

Soft Breast And A Beating Heart

By

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I. BEGINNING AT THE END

MUSIC: WOUNDED BY THIRD EYE BLIND

HUNTER LAYS FACE DOWN IN BED ALONE

DISSOLVE TO VIDEO PLAYING ON TV IN APARTMENT

VIDEO SHOWS HUNTER DANCING, LAUGHING, BEING CHASED BY THE PERSON SHOOTING ETC.

II. FALLING AWAY FROM ME

HUNTER'S IN THE LIBRARY ALONE. TYPING FAST, AND REPEATEDLY LOOKING AT THE CLOCK. RANDY WALKS IN, AND SITS BESIDE HER.

RANDY

Hey.

HUNTER

Hi, what are you doing here so late?

RANDY

I saw your away message saying you were here, and I had to get away from Melissa.

HUNTER

Oh... it's like that huh?

RANDY

yeah, (SHAKES HEAD) it's like that. So what you doing here? I thought you were morally opposed to homework, to the library... all of it. Did they put in a strip club I'm unaware of?

HUNTER

no, but that would be awesome! The internet at my house is freaking out, and I've got a paper due for Tyra's class in oh, 6 hours or so.

RANDY

Want to come hang out at my apartment? I can help you, I had Theory last semester.

(CONTINUED)

HUNTER

Ok sure.

CUT TO NEXT SCENE.

III. STRANGE SEDUCTION

WS IN RANDY'S ROOM, MELISSA LAYS ACROSS BED. RANDY SITS AT HIS COMPUTER, HUNTER STANDS BESIDE HIM.

MELISSA

You guys are boring.

HUNTER

(WHISPERS TO RANDY)Has she been smoking again?

RANDY

Yeah, she's stoned, again. Like always.

HUNTER

Ok. So, we're on the magic bullet now. Its the theory that media will have the same effect, immediately on everyone exposed to it.

MELISSA

Magic Bullet? sounds like a sex toy. Haha.

HUNTER

Mmmkay. Do you have any other chairs?

RANDY

No, but you can sit here. (MOTIONS TO HIS LAP)

CU OF HUNTER ROLLING HER EYES. SHE SITS.

MS OF HUNTER AND RANDY.

HUNTER

So magic bullet means that anyone who watches the news about a puppy being ran over will immediately feel sad?

MELISSA

Or anyone that watches porn will want to fuck.

(CONTINUED)

RANDY

I think she's on to something.
(STARTS STROKING HUNTER'S ASS)

HUNTER

I think she's on something.

RANDY

Why don't we take a break and watch
some TV.

HUNTER

(RELUCTANTLY) Ok. (SITS ON BED
BESIDE Melissa)
I guess, but I've got to get this
paper done by tomorrow.

RANDY AND HUNTER JOIN MELISSA IN THE BED. MELISSA TACKLES
HUNTER AND STRADDLES HER.

HUNTER (cont'd)

What the hell are you doing?!

MELISSA

Come on, you know you want it.

HUNTER

No, no I don't Melissa. I'm with
Josh now.

MELISSA

Well last year when we were
roommates you didn't mind.

HUNTER

Because I was fucking drunk all the
time.

RANDY

Come on, Hunter. It'll be fun.
Melissa Told me about the stuff you
guys used to do.

HUNTER

That was different, I was drunk,
and Josh doesn't let me drink. I
doubt if he'll appreciate me having
a 3some with my old roommate and
her boyfriend. He already thinks
you and me like each other.

(CONTINUED)

RANDY

Listen, it's college. Josh Doesn't have to know. Besides you don't like him anyway. You said he yells at you all the time.

HUNTER

That doesn't mean I should cheat on him. And I'm straight!!

RANDY

(WHISPERS IN HUNTER'S EAR) You'll have a good time. I promise. Don't you want me? I get hard just looking at you. come on, baby.

FADES TO BLACK

MUSIC: WHAT I'VE DONE BY LINKIN PARK

CU OF ALARM CLOCK

CUT TO CU OF CLOTHES ON FLOOR

WS OF ALL 3 IN BED.

HUNTER WAKES UP, QUICKLY FINDS HER CLOTHES AND GETS DRESSED.

CU OF RANDY

RANDY (cont'd)

Are you going?

HUNTER

yeah, my class starts in 10 minutes.

RANDY

Fuck. What time is it?

HUNTER

7 50.

RANDY

Fuck! I got a class at 8 too. Wait for me. I'll walk out with you.

CUT TO PARKING LOT, RANDY AND HUNTER WALK TO THEIR CARS.

HUNTER

I feel really bad. I can't believe I cheated on Josh.

(CONTINUED)

RANDY
You didn't have a good time?

HUNTER
Yeah, of course. I just feel guilty.

RANDY
You feel pretty damn good to me.

CU OF RANDY RUNNING HIS HAND DOWN HER BACK.

RANDY (cont'd)
Well I had a great time.

IV. YOU, MISS POPE, ARE SCREWED

IN CLASS ROOM, STUDENTS ARE LEAVING. HUNTER STANDS AT THE FRONT OF THE ROOM WITH THE PROFESSOR.

HUNTER
I'm very sorry, but I'm going to have to turn in my paper late. Will you be in during your office hours today?

PROF TYRA GREEN
Yes, but this is the second time you've turned in your work late. What gives, Hunter? You did so much better in my class last year.

HUNTER
My computer kept loosing the file. It's finished, I just need to print it out. And, uh, as for everything else, it's fine. I've just been a little depressed.

PROF TYRA GREEN
Have you considered seeing the school's therapist?

HUNTER
Yes, ma'am. I started seeing him last year. Remember you complained about my drinking?

