sate appears.

SATE(HOLOGRAM)

Xang, Xang! We have harmony on

Malastare! Our plan of defense:

strength in unity.

XANG PRIM

Strength in unity. That’s wonderful,

Sate!

PREE-SA

Awesome work!

SATE(HOLOGRAM)

Give credit to Sha-Pol.

XANG PRIM

Incredible.

Xang stops, turns toward the crowd.

XANG PRIM

Brothers and sisters! We have

strength in unity!

The crowd cheers.

INT. METANOSIS - INVADER SHIP – DAY

The demolition vehicle moves swiftly through the bowels of the battleship. Kane and Shan hang on for dear life. It finally comes to a halt. Kane rolls off to the ground. Shan follows.

They desperately look around for some place to hide, but can’t find any cover. They lean their backs against the rear of the vehicle. They hear the side doors open and troops coming out. Kane holds his lightsaber ready.

The troops carry the wounded one on a stretcher through a door that whooshes open. The compartment, apparently an elevator lift, shoots upward.

Suddenly the vehicle they were hiding behind takes off! Kane and Shan stand there sheepishly. Several troops spin around and aim their weapons at them. Kane ignites his lightsaber and holds a defensive stance. Shan has blaster raised.

One of the troops points at Kane as if recognizing him, then mutters to another. He points his arm blaster at Kane as if to fire, but one of the others stops him, shouting something in their language.

SHAN

Should we make a run for it?

Kane hesitates. A door opens behind them and six new troops run out and surround them. The leader of the troops shouts something at them. Two of the troops fire blue blasts at Kane and Shan.

As the blasts hit, they wrap a white energy cord around each of them, knocking them to the ground. Kane’s saber flies across the floor.

SHAN

Nice work.

EXT. METANOSIS – SPACE

The Kenobi appears out of hyperspace and rockets toward Metanosis.

INT. KENOBI – COCKPIT

A jolt hits Thelea.

THELEA

I think I just felt something!

LUKE

That means we’re on the right track.

EXT. STREPHO – SKY – DAY

The Kenobi emerges from the clouds over the city.

LUKE

I think the direct approach is

best.

THELEA

What do you mean?

LUKE

I’m dying to talk to them.

THELEA

To who? You mean, to them? Are you

crazy?

Artoo beeps wildly.

LUKE

(smirk)

Possibly.

The mothership grows larger on the viewscreen.

EXT. STREPHO – DAY

The Kenobi flies straight toward the mothership, and then sets down right in front of it.

INT. KENOBI – COCKPIT

THELEA

I’m coming with you.

LUKE

I wasn’t going to argue. Artoo,

guard the ship!

Artoo whistles half-heartedly. As Luke stands up, he unhooks his lightsaber from his belt, and leaves it on the control dash.

EXT. STREPHO – DAY

The Kenobi’s ramp lowers. Luke and Thelea stride down. Luke eyes the gigantic ship in front of him. He raises his arms up in a peaceful gesture. Nothing happens. They wait.

Finally, the massive hatch begins to open. Thelea gasps. Luke looks at her, clears his throat, and begins to walk inside. She follows.

INT. INVADER SHIP – HOLDING BLOCK - DAY

An elevator opens, and two troops appear dragging Kane and Shan on the floor, beams still blazing around them. They are pushed into separate adjacent prison cells. When the doors to the cells close, the white beams around them dissipate.

SHAN

Ahh, well that was fun.

KANE

Yeah, the plan didn’t execute the

way I thought.

From across the walkway, they hear a familiar voice.

SARA

Kane? Shan?!

Kane spins around to look. A pretty young girl is waving at them from another cell.

KANE

Sara! Are you okay?

SHAN

Hey, sister.

SARA

Yes, I’m okay. What are you two

doing here?

SHAN

Isn’t it obvious? We came to rescue

you.

SARA

Hmm, this is some rescue.

Kane smiles. Sara returns in kind.

INT. INVADER SHIP – MAIN ENTRYWAY - DAY

The hatch closes behind Luke and Thelea, robbing them of all light. They march forward into complete darkness. Their footfalls are the only sound. Tiny pinpoints of dull red and green light appear in the distance.

Luke stops, and so does Thelea. She whispers to him.

THELEA

Are you sure this was best idea?

LUKE

No. But I feel strongly that Logos

is in this. I can feel his presence.

THELEA

That’s good.

A door whooshes open, letting some light into to the chamber. About eight soldiers walk out, one of them is the SQUAD CAPTAIN and is carrying no visible weapon. Luke holds out his hands again. The captain “stares” at him from behind his mask.

LUKE

Do you speak our language?

CAPTAIN

(gravelly voice)

Yesh. Ar commarnderr speaks it

better.

LUKE

Would you take us to him?

He nods and motions to his troops. They back out of the way. He points to the side door. Luke and Thelea walk toward the door, pass through a small corridor, and onto a lift. The troops accompany them. The doors shut.

INT. INVADER SHIP – ELEVATOR - DAY

Thelea looks over at Luke with astonishment at their situation.

He raises his eyebrows. The lift rises and rises.

INT. INVADER SHIP – LONG HALLWAY - DAY

The elevator door opens to reveal an extremely long, unadorned hallway. They can’t even see the end. Troops are stationed at points. The squad captain motions them to start walking.

CAPTAIN

Warlk.

They start walking. The captain walks next to them, the eight troops behind them.

INT. INVADER SHIP – HOLDING BLOCK - DAY

KANE

So they haven’t hurt you at all?

SARA

No. I’ve been treated extremely well.

In fact, I’ve had conversations with

them.

KANE

You have?

SARA

Yes. The son of the chief commander

himself has come down and spoken to

me. Did you know they look just

like us?

KANE

Just like us?

SARA

Yeah, they’re humans. At least they

look like it.

SHAN

What does that son you met look

like?

SARA

Um, tall, blonde hair, a little

older than Kane.

SHAN

Uh oh...

KANE

Wait, you mean...I think that was...

uh oh...

SARA

What happened?

KANE

Uh...well...

INT. INVADER SHIP – LONG HALLWAY - DAY

The group keeps marching.

THELEA

Does this ever end?

LUKE

Shh. Patience, dear.

THELEA

It’s not very artistic either.

Finally, they reach a large set of double doors. The captain waves to the guards at the doors. The doors swing open to reveal a huge bridge-strategic room.

INT. INVADER SHIP – MAIN BRIDGE – DAY

The captain stands guard inside the room. Luke and Thelea stand there, waiting for orders and taking everything in.

