

Scan Eagle

By

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FADE IN:

EXT. OPEN OCEAN OFF THE COAST OF ITALY-MORNING

A U.S. Navy destroyer is speeding through the water. Off the right side of the ship fifty yards back in the water is a U.S. Navy small boat. It is filled with armed sailors preparing to board the destroyer.

The small boat speeds through the water, keeping pace with the destroyer.

EXT. U.S. NAVY SMALL BOAT-MORNING

WILL, a male sailor, mid twenties with an athletic build, drives a small boat maneuvering it fast up to the mid-ships area of the destroyer.

The small boat comes along the side of the destroyer and the boarding team hooks a ladder to the deck edge of the ship with a long pole.

BOARDING TEAM LEADER

Let's go ladies, get your asses up that ladder.

The boarding team members climb the ladder one at a time securing a perimeter around their boarding location on the ship.

As the boarding team is securing their perimeter we hear the ship's intercom system in the back ground.

SHIP'S INTERCOM (V.O.)

Flight quarters, flight quarters. All designated personnel man your scan eagle flight quarters stations. Flight quarters.

The last boarding team member climbs onto the ship and Will pulls the small boat away from the ship at an accelerated speed.

Will does a large circle to the right and brings the small boat around behind the destroyer fifty yards back.

Will slows the small boat keeping pace with the ship.

WILL

So... you bring your iPod?

BOAT ENGINEER

No. Why? We're not gonna be out here that long are we?

WILL

We'll be out here until the team is done with their boarding drill.

The BOAT ENGINEER looks at his watch and sighs.

WILL (cont'd)

Hope you brought snacks too. We're probably going to miss lunch.

BOAT ENGINEER

Damn it! I thought we were just dropping the team off and then bringing the small boat back on board. Mara didn't tell me I would be stuck out here for hours.

WILL

Where is Mara?

BOAT ENGINEER

She had a late watch last night and asked if I could fill in for her. Why?

(smiling)

You got a thing for her?

WILL

No, just wondering.

BOAT ENGINEER

Oh yea?

WILL

Yea. She's my normal Boat Engineer.

BOAT ENGINEER

Right...

WILL

Whatever dude.

Will puts in his iPod earphones and gets comfortable.

On the U.S. destroyer's flight deck we see a scan eagle aircraft being launched.

WILL (cont'd)
 (to himself)
 Drills, more damn drills.

EXT. SKY ABOVE ITALY-SUNSET

A U.S. Navy scan eagle aircraft is flying three miles above the bay of Naples. We zoom in on the front of the aircraft and see a camera on the front moving. Focusing.

INT. U.S. NAVY DESTROYER-COMBAT INFORMATION CENTER

A sailor, the SCAN EAGLE CONTROLLER, is sitting in front of a LCD computer monitor with a joystick. He is controlling the scan eagle aircraft and camera.

SCAN EAGLE CONTROLLER
 Sir. Are you seeing this?

INT. CIA HEADQUARTERS-CONTROL ROOM

Two CIA agents stand at the central control station with a U.S. Navy ADMIRAL. The room is dominated by a large screen in the center of the far wall which the three are looking at.

They watch as the scan eagle aircraft camera focuses.

ADMIRAL
 Yes.
 (pause)
 We see it.

AGENT #1
 Can you get a closer view?

INT. U.S. NAVY DESTROYER-COMBAT INFORMATION CENTER

SCAN EAGLE CONTROLLER
 (into radio)
 Yes Sir. Wait one.

The scan eagle controller is looking at the image of the island of Capri Italy on the screen. He zooms in with the camera and focuses in on ADAM PIVON, early forties, good looking with a scraggly salt and pepper goatee.

Adam is lounging on the back of a very lavish yacht which is med-moored to the first pier at the entrance of the Marina Grande.

SCAN EAGLE CONTROLLER (cont'd)
(into radio)
Sir, I'm at maximum zoom and
resolution.

INT. CIA HEADQUARTERS-CONTROL ROOM

The two CIA agents tense slightly as they look at Adam on the screen. AGENT #1 leans over to AGENT #2.

AGENT #1
Is that him?

AGENT #2
That's our man.
(into radio)
Captain, how soon can you have my
team on station?

INT. U.S. NAVY DESTROYER-COMBAT INFORMATION CENTER

The ship's CAPTAIN stands behind the Scan Eagle Controller hearing the CIA agents over the radio

The Captain looks over to his TACTICAL OFFICER.

CAPTAIN
How long before we're in position
to launch the team?

The Tactical Officer turns to his computer monitors which display electronic navigation charts with the ship's distance and time to Capri.

TACTICAL OFFICER
Sir, we'll be in position within
twelve hours.

The Captain looks at his watch and then speaks into the radio.

CAPTAIN
(into radio)
The ship will be on location at
0700 in the morning. We can launch
our small boat and your team at
that time.

INT. CIA HEADQUARTERS-CONTROL ROOM

Stepping closer to the Admiral Agent #1 talks in a low but forceful tone.

AGENT #1

The last time we were this close
your men blew their cover and we
lost him.

ADMIRAL

United States Navy SEALS do not
make mistakes. They were
compromised and then YOUR men lost
him.

The Admiral looks back to the central screen and in a confident voice says.

ADMIRAL (cont'd)

However, this country is very
familiar with the U.S. Navy. No
one will pay attention to two young
sailors and four civilians in a
small boat.

On the large screen the agents watch Adam on his yacht as he answer a cell phone call.

After a couple of seconds Adam flicks his cigarette into the water and tilts his head.

Looking up into the clear evening sky with one eye he smiles and keeps talking on this cell phone.

AGENT #2

Smile now you prick. We're closer
than you think.

EXT. EVENING SKY-SUNSET

An above view of the scan eagle aircraft with the island of Capri and the Italian coast blurred below.

