

STAR TREK: CHILDREN OF MEN
by

TEASER

FADE IN:

EXT. SPACE

A lethal blue energy beam hits the Enterprise, the shields hold but the ship rocks.

INT. BRIDGE

CAPTAIN KIRK sits in his captain's chair. SULU sits next to CHEKOV at the navigation console. ENSIGN SMITH stands guard at the bridge door. UHURA and SPOCK are busy at their stations.

The crew lurches forward as the ship rocks; worry lines their faces.

SCOTTY (V.O.)
(filtered)
...I don't think she'll take
another hit like that.

KIRK
Scotty, you've got to keep those
shields up.

SCOTTY(V.O.)
I'm doing my best, sir, but..

SULU
We're locked on, captain.

KIRK
Fire!

EXT. SPACE

Two photon torpedoes speed from the Enterprise and head directly toward a large Klingon battle cruiser.

INT. BRIDGE

The disappointed crew watches the view screen as the photon torpedoes are deflected by the cruiser's shields.

SPOCK
They are preparing to fire again,
Captain.

KIRK
Scotty! Shields!

SCOTTY (V.O.)
I'm trying, sir.

KIRK
Make sure they hold. Sulu, Are the
phasers ready?

SULU
Ninety percent, sir.

KIRK
Fire when full. Uhura, anything?

UHURA
I've tried all the frequencies,
captain. But they're not
responding.

Kirk sinks in his seat. He looks around.

KIRK
Options, I need options.

SPOCK
They have commenced firing, sir.

KIRK
Chekov, hard starboard.

EXT. SPACE

A beam of lethal blue energy shoots out from the battle
cruiser and makes its way toward the Enterprise. The
Enterprise has turned but not enough, the energy beam hits.
The shields light up, absorbing the beam but then falter.

The Enterprise disappears.

FADE OUT.

END OF TEASER

ACT I

FADE IN:

EXT. SPACE

Empty.

The Enterprise POPS into existence.

KIRK (V.O.)

Stardate 2713.3... It appears the Enterprise and its crew have been saved from total destruction by some unknown force. The mechanism, teleportation on a scale we have never before witnessed and from a distance that is unthinkable. Who is this mysterious benefactor that yanked the Enterprise from its battle and where in the universe are we?

INT. BRIDGE

Spock looks up from his viewer; he raises an eyebrow.

SPOCK

There is no record of this star system in our data banks, sir.

KIRK

But... that's impossible.

SPOCK

Apparently not, captain, improbable perhaps but not impossible.

KIRK

I want a fix on where we are. I don't care what you have to do to get it. Uhura send out an SOS, all frequencies, Sulu...

SPOCK

There is a class M planet nearby. It is possible we may find the information we seek there.

KIRK

Sulu, on-screen.

On the screen a blue-green planet appears; besides the color it looks nothing like the earth.

KIRK
Any signs of life?

SPOCK
No sir. But the probability of encountering unknown lifeforms is proportional to the number of unknowns we have already encountered.

KIRK
So it's likely that we'll meet some unknown form of life.

SPOCK
It is probable, sir. Though chaos dictates there is a high probability that the opposite may occur.

KIRK
So there may or may not be life on that planet? And if we do find life then it may be in an unknown form? We might not recognize it?

SPOCK
That is correct, sir.

Kirk does a double take.

KIRK
You mean you don't know?

SPOCK
That is the meaning of unknown, captain.

KIRK
Sulu, set an immediate course for that planet. Uhura...

A flash of bright light. When things normalize...

Everyone on the bridge is gone with the exception of Uhura. She looks around amazed, then turns to her console.

UHURA
This is Lieutenant Uhura will Lieutenant Commander Scott please respond. Scotty?

INT. ENGINE ROOM

It's empty. A speaker is prominent on the wall.

UHURA (V.O.)
Scotty? Are you there?

YEOMAN RAND enters and rushes toward the speaker. She presses the button beneath it.

RAND
This is Yeoman Rand. Lieutenant Uhura? Where is everyone? I heard your voice and...

UHURA (V.O.)
Is Scotty there?

Rand looks around.

RAND
No one's here. No one's anywhere.

INT. BRIDGE

Uhura sits back and sighs.

UHURA
Come to the bridge, immediately. Bring anyone you meet.

RAND (V.O.)
Yes, Sir, uh... Lieutenant.

Uhura shoots a worried look at the console.

CHAPEL (O.S.)
Dr. McCoy is missing too. So are both patients in sickbay.

Uhura jumps at the sound of NURSE CHAPEL's voice. She turns to see Chapel in the doorway. Uhura is pleased but slightly angry from the scare.