A prominent full-color galactic hologram floats in the center of the room. The walls are, to be expected, made of rock and silver metal. Several windows circle the room, giving a view of the city and letting rays of sunlight cut across the area.

There are various monitoring and tactical stations with readout screens depicting other battles and attacks as they are occurring. A few soldiers man the stations. A certain finely dressed (by Invader standards) aide approaches.

ISTRET

You arr here to speak to the

Kilisar. Wait, what’s your word...

Commanderr?

LUKE

Yes, if we may.

The aide motions them to follow. They walk around the imposing hologram further into the room. A masked man sits in a chair facing a bevy of computer tactical screens.

The chair swivels, and he quickly rises. He comes over and faces Luke and Thelea. The man takes off his mask to reveal a light-skinned human man, about fifty years-old, with grey hair and slightly balding in the back.

VISCOR

I am Kilisar Viscor. I am the

Commander of the Sector Three

acquisition, second in command of

the Galaxy 113853787 acquisition.

LUKE

I am Luke Skywalker, and this is my

wife, Thelea Mothma Skywalker. Thank

for you letting us aboard.

VISCOR

Your wife is beautiful. If it wasn’t

for her I might have had you both

killed right outside my ship.

They’re slightly taken aback, not sure if he’s joking.

THELEA

Thank you.

 LUKE

 I believe you have our son.

VISCOR

And you have mine.

Luke and Thelea glance at each other, dumbstruck.

 LUKE

I’m sorry, Kilisar. What do you

mean?

VISCOR

Come with me.

He leads them through a corridor connected to the bridge, and into another room.

INT. INVADER SHIP – MEDICAL ROOM – DAY

A door slides open to reveal a young man on a hospital bed, hooked up to several machines, and tended to by several medical staff. Sophisticated machines surround his head. A metal medical headband of sorts lies on his head.

VISCOR

This is Tyvos, my son. He fell

during a routine city sweep. Despite

our advanced technology, saving a

human brain from death still lies

beyond our grasp. The doctors have

not given him much time to live.

Luke and Thelea gaze at the young man.

VISCOR

Your arrival makes sense. Two

warriors from the planet were

caught, we think the ones

responsible. One of them must be

your son.

LUKE

Apparently so. Commander, why did

you allow them to live?

VISCOR

Because I am not the merciless

killer that is Kilisar Figoth. He is

the Supreme Commander of the galaxy

acquisition. His base is now what

used to be your capital planet.

Thelea’s face reacts to the news of her former home. Viscor hits a button, and the door shuts.

VISCOR

I also wish to...unburden myself.

He begins back toward the bridge.

INT. INVADER SHIP – MAIN BRIDGE – DAY

Viscor takes a seat by a window. He motions for them to sit as well. They do.

VISCOR

This galaxy has been the most

irregular acquisition I have ever

been a part of. Our people have been

doing this for over 30,000 of your

years. We are quick, efficient, and

effective. But this galaxy, according

to our normal schedule, was not to be

acquired for about another 5,000 years.

Luke and Thelea sit quietly, taking in this astounding information.

VISCOR

Seventeen years ago, we felt a...

ripple through space near our home

world, which is in a galaxy far,

far away from here.

LUKE

Seventeen years ago?

Luke tries to think about what happened at that time.

VISCOR

In our years, that is. In your years,

it would have been about...twenty-five.

THELEA

Isn’t that when...

LUKE

My father destroyed the Sith.

VISCOR

We went to our Augur, and he pointed

us in the direction of your galaxy.

Less than a year ago, we fired a test

shot at one of your weakest planets.

To our amazement, the test shot was

put down! This had never happened

before.

The expression on Luke’s face would make you think that he just saw Yoda dancing upside down on his hands. Thelea grabs Luke’s knee. Luke falls off his chair.

THELEA

Luke!

LUKE

I’m alright...Kilisar, your test

shot...it was fired at my home

planet. I was there. But wasn’t

there two shots?

VISCOR

No, only one. That is how we have

always done it. Shortly after that,

we felt another ripple. We then knew

it was time to come. We needed to

find out what was here.

As Luke and Thelea stare at him, a red light beeps on Viscor’s chest. He abruptly walks off to another part of the bridge.

A full-color hologram of Kilisar Figoth appears directly in front of him. This is the same man who presided over the deaths of Zera and Sim-Shad Fari. Figoth barks at him in their language.

FIGOTH(HOLOGRAM)

(subtitle)

Viscor, I hear that infidels have

infiltrated your vessel!

VISCOR

(subtitle)

Yes, Commander. The situation is

under control.

FIGOTH(HOLOGRAM)

(subtitle)

I want them dead, immediately! Is

that clear?

VISCOR

(subtitle)

Yes, Commander.

The hologram disappears. Viscor walks back over to his guests.

VISCOR

I have been ordered to kill you.

LUKE

Let us show you what is here. Let

us show you what you came for.

VISCOR

You have one chance to save your

lives, and the lives of your son

and his friends.

INT. INVADER SHIP – MEDICAL ROOM – DAY

The door opens to the medical room, where Tyvos still lies motionless in his bed. Viscor motions to the medical aides to move aside, which they do. Luke slowly approaches, and then kneels beside the bed.

Luke looks closely at Tyvos’s face, trying to peer through his closed eyes. Thelea watches intently, not sure what is about to happen. Viscor stands silently by.

Luke takes Tyvos’s hand, and then closes his eyes.

LUKE

By the strength and power of Logos,

be restored. Young warrior, awake

and arise.

For a second, no response. They watch. And then, a medical readout on the wall begins beeping loudly. Thelea jumps.

Movement of Tyvos’s pupils can be seen underneath his closed eyelids. His eyes open. Luke stands up. Tyvos’s right hand begins to move. The medical aides rush over. Viscor rushes over pushing one of the aides out of the way.

VISCOR

Tyvos! Tyvos! Can you hear me?

TYVOS

(weakly)

Father...

VISCOR

Yes!

Other wall readouts come to life with active vital signs. Tyvos reaches up to his metal headband and tries to push it off. An aide tries to stop him, but Viscor grabs the aide’s arm.

VISCOR

Wait.

Tyvos pushes the band off his head and sits up! His head appears to be completely healed. Viscor smiles.

VISCOR

My only son.

TYVOS

Father, what has happened?

VISCOR

We found it.

Viscor stands up, and presses a button on his chest armor.