PROF TYRA GREEN
Ok, well get it together. You're supposed to graduate this semester, right? I'll see you in my office in a few hours?

(CONTINUED)

HUNTER
yeah...

PROF TYRA GREEN
and Hunter?

HUNTER
yes?

PROF TYRA GREEN
Consider this your last chance.

V. BROKEN, BUT NOT BEYOND REPAIR

HUNTER AND FISH ARE OUTSIDE HER APARTMENT, WORKING ON AN OLD FORD THUNDERBIRD.

FISH
Why do you keep fixing this thing?

HUNTER
What are you talking about, it's a great car. I love it.

FISH
the floors are rusted through, it uses a gallon of oil a week, it gets 8 miles to the gallon on gas and when you start it up, it looks like the trunk is on fire. Great car, my ass.

HUNTER
She's just getting a little older, needs more love.

FISH
You and this car are the reason for the gas shortage.

FISH OPENS PASSENGER DOOR AND GETS IN.

HE PICKS UP A LETTER SITTING ON DASH AND STARTS TO READ IT.

HUNTER
No we're not. (TO CAR) Don't listen to him, Betsy. (TO FISH) Besides, we don't use that much gas, I can't go more than 10 miles, or she overheats.

SHE LOOKS AT HIM AND NOTICES HIM READING THE LETTER. SHE WALKS OVER AND TRIES TO TAKE IT FROM HIM.

(CONTINUED)

FISH
What's this?

HUNTER
Come on, Fisher, give it to me.

SHE CHASES HIM AROUND THE CAR IN CIRCLES, TRYING TO GET THE LETTER BACK.

FISH
(READING)Ms. Pope, we were very pleased to receive your submission. Our gallery has always been honored to show your work,blah, blah, blah.... however, we feel that the paintings you submitted lack passion and we will be unable to show them. We look forward to future submission from you...

HUNTER
yeah, can I have that back now?

HUNTER TAKES NOTE FROM HIM, BALLS IT UP AND THROWS IT IN THE BACK OF THE CAR.

FISH
That seemed like a pretty passionate response.

HUNTER
whatever, can we talk about something else now?

SHE RETURNS TO THE FRONT OF THE CAR AND BEGINS REMOVING PARTS.

FISH
uh, hun. So, I saw you leaving Randy's apartment this morning. What's that about?

HUNTER
Not really a better topic...I sorta slept there last night.

GETS ON DOLLY IN FRONT OF CAR.

HUNTER (cont'd)
I kind had sex with him.

ROLLS UNDER CAR ON DOLLY.

(CONTINUED)

FISH

Oh hells nah, you can't just say I had sex with Younger and leave it at that.

PULLS HER OUT FROM UNDER CAR.

HUNTER

hi ya, Fish.

FISH

hi. so you slept with Younger?

HUNTER

yeah...

FISH

ew.

HUNTER

I know, bro.

FISH

why? what? No wait. I don't want to know.

SHE GETS BACK UNDER THE CAR AND STARTS WORKING ON IT.

FISH (cont'd)

no, really dude. why?

ROLLS OUT ON DOLLY AND LOOKS AT HIM.

HUNTER

I think he's hot. He's in a band, he drive a Ford Fairlane.

FISH

seriously, you like his car. I'm glad your standards are so high. Someone comes by in a 57 Chevy and you'll probably rape them. It can't just be his car...

HUNTER

yeah, and I can't sleep alone. Not sure why, I just can't sleep if there isn't anyone else in bed with me.

ROLLS BACK UNDER CAR, CU OF FISH'S REACTION.

WIPE IN SAME DIRECTION AS CAR.

VI. YOU CALL THIS THERAPY?

WS OF SMALL THERAPIST OFFICE. HUNTER SITS ACROSS FROM THE THERAPIST, JAYLIN. HER SHOES ARE ON THE FLOOR IN FRONT OF HER CHAIR. SHE LOOKS COMFORTABLE.

JAYLIN

How are you doing in your classes?

HUNTER

Uh, not too bad. I mean, I'm definitely going to pass everything.

JAYLIN

and passing is good enough?

HUNTER

I guess I ought to try a little harder. I could stay awake in math.

JAYLIN

And you're lifestyle, has that improved?

HUNTER

(JOKINGLY) I wake up in the morning and drink a cup of orange juice, and I don't have the desire to put vodka in it.

JAYLIN

(BEWILDERED) Well, that's something, I guess. Since you brought up alcohol. Have you been drinking?

HUNTER

No, I mean sorta. I've drank once since I saw you on Monday. My mom called.

JAYLIN

How'd that go?

HUNTER

The usual. She yelled at me, I told her she was right, that made her more angry. She yelled some more. I did a shot. Apologized, I'm not sure what for. She said she'd call me back.

(CONTINUED)

JAYLIN
and you don't see your drinking as
a problem?

HUNTER
I didn't get drunk, I still got my
paper done... well I sorta got my
paper done. Some other stuff came
up.

JAYLIN
Other stuff like Josh? Have you
guys been arguing again.

HUNTER
not exactly.

FADE OUT

VII. BABY, WE'VE GOT TO TALK

HUNTER'S APARTMENT, WS OF HUNTER AND JOSH SITTING ON COUCH
WATCHING TV.

SOFT MUSIC: DISSIDENT BY PEARL JAM

JOSH
C'mon Hun.

HE TRIES TO PULL HER TOWARD HIM.

HUNTER
Joshy...

CU OF HIM LOOKING AT HER. MS OF BOTH. HE PULLS HER INTO HIS
LAP FACING HIM.

JOSH
I want you. You need to make up for
blowing me off the other night.

HUNTER
I'm sorry, I told you I had to
write a paper.