The scan eagle aircraft flies out of view (we see the entire length of the aircraft as it passes) leaving us with the view focusing on the island of Capri as the sun sets.

EXT. ADAM'S YACHT-EVENING

Adam is on the aft deck of his yacht still looking up into the evening sky with his cell phone to his ear.

ADAM

Yes I'm aware that they are watching me.

Adam gets up and walks to the bar in the yacht's aft cabin. He makes himself a drink and then sits on a plush sofa.

MALE VOICE (V.O.)

I'm just doing what you pay me for.

ADAM

I know.

(pause)

I'm just bored with the cat and mouse game they think they're so good at.

He lights another cigarette, takes a long drag and exhales.

ADAM

I've arranged something special for them this time though.

MALE VOICE (V.O.)

So we are proceeding as planned?

ADAM

Yes!

Adam hangs up the cell phone and chooses his phone's text option. He types the text message "Let me know when the team is en route" and pushes the send button.

Adam leans his head back against the sofa blowing smoke rings towards a large LCD screen.

On the screen we see the image from the scan eagle aircraft still focused on Adam's yacht.

INT. U.S. NAVY DESTROYER-WARDROOM

The Captain, Executive Officer and four CIA agents (three men and one woman in common European civilian clothing) sit around a large rectangular table viewing a large LCD screen. The INTELLIGENCE OFFICER is standing next the screen giving a brief.

INTELLIGENCE OFFICER
Gentlemen, this is the
reconnaissance we recovered from
our scan eagle operations less than
a hour ago.

Pointing with a laser at the screen.

INTELLIGENCE OFFICER (cont'd)
You can see Adam Pivon's yacht,
here, moored at the Marina Grande
in Capri, Italy.

CHASE, an athletic built blue eye CIA agent gets the
Intelligence Officer's attention.

CHASE
Do we know how long he's been
there?

INTELLIGENCE OFFICER
We contacted the port authority in
Capri. They said his yacht pulled
in about three days ago.

The Intelligence Officer takes a sip of coffee while the CIA
agents talk between themselves in low voices while looking
at the LCD screen.

The Intelligence Officer continues with his brief, slightly
annoyed, as if he knows information the CIA agents do not.

INTELLIGENCE OFFICER (cont'd)
HOWEVER...he leaves ports before we
can get close to him and...

CHASE
(interrupting)
The last time we WERE getting close
to him, he was out of the area a
full day earlier and we lost him.

Chase looks around the table, then back at the Intelligence
Officer.

CHASE (cont'd)
We believe he has someone on our
side helping him...
(pause)
Nothing we can get a lead on
though. The latest intel on him is
that he is receiving a delivery
from his inside source in Capri,
tomorrow.

(pause)

We want to catch him in the act so we can nail the bastard.

INTELLIGENCE OFFICER

From what the Navy's learned about Adam it would not surprise us if he did have an inside source. Being a prior Intelligence Officer himself, well, it would be very easy for him to work around our security systems, including the CIA's.

The Intelligence Officer brings up a close-up picture of Adam.

INTELLIGENCE OFFICER (cont'd)

And as much money as he's making selling U.S. secrets and military information to God knows who, flipping someone on the inside for a little of that profit would be relatively easy if you found the right person.

The Intelligence Officer brings up another photo of Adam on his yacht. We see the yacht is a Palmer Johnson yacht. Lavish and luxurious.

INTELLIGENCE OFFICER (cont'd)

We've been monitoring the marina and his yacht since we located his position.

The picture on the screen changes to an aerial chart of the bay around the island, the ship showing its monitoring range and Adam's yacht location.

INTELLIGENCE OFFICER (cont'd)

He hasn't gone anywhere as of yet. We will be close enough by 0700 in the morning to launch our small boat and get your team ashore.

The Intelligence Officer ends the brief on the screen and turns it off. He looks at the CIA agents with a serious expression.

INTELLIGENCE OFFICER (cont'd)

Gentlemen...

(nodding at the female agent)
and ma'am, as you know it is not common place for the CIA and U.S.

INTELLIGENCE OFFICER
Navy to work together on missions
like this...

CAPTAIN
There are certain high ranking
officials in Washington that
believe the Navy can handle this
ourselves...

CHASE
(interrupting)
I'm sorry you feel that way Sir,
but when it's not only U.S.
military information being leaked
and sold on the black market but
national security information,
some, HIGHER than your people, feel
that the Navy just can not handle
it by themselves.

CAPTAIN
(calmly)
What I'm trying to say here is we
agreed to participate in this
little coalition between the CIA
and U.S. Navy, but if this mission
goes bad, the Navy can not take the
blame for it.

INTELLIGENCE OFFICER
Once we launch the small boat with
you and your men in it... if
anything happens... we, the U.S. or
this ship were never here.

CHASE
As far as you know Sir, WE are not
here now.

EXT. U.S. DESTROYER-MORNING-NEXT DAY

We see the U.S. Navy destroyer from an aerial view making
headway through blue waters off the coast of Italy.

In the far distance we see the bay of Naples, the island of
Capri, Mount Vesuvius and the sun coming up over the
horizon.

INT. U.S. NAVY DESTROYER-PILOT HOUSE

Sailors on the destroyer's bridge conduct their morning routine.

The Captain sits in his chair drinking coffee and looking at cnn.com on a laptop.

INT. U.S. NAVY DESTROYER-MALE ENLISTED BERTHING

Red lights are on in the berthing. "ATTENTION ALL HANDS" is sounded over the ship's intercom system.

SHIP'S INTERCOM (V.O.)
Reveille, reveille. All hands
heave out and up. Now reveille.

A Chief Boatswain Mate carrying a coffee cup busts through the door into the berthing flipping on the white lights.

CHIEF BOATSWAIN MATE
Get up! Wash your faces, wash your
asses, we've got boat operations
this morning.