VISCOR

Release the prisoners. Bring them

here.

Thelea hugs Luke.

EXT. MALASTARE – FOREST – DAY

As the sun rises over the forest, light sneaks through the trees. Sha-Pol, Sate, and Sulma Teem lead a large group of the followers out toward a grand mountain range which rises miles high above the forest.

Sha-Pol and Sate both stop in their tracks, struck with something powerful.

SATE

Whoa...did you feel that?

SHA-POL

Yes, as if...something wonderful

has happened.

Marching out of the forest toward them, led by Baluta and Cyboo, is a crowd of hundreds of Dugs. Baluta lumbers on his hind legs up to Sulma.

BALUTA

We are brothers now.

Sulma smiles broadly, tearing up a bit.

SULMA TEEM

We march onward, together.

He turns toward the entire group and raises his voice.

SULMA TEEM

My friends, we are about to ascend

to the Great Plateau by the Mountain

of Melcar, which we have not visited

in centuries.

The combined assembly marches up the trail. They quickly reach a point in which the way is blocked by years of landslide material. Several large boulders, smaller rocks, dust, and debris stand in their way.

Sulma motions to the people. A few Gran and Dugs, a couple Neimoidians, and several children approach the obstacle. They raise their hands together, and the boulders and debris slowly move up out of the way and are flung over the side of the cliff.

The group moves on up the hill. Kornin Reltage and Lon Karmeen trail along in the back. Kornin gazes intently at the mountain.

EXT. RELUUSH – PLAIN - DAY

As Xang Prim’s group assembles on the plain near the forest, Xang clutches his heart, and then smiles. He runs and jumps onto a small hill and addresses the group.

XANG PRIM

Friends and countrymen! The power

of Logos is at work as we speak.

Do not let your hearts fail. His

power is not by might or destruction,

but through hope and love.

The crowd cheers. At that moment, a fleet of Reluushian starfighters, about three dozen, rises from the horizon and flies over them toward the heavens. Xang turns and watches them, his smile fading.

INT. INVADER SHIP – MAIN BRIDGE – DAY

The doors to the bridge swing open revealing Kane, Shan, and Sara. Their eyes go wide at the sight of Luke and Thelea standing there. Also rolling up behind them is Artoo Detoo!

SARA

Uncle Luke! Thelea!

She runs to Luke and gives him a big hug, and then Thelea.

THELEA

It’s so good to see you again,

Sara.

SARA

Whatever my rescuers did, it

worked.

Kane sheepishly approaches his father.

KANE

Dad, Mom...I’m sorry.

To his surprise, Luke grabs him in a bear hug.

LUKE

Son, you may have turned the tide.

KANE

I did? Uh...good! Shan helped too.

Luke embraces Shan too, who awkwardly returns the hug.

LUKE

Artoo!

Artoo beeps happily. Viscor and Tyvos walk up.

VISCOR

Your robot was poking around outside

the ship. We brought it in.

Kane kneels down before Tyvos.

KANE

I understand, my Lord, that I

injured you.

TYVOS

That’s not necessary, Kane. Get up!

Kane stands up.

KANE

You’re okay?

TYVOS

Better than I’ve ever been.

(turns toward Sara)

Hello, Sara.

Sara’s cheeks get pink.

SARA

Hello, sir. I’m glad you’re better.

My well-meaning cousin and brother

will make up for this, I promise.

Tyvos smiles. Luke changes the subject.

LUKE

Kilisar, our friends on other

systems are about to be attacked.

LATER - The bridge’s galactic hologram spins around, and zooms in on Reluush and Malastare.

VISCOR

Indeed. Those are in sectors 2 and

4, both under Figoth’s command. They

are slated to be deconstructed.

There’s nothing I can do.

The group is downcast.

VISCOR

Especially since they have already

arrived.

EXT. RELUUSH – SPACE

A fleet of six Invader battleships emerge from hyperspace and approach Reluush, a massive mothership leading the charge. The Reluushian fighter fleet moves out to confront them. The small fighter fleet resembles flies against a dragon.

The snub fighters attack the mothership, blasting green turbo lasers at will. The blasts bounce off the hull. The fighters fan out to attack the other ships. They continue firing, but not much damage is done.

Small rocks begin shooting out of the sides of the Invader ships, picking off fighters one by one.

EXT. RELUUSH – PLAIN - DAY

Xang, Pree-Sa, and Goh-Pall stand examining the sky. Those gathered with them now number in the thousands.

XANG PRIM

It’s begun.

He scans the sky intently, then finds the right spot. Xang jumps back on top of the small hill and raises his hands over his head and clasps them together. Pree-Sa and Goh-Pall clasps their hands as well. Slowly, everyone else gathered does the same.

EXT. RELUUSH – SPACE

The mothership’s massive hatch opens. A moon-size rock rushes out down toward the planet.

INT. METANOSIS - INVADER SHIP – MAIN BRIDGE – DAY

The group on Viscor’s vessel watches the action unfold on large viewscreens. Invaders have not reached Malastare yet.

EXT. RELUUSH – PLAIN - DAY

Just above Xang’s hands, a small white-light begins to glow. The glow spreads to Pree-Sa and Goh-Pall. The light spreads out over the whole group and gets brighter and brighter.

The dark foreboding shape of a huge boulder emerges in the blue sky, bearing down on them.

The cumulative light glowing above the group forms into a tight concentrated beam which shoots upward toward the boulder. The beam strikes it dead center and emerges out the other side, shattering the rock into trillions of pieces.

INT. METANOSIS - INVADER SHIP – MAIN BRIDGE – DAY

Thelea passes out and falls into Luke’s arms. Viscor and Tyvos are the most shocked, never having seen this in their lives. They kneel down to the screens. Viscor’s head is down.

EXT. RELUUSH – SPACE

The Invader fleet sits there, seemingly stunned. The fleet then divides into three sections of two ships each and fans out over the planet in three different directions.

INT. RELUUSH – GOVERNOR’S PALACE - OFFICE – DAY

Governor Reej intently watches a hologram of the planet. He sees the three clusters of battleships moving out over his world. Reej bursts out of the room onto the roof of his palace.

EXT. RELUUSH – GOVERNOR’S PALACE – DAY

Reej leaps up a flight of stairs to a higher level and runs over to the wall. In the distance he can see the assembled Logos followers, massed together on the plain.

EXT. RELUUSH – SPACE

The mothership fires another massive boulder toward the planet. The lead ship of the other two units each fire big rocks.

