The Shadow Demon

by Undead Kitty Productions

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INT. BRYCE’S ROOM

BRYCE and RANCE are in Bryce’s room on the computer checking out local haunted houses

BRYCE
Man who knew there were so many haunted places in this shithole town.

RANCE
Yeah I know, I thought the only part of this town that was haunted was the old high school.

BRYCE
Right, that place was totally off the hook when we went there. Luckily we found a good hiding place when those cops showed up.

Bryce and Rance high five as they scroll past the story of Devil Worship compound

RANCE
Whoa wait a second, Bryce. Did you see that last place?

BRYCE
No I missed it.
(Scrolls back up to the story)
Here let me scroll back up to it.

Bryce and Rance read the page. As they’re distracted KENZIE and KYRIE sneak into the room

KENZIE
(Grabs onto Bryce)
BOO!!

Both Bryce and Rance jump

KYRIE
Ha-ha now that was fuckin’ funny watching you two jump like a couple of little schoolyard girls!

RANCE
Hey I didn’t like no schoolyard girl! If anything I jumped like a lumberjack dodging a falling tree!

(CONTINUED)
KENZIE
Whatever you need to tell yourself.

BRYCE
I can admit that you got me, good job babe. You did have a little help, from this creepy ass article I’m reading though.

KENZIE
Oh yeah, what’s this article about?

RANCE
It’s about this haunted house near the outskirts of town that used to be part of this Satanist compound.

BRYCE
Apparently they operated there for nearly 20 years until the police busted in and arrested everyone.

KYRIE
Why did they get arrested? I didn’t think it was illegal to worship the Devil.

RANCE
That’s not what they got busted for...

KENZIE
Then what did they get busted for?

BRYCE
The different sacrificial ceremonies they practiced. Says here that they not only sacrificed goats and cats, but that they also killed virgins and babies.

KYRIE
No way, that’s totally fucked!

KENZIE
Yeah, those poor babies!

BRYCE
It’s definitely sad. The group used to own a bunch of land and had an entire compound. Over the years though different parts of it have been torn down.
RANCE
Looks like the only building still standing is the house they did all the sacrifices in.

KYRIE
Oh wow, that’s creepy!

KENZIE
Hey, do you think it’s haunted?

RANCE
I’d imagine that it is. With all that death and darkness, there’s gotta be some lingering spirits.

BRYCE
We should definitely go check this place out! Are you all down?

RANCE
I was born ready, bro!

KENZIE
Hell yeah, sounds like my kind of date!

KYRIE
I don’t know...sounds kind of scary!

RANCE
Don’t worry, I’ll be there to protect you.

KYRIE
Yeah, I’m good on that. What about Peter, could we invite him?

BRYCE
I’m not sure if he would be interested in something like this, but we could always ask him.

RANCE
Why do you want Peter to tag along? He’s just going to get scared.

KYRIE
That’s fine, I’ll just be scared with him. Just to rub it in to your face.
RANCE
Whatever floats your boat, I guess.

Bryce calls PETER on his phone

BRYCE
(Talking on the phone)
Hey Pete, what are you up to man?

PETER (VO)
Not much man, I’m just getting off of work now. What’s going on, bro?

BRYCE
Nice, nice. Just talking to the gang and we were thinking about going to get some dinner and checking out this abandoned place at the end of town.

PETER (VO)
Are you trying to take me to another haunted house? You know I’m not interested in stuff like that.

BRYCE
Nah it’s nothing like that man, it’s just this normal abandoned place.

PETER (VO)
Well, I’ve got my pause, but I’m down to go. I’m fucking starving anyways.

BRYCE
Awesome, we’ll pick you up!

PETER (VO)
Ok cool, just pick me up for work. I’m changing out of my uniform right now.

BRYCE
Cool, see you soon!

Bryce hangs up the phone

KYRIE
So is he coming?
BRYCE
What, are you deaf? Yes he said he’s coming!

KYRIE
(Her face lights up with glee)
Yay! Let’s get going then!

RANCE
Alright, alright come down.

BRYCE
You ready to go, babe?

KENZIE
Yep, let’s get rolling!

Bryce, Rance, Kyrie, and Kenzie get up and leave

EXT. PETER’S WORK

Peter is pacing back and forth waiting for them to show up

PETER
I really hope Bryce isn’t taking me to a haunted place again. Last time I almost shit myself in front of his sister.

JUAN
Hey Pete, what are you still doing here? I thought you left a while ago.

PETER
Yeah I was on my way out of here until my friend called me.

JUAN
Oh damn, do you need a ride or something?

PETER
Nah I’m good, thanks though Juan. My friends are actually on their way to get me now.

Just as Peter says that Bryce pulls up in his car

PETER (cont’d)
Speaking of which, there’s my ride now. See you tomorrow, Juan.

Peter and Juan shake hands

(CONTINUED)
CONTINUED:

JUAN
(Waves as Peter gets in the car)
Later, bro.

INT. BRYCE’S CAR

Inside Bryce is behind the wheel and Rance is riding shotgun while Peter, Kenzie, and Kyrie are in the backseat.

KYRIE
How was work, Pete?

PETER
Oh it wasn’t too bad, just on that flippin’ hamburger grind.

KENZIE
Yeah I can tell, you smell like burnt fries.

RANCE
Don’t listen to her man, I like the way you smell. They should make that scent as a cologne.

BRYCE
Like the bacon cologne?

KENZIE
Ew who would want to smell like bacon 24/7?

PETER
I wouldn’t even want to smell like that.

RANCE
I don’t know, I think I could pull it off. Wouldn’t you agree, Kyrie?

KYRIE
Even if you were the last man on Earth, I still wouldn’t give you a chance.

RANCE
That’s what you say now, but we’ll see after the world has fallen into a zombie apocalypse.

(CONTINUED)
KENZIE
I think if there was a zombie apocalypse, you’d be the first one to go Rance.

RANCE
Yeah, yeah, whatever you say. Hey Bryce, we almost there yet?

BRYCE
Actually I think we’re about a block away.

PETER
You were serious about this place not being haunted, right?

BRYCE
Totally, Pete. Don’t worry, we’ll only be there for a minute and then we’ll go get some food.

PETER
Sounds like a plan.

They pull up to the front of the house

KENZIE
Wow...this place is so much creepier in person then it looked online.

KYRIE
I know right? This place is giving me the heebie jeebies!

RANCE
And it’s that feeling alone that makes this place so fucking awesome!

BRYCE
Let’s get out and check this place out!

EXT. FRONT OF THE HOUSE

They all climb out of the car and walk up to the front door

PETER
Ok, so now that we are here, how are we supposed to get inside?
CONTINUED:

BRYCE
Hm let’s just try the front door.
Maybe it’s unlocked.

Bryce attempts to open the door

KENZIE
Your brilliant plan didn’t work, so
now what Einstein?

BRYCE
Um maybe the backdoor?

Rance is busy fidgeting with window and pries it open

RANCE
Or I could just go through this
open window and open the front door
for you.

BRYCE
Well fuck man, if you got that
window open then why haven’t you
already got this door open for us?

KENZIE
Get your ass in their and open the
damn door! I’m itching to get in
there and explore.

RANCE
Ok, ok I’m going. You could ask
nicer though.

KENZIE
Would you please hurry the fuck up!
There is that nice enough for you?

Rance climbs through the window

RANCE
Thank you, that was said with more
eloquence and class.

KENZIE
Great, now open the damn door!

RANCE
(As he opens the door)
Welcome to Chateau le Satanico
INT. CHATEAU LE SATANICO

They all enter the house. Inside they all walk around aimlessly on the bottom level. Peter stays close to the door so he can escape quickly. Bryce, Rance, and Kenzie head upstairs. Kyrie stays downstairs with Peter pretending to be scared in an attempt to catch Peter’s attention.

KYRIE
Isn’t this place creepy?

PETER
Definitely, especially since it’s so dark in here.

KYRIE
I know right, maybe I could huddle up next to you for safety.

PETER
If you want to, I certainly won’t complain!

Kyrie huddles up next to Peter

INT. CHATEAU LE SATANICO UPSTAIRS

Upstairs Bryce and Rance decide to kick everything up a notch and start provoking.

BRYCE
So I heard this place is haunted, must have heard wrong because there ain’t shit happening here.

RANCE
Yeah this house must be haunted by a bitch ass ghost!

BRYCE
Come on, where’s the big scary ghost who haunts this place?

RANCE
I don’t know, Bryce, I think this ghost is too much of a pussy to show himself.

BRYCE
I think you’re onto something there, Rance. What a fucking bitch!

Kenzie is in the corner of the room looking up more info on her phone.

(CONTINUED)
KENZIE
Hey guys, listen to this interesting little tidbit that I found out about this house.

BRYCE
What’d you find out, babe?

KENZIE
I found this random article about the house on this occultist blog. Apparently that group of Satanists who used to live here conjured up a demon to protect this area.

RANCE
Oh shit, no way?!

KENZIE
Way, and this demon sounds like one fucked up dude. All the blood that was spilled was for his pleasure.

BRYCE
That’s the most fucking awesome thing I’ve heard! Does it say what the demons name was?

KENZIE
I don’t see an exact name, they just call him the shadow man.

RANCE
The shadow man? What the fuck kind of name is that?

KENZIE
I guess that’s the name you get when every time you appear its in shadow form. He’s what they call a shadow demon.

BRYCE
That’s creepy...and awesome! How do we conjure this fucker up?

KENZIE
Hm I don’t see anything on this website.

RANCE
Well let’s find a way to summon him up!
They all bury their noses in their phones to try and find a summoning spell.

INT. CHATEAU LE SATANICO

Back downstairs Peter and Kyrie are still walking around. Kyrie is still trying to garner his attention.

KYRIE
Jeez the longer we’re here the creepier this place gets.

She snuggles up next to Peter.

PETER
I don’t know, this place isn’t as creepy as it seemed.

KYRIE
Really, you aren’t scared?

PETER
No not really, this place actually seems to have a really peaceful vibe to it. Makes me wonder why it’s abandoned.

KYRIE
You don’t want to know why this place is abandoned?

As Peter and Kyrie are talking Kenzie comes sneaking down the stairs.

PETER
You know why this place is abandoned?

KYRIE
Oh yeah, I was there when my brother was doing research on this place.

PETER
And what did he found out?

KYRIE
Well this place used to belong to a group of worshipers...

PETER
That doesn’t sound too bad. Was it a group of nuns?

(CONTINUED)
KYRIE
Uh not exactly...

PETER
Then who were the worshipers?

Kenzie sneaks up behind them

KENZIE
(In a low guttural voice)
Satan worshipers!

Both Peter and Kyrie jump

PETER
What the fuck, where did you come from?

KENZIE
Ha-ha I just came downstairs to see what you two are doing. Plus I thought it would be fun to scare the beejesus out of you.

PETER
Oh how nice of you. But hey, are you serious that this place used to be a house for devil worship?

KENZIE
Dead serious.

KYRIE
That’s what I was trying to tell you Pete. This house once belong to a group of Satan worshipers. They used to do all of their ritualistic sacrifices in this very house.

PETER
Ritualistic sacrifices...like they killed goats here?

KENZIE
More than just goats. They also killed cats...and babies.

PETER
And fucking babies?! What the fu...I am so out of here! We should all get the hell out of here now!

Kyrie and Kenzie laugh at him as Peter’s face drops
CONTINUED: 13.

PETER (cont’d)
Hey I’m serious, we need to leave now! This house doesn’t feel the same.

Just then Bryce and Rance come running down the stairs

BRYCE
Hey what are you guys doing down here?

PETER
Oh just having a little story time. I thought you said this place wasn’t fucking haunted?

RANCE
Well technically this place isn’t haunted...yet.

PETER
What do you mean yet?

BRYCE
While we were upstairs we found the summoning spell to the demon that used to haunt these grounds.

PETER
And now there’s a fucking demon involved?

RANCE
Don’t act like a baby about this, man. It’s not like you have to sell your soul or some shit.

BRYCE
Yeah we just want to summon him so we can ask him some questions. He’s supposed to know the answers to life’s greatest questions.

RANCE
So just kick back and relax. Plus the spell is almost done anyways.

KENZIE
What steps do you have left to do?

BRYCE
We just have to wait until we hear a knock at the door and let him in.

(CONTINUED)
Just then there’s a knock on the front door. They all freak out. Bryce, Rance, and Kenzie are excited. Bryce walks over and slowly opens the door. Outside it’s pitch black as a cold draft blows through the house.

PETER
Am I the only one who felt that cold breeze? I wonder where it came from since we’re in the middle of the dead heat of summer.

KYRIE
Yeah I felt it too. It’s weird that it’s so dark outside, I know that there was a full moon out tonight.

Bryce and Rance look at each other, excited that spell actually worked

BRYCE
Salutem

RANCE
Grata domum

PETER
C’mon guys let’s get out of here. This is a very, very bad idea.

RANCE
Stop being a bitch, Pete. Everything is going to be ok.

PETER
I’m telling you something isn’t right. Something bad is bound to happen.

A guttural voice fills the house as the pitch blackness moves into the house

SHADOW MAN
Feels good to be home again. The wretched smell of death still lingers in here.

The Shadow Man then takes his usual tall, slender shadow form and walks further into the house. Peter is freaking out and clinging onto Kyrie

PETER
We should get out of here guys. This goes against everything I learned in mass.

(CONTINUED)
KYRIE
(Nods in agreement)
Yeah I agree with Peter, I think it’s best we get out of here.

Bryce and Rance just laugh at them

BRYCE
Pete, man, just calm down. We’ve already told you that it’s not like we have to offer up our souls or anything like that.

RANCE
Yeah, man, we’re just going to ask him a few questions.

