SCARECROW

Screenplay by

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FADE IN:

EXT. FARM - CORN FIELD - DAY

SUPER: 1980

It is morning.

A small boy, HENRY, runs through the field of corn holding a bone out at the back of him.

HENRY

Here boy, come and get it.

We now see a dog running after him, slobbering at the mouth for the bone.

Henry reaches the end of the field running out onto a dirt road next to a few barns.

Henry looks up at the sky to see a large number of crow birds circling over the area.

Henry is then bundled over as the dog comes running out of the field and jumps on him snatching the bone.

He lands in a tub of seeds breaking through the protective plastic keeping the seeds safe from the crows. He gets up out of the tub covered from head to toe in seeds, he stares after the dog which has run away in the distance with the bone.

HENRY

Thanks a lot, Butch!

Suddenly from high above, the crows soar down onto him knocking him hard to the ground. He screams in agony as the crows peck away at him eating the seeds off of him, and from the open tub.

Bang! Two loud gun shots into the air send the crows scattering into the air.

We see the shadow of a large figure moving toward the bloody mutilated, Henry. The figure stops looking down at Henry, as the camera pulls up to reveal the figure as, Henrys father, RAINES.

RAINES

Oh, dear.

INT. DARK BASEMENT - LATER

A bloody Henry sits on a chair in the middle of the basement as Raines stands at the other side of the room with a bag of hay.

Raines saunters towards Henry.

RAINES

You don't need a doctor, Daddy is going to patch you up as good as new.

Raines takes some of the hay from the bag and stuffs it into a deep cut on Henry's arm, he then begins to sew it up with needle and thread.

RATNES

You're going to be daddy's little Scarecrow.

Raines smiles at the disorientated Henry.

EXT. CROP FIELD - NIGHT

In the middle of the field we see Henry tied to a pole, he has been sewn patched and stitched to look like a scarecrow. A tear streams from the eye of Henry as he opens his mouth to scream, but to no avail... his tongue has been cut off.

The hovering crows high above do not dare to soar down.

INT. ROADSIDE DINER - DAY

SUPER: 2006

It is afternoon.

Sitting in the third booth from the entrance is, SARA LOMBARDI, and her boyfriend, TONY GRIMES.

TONY

Are you absolutely sure about this? Because I don't want to cause any friction between you and your brothers.

SARA

For the last time, I'm sure. I want you on this trip with us.

TONY

I just hope that your brothers don't mind me Imposing. From what you've told me it sounds like this yearly bonding trip is important to you's.

SARA

It is important, but so are you. Now relax, my brothers will get use to the idea of you coming along.

TONY

What if they don't get used to the idea?

SARA

Then I will make them get used to the idea!

Sara's eye catches on the door as her brother, GAVIN LOMBARDI enters. Sara waves him over and stands to greet him. They embrace with a hug.

GAVIN

You seem taller than the last time.

SARA

It's these boots, they add five inches.

Gavin curiously glances at Tony and then back at Sara.

SARA

Gavin, meet my boyfriend Tony. Tony, my brother Gavin.

TONY

Hey, it's a pleasure.

GAVIN

Yeah, same here.

SARA

Tony will be coming with us this weekend.

Sara watches waiting for Gavin to blow a fuse, but Gavin instead blows a sigh of relief.

SARA

You're not mad?

GAVIN

No, I'm relieved, because I've asked someone along also.

Gavin glances towards the door to see, LEANNE JENNINGS looking on anxiously, He waves her in. Sara smiles at Tony.

SARA

One down... one too go.

GAVIN

What?

SARA

It doesn't matter.

Leanne reaches them.

LEANNE

Hi.

GAVIN

Leanne, my sister, Sara and her boyfriend, Tony.Sara, Tony, my girl, Leanne.

SARA

It's nice to meet you.

LEANNE

(Laughs)

Good, I was so nervous that you would hate me.

SARA

Let's hope that, Colt has also invited someone.

GAVIN

Yeah, because that would make thing so much easier.

EXT. ROAD SIDE DINER - CARPARK - DAY

It is mid-afternoon.

A muddy Mustang pulls in and parks right next to the diner entrance. The drivers' door opens as COLT LOMBARDI emerges.

He wastes no time in entering the diner.

INT. ROAD SIDE DINER - DAY

Colt spots, Sara and Gavin and then makes his way over. They embrace with hugs.

COLT

I swear one year I'm not going to be the last to arrive. Anyway, let's not hang about, let's hit the road.

SARA

First, did you invite anybody to come along this year?

COLT

Of course I didn't.

GAVIN

Oh, Boy!

COLT

Why would I invite someone? It's just me, You and Gavin. The three of us on the Lombardi getaway like we do every year.

Gavin and Sara glance nervously at Tony and Leanne.

SARA

Don't freak out, but this year it's the three of us plus two.

Colt looks at Leanne and Tony before looking at Sara and Gavin sternly.

COLT

Goodbye. Have a great weekend.

Colt then turns and waltzes straight out of the diner. Sara and Gavin go in pursuit.

EXT. ROADSIDE DINER CAR PARK - DAY

Colt is in the drivers' seat of the Mustang as Sara and Gavin come out.

GAVIN

Come on, Colt, don't go. Let's talk about this.

COLT

There's nothing to talk about. I'm going back to my life in the city, and you two can go camping and snuggle up with your honeys.

SARA

Stop making a meal out of nothing.

COLT

It's not making a meal. I cherish these weekends away, but that's When it's just the three of us. This was always a family getaway.

Colt reverses his car up and drives out of the car park onto the main road.

GAVIN

Let's toss to see who goes after him.

SARA

Let's not. Let's wait here an hour or so, once he's cooled down, he might come back.

EXT. ROADSIDE DINER - DAY

Later that afternoon.

Sara, Gavin, Tony and Leanne stand next to a couple of cars. Gavin looks at his watch.

GAVTN

It's been an hour and half, I don't think he's coming back.

LEANNE

I feel bad, I feel as though I've ruined something very special to your brother.

GAVIN

Don't worry about it, at least we know for next year.

SARA

Well, we've given him enough time, we better get going.

Sara's cell phone begins ringing. She takes it from her pocket and looks at the caller id.

SARA

I don't recognize the number.

(Answers the phone)

Hello...Colt?

(Looks at the others)

He's been arrested for drink driving.

INT. POLICE STATION CELLS - DAY

Colt is lying on the bed in his cell when he see's Sara and Gavin coming down the narrow corridor.

Colt stands up at the bars.

COLT

What's going on, why haven't you's posted my bail yet?

SARA

We will post your bail once you agree to our terms and conditions.

COLT

Terms and conditions?

GAVIN

Yeah and they are as follows... you come with us on the getaway, you have A good time and you don't give Tony or Leanne any grieve!

COLT

Sounds more like blackmail, but all right, I agree, just get me out.

SARA

One other thing, you have to promise to pay us the bail money back.

COLT

Don't push it!

The three of them laugh.

EXT. POLICE STATION - DAY

We see Tony waiting in the front car while Leanne waits in the other car.