CHAPEL
I heard you looking for Scotty. So... where did everyone go?

UHURA
I don't know.

She sits forward with determination.

UHURA

But I'm going to find out.
 (into headset)
 Will any crew members present
 aboard the Enterprise please report
 immediately to the bridge?

INT. CELL

Sparse, modern but comfortable accommodations for "guests".
 Spock examines his tricorder, Kirk hold his communicator open
 and Chekov and Sulu search the room while Smith tries to open
 the only door.

KIRK

Kirk to Enterprise. Come in
 Enterprise. Kirk to...

SPOCK

Since I am unable to detect
 anything outside of this room it
 follows that this must be shielded.
 The assumption would be that
 communications are also blocked

KIRK

Blocked, yes, but by whom? Any luck
 on the door Smith?

SMITH

It won't budge. Should I try my
 phaser.

The captain looks to Spock.

SPOCK

Whoever holds us is obviously more
 technologically advanced than we
 are. I would recommend extreme
 caution.

The captain shakes his head and Smith stands down.

KIRK

Sulu, Chekov any other way out?

Sulu shakes his head, Chekov sits on a bed, shakes his head
 and then stretches out.

CHEKOV

At least the beds are comfortable.

KIRK

Get up!

Chekov bolts up to attention.

CHEKOV

Sorry, sir.

KIRK

There must be a way out. No situation is inescapable.

Is that a glare from Spock?

KIRK

What we have to do...

The booming voice of the MARQUIS DE POIS fills the air capturing everyone's attention.

DE POIS (V.O.)

I'm sure you'll find this situation quite inescapable.

KIRK

And inexcusable; kidnapping Starship officers is considered a crime by most civilized societies. Now who are you and where is my ship.

DE POIS (V.O.)

I am the Marquis De Pois, you are on a planet named Baiserre. I assure you we are most civilized and I sincerely apologize if our methods seem unconventional. Your ship is unharmed.

KIRK

Then let me talk to them.

Kirk opens his communicator.

DE POIS (V.O.)

I'm afraid that isn't possible... just yet. First we'll need to discuss a small matter, the reason we brought you here.

Kirk closes his communicator.

KIRK

I'm listening.

DE POIS (V.O.)

It's a delicate matter and it must be discussed in private. A guard will be there momentarily to escort you to my quarters.

KIRK

I like to bring my science off...

DE POIS (V.O.)

Private... which means just you... and me.

There's noise outside the door. Kirk pulls out his phaser. The other's follow suit.

When the door opens, a human-looking guard enters much to the surprise of the crew. GUARD JONES carries a large pole; his weapon? He smiles while he stares at Ensign Smith who stares back. Everyone but Smith tries to activate their phasers but the phasers won't fire.

JONES

Your weapons are useless here.

Chekov lunges toward Jones. Jones waves the pole in Chekov's direction and the pole glows, then hums. Chekov drops to the ground.

CHEKOV

I can't move.

KIRK

What have you done to him?

JONES

He will recover promptly with no ill effects. You are the captain, I presume?

KIRK

Yes.

JONES

Then you must come with me.

Kirk turns to Spock who raises an eyebrow. Jones grabs Kirk's arm and leads him out the door. Before he exits Jones glances over at Smith who silently watches them leave.

INT. BRIDGE

Uhura, Chapel, and Rand stand amidst a sea of crew women who crowd the bridge and then spill out the door. Uhura stares blankly.

UHURA
All the men?

RAND
Ninety-eight women present and
accounted for, but no men.

UHURA
We've got to find them.

Everyone looks at Uhura which makes her uncomfortable.

UHURA
Why are you all looking at me?

CHAPEL
We're waiting for orders, Captain.

UHURA
Me? Captain?
(she laughs)
No! Christine you outrank me.

CHAPEL
You have more experience on the
bridge. C'mon Nyota. Get in that
command chair.

UHURA
Well, ok, but...

She tries the chair out for size and it fits.

UHURA
Rand take communications.

RAND
Yes, sir.

She salutes and heads toward the communication desk.

UHURA
Fargo and Wells.

FARGO and WELLS step forward and salute. They are twins.

FARGO AND WELLS
Yes, captain.

UHURA

Navigation and Defense. Chapel you
take the science post.

Chapel smiles as she fondles the library viewer like it was
part of Spock.

CHAPEL

Gladly.

UHURA

The rest of you clear the bridge.
Find a post, any post, you think
you can, uh.., man.

All the women scatter.

UHURA

Before he left the Captain was
setting a course for a nearby type
M planet. Christine?

Chapel looks into the library viewer.