He goes around the berthing waking up sailors, yanking their rack curtains open.

Sailors groggily start getting out of their racks.

INT. U.S. NAVY DESTROYER-OFFICER STATEROOM

The four CIA agents, three males and one female, are in a secured officer's stateroom. They are preparing to go ashore, arming themselves with an assortment of guns that are easily concealed under the tourist attire they are wearing. Chase looks everyone over.

CHASE
OK, we've got about an hour before
the ship is launching the small
boat. Lets go over the plan one
last time.

They all pull out small smart phone looking devices. Chase taps his device's screen.

CHASE (cont'd)
Sync up.

The other three agents all tap their devices. After a couple of seconds all the devices have a small green L.E.D. light on the top corner.

We get a circling view of all their devices and see all the screens have a real time image of Capri transmitted from the scan eagle aircraft.

CHASE (cont'd)
Once the small boat pulls in here,
(tapping his screen)
at Marina Piccola on the southern
side of the island, Shaw and Amber
you will...

SHAW
Myself and Amber will act as a
newlywed couple and ride a scooter
to the southern access of the
Marina Grande.

CHASE
Ryan?

RYAN
I will be coming around the
island's eastern side and through
the marina's sea side entrance via
a chartered boat.

CHASE
And I will take a scooter to the
funicolare at Piazza Umberto...
(pause)
I will then take the trolley down
to the Marina Grande where I will
position myself as the central
control point.

They all look up from their screens as Chase continues.

CHASE (cont'd)
Once I am on location I will
monitor the marina and Adam's yacht
via the scan eagle imaging. Once I
see it is clear I will signal the
three of you to converge on Adam's
yacht from the sea side and the
shore side at the same time.

AMBER
What about the two sailors bringing
us ashore?

CHASE

They think we are contractors working on the ship and that we're going ashore for a meeting. They will wait for us at the dock until we return.

SHAW

We're going to bring Adam back with us to the destroyer?

CHASE

No. If everything goes as planned, once we secure him and his yacht, the U.S. Destroyer will send a team to the island and escort Adam and the yacht to the nearest U.S. Naval Base.

The four CIA agents give a nodding agreement and finish getting ready.

EXT. U.S. DESTROYER-MORNING

The U.S. destroyer slows its speed as it comes within a couple miles of Capri.

On the flight deck a scan eagle aircraft is launched. It flies high into the sky and heads towards Capri.

INT. U.S. DESTROYER-ENLISTED MESS LINE

Will is going through the crew mess line for breakfast. MARA, a pretty brown haired, blue eyed engineer female, comes up behind Will, bumping him with her hip as she walks by.

Mara spins around in front of him.

MARA

What's up buddy. Did you hear?

WILL

Hear what?

MARA

We get to go for a little boat ride this morning.

Smiling at her playfulness Will twirls his spoon in the air.

WILL
Oh, yea. Whoopee.

MARA
What?

Mara pouts her lips with a smile.

MARA (cont'd)
You don't wanna go on another boat
ride with me?

They make their way through the mess line and go into the
mess decks, sitting by themselves as much as possible.

WILL
I'm just joking with you, of course
I want to go on another boat ride
with you. I love it when you're my
Boat Engineer.

They both start eating their breakfast. Will takes a few
bites of his bacon.

WILL (cont'd)
I hear I get to be a taxi driver
for some civilians we have working
on the ship.

MARA
Civilians? I didn't know we had
civilians on board with us.

WILL
Yea, we picked them up a couple of
weeks ago.

Will takes a bite of his food.

WILL (cont'd)
They hang out in combat
mostly. I've seen them when I've
taken the night orders in there.

They eat a little more.

Looking around, Mara leans towards Will and speaks in a
quiet voice.

MARA
Well do you at least know where
we're taking them?

WILL
I've heard Capri...

Mara cuts Will off with excitement.

MARA
Capri? Really?

WILL
(laughing)
Yea, really, but that's the joy of
being a taxi driver. You never
know where the hell you're gonna be
told to go.

Mara leans back in her seat again and takes a sip of her
orange juice.

MARA
Wherever we take them, I'm sure we
can make the best of it.

WILL
You're not thinking of going
swimming again are you?

MARA
(with an innocent smile)
I don't know what you're talking
about.

With his head down and in mid bite with his fork half way in
his mouth Will pauses, puts the fork down and looks up at
Mara.

WILL
The last time you went for a little
swim from the small boat I almost
went to see the Captain. If I
didn't lie and tell Chief you fell
overboard and I jumped in to save
you I would've been in trouble.

MARA
(shrugging casually)
Technically I did fall overboard.

WILL
With nothing on but your Victoria's
Secret panties and bra?

Mara looks down at her plate and smiles, biting her
lip. Will continues speaking after he finishes the food in
his mouth.

WILL (cont'd)
 (sighing)
 Are you at least bringing a bathing
 suit this time?

Excited, Mara sits straight up.

MARA
 I'm already wearing it. And not my
 Navy issued one either.

Mara winks at Will. He grins at her, shaking his head.

They finish their breakfast with small talk. Over the
 ship's intercom system we hear.

SHIP'S INTERCOM (V.O.)
 Man the boat deck. Man the boat
 deck.

MARA
 (smiling)
 Ready?

WILL
 Yep.
 (to himself)
 Here we go.

They both get up and take their trays to the trash and
 scullery line. Mara hands her tray to a sailor washing
 dishes and turns to Will.

MARA
 I need to get a couple of things
 from my rack. I'll be on the boat
 deck in a couple of minutes.

Mara turns and walks down the passageway towards her
 berthing. Will stares after her as she is walking
 away. BM1 comes up next to Will, seeing what he is
 watching.

BM1
 Don't do anything stupid Will.

Will continues watching Mara walking down the passageway.

WILL
 I don't know what you're talking
 about.