JOSH
Shut up

PULLS HER HAIR AND STARTS TO KISS HER.

SHE PULLS AWAY.

(CONTINUED)

HUNTER

Josh, we've got to talk.

JOSH

That doesn't sound good.

HUNTER

I sort of slept with Randy a little bit.

JOSH

A little bit? You either did or you didn't. It's like being a little bit pregnant.

HUNTER

First off, don't ever use the P word around me again. Pregnancy is the worse STD known to mankind. It's a sin to cure it and it last a lifetime. And second, Well he and Melissa kinda talked me into it the other night. It will never happen again. I'm really sorry about it.

JOSH

It's cool.

CU OF HUNTER'S FACE

HUNTER

It's cool? Whatta you mean it's cool?

MS OF BOTH

JOSH

I think it's hot. I'm not pissed. I knew you wanted him. If you're going to have a 3some though, I expect to be in it.

HE THROWS HER OFF HIS LAP ONTO THE COUCH AND CLIMBS ON TOP OF HER.

CUT TO NEXT SCENE

VIII. WAKE UP HATE

MUSIC: THE OLDER I GET BY SKILLET

MS OF HUNTER IN BED, AWAKE, TRYING TO GET OUT FROM UNDERNEATH A SLEEPING JOSH.

HUNTER REACHES FOR HER CELL PHONE.

CU OF PHONE. IT READS 3 MISSED CALLS.

SHE SLIDE OUT OF BED AND RAPIDLY BRUSHES HER TEETH WHILE PULLING BACK HER HAIR.

SHE SLIDES ON PANTS, WALKS ACROSS APARTMENT. GRABS HER KEYS AND BOOKS AND WALKS OUT OF THE DOOR. GENTLY CLOSING IT BEHIND HER.

CU OF JOSH ASLEEP IN BED.

IX. SOMEBODY, SOMEONE

WS OF CLASSROOM, A TEACHER IS WALKING AROUND HANDING OUT EXAMS.

HUNTER WALKS IN AND SITS DOWN.

HUNTER

Hey Jess. How have you been?

JESSICA

Good. Did you study for the test?

HUNTER

Oh, crap. We have a test today? I'm so screwed.

JESSICA

Yup. The last 5 chapters we read. It's a huge one. How's that situation with Josh? Break up with him yet?

HUNTER

No. It's getting better.

CU OF HUNTER'S FACE. HER EXPRESSION IS MIXED.

CU OF THE TEST AS THE TEACHER PUTS IT ON HER DESK.

X. DON'T SPEAK

MUSIC: LIGHT MY WAY BY AUDIOSLAVE

HUNTER PACES AROUND THE HALLWAY TALKING ON HER PHONE.

HUNTER

Hey Mom, what's up? (PAUSE) yeah, I saw that you called, I must have been in class. Ok. No I didn't apply there yet, I don't meet the minimum qualifications. (PAUSE) I know graduation is coming soon. (PAUSE) I'm not wasting time on silly paintings! I don't know mom. (PAUSE) I don't know.

RANDY WALKS BY, DOESN'T ACKNOWLEDGE HUNTER. HUNTER SEE'S HIM.

HUNTER (cont'd)

Ok, can I call you back later. I've got to go class. Yeah, yeah. I love you too. (PAUSE) bye.

MUSIC FADES OUT

XI. NEVER AGAIN

HUNTER AND JOSH ARE IN JOSH'S ROOM. A FEW BOOKS ARE SCATTERED AROUND.

HUNTER

Ok, you ready to study? I got the outlines from class.

JOSH

We can study later.

FADE IN MUSIC: MEET YOUR MASTER BY NINE INCH NAILS

HUNTER

Ok, well I only have right now. I have to work on a project later that's due tomorrow.

JOSH

Yeah, you little whore. I bet you're working on a project. You just want to fuck him

CU OF HUNTER'S FACE, SHE LOOKS SHOCKED.

(CONTINUED)

HUNTER

Whoa, where's all that coming from?
I told you that it would never
happen again and I even apologized.

JOSH

Whatever. I want you to Fuck me
now. Fuck me, like you fuck
everyone else.

HUNTER

Josh, I'm not going to have sex
with you. If we're not going to
study, I'm going home. I really
need to pass this law test.

HUNTER STARTS TO LEAVE, JOSH GRABS HER AGGRESSIVELY. HUNTER
PUSHES HIM AWAY.

JOSH SLAPS HER. HUNTER PUSHES HIM HARD, HER EXPRESSION
REVEALS THAT SHE DIDN'T INTEND TO PUSH HIM THAT HARD. HE
FALLS.

HE STANDS UP AND PUSHES HER ONTO THE BED.

OUT OF FRAME SHE PUNCHES HIM IN THE FACE. HE STANDS UP, A
SECOND LATER SHE STANDS. HE'S HOLDING HIS NOSE. SHE KICKS
HIM IN THE LEG. HE FALLS ON HER, FORCING HER ONTO THE BED.

FADE TO BLACK

XII. JOY BREEDS MISERY

WS OF HUNTER AND MELISSA IN STORE. MELISSA'S PUSHING A CART.

HUNTER

I am so ready for college to be
over. It's weird, I was drunk most
of last year and did fine in my
classes. Now I never sleep, I feel
like all I do is study and I'm
doing awful.

MELISSA

Maybe you need to relax. I know a
way to de-stress.

HUNTER

I wish I were a lesbian.

(CONTINUED)

MELISSA

I don't think you can just choose to be a lesbian.

HUNTER

I can if I want it bad enough.

MELISSA

The only thing you want is a bottle of Jack. And maybe me.