Sara, Colt and Gavin emerge from the station. Colt is just finishing checking through his camper pack.

COLT

Everything's here.

SARA

Your car has been impounded, so decide if you want to ride with me and Tony or Gavin and Leanne.

GAVIN

(Laughs)

Either way there is going to be a lot of dirty talk.

COLT

In that case I'll ride with you that way I can laugh when she makes jokes about how small your dick is!

GAVIN

That hurt, bro.

COLT

So did you and Sara inviting your honey along without saying before hand, If you's did, I would have invited someone. Next time, just be honest.

SARA

You're right, we should have said something.

GAVIN

Were sorry, man.

COLT

And I'm sorry for the way I acted, but let's put it behind us And have a kick ass weekend.

SARA

Sounds like a plan.

They then share a triple hug before breaking off into the cars.

INT. GAVIN'S CAR - DAY

Colt looks at Leanne.

COLT

Let me officially introduce myself, I'm Colt, and I apologize for acting like a dick earlier.

LEANNE

I'm Leanne, and Apology accepted.

COLT

So you agree that I was acting like a dick earlier?

Now that's not very nice.

Leanne looks at him speechless not knowing whether he is been serious or just joking.

GAVIN

You two behave.

СОТТ

I was only playing

LEANNE

I knew that.

Colt then slouches in the back seat as Gavin drives off staying close behind Sara and Tony.

INT. GAVIN'S CAR - NIGHT

Gavin spots a gas station up ahead, he then looks at his fuel gauge to see it is almost flashing red.

Gavin flashes his headlights at Tony and Sara in front before pulling into the gas station.

GAVIN

Colt, I'll grab some snacks and you can stick in the gas.

COLT

No problem.

Gavin stops the car at a fuel pump. He, Colt and Leanne then get out the car.

Tony pulls in and parks at the fuel pump behind Gavin's car.

Gavin moves into the station as Sara and Tony emerge from their car. Sara kisses Tony.

SARA

Put extra gas in, I need to use the ladies.

LEANNE

I'll come with you, I'm needing a pit stop.

SARA

Great. It'll be a true girl's get together.

Sara and Leanne then enter the gas station.

Colt and Tony begin putting gas into the cars. There is an ominous silence in the air.

TONY

I'm Tony by the way.

COLT

I know, just like you probably know I'm Colt.

TONY

Yeah, Sara told me all about you, and Gavin for that matter.

COLT

Did she tell you how protective we are off her?

TONY

Actually she did.

COLT

Well you will know that we don't like anyone messing our sister about.

TONY

Meaning?

COLT

Meaning if you break her heart then we will break every bone in your body and then wait for them to heal and then break them again.

TONY

Well it won't come to that because I love your sister.

COLT

Then you have nothing to worry about... it's a little nippy don't you think?

Tony looks surprised at how quickly Colt changed the subject and his tone. Tony decides to play along.

TONY

There's definitely a chill in the air.

They each finish putting the gas in the cars before leaning up against them as the ominous silence returns.

A few more moments pass before Sara emerges from the station and moves across to them.

SARA

What did you two talk about?

COLT

Oh, you know this and that.

TONY

Football mostly... Did you pay the gas?

SARA

Gavin and Leanne said they would take care of it with the snacks.

I was in no mood to argue against getting free gas.

We then see a black jeep pull in. A huge man, VINNIE, emerges from the drivers side, a woman named, KAYA, emerges from the passenger side and finally another man emerges from the back, ZANE.

Across at the other side Colt, Sara and Tony can't help but watch them.

COLT

They look like a bunch of hard asses.

SARA

Colt, quiet. They might have heard that.

COLT

But they didn't, it's all right we escaped without getting our teeth knocked down our throats.

Gavin and Leanne then emerge from the station as Zane and Kaya are entering. Zane and Kaya stare daggers at Gavin and Leanne before stepping to the side letting them past.

Zane and Kaya go into the gas station, Gavin and Leanne go join and Colt, Sara and Tony.

LEANNE

Did you's see that? I thought they were going to jump on us.

SARA

Let's just leave before they do.

GAVIN

Good idea.

They all get into the cars. Gavin dumps the snacks in the back beside Colt before starting the ignition. Colt stares across at the jeep.

Vinnie pulls the back door open and look in, we can't see what he is looking at.

VINNIE

I'm Going to take a piss, don't try anything funny or you're a dead whore!

Colt and the others then see.

A gagged and tied woman, ANNA, stick her head out. Vinnie slaps her hard across the face knocking her back into the car, he laughs as he slams the door shut and then locking all the doors via a key chip. Vinnie then enters the gas station.

Sara and the others look horrified by the situation.

LEANNE

My, God.

COLT

He's going to end up killing her.

GAVIN

It's none of our business.

COLT

Gavin, we can't walk away from this.

GAVIN

Yeah, I know,

COLT

I'll get her, be ready to drive.

EXT. GAS STATION - NIGHT

Colt gets out the car and walks along stopping at Sara's window.

COLT

Drive out of here now.

SARA

What are you going to do?

COLT

The right thing, Now drive out of here.

SARA

Be careful.

Sara then drives the car with her and Tony out the gas station.

Colt moves over to the jeep. He whisks out a pen knife, he uses the pen knife to puncture all four tyres.

INT. JEEP - NIGHT

The gagged and tied Anna can hear the air escaping from the tyres.

COLT

I'm about to smash the window to get you out, cover your face.

Anna follows Colt's instructions as we see Colt's foot come smashing through the window shattering the glass and also causing the alarm to go off.

Colt pulls Anna through the window and runs over to Gavin's car carrying her.

Vinnie, Zane and Kaya come running out of the gas station. It's too late as Colt gets in the car with Anna.

INT. GAVIN'S CAR - NIGHT

COLT

Go, drive!

EXT. GAS STATION - NIGHT

Vinnie, Zane and Kaya run to the jeep to find all the tyres are down. An extremely angry Vinnie repeatedly kicks the front tyre.

VINNIE

Son of a Bitch.

INT. GAVIN'S CAR - NIGHT

Colt uses his penknife to cut the ropes from around Anna's hands and feet before taking the gag of her.

COLT

Are you alright?

Anna throws her arms around Colt in deep gratitude.

ANNA

Thank you so much (To Gavin and Leanne) All of you's, thank you's.

Anna lets go off Colt.

GAVIN

How did you end up like that?

ANNA

I ran out of gas, so I hitched a ride with them. The one named Vinnie wanted me to have sex with him, but I refused and then he turned nasty. I can't bear to think what they would have done to me if it wasn't for you's, thank you's.

LEANNE

Do you need medical attention?

ANNA

I'm fine.

COLT

What's your name?

ANNA

Anna.

COLT

Anna, I'm Colt. The knucklehead driving is my brother, Gavin and that's his girlfriend, Leanne, and in the car In front is my sister, Sara with her boyfriend, Tony.

ANNA

I'm grateful to you's all.

COLT

Were going to be camping out and you're more than welcome to join us, at least until the morning and then we'll take you were you want to go.

ANNA

I wouldn't want to get in the way.