PETER
(Shakes head violently no)
Nope, fuck that shit, I’m getting out of here now. This just has bad written all over it.

Peter grabs Kyrie hand and heads towards the door. As they get to the door it slams shut

SHADOW MAN
And where do you think you two are going? Don’t you want to know the answers to all of life’s greatest questions? Don’t you want to know what the future holds for you? I can answer all of these questions for you.

KYRIE
(Shrugs shoulders)
Well if we can’t leave we might as well see what the future holds for us.

BRYCE
Just sit down, Pete, maybe you’ll be a millionaire or some shit.

PETER
Yeah that shit would be awesome. I guess I’ll give it a try, though this shit still doesn’t feel right.

They all sit on the floor in the main room
SHADOW MAN
So here are my terms, you all may ask me one question. Now you only get one question, so you better make it count. If you want more answers though you’ll have to pay for them.

BRYCE
At what price do these extra answers come at?

SHADOW MAN
That’s not important right now, if one of you wants more answers, then I will tell you at that point. Do you agree to these terms?

RANCE
Yeah I think they’re easy enough to follow.

Everyone else nods in agreement

SHADOW MAN
Ok good, so who would like to ask their question first?

They all look at each other

KENZIE
Alright, I guess I will go first.

SHADOW MAN
And what is your question?

KENZIE
Will Bryce and I be rich and married?

SHADOW MAN
Yes, you two will be rich powerful TV hosts.

RANCE
Will I ever find true love?

SHADOW MAN
You’ll find true love, but it isn’t Kyrie as I know you were hoping for. For the right price, I can make it happen though.
Rance looks disappointed as he ponders on the Shadow Man’s offer

KYRIE
Whoa don’t I have say in this? I don’t want to be with Rance, he’s a fucking douche-bag! I would much rather be with Peter. In fact, that’s my question. Do I end up with Peter?

Peter listens intently shocked that Kyrie likes him

SHADOW MAN
You do end up with Peter. He’s too scared to admit how he feels about you, unlike Rance.

PETER
(Smiling)
Well I wasn’t sure how Bryce would feel about me dating his sister. I’ve dreamt of being with her for years. Just been too scared to do anything about it, but not anymore. Thanks to you I won’t fear my feelings anymore!

SHADOW MAN
So did you have a question?

PETER
(Shrugs)
I guess, um, am I going to be rich too?

SHADOW MAN
I can’t answer that, your future is up in the air right now.

PETER
What do you mean? You answered everyone else’s questions without any problem.

SHADOW MAN
Yeah, but your friends didn’t have anyone considering force changing their lives, you do.

Kyrie looks over at Rance

(CONTINUED)
KYRIE

Rance!

No reply

KYRIE (CONT)

Rance!!

Still no reply. Bryce, Peter, and Kenzie also stare at Rance

KYRIE (CONT)

Rance!!!

RANCE

What? I’m not going to do it, I was just thinking about what it’d be like to be with you, Kyrie.

KYRIE

(Scoffs)

Get over it, Rance. We’re never going to happen. Never. You will find love though, it just won’t be me.

PETER

Yeah man, you don’t want to lose yourself over some girl. Plus she’s my girl now.

Peter and Kyrie snuggle each other as Rance’s face turns red with anger

RANCE

That is only if I allow it. I can change that fact right now if I want!

SHADOW MAN

He is right. Would you like to know the price of gaining your one desire, the heart of the woman you love?

RANCE

Yes!

SHADOW MAN

Simple, just let me use your skin suit for a few hours. I don’t get to be in human form very often.

(CONTINUED)
RANCE
And what happens when you take
over? What are you going to do?

SHADOW MAN
Just some unfinished business from
the last time I was here.

Bryce, Kenzie, Kyrie, and Peter look at Rance with concern

PETER
Hey man, I don’t think this is a
good idea to let him into your
body. Haven’t you seen any exorcist
movie ever?

BRYCE
Yeah this doesn’t sound very smart.
I know I love all this paranormal
stuff...but this...this is a step
to far man.

KYRIE
Please don’t do this Rance, please!

Rance keeps thinking about the offer as the Shadow Man paces
back and forth

SHADOW MAN
Well what’s it going to be, Rance?

RANCE
Do well get to walk away safely?

SHADOW MAN
Of course, you can trust me.

RANCE
Then you got yourself a deal.

Everyone has a shocked expression on their face as the
Shadow Man lets out a guttural laugh and disappears. They
all look around the room in search of him as Peter stares
hard at Rance

PETER
Are you happy now, Rance? Are you
happy that you stole my fucking
life?

No reply
BRYCE
Rance, why did you do that?

No reply

KENZIE
This is bad, like real bad. Did you really just let a demon possess your body?

KYRIE
Are you going to say anything, Rance?

Rance looks up, but there’s something different about his demeanor

RANCE (POSSESSED)
He would have something to say...if he were still here.

Everyone has a shocked look

RANCE (POSSESSED) (CONT)
The funny thing about this all is that you trusted me, a demon. Weren’t you taught better than that? I’m a liar, a filthy fucking liar. The truths I told you...all lies! I’ve reaped his soul, he just gave it to me. Now I’m going to take all of yours too!

The Shadow Man laughs as they get up and try to escape but all of the doors and windows are shut and locked

RANCE (POSSESSED)
There is nowhere to run, nowhere to hide. You are all in my house, and now you all belong to me!

Bryce and Peter kick the door and ram it trying anything to escape. The Shadow Man starts walking towards them so they run off into another room

KENZIE
Is there another way out of here?

BRYCE
I don’t know...I didn’t think we would end up in a situation like this!

(Continued)
Just then the Shadow Man comes crashing through the door with a fireplace poker and stabs it through Peter’s chest.

KYRIE
Peter!!!

Blood sprays as the Shadow Man rips the poker back through Peter’s chest

KENZIE
So it wasn’t good enough to just crush his heart figuratively, you just had to rip his literal heart out too!

The Shadow Man revels in Peter’s blood as Bryce grabs Kenzie and Kyrie and run out of the room

RANCE (POSSESSED)
I love the way his blood tastes. You can still taste the heartbreak. Delectable and devastating, just like a plague.

Bryce, Kyrie, and Kenzie go through the kitchen and down into the basement

BRYCE
Maybe we can find a way out of here down in the basement. Quickly, let’s check it out before he finds us again!

They run downstairs and find a window, Bryce tries to get it open

BRYCE (cont’d)
(Struggling)
Fuck it’s like this window is being held shut by some unnatural force!

KYRIE
Well shouldn’t you expect that since it was yours and Rance’s genius idea to conjure him up!

KENZIE
Peter was right, this was a horrible fucking idea. We should have listened to him when we had the chance.

(CONTINUED)
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BRYCE
Oh well it’s too late for that now. Right now we just need to worry about getting ourselves out of here safely. Do you see anything I can smash this window out with?

Kyrie and Kenzie look around the room

KENZIE
I don’t see anything useful down here.

KYRIE
Yeah me neither, it’s way too dark in here to see anything.

BRYCE
How about a shoe, let me get one of your shoes real quick.

Kenzie kicks off her show and Bryce takes it and smashes out the window and hands back the shoe

KYRIE
I’m so happy that worked, I was worried we were going to end up stuck in here!

BRYCE
Nah I couldn’t let anything happen to you two. Mom would kill me if I made it home and you didn’t. Now come here so me and Kenzie can give you a boost on out of here.

KYRIE
Good I was hoping to go first, I want to get the hell out of here now!

Bryce and Kenzie boost Kyrie up and as she’s crawling out the window the Shadow Man comes marching down the stairs

RANCE (POSSESSED)
And where the fuck do you think you’re all going? There is no fucking escaping my grasp. Your fates have already been sealed!

The Shadow Man disappears and reappears across the room as Kyrie makes it out. Bryce tries to help Kenzie out the window when the Shadow Man grabs him and throws him against the wall and pulls Kenzie back into the room

(CONTINUED)
RANCE (POSSESSED) (cont’d)
Get back here you little bitch!

KENZIE
(Kicking back)
Let go of me you filthy fuck!

Kenzie kicks the Shadow Man right in the mouth

RANCE (POSSESSED)
(Spits out blood)
I do love it when they fight back, and you, my dear, are a feisty one!

KENZIE
(Fighting back)
Help! Help! Somebody please help me!

RANCE (POSSESSED)
Yell all you want, nobody is going to hear your whore screams anyways!

The Shadow Man pulls Kenzie back into the basement. As Kenzie is getting up the Shadow Man snaps Kenzie’s neck then starts yelling out the window at Kyrie as she runs away terrified

RANCE (POSSESSED) (cont’d)
Get back here, bitch!

He goes to run after her but Bryce grabs his foot.

RANCE (POSSESSED) (cont’d)
Oh so you think you got me just because you caught my foot?

BRYCE
I can’t just lay here and do nothing, I’ve got to try and protect my sister!

RANCE (POSSESSED)
You’re going to have to try a lot harder than that. You aren’t even strong enough to fight me like a fucking man!

Bryce attempts to get up but is kicked back down by the Shadow Man. The Shadow Man stomps over and over on Bryce’s skull

(CONTINUED)
RANCE (POSSESSED) (cont)
(stomping)
I hope you’re fucking happy! All of this is because of you, because of your thirst for the undead and your hunger for the paranormal. You should have never brought me back, death and carnage will spell your name in all of my victims blood. The last being your precious sister!

After crushing Bryce’s skull in the Shadow Man regains his composure and disappears

EXT. STREET

Then reappears behind the wheel of Bryce’s car and chases after her. Once he catches up with her he drives alongside her

RANCE (POSSESSED)
(Honking the horn)
Guess who’s back bitch!

KYRIE
Leave me alone, I just want to get away from you!

RANCE (POSSESSED)
Baby girl you know I can’t do that, that pretty little soul of yours is mine, and I fully plan on collecting it!

The Shadow Man then speeds off and flips a u-turn and drives straight at Kyrie and clips her with the car knocking her out. He then puts her body in the back seat and drives back to the house and carries her inside.

INT. CHATEAU LE SATANICO

The Shadow Man lay Kyrie down in the middle of the floor and removes her shirt. While she’s still knocked out the Shadow Man grabs a sharp shard of glass.

RANCE (POSSESSED)
Hm I can’t find any other cutting utensils in this house, so this broken glass is just going to have to work for now.

When Kyrie wakes up, the Shadow Man is knelt down over her, she goes to scream but he covers her mouth

(CONTINUED)
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RANCE (POSSESSED) (cont’d)
Shh don’t scream, I’m not going to hurt you...that much. I should have warned you all that there was no getting out of here alive. I guess that’s what happens when you just accept the terms and conditions without reading them. That’s what you get for dealing with a filthy liar like me!

The Shadow Man laughs as he slowly slides the sharp glass down her stomach leaving a small trail of blood. Kyrie freaks out and struggles to get free but can’t, she’s trapped

RANCE (POSSESSED) (CONT)
I hope he doesn’t feel to bad for what he’s about to do to you, the woman he loves. Then again he won’t live much longer either. He’ll still feel the agony of killing the one he loves. He’ll relive it every day as he’s burning in hell. You can’t make deals with demons and expect to get into heaven. That’s just foolish thinking!

Tears flow from Kyrie’s eyes as the terror sets in. The Shadow Man punctures the sharp piece of glass into her stomach and then slices up her stomach to her chest. The Shadow Man laughs as blood pools and pours from the incision.

RANCE (POSSESSED) (CONT) (cont’d)
Sharp like a knife and cuts through flesh like a butter. Glass is a great tool to cut you open and see your insides with. Let’s just call this your glass autopsy.

The Shadow Man laughs manically as he finishes cutting Kyrie open. As Kyrie is dying blood escapes from her mouth as its clenched by the Shadow Man. After Kyrie is dead he stands up and admires his own gruesome work

RANCE (POSSESSED) (CONT) (cont’d)
Four dead in one night, I don’t think I’ve lost a step at all! Now to finish this!

The Shadow Man looks around the room and finds an extension cord

(CONTINUED)
RANCE (POSSESSED) (CONT) (cont’d)
Ah perfect, why not end this with a quadruple homicide-suicide. Perhaps he’ll find some solace in a self-righteous suicide.

The Shadow Man goes upstairs and ties off the extension cord to the stair railing and makes a noose with the other end then places it around Rance’s neck. He climbs over the railing and stands on the very edge of the upstairs. The Shadow Man leaves Rance’s body

RANCE
(Drained, sad)
I thought you said you weren’t going to hurt anyone?

SHADOW MAN
What can I say, I’m a fuckin’ liar. Why expect anything less from a demon?

RANCE
I can’t believe you killed her...

Rance starts crying as the Shadow Man talks over his shoulder

SHADOW MAN
What do you mean I killed her? That was all you. You killed her. She died by thine own’s hands.

RANCE
(Crying)
But I didn’t want to...I had no control.

SHADOW MAN
I didn’t force you to give up your soul, you gave it willingly for a girl who didn’t want you in the first place. Honestly, I think I did you favor.

RANCE
They were my friends though, and I loved her. I can’t believe she’s gone.

SHADOW MAN
One step will send you leaping into death after her. Or do you need a push into the afterlife?

(CONTINUED)
CONTINUED:

RANCE
I can’t live with what I did. I was selfish and my selfishness ended the lives of my friends. I don’t deserve to live.

SHADOW MAN
Then jump already, dammit! The anticipation is killing me.

RANCE
Fuck it, the only way I’ll find peace is in my suicide
(Prepares to jump)
I’m so sorry Kyrie, I didn’t mean for any of this to happen. Hopefully I’ll see you on the other side.

SHADOW MAN
Fat chance, you sold your soul...she didn’t. So watch your step into hell, its a long drop...