HUNTER

Since when are you a lesbian? You've had more Dick than Dick Chaney. You can't get railed out by half of the Sophomore class and just one day choose to be a lesbian... although that would make the other half of the class an option. That's actually a good plan.

MELISSA MOVES TOWARD HUNTER, PUSHES HER BODY AGAINST HERS. SHE BRUSHES HUNTER'S HAIR OUT OF HER FACE, AND MOVES LIKE SHE IS ABOUT TO KISS HER. SHE LOOKS AT HUNTER'S FACE AND STOPS

MELISSA

What the fuck happened to your face?

MUSIC: SHE'LL NEVER BE YOUR MAN BY CHRIS CORNELL

HUNTER

Oh, uh, I uh, well Josh, uh....

MELISSA

He hit you?!

HUNTER

It's not like that. It's cool

HUNTER TRIES TO MOVE MELISSA AWAY FROM HER. SHE'S PINNED AGAINST THE SHELVES.

MELISSA

Yeah, sure it's not. You need to dump him. You need to become a lesbian. I'd never hit you.

HUNTER

Uh, thanks Melissa. Not really interested.

(CONTINUED)

MELISSA LOOKS AROUND THE AISLE.

MELISSA
Have you ever had sex in a
department store?

HUNTER
You offering? haha.

MELISSA
Damn straight I am.

HUNTER
I'm going to have to say no thanks.
Besides wouldn't you feel like
you're cheating on Randy?

MELISSA
So? He doesn't have to know.
Besides, I don't let Randy tell me
what to do.

CUT TO HUNTER IN HER APARTMENT.

HUNTER'S ON THE PHONE WITH JESS. FLIPPING THROUGH A MATH
BOOK.

HUNTER
Yeah things with him are getting a
little worse. I got to brake up
with him. (PAUSE) It's weird but I
think I have feeling for Randy.
(PAUSE) Yeah Randy Younger. Yeah,
The one with the hair. (PAUSE) Well
he has a girlfriend. She and I are
kind of friends. (PAUSE) haha,
yeah. She seems to make him
miserable. And I think she's a
lesbian. (PAUSE) no, I can't act on
it. I don't want to brake them up.
(PAUSE) yeah (PAUSE) hey have you
taken Math 1-0-4? (PAUSE)

CLOSES BOOK, LOOKS FRUSTRATED.

HUNTER (cont'd)
I'm doing awful in this class. I'm
going to have to get someone to
help me. (PAUSE) haha, yeah. Micah.
(PAUSE) No, he's nice, it's just a
creepy kinda nice. Remember I told
you that some guy took a picture of
me with his phone while I was

(MORE)

(CONTINUED)

HUNTER (cont'd)
talking to him in the hall? (PAUSE)
yeah it was Micah. (PAUSE) well I
guess, at least he doesn't have a
girlfriend. (PAUSE) yeah, Josh's
gone. I've had enough of that.

HUNTER PICKS UP THE BOOK AND DROPS IT ON THE FLOOR.

XIII. TAKE IT TO THE RAIL

HUNTER IS SKATEBOARDING TO HER APARTMENT.

FISH IS SITTING ON HER CAR WAITING FOR HER.

HUNTER
Hey Fisher, what you doin' here?

FISH
Waiting for you. What's wrong with
this beast now?

HUNTER
Nothing major, it just kinda needs
a new distributor.

FISH
that's all, huh?

HUNTER
and a fuel pump, and maybe an
exhaust system.

FISH
yeah, she's a beauty. Nothing major
at all.

HUNTER
A one of a kind, classic.

FISH
wanna get a beer?

HUNTER
yeah, sure. By the way, nice hair.

FISH
you know you like the white, boy
faux hawk.

(CONTINUED)

HUNTER
yeah, (SARCASTICALLY) hot.

DISSOLVE TO BOTH IN SAME DRIVEWAY, SKATING. A SKATEBOARD
RAMP HAS APPEARED

THEY SKATE AS THEY TALK

HUNTER (cont'd)
no, I admit, sleeping with Randy
Younger is a bad idea. I don't plan
to do it again.

FISH
ew, you know the worse part, now
you've had sex with Melissa
because, you know that thing about
you've slept with everyone that
everyone you've slept with has
slept with. yuck, dude, yuck.

HUNTER
Bro, she wants me. It's wicked
strange.

FISH
That's just wrong.

HUNTER
I can't figure out why he chose her
over me. I've been looking at her.
I mean other than big boobs and
bleach blond hair, what's she got
that I don't.

FISH
no clue.

HUNTER
really tell me. It'd make me feel
better to know.

FISH
honestly. I've always thought you
were, you know, pretty enough. And
her, she's not attractive at all.
and crazy. Not that you're not
crazy, you're more like get drunk
and give yourself a hair cut, or
fill the school pool up with toads
at 2 AM, kinda crazy, not Melissa
crazy.

(CONTINUED)

HUNTER

aw, thanks. (MOCKINGLY) you love me. I always knew it.

FISH

oh, whatever. You're short, you've got a big ass, an even bigger mouth and you can't pull a back flip if Dave Mirra Gave you private lessons.

HUNTER

That's it. get in the car.

THEY GET IN THE CAR.

FISH

Where are we going?

HUNTER

Consider this a social experiment in the results of retail therapy on the opposite gender.

FISH

Huh??

CUT TO THEM BOTH AT A STORE.

HUNTER IS IN A DRESSING ROOM. FISH SITS OUTSIDE. HER BAG IS ON THE FLOOR BESIDE HIS CHAIR.

FISH LOOKS AROUND, THEN STARTS LOOKING IN HER BAG. HE PULLS OUT A PENCIL AND USES IT TO ROOT THROUGH THE BAG.