COLT

You wouldn't be in the way, plus you can keep me company when there all having sex, but if you want us to take you to the cops or wherever just now, then we will.

ANNA

If you're really sure that I wouldn't be in the way, then everything else can wait till the morning. I'll stay with you guy's tonight.

COLT

Sorted then.

EXT. FIELD - CAMPSITE - NIGHT

Four tents have been set up right next to the cars.

Sitting at the camp fire is Sara, Leanne and Colt.

Gavin and Tony are playing with a soccer ball in the background.

LEANNE

So how does this weekend pan out?

SARA

We camp and chill out by night and we explore the surrounding area by day.

LEANNE

Don't you's ever get bored of exploring the same spot every year?

COLT

We pick a different spot in a different state every year.

Colt then cracks open a beer and begins to drink it as Gavin and Tony come over.

GAVIN

Hey, are you's up for a game of soccer?

SARA

Yeah, why not?

LEANNE

I don't know how to play soccer.

GAVIN

Don't worry, it's real easy, I'll teach you.

LEANNE

I bet you will.

GAVIN

Colt, are you in?

COLT

No, I'm quite happy here with my beer.

GAVIN

Don't be a pussy.

Gavin then throws the ball at Colt knocking the beer from his hand.

COLT

Oh no, you didn't.

GAVIN

Make me pay for it in the game.

COLT

You can bet your ass that I'm going to make you pay in the game.

GAVIN

Before you make me pay. Grab Anna and we'll make it three V. Three.

Gavin and the others run off to play as Colt walks into the woods.

EXT. LAKE - WOODS - NIGHT

We watch a topless Anna from behind as she is on her knees using the lake water to wash herself.

High above screeching crows hover in the night sky.

Anna lurches to her feet as she hears what sounds like footsteps. She spins keeping herself covered, she looks into the dark woods.

A figure moving, we see a glimpse of what appears to be a live scarecrow.

The crows high above become scared and fly off.

The scarecrow begins moving quickly through the woods towards her.

Anna jumps as she hears something behind her. She turns startled to see Colt.

Colt looks embarrassed as he notices she is topless.

COLT

Sorry.

Colt turns his back giving her privacy.

Anna looks to see that the scarecrow is no longer there before lifting her top and putting it on.

ANNA

You can look now.

Colt turns to face her.

COLT

You okay?

ANNA

Perfect.

COLT

Were looking to get a game of soccer going. If you play that makes the sides even.

ANNA

I'll play.

Anna has one last look back at the woods before walking off with Colt.

EXT. FIELD - CAMP SITE - NIGHT

A game of soccer is in full flow. The teams are Gavin, Anna and Tony vs. Colt, Leanne and Sara. Colt makes a hard tackle on Gavin knocking him down. Colt laughs.

COLT

Now were even.

GAVIN

Guess so.

Colt then passes the ball off to Sara as Anna comes in fully committed to a tackle knocking Colt down, Anna lands on him. There is a glint in there eyes.

COLT

I passed the ball off.

ANNA

(Smiles)

I know.

Meanwhile Sara passes the ball to Leanne who shoots and scores.

LEANNE

That's game to us.

GAVTN

(Bemused)

Are you sure you've never played before?

Leanne smiles cheekily at him as Tony runs off to collect the ball which has rolled into the woods.

EXT. WOODS - NIGHT

Tony kneels down to pick the ball up when dozens of crows come flying out of the woods causing him to fall down and take cover.

The crows fly high up into the sky.

Tony breaths a sigh of relief as he collects the ball and returns to the camp site.

EXT. FIELD - CAMP SITE - NIGHT

GAVIN

Dude, there was no need to scare the crows.

TONY

It wasn't me, I wasn't even near them. They just flew at me like they were trying to get away from something.

Anna stares deep into the woods as the others laugh it off.

SARA

We should get some sleep, we've got an early rise tomorrow.

TONY

Yeah, some sleep sounds good.

They walk towards the tents.

The scarecrow watching them from the woods.

INT. SARA AND TONY'S TENT - NIGHT

Sara and Tony are sleeping pressed up to each other.

INT. GAVIN AND LEANNE'S TENT - NIGHT

Gavin and Leanne are also sleeping pressed up against each other.

INT. COLT'S TENT - NIGHT

Colt is lying down staring at the side of the tent not even trying to sleep when he hears someone moving outside. He lifts his head up.

The tent zip is zipped down. Anna enters.

COLT

Anna is something wrong?

ANNA

I was getting spooked in my own tent. And I hate being lonely.

COLT

It's pretty crammed in here, but you can crash in here if you want too?

ANNA

I was hoping you'd say that.

COLT

Were you?

ANNA

You make me hot Colt?

COLT

I've waited my whole life for a woman to say that to my face.

ANNA

Well now that I've said it, are you going to help me do something about it?

Anna sits next to Colt and begins kissing him, Colt pulls away.

COLT

I appreciate the sentiment, I really do. But I'm not sure this is such a good idea.

ANNA

It's just sex, Colt. There is a physical attraction between us and it be a crime if we didn't do anything about it.

COLT

You know I was just being a gentleman, right? I only want this if you really do?

ANNA

I want this. No strings, just a whole lot of fun.

Anna and Colt then begin to lustfully kiss. Anna falls onto him continuing the kissing.

EXT. CAMP SITE - DAY

It is morning.

Tony and Sara are sitting at the camp fire as Gavin emerges from his tent rubbing his eyes.

GAVIN

What time is it?

TONY

Seven thirty.

GAVIN

I could do with a couple more hours sleep. I feel pretty wiped.

SARA

You better waken up soon, we've got a lot of exploring to do.

GAVIN

I'll be wide awake soon. I don't expect Colt is up after his late night.

SARA

What late night, he went to bed at the same time as all of us.

GAVIN

Yeah, but I heard him getting an after hours work out with Anna, at least I think it was Anna, God, I hope it was Anna!

Sara checks Anna's tent to find it's empty.

SARA

Well she's not in her tent.

TONY

Well we better get them up, were supposed to be moving out in fifteen minutes.

Gavin walks over to Colt's tent.

GAVIN

Colt, time to wake. Were moving out soon.

A half awake Colt pops his head out of the tent.

COLT

You guy's go on without me. I'm going to take Anna where she wants to go. Once I'm back I'll catch up with you's.

GAVIN

All right.

EXT. CAMP SITE - DAY

Gavin, Sara, Tony and Leanne are preparing to move out.

SARA

Colt, that's us going.

Colt sticks his hand out of his tent to acknowledge her. Gavin points to a muddy wood path.

GAVIN

Onwards.

Gavin then leads Sara, Tony and Leanne onto the muddy path.

EXT. WOODS - DAY

A little later.

Sara is leading the group through the woods.

SARA

I love the thrill of exploring, never knowing what you are going to find.

GAVIN

Of course in all our years exploring we've never actually come across anything worth talking about.

LEANNE

That's not true... you found me!

GAVIN

How could I forget?

Gavin and Leanne share a quick kiss as Tony points to a hill.

TONY

That's a big hill, what do you's think is on the other side?