The Shadow Man pushes Rance off the edge of the stairs. Rance screams as the extension cord noose tightens around his neck then snaps his neck. The Shadow Man laughs as Rance swings.

FADE TO BLACK

INT. MOVING TRUCK CAB

It’s been 5 years since the murder-suicide of Rance and his friends. GREG HUNSINGER and his daughter KATIE HUNSINGER are sitting inside the moving truck on their way to the house.

GREG
Are you excited to see the new house?

KATIE
No not really, I wish we could have stayed in our old house where my friends are.

GREG
Hey you’ll make some new friends here, just you watch.

KATIE
You have to say that, Dad, I’m you’re daughter.

(CONTINUED)
CONTINUED:

GREG
That’s not true, if I thought you were too weird I’d tell you.

Winks at Katie, and she slaps his arm

KATIE
So you do think I’m weird, I knew it!

GREG
Well you do have a different color in your hair every week. Do you even remember your natural hair color?

KATIE
Yes, that’s why I dye it. Who wants to be normal anyways?

GREG
The real question, what exactly is normal?

KATIE
See, you get it Dad!

They both laugh as they pull up to the house. They climb out of the truck and take a look at the house. Little do they notice, but the Shadow Man can be seen in a window upstairs.

GREG
(Puts arm around Katie)
Welcome to our new home, Katie!

KATIE
Wow, this is a pretty house. A lot better then what I was imagining.

GREG
It was quite the steal too, I got this house for way below listing. I wonder why they sold it for so low?

KATIE
Well if there’s any dried blood stains inside that’ll answer that question.

GREG
One could only hope that that would be the case. If so, then maybe we got ourselves a haunted location.

(CONTINUED)
KATIE
Ha-ha yeah you wish!

GREG
I wish for it with every birthday wish I get!

They both laugh as they start grabbing boxes and head inside the house.

INT. KATIE’S HOUSE

They drop a few boxes in the main room of the house.

KATIE
Which one of these rooms is mine?

GREG
Any room your heart desires. I transplanted you here, so you plant yourself where you want.

KATIE
Hm then let me go upstairs and pick out a room for myself.

GREG
Don’t take too long, we still have a whole truck load of crap to unload!

Katie runs upstairs as Greg goes back outside to grab more boxes. When they leave the main room the Shadow Man can be seen in the kitchen listening in on them.

INT. UPSTAIRS

Katie is going in out of rooms upstairs checking each of them out until she finds the one she likes. Same room that Bryce and Rance summoned the Shadow Man in.

KATIE
(Walking around room)
I like this room, it has just the right kind of dark vibe to it. Plus I could hang my band posters on this wall right here.

Katie walks over to the window and looks out over the town and sees her Dad moving boxes. The Shadow Man stands behind her.

(CONTINUED)
KATIE (CONT)
(Opens window)
Hey Dad I found the room I want!

GREG
Awesome! Now get your ass down here and start moving some boxes into it!

KATIE
Coming down now!

The Shadow Man disappears as she turns around. Katie pauses for a second but then shrugs her shoulders and heads downstairs

INT. KATIE’S HOUSE

Greg and Katie are sitting having dinner talking about their days. Two weeks after they moved in and they start having some activity.

GREG
Man this is one good burger, I sure worked up an appetite today. How was your day, honey?

KATIE
Eh, it was ok. Things are starting to get better, I actually made some new friends today.

GREG
Oh yeah, and who are these new friends?

KATIE
Well I met this awesome chick named Jess, we have a lot in common, so I think I found myself a new best friend.

GREG
She sounds cool, you should invite her over sometime.

KATIE
Yeah I’ll probably invite her to hangout this weekend. I also met this guy...

(CONTINUED)
GREG
A guy, huh? Is it time we have that talk?

KATIE
Ew no dad, we definitely do not need to have that conversation! Plus I don’t think he would like me like that anyways. I’m just the new girl.

GREG
Oh come on, any guy would be lucky to be your boyfriend. You’re a beautiful girl.

KATIE
Yeah, yeah, yeah you’re just biased because you’re my Dad.

GREG
Well you are my angel, so I guess you have a point. Do you want me to talk to him for you? You know, a little guy-to-guy talk?

KATIE
That just has bad written all over it, so how about we skip that plan all together. I don’t want you to scare him away!

They both laugh as they hear footsteps above them.

GREG
Did you hear that?

KATIE
Yeah, what the hell was that?

GREG
Maybe we do have a ghostly friend living with us, how awesome is that?

KATIE
Oh it’s totally cool, Dad. I bet you feel like one of those ghost hunters from t.v. now.

GREG
Just watch, one of these days I’ll capture some evidence that will put us on the map!
INT. KATIE’S BEDROOM

A week or so after the first occurrence, Katie and her friend, JESS PLETT, are sitting on Katie’s bed listening to music and talking

JESS
I know we’ve only known each other shortly, but I can tell we’re going to be best friends for the rest of our lives.

KATIE
You’re the best thing about moving to this town. I always felt like I was the only girl who was into metal and the macabre.

JESS
The darkness is ever so embracing, who doesn’t enjoy wrapping themselves in its cold embrace?

KATIE
Exactly, you complete me Jess.

JESS
Aww you complete me too!
(shows phone to Katie)
Hey check this out, Connor posted a picture without his shirt.

KATIE
(Takes Jess’ phone)
Mmm damn he looks good. I just need to find an excuse to hang out with him so I can tell him I like him.

JESS
Maybe you should throw a party or something one of these nights.

KATIE
Yeah that would work, my Dad does work late some nights.

Katie and Jess hear what sounds like somebody walking up the stairs

KATIE (CONT)
Shhh I think my Dad is home.

(CONTINUED)
JESS
(Looking out the bedroom door)
I don’t think so, I don’t see anyone out here.

KATIE
Really? Wow it’s the second time something like that happened this month.

JESS
(Teasing)
Uh-oh sounds like your house is haunted!

Katie and Jess both laugh at the thought. Just then the front door opens and closes making both the girls jump.

JESS (CONT)
Ok stop playing around, Katie, what the hell was that?

KATIE
(Nervously)
I-I don’t know.
(Takes a breath and walks out of her room)
Dad, is that you?

GREG
(From downstairs)
Yeah it’s just me, I got off of work early today. Did you wanna go grab something to eat?

Katie and Jess run down the stairs.

JESS
Hell yes, I’m starving!

GREG
Ha-ha I’m guessing you’re Jess then.

JESS
Yep that’s me, now about that food.

KATIE
Yeah I’m starving too!

GREG
I take it you guys worked up quite the appetite working on that

(CONTINUED)
CONTINUED:

GREG (cont’d)
schoolwork, well let’s go get a
burger into you two.

Katie, Jess, and Greg walk out the front door and head to a
burger joint. After they close the front door the Shadow Man
appears at the top of the stairs

INT. BURGER JOINT

Greg, Katie, and Jess are sitting at a both eating their
dinners. Same restaurant Peter worked at. In background
there’s an old employee of the month photo of Peter

JESS
Oh my god this burger is so good, I
swear I could eat of mountain
these!

KATIE
I know, it’s like heaven in my
mouth?

GREG
Have you two been getting high
while I wasn’t there?

KATIE
No not at all, just really hungry.

Greg gives them a weird look, but then laughs

GREG
So Jess, how long have you lived
here?

JESS
Pretty much my whole life. I was
born a few towns over, but moved
here when I was 4 or 5.

GREG
Oh that’s nice, I’m guessing your
family moved for work.

JESS
Yeah, pretty much. My Dad got a
position working at the Catholic
church here.

KATIE
Oh wow, I didn’t know that you were
Catholic.

(CONTINUED)
JESS
I try my best not to tell too many people that.

GREG
Ha-ha I get that. Is there any cool local legends of haunted places?

JESS
You mean other than the house you two live in?

KATIE
What? You never told me any of that!

JESS
I thought you already knew? My bad.

They all laugh

GREG
Well tell me more about this supposed haunting.

JESS
It’s been awhile since I’ve heard anything, but according to the stories I was told growing up this place used to belong to some cult or something like that.

KATIE
That’s kind of freaky.

JESS
I know, right? I don’t know much else, I was always shooed out of the room when they’d talk about the place.

GREG
Hm could explain some of the activity going on at the house. Anyways, you two ready to head out of here?

KATIE
Yeah let’s get out of here, I’m stuffed!
JESS
(Nods in agreement)
Race you to the car!

Jess and Katie get up and race out of the building, Greg
laughs and nods his head before getting up

FADE TO BLACK

INT. GREG’S CAR

Greg is driving Katie and Jess to school.

GREG
You girls get all your homework
done last night?

KATIE
Yeah I got most of mine finished,
though I would have gotten more
done if you didn’t make us watch
that Ghost Adventures marathon last
night.

JESS
Honestly I never do my homework
anyways, so I can’t blame it on the
show.

GREG
Hey it’s educational, especially
since our house is supposedly
haunted now!

They all laugh

JESS
Oh no, I think I created a monster
with my scary story!

KATIE
Don’t worry about that, he’s been
like this for as long as I can
remember.

GREG
I can’t help but love the
paranormal. Even when I was kid, I
believed in it. My grandma
Juniper’s house always freaked me
out. There was this crawlspace in
the bedroom that I would sleep in
every time I would visit that I

(MORE)
GREG (cont’d)
still swear to this day I heard voices and other sounds coming from inside it. One night I built up the courage to look inside and saw death itself. Those are the times that you wish you had a camera on you.

KATIE
It’s scary to think of a time before camera phones.

JESS
That’s the scariest part of your whole story, Mr. Hunsinger!

They all laugh again as they pull up to the school.

GREG
Welp, I’m glad you can find humor in my horror.

JESS
It was my pleasure, so you’re welcome! Thanks for the ride, Mr. Hunsinger!

GREG
Yeah, yeah, yeah get out of here! Hold on a sec, Katie.

Jess gets out of the car and bumps into AARON BEECROFT and CONNOR GLIFBERG. They can be seen talking in the background as Greg and Katie talk in the car

KATIE
What’s up, Dad?

GREG
Nothing really, was just going to tell you that I have to work late tonight, so you’re on your own for dinner tonight.

KATIE
Oh okay, how late do you think you’ll be?

GREG
Oh it’ll definitely be a late one. New boss is coming in next week, so we’re trying to make a good

(MORE)
CONTINUED:

GREG (cont’d)
impression and throw in some extra
elbow grease before his arrival.

KATIE
Sounds fun, I guess.
(laughs)
Can I have some money for a pizza
or something?

GREG
Sure, here’s my card.
(Hands Katie his credit card)
Now don’t get spending all my
money.

KATIE
Oh I won’t, Dad!

GREG
Better not, or I’ll kick your butt
in front of all your new friends!

KATIE
Ha-ha very funny, Dad!
(Hugs Greg goodbye)
See you later, Dad. Love You!

GREG
(Hugging Katie back)
Have a good day at school, Love you
too!

Katie gets out of the car and meets up with her friends as
Greg drives away

FADE TO BLACK

EXT. SCHOOL QUAD AREA

Katie, Jess, Connor, and Aaron are sitting at a table during
lunch

CONNOR
What were you two up to last night?

JESS
Nothing really, we just hung out at
Katie’s house. Though something
interesting did happen.

(CONTINUED)
AARON
Interesting like a lesbian experience?

KATIE
No you, perv, a paranormal one.

CONNOR
Oh yeah, how did that go?

JESS
I would say good, it ended in us going to get cheeseburgers.

AARON
Anything that ends with cheeseburgers is always a good thing!

CONNOR
The paranormal has always been an interesting subject.

KATIE
I don’t know, in some ways I kind of hope that my house isn’t haunted. Otherwise I’m pretty sure my dad is going to lose his mind.

JESS
Speaking of your Dad, what did he tell you in the car?

KATIE
Oh just that he’s going to be working late tonight.

AARON
Nice, now you get to be all alone in that scary house by yourself all night!

JESS
That would suck...unless you throw a party!

KATIE
Well since my Dad’s going to be busy with work all night, let’s party at my house! Maybe around 8 or so.
AARON
Hell yes that’s the best idea ever!
It’s been so long since I got
fucked up.

CONNOR
What are you talking about, bro? We
got fucked up Friday!

AARON
Yeah I know...that was forever ago
though!!

CONNOR
That was three days ago, dude.

AARON
And each day felt like an eternity

KATIE
Either way, you guys will be there
tonight, right?

JESS
Of course they will, they never a
pass up a chance to get wasted.

CONNOR
Exactly, so yeah we will be there.

They split off and head to class telling people along the
way about the party

KATIE
Connor is so cute, do you think he
likes me?

JESS
If he doesn’t he should, because
you’re totally cute. If I wasn’t so
in love with Channing Tatum, I’d go
lez for you!
(winks and grabs Katie’s
booty)

Katie hugs Jess back and they stand there grabbing each
other’s butt

KATIE
Ha-ha I’ll have to keep that in
mind just in case things don’t work
out.

Jess and Katie go their separate ways and off to class
INT. KATIE’S HOUSE PARTY

Party-goers are drinking and dancing to the blaring music. "Raining Blood" by Slayer is the song playing. Katie, Connor, Jess, and Aaron are in the kitchen drinking and hanging out.

AARON
Hell yeah, this is a good turn out for a party.

KATIE
I know and I don’t even know half of the people here.

JESS
Aren’t those normally the best parties?

CONNOR
Usually, it’s the best way to meet new people. Though it’s not like you need better friends than us...well except for maybe Aaron.

AARON
Hey...fuck you too, bitch!

CONNOR
Yeah you would want to, fag.

AARON
Only for you, bro.

JESS
Why don’t you two kiss and get it over with.

AARON
I didn’t come here to kiss him. I came here to get drunk and find someone cute.

