

"Climax"

By

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Part of the "Squirt!" Web Series

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EXT. RUFUS'S HOUSE--DAY

Rufus walks out of his house into a crowd of hypnotized town people with orders to kill him. he snaps his fingers as if to say:

RUFUS  
Oh, shoot.

They approach with their pitchforks and whatnot.

RUFUS  
Think quickly old boy!

Rufus jumps and dances around them, avoiding them, over to the side of his house where his hose is.

RUFUS  
Jazzercise in action!

Gigi, watching from the doorway, is filled with spite.

GIGI  
What's your power, Rufeef? Being  
gay?

He flips her the pinky as he turns on the hose and sprays the crowd.

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Rufus runs out through the confused crowd.

RUFUS  
There are more important thing  
right now then your petty spite  
Gigi!

He faces the crowd as he runs away.

RUFUS  
Keep away from Youtube, people!

EXT. STREET--DAY

Dan and Wanda are walking down the street.

DAN  
So what do we do?

(CONTINUED)

WANDA

Well, it doesn't sound like Nico is the kingpin of this operation, so we have to hypothesize who is, then investigate. It's all part of truth seeking.

DAN

Well-

Dan's phone rings, he answers it.

DAN

Hello?

EXT. STREET--DAY

On a different street, Rufus is running with his cell phone. Two people follow with random weapons.

RUFUS

Daniel, it's Rufus. I figured it out. The villain is Sean-

EXT. STREET--DAY

Dan covers the receiver and turns to Wanda, whilst nodding.

DAN

The villain is Sean.

He turns his attention back to the phone while Wanda looks confused.

DAN

What? He's got Sue? *And Lisa!?!* Where are you? I'm coming to get you Rufus!

Dan hangs up.

DAN

Come on Wanda, let's go!

Dan and Wanda turn around to head back to the car but run into two tranced townspeople with large sticks. Dan and wanda throw up there arms, startled.

DAN

Waah!

WANDA

Woop!

(CONTINUED)

Dan runs away, Wanda grabs a hold of herself.

WANDA  
Just squirt them you idiot!

Dan turns, sheepishly.

DAN  
Right.

EXT. STREET--DAY

Rufus has amassed a bit of an angry following. They all carry weapons. He is running. He seems out of breath.

RUFUS  
If only I had spent less time  
accumulating useless facts and more  
time Jazzercising!

He sees a sprinkler, one of those back and forth water-wall dealies.

RUFUS  
Ahah!

He runs through it, as do his followers, who, once the water hits them, give up chase and instead just look sort of confused.

Dan's car pulls up and Wanda rolls down her window.

WANDA  
Get in!

Rufus runs up to the car, and jumps in. They pull away.

INT. SEAN'S HOUSE--DAY

Sean paces back and forth. Lisa, Sue, and Nico all sit, tranced.

SEAN  
Think, Sean, think.

He turns to the tranced Nico.

SEAN  
Nico, if I wanted to keep my  
minions from their hypnosis ending  
prematurely due to Dan's dastardly  
digit, how should I do so?

(CONTINUED)

A pause as the tranced Nico thinks.

NICO  
Goggles?

Sean nods and smiles.

SEAN  
Goggles.

INT. DAN'S CAR--DAY

Rufus, Dan and Wanda all sit in Dan's car.

RUFUS  
I'm sorry, but why are you here?

WANDA  
I, like you, have an obligation. While yours is to save your lady friends and the town from corruption, mine is to seek-

DAN  
The truth. We get it already.

RUFUS  
The truth is, Wanda dear, you've served your purpose.

The car pulls over to the side of the road and Wanda is ejected.

RUFUS  
Goodness, she was irritating.

DAN  
So what's the plan?

RUFUS  
Plan, Daniel? The plan is we go in, you'll probably have to squirt a few tranced henchmen in the face, then we save our respective ladies and the day.

DAN  
What if Sean tries to hypnotize us?

RUFUS  
Well then we look away.

(CONTINUED)

DAN

SO we have to fight him without looking at him then?

RUFUS

Okay, fine daniel, if you're so smart, what's your plan?

DAN

Open the glove compartment.

Rufus opens the glove compartment and pulls out two pairs of...