SARA

That's the thing about exploring, you never know until you explore.

TONY

Then let's start exploring.

Tony runs up the hill followed by the group.

They stand on top of the hill to see that through the trees in the distance is a small town.

SARA

I didn't see a town marked on the map.

Gavin takes the map from his bag and looks over it.

GAVIN

That's because it's not on the map.

TONY

Yes, we discovered a town which means we get to name it.

SARA

I don't think so, the town looks abandoned which means it Would have been on the map when it was up and running.

LEANNE

Abandoned or not. Let's check it out.

SARA

Absolutely.

Sara leads the group down the hill in the direction of the town.

EXT. CAMP SITE - DAY

Colt is sitting at the camp fire when Anna emerges from the tent behind him.

ANNA

Morning.

COLT

Hey, you're just in time. I've just made some sausages.

ANNA

Sex and breakfast? I thought I said no strings?

COLT

You did, but rules are meant to be broken.

ANNA

Good, because I really want those sausages.

Anna sits down and takes a plate off sausage from Colt.

COLT

Once you're done with those I'll take you wherever it is you want to go.

ANNA

I've been thinking, if I go back home then I'll probably go out of my mind with boredom. But if I stay here I can enjoy the rest of the weekend with you. Who knows, we might even get to have more fun.

COLT

That would be good.

ANNA

I know.

COLT

All right, let's guzzle these down and then we can go join the others.

ANNA

Sounds good, but what's the rush. You and I could have some more fun first.

Anna and Colt then kiss.

EXT. TOWN - DAY

Sara, Gavin, Tony and Leanne stand at the entrance of the town.

A sign reads "WELCOME TO GODFREY"

TONY

I could have come up with a better name than that weird ass name.

LEANNE

This town looks so much bigger than it did up on the hill.

GAVIN

It's going to take a few hours to explore around here.

SARA

It's not like we don't have the time.

GAVIN

(Points to the right)
I and Leanne will go this way,
you's take the left.

SARA

Why are we splitting up?

GAVIN

That way we cover more ground.

SARA

That means I get to do less exploring.

GAVIN

You're just scared we'll find something cool before you.

TONY

We found this town, what can be cooler that that?

GAVIN

I guess we'll find out.

Gavin and Leanne move off to the right as Sara and Tony move off to the left.

EXT. TOWN - DAY

It is morning.

Gavin and Leanne are moving along a narrow street with abandoned stores on both sides.

There are still goods in most of the stores.

LEANNE

I don't get why the townsfolk would just get up and leave.

GAVIN

I've no idea why they up and went, but we might be able to salvage some of the stuff from around here.

LEANNE

Like what?

Gavin enters a groceries store.

INT. GROCERIES STORE - DAY

Leanne enters as Gavin kicks a vending machine causing dozens of sweets to fall out at his feet.

GAVIN

Like these for starters.

LEANNE

I'm pretty sure that they will be past there sell by date.

Gavin picks up a sweet and checks the back of the wrapper.

GAVIN

Only by twenty five years.
(Tosses it over his shoulder)

Let's see what else we can find.

Gavin and Leanne begin to look around.

Leanne wanders over to the store room and pulls the door open causing a body to fall on her. Leanne screams.

Gavin knocks the body away and pulls Leanne to her feet.

They glance towards a body, Leanne is freaked out as Gavin starts Laughing.

The body of a scarecrow.

GAVIN

It's just a scarecrow, a harmless scarecrow.

LEANNE

Yeah well it's wigging me out. Let's get out of this dam store.

Leanne then exits the store followed closely behind by Gavin.

EXT. OTHER SIDE OF TOWN - DAY

Sara and Tony are walking around scoping the area.

TONY

So many places to explore, were do we start?

SARA

(Points)

Let's check in there.

Tony glances to see she is pointing to a scarecrow making shop.

TONY

Are you sure, I thought girls liked to avoid creepy places?

SARA

Nothing creepy about entering a scarecrow shop.

TONY

Lead the way then.

Sara then leads Tony into the scarecrow making shop.

INT. SCARECROW MAKING SHOP - DAY

Sara and Tony enter the shop

Scarecrows, all standing at different heights.

SARA

Wow. They all look so life like.

TONY

Yeah, by the looks of these I'd say the maker was very talented.

Sara moves further down the shop when from the side of her eye she see's something.

A scarecrow moves from one side of the shop to the other.

TONY

You look creeped out?

SARA

That's because I am.

TONY

What happened to "nothing creepy about entering a Scarecrow shop"?

SARA

Call me crazy but I swear to you I saw a scarecrow move from this side of the room to the other.

TONY

You're crazy! Scarecrows don't move, because they are not alive.

SARA

I know what I saw.

TONY

All right then, what one moved?

SARA

I'm not sure.

TONY

You're not sure because your eyes were playing tricks on you.

SARA

I'm telling you, it moved!

TONY

In that case we'd better leave before it asks's for our brains.

SARA

One of our brains, there is only one brain and it certainly is not yours.

Sara begins to storm away but Tony stops her.

TONY

Are you mad because I don't believe you?

SARA

I'm mad because you're acting like a jerk.

TONY

I'm sorry, please forgive me?

SARA

All right, but let's get out of here. It's creeped me out.

TONY

If a scarecrow moved I would kick it's ass for you.

SARA

I know you would.

Sara and Tony then exit the shop.

The scarecrow moves in the shadows at the back of the shop closely watching Sara and Tony.

EXT. CAMP SITE - DAY

It is noon.

Colt and Anna are ready to move out. Colt has his cell phone to his ear. We hear the phone make a connection

SARA (O.S.)

Hello?

COLT

Sara, Anna has decided to spend the rest of the weekend with us, were coming to meet you's once you tell us where that is.

EXT. OUTSKIRTS OF TOWN - DAY

Sara and Tony are standing on the outskirts. Sara speaks into her cell phone.

SARA

Were in an abandoned town about three miles west from the camp site. You can't miss the town.

EXT. CAMP SITE - DAY

COLT

All right, we'll be there soon.

Colt clicks his cell phone off and looks at Anna.

COLT

They've stumbled upon an abandoned town.

ANNA

Abandoned town?

COLT

Yep, we better hurry up before they have all the fun.

Colt and Anna begin walking west.

INT. TOWN - HOUSE - DAY

It is afternoon.

Gavin and Leanne are looking around an old house.

Gavin looks at the stack of porn videos that lay in front of the TV.

GAVIN

It must have been a right dirty bastard that lived in this house.

LEANNE

Thanks a lot, babe.

GAVIN

Thanks for what?

LEANNE

Now I can't use the toilet.

GAVIN

Why the hell can't you use the toilet?

LEANNE

You're the one who said it must have been a dirty old bastard who lived in this house, just imagine what he did on the toilet?

Gavin can't help but laugh as he pulls a pack of tissues from his pocket and tosses them to her.

GAVIN

Put those around the seat.

LEANNE

I'd better not catch anything.

Leanne then enters the toilet closing the door behind her.

INT. HOUSE - TOILET - DAY

Leanne squirms with the smell. She opens the window directly behind the toilet before placing the tissues around the toilet seat. She sits down and begins to pee.