CONNOR
Not a bad plan.

KATIE
Is that why you came here too?

CONNOR
Nah, I’ve already got eyes on someone.

(CONTINUED)
JESS
Do tell, who might that be? Anyone we know?

CONNOR
Possibly, the world may never know. I can tell you that I love the riff to this song.

AARON
It’s Raining fucking Blood, who doesn’t enjoy this song?

JESS
Catholics, that’s who. Fuckin’ religious pricks.

CONNOR
You can say that again.

They all laugh about it. In the other room, a big metalhead, GIO BURRELL, shotguns a beer to impress people at the party as others are talking.

MELINDA
Wow I never thought I’d get a chance to be in the murder house.

JOEY
I know right? I remember hearing about that kid who went crazy and killed all of his friends and himself in this house!

ASHLEY
Damn that’s hella fucking crazy...and creepy.

MELINDA
I think it’s pretty awesome!

JOEY
Yeah me too, I wonder if this place is haunted?

ASHLEY
My older brother said he and some friends broke into hear once and saw some crazy shadow thing, but I always figured he said that just to freak me out.
JOEY
Seem like he did good job at it.

MELINDA
Man I wish I lived here, I’d be searching every inch of this house for evidence of ghosts.

GIO
You guys actually believe in ghosts? HA! What fuckin’ pussies!

ASHLEY
How does that make us pussies?

GIO
Because you guys think that something actually happens after we die. Foolish thinking if you ask me.

JOEY
I see you have such deep insights into the afterlife. Tell us more Mr. All knowing.

GIO
I never said I know everything, but I know that all that happens after we die is that we turn into worm food and dust. We enter into a dark void, and that’s it. We’re kaput.

MELINDA
Well that’s depressing. Aren’t you sad believing in nothing?

GIO
Ha! I’ll show you what I believe in!

(Shotguns can of beer)
Did you guys see that shit? I’m like a fucking chug master! I’m the Kerry King of chugging! And you guys can believe that!

MELINDA
So you believe in beer?

JOEY
Interesting choice, let’s see how far that’ll get you.
CONTINUED:

GIO
It’ll get me as far as I want! Just watch when I’m a professional drinker! No one can drink me under the table, no one!
(Flexes arms then reaches for crotch)
Oh shit that beer ran straight through me, I better find a bathroom now before I piss my pants, now!

Gio runs up stairs and finds a bathroom. While he’s in there he hears a knock on the door and footsteps walking away from the door

GIO (cont’d)
Hey wait your turn, you impatient prick! I’m trying to take a piss in peace here!
(Flushes toilet and walks out of the bathroom)
There the bathroom is open!
(Notices no one is out there)
Hey what gives, is someone trying to punk me?

As Gio says that he sees a dark outline of a person sitting in a chair in a dark room. He laughs as he starts walking towards the doorway of the room. As he gets closer the outline stands up revealing its nearly 7’ height. Gio gets closer to the doorway of the room as the shadow turns and vanishes into the curtains. After Gio sees THE SHADOW MAN disappear into the curtains, the curtains flutter so he walks into the room and opens the curtains and looks out the window and sees nothing. When he turns to leave and drops the curtains, the Shadow Man reappears in the curtains.

GIO (cont’d)
(Smacks himself across the face)
Did I just see what I think I saw?
Nah I’ve gotta be hella drunk right now. My minds just playing tricks on me since I overheard those idiots talking about ghosts and shit. It’s definitely time for me to get back to the party.

Gio heads towards the stairs and starts to walk down them. Then the Shadow Man reappears behind him.

(CONTINUED)
SHADOW MAN

Hey Gio!

GIO
(Turns around)
Yeah what do you want...

Gio has a terrified look on his face as the Shadow Man laughs manically and pushes Gio down the stairs. Everyone at the party freaks out which breaks the party up before the cops get there.

EXT. KATIE’S FRONT YARD

Out front those that are left are huddled together murmuring about what just happened. There are a few people talking to cops that had showed up.

PARTY GIRL
I don’t know what happened, officer. One minute I was talking with my friends then he came crashing down the stairs!

PARTY GUY
For a second I swear I saw someone standing behind him when he fell, but then when I looked again there was no one up there.

OFFICER BEECROFT
You’ve all been drinking heavily, so I’m sure he just lost his footing and fell down the stairs. Don’t worry though, your friend will be alright.

As the officer says that Gio is stretchered off by the paramedics

PARTY GUY
Yeah you’re probably right officer, he was probably just drunk.
(Shouts out loud for everyone to hear)
Party in honor of Gio tomorrow night!

The officer rolls his eyes and turn to talk to Katie

OFFICER BEECROFT
Looks like you had quite the scare in there, you’re lucky I’m Aaron’s

(MORE)

(CONTINUED)
OFFICER BEECROFT (cont’d)
father and I won’t write anyone a
ticket here. Just make sure this
party disperses safely. And no more
drinking!

KATIE
(Nods in agreement)
Yes sir, Mr. Beecroft. I’ll make
sure everyone makes it home safely.
Thank you for all your help and
generosity.

The officer nods as he gets back into his car and drives off

JESS
Who knew that Aaron’s Dad was a
cop. I guess that explains why he
likes to get drunk.

KATIE
Probably, I’m still scared that my
Dad is going to find out that
someone almost died in our house.

JESS
I’m sure your Dad would have been
happier if he would have died, that
way he could have another reason to
ghost hunt your house.

KATIE
That’s true, he probably would have
loved that. I hope Gio is going to
be ok.

JESS
I’m sure he will be. C’mon lets get
back inside, maybe there’s still
some tequila left.

KATIE
That sounds nice, that’ll
definitely help me sleep tonight.

Katie and Jess head inside and close the door behind them

FADE TO BLACK
INT. HOSPITAL ROOM

The next day Gio wakes up in the hospital and is still freaked out about the past night. Nurse Estelle is checking on him when he wakes up.

GIO
Whoa what happened last night?

NURSE ESTELLE
You took a nasty fall down some stairs, you’re lucky you didn’t break your neck.

GIO
I didn’t fall down the stairs though, I was pushed.

NURSE ESTELLE
Yeah you were pushed by a little alcohol. You really shouldn’t be drinking that much.

GIO
I’m telling you, nurse, I didn’t drunkenly fall down those stairs. Something evil is in that house.

NURSE ESTELLE
Like what?

GIO
I’m not sure...I know I overheard some of the other kids talking about the place being haunted, but I didn’t believe them...well until now.

NURSE ESTELLE
So now you want us to believe that a ghost pushed you down the stairs...how hard did you hit your head?

GIO
I wouldn’t call it a ghost...it was darker, and more evil than a ghost.

NURSE ESTELLE
I think I should call a doctor in hear to check you out, you’re talking like a mad man.

(CONTINUED)
GIO
You would be too if you saw what I did last night. I see it every time I close my eyes. I see it in every dark corner. Wherever there’s darkness, this evil being resides.

NURSE ESTELLE
I think I’m going to go find you a psychologist. You hit your head so hard you developed schizophrenia.

Nurse Estelle leaves the room. Gio grabs his phone and calls Katie

GIO
(Phone against ear)
Come on Katie, hurry up and answer your phone.

INT. KATIE’S BEDROOM

Katie’s sitting on her bed doing some homework when her phone rings

KATIE
(Answering the phone)
Hey Gio, how are you doing after that nasty fall you took last night?

GIO
Oh I’m fine, just a little sore and freaked out. But I didn’t fall down the stairs.

KATIE
Are you sure about that? I mean, you were pretty damn wasted!

GIO
I was pretty wasted, you’re right. But you see, Katie, I didn’t fall...I was pushed!

KATIE
Oh yeah, and who pushed you down the stairs? I didn’t seen anyone else up there with you.

GIO
That’s because I’m pretty sure your house is haunted. I saw some shadow

(MORE)
GIO (cont’d)
figure up in one of the rooms, and
I know I wasn’t alone up there.
Before I was pushed down the stairs
I heard someone call my name, I
turned around then the next thing I
knew I was crashing down the
stairs. Now I’m here in the fucking
hospital. I’m not sure if it’s safe
for you to stay there.

KATIE
Well thanks for you concern, Gio;
but I’m pretty sure you were just
drunk. I saw you shot gunning
beers.

Gio can be heard in the background as Katie sees a shadow
out in the hallway.

KATIE (cont’d)
Hey Gio I gotta go.
(Hangs up her phone)
Dad, is that you out there spying
on me?

Katie gets no response so she gets up and goes into the
hallway

KATIE (CONT)
Dad...

Downstairs there’s a loud crash so she grabs the closest
weapon to her and heads downstairs

INT. KATIE’S HOUSE
As she’s looking around for what may have caused the
crashing sound the Shadow Man can be seen following behind
her.

KATIE
Hello, who’s in here with me? I’ve
got the cops on speed dial!

She hears footsteps coming from behind her and turns around
and swings at nothing.

KATIE (CONT)
What the hell, I know I heard
someone behind me!

(CONTINUED)
Again she hears footsteps behind her and turns around and swings at nothing again. The Shadow Man laughs manically as every door in the house slams open along with every TV and radio turning on with full volume, same with all the faucets in the house.

KATIE (CONT) (cont’d)
Nope fuck this, I’m outta here!

Katie runs out screaming into her Dad’s arms

EXT. KATIE’S FRONT YARD

GREG
(Hugging Katie)
Whoa, whoa, whoa where’s the fire at, sweetie?

KATIE
(Anxiously holds onto Greg pointing a damning finger at the house)
In there! I’m so freaked out right now!

GREG
Why what happened in there?

KATIE
I was on the phone with my friend when I thought I saw a shadow in the hallway. When I went to investigate, there was a loud crash downstairs. I swear there was something or someone following me down there. Then all of a sudden everything opened and turned on. Maybe the legends are true, maybe this house is haunted!

Katie clings to Greg

GREG
All of that happened and I wasn’t home to film any of it? I better rush in there; maybe whatever was following you is still in there!

Greg takes off into the house as Katie calls after him

KATIE
Dad, don’t go in there! Dad, come back!
INT. KATIE’S HOUSE

Inside Greg walks around slowly filming everything on his phone

GREG
I always felt like there was something in here. I’m the one who’s actually excited you’re here so show yourself! You scared the shit out of my daughter, so try to scare me now!

After Greg checks out the whole house turning things off as he goes

GREG (CONT)
(Turning off sink in kitchen)
C’mon show yourself to me, I’m the one who actually wants to see and feel your presence.

GREG (CONT)
(turns off TV in living room)
I guess you must be a little shy or something. Don’t worry I’ll try to make contact again tomorrow night.

Greg finds nothing in the house, he calls Katie back inside

GREG
Well I didn’t get a chance to see what you did, but we’ll try again tomorrow night. I’ll bust out my ghost hunting equipment and show you how to use it all. This is what Ghost Adventures has been prepping me for!

KATIE
Yeah I guess that’ll be fun, I’m still freaking out about the whole thing.

GREG
I know the feeling, sweetie. At least now it’s something we share in common.

KATIE
That definitely makes it easier, too bad it wasn’t active for you, Dad.

(CONTINUED)
GREG
It’s a bummer, but hopefully we’ll have better luck tomorrow night!

KATIE
One can only hope. I’m going to go back up to my room and try to finish my homework now.

GREG
Alright, I’ll just be down here getting some equipment ready for tomorrow night.

Katie goes up stairs while Greg goes into the other room

FADE TO BLACK

EXT.SCHOOL LAWN

Aaron, Connor, and Jess are sitting on the grass talking

AARON
Did you guys hear that Iwrestledabearonce is going to be in town next week?

JESS
No way? I’d wrestle a literal bear to see them live.

CONNOR
Same here, Courtney Lapunte is so fuckin’ hot!

AARON
Her and Maria Brink from In This Moment.

JESS
I can see that, she is pretty damn hot. I’d rather have Oli Sykes anyways.

(Sighs)
Yum.

CONNOR
I think I’ll stick with Courtney.

JESS
Oh yeah, what about Katie?

(CONTINUED)
CONNOR
What about her?

JESS
Don’t you think she’s pretty hot?

CONNOR
Uh...yeah, she’s pretty cute too.

AARON
C’mon man don’t lie, you tell me all the time how sexy you think she is.

JESS
HA! I knew it. You two should date and get it over with already!

CONNOR
Wait...Katie likes me?

JESS
Do you idiot!

AARON
Even I noticed that, bro!

CONNOR
Damn, maybe I am an idiot.

JESS
Clearly.

AARON
Speaking of Katie, where is she anyways?

JESS
(Pulls out phone)
Hm I don’t know, I’m sending her a text right now.

CONNOR
You think I should tell her, how I feel?

JESS
Duh, as soon as we find out where she is, you’re going to tell her.

CONNOR
You mean...today?
JESS
(Looks at text from Katie)
Yep that’s the plan. She’s in the library, so let’s go.

They get up and walk off in the direction of the library.

INT. LIBRARY

Katie is in the library doing research about her house and the plot of land it sits on. On the computer she’s reading an article when Aaron, Connor, and Jess enter.

AARON
Hey I think I found the nerd we’re looking for!

Connor punches Aaron in the arm

CONNOR
Dude you’re just jealous because you can’t read.

AARON
Bro that’s supposed to be a secret!

JESS
Ha-ha well if that’s supposed to be a secret I’ve got bad news for you...everyone already knows!

They all laugh at Aaron’s expense

AARON
Whatever fuck all of you too!
(Flips them all off)
What are you looking at anyways? Looks like some real satanic shit there.

KATIE
I’m just reading this article about a devil worshiping group that used to own my house. Apparently the house used to be part of some bigger compound used for worship and dark sadistic rituals. Says here they even sacrificed children to a demon they conjured up to protect the area.
JESS
Now that’s some creepy shit. I guess there was more truth to those ghost stories than I thought. Your Dad making you look this up?

