

School Revenge

by
Simon K. Parker

Copyright © 2017 This screenplay may not be used or reproduced
without the express written permission of the author.

simonkyleparker@hotmail.co.uk

INT. KENNY'S HOUSE - KENNY'S BEDROOM - DAY

KENNY, 16, sits crossed legged in the middle of his bed.

Kenny slowly slides a crude looking home made bomb inside his backpack and zips it closed.

Kenny carefully comes off the bed opens up his wardrobe and puts on his school uniform.

INT. KENNY'S HOUSE - KITCHEN - DAY

THERESA, 40, and MARIA, 14, sit at the table, both looking up at the ceiling.

THERESA

I can't even get near him without it causing an argument.

MARIA

He's even worse at school.

THERESA

For months now he's been like this.

MARIA

If we're passing each other in the same hallway he won't even look at me.

Theresa gets up from the table and moves over to the cupboard where Theresa removes a wrapped up birthday present and card.

THERESA

I wanted this to be a surprise for him.

MARIA

We could hide it in his room?

THERESA

You think?

MARIA

That's where he spends all his time anyway.

INT. KENNY'S HOUSE - STAIRCASE - DAY

Theresa and Maria creep up the steps, Theresa with the present and Maria with the birthday card.

They share a look and can hear Kenny in the bathroom brushing his teeth.

INT. KENNY'S HOUSE - BATHROOM - DAY

Theresa appears in the open doorway, but no longer has the present.

THERESA
Happy birthday Kenny.

Kenny finishes brushing his teeth.

KENNY
Leave me alone.

THERESA
Why won't you talk to me?

Kenny turns around and shoves past Theresa, out through the door.

Theresa reaches out and grabs a hold of Kenny, only for Kenny to knock Theresa's arms away.

INT. KENNY'S HOUSE - KENNY'S BEDROOM - DAY

Maria with the present and card searches around the room.

MARIA
It needs to be a surprise, it
needs to be a surprise, it needs
to be a surprise.

Maria looks inside his wardrobe and under his bed, struggles to think of a place to hide them.

Maria hears Theresa and Kenny arguing.

Maria grabs his backpack from the bed and runs out of the room.

INT. KENNY'S HOUSE - LANDING - DAY

Theresa again tries to grab a hold of Kenny, over his shoulder Theresa sees Maria running silently down the staircase with the present, the card and Kenny's school bag.

THERESA
I'm your mother, you should feel
OK telling me anything.

KENNY
You're the one who makes me go to
that school.

THERESA
So there's a problem at school?

KENNY
Not for long.

INT. KENNY'S HOUSE - KITCHEN - DAY

Maria sits up at the table, places down the backpack,
present and card.

Maria grabs a hold of the zip.

INT. KENNY'S HOUSE - KENNY'S BEDROOM - DAY

Theresa follows Kenny inside his bedroom.

THERESA
I just want to help you.

Kenny looks around the room.

KENNY
Where the fuck is my bag?

THERESA
Don't use language like that.

Kenny turns around to face Theresa.

KENNY
Where the fucking fuck is my bag?

THERESA
Do you even know it's your
birthday today?

Kenny grabs a hold of Theresa.

KENNY
Where's is my bag you dumb
bitch!?

THERESA
Kenny!

KENNY
There's a fucking bomb inside it.

THERESA
A bomb?

KENNY
I was going to blow up the
school, all of them were going to
pay.

THERESA
What are you saying?

KENNY
I need my bag, it was right here.

THERESA
Your sister has it.

KENNY
Why?

THERESA
It's your birthday.

INT. KENNY'S HOUSE - KITCHEN - DAY

Maria pulls on the zip, opening the backpack up.

The room fills with a brilliant bright white and a deafening explosion.

FADE TO BLACK

THE END