EXT. RELUUSH – PLAIN - DAY

XANG PRIM

Strength, my friends! Trust in the

power of Logos!

He closes his eyes, then clasps his hands over his head again.

XANG PRIM

Again!

The assembly follows. The light radiates above them again, the mighty beam forms, and then issues forth up into the heavens.

Once the beam reaches the clouds, it splits into three! The three beams race through the stratosphere in different directions.

Each beam seeks out an oncoming boulder. Each one connects, rips through the center, and incinerates them one by one.

EXT. RELUUSH – GOVERNOR’S PALACE – DAY

On the roof of the palace, Reej laughs and jumps for joy.

INT. METANOSIS - INVADER SHIP – MAIN BRIDGE – DAY

Viscor observes. He turns to Luke.

VISCOR

I must know this power.

LUKE

Let me tell you.

EXT. MALASTARE – GREAT PLATEAU – DAY

The assembly on Malastare marches up the trail toward the great plateau, which lies adjacent to a magnificent rocky mountain range that overlooks hundreds of miles of forest and other lands. Nearby towers MOUNT MELCAR.

The path before them curves around a bend going deeper into the mountains, a steep cliff on one side and mountains on the other.

Sulma Teem holds up a holocom. A small hologram of a Gran speaks to him in their language. Sulma replies to him.

Off in the distance three fifty-foot tall ion cannons rise up from underground, their guns pointed toward the sky. Also, a large cylo containing fifty plasma rockets emerges. Kornin sees this and makes his way toward the front.

SULMA TEEM

 (to the Jedi)

They will be here in minutes. The

government leaders have decided to

make a defense.

SHA-POL

No, you must tell them to withdraw

the weapons.

SATE

I agree. That is not the way to win

this.

Sulma speaks to the communicator. The man nods. The cannons and rockets retract back underground.

Kornin sees the weapons retract, and with a look of consternation runs ahead up the path and disappears around the rocky bend. Lon Karmeen curiously observes him go.

SULMA TEEM

Brothers, the time has come to...

He is interrupted by Kornin shouting from around the corner.

KORNIN

Master Jedi! Over here! You need to

see this.

SATE

We’ll be right back. Prepare the

people, Sulma!

Sate and Sha-Pol run up and around the corner. They come to the cliff and they see a five foot-long rock floating in mid-air out just a few feet beyond the cliff’s edge.

SATE

What is that...Ahhhh!!!!

Sate is flung by the force over the edge of the cliff, hits the floating rock and bounces backward, both he and the rock falling.

A green lightsaber roars to life and assaults Sha-Pol, who instinctively ignites his blue lightsaber and blocks the blow. Sha-Pol is shocked to see Kornin bearing down on him in fury.

KORNIN

I’ve put up with enough of this

madness!

Kornin attacks again, but Sha-Pol deflects all of his blows. They parry blows, and then Sha-Pol backs away toward the mountain wall.

SHA-POL

Kornin, search your heart!

KORNIN

If we fight this enemy we can win!

We are Jedi Knights! If we sit back

and do nothing we will be destroyed

like all the other systems!

SHA-POL

We are fighting back, with the

power of Logos!

KORNIN

Logos...the false prophet!

He waves his arm and rocks and dust rain down from the mountain wall on top of Sha-Pol. Sha-Pol leaps in the air, flips and lands away from the wall.

Kornin continues his onslaught, swinging high and low. Sha-Pol blocks the high strikes and leaps over the low.

SHA-POL

Haven’t you seen what he has done?

Haven’t you witnessed it yourself?

KORNIN

Eyes can be deceived, Master.

Over the edge of the cliff, Sate hangs on for dear life on a protruding tree branch. He looks down to see miles of nothing below him. Sate tries to steady his feet on the rockface.

Kornin backs Sha-Pol toward the edge of the cliff. Their sabers meet again for a couple quick strikes. Sha-Pol then fakes a move to the right but swings to the left and hacks Kornin’s saber handle in two. Kornin backs off.

SHA-POL

I beg you, my friend, give up this

fight.

Kornin looks at him with evil blazing in his eyes.

KORNIN

So I can be weak, like you? Traitor!

White lightning FLASHES out of Kornin’s hands at Sha-Pol, taking him completely off guard. He drops his saber as he tries to deflect the lightning.

The lightning pushes Sha-Pol over the edge. He stumbles over but grabs on to the edge and hangs on.

Kornin walks up to him as he dangles there and stares down at him. Suddenly a BOOT arises and kicks Kornin square in the face. Kornin falls backward.

Sate, with blue lightsaber, attacks Kornin who backflips and force pulls Sha-Pol’s saber to himself and engages Sate in a furious duel. Sate is a little perturbed after getting thrown around. His attack drives Kornin back.

Kornin does a backflip and lands about twenty feet from Sate. Kornin points to the mountainside, and rock pieces tear off and fly toward Sate. He ducks some of the pieces, and then does a flip in the air over the rest.

Sha-Pol slowly pulls himself back onto the plateau, still shaken from the lightning. He looks up at the sky.

SHA-POL

Oh no...

EXT. MALASTARE – SPACE

The Invader attack force of six ships has arrived.

EXT. MALASTARE – GREAT PLATEAU – DAY

Kornin and Sate are still trading saber blows, each deftly blocking the other’s attacks.

EXT. MALASTARE – SPACE

The leading Invader ship opens his hatch, and lets loose a massive boulder. This shot, however, heads toward the planet’s larger of its two moons.

The boulder smashes directly into the moon, creating a huge explosion and an enormous spectacle of destruction.

EXT. MALASTARE – GREAT PLATEAU – DAY

Back on the surface, the explosive destruction of the moon dominates the sky. Hundreds of falling moon-pieces become meteors racing toward the planet.

The assembled people witness the dreadful obliteration of their moon and recoil in fright. Sulma tries to calm them down.

SULMA TEEM

Peace, my friends! Trust in Logos!

Back at the duel - Sate stops and turns to gaze at the moon’s destruction. Kornin leaps toward Sate and kicks his lightsaber out of his hands, which then rolls off the edge of the cliff. Sate backs away and falls to a knee.

KORNIN

Destruction is now upon us thanks

to you, one of the first of the

heretics.

Kornin raises his saber to strike once more, but is hit in the back with a blaster shot! He staggers around to see Lon Karmeen aiming his pistol blaster straight at him.