CONNOR
Why would her Dad make her look shit like this up?

KATIE
Because my Dad loves Ghost Adventures and anything paranormal related. Just ask Jess, he made us watch a marathon of it over the weekend.

AARON
Brutal.

CONNOR
Hm not a bad show.

KATIE
Yeah it grows on you after awhile. Catch this though, I found another dark story about my house.

JESS
What else did you find out?

KATIE
I found that five or so years ago there was a quadruple murder-suicide that happened in my house. Apparently this guy named Rance went crazy and killed all of his friends because this girl Kyrie didn’t want to be with him.

CONNOR
Whoa that’s crazy, I think I remember my parents talking about that.

AARON
I think my Dad was one of the Officers who responded to that.

JESS
That’s nuts! I can’t believe you live in house with such a dark past!
AARON
(Throws up some devil horns)
Well that’s because she’s just that fucking metal!

KATIE
Ha I wish it were just because I’m that metal. What really got me started on this was talking on the phone with Gio the other day and he was telling me some shadow or whatever pushed him down the stairs.

They all laugh at her remark

CONNOR
Katie, he was just drunk and fell down the stairs, don’t let him freak you out.

KATIE
See that’s what I thought until I saw a shadow out in the hallway. Then it followed me down stairs and scared me out of my own house.

JESS
Are you serious? Just hearing that is giving me a serious case of goose bumps. Especially with the footsteps I’ve heard there myself.

CONNOR
Hmm sounds like some interesting activity going on at your house. We should investigate your house, maybe tonight?

KATIE
Sure, my Dad’s investigating it tonight too, so the more the merrier!

CONNOR
Cool, we’ll see you at your house around ten or so.

Aaron, Connor, Jess, and Katie exit the library
EXT. LIBRARY

KATIE
(Pulls out phone)
Awesome, my Dad’s out in the parking lot, so I’ll see you guys tonight then!

Katie hugs everyone, exchange ad-libbed goodbyes, Katie leaves

JESS
So what happened to you telling her how you feel?

CONNOR
It just didn’t come up.

AARON
Apparently he got caught thinking about ghosts or something.

CONNOR
It’s not that...

JESS
Is it because you’re a pussy!

Jess and Aaron laugh

CONNOR
No it’s definitely not that either. Just didn’t feel like the right time?

JESS
Then when is the right time?

CONNOR
Tonight, I’ll try to split off with her to investigate alone just so I can tell her.

JESS
Well alright you better, otherwise I’m going to get Aaron to beat you up!

Aaron flexes his arms to show off his muscles

CONNOR
Ha he wishes he could!

(CONTINUED)
CONTINUED:

AARON
Don’t tell her and find out, bro!

CONNOR
Oh I’ll tell her, and just to prove a point I’ll kick your ass afterwards!

They walk off together

FADE TO BLACK

INT. KATIE’S HOUSE

Greg and Katie are sitting in the living room waiting for Aaron, Connor, and Jess show up

GREG
I’m pretty excited for tonight!

KATIE
I would say I’m more anxious for tonight.

GREG
Don’t worry I’m sure there’s nothing too evil here.

KATIE
Well I hope not, I don’t know how I would feel about that.

GREG
Oh I know how I would feel about it, we’d be rich.

KATIE
That would be nice. Do you remember the names I gave you earlier?

GREG
Yeah I remember them. Bryce, Kyrie, Kenzie, Peter, and Lance. Right?

KATIE
Close, it’s Rance, not Lance.

GREG
Ah, not my fault the guy had such a weird name!

They both laugh as there’s a knock at the door. Katie answers the door and welcomes Aaron, Connor, and Jess (CONTINUED)
KATIE
Hey guys, thanks for coming tonight. This is my dad Greg; the avid ghost hunting fan.

Greg shakes everyone’s hand and ad-libs pleasantries

GREG
It’s nice to finally meet most of you, of course I’ve already had the pleasure of meeting Jess. I’ve heard a lot about you guys. Hopefully you’ve only heard good things about me.

Greg laughs and puts his arm around Katie

JESS
Ha-ha don’t worry, she’s only sang praises of you. Oh yeah, I brought a camera with me for tonight’s adventure.

AARON
Yeah I stole my brothers camera too, it’s not like he needs it to film himself working out every night.

CONNOR
Especially when his work out just consists of playing with himself.

AARON
(Laughs)
Yeah exactly!

GREG
Awesome, the more cameras the better chances we have at catching some amazing evidence! Did you bring anything to investigate with, Connor?

CONNOR
(Pulls out spirit box)
Oh yeah I brought this. I’ve never gotten a chance to use it until now. I got it as a prize in a cereal box.

(CONTINUED)
GREG
Now that is fucking awesome, pardon my language, but yeah that is fucking awesome. Alright so have any of you watched any Ghost Adventures or Ghost Hunters?

Aaron shakes his head no while Katie, Jess and Connor nod yes

JESS
Of course, it’s the only thing you let Katie and I watch last weekend!

GREG
It was preparation for tonight, you just didn’t know it at the time!

JESS
Ha if you say so.

AARON
Yeah I’ve never seen either of those shows, but ghost hunting doesn’t seem too difficult; all we do is walk around in the dark talking to ourselves, right?

GREG
(Laughs)
It would seem like that, huh? Here we’ll play by Ghost Adventure rules: we’ll lock all the doors to the outside, and if you hear or see anything strange don’t run from it, run towards it. Also when it comes to EVP’s ask your question then pause for a moment. Are there any more questions?

Jess picks up a thermal gun

JESS
Yeah I have one, what the hell is this and what does it do?

Greg takes the thermal gun from her

GREG
This is a thermal gun; it’s used to check temperature fluctuations. I’m going to go ahead and let Katie take this and a flashlight. You
GREG (cont’d)
guys ready to get this hunting party started?

They all nod and turn off all the lights and start investigating. They slowly make their way around the bottom floor bunched together for the first hour or so.

AARON
So do you think anything is going happen?

GREG
I hope so, but you never know. The plan is to catch whatever does happen though.

CONNOR
It’d be so cool to catch some footage of a ghost. It’d be one of my greatest highlights.

KATIE
Maybe we’ll make contact with of the people who were killed here.

GREG
Let’s hope so!

JESS
This is pretty fun so far, though you know what’s missing?

AARON
What’s that?

JESS
A dog.

KATIE
A dog?

JESS
Yeah, you know, a dog to help us investigate the mysteries of your house.

AARON
Are you talking about Scooby-Doo?

JESS
Finally someone catches my reference!

(CONTINUED)
KATIE
Ha very funny, Jess. It’s been an hour though and still nothing has happened.

AARON
I know, right? I think the ghosts must be shy or something. I don’t know about you guys, but I haven’t felt or heard anything weird yet.

GREG
Yeah I’m a bit disappointed too. I really thought we were going to catch something tonight.

CONNOR
I’ve got an idea, I think we should split up to investigate. That way we can cover more of the house at one time.

GREG
You know what, that’s actually not a bad idea at all. Let’s split up!

KATIE
How should we split up, there’s five of us here.

JESS
Well the Scooby reference has already been made, so we should split up the same way Scooby and the gang would.

GREG
Yeah that would work, unless someone is feeling brave enough to investigate by themselves.

AARON
I’ll do it, I ain’t scared of no ghost!

GREG
Great, maybe now that you’re vulnerable you’ll catch something good. Also everyone should have a camera.
KATIE
Can I use your camera, Dad? I’m going to go with Connor.

GREG
Sure honey, here you go. (Hands camera to Katie)
That leaves Jess and I, which I think we’ll go ahead and search the upstairs.

CONNOR
Katie and I will go ahead and check out the basement.

AARON
Well I guess that leaves the ground floor for me, cool.

Greg and Jess head up stairs while Katie and Connor head into the kitchen towards the basement.

INT. BASEMENT
Connor and Katie descend down the stairs into the darkness of the basement. Katie is clinging onto Katie’s arm.

KATIE
Wow it’s so dark in here, I don’t think I’ve ever been in the basement after dark.

CONNOR
I can see why, it’s like a whole different feeling down here.

KATIE
Yeah I know. I’m glad you’re here, otherwise I’d be shitting my pants right now.

Katie holds onto Connor tighter

CONNOR
Well you don’t have to worry about anything when you’re with me. I would never let anything bad happen to you.

KATIE
Aw that’s so sweet. You can’t see it, but I’m totally blushing right now.

(CONTINUED)
Connor takes the camera from Katie and points it at her.

    CONNOR
    I can see you blushing now under
    night vision.

    KATIE
    (giggles)
    Can you really?

    CONNOR
    Oh yeah, and it’s super cute.
    Which, I’m glad we got separated
    together.

    KATIE
    Me too.

    CONNOR
    It gives me the chance to get
    something off of my chest.

    KATIE
    What is it?

    CONNOR
    Well...I don’t know how to say
    this...but I like you, Katie.

Katie’s face lights up. Behind Katie there’s a black shadow
that’s growing in size, though Katie and Connor are too
distracted to notice

    KATIE
    Oh my God, no way! I’ve had the
    biggest crush on you since I moved
    here.

    CONNOR
    Jess told me you did, she’s the one
    who encouraged me to tell you.

The shadow reaches out and tries to grab Katie as she steps
forward and embraces Connor. The shadow then dissipates up
the stairs.

INT. KATIE’S HOUSE

Aaron walks around filming everything.

    AARON
    Well come on show yourself, I’m
    getting bored over here.

(CONTINUED)
The Shadow Man is leaning on a wall next to Aaron. Aaron walks to the other side of the room

AARON (CONT)
If there is a ghost in here, it
must be a joke because I feel like
laughing more than screaming right
now.

Right after Aaron says that he hears a whisper come from the other side of the room

SHADOW MAN
Your life is a joke.

AARON
Oh now you want to do something.
Speak up fucker, I can’t hear you!

The whisper then gets louder and louder with every response sounding like its coming from all around

SHADOW MAN
Your life is a joke, and not even a funny one at that.

AARON
Talking shit, you ghost bastard?
Why don’t you try saying some shit to my face!

SHADOW MAN
Ha you’re tough like a toddler with a knife.

AARON
I’m toddler with a knife who’s going to fuck you up if I ever get my hands on you!

SHADOW MAN
Oh that can be arranged.

All of a sudden, in the kitchen a glass cup falls and shatters making Aaron jump

AARON
Whoa what the fuck was that?
INT. UPSTAIRS

Greg and Jess hear the cup break upstairs

JESS
Did you hear that?

GREG
Yeah I did!

JESS
It sounded like glass breaking, did that come from up here?

GREG
No I’m pretty sure it came from downstairs. I’m going to go check see what it was!

Greg runs downstairs leaving Jess by herself. She goes to follow him downstairs when she sees the shower curtain flutter. She walks into the bathroom to check it out

JESS
(Nervously)
H-h-hello? Is that you, Kyrie?

She gets no response

JESS (CONT)
(Nervously)
Or are you Kenzie or Bryce?

Still no response, the shower curtain sways slightly

JESS (CONT) (cont’d)
(Scared)
Please God don’t let it be that psychopath Rance. Are you...
(Takes deep breath)
...Rance?

Jess still receives no response, so she builds up the courage and pulls back the shower curtain revealing no one.

JESS (CONT) (cont’d)
(Sigh from relief)
Thank God there wasn’t anything behind that curtain. My eyes were probably just playing a trick on me in the dark. Silly me.

The bathroom door slams shut forcing Jess to jump back against the wall

(Continued)
CONTINUED:

JESS (CONT)
Hey who slammed the door? Better not have been you, Aaron!
(Struggles with the door)
C’mon guys, stop playing with me. I’m really starting to freak out right now!

As she says that the shadow man appears and grabs Jess by the throat and slides her up the wall

JESS (CONT)
(Straining)
Who are you?

SHADOW MAN
I am what your worst nightmares are made out of. I am the darkness that consumes all. I am death personified.

JESS
(Fighting back)
What are you doing to me? Let go of me!

SHADOW MAN
Why would I do that? I can feel that your soul is ready for the taking.

JESS
(Punching and kicking)
You can’t have my soul! Put me down!! Somebody help me!

SHADOW MAN
There’s no one who can help you. God can’t stop me and Satan birthed me unto this hellish land. True paradise is in Hell, and you will soon see how torture can really be a sinners dream.

JESS
(Strains and yells)
HELP!!! Help!!!

Jess screams for help as the Shadow Man just laughs in her face and drops her head first onto the rim of the toilet bowl cracking her skull on impact.

(CONTINUED)
SHADOW MAN
(Laughing)
And you thought the spirit of Rance was the worst thing you’d run into.
Little did you know I am the scariest thing in the dark.

Downstairs everyone hears a loud slam and runs upstairs.
Greg tries to open the bathroom door, but it’s stuck.

GREG
Jess, are you in there? (Struggles with the door)
Jess, open the door!

KATIE
C’mon Jess, you gotta open the door!

AARON
Maybe she’s in there taking a shit.
Maybe the ghost, you know, scared the shit out of her!

Aaron laughs at his own joke, then Connor nudges him with his shoulder. Inside the bathroom the Shadow Man is laughing and mocking them.

SHADOW MAN
(In Kryie’s voice)
Help! I’m stuck in here with this big mean scary ghost! (mimics Katie’s voice)
Help! I think the big mean ghost is going to hurt me!
(Jess’ voice)
Oh wait, too late, he already got me!

The Shadow Man laughs manically as Connor pushes Greg out of the way and kicks in the bathroom door. The door swings open and Jess is lying in the middle with her head split open and the floor is covered in blood. Greg and Connor cover their mouths and turn around with shocked looks.