CHAPEL

I've got it. Transmitting
coordinates.

UHURA

Fargo set an immediate course to
those coordinates.

FARGO

Course locked in, Captian.

Uhura smiles as she sits back in her chair.

INT. DE POIS'S QUARTERS

The doors open and Kirk is escorted in. The Quarters are
lavish. There is a table with an overflowing fruit plate, an
elegant flask that's filled with what looks like wine and
some ornate glasses.

An older gentle-looking man, the Marquis De Pois smiles as he
rushes over to meet Kirk.

DE POIS

It's such an honor to meet you.

Kirk pulls away.

KIRK

Is imprisonment your planet's idea
of honor?

DE POIS

I've already told you it was
necessary. Have a seat, we will
talk and you will understand.

Kirk nods and heads over towards a poofy sofa.

DE POIS

Thank you Jones. You may go.

But before Jones leaves...

JONES

Excuse me, sir, can I have a word.

DE POIS

Of course.

Jones leans in and whispers to De Pois. Kirk can't quite hear
what they are saying. De Pois smiles.

DE POIS

You have my blessing.

Jones is all smiles.

JONES

Thank you sir, thank you.

De Pois meanders over to the table.

DE POIS

I have a very sad story to tell you
captain, a very sad story indeed.

De Pois pours two glasses of wine.

DE POIS

Can I offer you some wine, our
finest, to help smooth things over?

KIRK

An explanation would help the most.

De Pois smiles as he brings the wine to the sofa.

DE POIS

Then you're in luck because both
are coming your way right now.

INT. BRIDGE

Chapel looks up from the library viewer.

CHAPEL

No sign of life, captain. Not anywhere. Either there isn't any on the planet or it's a shield. But if it is a shield, I'm not detecting that either.

UHURA

Wells?

On the view screen is blurred patches of blue and green.

WELLS

Nothing, sir. It's like we can't focus on the surface. Something is blurring it.

UHURA

Rand?

RAND

No response to our hails. No signals at all. Silence. Like it's all been muted.

UHURA

There must be some way to break down their defenses.

CHAPEL

Captain, I don't know if this will help but when we are treating diseases - resistant ones - sometimes we apply a broad spectrum of antibiotics in order to find the one that breaks through the bacterium's wall.

A light bulb goes off for Uhura.

UHURA

That's it! Christine, you're brilliant. Rand scan all frequencies, even the ones we can't hear. No one is that quiet.

INT. CELL

The door opens. Jones enters pole in hand. He has everyones attention but his attention is on Smith.

JONES
Ensign Smith?

Smith nods in agreement not taking his eyes off Jones.

JONES
You must come with me.

Sulu steps forward, Spock holds him back. Jones readies his pole.

SULU
But the captain isn't back yet.

SPOCK
Our leader has not yet returned from his conference with your leader. He will not be pleased if you take his crew members without his knowledge.

Jones looks at Smith, then bravely back at the others.

JONES
Your captain knows.

Sulu tries to escape from Spock's grasp.

SULU
But...

SMITH
It's alright, I'll go with him.

Sulu calms down. Jones escorts Smith from the room. The doors close.

FADE OUT.

END OF ACT 1

ACT 2

FADE IN:

EXT. SPACE

The Enterprise hangs in unknown space.

UHURA (V.O.)

Stardate 2713.4... Nyota Uhura acting Captain. All of the men in our crew are missing leaving the women behind to crew the ship. We believe the men were transported to a type M planet which is guarded by a shield so complete that no wavelength escapes. Our only hope is to find a weakness in that shield.

INT. BRIDGE

Rand is watching her console.

RAND

Seventy-five percent of known frequencies scanned.

UHURA

Anything?

RAND

Nothing. Eighty percent.

CHAPEL

What if don't find any activity?

UHURA

Then we'll check the unknown frequencies.

RAND

Ninety percent.

CHAPEL

Of course. And we'll find those unknown frequencies, how?

UHURA

Intuition.

CHAPEL

Ah! Intuition.

RAND

One hundred percent.

UHURA AND CHAPEL

Anything!

RAND

No. Sorry.

Everyone slumps.

RAND

Oh! Wait.

She looks closer at her console.

RAND

Nevermind. It's nothing.

But Uhura and Chapel are already looking over her shoulder.

UHURA

What do you think you saw?

Rand points at the console.

RAND

Over there. At the very end. It looks like it goes up but I think it's just because of the end of the display.

Uhura touches some buttons then looks closer at the console.

UHURA

No. There is definitely a very small amount of activity there. I think we've found our frequency!

Everyone on the bridge cheers, and when it dies down.

UHURA

Now the big question is, what do we do with it?