Karmeen fires again and nails Kornin in the chest, and then one more shot to the head. Kornin goes down. As he dies, an eerie, ghostly black spirit-like being rises from Kornin’s body and rises upward into the sky. The Jedi witness this with wonder.

LON KARMEEN

Master Jedi, you are much needed!

Karmeen runs over and pulls Sha-Pol up by the hand. The three of them run back over to the assembly.

INT. METANOSIS – INVADER SHIP – MAIN BRIDGE – DAY

The group watches the Malastare drama on a different screen and from the point of view of the Invader vessels.

KANE

Why aren’t they resisting on

Malastare? Where are Sate and Sha-

Pol?

LUKE

I’m sure they have a reason for what

they’re doing.

KANE

Should we go out there?

VISCOR

I could not allow that, young one.

Kane calms down a bit.

EXT. MALASTARE – GREAT PLATEAU – DAY

Sate, Sha-Pol, and Karmeen rejoin the group.

SULMA TEEM

Your timing is impeccable, my

friends!

SATE

I’m sorry! We had an unexpected

problem.

SULMA TEEM

The people are ready for you to lead

us against the enemy.

SHA-POL

Our enemy is not the Invaders, but

evil itself.

Sha-Pol addresses the assembly.

SHA-POL

Are you ready to be purged of evil?

The crowd answers affirmatively in different languages.

EXT. MALASTARE – SPACE

With the backdrop of the aftermath of the moon’s destruction, the leading Invader ship opens its hatch and fires a gigantic rock straight toward the planet.

EXT. MALASTARE – GREAT PLATEAU – DAY

SHA-POL

Then join together in the name of

Logos, who gave himself for us all.

Sha-Pol raises his hands up in the air. Sate follows, and then everyone else.

In the sky, a black dot becomes larger and larger. As the people with raised hands concentrate, the boulder bears down more and more.

The white light appears above the people.

The proximity of the oncoming rock causes the wind to swirl all around them. Trees are uprooted and thrown. Huges waves are created in nearby lakes.

The rock gets closer and closer. Concentration, and yet peace, covers the faces of Sha-Pol, Sate, and Sulma Teem.

Finally...the beam.

The beam of light shoots upward, connects directly with the rock and shatters it into tiny pieces, many of which rain down on the group’s position. As they feel the tiny bits of rock hit their faces, many erupt into cheers.

SHA-POL

We’re not done yet!

EXT. MALASTARE – SPACE

The fleet forms up in attack stance. Three ships open their hatches at once, and each fires a boulder toward the planet.

EXT. MALASTARE – GREAT PLATEAU – DAY

The assembly returns to defense form, which outstretched hands raised up. This time, a very thick beam issues forth from the people and shoots upward.

The beam slices through the sky at incredible speed. It sweeps through each of the three oncoming rocks one at time, destroying them all...and keeps going!

EXT. MALASTARE – SPACE

The beam continues into space. It envelops the area of the moon’s destruction. The beam swirls around space, picking up moon pieces, and bringing them together.

The light finally settles into two places...partly restoring the previous moon and forming a new small moon! The Invader fleet sits there awestruck, in the presence of now three moons of Malastare.

INT. METANOSIS – INVADER SHIP – MAIN BRIDGE – DAY

Kane leaps for joy.

KANE

YES!!!

SARA

Wow...I mean...wow.

Luke shakes his head in awe. Thelea wakes up in his arms. Viscor turns and walks over to the bridge’s window and stares outside.

EXT. MALASTARE – GREAT PLATEAU – DAY

The assembly gazes with profound reverence at the three moons in the sky. Sulma drops to his knees, hands raised.

INT. METANOSIS – INVADER SHIP – MAIN BRIDGE – DAY

While Viscor stares out the bridge window, several multicolored lights blink on his chest. He sees them, and turns back toward the group.

VISCOR

Figoth has halted the attacks, for

now. I must go to him.

TYVOS

Father?

VISCOR

He must know. Son, gather the men of

this vessel. Tell them what you have

seen and heard. You are in command.

TYVOS

Yes, sir.

LUKE

You’re leaving?

VISCOR

Yes. It must be me. Anyone else

Figoth would put to death...how do

you say it...on the spot?

LUKE

Very well then, Kilisar.

VISCOR

Care to escort me to my ship, Master

Jedi?

Luke gently sits Thelea in a chair. She rubs her eyes. Luke follows Viscor toward an exit.

EXT. CORELLIA - PRESIDENTIAL EMBASSY – NIGHT

The embassy sits in the quiet night. Lights from ship factories illuminate the countryside. Leia stands outside, looking up at the peaceful stars. Threepio stands nearby.

THREEPIO

Can I get you something to eat,

Madame Solo?

LEIA

No thanks, Threepio.

THREEPIO

It’s just that...it’s been quite

awhile. And you could use some sleep

as well.

LEIA

I know.

The embassy’s door swings open and Ahn-Jo runs out.

AHN-JO

Madame President, come quickly! We

have news of the war!

Leia turns and runs quickly.

THREEPIO

Wait for me! Don’t lock the door

again!

INT. CORELLIA - PRESIDENTIAL EMBASSY – NIGHT

Wedge and Quon-Loj stand around a tactical readout station. A holographic image of various systems floats above it. Ahn-Jo and Leia arrive.

LEIA

What’s happened?

WEDGE

I’m not sure how to explain it, but

two systems have successfully fought

off the Invaders.

LEIA

How?

WEDGE

That’s what we’re not sure about.

LEIA

Which systems?

WEDGE

Reluush and Malastare. They have

very limited military capabilities,

and I see no reports that they were

used much anyway.

As Leia contemplates this, Threepio arrives.

THREEPIO

Admiral, did you say Reluush and

Malastare?

WEDGE

Yes. Do those mean something to

you?

THREEPIO

I’m not sure, except that there are

strong movements of Logos followers

on those systems.

Wedge and Leia look at each other. The Jedi look at each other. Leia’s face reveals a mix of feelings.

LEIA

Wedge, just keep looking into it.

Thank you.

She turns to leave.

WEDGE

Leia, you should probably stay here!

Leia walks right out the door. Threepio clambers after her.

THREEPIO

Madame President, wait!

INT. METANOSIS – INVADER SHIP – LANDING BAY – DAY

Viscor and Luke walk through a small corridor and arrive at Viscor’s personal landing bay. A small ship, made mostly of rock, and some metal, resides there. It has a long pointed snout and angular wings to enhance speed.

VISCOR

I may not return, Master Skywalker.