BM1

I'm not sure what y'all were talking about but I know I heard two words... small boat and swimming. I don't want to see you get into any trouble over a girl.

WILL

Come on BM1, I'm not an idiot. Besides,
(shrugging)
what no ones sees no one knows.

Smiling to himself Will heads down the passageway towards the boat deck. BM1 shakes his head and follows Will.

EXT. ADAM'S YACHT-MORNING

Adam is lounging on the open deck of his yacht. He is reading the morning newspaper smoking a cigar. Classical music is playing softly on the yacht's sound system.

Adam looks up as a BAVARIA SPORTS BOAT passes by and pulls in three piers down from his in the marina.

He watches as a WOMAN, pretty mid-30's with long brunette hair, who is driving the boat moors the boat to the pier.

The Woman sees Adam and waves. Adam nods at her and waves back.

Adam's cell phone rings.

He puts down the paper.

Adam picks up his cell phone. He pushes the answer button and reads the text message.

INSERT: CELL PHONE DISPLAY

En route!

BACK TO SCENE:

Adam clicks his phone off and goes back to reading the news paper.

ADAM

Right on time.

EXT. U.S. SMALL BOAT-BAY OF NAPLES-MORNING

We see Will maneuvering the small boat as he brings it alongside the U.S. destroyer under the flight deck.

WILL
Get ready for the ladder.

Mara moves up to the bow of the small boat.

We look up to the flight deck from the small boat and see sailors on the flight deck lowering a ladder. Mara grabs the ladder and steadies it.

MARA
OK, first man down, lets go.

The four CIA agents go down the ladder one at a time until they are all in the small boat.

The two sailors on the flight deck pull the ladder clear of the small boat and Will maneuvers the small boat away from the U.S. destroyer.

WILL
(into radio)
Small boat away.

BRIDGE (V.O.)
Bridge copy. Standing by on
channel 16.

WILL
(into radio)
Standing by channel 16... Aye.

The small boat turns away from the U.S. destroyer and heads for Capri.

Mara goes back to stand by Will with one foot propped up on the boats inflatable tubes. The four CIA agents are sitting in the front of the small boat talking quietly.

MARA
Did anyone ever tell you where
exactly we are taking them?

WILL
No. Our passengers are suppose to
be telling me.

MARA

Well from the looks of things you might want to ask them. They don't look too concerned on where you're headed.

WILL

No shit.

(in a loud voice)

OK guys, I, um, need to know where I am taking you.

Chase stands up and works his way over to stand closer to Will on the opposite side of the console than Mara.

CHASE

Oh, sorry about that. We thought you were already told where to drop us off at.

WILL

Nope, unfortunately not. I was told you were suppose to tell me.

CHASE

(laughing)

A lack of communication huh? No problem.

Chase points towards Capri.

CHASE

We're just going to Capri.

MARA

(under her breath)

We already knew that.

Will gives Mara a sideways glance, smiles, and then looks back at Chase.

WILL

So are you going there for business or for pleasure?

CHASE

Unfortunately for business. We don't get liberty unless the crew gets liberty. We are meeting our boss who is there on pleasure.

(laughs)

Somehow he convinced your Captain to let us come ashore for a couple of hours for a meeting.

WILL

Hey, it doesn't matter to me. I'm just glad to get my feet on some dry land for awhile.

MARA

How long is your meeting going to take?

CHASE

Oh, it should only take two or three hours. Not long really.

MARA

And we are just supposed to wait at the pier for you.

CHASE

Yea, well I don't care what you do as long as you're there when we are ready to leave. We really won't be too long... I promise.

Will sees Mara smiling out of the corner of his eye.

WILL

Oh, its no problem. I'm sure we can find something to do to pass the time.

Chase goes back to the forward area of the small boat with the other agents as the small boat nears the island of Capri.

WILL (cont'd)

Where did you want me to let you off at?

CHASE

(pointing)

Keep going straight. We're going to Marina Piccola on the southern side of the island. There is a resort there with a small beach and a single dock.

WILL

(to Mara)

That does me a lot of good without a damn chart.

(louder)

A beach huh, that shouldn't be hard to find.

Will scans the island shore looking for the resort and beach Chase was describing.

MARA

Have you ever been here before?

WILL

No. Everywhere else in Italy but never here.

MARA

Well hopefully there's somewhere close to the beach to eat. I'm starving.

WILL

You didn't bring any snacks in your bag?

MARA

Nope. I did bring towels, snorkeling gear, my iPod and some other stuff though.

WILL

The important stuff?

MARA

(smiling)

Yep.

WILL

You're terrible.

EXT. CAPRI-MARINA PICCOLA DOCK-MORNING

The small boat makes its way into Marina Piccola and pulls up to the dock Chase is pointing at. Mara jumps out of the small boat and ties the boat to the cleats on the dock.

The four CIA agents get out of the small boat and start walking away from the small boat and dock.

Will looks at Mara who is mouthing something at him.

He can not make it out.

WILL

What?

Mara watches the four CIA agents until they are out of hearing range.

MARA

I said that was rude. No thanks for the ride... Nothing.

WILL

Yea well like I said earlier at breakfast this morning, I'm just the taxi driver.

MARA

Well taxi driver, you wanna go find something to eat before we go swimming?

WILL

We can't just walk around in our uniforms.

MARA

And that's why I brought you some shorts, t-shirt and flip-flops... and something a little more
(smiling)
feminine for me.

WILL

Let me guess. In the bag with everything but food?

MARA

Yep. How did you guess.

WILL

I'm just lucky like that. Let me square away the boat real quick first.

MARA

No problem.

As Will is putting their life jackets in the back compartment Mara strips off her uniform revealing a two piece bathing suit. She puts on a white cotton skirt with a matching blouse.

When Mara finishes dressing she looks up at Will who is just staring at her. She smiles and throws clothes at his head.

MARA (cont'd)

Here. Hurry up and change... I'm hungry.