INT. DE POIS QUARTER

De Pois sits on the couch next to Kirk. They both sip their wine.

DE POIS

So you see Captain Kirk, after millenniums of breeding our small isolated population, our gene pool is exhausted. We need new genetic material to maintain our society.

KIRK

You clearly have the technology available to have gathered this genetic material from any place at any time. Why the Enterprise, why now?

De Pois slaps Kirk on the leg.

DE POIS

Oh Captain. Isn't it obvious?

KIRK

No.

DE POIS

We wanted the best genetic material possible. Stories about your bravery, your cunning, they've even reached here. We needed you.

Kirk is obviously flattered.

KIRK

Ok. I'll provide the material you want.

De Pois is delighted.

DE POIS

I knew you'd agree.

KIRK

On one condition...

DE POIS

Name it.

Kirk pulls out his communicator, flips it open.

KIRK

Allow me to communicate with my ship's doctor. I would like for him to have a complete briefing on all the medical procedures involved.

DE POIS

I'm certain he's being briefed already.

Kirk is shocked. De Pois moves a bit closer, he takes the communicator out of Kirk's hand. Kirk doesn't object he just stares at De Pois.

DE POIS

But I'm afraid you may have misunderstood.

KIRK

Misunderstood?

De Pois nods.

DE POIS

There are no medical procedures involved.

Kirk drops his wine glass. He rubs his face with his hand.

KIRK

The wine...what was in that wine?

De Pois move in closer. Pulls Kirk's hand away from his face, stares in his eyes.

DE POIS

Our planet's finest, grapes, herbs and one other tasty ingredient.

KIRK

And what ingredient is that?

De Pois smiles as he leans in for a kiss.

DE POIS

Me.

INT. BRIDGE

Uhura sits at the communication console Rand stands nearby. Uhura seems frustrated.

UHURA

I can't get a signal through. The gap is too small. If only there were a way to widen it?

She looks at Rand, then at Chapel. Both return blank stares.

WELLS

Sir. There may be a way.

Uhura crosses to the command chair.

UHURA

Out with it, Wells.

WELLS

The phasers. Maybe if we tune the phaser to the frequency where the shield is weak, then fire it at the shield, we could generate enough interference to knock it down temporarily.

UHURA

How long?

WELLS

It would have to be a strong burst so we'd use a lot of power. I would say maybe five minutes.

UHURA

Then do it.

WELLS

Yes, sir.

Uhura is thoughtful as she drops into her new chair.

UHURA

No wait.

WELLS

Sir?

UHURA

We want to knock our opponent out for longer than that. We need a plan. What kind of damage can we do in five minutes?

INT. CELL

The doors open and KIRK enters. He looks disheveled, tired. He avoids looking at anyone else in the room as he makes his way over to a bed. Spock raises an eyebrow.

CHEKOV
Captain. What happened?

KIRK
I don't want to talk about it.

Sulu tenses with anger.

SULU
Did they torture you, sir? They'll pay for it if they did.

KIRK
I really don't want to talk about it.

Kirk lays down on a bed. Spock, Sulu and Chekov gather nearby.

SPOCK
Sir. If there's something we should know...

KIRK
Just leave me alone!

Everyone seems concerned, maybe even some on Spock's face. Spock motions to Chekov and Sulu to move away, give them some privacy. Spock sits on the edge of the bed.

SPOCK
Captain... Jim... If you know there is some kind of danger here then it is your duty to let us know what that danger is.

A few tears flow from Kirk's eyes. Then is a voice so low...

KIRK
He kissed me Spock...

Even Spock is shocked at this.

KIRK
He kissed me and then...

SPOCK
And then, sir, what happened next?

Kirk closes his eyes tightly, trying to fight back tears.

KIRK

I can't remember...just don't let anyone leave this room. That's an order, understand?

SPOCK

Yes sir. But what about Smith.

KIRK

He shouldn't leave either.

SPOCK

But you already know that he has left, sir.

Kirk wipes his eyes and sits up.

KIRK

He has? When?

SPOCK

Not long after you left. The guard implied you were completely aware of it.

KIRK

He lied.

Kirk stands, angry. He shouts into the air!

KIRK

De Pois! De Pois! Under no circumstances are any of my men to be used in your perverse plans! You hear me? De Pois! Return Ensign Smith immediately. De Pois!

The door opens and captures everyone's attention. Smith wanders in, smiling, happy. Kirk rushes over to him, grabs him by the shoulder, shakes him. Smith looks around at everyone watching him, his expression one of shock.

KIRK

Smith! Did they harm you in any way? Did they make you do anything you didn't want to do? It's alright, we're your friends, you can tell us.