KATIE
What? What happened? (Goes towards the door)
Where is Jess, is she ok?

As Katie gets closer to the door, Connor grabs her and hugs her.

(CONTINUED)
CONNOR
Don’t go in there; you don’t need to see what happened. It’s bad...like really bad.

KATIE
You didn’t answer me, Connor.
(Pushes Connor away)
Where is Jess? Why isn’t she coming out of the bathroom?

CONNOR
Because...she’s dead...

Connor hugs Katie as she cries onto his shoulder. Greg sneaks in and picks up the camera and wipes the blood off it.

GREG
Well I got her camera, let’s check the footage she caught.

CONNOR
Good idea, maybe she caught the son of a bitch on tape before he killed her. What a fucking coward picking on her when there’s us guys here. He must be scared or something!

AARON
Um I don’t think it’s the best idea to egg on whoever or whatever did that to Jess. I don’t want to end up like Humpty fucking Dumpty.

CONNOR
Well then why don’t you take Katie downstairs and try to comfort her.

Katie walks over to Aaron then they walk down the stairs and sit on the couch in the living room. Greg and Connor go to review the footage on the camera, but as they get close to the death the camera just quits working.

GREG
Do you see the bath curtain fluttering too?

CONNOR
Yeah I do, that’s how the ghost was able to separate us from each other.
GREG
Well if the ghost is looking for vulnerability we’ll have to put on a show that we have no weak points.

CONNOR
I agree, we can’t let something like this happen again.

GREG
It’s already going to be hard to explain this.

CONNOR
Should we call some...
(Sees something on the camera before it cuts out)
Whoa did you see that?

GREG
No I missed it, rewind it back so I can see.

Connor rewinds the tape

CONNOR
(Points on the screen)
There’s a shadow in the dark, you see it moving towards Jess as the camera cuts out?

GREG
Wow that is crazy...and creepy! I wish this thing would stop acting up.

CONNOR
I wonder if the camera got hurt in the fall.

GREG
I don’t know what the hell is wrong with this thing, but it keeps cutting off before we get to the good stuff.

CONNOR
Yeah it’s so weird, I’ve never seen a camera act like this. It’s as if whoever killed her doesn’t want us to see his face.
CONTINUED:

GREG
I think you might be onto something.

INT. KATIE’S HOUSE LIVING ROOM

Katie and Aaron are sitting on the couch, Aaron has his arm around her as she’s laying her head on his shoulder

AARON
I can’t believe she’s gone.

KATIE
She was my first friend when I moved to this town, and now she’s dead. I don’t what I’m going to do now.

AARON
Well you still have Connor and I.

KATIE
I know, and I’m happy about that.

AARON
Good, any way I can cheer you up?

KATIE
Just lend me your shoulder to cry on for now. Do you think they’re going to call someone?

AARON
That’s what I was wondering, but I’m not even sure how we’re going to explain what happened to her to the police.

KATIE
Maybe we’ll get lucky and your Dad will show up.

AARON
Oh yeah, I could always just call my Dad. He would know what to do in this situation.

KATIE
Then we should find your phone and give him a call.

As Katie and Aaron are talking they hear scratching on the walls and floor

(CONTINUED)
AARON
Uh...what the fuck was that?

KATIE
(Scared)
I-I-I don’t know...

AARON
You don’t have a dog or a cat?

KATIE
No...
(Shines flashlight in the direction of the scratches)
But whatever is making that sound is coming this way!

AARON
What the fuck I hear something coming this way, but there’s nothing there!

Behind them a vase falls off a table and smashes making both Aaron and Katie jump up. Greg and Connor come running down the stairs. Greg walks around the entire room filming everything

CONNOR
What the hell happened down here?

Katie runs into Connor’s arms

AARON
Dude I’m not even sure. One second we were sitting here talking about Jess when we started hearing scratching, then all of a sudden something came crashing down. Still don’t even know what it was.

CONNOR
Which way did the sound come from?

AARON
I’m pretty sure it came from behind us.

KATIE
I think that’s where it came from too. Whatever it was though scared me half to death.
CONNOR
At least it was only half to death, would suck for you to die after I finally told you how I feel about you.

AARON
You finally told her?! Good job, bro!

While Greg is too focused on the camera he doesn’t notice the Shadow Man standing in the corner. When he starts panning towards the corner the Shadow Man morphs into a black cat and darts through the frame

GREG
(Excitedly)
Everyone, come quick! I think I just caught something on my camera! Wait who has my tape recorder? We need to see if we can document some audible evidence!

Everyone searches their pockets real quick. Greg then realizes he’s had it this whole time and quickly turns it on and runs over towards the corner. Connor and Katie sit on the couch

GREG (cont’d)
Who are you?
(Pause)
When did you die?
(Pause)
Were you murdered in this house?
(Pause)
Are you one of the Satanists who used to live here?
(Pause)
Is there a message you need me to pass on?
(Pause)
Why did you kill my daughter’s friend?

Connor gets up from the couch and grabs his spirit box

CONNOR
Hey I almost forgot that I brought my spirit box, let’s use my spirit box to see if we can get more direct answers!
CONTINUED:

GREG
Oh yeah good idea, Connor! Hurry up and get over here!

Connor rushes over and turns on the spirit box

CONNOR
Hello is there anyone here?

Static

GREG
Are you a ghost?

Static

CONNOR
Why did you hurt Jess?

Static

GREG
Or are you something darker?

Static

CONNOR
Are you going to hurt the rest of us?

Static

GREG
Are you in league with the Devil?

Static

CONNOR
Were you murdered in this house?

Static

GREG
Or are you the murderer?

Static

KATIE
Did you push my friend down the stairs?

From the speaker a loud, deep, evil laugh bellows out followed by a deep guttural voice

(CONTINUED)
CONTINUED:

SHADOW MAN
Yeah that was me, and I killed your friend.

Aaron, Connor, and Katie freak out

AARON
Yo, who the fuck was that man?

CONNOR
I don’t fucking know! I’ve got goose bumps all over, that was some creepy ass shit!

GREG
Ah-ha! This is some of the best footage I’ve ever seen. I can’t wait to post this online!

Once again the evil laugh bellows out

SHADOW MAN
Maybe... if you get the chance...

KATIE
(Nervously)
What do you mean?

SHADOW MAN
You’re all going to die tonight!

Everything hanging on the walls comes crashing down and dishes can be heard smashing in the kitchen. Nervously, Aaron walks towards the kitchen shaking as he films.

AARON
You guys have to see the shit that’s going on in here, bowls and plates are literally flying off the shelves!

As he goes into the kitchen a bowl flies past his head and smashes into the wall next to him. Aaron turns around and films the bowl stuck in the wall

AARON (CONT)
Whoa what the fuck, that bowl almost took off my damn head!

In the living room Greg, Katie, and Connor hear footsteps upstairs

(CONTINUED)
KATIE
Did you hear that?

GREG
Sure did, that sounded like some footsteps.

CONNOR
Yeah those were some loud footsteps! Where do you think they came from?

KATIE
Sounded like it came from bedroom.

GREG
Quick, let’s go check it out!

Greg, Connor, and Katie run upstairs

INT. KATIE’S HOUSE KITCHEN

Back in the kitchen a fork flies across the room and stabs Aaron in the back. He turns to see where it came from just in time for a butter knife to stab him in the gut

AARON
Ouch! Fuck that shit hurts!
(Coughs up blood)
Help me, somebody please help me!

Another fork flies across the kitchen and stabs him again, this time in the chest

AARON (CONT)
Why are you doing this to me? I’m sorry I called you a bitch or whatever...just please let me go! Please!

Aaron tries to escape from the kitchen when the basement door flies open. He pauses for a moment then approaches the door to close it and run past. As he gets to the door another knife flies across the room and stabs him in the back. Aaron turns around wincing in pain reaching for the knife. The Shadow Man then appears in front of Aaron and pushes him down the basement stairs forcing the utensils further into his body

SHADOW MAN
(Laughing)
Goodbye, bitch!
INT. UPSTAIRS

Upstairs Greg, Katie, and Connor are investigating

GREG
I know those footsteps had to have originated from this area right here.

KATIE
It feels different up here.

CONNOR
How so?

KATIE
It doesn’t feel so...heavy I guess would be the best way to describe it.

CONNOR
You know I get that same feeling. Nothing like it was earlier when it got Jess.

GREG
As soon as we got up here I started to notice that heavy feeling leaving.

KATIE
I wonder if that means the ghost left.

Connor, Greg, and Katie hear a crashing sound downstairs

CONNOR
What the hell was that crashing sound?

GREG
I’m not sure, sounded like a sack of potatoes falling down though.

KATIE
Guys wait, where is Aaron?

They look around the group real quick

KATIE (CONT)
Is Aaron still downstairs?

(CONTINUED)
CONNOR
Looks like he’s still down there.

GREG
Dammit we got separated again, the ghost always strikes when we’re the most vulnerable!

CONNOR
We better go check on him then!

They all rush downstairs

INT. KATIE’S HOUSE

Once they get downstairs they see that the basement door is wide open and slowly make their way towards it

GREG
Something doesn’t feel quite right about this, Connor switch on that spirit box again.

CONNOR
You got it!

KATIE
Are you down in the basement, Aaron?

Connor switches on the spirit box as they get closer to the door

KATIE (CONT)
If you can hear me Aaron, please say something!

From the spirit box

SHADOW MAN
(In Aaron’s voice)
The Shadow Man killed me, you guys have to get out of here!
(In Jess’ voice)
Run, run! Get out of here now!
(Cartoon voice)
But if you don’t run now, there will be no escape!
(Little girl voice)
Daddy save me, there’s big scary monsters in the dark.
(Gruff male voice)
That’s ok sweetie, I’m the only thing to fear in the dark.

(CONTINUED)
(Little girl voice)
You should run, get out of here
before you all die!
(Laughs in actual voice)
You can try to run, but there’s
really no point...you’ll never get
out of here alive!!!

Greg walks over to the basement and looks down the stairs
and at first glance only sees an arm covered in blood in the
dark. He shines a flashlight down and sees Aaron’s mutilated
body. Katie walks over with Connor and looks down the
stairs. She hides her face hugging Connor. Greg starts going
down the stairs when Katie grabs him by the arm

KATIE
Dad please don’t go down there,
we’ve got enough evidence. Let’s
get out of here while we still can!

GREG
But Katie, this is our golden
ticket! Our names will be famous
after this. Hell we’ll probably get
a movie deal out of all this!

KATIE
Dad you heard the ghost, he wants
to keep us here so it can kill us.
We need to get out of here before
we end up like Aaron and Jess!

GREG
(Laughs)
I’m not scared of some threats from
a ghost or demon, it’s going to
make us rich!

The Shadow Man appears sitting in a chair in the living room

SHADOW MAN
I’ve killed your friends, I appear
and disappear right before your own
eyes, and I threaten to kill
you...yet you claim to not be
scared of me. Are you insane or
just stupid...perhaps both? I’ve
warned you to leave yet here you
stay to film me for financial gain,
your greed will be your downfall
because you and your soul will be
trapped here with me, with the
sinners.

(CONTINUED)
Everyone jumps back hearing his voice and stares in fear of him. Greg approaches him slowly still filming

GREG
That’s what you think, with this footage I’m going to every media outlet and selling this footage to the highest bidder. This house will become a new paranormal hot spot that I can rent out to fellow ghost hunters. You’ll be our little circus chimp while my wallet just keeps getting fatter and fatter.

The Shadow Man stands up with force pushing the chair over and walks towards them. His claws can be heard scratching on the floor. He keeps growing in size as he gets closer then fully disappears before their eyes. Greg runs into the living room filming

GREG (cont’d)
Where did he go?

KATIE
I don’t know Dad, but now is the best time to get out of here.

GREG
No I’m not going anywhere.
(Calling out Shadow Man)
Where did you go, you evil son of a bitch? Did you get camera shy all of a sudden?

CONNOR
(Nodding in agreement with Katie)
I’ve got to agree with her, sir. I don’t think we’re dealing with a ghost here, it’s something much darker than a shadow man. We’re dealing with a shadow demon here. Even worse, I’m pretty sure you’ve pissed him off. I don’t think he likes the fact that you aren’t scared of him.

Upstairs a radio turns on playing "Sympathy for the Devil" by the Rolling Stones. They all look up at the ceiling as the music gets louder and louder
KATIE
What the hell, why is my radio on?

GREG
Interesting song choice, but he won’t find any sympathy from me.

SHADOW MAN
And I wouldn’t expect any because there is no sympathy for me, I’m an evil being with a vile existence. Your greed feeds me...and now you want to bring me more people...more souls? For that I should reward you and let you go to feed my appetite for liars, adulators, and gluttons. Bring them here. Bring them to their slaughter. They’ll be here to keep you company through fire and torment as you spend an eternity with me in hell!

The Shadow Man laughs and fills the room with dead bloody bodies. Katie screams as Jess’s body falls from upstairs.

SHADOW MAN (CONT)
(Laughing)
Do you like what you see? Do you like the future that is in store for you? This is a house of blood, a house of death, a house of horrors.

In the walls faces can be seen screaming in agony. Greg has a half shocked/half excited look on his face as he films everything. He pans the camera across the floor and up the wall to one of the faces. He zooms in on the face and realizes it’s Katie’s face. He then pans to the next face and sees that it’s Connor’s face. His excitement turns to horror as he keeps panning and sees his own face in the wall too.

GREG
I think you’re right, now is the time to get out of here. I just got a look into our grim future if we stay here...and it’s not pretty! I want so much better for you.

KATIE
It’s about time you listen to me, let’s get out of here before it’s too late!