RUFUS

Shutter shades?

DAN

I figure that he hypnotizes people by getting them to stare at that little watch-

RUFUS

Well obviously-

DAN

And I figure that you sort of need to see it completely, you know, so that it mesmerizes. But if you put on shutter shades you have entire bars of vision blocked out, and, like-

RUFUS

I get it. i suppose it's worth a try. The green ones are mine, I'm assuming?

Dan nods. Rufus puts them on. They drive on in silence for a few seconds. Rufus turns to Dan.

RUFUS

Well, how do I look?

DAN

Like an 18th century rapper.

RUFUS

I can "dig" that. I am a paradox.

DAN

Sure.

They pull up in front of Seans house.

(CONTINUED)

RUFUS

Well, Daniel, here it is. Our climax.

DAN

Don't say climax.

RUFUS

You're right, I wouldn't want to jinx us.

EXT. SEAN'S HOUSE--DAY

Dan and Rufus exit the car and approach the house, shutter shades on.

Suddenly, Nico teleports in front of them, in goggles, with two random other goggled TRANCEE's, each holding a bat.

RUFUS

Get them Daniel!

Dans squirts, but to no avail, they keep approaching, menacingly.

DAN

It's the goggles, we've got to de-goggle them!

Dana nd Rufus back up to get more space.

RUFUS

Let's seperate and hopefully they will too.

They seperate. Two follow Rufus and one follows Dan. Dan sprays a puddle in the grass and when his runs up to him he slips and falls. Dan then plants his foot on him and leans down to rip off his goggles.

Dan rips his goggle off and spray a squirts him. he lays suttering on the ground.

Rufus uses a jazzercise up-slap technique on Nico, causing him to fall backward.

RUFUS

Buh-Bah!

He grabs the other one, rips his goggles off, and holds his arms behind his back.

(CONTINUED)

RUFUS

Daniel!

Dan squirts the one Rufus is holding, consequently getting Rufus's button up sweater-thing wet as well.

Suddenly, Nico appears behind Dan with a bat.

RUFUS

Dan, behind you!

Dan turns just in time to see nico, goggles on, swinging at him. he lifts his arm to defend himself, and Nico swings directly into it, the force of which sends his arm into his head and his body backwards, onto the ground.

Rufus notices Sue, Lisa, and Sean running out from behind the house to Seans car in the front.

RUFUS

Sue!

Rufus takes off his sweater thing and chucks it at Sue's head. Hit! she stops running with Sean and Lisa. Sean turns back for her, but makes a split decision to keep running.

The cardigan plops off a confused looking Sue, who takes one look at Rufus and points behind him.

SUE

Rufus!

Nico is behind Rufus with a bat, swinging it at his head.

RUFUS

And down!

Rufus ducks in a jazzy way, Nico dissapears.

Dan gets up.

DAN

Sue! Whats going on! Wheres Lisa?

RUFUS

Dan! Seans escaping with her! Follow him!

Dan sees Sean pull away and quickly runs to his car, pulling away with a screech.

(CONTINUED)

SUE  
Where did that kid go?

RUFUS  
I haven't a-

Nico drops from the tree above Rufus, taking him down from above. They begin wrestling on the ground.

RUFUS  
Sue! The cardigan!

(THAT'S WHAT IT'S CALLED!) Sue grabs the cardigan and runs over to Nico and Rufus. Rufus manages to pull Nico's goggle off, and Sue wrings the cardigan out over his face, causing him to end his struggle.

INT. SEAN'S CAR--DAY

Sean is quickly driving and looing in his rear view mirror.

A brief car chase scen ensues.

Finally Sean, aggravated, shrugs.

SEAN  
This is ridiculous, I'll just  
hypnotize him!

Sean turns in from Sheridan into the little end of Kenilworth Avenue, by the beach.

EXT. KENILWORTH AVENUE--DUSK

He gets out of the car, slamming the door behind him. He shoves his hand into his pocket and approaches Dan's car.

The sun is setting as Dan steps out of his car in his shutter shades and runs to Sean

DAN  
Where is she?!

Sean holds up the watch and grins.

SEAN  
Turn around!

Dan keeps right on approaching.