Suddenly the scarecrow appears at the open window and rams a crowbar into the back of her head, killing her instantly.

EXT. CAMP SITE - DAY

The black jeep from the gas station drives through the field coming to a stop next to the tents.

Vinnie, Zane and Kaya emerge from the jeep.

VINNIE

So this is where they've been hiding out?

KAYA

Let's find them and teach them the lesson that they so righteously deserve.

Zane uses a pistol to shoot out the tyres on both Gavin and Sara's cars.

KAYA

Which way do you reckon they went?

ZANE

I'd say following those footprints would be a safe bet.

VINNIE

Let's get geared up.

Vinnie opens the back of the jeep.

Artillery of weapons. Each of them equip themselves with various guns.

VINNIE

Now we go kill the punks that took my bitch and then we kill the bitch after I've had my way with her.

ZANE

What if she isn't with them?

VINNIE

She is.

KAYA

How do you know?

VINNIE

I just do, now stop questioning me before I get angry.

The three of them then begin following the footprints west.

EXT. OUTSKIRTS OF TOWN - DAY

Sara and Tony stand staring across at large cornfields.

TONY

I want to know what is beyond those cornfields.

SARA

Probably more cornfields.

TONY

You never know until you explore. C'mon let's check it out.

SARA

No let's just stay here in the town.

TONY

Were practically out the town already. C'mon, don't be a chicken.

Tony begins to run through the cornfield which is much taller than him.

SARA

Tony, come back.

TONY

You'll have to catch me and bring me back.

Sara sighs as she begins to move through the cornfield after ${\tt Tony.}$

EXT. TOWN ENTRANCE - DAY

Colt and Anna enter the town and look around in awe.

INT. TOWN - HOUSE - DAY

A frustrated Gavin leans against a wall waiting for Leanne to come from the toilet.

GAVIN

C'mon, baby you have to be done by now.

There is obviously no response forthcoming. Gavin moves forward and begins to bang on the toilet door.

GAVTN

Leanne. Are you all right in there?

Again there is no response.

GAVIN

All right, I'm coming in.

INT. HOUSE - TOILET - DAY

Gavin enters the toilet.

The toilet is empty. No sign of Leanne. There is blood on the toilet and the ledge of the open window.

Gavin immediately looks worried.

GAVTN

Leanne, if you're messing about, this isn't funny.

Gavin looks out the open window.

No sign of Leanne.

INT. HOUSE - DAY

Gavin begins to run straight through the house. He reaches the front door and pulls it open in a panic, he suddenly jumps back in fright.

Colt and Anna's appearance has startled him.

COLT

Are you alright?

GAVIN

I'm fine. But I don't think Leanne is!

ANNA

What do you mean?

GAVIN

She was using the toilet and now she's gone, been replaced by a lot of blood.

ANNA

Oh, god.

GAVIN

I didn't even hear anything.

COLT

Don't worry, she's probably having a joke. We'll find her.

GAVIN

Yeah, her dead body that is.

ANNA

You shouldn't give up like that, let's just have a look around for her.

GAVIN

Yeah. Let' look.

EXT. DIRT ROAD NEXT TO CORNFIELD - DAY

Tony stands on the dirt road looking straight ahead at something we can't see.

Sara emerges from the cornfield behind him.

SARA

Oh, my God.

TONY

Yeah, that was my first line.

We now see what they are looking at:

A crop field crammed with life like scarecrows.

TONY

There are hundreds of them.

SARA

What would someone want with so many scarecrows?

TONY

I don't know.

They spot an old farmhouse in the distance as Sara answers her ringing cell phone.

SARA

Gavin, found anything exciting and cool yet?

EXT. TOWN - DAY

Gavin stands with his cell phone to his ear as Colt and Anna move around in the background looking for signs of Leanne.

INTERCUT:

GAVIN

Have you guy's seen Leanne, she has gone missing.

SARA

What! No, we haven't seen her since we departed from you's.

GAVIN

Colt and Anna are with me. We can't find her, there was blood where she was last.

SARA

Jesus. I and Tony are on the outskirts of the town, beside an old farm house. We'll come back and help you's look.

GAVIN

All right, I'll keep trying her cell phone in the meantime.

Gavin clicks his cell phone off.

END INTERCUT:

EXT. DIRT ROAD NEXT TO CORNFIELD - DAY

Sara puts her cell phone in her pocket before looking worriedly at Tony.

SARA

It's Leanne, she's missing!

TONY

I got the just.

SARA

Let's track back and help look.

TONY

We should check the farmhouse, she might be in there.

SARA

What are the chances that she is going to be in there?

TONY

I guess we'll only know by looking.

SARA

All right, let's have a quick look.

Tony and Sara walk down the dirt road towards the farm house.

INT. DARK BASEMENT - DAY

The bloody and dead Leanne is positioned upright on a chair in the middle of the room.

The scarecrow man towers over her, he steps to the side to reveal he has sewn both Leanne eyes and mouth shut.

He cuts the hair from her head using a pair of shears.

The blood pours from her bloody scalp.

The scarecrow then slaps glue onto her head followed by a lot of hay. He batters the hay down to make sure it sticks before putting a dirty old hat on her head.

The scarecrow takes a step back admiring his work.

INT. FARM HOUSE - DAY

Tony and Sara enter the farm house.

Inside is a pig sty rather than a farm house.

TONY

Someone didn't care for their own home.

SARA

Let's just look for Leanne and forget about admiring the state of this place.

Tony moves over to a wood worm filled cabinet and pulls the top drawer open. He picks up old newspaper cuttings.

TONY

Check these out.

Sara moves across to Tony.

The cutting shows a picture of Henry with the headline: "FARMERS SON MISSING AND PRESUMED DEAD"

SARA

Were here to find Leanne, not look at headlines from twenty six years ago.

TONY

Fine I will check the basement.

Tony gives the newspaper cuttings to Sara.

He walks over to the basement hatch.

Sara places the cuttings back in the drawer, from the side of her eye she notices something. She then looks directly at cell phone, she goes wide eyed.

SARA

Tony?

Tony moves away from the basement hatch back over to Sara.

TONY

What is it?

Bang! They both jump in fright as the basement hatch swings open and lands hard against the floor. They lock eyes on the open basement.

A big bulky man ascends from below, FALLON. The scruffy and dirty Fallon stares a hole through them. Fallon is very intimidating.

FALLON

What are you's doing in here?

TONY

We didn't mean to trespass, we thought this place was abandoned like the town.

FALLON

This is my home.

TONY

We realize that now. We are sorry for trespassing. Were, going to leave now and get out from under your feet.

Tony takes Sara's hand and try's to lead her out of the door, but Sara is not ready to leave.

SARA

Were actually here looking for a friend. Maybe you've seen her? She's about 5'4", long brunette hair down to her shoulders.

FALLON

You two are the first faces I've seen in years.

From the side of her eye she glances at the cell phone in the drawer.

Then back at Fallon.

SARA

Are you sure about that?

FALLON

(Angry)

I just said so, didn't I?