LUKE

I have faith that you will.

VISCOR

I must thank you for what you have

done for me.

LUKE

You know now that you should give

thanks to Logos, not me.

VISCOR

Nevertheless, you were his

instrument, and for that I am

forever grateful.

The entry hatch on the ship opens, and Viscor enters.

LUKE

May He be with you, Kilisar!

VISCOR

May He be with you, my friend.

Viscor sits in the pilot seat. The hatch closes over him. The landing bay’s exit hatch opens up, revealing blue sky. The ship lifts up, seemingly with no rocket power, and takes off out of the bay. As Luke watches it go, he hears a voice.

LOGOS(VO)

Luke. Luke!

LUKE

Yes!

LOGOS(VO)

Your work here is finished. Take

your family and go to Corellia. I

am calling the others as well.

LUKE

Okay. Logos, Logos! Are you still

there?

He’s gone. Luke runs back to the corridor.

INT. METANOSIS – INVADER SHIP – MAIN BRIDGE – DAY

Luke enters the bridge.

LUKE

Tyvos! I and my people must take

leave now.

TYVOS

So soon? I could use you here.

Luke smiles.

LUKE

You’ll be fine. I can feel his power

pulsing through you now.

SARA

Uncle Luke, where’re we going? Back

to Coruscant?

LUKE

Corellia.

KANE

Why there?

LUKE

Not sure, but Logos wants us to go

there. Oh, Tyvos, one small detail.

Is my ship still intact?

TYVOS

I believe so. We scooped it into the

main hatch.

SHAN

What about mine, the Hawk?

TYVOS

We got yours too, Mr. Solo.

SHAN

You guys are good.

LUKE

I think we should all ride together.

Shan opens his mouth to argue, but Luke continues.

LUKE

The Hawk will be in safe hands here,

Shan. Right, Commander?

Tyvos nods.

INT. METANOSIS – INVADER SHIP – MAIN ENTRYWAY – DAY

In the dimly lit area just inside the main hatch, the lights of Luke’s ship—the Kenobi—come on.

Luke and Kane sit at the pilot controls. Thelea and Sara strap themselves in the rear seats. Artoo plugs himself into the controls. Shan lays on one of the bunk beds in the back.

The hatch opens, flooding the chamber with the fading orange light of the day. The Kenobi’s boosters fire, raising the ship into the air. It blasts out of the mothership and up into space.

EXT. CORUSCANT – SPACE

Viscor’s ship appears over the city planet.

EXT. CORUSCANT – JEDI TEMPLE AREA – NIGHT

The temple and surrounding areas have been largely razed. Various patches of light still peak through the darkness. There is virtually no sky traffic. Times have changed.

The Headquarters landing vessel rests on the planet not far from the temple. It sits there like a vast, ominous shadow, sucking all light from around it. Viscor’s ship heads toward it.

INT. VISCOR’S SHIP – NIGHT

A hologram appears on the cockpit glass of Figoth’s chief aide, OSTRUM.

OSTRUM

(subtitle)

Identify yourself, vessel.

VISCOR

(subtitle)

This is Viscor, here to see Kilisar

Figoth.

OSTRUM

(subtitle)

Ah yes, Kilisar Viscor. However, the

Supreme Kilisar is not expecting you.

VISCOR

It is crucial that I speak to him

immediately.

After a pause, Ostrum speaks again.

OSTRUM

Permission granted, Commander.

EXT. CORUSCANT – JEDI TEMPLE AREA – NIGHT

A small hatch opens up on top of the Headquarters ship. Viscor steers his ship inside and the hatch closes.

EXT. CORELLIA - PRESIDENTIAL EMBASSY – NIGHT

Leia again stares up at the stars, but this time she sees them moving.

LEIA

Threepio? What is that?

THREEPIO

Oh, it appears to be a ship,

Madame!

The ship heads in the direction of Han’s memorial.

LEIA

Look where it’s going! Get the

others, quickly!

Threepio waddles toward the embassy as fast as he can. As he goes, another ship passes over them going the same direction.

LEIA

Threepio, hurry!

The door to the embassy opens and Wedge flies out almost knocking the droid over. The two Jedi sprint out after him.

THREEPIO

Ahhh!!!

WEDGE

Sorry! Leia! There’s ships

approaching!

LEIA

I know! Let’s get over there!

Leia takes off running down the mountain trail.

WEDGE

Hold on...wait for us! Geez!

Leia dashes around the corner out of sight. The other three sprint to catch up. Threepio lags behind.

EXT. CORELLIA – MEMORIAL - NIGHT

Leia arrives breathless at the memorial area, which is lit by various exterior lights. She sees two ships sitting there, and then yet a third lands right in front of her.

The ramp of the Kenobi lowers, and bouncing down the ramp comes Sara rushing toward her.

SARA

Mother!

LEIA

Oh Sara...

They embrace, tears beginning to flow. Shan comes down next.

LEIA

Shan!

He joins in the group hug.

SHAN

I gotta admit, it’s good to see you

too, Mom.

Wedge, Ahn-Jo, and Quon-Loj arrive at the memorial, their fears relieved.

Luke, Thelea and Artoo descend the ramp. Luke and Leia’s eyes lock. They stand for a moment face to face. Leia’s face breaks, and she embraces him. He warmly returns the hug.

LEIA

Oh, Luke. What is happening?

LUKE

Too much for me to handle, that’s

for sure.

Leia finally cracks a smile.

LEIA

How did you know we were here?

LUKE

Actually, I didn’t. I was told to

come here.

LEIA

By who?

LOGOS

By me.

Logos, dressed in a white Jedi-like robe, calmly walks up to them.

LEIA

Oh my...

LUKE

Logos!

The others emerge from the other two ships: Xang Prim, Pree-Sa Dalori, Goh-Pall Venn, Sate Aquila, and Sha-Pol. As they approach, and as they see who is there, they begin to kneel down one by one.

Sha-Pol throws himself prostrate on the ground in front of Logos. Leia’s crew does not kneel, however. Threepio finally reaches them and sees Artoo.

THREEPIO

Oh, Artoo! Artoo!

Artoo beeps enthusiastically at his old friend.

THREEPIO

I have so much to tell you. I’m not

sure how much longer I can go on.

Artoo beeps back.

THREEPIO

Listen to this man? Oh, pardon me!

Threepio notices the group kneeling to Logos. Logos smiles.

