

FADE IN:

1 EXT - PARIS - MID DAY

We see people and cars heading in all directions. There is a busker near by playing his accordian surrounded by tourists taking photographs. There is a Louis Vuitton shop near by and we can see the Arc De Triumph in the distance.

We see VERONICA hurriedly exit from a revolving door. She is stumbling while trying to change her shoes from STILLETOS to flats. VERONICA stuffs the high heels into her large DESIGNER bag.

VERONICA's phone vibrates.

TEXT MSG(TAXI)

"Your taxi cab has arrived. It is a black Volvo S80, license plate AB-897-SX"

We see VERONICA scanning several car number plates. She finds the taxi, climbs into the back seat and shuts the door.

2 INT - TAXI - CONTINUOUS

The front of the car is filled with fast food containers and crisp packets. The radio is off.

VERONICA unpacks her makeup bag and lays the contents onto her lap. She holds a small travel mirror as she re-applies make-up.

VERONICA

How long do you think it will take to get there? I'm kinda pushed for time this morning.

DRIVER

(French accent)

On a normal day it would take about 10 minutes... today it will take about 20 because it's stupid fashion week or whatever it is you call it.

VERONICA ignores his comment, her watch shows that it is 11.00AM. She continues to apply her make-up and reaches into her bag for a hairbrush before brushing through her hair.

(CONTINUED)

The DRIVER stares at her intensely in the rear view mirror. He wipes away sweat and debris from his lips before running his hand through his greasy unwashed hair. We see crumbs and stains on his white vest that covers his beer belly.

The car hits the kerb, causing VERONICA's makeup to fall onto the floor.

VERONICA
Shit, Sorry.

VERONICA bends down to pick up her belongings. The driver wets his lips and grips tighter onto the steering wheel as he WATCHES her in the mirror.

We see her ST. CHRISTOPHER COLUMBUS necklace dangle from her neck as she cleans up.

DRIVER
So do you work at this place?

VERONICA
uughh, I'm actually going to a casting thing.

DRIVER
Casting for what? You an actor?

VERONICA
Actually I'm a model, I do photoshoots for magazines and stuff. It's sort of an interview I'm heading to.

The DRIVER snorts and rolls his eyes. VERONICA's phone vibrates.

TEXT MSG(MOM)

"Stay safe at these photoshoots Ronny, give me a call when you're out. Good luck! x"

VERONICA plugs in her earphones and we see her select a Stevie Nicks playlist on her iphone. She then opens a vogue magazine.

3 INT - TAXI - 11.30AM

Veronica closes the magazine and looks outside. She presses the home button on her iPhone, when lit up it displays a happy FAMILY picture of herself and her parents. The time reads 11.30AM VERONICA pulls her earphones out.

VERONICA

Are we almost there? It's just that you said we would arrive 10 minutes ago.

The DRIVER focuses on the road ahead, with a vacant stare.

VERONICA

Ugh hello? Look, I can't be late so please just step on it.

Opening her planner, we see her BUSY schedule. PILATES class and THREE castings in one day. There is also a reminder to buy cat food and beside it is a small doodle of her cat.

4 INT - TAXI - CONTINUOUS

VERONICA stares out the window with a worried expression. Rain begins to run down the window. The car is in complete silence with nothing playing on the radio.

VERONICA darts her eyes to the rear view mirror and we see the DRIVER STARING back at her. She QUICKLY looks away, and shuffles in her seat. We see her picking her nails.

VERONICA reaches into her hand bag and takes out a granola bar. We hear the rustle of the packet. She looks ahead and the DRIVER is facing her and grinding his teeth like an animal. VERONICA gasps. He snatches the bar out of her hand.

DRIVER

(shouts)

No food or drink! Ta stupide salope!

VERONICA

(panics)

Oh... Sorry!

VERONICA gathers her belongings tight in her hand.

VERONICA

Can you stop here please I'd like to get out.

The DRIVER pounds his foot to the floor, we hear the engine roar as he accelerates faster and faster.

5 INT - TAXI - CONTINUOUS

We see the taxi cab speeding down a quiet street, the shops and cafes are all empty and shut down. A stray dog walks down the pavement. There are a few doors which lead to upper level dingy apartments.

We see him enter a poorly lit alleyway. There are a few trash cans overflowing with rubbish, the ground is wet with rain water dripping from the gutters above. At the end of the alley way there is a 10ft gate.

VERONICA punches his head rest before kicking the back of his seat.

VERONICA

Stop!

He breaks rapidly, causing her to bang her head.

We hear white noise.

FADE TO BLACK

6 INT - TAXI - CONTINUOUS

FADE IN

VERONICA opens her eyes, she is DISORIENTATED. She holds the front of her head and touches the small cut that is now on her forehead.

We hear the DRIVER taking off his belt and unzipping his trousers. He turns around and climbs into the back seat pressing his heavy body onto VERONICA as he breathes heavily over her. He restrains her as she tries to escape.

VERONICA

(Screams)

Get fucking off me! Help!

VERONICA continues to scream. The DRIVER puts his hand over her mouth. VERONICA sinks her teeth into his skin.

DRIVER

(Rage)

Aaah you stupid slut!

The DRIVER wraps his hands around VERONICA's neck. Gasping for breath VERONICA fumbles around in her BAG and pulls out her STILETTO heel. She wacks him over the head with it causing him to fall back into the seat.

7 EXT - ALLEY - CONTINUOUS

VERONICA opens the door and falls out the back seat still gasping for air as she holds her neck with one hand. We see her run away from the car towards the gate as the DRIVER follows her close behind.

VERONICA climbs the fence, the DRIVER grabs her foot and yanks her back down to the ground. She lands on her feet and sprints back to the car.

8 INT - TAXI - CONTINUOUS

She climbs into the driver seat and starts the engine.

The DRIVER slams his hands onto the front of the car. His face is dripping with blood as he grins at her through the window.

VERONICA starts the engine and smiles back as she knocks him down before reversing back out of the alley. We see the driver move slightly as he lies on the ground.

VERONICA turns on the radio. The Edge of Seventeen plays. She smiles and speeds off.

FADE OUT.