EXT. CAPRI-FUNICOLARE TERMINAL EXIT-MARINA GRAND-MORNING

Chase gets off the funicolare at Marina Grande and walks out to PIAZZETTA ANGELO FERRARO street.

The street is crowded with tourists.

Chase is carrying his phone and wearing a wired ear piece with a small mic on the wire.

Amber and Shaw pass him on a scooter. He keeps walking not paying attention to them.

Chase looks down at his phone.

INSERT: CELL PHONE DISPLAY

A live view of Ryan's boat coming around the island's eastern side is displayed.

BACK TO SCENE:

Chase looks up and scans the marina with small binoculars finding Adam's yacht.

The woman from the Bavaria sports boat is standing on the pier talking to Adam.

They finish talking and Adam, laughing, walks into his yacht. The woman also laughing, turns and leaves, walking down the pier.

CHASE

(into mike)

I have a visual. Adam was talking with some woman. Other than her it appears to be clear. Adam just walked into his yacht. Proceed with the mission.

EXT. CAPRI-MARINA GRANDE-SHORE SIDE-MORNING

Amber and Shaw ride the scooter onto the outer wall and head towards Adam's yacht.

They pass the woman who is still smiling to herself and carrying a cell phone in her hand.

INT. ADAM'S YACHT

The three agents are systematically checking and securing every room on the yacht. As they finish their searches they begin returning to the main cabin, making their reports to Chase.

AMBER
Main deck clear.

RYAN
Engine room clear.

SHAW
Pilot house clear.

RYAN
Adam's not HERE!

EXT. CAPRI-PIAZZETTA ANGELO FERRERO STREET-MORNING

Chase stands up from his table and walks over to the edge of the marina by the water's edge.

CHASE
(into mike)
Where the hell is he people? I
just saw him walk into the aft
cabin right after that woman left.

Chase looks over to where the woman was walking and sees her on her Bavaria sports boat, untying it from the pier.

She pulls the sports boat away from the pier and heads out of the marina.

INT. ADAM'S YACHT-MAIN CABIN-LIVING ROOM

As the three agents group back up they notice the large LCD television across from the sofa. They see the live feed of Adam's yacht from scan eagle.

SHAW
(into mike)
The bastard's been watching us.

EXT. CAPRI-PIAZZETTA ANGELO FERRERO STREET-MORNING

CHASE
 (into mike)
 What the hell do you mean, watching
 us? That's impossible.

INT. ADAM'S YACHT-MAIN CABIN-LIVING ROOM

SHAW
 (into mike)
 It looks like he hacked into the
 scan eagle system somehow. He's
 been watching everything we've been
 doing.

The CIA agents put their backs to each other taking a
 defensive position.

Amber looks down as she steps on a section of the deck that
 moves slightly.

AMBER
 Wait a second.

She bends down and reveals a dive trunk with a ladder
 leading to the water below.

AMBER (cont'd)
 There's a... Shit, it's an escape
 trunk. I think...

EXT. CAPRI-PIAZZETTA ANGELO FERRERO STREET-MORNING

Chase hears gun shots in his ear piece and sees flashes
 through his binoculars.

SHAW (V.O.)
 What the hell...

More gun shots and then silence.

CHASE
 (into mike)
 Amber...Ryan...Shaw...Anyone. Come
 in. Dammit!

The yacht explodes into a fire ball throwing shrapnel across
 the marina. People begin screaming and running.

Chase backs up and looks around. He sees a flash through the smoke and feels his body jerk as a bullet slams into his shoulder.

EXT. CAPRI-MARINA PICCOLA DOCK-MID MORNING

Will is sitting on the edge of the dock with his legs hanging over. He is eating a club sandwich. Mara's skirt and blouse are laying on the dock next to him. Mara is swimming.

MARA

Are you almost done with that yet?

WILL

I thought you said you were hungry? You barely ate a thing.

MARA

We bought sandwiches, not steak dinners. You're just taking your sweet ass time.

WILL

Hell yea I am. I'm going to enjoy the food I get that's not cooked on the ship. It's like a mini vacation.

Mara splashes Will. Will stands up, takes his t-shirt off and jumps in after Mara. Mara splashes him again and begins to act like she is trying to swim away from him.

Will catches her easily and they wrestle for a few seconds before they begin slowly kissing.

Mara looks over Will's shoulder and sees smoke rising over the island.

Chase stumbles onto the dock. His shoulder is all bloody from a gunshot wound.

MARA

What the...? Will!

Will turns his head looking over his shoulder

WILL

What the hell happened to him?

Will and Mara swim over to the dock. They climb up a ladder getting out of the water.

Mara grabs her blouse and skirt putting them on.

Will tries to help Chase who stumbles from pain.

WILL (cont'd)
Here...lay down. Let me...

Chase stops him.

CHASE
No! We don't have time.

WILL
Sit down... you're hurt.

CHASE
I'm fine, we need to go.

WILL
You're bleeding all over the
place. Let me get you help.

CHASE
No... We need to go... NOW!

WILL
Wait a second. What
happened? Where are your friends?

CHASE
They're not coming. Lets go.

MARA
Why not? What happened?
Will...WATCH OUT!

A spray of bullets rain down from the pool deck above them and slam into the dock's wood planking throwing up splinters.

Chase spins around pulling out a nine millimeter pistol and shoots at the gunman killing him.

Chase jumps down into the small boat.

Mara screams and unties the small boat from the dock.

Will jumps into the small boat and turns the engine on. He throws the throttle into reverse and pulls the small boat away from the dock as Mara jumps in.

As the small boat is headed away from Marina Piccola Mara yells at Chase.

MARA (cont'd)
Who the hell was that?

Chase ignores her not answering.

MARA (cont'd)
Hey, if you didn't notice we are
being fucking shot at. Why the
hell are they shooting at us?