(CONTINUED)
They make their way towards the front door. Connor yanks on the front door to get it open to no success

CONNOR
(Struggling with the door)
I don’t know what’s going on here, but this damn door is stuck. It’s like its locked from the outside or something.

GREG
Here let me give you a hand.

Greg hands Katie the camera and helps Connor get the door open. The door still won’t budge so Connor moves over to a window and tries to open it. From the top of the stairs the Shadow Man appears and grabs the stair railing. On the railing Katie can hear his claws and turns around and sees him and freaks out

KATIE
D-d-dad there he is again! He’s at the top of the stairs!
(Toward the Shadow Man)
Let us out of here and leave us alone, we don’t want anything to do with you!
(Toward Greg)
Dad hurry up and get that door open, I don’t want to spend another minute in here. Not with him!

GREG
Any luck with that window?

CONNOR
(Fighting with the window)
No, no luck so far. He really doesn’t want us to escape.

GREG
Well we can’t give up and give in, I’m not just going to hand over my soul on a silver platter! Come back over here and help me with this door!

The Shadow Man then starts making his way down the stairs. Katie completely freaks and drops the camera and takes off running. The Shadow Man laughs louder with each step he takes. Greg starts kicking the door harder and harder

(CONTINUED)
GREG (cont’d)
(As he’s kicking the door)
C’mon you fucking door just fucking open! C’mon he’s getting closer and closer, just fucking open you piece of shit!

Connor is still trying to get the window open, but just like the door, it’s stuck. From outside all that can be seen is a ghostly image of Connor in the window. Then pan over to the front door where nothing can be heard except crickets. Back inside Connor looks over at Greg

CONNOR
I don’t think we’re having any luck here. Is there any other way out of here?

Greg turns to answer Connor when the Shadow Man appears right behind Greg

CONNOR (CONT)
Run Greg, he’s right behind you!

Greg turns around but it’s too late as the Shadow Man grabs Greg and disappears with him. Connor runs over to the door

CONNOR (CONT)
Greg? Greg? Where are you Greg?
Where did you take Greg, you son of a bitch!

Connor looks around in the dark and accidentally kicks the camera. He picks up the camera and looks upstairs

CONNOR (CONT) (cont’d)
Greg? Katie? Where are you guys?
Once again he’s separated us trying to make us vulnerable so he can take us out one by one. Greg?
Katie? Anybody?

From another room Connor hears something fall. Nervously he makes his way towards the sound. Through the camera Connor can see someone hiding

CONNOR (CONT) (cont’d)
(Nervously)
H-h-hello is that you, Katie? Or is that you, Greg?

Katie’s curled up in a ball hiding then pops her head up and sees that it’s Connor. She jumps up and runs into his arms

(CONTINUED)
KATIE
Thank God you found me before he did. As soon as he started moving towards us I was out of there because I was so scared. I’m still fucking scared right now.
(Hugs Connor tightly)
Wait...where’s my Dad?

CONNOR
(Looks into Katie’s eyes and with a shaky voice)
I-I-I don’t know, the Shadow Man appeared behind him and grabbed him and just disappeared. I looked for him, but...

KATIE
(Cuts off Connor and pushes him back)
What do you mean he just disappeared? My Dad’s not Criss Angel, he can’t just disappear!

Connor tries to give Katie a hug but she just pushes him away

KATIE (CONT)
No we need to go look for him. I’m not leaving here without my Dad!

CONNOR
(Grabs Katie’s arm)
No we’ve got to get out of here now. Once I know you’re safe I’ll come back and tear this house inside out to find your Dad.

KATIE
(Pushes past Connor and starts yelling)
Dad! Dad! Where are you, Dad? I’m not leaving here without you!
(Runs over to the stairs and yells up them)
Are you up there, Dad? Make a noise, any noise so I can find you!

Connor walks over to comfort Katie

CONNOR
It’s no use, I’ve already tried calling for him. C’mon let me get
(MORE)
CONNOR (cont’d)
you out of here. I know that’s what your Dad would want for you.

From Katie’s bedroom they hear a loud crash. She quickly runs up the stairs. Connor pauses and pans the camera up to the top floor

CONNOR (cont’d)
Wait Katie...what if it’s a trap? I don’t think we should go up there.

KATIE
(Pauses and looks back at Connor)
It’s not a trap though, it’s just my Dad.

CONNOR
But how do you know that it’s him?

KATIE
I just know that it’s my Dad.

CONNOR
I don’t know...something just doesn’t feel right about this whole situation.

INT. UPSTAIRS
Katie’s bedroom door slowly opens and out walks Greg

GREG
(Yelling)
Get out of here, you have to get out of here now! He’s already got me, but it’s not too late for you two! So run, run far away and don’t look back. Don’t you even come back to get me, I’ve made my bed and now I have to lie in it. Run now, before it’s too late!

KATIE
What do you mean he has you now? I can’t leave without you Dad!

GREG
(Straining)
He’s inside me right now trying to possess my body. I’m fighting back as hard as I can but I don’t know

(MORE)

(CONTINUED)
GREG (cont’d)
how much longer I can hold on. I know it’s scary to leave me here, but you need to get out of here before he takes over. Once he takes over I don’t know if I’ll be able to control what he does.

Katie runs over and hugs him

KATIE
But Dad I can’t leave without you...I just can’t do it, you’re all that I have left in this world!

Greg pushes her away

GREG
That’s not true, you have Connor now and I know he wouldn’t ever let anything bad happen to you. But now you’ve gotta listen to me and get out of here! Go now! (Struggling with internal battle) I can’t fight him off anymore! (Losing internal battle) RUN!

Greg’s demeanor turns very dark and he cracks his neck and starts walking towards Katie

GREG (POSSESSED)
It’s been quite a while since I’ve walked around in a skin suit. I can still feel the greed pumping through his veins

KATIE
(Looks at him with shock and awe)
Dad? DAD? Are you still in there? You have to keep fighting!

The Shadow Man laughs

KATIE (CONT)
Where is my Dad, you evil son of a bitch?

GREG (POSSESSED)
(Laughing)

(MORE)
GREG (POSSESSED) (cont’d)
What do you mean where is your father? Look no further, he’s still right here with me. I’m keeping him conscious so that he can witness your death. A death that will be caused by his own hands!

Katie walks backwards as the Shadow Man slowly walks towards her

KATIE
Dad, Dad, Dad help! Help me Dad, he’s going to kill me! You have to keep fighting, come back to me! Dad! Dad!

Katie keeps yelling for her Dad, which just makes the Shadow Man laugh more. Connor, still filming, slowly sneaks up the stairs.

GREG (POSSESSED)
(Mocking Katie)
Dad! Dad! Dad!
(Snarls)
Nobody is going to save you!

KATIE
I’ll save myself if I have to!

Katie, still backing up, is right at the top of the stairs when the Shadow Man corners her in as Connor is approaching

GREG (POSSESSED)
Oh yeah? Well then let’s see you save yourself from falling down these stairs!

The Shadow Man pushes Katie down the stairs, luckily Connor is right there and catches her

KATIE
Thanks for catching me.

CONNOR
Anytime, but now you’ve gotta get out of here, Katie. You have to get out of here now! I’ll hold this evil fuck off for as long as I can.

Katie turns and starts to run down the stairs then pauses at the bottom and looks back up

(CONTINUED)
KATIE
But I still can’t leave without my Dad. I just can’t bring myself to do it. He would never leave, he’d at least try to rescue me. I have to at least try to save him too.

CONNOR
That’s not your Dad, Katie! That’s an evil fucking demon from the depths of hell that’s trying to kill you! Look, you get out of here and I will do what I can to try and save your Dad. But please, just go!

The Shadow Man grabs Connor and throws him across the hallway into a table

GREG (POSSESSED)
He’s right, you know? You should listen to him, he’s just looking out for your safety. I would say you should run...but we both know it’s too late for that now.

Connor gets up and picks up a leg from the broken table and smashes it over the Shadow Man’s back. The Shadow Man turns around slowly with a sick smile

GREG (POSSESSED)(CONT)
Oh...so that’s how you want to play. If you wanted to play rough, all you had to do was ask. I can always play rough, I love playing rough. I hope you’re prepared for the hell that you have just unleashed!

The Shadow Man punches Connor in the face knocking him back. Connor stumbles and catches himself on a wall. The Shadow Man darts towards Connor but he’s able to jump out of the way at the last minute sending the Shadow Man crashing through the wall. When he smashes through the wall an old skin bound book falls out. Connor runs over and picks up the book and dusts off the cover and read the title

CONNOR
Demon Spells: How to Summon and Bound Demons

Distracted by the book, Connor gets tackled through the wall by the Shadow Man who’s trying to get the book.
GREG (POSSESSED)
NO THAT’S MY FUCKING BOOK, GET YOUR
FUCKING HANDS OFF OF MY BOOK!

Connor drops the book downstairs.

CONNOR
There I got my hands off of your
damn book!

GREG (POSSESSED)
You shall feel my wrath now!

INT. KATIE’S HOUSE
Downstairs, Katie’s been hiding in a small hall closet
peeking out when the book falls in front of her. She sees
the book and slowly crawls out and gets it then crawls back
into the closet.

KATIE
What is this book?
(Flips through the pages)
Hmm seems to be all about demons
and how to summon them to protect
you. I guess I should have got that
from the title. Wait...what does
this page say?
(reads page)
Oh shit, I think I found a way out
of this mess! This page has
obviously been used with all these
markings. Looks like whoever owned
this book liked to write in their
own blood...or at least I hope it
was their own blood. So if this is
the spell that bound that evil fuck
here, then there has to be a way to
evict his ass.
(Flips to the back of the
book)
Ah here it is how to unbind a demon
and send it back to hell.

Upstairs lots of commotion can be heard as Connor and the
Shadow Man continue fighting back and forth, both beaten and
bloody. At the same time downstairs Katie is gathering the
materials needed for the exorcism.

KATIE (cont’d)
(Looking at book)
Well first thing it says to grab is
a personal belonging of the
(MORE)

(CONTINUED)
KATIE (cont’d)
possessed, so I should be able to
find something in his office.

Katie goes into Greg’s office.

INT. UPSTAIRS

Upstairs the Shadow Man gets punched in the face really hard
and gives Connor a bloody smile

GREG (POSSESSED)
You can’t destroy me with your bare
hands, you’re just a mere mortal.
But I’m done playing with you, time
for me to destroy you and reap your
soul.

INT. KATIE’S HOUSE

Katie comes out of the office with a jersey of Greg’s
favorite sports team

KATIE
Next thing I need to find is an
religious artifact, which I’m
pretty sure my grandma’s old
crucifix necklace is on the ground
in the living room now.

INT. UPSTAIRS

Upstairs Connor is getting up after the punch

CONNOR
(Spits out blood)
Bring it on then, bitch! There’s no
chance in hell I’ll ever let you
hurt that girl.

INT. KATIE’S HOUSE LIVING ROOM

Downstairs in the living room Katie is pushing the broken
glass away from her grandma’s crucifix necklace

KATIE
It’s horrible to see all of our
pictures and memories just thrown
on the ground like this. Hopefully
this spell works so we can return
to some form of normalcy in this
house.
INT. UPSTAIRS

Back Upstairs the fight continues

SHADOW MAN
That’s what you think, but there is nothing you can do to stop me from hurting her!

CONNOR
I’ll do everything within my power to stop you, you’re not God or the Devil...you can be defeated. Even by a mere mortal like me!

SHADOW MAN
(Scoffs)
Ha I’d love to see you try and stop me. I bring the fury of hell with me, what do you hold up your sleeve? Soft pink skin and to much bravado.

CONNOR
That’s all I need to kick your ass!

The Shadow Man rushes over and grabs Connor by the throat

SHADOW MAN
You don’t seem so tough now with my throat wrapped around your throat. No big talk now, huh mother fucker?

Connor struggles to breathe as the Shadow Man squeezes tighter

INT. KATIE’S HOUSE

After gathering all the materials needed for the exorcism, Katie goes to the bottom of the stairs and yells up at the Shadow Man

KATIE
Hey asshole, put him down!

SHADOW MAN
(Snarls)
And why would I do that?

KATIE
Check out what I found, (Holds the book in the air) And I know that you’ve been looking for this!

(CONTINUED)
The Shadow Man’s face drops as he turns and looks

GREG (POSSESSED)
Noooo! How did you get your filthy hands on that? You’re not supposed to have that... you can’t have that. Give it back to me, give it back to me right now!

The Shadow Man runs towards the stairs to get Katie when Connor punches him in the face as he runs past making him fall down the stairs laying him out at the bottom

KATIE
(Reading from the book)
Non mouent

The Shadow Man’s body locks up as he looks up at Katie with panic in his eyes

GREG (POSSESSED)
(Shouting)
Noooo! How did you learn that? Give me my book back! I still don’t know how you even got your fucking hands on my book!

The Shadow Man tries to stand up but is stuck on the ground. He struggles harder and harder as Connor slowly walks down the stairs

CONNOR
Wow I didn’t know that you could speak Latin... let alone perform an exorcism!

KATIE
I actually don’t, but luckily this book literally fell into my lap. (Holds up book)
Luckily this is a book of demon spells and I found the page that we need to send this evil fuck back to hell and save my Dad’s life!

CONNOR
Oh shit that’s pretty awesome! Can I check the book out for a minute?

Katie nods and hands him the book. Connor reads the page as he picks a camera up off the ground nearby and films the page

(CONTINUED)
KATIE
See this is the spell I’m trying to perform right now. It says here that if the spell is performed correctly the human host should survive the whole ordeal. Or at least that’s what I’m hoping for.

GREG (POSSESSED)
(Laughs)
What do you mean save your father? You silly, silly girl...there is no saving him! He and his soul belong to me now, and it’ll be a fight to the death if you want him back because I am never going to let him go.