TONY

All right, sorry to have troubled you. Sara, let's be going.

SARA

Yeah.

Sara and Tony begin to leave just as the cell phone in the drawer begins to ring. All of there eyes glance towards the drawer.

The caller id on the cell phone reads "GAVIN CALLING".

Sara looks scared as she takes a few deep breaths.

Fallon angrily move across and pushes the drawer shut with so much force that it rock's back and forth.

SARA

Where's Leanne? What did you do with her?

Fallon moves towards them with rage in his eyes.

TONY

C'mon, Sara. We've outstayed our welcome!

Sara and Tony turn and begin running towards the door.

An axe whistles through the air behind them, they duck down as the axe lodges firmly into the door. They stand up.

Fallon is now running at them. Tony pushes Sara to the side and pulls the axe from the door. Tony tries to fend Fallon off with the axe, but Fallon easily overpowers him. Fallon head butts him knocking him down hard.

Sara smashes an old wooden chair over the back of Fallon, but it doesn't slow him down one bit. Fallon elbows Sara in the face.

Sara stumbles back before falling down and hitting the back of her head of the cabinet. Sara lays dazed.

Tony get's back to his feet. Tony runs across and checks on the fallen Sara. He then stares at Fallon.

TONY

You bastard!

Tony is about to charge at Fallon when a stretched hand holding a crowbar ascends from the basement.

A crowbar is rammed into the back of Tony's leg. Tony falls down in agony.

The scarecrow begins to come up out of the basement. Tony kicks the scarecrow in the face knocking him back to the pit of the basement.

Tony stands up through the pain, but it's the last thing he does as the axe whistles through the air and lands firmly in his forehead killing him instantly.

The dazed Sara is helpless as Fallon kicks the dead Tony down into the basement.

Fallon then begins dragging Sara towards the basement. Sara blacks out.

EXT. TOWN - DAY

It is late afternoon.

Colt, Gavin and Anna stand in the middle of the town.

GAVIN

This is a waste of time, I've got that gut feeling that she's dead.

ANNA

Let's not jump to conclusions.

COLT

Sara and Tony should have been here by now. I'll give them a call to see where they are.

Colt tries to call Sara but after a long wait there is no answer from the other line.

COLI

She's not picking up.

GAVIN

That's because something screwed up is going on in this town. She and Tony are in trouble!

I hate to say it, but you might be right. Where were they when you talked to them?

GAVIN

At some farm house on the outskirts of town.

COLT

We'd better get over to that farm house!

Colt, Gavin and Anna set of for the farm house.

EXT. TOWN ENTRANCE - DAY

Vinnie, Zane and Kaya enter the town.

KAYA

Let's split up.

VINNIE

No. If we split they might get lucky and escape and I'm not in the mood for any screw ups. We stay like this, because that's when we are at our strongest.

ZANE

You're the man in charge.

VINNIE

Let's find these fuckers!

Vinnie, Zane and Kaya move forwards into the town.

EXT. DIRT ROAD NEXT TO CORN FIELD - NIGHT

It is early evening.

Colt, Anna and Gavin emerge from the corn field onto the dirt road.

A field of scarecrows directly ahead.

ANNA

That's a lot of scarecrows.

COLT

It must be some kind of freak show.

GAVIN

We can't dwell here.

(Points)

There's the farm house.

The sun is setting as they walk down to the farm house.

INT. FARM HOUSE - NIGHT

Colt, Gavin and Anna enter and begin to look around.

COLT

It smells like something really big died in here.

Anna starts going through the drawers.

A cell phone inside the drawer.

ANNA

I've got something.

Gavin and Colt look on.

Anna holds the cell phone up.

Gavin immediately recognizes it and nods "yes".

GAVIN

It's Leanne's.

(Shouts)

Leanne? Sara?

Footsteps are heard coming up the basement stairs.

ANNA

Someone is coming.

Gavin tosses the phone back in the drawer and slides it shut.

GAVIN

You two distract whoever it is.

Gavin hides in a bedroom behind the basement hatch.

A nervous looking Anna moves closer to Colt.

COLT

It's going to be all right, just stay calm.

Anna interlocks her hand with Colt's.

The basement hatch swings open once again causing a loud bang. Fallon steps up from the basement and begins moving towards Colt and Anna.

FALLON

This is my home.

Nobody said it wasn't.

FALLON

What are you's doing here in my home?

ANNA

We are lost. We need some directions back to the highway.

Fallon slows down and is now sauntering towards them.

Behind Fallon, Gavin sneaks out of the bedroom and quietly move down into the basement.

COLT

Do you have a map we could use?

FALLON

In the corner.

Anna and Colt quickly glance to the corner on their left.

A map lying on a pile of junk.

ANNA

Thank you.

Anna and Colt move across to the corner.

Fallon watches them with beady eyes.

INT. DARK BASEMENT - NIGHT

Gavin quietly moves along a narrow tunnel being lit up by fire lanterns.

He comes face to face with the scarecrow form of Tony who is tied to a pole.

He takes a deep breath and keeps going until he comes across a gagged Sara strapped to a chair. Tears stream from Sara's eyes, but she can't say anything as her mouth has been sewn shut.

GAVIN

God, Sara!

Gavin grabs a sharp bloody knife and holds it in front of Sara.

He takes another deep breath before using the knife to cut the threads holding her mouth shut. Once the threads have been cut, Gavin puts his hand over her mouth to stop her from screaming. GAVIN

You have to stay quiet.

The teary eyed Sara nods. Gavin removes his hand from her mouth and rips the sleeve of his shirt as the blood pours from the mouth of Sara. Gavin uses the ripped sleeve to clean the blood from Sara's mouth.

He cuts the straps.

GAVIN

We need to get out of here.

SARA

They killed him, Gavin and then they turned him into as scarecrow. They were going to do the same to me.

GAVIN

There are two of them?

SARA

There is the man and the one that look like a scarecrow.

GAVIN

The man is upstairs, let's get moving before the scarecrow comes back.

Gavin and Sara head into the tunnel leading towards the stairs.

INT. SCARECROW MAKING SHOP - NIGHT

Vinnie, Zane and Kaya enter the shop and scope the area.

VINNIE

Jesus, Zane. These shit heads must be your cousins.

ZANE

Yeah, well... I hate family!

Zane aims his gun ate the Scarecrow.

Blows the head off the scarecrow right in front of them.

VINNIE

(Angry)

You idiot, we don't want them to know were here.

ZANE

Sorry, I wasn't thinking.

VINNIE

Well I suggest you start before you get you own head blown off.

KAYA

Check this out.

Vinnie and Zane join Kaya at the back of the shop. They look down into a basement.

KAYA

There's some sort of tunnel down here.

VINNTE

Let's check it out.

The three of them descend into the basement.

INT. FARM HOUSE - NIGHT

Colt and Anna stand staring at the map.

Fallon never takes his eyes off of the pair of them.

FALLON

Are you's done?

COLT

I'm trying to memorize the route, its times like this that make me wish I had photographic memory.

FALLON

Just take the map.