WILL
What kind of meeting did you and
your friends have?

Chase ignores Will and Mara and watches the island.

A car stops by the hotel and roll down its rear window.

CHASE
Shit...

Chase points his pistol at the car and shoots wildly.

We see a rocket barrel in the shadows of the car window.

Chase turns and yells as the rocket is launched from the car
towards them.

CHASE (cont'd)
Jump!

Chase jumps out of the small boat. Will turns to look and
sees the rocket coming towards them.

WILL
What the hell is he... oh shit!

Will grabs Mara and jumps out of the small boat as the
rocket slams into the small boat disintegrating it into
flaming pieces.

EXT. BAVARIA SPORTS BOAT-BAY OF NAPLES-MID MORNING

The Bavaria sports boat is racing through the Bay of Naples
away from Capri, heading towards Naples. The woman is
driving the boat.

Adam comes out of the cabin drying his hair.

ADAM
Are we away from Capri?

WOMAN
 (smiling)
 Yes... Who is chasing you again?

ADAM
 Oh, just some local casino boss I
 ripped off by winning all his
 money.

Adam throws the towel into the cabin and turns back to the woman.

ADAM (cont'd)
 Now he's a little pissed off at me.

The woman begins to laugh.

WOMAN
 Probably not a smart thing to do.

A cell phone rings and the woman answers it.

WOMAN (cont'd)
 Hello?

The woman holds the phone out to Adam. He takes it and answers it turning away.

ADAM
 Hello?

MALE VOICE (V.O.)
 We lost them.

ADAM
 You lost them? You weren't suppose
 to CATCH them. You were suppose to
 kill the agents with you and secure
 the package.

EXT. CAPRI-MARINA PICCOLA-MID MORNING-INTERCUT

Shaw stands outside the Marina Piccola watching police boats looking through the wreckage in the water.

SHAW
 I did kill them... and then I set
 the timer on the explosives as
 planned and blew up your yacht.

ADAM
What about the package? Was it
delivered to you?

SHAW
Not exactly.

Adam slams his hand on the bulkhead of the boat and the woman looks at him as his tone gets harsh. He smiles at her and winks. He turns around licking his lips in an agitated manner.

ADAM
And why not?

SHAW
Your contact left with the third
agent and sailor.

ADAM
Left with them?

SHAW
On the small boat we came in
on. Your contact, slash assassin,
did not carry out their side of the
operation.

ADAM
And what, you just let them fucking
leave?

SHAW
No. The agent killed one of my men
and then they took off on the small
boat.

ADAM
Did you go after them?

SHAW
No, we shot a rocket at their boat
as they were escaping but the
police got to the wreckage before
we could.

ADAM
A fucking rocket?
(pause)
Did you search the wreckage at
least?

SHAW

That's the problem. The police got there before we could.

ADAM

Did they find anything?

SHAW

That's our other problem. They did not find anything or anyone... dead or alive.

ADAM

No my friend that is YOUR problem.
(in a quite harsh tone)
My yacht was suppose to look like an accidental explosion, now you're shooting rockets across the harbor. This was not suppose to be an international news story.

SHAW

We can still find them and...

ADAM

You can? It seems to me that you can't, even when they are right in front of you.

Adam holds the phone away from his head. He looks at the woman who has a concerned expression on her face.

Adam smiles at the woman and calms down bringing the phone back up.

ADAM (cont'd)

I have an idea. I will contact you with the details later. And Mr. Shaw...

SHAW

Yes.

ADAM

I advise you not to fuck up again. It would not be a very good thing.

Adam clicks the phone off and sits next to the woman smiling at her.

ADAM

So, what part of Naples did you say
you're from?

The woman smiles at Adam as the boat speeds towards Naples.

INT. CAPRI-HOTEL-LATE AFTERNOON

Mara is standing on a small balcony in a hotel room
overlooking the water. She is watching the sun setting on
the horizon.

She hears someone move and turns around.

Will is laying in a bed. He jerks and sits straight up with
his eyes wide open.

He groans in pain and then lays back down.

Mara rushes over to comfort him.

MARA

It's OK Will. It's OK.

WILL

Wha... what happened? Where are
we?

MARA

You saved me is what happened. Who
ever is after Chase shot a rocket
at the small boat.

Mara looks down at Will with a smile.

MARA (cont'd)

You got me off before it exploded.

WILL

Why did they shoot at us? Where
the hell is Chase?

MARA

I don't know. He brought us to
this room, said not to leave or
call anyone and left.

WILL

What about the ship? We need to
call the ship and let them know
what's going on.

MARA

Chase was very clear on NOT calling anyone. He said he would be back in a little while.

Will tries sitting up again but slower this time. He clenches his teeth and gets to one elbow.

The room's front door clicks as it is unlocked.

Mara grabs a lamp and walks slowly to the door and reaches for the handle with one hand.

The door opens and Chase walks into the room to find Mara about to hit him. He is carrying a small bag.

CHASE

It's just me. Calm down.

He closes the door and walks over to a table and dumps the bag's items out.

Will works his way to a sitting position and gets out of the bed walking over to the table.

We see needles, thread, hair dye and local Italian clothing.

WILL

What the hell is all this for? We need to call the ship and let them...

CHASE

No. They're already leaving the area.

WILL

What?...Why would they leave? What about the police?

CHASE

No. No police.

WILL

Well do they know where we are?

CHASE

No and they're not going to know.

MARA

Who the hell are you?

Chase ignores Mara's question

CHASE

Dye your hair and take a shower.

Will angrily slides everything off the table with his arm and flips the table over.

WILL

We're not doing a damn thing until you tell us what the hell is going on.

Chase looks at Will and Mara calmly. He walks out to the balcony and looks around.

He comes back into the room.

CHASE

OK. Sounds fair, considering you no longer exist anymore.

WILL

What do you mean?