(CONTINUED)

DAN

D'rather not. Where is she?!

Sean squeals and runs from a now close Dan, who takes chase, quickly catching up, until finally pouncing on him and taking him down.

Sean holds up the watch, he looks scared.

SEAN

Stop!

Dan grabs the watch and-

DAN

No!

-smashes it on the sidewalk (/throws it in the bushes if we can't figure out how to do this without breaking a nice watch). Sean squeaks in terror. Dan talks through clenched teeth.

DAN

Where is she?

EXT. SEAN'S HOUSE--DAY

Rufus and Sue look angrily at a sheepish Nico.

RUFUS

What on earth were you thinking, Nico?!

NICO

I, um, I didn't think it would get, like, out of hand like this...

SUE

What, the brainwashing? You didn't think the brainwashing would get out of hand?

NICO

Um, yeah... But I'm really sorry and I tried to stop it...

RUFUS

And since when can you teleport?

NICO

Oh, just this summer. It just sort of happened. It's really not a big

(MORE)

(CONTINUED)

NICO (cont'd)  
deal though. Sean say's its a  
pretty lame power.

Rufus and Sue share a look.

RUFUS  
Well, yes, Nico, it is, when you  
use it for evil.

Nico looks down sheepishly.

NICO  
I guess...

RUFUS  
But here's your chance to use it  
for good...

EXT. KENILWORTH AVENUE--DUSK

Dan angrily stares down at Sean, his hand pushing Sean into  
the ground.

SEAN  
The car, she's in the car.

Dan lifts him a bit then shoves and releases him into the  
ground, storming towards the car.

SEAN  
(Under his breath)  
Obviously...

Dan turns and shoots him a look. Rufus, Nico, and Sue  
appear behind him.

DAN  
Oh, hey. Take him to the  
police. I'm gonna go help Lisa.

Rufus nods.

RUFUS  
Come on, Nico, lets get him to the  
police, we aven't got all night.

Nico extends a foot to touch a moping sean with as he is  
holding the shoulders of Rufus and Sue. All four of them  
dissappear.

(CONTINUED)

Dan opens the car door. Lisa sits in the backseat staring blankly ahead. Dan extends his finger, about to squirt, but the car looks nasty--fast food bags and other trash is everywhere.

He looks outside and sees the sun setting beautifully over the lake ( I think we may actually have to do this at sun rise...). He takes her hand.

DAN  
Come with me.

Dan leads Lisa by the hand to the stone balcony overlooking the lake. He squirts a little bit of water into his free hand, and tenderly sprinkles it on her eyes.

Lisa shakes her head, as if just waking up.

LISA  
What? Where am I? How'd I get here? Dan?

Dan smiles warmly, and consequently Lisa does the same.

DAN  
Well, what's going on and how you got here are sort of hard to explain, but to paraphrase, a bad dude put you in a trance...

Lisa nods, as if remembering...

LISA  
Right, I sort of remember, like..

DAN  
A watch?

LISA  
Yeah...

DAN  
Well, you don't need to worry about that anymore, Lisa. I've got your back.

Lisa smiles.

DAN  
As for where we are, I figured it would be nicer to wake up to the sunset then, well, a nasty car. I mean, you're so, uh, beautiful, it only seemed right.

Lisa just beams as she-

LISA

Oh, Danny!

Wraps Dan in a hug.

LISA

You're the greatest.

She kisses Dan on the cheek. "I Can Hear Music" or "Good Vibrations" Starts playing. Dan couldn't look happier.

CLOSING TITLES: "Squirt!"

INT. DAN'S BASEMENT--DAY

Rufus and Sue stand next to eachother, facing the camera.

RUFUS

Susan and I would like you all to know that we too had a happy ending. Susan and I put aside the troubles of the past-

SUE

Rufus begged and pleaded, apologized about a million times, wrote four different love songs, stood outside my window with a boombox, bought me a guitar, and recited the speech from "Jerry Maguire".

RUFUS

Like I said, we put aside the trouble of the past, and are now lready to embark on our wonderful future.

SUE

Also, I burned Gigi's green card and got her deported.

Rufus smiles.

RUFUS

It was actually pretty funny.