LOGOS

My precious people! You have been

through so much, and trusted in me

with great perseverance. But there

is yet much more ahead. Do not

give up. Please rise, my friends.

They all stand up.

LOGOS

I have more to show you, even

tonight. Especially you, Madame

Solo.

LEIA

I’m listening.

INT. CORUSCANT – HEADQUARTERS SHIP – CORRIDOR - NIGHT

On board the primary vessel for the entire galactic assault, Viscor is escorted by a troop detachment toward the bridge.

INT. CORUSCANT – HEADQUARTERS SHIP – BRIDGE - NIGHT

The door to the bridge swings open. Ostrum stands there.

OSTRUM

This way, Commander.

The main bridge is a spacious room, similar to Viscor’s bridge except larger. A dozen or so soldiers come and go about their duties. Several sit at tactical stations.

Ostrum walks Viscor through the bridge to another chamber. The doors open to Figoth’s personal command room, jammed full of tactical readout screens. Kilisar Figoth sits in his command chair, which itself sits on a raised platform.

Figoth stares at a tactical screen. He does not acknowledge Viscor. Ostrum leaves. Viscor waits. Finally, Figoth speaks.

FIGOTH

What is so important, Viscor, that

you had to come all the way out

here to tell me? Did you come to

offer your immense wisdom concerning

recent events? What happened on

planets 327 and 143 was merely an

anomaly that will soon be overcome.

VISCOR

Commander, I have come to tell you...

A bit nervous, he trails off, a first for this life-long conqueror.

FIGOTH

Tell me what? Get to it.

VISCOR

That...what we are doing is wrong.

FIGOTH

What do you mean? The acquisition

plan?

VISCOR

I mean the acquisition itself. We

have no right to conquer this galaxy.

Figoth stops looking at his screen. He turns and looks at Viscor, and then bursts out laughing. He leaps down from the platform, still laughing. He approaches Viscor.

FIGOTH

What in the name of Mount Xyscus

are you blathering about? If this

is some kind of joke you will surely

die tonight.

VISCOR

This is not a joke, Commander.

Planets 327 and 143 were not an

anomaly. There is a very powerful

...force protecting them.

Figoth’s laughing finally subsides.

FIGOTH

And how do you know this?

VISCOR

I witnessed it myself. Didn’t you

see? This is why we came to this

galaxy! It was ahead of schedule,

don’t you remember?

FIGOTH

Of course I remember. And do not

speak to me that way.

VISCOR

I found what we came for.

FIGOTH

Viscor, as you are aware, when we

acquire a civilization, we strike

first at their political and

religious centers of power. Just

across from this vessel lies their

temple, now in ruins. They offered

pathetic resistance at best, and it

fell nearly instantly. I am not

afraid of this people’s religion, as

I have not been afraid of any other

I have encountered.

VISCOR

Their power lies not in their

temple.

FIGOTH

The only power in effect here is

mine! I rule this galaxy now and

anyone who opposes it will be

crushed! I do not now have time to

argue with you about it either!

VISCOR

Commander Figoth, I am offering you

one last chance...to find the way

out. The way out of endless

conquering. You do not have the

right to this galaxy, or any other

galaxy.

Figoth stares him up and down. Then presses a button on his chest.

FIGOTH

Ostrum, bring a detachment! We have

a new prisoner.

VISCOR

You will not take me tonight.

FIGOTH

War has finally driven you mad.

The doors open. Ostrum with eight troops enter the room, arm blasters pointed at Viscor.

FIGOTH

Take him away.

As the troops move in, Viscor jerks his arms outward, thus flinging all the troops against the walls! Figoth’s eyes go wide. Even Viscor seems surprised at what he just did. Figoth smacks a button on his chest which starts a RED ALERT siren.

An arm blaster appears on Figoth’s right arm and he fires a white energy beam at Viscor. Viscor ducks the beam and runs out of the room onto the bridge.

FIGOTH

Kill him! He’s one of them now!

Viscor tries to find a place to go, but is surrounded by a dozen troops, all getting their weapons ready and taking aim. He looks up and around the bridge.

Viscor spots a high ledge, and then leaps up—about fifteen feet—onto a second level. Troops fire their beams at him, blasting bits of rock off the wall all around him. He runs down a small walkway, finds a ventilation shaft, and breaks his way in.

FIGOTH

Lock down the headquarters.

INT. HEADQUARTERS SHIP – LANDING BAY - NIGHT

A ceiling swivel cannon swings around and blasts Viscor’s ship with a white beam, blowing it to pieces.

INT. HEADQUARTERS SHIP – VENTILATION SHAFT – NIGHT

Viscor stealthily makes his way through the shaft. He stops at a T in the path, and turns right.

EXT. HEADQUARTERS SHIP – OUTER HULL – NIGHT

A small hatch opens on the side of the huge vessel. Viscor leaps out and falls about fifty feet all the way to the ground, but lands with no problem. With the broken remains of the Jedi Temple in the background, Viscor runs off into the night.

INT. HEADQUARTERS SHIP – BRIDGE - NIGHT

Back on the bridge, Ostrum approaches Figoth.

OSTRUM

Commander, we have reports that

Viscor’s vessel, now under the

command of his son, is also

following the infidels. Most of his

units in Sector 3 are following

suit. His base world, planet 257,

is called by the locals...Metanosis.

FIGOTH

Very well, then. We shall make war

on Metanosis.

EXT. CORELLIA – MEMORIAL - NIGHT

Back on Corellia, the group continues to observe the interchange between Logos and Leia.

LOGOS

My dear Leia, I am inviting you to

join us in our fight against evil.

LEIA

I have been fighting evil my whole

life.

LOGOS

Indeed you have.

LEIA

What do you need me for? Apparently

you are powerful enough to achieve

your goals without me.

LOGOS

You’re right. I don’t need you.

Luke and some of the others show puzzlement at that remark.

LOGOS

But I want you. I want you on my

side.

Leia doesn’t say anything. Logos turns toward the tomb.

LOGOS

Clear aside, my friends.

The group parts to reveal a path to the tomb. Logos approaches it. Everyone can clearly see the writing:

HERE LIES A GALACTIC HERO, PILOT, HUSBAND, FATHER, AND FRIEND. GENERAL HAN SOLO. MAY HE BE REMEMBERED FOREVER.

LOGOS

I do this not for your sake only,

but as a taste of what is coming.

He raises his right hand up. Everyone’s eyes are glued on the tomb. Leia, Sara, and Shan are practically catatonic.