Smith shakes his head in denial.

SMITH
Nothing happened.

Kirk shakes him harder.

KIRK
Tell us! Why won't you tell us!

Smith is frightened, almost teary. Kirk starts pounding on him.

SMITH
Nothing happened!

Spock puts a hand on Kirk's shoulder, pulls him gently away.

SPOCK
Captain. Perhaps it is best if you
leave this until a later time. You
are acting...

Kirk spins and punches Spock in the face.

KIRK
Mind your own business.

Spock doesn't flinch, instead he stares at Kirk inquisitively.

Kirk realizes his mistake, remorse is clear on his face. He's not fit for duty right now and he knows it. He haltingly steps toward the bed, then he lies down.

SPOCK
Ensign Smith, if something happened
that we should be made aware of
then it is your duty to tell us.

Smith looks at Spock, like he's about to speak. Then he gets a faraway look in his eyes and smiles shyly. Then his face becomes blank, serious.

SMITH
Nothing happened.

Spock is skeptical.

The door opens, it catches everyone's attention. Kirk sits up.

Through the door walks BONES, happy as a gooney bird. Everyone stares at him with amazement.

BONES

You all look like you've just seen a ghost.

No one responds. Bones shrugs it off.

BONES

I just had the most amazing tour of this place. Weird culture. You know the population here is entirely composed of men? Really friendly guys though...Jim, you look terrible.

SPOCK

He's been through some type of ordeal, Doctor. However, he doesn't seem to remember any the details.

Bones pulls out his medical tricorder, he scans Jim.

BONES

Let's see. No broken bones. No contagions or poisons. No internal injuries.

Then Bones smiles.

BONES

I don't believe it.

Kirk seems alarmed.

KIRK

What? What is it?

BONES

I'm not sure how to tell you this, Jim.

KIRK

Just say it.

BONES

You better get ready to take some leave.

KIRK

Will you just tell me?

BONES

You're pregnant Jim.

The air leaves the room as everyone, even Spock, gasps.

BONES
Guess I'm going to be an uncle.

FADE OUT.

END OF ACT 2

ACT 3

FADE IN:

EXT. SPACE

The Enterprise orbits near a class M planet.

UHURA (V.O.)

Stardate 2713.6... Nyota Uhura,
Captain. We have devised a plan to
rescue the men of the Enterprise by
exploiting a weakness in the shield
of the planet we believe they are
being held captive on. We only hope
we can disrupt the shield and its
creators long enough to carry out
our plan.

INT. BRIDGE

Uhuru sits in the command chair.

UHURA

Ready Phasers on five. Five, four
three, two, one... Fire!

On the view screen the converging phaser beams reach down
toward the planet. A bright glow surrounds their impact
point.

UHURA

(to Chapel)
Anything?

Chapel shakes her head. On the view screen the glow spreads.

INT. CELL

Bones sits across from a very pissed off Kirk. Everyone else
watches on.

BONES

It's not as bad as it sounds, Jim.

KIRK

How is it not as bad as it sounds?
How can I have a baby? Where's it
going to come out?!

BONES

Surgically. And their medicine is far advanced of ours. I saw the procedure, Jim, and it was remarkable. Without women the reproductive science of this planet has taken incredible leaps and bounds. And to think it's all possible because of a simple weed that grow all over the planet.

KIRK

A weed? An herb?

BONES

I guess they called it an herb; why. They said they brew it in wine.

Kirk looks stricken.

BONES

The only thing they didn't explain is how they implant the...

Bones looks at Kirk.

BONES

How did they implant...?

KIRK

I don't want to talk about it.

BONES

But Jim...

KIRK

I said no!

Kirk is furious. He looks like he might lose the fight with his rage at any moment.

SPOCK

Dr. Mc Coy. Now might be a good time to ask if while you were being toured you might have noticed anything that may assist our escape.

BONES

Escape? The thought didn't even cross my...

A siren sounds. Everyone searches for a reason. A communicator springs to life. A voice between static.

UHURA (V.O.)
Enterprise...Kirk..in...

Kirk dives for the communicator.

UHURA (V.O.)
Enterprise to Captain Kirk, come
in...

KIRK
Uhura?

UHURA (V.O.)
Yes, sir.

KIRK
Are you in charge?

UHURA (V.O.)
Yes, sir.

KIRK
Where's Scotty?

INT. BRIDGE

Uhura sits in the command chair. The view screen shows the glow around the phaser entry point has expanded and sparks appear here and there within it.

UHURA
Don't you know, sir?

KIRK (V.O.)
No.