HE MAKES FACES AS IF HE IS FIRST INTRIGUED BY WHAT HE FINDS, THEN MORTIFIED, THEN SHOCKED.

HUNTER

Don't laugh.

FISH

Just show me, so I can get out of here, before someone see's me and thinks I'm a cross dresser.

HUNTER

the pink mohawk doesn't already do that?

HUNTER WALKS OUT, DRESSED IN VERY HIGH HEELS AND A LOW CUT DRESS.

(CONTINUED)

FISH

uh, ok. What am I supposed to say to that?

HUNTER

I don't know. That I look like cute or something. or that if you were a guy, who doesn't have a girl friend, or a personality disorder, you'd like be attracted to me.

FISH

what do you mean, 'if I were a guy'? I'm a guy, I'll prove it to you right now.

HUNTER

oh, Fish, really no one want to see that.

FISH STANDS UP AND STARTS TO UNZIP HIS PANTS.

HUNTER (cont'd)

No. Fish, No.

FISH

Just remember I could, you know.

HE SITS BACK DOWN.

JUMP CUT TO HUNTER IN A DIFFERENT OUTFIT.

HUNTER

so?

FISH

are you trying to attract Rob Zombie?

JUMP CUT TO HUNTER IN A DIFFERENT OUTFIT

FISH IS WEARING A HEADBAND HE GOT OUT OF HER BAG. SHE PRETENDS NOT TO NOTICE.

FISH (cont'd)

I didn't know Britney Spears was out of rehab!

JUMP CUT TO HUNTER IN ANOTHER OUTFIT

FISH HAS REMOVED THE HEADBAND AND IS NOW WEARING HER BIG SUNGLASSES.

(CONTINUED)

FISH (cont'd)
You do know that Wham Broke up?

HUNTER THROWS A SHOE AT HIM

HE LAUGHS THROWS IT BACK

FISH (cont'd)
And that George Micheals is gay
now! In Fact he might want that
dress!

JUMP CUT TO YET ANOTHER OUTFIT

FISH IS WEARING POORLY APPLIED LIPSTICK AND EYESHADOW.

FISH (cont'd)
Have your boobs always been that
big?

JUMP CUT TO ANOTHER OUTFIT

HE'S NOT WEARING MAKEUP ANYMORE. NOW HE'S WEARING A PAIR OF
UNDERWEAR AS AN EYE PATCH.

FISH
Nana! Your not dead!

JUMP CUT TO ANOTHER OUTFIT

FISH IS ASLEEP IN THE CHAIR, WEARING ALL THE ITEMS FROM HER
PURSE, INCLUDING THE BAG AND THE MAKEUP.

HUNTER LOOKS AT HIM, THEN AT THE CAMERA.

FADE TO BLACK.

XIV. COMPLICATE ME

HUNTER IS IN A SMALL CLASSROOM. A VERY TALL GUY WEARING A
COLLEGE FOOTBALL HOODIE SITS BEHIND HER.

HUNTER TURNS AROUND IN HER SEAT TO TALK TO HIM.

HUNTER
Hey Micah, did you understand the
stuff we went over last class?

MICAH
Not really, but we can get together
later and go over it if you want.

(CONTINUED)

HUNTER

Ok, where?

MICAH

How about your apartment?

HUNTER

Ok, that works, what times is good for you?

MICAH

I don't get out of class until 8, so it will have to be kinda late. Is 11 okay?

HUNTER

Sure. I live on Broadway...

MICAH

Yeah, I know exactly where you live, I drive past there all the time.

HUNTER

oh, ok. I'll see you tonight then.

HUNTER TURNS AROUND IN HER SEAT AND WAITS FOR CLASS TO START. MICAH STARTS RUBBING HER SHOULDERS.

XV. MOVE FAST

HUNTER IN HER APARTMENT, BOOKS ARE EVERYWHERE, THERE'S A HALF EMPTY BOTTLE OF JACK ON THE TABLE, AND THE TRASH CAN IS FULL OF SMIRNOFF BOTTLES. HER SINK IS FULL OF PAINT BRUSHES.

HUNTER'S ON THE PHONE WITH JESS, CLEANING HER APARTMENT AS THEY TALK.

HUNTER

Micah's going to come study with me. (PAUSE) yeah study. (PAUSE) no, I'm not moving too fast. I'm not even interested in him. (PAUSE) oh, he's hot, I'm just not interested. (PAUSE, repeating after Jess) The best way to get over a guy is to get under another one... Poetic Jess, really. (PAUSE, laughs) ok, girl, I got to go. He'll be here soon and my house is a mess. (PAUSE) Ok, see you in class tomorrow. Bye.

(CONTINUED)

HUNTER TIES THE TRASH BAG INTO A KNOT, AND PUTS THE BOTTLE OF JACK AND ALL THE BOOKS UNDER THE TABLE AND PULLS DOWN THE TABLE CLOTH.

SHE LOOKS AROUND WITH AN AIR OF SATISFACTION, JUST AS MICAH KNOCKS ON THE DOOR.

SHE OPENS THE DOOR.

MUSIC FADES IN: WAR IN YOUR BEDROOM BY A CHANGE OF PACE

MICAH

Hey.

HUNTER

Hey, Micah. Come in.

MICAH

Ok, so I brought my book. You ready?

THEY SIT ON THE COUCH

HUNTER

Yup. It's mostly just chapter 6 that confuses me.

MICAH

ok. (PAUSE) So is your boyfriend going to be ok with me studying with you?

HUNTER

I don't have a boyfriend. I was kind of dating someone but it didn't work out.

MICAH

Ok, cool.

HUNTER

Besides, we're just studying, nothing wrong with that.

MICAH

What if I said, I might be interested in more than studying... I mean only if it's ok with you.