CHASE

Your life you had, before today, no longer exists.

(calmly)

Sit down.

(looking at Mara)

Both of you.

Will and Mara sit on the couch in the room.

CHASE (cont'd)

Me and my friends are CIA.

MARA

(laughing)

CIA? Bullshit.

WILL

What like Jason Bourne or James Bond?

Chase ignores Will's sarcasm.

CHASE

We've been tracking a man named Adam Pivon who's been selling U.S. military secrets on the black market for the past couple of years. We received intel he was meeting a contact here to receive

CHASE
some of those secrets. Evidently
though he was waiting for us.

WILL
And how does that effect us?

CHASE
If this operation were to go bad,
like it has, then none of us were
ever here.

WILL
OK. So lets go back to the ship
and be done with it then.

CHASE
It doesn't work like that. As we
speak, any record of you or your
past is being erased. Neither of
you exist anymore.

Mara crosses her arms with a worried look on her face.

MARA
Bullshit.

Chase turns his head looking at Mara.

CHASE
Try using your credit card.

Will looks at Mara who has the same dumbfounded expression.

CHASE (cont'd)
So with that out of the way, we
need to change our appearance since
we literally have Adam's people
gunning for us now.

Will hands Mara a bottle of hair dye and the clothes Chase
bought for her.

WILL
Ladies first.

Mara carries everything into the bathroom and slams the
door. We hear the shower turn on.

Chase walks back to the balcony keeping a watch.

CHASE

After dark we are getting off this island. We're going into Naples. I know a safe place we can stay the night at.

WILL

OK.

(pause)

Weren't you hurt earlier?

CHASE

Yea, I was shot in the shoulder. Don't worry about it, the bullet went clean through. I'm going to sew it up later.

WILL

You sure you're not Jason Bourne?

CHASE

Pretty sure.

(smiling)

I like James Bond more.

Will begins to laugh and then groans from being sore. He lays down on the bed and closes his eyes while he waits for Mara to finish.

EXT. CAPRI-GRANDE MARINA-EVENING

Will, Chase and Mara walk through the crowded night life of Marina Grande and head for the ferry landing.

They walk past a large flat screen television showing a soccer game.

The program cuts to a news bulletin. Chase and Will's faces appear on the television screen with a headline reading "UNKNOWN PERSONS WANTED FOR TERRORISM".

WILL

Why the hell is my picture on the television? I didn't do anything. I'm the one that was shot at.

CHASE

I tried to explain to you. We are dealing with a very intelligent and capable person.

WILL

Well I guess its good that we
changed our appearance then.

They make their way to the ferry landing and stop near the
ticket booth.

Chase turns to Mara and hands her some euros.

CHASE

You go ahead and buy the tickets
for the three of us.

MARA

Why me?

CHASE

(sarcastically)

Because your pretty little face is
not being broadcast all across
Italy right now for terrorism.

Will raises his hand.

WILL

Um... I second that. Sounds like a
good reason to me.

Mara raises an eyebrow at Will. She takes the euros Chase
hands her and walks over to the ticket booth.

Chase and Will watch Mara as she walks away.

CHASE

She's a tough one isn't she?

WILL

Yep...

Will turns to Chase.

WILL

When will we get our identities
back?

CHASE

I don't know... that's not for me
to decide.

Mara completes her ticket purchase and walks back over to
Will and Chase.

MARA

OK, I got us tickets for the 7:50
ferry, the last ferry of the
night...

Mara looks at her watch.

MARA (cont'd)

which leaves in...10 minutes.

Will looks at his watch and lets out a breath of
frustration. He looks around the marina searching.

WILL

Is there a Starbucks around here
where I can get a coffee before we
leave?

CHASE

We're in Italy. There's not a
Starbucks in the whole country.

Mara puts her arm through Will's as they walk towards the
ferry.

MARA

I'm sure the ferry will have a
small cafe.

EXT. CAPRI-GRANDE MARINA PIER-EVENING

Shaw is standing in a crowd on the pier watching Chase, Will
and Mara. He pulls out his cell phone and dials a number.

ADAM (V.O.)

Hello.

SHAW

I found them.

INT. RESTAURANT-NAPLES-INTERCUT

Adam is eating dinner with the woman in a nice restaurant.

ADAM

(into phone)

Good, good.

(to the Woman)

Excuse me for a minute.

Adam gets up and walks outside of the restaurant.

ADAM

Go ahead and follow them.

SHAW

Do you want me to bring them to you?

ADAM

No... I'm pretty sure I have an idea where they will show up next.

SHAW

Yes sir. Don't worry, they won't get away this time.

ADAM

Oh, I'm not worried... and Mr. Shaw... I'm going to hold you to that .

Shaw hears Adam hang up.

EXT. RESTAURANT-NAPLES-NIGHT

Adam hangs up the phone and walks back into the restaurant sitting down at the table with the woman.

The woman drinks from her glass of wine

WOMAN

That must have been an important phone call.

ADAM

No, just some family problems. Everything's going to work out just fine though.

Adam and the woman tap their wine glasses together and sip their drinks.

EXT. FERRY-UPPER DECK-EVENING

The island of Capri is getting smaller as the ferry is headed towards Naples.

Will is walking slowly towards Chase and Mara, trying not to spill his cappuccino.

WILL
It's not a tall cafe mocha from
Starbucks...

Will takes a sip of his cappuccino.

WILL (cont'd)
But it's actually pretty good.

MARA
Will, you've been drinking Navy
coffee for the past couple of
months. Anything would taste good
right about now.

Will takes another sip and smiles.

CHASE
OK, listen up you two. When we get
to the marina we're going to split
up.

WILL
Why? Why would we do that?

CHASE
I'm pretty sure Adam is going to be
looking for us.

MARA
Well then wouldn't we be safer if
we all stayed together?