Fallon has got them off guard, he takes a knife from his pocket and swings it at them.

Anna backs away as Colt punches Fallon sending him stumbling back.

INT. DARK BASEMENT - NIGHT

Gavin and Sara hear the noise of the fight taking place above them.

GAVIN

Colt and Anna?

Gavin and Sara hurry towards the stairs. The sound of a gun click behind them.

VINNIE

Not so fast!

Gavin and Sara turn around.

Vinnie, Zane and Kaya are aiming guns at them.

VINNIE

Where are the rest of you's?

GAVIN

Look unless you's want to be turned into a fucking scarecrow, I suggest you let us go and fuck off as well.

VINNIE

Now what kind of crazy talk is that?

SARA

We are not joking.

VINNIE

Neither are we!

Vinnie is about to pull the trigger, but wham! A crowbar is rammed through the back of his head coming out through his eye killing him instantly.

Kaya and Zane immediately turn and begin to repeatedly shoot.

Bullets hit the walls.

INT. FARM HOUSE - NIGHT

Fallon has Colt up against a wall choking the life out of him.

ANNA

Leave him alone.

Sara and Gavin come up from the basement.

SARA

Colt?

INT. DARK BASEMENT - NIGHT

Zane and Kaya are frantically looking around for there target.

ZANE

C'mon let's get the hell out of here!

KAYA

Not until we get the bastard that did Vinnie!

ZANE

Fuck Vinnie, I'm gone.

The scarecrow lurches out from the shadows and knocks Kaya to the ground.

Zane takes off not bothering to help her.

The scarecrow pushes his thumbs through her eyes before grabbing a mallet and smacking her across the face with it.

INT. FARM HOUSE - NIGHT

Gavin and Sara are about to help Colt who is still being choked when Zane comes running up from the basement in a panic. Zane runs straight into Gavin knocking them both down to the ground.

Zane's gun skids across the floor.

Gavin rolls and grabs the gun.

Zane runs straight towards the door pushing Anna out of his way sending her smashing through a glass cabinet. Zane runs out the door.

Gavin aims the gun at the back of Fallon and then shoots the remaining three bullets into him.

Fallon drops to the ground.

Gavin and Sara then help Colt up.

SARA

Are you all right?

COLT

Anna?

They look to see Anna lying unconscious amongst broken glass.

SARA

Let's get her and go.

They hurry across to the fallen Anna. Colt picks her up. A loud screeching sound is heard from below in the basement. They waste no more time as they run out of the basement.

EXT. DIRT ROAD NEXT TO SCARECROW FIELD - NIGHT

They sprint past the scarecrow field. Gavin comes to a sudden halt.

A scarecrow in the form of Leanne standing at the front of the field. Sara and Colt look back at him.

I'm sorry man, but there is nothing we can do for her now.

GAVIN

I know.

Gavin and Sara then run into the large corn field followed by Colt who is carrying Anna.

EXT. SCARECROW FIELD - NIGHT

A panicking Zane is running through the field of scarecrows. The loud screeching noise can still be heard. Zane stumbles over landing in mud. He gets back to his feet and pulls a handgun from his back pocket as the screeching sound gets louder and closer.

A cold sweat runs down his face as he begins going round in circles shooting the head of scarecrows hoping to get the right one. He runs out of bullets, he looks straight at a headless scarecrow.

The scarecrow seems to be growing a new head.

Zane can only watch.

The scarecrow leaps over the headless scarecrow and lands hard on him. Zane's screams echo in the night sky.

EXT. MIDDLE OF TOWN - NIGHT

Colt, Gavin and Sara come to a stop to catch their breaths.

COLT

We can call for help from our cell phones.

(Takes phone from pocket)

Shit! The battery is dead.

SARA

I don't have mine.

Gavin rummages through his pockets.

GAVIN

I've lost mine. Let's just get back to the campsite.

Anna then stirs in Colt's arms.

ANNA

Where am I?

GAVTN

On the run from a fucking live scarecrow!

COLT

You've been hurt, try not to move.

ANNA

I feel really weak.

COLT

You'll feel better once we get you help.

ANNA

I'll slow you's down. Hide me somewhere and come get me once you's get help.

COLT

Not an option. I'm not leaving the woman I'm falling for to die.

ANNA

(Smiles)

I fell for you the first time I saw you.

SARA

Hate to intrude on the moment, but can you two get lovey dovey later, so we can get the hell away from here right now!

COLT

Gladly.

Colt leads on carrying Anna.

EXT. CAMP SITE - NIGHT

Colt and the group arrive at the camp site to discover there blown out cars.

GAVIN

Shit, they blew out the god dam tyres!

SARA

We'll take the jeep.

Gavin opens the jeep door but them angrily slams it shut.

GAVIN

It has a dam steering lock, were taking this jeep nowhere.

Then we get to the road and flag down some help.

EXT. WOODS - NIGHT

Gavin and the group move through the trees overlooking the road.

Colt is still carrying Anna who is becoming restless

ANNA

All the moving is making me dizzy. I need to rest for a moment.

COLT

All right, we'll rest for a minute and then we have to move again.

Colt sits Anna on the ground, he Gavin and Sara rest up against the trees.

Colt looks at Gavin and Sara with sympathy.

COLT

I'm sorry about Leanne and Tony.

SARA

We'll mourn them when this is over.

GAVIN

Shhh... do you's hear that.

COLT

A car engine.

SARA

Headlights up ahead.

A car approaches in the distance.

 \mathtt{COLT}

Yes!

GAVIN

(To Colt)

Stay with Anna, we'll flag it down.

Colt remains with Anna.

Gavin and Sara run through the trees out onto the middle of the road. They wave their arms in the air.

The car slows down coming to a stop ten yards in front of them. All are covered in dirt making it impossible to see through them.

The drivers' window rolls down as Sara and Gavin approach. Sara and Gavin are shocked to discover the driver is Fallon, before either of them can react Fallon sprays a liquid into their eyes. They fall down in agony.

Fallon gets out the car.

EXT. WOOD - NIGHT

Colt and Anna watch helplessly as Fallon knocks them both out and throws them in the back of the car.

COLT

No, no, no!

Colt watches as Fallon drives away. He stands up with a determined look on his face.

COLT

I've got to get them back.

ANNA

We've got to get them back!

COLT

Are you sure you're up to it.

ANNA

I want to help.

COLT

All right, let's save them before scarecrow man works his tricks on them.

Colt helps Anna up before they track back towards the campsite.

EXT. CAMP SITE - NIGHT

Colt and Anna arrive at the camp site.

COLT

We can't go back up there empty handed, let's find something we can use against them.

ANNA

What about the frying pan you used for the sausages?

COLT

It could do a fair bit of damage, take it.

Anna searches for the frying pan.

Colt searches the black jeep. Colt finds something which makes his face light up.

COLT

Forget the frying pan!

INT. FARM HOUSE - NIGHT

Sara and Gavin are gagged and tied down to tables.

The scarecrow and Fallon groom them for the scarecrow transformation.