CONNOR
Diabolus vos liberaverit!

Both Katie and the Shadow Man give Connor a weird look

CONNOR (CONT)
What...did I say something wrong?

GREG (POSSESSED)
(With a dark smile)
Oh you poor fool, you have no idea at all what you’ve just said. You’ve given me more power! So it’s good for me...but very, very bad for you.

The Shadow Man laughs loudly as Katie runs over to Connor and takes the book from him

KATIE
What the hell did you just do?

CONNOR
(Stuttering)
I-I-I-I don’t know...I thought it was the next part...

KATIE
(Reading over the page)
Well it was the next thing to be said but you did it all wrong.

1. You said it wrong and,

2. You need to be holding a crucifix when you say it.

(CONTINUED)
CONTINUED:

Otherwise your words hold no power and he can ignore them all he wants. It has to be said with the authority of God.

CONNOR
(Pointing at his shirt)
But wait I have a cross on me right now!

KATIE
No you idiot that’s not a crucifix.
(Holds up her crucifix)
See this is a crucifix. What’s on your shirt isn’t even a Christian cross! That’s a satanic cross!

GREG (POSSSESSED)
And with that cross on your shirt your words turn to black and backwards. You say Christ rebukes me, but with that cross it turns to beautiful sweet music in my ears. The dark lord Satan blesses thee. The dark lord Satan sets you free!

The Shadow Man then disappears into thin air. Katie and Connor huddle together and look around in the dark in every direction

CONNOR
(Nervously)
Where did he go?

KATIE
(Shakily)
I-I-I don’t know...maybe we should use this time to get out of here now.

Connor grabs her hand and they head towards the front door. All of a sudden the whole house gets even darker as if there are no windows. Upstairs a door opens and slams shut making them pause and look back. Then a recognizable voice rings through the house

GREG
Daddy’s home!

Repeats and rings throughout the entire house

(Continued)
KATIE
Wait that’s my Dad’s voice!
(Shouts)
Dad, Dad where are you?

Connor grabs Katie’s hand stopping her from chasing after her Dad’s voice

CONNOR
No that’s not your Dad, that’s him, the evil thief who stole your father. I’m not going to let him take you too. Let’s get out of here Katie!

Connor reaches for the door as all the voices concentrate as the Shadow Man appears right next to them

GREG (POSSESSED)
And where do you think you two are going? I don’t recall ever saying that you could leave, because I didn’t!

CONNOR
(Turns the knob on the door)
Yeah you’re right, you never said that we can leave...but here’s the thing...we’re leaving with or without your permission.

The door starts to open but the Shadow Man pushes it shut and smacks Connor

GREG (POSSESSED)
You two are going nowhere. You two are my new play toys!

The Shadow Man laughs as Katie runs away from him. Connor gets back up with a blunt object and hits the Shadow Man in the head with it. Hiding in the next room over, Katie remembers that she still has the demon spell book. She starts flipping through the pages trying to find something helpful.

KATIE
C’mon there’s got to be something in this book that can help us right now. Hmm this looks like it might work.

Back in the other room the Shadow Man has Connor pinned up against a wall

(CONTINUED)
SHADOW MAN
Why won’t you just give up already?
You’re never going to win!

CONNOR
I will never stop fighting until
you’re sent back to hell where you
belong!

Connor breaks free from Shadow Man’s grasp and punches him in the eye. In the other room Katie has found something useful in the book

KATIE
A holy blade would be the perfect weapon against a demon. Maybe if I stab him in nonfatal area I can save my Dad with this too. Hopefully it won’t take him too long to get over the fact that his daughter stabbed him.

In the other room Connor and the Shadow Man are still at war. All of a sudden the Shadow Man sends Connor flying past her

GREG (POSSSESSED)
(Mockingly)
Is that really the best you can do?
I’ve met corpses with more fight than you! You should probably give up now before this gets any worse on you. Now stop lying on the ground and get back over here and finish this fucking fight. Or are you going to cower out and run leaving me with the poor defenseless girl?

Connor cringes in pain and looks up and sees Katie, he then gives her a bloody smile

CONNOR
Are you alright?

KATIE
(Nods)
Hey do you think you can get me a knife from the kitchen? I think I may have found a way out of this mess.
CONNOR
Sure wait here, I’ll be right back.

Connor starts army crawling towards the kitchen catching the Shadow Man’s attention

GREG (POSSESSED)
I see you’re crawling away like a little bitch! What are you going to do, crawl home to your mommy? Hate to break it to you, but your mommy can’t save you now, there is no fucking escape!

Connor looks back and flips him off

CONNOR
Kiss my lily white ass!

Connor continues crawling on his stomach into the kitchen as the Shadow Man laughs and follows him. As the Shadow Man passes by the room Katie’s hiding in he stops. She sits silently and still as not to draw his attention. He starts to walk past when she pokes her head out and accidentally knocks something over. The Shadow Man steps back then enters the room

KATIE
(Whispers)
Shit, shit, shit please don’t see me.

GREG (POSSESSED)
Hello sweetie, I know you’re in here. There’s no point in hiding.

GREG
Come play with Daddy!

Scared, Katie covers her mouth as tear falls from her eye. The Shadow Man looks over the room

GREG (cont’d)
Awww c’mon honey, don’t be scared, it’s just Daddy! Stop hiding, Daddy wants to see you!

Frustrated the Shadow Man throws a couple books across the room. Connor then comes back with a knife and sees the Shadow Man in the same room. He hides behind the wall and peers in to make sure Katie’s alright. He sees that she’s still safe for now but the Shadow Man is getting closer to finding her

(CONTINUED)
GREG (cont’d)
Come on out, you’re not scared of Daddy, are you?

Connor slowly enters the room and walks up to the Shadow Man and stabs him in the center of the back. The Shadow Man lets out a loud angry growl as he turns around quickly smacking Connor across the room against the wall. The Shadow Man struggles to get the blade out of his back. With his back turned, Katie jumps up and pushes the knife further into his back then pushes him into the wall knocking him down. She pulls the blade out of his back and kicks him hard in the ribs.

KATIE
(Yelling)
Give me back my Dad!

The Shadow Man sprawls out on the floor and coughs up blood then starts laughing.

GREG (POSSESSED)
(In between coughing)
No, no, no I’ve already told you he’s gone. Your Dad is mine, just as you will be soon enough.

KATIE
(Scoffs)
That’s what you think! But you won’t be doing anything after this blade is made holy!

GREG (POSSESSED)
(Scoffs)
You can’t do that, you don’t have the necessary skills or the proper materials. You have no holy oils or holy water to bathe the blade in.

KATIE
No I don’t, you’re right about that. But my friend that you killed upstairs in the bathroom was a devout Catholic, so her blood is holy. Now all I have to do is bathe this blade in her blood!

The Shadow Man’s face turns white.

GREG (POSSESSED)
How-how did you know you could use human blood? No one’s supposed to know that ancient secret!

(CONTINUED)
KATIE
(With a mean glare)
Well I do!

She takes off towards the stairs. The Shadow Man jumps up and chases after her

GREG (POSSESSED)
Get your ass back here! I’m sick
and tired of playing these games
with you! I won’t let you make it
to her body!

The Shadow Man then disappears and reappears at the top of
the stairs as she reaches the bottom. Katie looks up at him

GREG (POSSESSED) (CONT)
There’s no chance in hell I’m
letting you get past me, especially
that easy! So what are you going to
do now, huh?

Katie looks around the room then sees her friend’s corpse
lying on the floor. She slowly makes her way towards the
body

KATIE
Oh I guess you got me, check
fucking mate, right? I should just
give up, because you’re right,
there is no getting past you.

GREG (POSSESSED)
It’s about damn time you stop
fighting with me and start seeing
things my way.

KATIE
(Nods)
You’re right, there’s no point in
fighting anymore; you’re just going
to win anyways.

Katie slowly kneels down by her friend’s corpse. The Shadow
Man slowly walks down the stairs

GREG (POSSESSED)
Of course, I always win.

The Shadow Man reaches the bottom of the stairs as Katie
plunges the blade into her friend’s body

(CONTINUED)
KATIE
(Whispers)
I’m sorry Jess, but don’t 
worry...you’ll have your revenge.

In the other room, Connor is slowly getting up looking 
around the room for Katie or the Shadow Man

CONNOR
(Grabbing head)
Ouch, what the fuck happened?
(Whispers)
Katie? Katie, where are you?

He looks around the room then hears voices coming from the 
other room. He walks out and sees Katie down on her knees 
with the Shadow Man approaching her

KATIE
Go ahead and kill me. I’m ready to 
be with my Dad again.

She bows her head as the Shadow Man places his hand on her 
head. Connor sees this and freaks out and runs at the Shadow 
Man to tackle him

CONNOR
Get your filthy fucking hands off 
of her you evil son of a bitch!

GREG (POSSESSED)
(Looks up and growls at 
Connor)
NO she’s mine! Come and try to take 
her from me, but warning...you’re 
going to fail!

As the Shadow Man’s distracted, Katie thrusts the cleansed 
blade into his torso. The Shadow Man lets out a guttural 
growl with such intensity it shakes the whole house

GREG (POSSESSED) (cont’d)
(Yelling in agony)
Noooooooooooooooooooooooooo!

The Shadow Man smacks Katie across the room and continues 
yelling in agony

GREG (POSSESSED) (cont’d)
(Yelling)
You little fucking whore, how can 
you do this to me? How can you do 
this to your own father?!

(CONTINUED)
CONNIE

Simple...because you aren’t my father! Now rot in hell where you belong, asshole!

Connor runs up with a Bible and hammers the knife even further into the Shadow Man’s torso making him stumble backwards into a wall then slumps down with pitch black blood poring from his mouth and stab wound. Connor walks over and puts his arm around Katie

KATIE (cont’d)
Did-did it work? Is he finally gone? Are we finally free?

CONNOR
(Shrugs shoulders)
I don’t know, but I hope so. Let’s go check together.

Katie nuzzles into him as they slowly walk towards the body. As they get close all of a sudden the body starts coughing up blood and gasping for air

GREG
Katie, Katie...don’t be scared, it’s just me...your Dad. I was still in there the whole time being tortured by the evilest thoughts filled with death and destruction of all kinds. I wasn’t in hell...but it definitely felt like it.

Katie lets go of Connor and runs over to Greg

KATIE
Daddy you’re back! I knew you would never leave me, I just knew it!

She goes to hug him and bumps the knife she stabbed him with

KATIE (CONT)
Oh my God I’m so, so, so sorry Dad! Should I pull the knife out of you now?

Greg pushes her hands away from the knife

GREG
Uh no we should probably let a professional do that. Last thing we need is for me to bleed to death and become a ghost here!

(Continued)
Light starts bleeding through the windows catching everyone’s eye. Connor walks over to the window and slowly opens it

**CONNOR**
Hey I think we can finally get the hell out of here!

Katie runs over to the door and turns the knob opening the door and runs into the front yard looking up at the sky praising this new found freedom

**KATIE**
Yes, we’re finally free! Thank God that night is finally over! I never want to do anything like that again! I’m so happy that this whole ordeal is over now. Jess and Aaron your deaths won’t be in vein, I’ll live my life for you two!

Inside Greg tries to pick himself up off the floor but falls back down. Connor runs over to him

**CONNOR**
Don’t get up Greg, there’s blood just gushing out of the wound. Wait here, let me get something to pack the wound with.

Connor looks around and finds a jacket in a nearby closet and presses it on the wound. Katie comes back inside

**KATIE**
Should we call you an ambulance, Dad?

**GREG**
(Groans in pain)
No, no, no just drag me out to the car and let’s get the hell out of here. I don’t want to spend another minute inside this house!

**INT. CAR**

Katie and Connor pick up Greg and help him out to the car. Connor gets in the driver seat and she sits in the backseat with her Dad and they take off towards the hospital. As they’re driving along, Greg starts convulsing in the backseat spitting up lots of blood. Katie starts freaking out

(Continued)
KATIE
(Freaking out)
Dad! Dad!
(Turns and yells at Connor)
Drive faster, Connor! Faster, faster, faster please! We’ve got to make it to the hospital before he dies!

Katie keeps checking on her father as Connor steps on the gas and driver faster periodically looking back to check on Greg. Winding through the roads to the hospital the sky slowly gets darker and darker with black clouds. As the dark clouds connect, Greg suddenly lets out an evil laugh

KATIE (cont’d)
(Nervously)
Dad what’s going on? Why did you laugh like that?

GREG (POSSESSED)
You really though you’d get rid of me that easy? You may have kicked me out of the house...but I own this whole fucking forest! You have to run farther and faster if you want to get away from me! Too late now though, your souls belong to me...and I’m here to collect!

The Shadow Man pulls the knife out of his chest spraying blood all over the backseat and Katie, then stabs the blade through Connor’s throat. Blood sprays through the air covering the windshield as he slumps over and the car loses control. As the car heads for a ditch, Katie and the Shadow Man struggle for the knife

KATIE
Noooooooo Connor! I’m going to kill you demon, I’m going to send you back to hell! You’ve killed all my friends, now it’s my turn to kill you!

GREG (POSSESSED)
On the contrary my dear, whether I stab you nor or not you’re going to die!
(Point out the windshield)
We’re about to fly off into that ditch anyways!

(CONTINUED)
As they drop into the ditch the car smashes into a boulder sending Katie and the Shadow Man crashing through the windshield. As they’re flying through the air, the Shadow Man stabs Katie spraying blood through the air. They crash onto the ground and roll. Katie’s dead with blood gushing out of her. The Shadow Man gets up and laughs at the carnage and death that surrounds him and slowly walks away from the crash.

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