UHURA
Every man on the Enterprise...
well, they're all missing.

KIRK (V.O.)
Every man?

Kirk's face reddens.

UHURA
Yes, captain.

KIRK (V.O.)
Beam.us.up. Beam every single one
of us up!

UHURA
I'm working on it, sir. But it
might take a while.

KIRK (V.O.)
How long?

Uhura bites her lip.

UHURA
Eight hours, sir.

KIRK (V.O.)
Eight hours! Do you have any idea
what they do to men on this planet?

Chapel tries to get Uhura's attention but Uhura is guilt
laden.

KIRK (V.O.)
Do you have any idea what they've
done to me? You have to speed
things up a ...

She notices Chapel.

CHAPEL
I've got the coordinates.

KIRK (V.O.)
...bit. If you think I'm going...

UHURA
I'm sorry, captain. I have to go.

She squirms as she presses the button to end communications.
Then to Chapel.

UHURA
Is it all the power sources?

Chapel nods.

UHURA
Wells, do you have the coordinates?

WELLS
Yes, sir. Photons are locked on.

UHURA

Fire!

On the view screen a mass of photon torpedoes stream from the ship heading toward the planet.

INT. CELL

Kirk screams into the communicator.

KIRK

Uhura! Uhura!

He looks at Bones.

KIRK

She hung up on me!

He throws the communicator down the the floor in a pique of rage. He holds back tears. Bones and Spock share a concerned look.

KIRK

My own crew is turning against me.

BONES

Jim, sit down...

Bones takes Kirk's arm and tries to help him sit down. Kirk pulls away.

KIRK

I don't want to sit down. I want to be up on my ship, in my own chair. I want...

Bones pulls out his hypospray.

BONES

Let me give you a sedative. Someone in your condition is bound to have hormonal...

KIRK

Someone in my condition! My condition! I'm perfectly fit. Perfectly...

BOOM! BOOM! BOOM! Distant but loud explosions rock the room. It shakes violently knocking everyone in the room to the ground.

INT. BRIDGE

Wells turns toward Uhura, beaming.

WELLS
Direct hit!

Uhura turns to Chapel.

UHURA
The power sources?

CHAPEL
All down. And so is the shield.

The blue green planet appears on the view screen, the sharp outlines of its continents visible. Uhura stands and cheers, the other crew members join in.

Then the phasers falter.

FARGO
And not a moment too soon, captain.
We're about to lose power.

The phasers die and the bridge lights dim.

UHURA
How long...

FARGO
About eight hours, sir.

UHURA
I know that. But how long until we
can beam one person on board.

CHAPEL
Captain Kirk?

Uhura looks at Chapel like she's crazy.

UHURA
No. Scotty. He'll know how to speed
things up.

A silent oh, from the crew.

UHURA
So how long?

FARGO
Twenty minutes?

UHURA
Then get on it.

FARGO
Yes, sir.

INT. CELL

The men pull themselves up off the floor.

SPOCK
It would seem that Uhura had a good
reason to hang up on you.

Some dust falls out of Kirk's hair.

KIRK
That remains to be seen, Spock.

Footsteps outside, in the hall. Kirk silences everyone. He
pulls out his phaser. Fires. It works.

KIRK
Phaser on...

Everyone pulls out their phasers. Kirk puts on a twisted
smile.

KIRK
...kill.

Chekov, Sulu, and Kirk change their phaser settings. Bones,
Spock and Smith are outraged.

SPOCK
Stun would be a more appropriate
setting, captain.

KIRK
Are you questioning my judgement?

SPOCK
No sir, but I am questioning your
hormones.

A flash of anger crosses Kirk's face. Then he has it under
control.

KIRK
Alright then, stun. Phaser on stun.
Happy?

Spock nods. Chekov and Sulu change their settings but Kirk does not. An omission that does not escape Spock.

A leg appears in the doorway followed by the rest of Jones. Jones heads straight for Smith not paying attention to anyone else in the room.

JONES
Are you safe?

Smith nods and smiles but he's distressed and Jones can sense it.

JONES
Is something wrong?

And he finally looks around the room and down the barrels of several phasers.

Kirk apoplectic.

KIRK
Now.

Chekov, Sulu and Kirk pull their triggers.

Smith runs out toward Jones throws his arms around him and gives a prolonged shout.

SMITH
No!

Spock pushes Kirks arm away, spoiling his aim. The wall scorches. But Chekov and Sulu are dead on, their phasers hit Smith in the back.

Smith slides down the front of Jones' body to the floor. Jones follows him down, crying at his loss.

Chekov and Sulu lower their phasers devastated that they have hit Smith.