EXT. OUTSIDE FARM HOUSE - NIGHT

Colt and Anna sneak up to the side of the house and peek in through the window staying out of view of the scarecrow and Fallon. They then duck down. Colt has a bag.

COLT

Were not too late.

ANNA

I'm scared Colt.

COLT

Me too, but we need to do this.

Colt opens the bag and takes a handgun out and puts the safety off before handing it to Anna

COLT

Do not hesitate to fire.

Colt then quickly kisses Anna.

ANNA

It's now or never.

COLT

Its now!

Colt takes a shotgun from the bag before lurching to his feet.

He kicks the farm house door wide open and moves in.

INT. FARM HOUSE - NIGHT

Fallon and the scarecrow stare at Colt sizing up there options.

COLT

Game Over!

Colt fires the shotgun at them.

Fallon and Scarecrow duck down behind the tables for cover.

ANNA

Game Over for you Colt!

COLT

What?

Anna smacks Colt over the head knocking him out.

Fallon and the scarecrow rise as Anna stares down at Colt with a malicious and evil smile.

INT. FARM HOUSE - NIGHT

Colt awakens gagged and tied to a table next to Gavin and Sara.

Anna stands over him beaming a smile down at him.

ANNA

I thought you were never going to wake.

Anna removes Colt's gag only for Colt to spit in her face.

COLT

You bitch!

Anna casually wipes the spit from her face before looking at Colt angry and then grabbing him by the throat, digging her nails into his skin.

ANNA

That wasn't very nice, was it?

Anna releases her grip on Colt. She then grabs a knife and sticks it in the shoulder of Colt. Colt screams in agony as she twists it round.

ANNA

I'm going to leave this knife in so you start behaving or I'm going to have to twist it some more.

COLT

Why would you do this?

Fallon and the scarecrow enter the room with a cart of tools. Anna keeps her attention on Colt.

ANNA

Because it's fun! Isn't that right brothers Fallon and Henry?

FATITION

It's So much fun.

The Scarecrow/Henry just nods his head in agreement.

ANNA

I love my brother's that's why I help them have fun.

COLT

I love my brother and sister also. Let them go and keep me.

ANNA

You know I can't do that, you's are about to come part of Henry's toy collection, right after I get my souvenirs.

COLT

Souvenirs?

ANNA

I like to collect things from
Henry's toys
 (Laughs)

I already got what I wanted from you, and right now Fallon and Henry are going to get me exactly what I want from them.

Anna watches as Fallon and Henry pull off Sara's boot.

COLT

Don't you's fucking touch her, get away from her!

Anna laughs as she puts the gag back over Colt's mouth.

Colt and Gavin desperately try to break the straps as they watch helplessly.

Fallon holds Sara down letting Henry use a saw to saw her toe off.

Blood pours from the toe.

They move onto Gavin. They use a pair of pliers to pull his two front teeth out.

Anna applauds Fallon and Henry before once again removing the gag from Colt's mouth.

ANNA

Did you enjoy the show?

I'm going to kill you!

ANNA

Yeah, yeah.

COLT

I swear you's won't get away with this.

ANNA

We've been getting away with this since forever.

Colt take his penknife from his pocket and begin to silently cut away at the rope holding his hand down.

ANNA

You see our daddy turned Henry into a scarecrow because he loved to make scarecrows. He'd make them then sell them in his shop, but he loved the feeling he got when he made his first live one, so he proceeded to turn the whole town into them, and when he died we vowed to continue his work but things became to easy and boring so we decided to lure a group here and toy with them, that's you's. But I must really thank you Colt because if it wasn't for you rescuing me from those bandits, I'd probably be dead.

COTIT

Hold that thought!

Anna looks bewildered.

Colt has used the pen knife to cut his hand free. He bolts upright and sticks the knife into her heart, she stumbles back with blood pouring from her mouth.

Fallon and Henry are momentarily in shock as Colt pulls the knife from his shoulder and uses it to cut the rest of the ropes holding him down.

Colt jumps down off of the table and moves across to Sara. He un-gags her and begins to cut the ropes holding her down.

SARA

Colt?

Colt is grabbed from behind by an angry Fallon.

Fallon knocks Colt down and attempts to batter his face in with the mallet.

Henry meanwhile is slouched over the dead body of Anna.

Sara finishes cutting herself free before moving across to Gavin and cutting him free.

Gavin takes the knife from Sara before moving towards Colt who is struggling to hold Fallon off.

GAVIN

Hey, try me!

Fallon doesn't break his attention from Colt.

Gavin moves across with the knife raised in the air.

Henry looks up and springs onto Gavin.

Sara doesn't know who to help first, Colt or Gavin? Sara see's the bag of guns, she's grabs a shotgun and loads it. Sara aims and fires the shotgun at the back of Fallon's head.

Blood to splatter all over the face of Colt. Fallon slumps down dead.

Sara turns her attention to Gavin struggling against Henry. She fires.

Henry springs up like lighting and lands on her. Colt is on his feet with the mallet in hand. He smacks Henry across the head with it. Henry swipes at Colt.

Gavin comes from the other side and rams the knife into his eye. Colt keeps battering it with the mallet. Henry defiantly gets back to his feet a bloody mess as Sara grabs the shotgun and begins to blast holes in him. Henry finally falls down.

SARA

Is he dead?

COLT

We better make sure.

Colt takes two hand guns from the bag, he keeps one and tosses the other to Gavin. They walk forward and stand over the bloody and motionless Henry.

They then fire every bullet in each of the guns into him.

Sara walks forward through the middle of them holding a small flame thrower.

SARA

I'm finishing this!

Sara uses the flame thrower to set the already dead Henry on fire.

They step back and watch as he burns.

GAVIN

Don't stop there, Sara. Burn the whole lot to the ground.

Sara then begins to set the entire house on fire.

EXT. DIRT ROAD NEXT TO FIELDS - NIGHT

Gavin, Colt and Sara stand watching the farm house.

The Farm House Burns in the background.

SARA

Can we go home now?

GAVIN

I'm up for that, but there's something I need to do first. Can I borrow the flame thrower?

Sara hands Gavin the flamethrower. Gavin walks up to the scarecrow form of Leanne.

GAVIN

She and everyone else here died a horrible death they shouldn't have to suffer anymore.

Gavin uses the flamethrower to set Leanne on fire.

The fire quickly spreads throughout the field burning the scarecrows down.

EXT. HILL OVERLOOKING THE TOWN - NIGHT

Colt, Gavin and Sara sit on the hill watching the fire smoke rise into the sky. We hear the sirens emergency services in the distance.

GAVIN

I knew they'd come once they saw the smoke.

COLT

Well I for one think we should cancel the Lombardi getaway next year, or spend it in a Vegas casino.

SARA

I'm not thinking that far ahead, I'm just relieved we survived.

Emergency services arrive, police, paramedics and fire crews.

The POLICE CAPTAIN stares up at them.

CAPTAIN

Did you kids have something to do with this?

COLT

C'mon, we'd better go tell him.

The three of them stand up and move down the hill.

High above crows circle in the sky, but a high pitched screech send them scattering.

FADE OUT:

THE END