HUNTER

(FLIRTINGLY) It might be. What do you have in mind?

HE LEANS OVER AND KISSES HER ON THE CHEEK.

(CONTINUED)

MICAH

I hope that wasn't inappropriate.

HUNTER LEANS IN AND KISSES HIM ON THE MOUTH.

HUNTER

I'll try to get over it.

XVI. MEDICATE ME

MUSIC: THROUGH GLASS BY STONE SOUR

IN THE THERAPIST OFFICE, HE'S VISIBLY UNHAPPY WITH HUNTER.

HUNTER

Well, I thought you'd be happy I
broke up with Josh.

JAYLIN

The relationship wasn't good for
you. I'm glad you were able to see
it, but I think it's too soon to
enter another one.

HUNTER

Ok.

JAYLIN

Do you think you're using these
relationships to distract yourself
from bigger issues?

HUNTER

If you're asking about the
drinking, it's in check.

JAYLIN

And the depression? any suicidal
thoughts?

HUNTER

Only once a day, or when I haven't
slept for a few days in a row.

JAYLIN LOOKS CONCERNED.

JAYLIN

You haven't been sleeping?

HUNTER

uh, no.

(CONTINUED)

JAYLIN
and the suicidal thoughts, how long
have you been having them.

HUNTER
Just a few weeks. I think it's
fine.

CU OF JAYLIN

JAYLIN
I want you to see Dr. Kline. We may
need to consider medication. And I
want you to see me twice a week. I
didn't realize things were so
serious.

HUNTER
Ok, I guess.

CU OF HUNTER, LOOKS CONCERNED.

XVII. ADIDAS

HUNTER'S ASLEEP ON HER COUCH, SURROUNDED BY BOOKS. THERE IS
A BOTTLE OF PILLS SITTING ON THE TABLE WHERE THE BOTTLE OF
JACK ONCE WAS.

THE PHONE RINGS.

HUNTER
Hi. (PAUSE) yeah mom. No I was
sleeping. (PAUSE) I know mom. I'm
doing homework. (PAUSE) I know mom.
I'm not sleeping away my college
education. (PAUSE) ok, you know
what... I've got to go.

HUNTER TAKES SOME PILLS.

HUNTER (cont'd)
I have to develop film for class.
(PAUSE) Ok bye.

HUNTER TOSSES THE PHONE AGAINST THE WALL AND LEAVES.

CUT TO PHOTO LAB.

MUSIC: SCREAMING INFIDELITIES BY DASHBOARD CONFSSIONAL

IT'S DARK AND EMPTY. SHE STARTS ARRANGING PAPERS AND LOOKING
AT FILM. RANDY WALKS IN.

(CONTINUED)

NEITHER OF THEM SPEAK AT FIRST.

HUNTER (cont'd)
Uh, Hi.

RANDY
Hey. How have you been?

HUNTER
Good, you?

RANDY
Fine, I haven't heard from you for
a while.

HUNTER
I felt a little weird after we
slept together. And I thought you
might too, so I figured I'd give
you some space.

RANDY STARTS PREPARING HIS FILM. HE LOOKS AT HER BEFORE
SPEAKING.

RANDY
Yeah, I get that.

RANDY (cont'd)
It's cold in here, isn't it.

HUNTER
Yeah. One of the draw back of
waiting so late to develop your
film.

RANDY
Here

HE MOTIONS FOR HER TO COME CLOSER. SHE MOVES IN AND HE PULLS
HER TO HIM.

HUNTER
What are you doing?

RANDY
I'm seducing you.

HUNTER
(LAUGHS) Oh really?

RANDY
Don't you want me?

(CONTINUED)

HUNTER
What about Melissa?

RANDY
I can't stop thinking about you.
I've been fantasizing about you. I
want you so much.

HUNTER KISSES HIM. HE MOVES HIS HANDS DOWN HER.

FADE TO BLACK

XVIII. TELL ME ALL ABOUT IT

HUNTER AND JESS ARE IN A CROWDED CAFETERIA.

HUNTER
I slept with Randy again.

JESSICA
Smart.

HUNTER
Yeah, I know. I think I'm in love
with him.

JESSICA
(SARCASTICALLY) Sex was that good,
huh?

HUNTER
well yes it was, (SMILES) but I've
thought I might be for a while now.

FADE IN MUSIC: JOINING YOU BY ALANIS MORRESSET

JESSICA
What about Micah?

HUNTER
I like him, but I'm not like head
over feet for him.

JESSICA
What are you going to do?

HUNTER TAKES SOME PILLS. JESSICA NOTICES, BUT DOESN'T SAY
ANYTHING.

HUNTER
Wallow in self pity.

(CONTINUED)

JESSICA
Well, at least you got a plan.

HUNTER
There is that.

JESSICA
and if that falls through, you can
get a part time job testing condoms
for Trojan.

HUNTER
Funny, Jess.

JESSICA
I'm just saying, we know you're
good at that.

MUSIC PLAYS OVER BLACK SCREEN.

CUT TO THE THERAPIST OFFICE. IT'S DARKER THAN NORMAL.

MUSIC FADES OUT

HUNTER
I don't like coming here twice a
week. I think it's unnecessary.

JAYLIN
Ok. Well up date me. What's
happened since I saw you last?

HUNTER
I think I'm in love with Randy. We
slept together last night.

JAYLIN
He's the one with the girlfriend,
right?

HUNTER
uh, yeah.

JAYLIN
and you consider this acceptable
behavior?

SHE LOOKS AT HIM AND DOESN'T ANSWER.
How about the Med's Dr. Kline
prescribed?

(CONTINUED)

HUNTER

I'm not sure if they are helping,
in fact, I kind of feel worse.