CHEKOV
He jumped in the way. Why did he
jump in the way?

Bones rushes over toward Smith but stops when Kirk points his phaser at Jones.

KIRK
Get away from him.

Spock puts his hand on Kirk's weapon and pushes it toward the ground. Kirk jerks it away and shoots an irritated glance at Spock. Spock reciprocates and then quickly disarms Kirk.

KIRK

What do you think you're doing?

Spock changes the phaser setting to stun then hands Kirk's phaser back.

SPOCK

Phaser on stun.

Bones rushes over to Smith. As do Kirk and Spock. Smith is not quite out. In a weak voice...

SMITH

Captain! Captain Kirk!

Kirk leans in closer.

KIRK

I'm here son.

SMITH

Promise me. Promise me you won't hurt Jones.

KIRK

After what he did to you? Why shouldn't I kill him right now?

Smith stirs frantic.

SMITH

Please... don't hurt... I... I love him.

Then he's out. Kirk sits back winded; he wasn't expecting that. Bones runs a scanner over Smith's body. Jones looks up at him, his face wet with tears. He looks lost.

BONES

He'll be ok.

JONES

He's not dead?

Bones shakes his head. Jones seems relieved. He holds Smith tightly. Until Kirk pulls him up.

KIRK

Take me to De Pois! Now!

Jones looks confused, then he stares down at Smith.

KIRK

Bones stay here with Smith. The rest of you come with us.

And he pulls Jones out of the door.

INT. ENGINE ROOM

SCOTTY stands next to Uhura while some FEMALE CREW MEMBERS scurry about performing various duties.

SCOTTY

If I take some dilithium crystals from the impulse engines then I could have us charged in two hours.

UHURA

Two hours? But if you take them from the engines, will the ship be able to move?

SCOTTY

No.

Uhura looks disappointed.

SCOTTY

Not, until I put them back. After we've charged.

UHURA

Oh. Then do that.

SCOTTY

Aye, aye, sir. Very strange to be calling you that.

UHURA

I'm not used to it yet either.

A sharp three tone whistles sound from the intercom.

FARGO (V.O.)

Captain Kirk, calling for Captain Uhura.

Uhura presses a button on the intercom. She doesn't look pleased.

UHURA

This is Captain Uhura. Put him through... Captian Uhura here.

KIRK (V.O.)

Uhura. Are the transporters ready yet?

UHURA

No sir. Two hours.

KIRK (V.O.)

Two hours. We're just about to confront the leader of these barbarians. It could be bloody. I may need to escape.

UHURA

Oh, Captain. Can't you wait?

KIRK (V.O.)

I'm sorry, did you say wait?

UHURA

No sir. I said please be careful.

SCOTTY

Is that the captain? Captain Kirk!
Are you alright....

Uhura throws a fit. Miming for Scotty to be quiet. Scotty, gets it. He zips his lip.

KIRK (V.O.)

Uhura, was that Scotty?

UHURA

No... uh... yes sir.

KIRK (V.O.)

I thought all the men were down here. I thought the transporters weren't working.

UHURA

I'm sorry sir. I was able to beam one person up. I thought...

KIRK (V.O.)

You were able to beam one person up and it wasn't me?

Uhura makes vocal static noises.

UHURA
I'm sorry sir.

More Uhura static.

UHURA
You're breaking up.

KIRK
Uhura. We're going to have to have
a long talk when I get back.

UHURA
What was that sir?

More static.

UHURA
I think the connection's going
down.

And she releases the button. She shrugs at Scott, who
smiles, then she leans against the wall and sighs, concerned.

Scott is laughing now.

UHURA
Get to work.

SCOTTY
Yes, sir.

INT. DE POIS'S QUARTER

Kirk and crew burst in. De Pois sits on the poofy couch
looking defeated.

KIRK
Alright, De Pois, it's over.

De Pois give a noncommittal Hmpf.

KIRK
Did you hear me? It's done.

DE POIS
Yes. Captain. I heard you. And
how could I have expected anything
less of you? I had to pick a man
with the most courage, bravery ...

Kirk lowers his weapon for a moment. Then lifts it with
renewed anger. He changes the setting on his phaser.

KIRK
I should kill you right now.

SPOCK
Captain?!

Kirk ignores Spock. De Pois shrugs.

DE POIS
But you won't because you carry our
child.

KIRK
Our child! Our child! I didn't ask
for this.

DE POIS
But you agreed.

KIRK
You tricked me.

DE POIS
You enjoyed it.

Kirk points the phaser to emphasize.

KIRK
I did not enjoy it!

He looks at the rest of the crew.

KIRK
I didn't enjoy it!