The mountain behind the tomb shakes. Rocks and pebbles roll down. The tomb rattles. Dust falls off. Cracks appear in the black wall. Finally, the back wall bursts apart. Smoke covers the area.

Logos walks into the smoke. He holds out his hand. The watching group is absolutely breathless.

A hand reaches out and grasps Logos’s hand! Logos slowly pulls the hand out of the smoke, and a man emerges with him. They walk forward together. The man shakes some dust off of him.

It is Han Solo.

Leia sees him, and blacks out.

EXT. CORELLIA – PRESIDENTIAL EMBASSY – DAY

Light is just beginning to peak over the horizon.

INT. CORELLIA – PRESIDENTIAL EMBASSY – DAY

Leia lies in someone’s lap. She stirs, and her eyelids open up slightly. Her hands reach up and feel the face of the man holding her.

LEIA

Who are you?

HAN

Someone who loves you.

Leia’s eyes rush with reality.

LEIA

I thought that was just a dream.

They embrace. Her family is around her: Sara, Shan, and Luke. Leia sits up and stares at her husband.

LEIA

I think you have more grey hair.

Han smiles and laughs. He speaks to Luke.

HAN

Hey kid, I hear I have you to thank

for this.

LUKE

Who told you that? It wasn’t me.

HAN

Oh right, it was that other guy. Where

did he go off to anyway?

LUKE

I don’t know.

(pause)

I’m going to let you have time

together as a family.

Luke leaves the embassy. Sara gives her father a hug.

HAN

Sara, you’re such a beautiful girl.

Sara speaks through her tears.

SARA

Thank you, Daddy. Don’t ever die

again. I can’t handle all this.

She pulls away and walks off. Shan goes up to Han, sizes him up.

SHAN

You old bastard.

He makes a fist and takes a swing at him! Han dodges it and grabs his son in a hug. Shan fights it at first but then returns the hug. Shan breaks away.

SHAN

Dad, what the hell does all this

mean?

HAN

I don’t have the slightest idea,

son. But I hope to find out.

LEIA

I have an idea what it means. I need

to do something. Wedge!

She looks around the room.

LEIA

Where’s Wedge when I need him?

EXT. CORELLIA – PRESIDENTIAL EMBASSY – DAY

Luke walks outside and admires the beautiful early rays of sunlight. Someone off the distance calls to him.

KANE

Dad! Dad! Come up here!

Luke sees Kane and some others are standing on a high hill. He runs over to them.

Luke climbs up the hill. Standing there along with Kane are Xang Prim, Sate, Pree-Sa, Goh-Pall, and Sha-Pol...and one more...Logos! The scenery is stunning from their vantage point.

LOGOS

Good morning, my friends!

SHA-POL

Good morning, my Lord.

He kneels to him.

LOGOS

I must tell you a few more things,

and then you will not see me for

awhile. But as always, I will be

with you.

The group nods in anticipation.

LOGOS

You must be on your guard with extra

diligence. He is here.

LUKE

Who is here?

LOGOS

Dynamis, also known as Darth Dynamis.

The Jedi all glance at each other.

LUKE

Darth Dynamis? That’s not possible.

There are no more Sith!

LOGOS

He is not a Sith. He was the power

behind the Sith, from whom they took

their name. He is the power behind

all evil.

Sate and Sha-Pol look at each other with eyes of realization.

SATE

Yes! We saw him. He was the thing

that left Kornin!

LOGOS

Yes, indeed. You are wise, Master

Aquila. Kornin Reltage was

unfortunately overwhelmed by

Dynamis.

XANG PRIM

Master Logos...is he...alive like

you?

LOGOS

No. He has always wished to be, but

has never been able to. He is not a

person, but a corruption of

personhood, wishing only to disrupt

and destroy the living. My death

was necessary to bring him into the

light, in order to destroy him

forever. He now knows that his time

is short, and he is expelling all

his fury on me and my followers.

LUKE

What do we do, Master?

LOGOS

Keep doing what you have been doing,

only more earnestly. Trust in me. And

be filled with love. Love is the

greatest antidote to evil.

INT. PRESIDENTIAL EMBASSY – COMMUNICATIONS ROOM - DAY

Leia and Wedge enter the communications room.

WEDGE

Now, you said channel 777 correct?

LEIA

Yes.

WEDGE

Are you sure?

LEIA

(a little agitated)

Yes, Wedge!

WEDGE

Okay. Just making sure.

Wedge pushes some buttons. A screen pops up which shows Leia’s face as it will be seen broadcast.

WEDGE

You’re on.

LEIA

Attention, systems of the Republic.

Attention, systems of the Republic.

This is President Solo.

All over the galaxy, communication channels open.

INT. NABOO – DAY

In the palace of the Queen of Naboo, Leia’s face appears on a huge holographic display.

LEIA(HOLOGRAM)

I know the times have been beyond

all comprehension. But this is not

the time to give up hope.

EXT. KASHYYYK - NIGHT

A collection of Wookie elders gather around their communication screen.

LEIA(HOLOGRAM)

Those of you who are still alive—you

are alive for a reason. You have been

called to resist the enemy where you

are, and I am confident that you will

be victorious.

EXT. MYGEETO – DAY

On the frigid ice world of Mygeeto, the leaders watch Leia on their screens.

LEIA(HOLOGRAM)

I am calling upon all who are

listening to me, to follow the

Logosians, for I perceive that they

are our only hope of triumph, and

of preserving our galaxy.

INT. CORUSCANT – UNDERGROUND FACTORY – NIGHT

On the capital planet, in a secret underground compound, a group of factory workers converted to Logos during his original trip to Coruscant eagerly take in Leia’s message.

LEIA(HOLOGRAM)

This is President Solo, and may He

be with you.

Her image fades out. The workers erupt in cheers.

EXT. CORELLIA – PRESIDENTIAL EMBASSY – DAY

Luke and the other Jedi descend from the hill. Leia, Han, Sara, and Shan come out of the embassy and meet them. Han holds Leia in his arms. Her previously permanent downcast expression has been transformed into deep joy. Luke speaks to Han.

LUKE

So, you still think the force is

just a bunch of simple tricks and

nonsense?

HAN

More than ever.

They both smile. Threepio and Artoo-Detoo arrive and join them. Together, the whole group gazes upon the stunning sunrise.

FADE OUT TO STARS

THE END

THE SAGA CONCLUDES IN...

*STAR WARS EPISODE IX: REVIVAL OF THE ASHLA*