JAYLIN

We should talk about increasing
your dose. You might not be taking
enough. You have to give it a
chance to work.

HUNTER

If you say so.

HUNTER SLUMPS FORWARD WITH HER HEAD IN HER HANDS.

XIX. BREEDERS

HUNTER AND JESSICA ARE IN A PHARMACY.

JESSICA

So what do you need so bad, that I
had to get out of bed at 3 A M and
drive all the way to the 24 hour
drug store?

HUNTER

Promise not the hit me?

JESSICA

No.

HUNTER

Jesssss...

JESSICA

Ok, I promise not to hit you hard.

HUNTER

I'll take what I can get.

JESSICA

(IRITATED)So?

HUNTER

We need an, uh, pregnancy test.

JESSICA STARTS THROWING BOXES OF TAMPONS AT HER, FROM THE
NEAREST SHELF.

JESSICA

Pope, what the hell? Just what -
the - hell.

(CONTINUED)

HUNTER

At least it's not Josh's.

THEY WALK DOWN THE ISLE AND START LOOKING AT PREGNANCY TEST.

JESSICA

Oh, great, it's not Josh's, it's only Randy's. That's so much better. Really!

HUNTER

Why do they keep the condoms and the prego test together? Is it like a subliminal warning? or a stern after thought provided by the high school drop out who stocks the store? If you remembered to use condoms, you wouldn't be looking at pregnancy test right now.

JESSICA

You didn't use condoms?!?

HUNTER

Of course we used condoms. His girl gets more play than a white chick working for the N B A.

JESSICA

Nice. Why are you friends with these people?

HUNTER

This one has a digital read out.

HUNTER HOLDS UP A PREGNANCY TEST.

JESSICA

It's a pregnancy test, not an M P 3 player, goof. Get the cheap one.

THEY CONTINUE LOOKING AT TEST.

HUNTER

this isn't where I want to skimp. There's alcohol to be drank assuming I'm not knocked up. I don't want to get that wrong and end up with a baby that looks like a naked mole rat.

(CONTINUED)

JESSICA
naked mole rat?

HUNTER
I saw one on the Disney show, Kim Possible.

JESSICA
it's very sad that the viewing audience for Kim Possible is buying a pregnancy test.

HUNTER
there wasn't any good porn online that day.

JESSICA
That's a statement that could cover this whole situation... how'd you get knocked up, Hun? Well there wasn't any good porn on, so I had to sleep with some chick's boyfriend.

HUNTER
Blame it on the porn industry. I like that approach. (PAUSE) ok, here I'm going to get this one. It says it works earlier.

JESSICA
Here

JESSICA THROWS MULTIPLE PACKS OF CONDOMS INTO THE BASKET HUNTER IS CARRYING.

HUNTER
a little late for this isn't it?

JESSICA
consider it a good luck token, hopefully you'll be needing these soon.

FADE TO BLACK.

XX. ONCE A CHEATER...

MS OF HUNTER IN MATH CLASS. MICAH WALKS INTO THE ROOM PAST HER, SHE PUTS HER HEAD DOWN ON HER DESK.

(CONTINUED)

MICAH

I called you last nigh, I wanted to hang out.

HUNTER TURNS TO FACE HIM.

HUNTER

Yeah, sorry about that. I had to do some homework for my photography class.

MICAH

It's cool.

HUNTER TURNS AROUND AND PUTS HER HEAD ON HER DESK.

ALARM GOES OFF ON HUNTER'S PHONE. SHE SILENCES IT AND TAKES SOME PILLS.

MUSIC: SLIP BY FORT MINOR

LATER THAT DAY, IN HUNTER'S APARTMENT.

CU OF THE RINGING PHONE ON HUNTER'S DESK. IT STOPS RINGING AND READS 12 MISSED CALLS.

HUNTER'S SITTING ON THE KITCHEN FLOOR. THE BOTTLE OF PILLS HAD BEEN THROWN AGAINST THE WALL, THE FLOOR IS LITTERED WITH TONS OF PILLS. HUNTER HOLDS A BOTTLE OF JACK.

SHE BANGS HER HEAD AGAINST THE WALL AND CRIES.

PAN TO SHOW BLANK CANVASES.

FADE TO BLACK

XXI. SECOND CHANCES, THEY DON'T MATTER.

HUNTERS APARTMENT, JESSICA WALKS IN WITHOUT KNOCKING. HUNTER IS SITTING AT HER DESK HIGHLIGHTING A BOOK.

JESSICA

Pee on that stick, yet, Mary?

HUNTER

All clear!!

JESSICA

Yeah, I bet the service tech at Chernobyl uttered that phrase a time or two.

(CONTINUED)

HUNTER

well, I can go back to my life as a good little catholic now... my coat hangers are relieved.

JESSICA

yuck. Yeah I'm sure. Along with the guy that owns Lucky liquors. I heard he was considering retiring when you didn't show up for your usual case of whiskey yesterday.

HUNTER

oh, Fred. I love him.

CU JESSICA SHAKES HER HEAD.

CUT TO ART STUDIO.

IN THE ART STUDIO. HUNTER IS LOOKING AT HER PHOTOS WITH THE PROFESSOR IRVING.

PROF IRVING

Theses aren't the worse pic's I've ever seen, but you're definitely in the running.

HUNTER

Yes sir, I think exposed my film, or overdeveloped them.

PROF IRVING

Your grade is based on more than being able to take pictures. You have to be able to develop your own film. Knowing how to play operation, doesn't get you a medical degree.

HUNTER

Yes sir, I understand.

PROF IRVING

I'm willing to give you a second chance. I should fail you, but I'll let you try again. Don't disappoint me twice. I think you've got potential. But that's not enough.