The crew looks away. He points the phaser back at De Pois.

KIRK
Tell them I didn't enjoy it.

DE POIS
He didn't enjoy it... Yet you are
having our child.

KIRK
What kind of crazy planet is this?
Where men have children? Where
they love other men?

DE POIS
It's natural to us captain. It's
been this way for as long as anyone
remembers.

KIRK

Well it's not to me. We mate with women, they bear our children.

DE POIS

Mating with someone so opposite, to us that seems insane.

Kirk calms, lowers his phaser, smiles inwardly.

KIRK

It seems insane to us sometimes too.

(very manly)

But that's what we do.

DE POIS

Well, I must admit that I may have underestimated your women. They certainly managed to wreak their share of havoc.

KIRK

As they do.

DE POIS

I'm certain it was orchestrated by you. But what I can't determine is how you might have communicated.

KIRK

Uh... some things best remain a secret.

De Pois smiles. Kirk gets serious.

KIRK

I can't have this child, De Pois. Is there some way to give it to...

De Pois shakes his head.

KIRK

I have a ship to captain. I don't have nine months to spend....

DE POIS

One month. We've managed to speed up the process. It only takes one month for the child to gestate.

KIRK

I don't even have one month.

DE POIS

On the contrary, captain, you do. It will take at least a month to repair the damage you've done to our planet. And we can't send your ship back home until we do. In the meantime, I suggest, you and your crew enjoy the finer things our planet has to offer.

KIRK

But...

UHURA (V.O.)

Enterprise to Captain Kirk, come in Captain Kirk.

Kirk flips open his communicator.

KIRK

Kirk here.

UHURA (V.O.)

Captain, I have enough power to beam you up. We're locked on, shall I initiate transport.

Kirk looks up at De Pois.

KIRK

Not just yet. I need to discuss some details about our trip home. Beam up Sulu and he'll brief you.

UHURA

Yes, sir.

Sulu dissipates into a transfer beam.

KIRK

Alright. De Pois. One month. But our child. He's calling you Mommy.

FADE OUT.

END OF ACT 3

EPILOGUE

EXT. SPACE

The Enterprise orbits near a class M planet.

UHURA (V.O.)
Stardate 2744.9... Nyota Uhura,
Captain. One week until the repairs
on Baiserre are complete. That
means we can head home.

INT. BAISERRIAN ROOM - DAY

Smith and Jones stand in front of a large window which shows a panoramic view of Baiserre. Jones has his arm around Smith's back.

UHURA (V.O.)
With the exception of Smith, who
has elected to stay here and become
our Baiserrian ambassador.

INT. BAISERRIAN HALL

Men walk down the hallway in pairs, generally one in Baiserrian dress and the other in Enterprise uniform.

UHURA (V.O.)
The plan for the Enterprise men to
supply genetic material for the
Baiserrians on a voluntary basis
has proven quite popular.

INT. ENGINE ROOM

Women man the engine room posts.

UHURA (V.O.)
Fortunately the plan for Enterprise
women to supply genetic material
has failed due to lack of interest
on the Baiserrian's part. With half
the men on the ship pregnant, we
need every hand we can get.

INT. CAPTAINS QUARTERS

Kirk lies in bed, his belly swollen, he can't seem to find a comfortable position.

UHURA (V.O.)

I'm still astonished the captain left me in charge of the Enterprise while he takes his leave. But he is certainly not in any condition to run a ship. He's due any day now. I can't wait to see the baby. I bet it's going to be a girl.

Spock enters.

SPOCK

Captian.

Kirk sits up and scrunches his face in pain.

KIRK

Spock! What's wrong? Do you need my help?

SPOCK

On the contrary, sir. I'm here to see if you need mine.

Kirk stirs. He's unable to find the right position.

KIRK

Find me a more comfortable bed.

SPOCK

I'm on it, Captain.

KIRK

And Spock. Remind me once again why I decided to have this child.

Spock recites it like he's said it hundreds of times.

SPOCK

You decided to have this child because it is part of our mission directive.

Kirk squirms.

KIRK

Which part?

SPOCK

To boldly go where no man has gone
before.

KIRK

Ah yes. That's it.

SPOCK

Is that all, captain?

KIRK

Yes... No. Answer me one question?

SPOCK

If I am able, sir?

Kirk shifts position.

KIRK

Why is it that when all those great
minds wrote our mission directive
they neglected to mention one very
important thing?

SPOCK

Which important thing is that?

Kirk squinches his face.

KIRK

Hemorrhoids! Why didn't anyone
mention the hemorrhoids?

Spock raises an eyebrow.

FADE OUT.