HUNTER

Oh, thank you so much. I promise, I can work this out. I'll spend all night in the photo lab.

(CONTINUED)

SHE STARTS TO LEAVE

PROF IRVING

Hunter?

HUNTER

yes, sir?

PROF IRVING

Why don't you paint anymore?

HUNTER

I, uh, I just can't.

PROF IRVING

That's sad. You could be a decent
photographer, but you're already a
great painter. It's a shame to
waste that gift.

HUNTER

My parents don't want me to paint.
They think their isn't a future in
art.

PROF IRVING

At some point, you have to start
living for yourself.

HUNTER NODS AGREEINGLY, BUT LOOKS SAD.

PROF IRVING (cont'd)

You have a choice to make, Ms.
Pope. Make sure you have your
photos to me before class tomorrow.

FADE TO PHOTO LAB

XXII. HERE WE GO AGAIN

HUNTER IS ALONE, DEVELOPING FILM. THE ALARM ON HER PHONE
GOES OFF, SHE SILENCES IT AND TAKES SOME PILLS.

RANDY WALKS IN.

HUNTER

Heya, what are you doing here?

RANDY

The film I developed the other day
came out awful. I've got to redo
everything. sucks.

(CONTINUED)

HUNTER

yeah, me too. I guess we lost track of time and left everything in too long.

RANDY

Well, we'll have to be more careful tonight.

HE DROPS HIS FILM IN THE SINK AND WALKS OVER TO HER. SHE'S FACING THE DESK AWAY FROM HIM. HE STARTS TOUCHING HER, AND KISSES HER NECK.

HUNTER

Randy, don't.

RANDY

mmm, yeah I remember this part of the game. (mocking her) Randy, don't. Please don't... we shouldn't... I'm dating Josh... I'm sleeping with that linebacker... We might get caught.... You know you want it.

HE TURNS HER AROUND AND STARTS TO UNBUTTON HER PANTS.

HUNTER

I think I'm in love with you.

RANDY

Good, prove it.

HUNTER

I'm serious.

HE STOPS TOUCHING HER.

HUNTER (cont'd)

I don't think we should do this. I love you and you've got a girlfriend. It's not good for either of us.

RANDY

I understand.

HUNTER

It's not that I don't want to. I want you, I think about you all the time.

(CONTINUED)

RANDY
I can't leave Melissa.

HUNTER
I know. But I've got to tell you, I think you could do better than her.

RANDY
Wow, that's uh, inappropriate.

HUNTER
I know, and I'm not saying I'm better. I'm just saying I see that you're not happy. I don't think she is either.

RANDY
Happiness is relative.

HE GRABS HER AGAIN AND KISSES HER.

FADE TO BLACK.

XXIII. THE MORNING AFTER/ DO THEY MAKE A PILL FOR THIS?

RANDY SITS ON THE EDGE OF HUNTER'S BED. HUNTER APPEARS TO BE SLEEPING.

RANDY IS ON THE PHONE.

RANDY
Yeah baby, I'm fine. I just fell asleep in the photo lab last night.
(PAUSE) yeah I'm on my way home now.

MUSIC: ALL OVER YOU BY THE SPILL CANVAS

THE ALARM ON HUNTER'S PHONE GOES OFF. SHE SITS UP AND LOOKS FOR IT.

RANDY QUICKLY HANGS UP HIS PHONE.

RANDY (cont'd)
Morning, sunshine.

HUNTER
mmhm.

RANDY
I've got get going. You okay?

(CONTINUED)

HUNTER

mmhm.

HUNTER NODS.

RANDY

Okay. See you in class?

HUNTER

mmhm.

NODS AGAIN.

XXIV. REMEDY

MUSIC: COMING UNDONE BY KORN

FADE IN FROM BLACK

THERAPIST OFFICE. HUNTER IS BARELY SITTING IN HER CHAIR. THE THERAPIST DOESN'T SEEM INTERESTED IN HER.

HUNTER

I'm not sure this medication is helping. Do you think it's safe to stop taking it?

JAYLIN

I can't make you take it, but I don't understand why you don't want to be better. You keep practicing high risk behavior, you do things you know are bad for you. What do you want to get out of therapy?

HUNTER

I don't know. I just want to feel normal. I want to be happy.

JAYLIN

How can we achieve that? What can you do to make yourself happy?

HUNTER

I don't know. I don't think I'm getting anything out of this any more. I think I want to stop seeing you.

(CONTINUED)

JAYLIN

That's your choice. I can't make
you come.

MUSIC: LIVE YOUR LIFE BY TANTRIC

LATER THAT DAY, INSIDE HUNTER'S APARTMENT.

PILLS ARE STILL ON THE FLOOR, 2 MORE BOTTLES OF PILLS ARE
SITTING ON HER TABLE. THE TRASH CAN IS OVERFLOWING WITH
SMIRNOFF BOTTLES, EMPTY BOTTLES OF JACK ARE ALL AROUND IT.

THE ROOM IS FULL OF OPEN TEXT BOOKS. HER CELL PHONE LAYS
OPEN ON THE FLOOR BESIDE THE BED.

AN INCOMING CALL READS MOM.

IT STOPS RINGING AND THE SCREEN SWITCHES TO 37 MISSED CALLS.

HUNTER LAYS IN THE BED FACE DOWN.

CUT TO FISH OUTSIDE KNOCKING ON HUNTER'S DOOR.

CUT TO INSIDE OF APARTMENT. ANOTHER PAN, SHOWS PAINTINGS,
SOME UNFINISHED.

CREDITS

MUSIC: TEAR YOU APART BY SHE WANTS REVENGE