CHASE
No. They already know what me and
Will look like but apparently not
you. So... you two are going to
stay together and follow me, about
twenty yards back.

MARA
Where are we going?

CHASE
To a safe hotel I know here in
Naples. When I stop and tie my
shoe the hotel will be the next
block over.

WILL
How will we know which hotel?

CHASE

It will be the only hotel on that street. Just keep walking past me and get a room.

WILL

Are you going to follow us?

CHASE

No. I need to contact a friend that works in the area.

WILL

How will you know what room we're in?

CHASE

I think I can handle finding out what room you're in.

WILL

(whispering to Mara)
He thinks he's James Bond.

Mara begins to giggle.

CHASE

I heard that.

Chase, Will and Mara get comfortable and enjoy the rest of the ferry ride to Naples.

EXT. NAPLES FERRY LANDING-NIGHT

The ferry pulls into the Naples pier.

Chase walks off the ferry first and then Will and Mara follow a couple seconds later arm in arm.

Chase leads them past CASTLE NUEVO taking a left at the next street.

As he walks at a fast pace he occasionally slows and looks around to allow Will and Mara to keep up.

MARA

Look at that!

They come around a corner and the Piazza of BASILICA ST. FRANCESCO DI PAOLA opens up to their view.

Chase keeps walking down VIA CHIAIA.

WILL

Yea, maybe one day we'll get to see
Italy without being international
terrorists.

Mara smiles and snuggles into Will as they continue walking.

Shaw is in the crowd following them.

Chase continues down the busy shopping street until he comes to the intersection of VIA CHIAIA and VIA GAETANO FILANGERI. He stops and bends down to tie his shoe.

WILL (cont'd)

Look. OK Chase, where is this
hotel of yours?

Will and Mara continue walking past Chase who is still tying his shoe.

Chase stands up once they pass him. He turns and walks back the way they came.

Shaw sees Chase walking towards him.

SHAW

(to himself)

Shit!

Shaw quickly turns and walks into a clothing store to hide as Chase walks by.

SHAW (cont'd)

(to himself)

Where the hell are you going Chase?

Shaw stands in the store doorway and looks both ways.

He can see Will and Mara take a right at the next street corner and Chase still walking the other direction.

Shaw pulls out his cell phone and dials a number.

SHAW (cont'd)

The two sailors and Chase split
up. Who do you want me to follow?

ADAM (V.O.)

Follow the sailors.

Shaw hangs up, looks to make sure Chase isn't coming back and exits the store. He walks down the street and follows Will and Mara.

As he turns the street corner he sees Will and Mara going into a hotel.

INT. PALAZZO ALABARDIERI HOTEL-NAPLES

Will and Mara walk through the hotel lobby. Will grabs Mara's arm and they stop before getting to the check-in desk.

WILL

Maybe you should check us in. Just in case they've been watching the news and have seen my face.

MARA

OK.

Will lingers around the lobby while Mara walks to the front desk to get a room.

DESK CLERK

(in Italian)

Good evening.

MARA

English?

DESK CLERK

(in English)

I'm sorry. How may I help you this evening?

MARA

Um, me and my husband need a room for the night.

DESK CLERK

Of course.

The desk clerk clicks away on his keyboard. He looks up from his computer screen.

DESK CLERK (cont'd)

Yes, we have a Junior Suite available.

MARA

How much?

DESK CLERK

200 euros.

Mara hands him the money for the room and gets the room key.

MARA

Thank you.

Mara turns and gets Will's attention. They head for the elevator.

MARA (cont'd)

The room was 200 euro! Chase barely gave me enough money earlier.

WILL

200 euro? For one night?

MARA

Yep.

WILL

Well at least it's not our money we're spending... and as long as the room has a bed I'm good.

The elevator door opens. Will and Mara walk in pushing the up button. The elevator doors close.

EXT. NAPLES-STREET-NIGHT

Shaw is sitting at an outside cafe in view of the hotel entrance smoking a cigarette and drinking a coffee.

He see's Chase walking down the side walk.

Chase enters the hotel.

Shaw sips his coffee and dials his cell phone.

INT. HOTEL ROOM-NAPLES

Chase walks into the hotel room. We hear the shower running and Mara singing to herself in the bathroom.

Will is asleep on the bed with the television on.

Will opens one eye looking at Chase

WILL

You're not very quiet for a CIA agent.

CHASE

Trust me, if you were my target you
wouldn't have heard me at all.

Mara comes out of the bathroom with only a towel wrapped
around her.

Chase checks the locks on the windows and searches the room
in various areas for "bugs".

MARA

Is everything alright?

CHASE

Yea. I got in touch with my
friend. We're going to meet him
tomorrow morning.

WILL

What's he gonna be able to do for
us?

CHASE

He has some supplies for me that
will help us.

WILL

Help us? What are we trying to do?

CHASE

My mission isn't over until Adam is
in U.S. custody or dead.

WILL

What are we suppose to do?

CHASE

You're coming with me. You'll be
safer that way.

EXT. POMPEII-ITALY-MORNING

A taxi drives up and stops across from the ancient city of
Pompeii.

Chase, Will and Mara get out of the taxi cab.

The area is crowded with tourists. Chase pays the cab
driver as Will and Mara stare across the street.

WILL

Is that... Pompeii? The city that was covered by the volcano?

CHASE

Yep, the very one.

MARA

Why are we HERE?

WILL

Yea, I thought we were meeting your friend.

CHASE

We are. He wanted to meet here. He's helping us so we'll meet wherever he wants too.

(pause)

He said to meet at the Temple of Apollo in Pompeii.

Will shrugs his shoulders.

They all make their way into the city.

As they are standing in front of Apollo's temple a MAN #1, older in his early 50's, passes by whistling "Luck be a Lady".

CHASE (cont'd)

Come on.

Chase follows close behind the Man #1 whistling as he walks through the city.

The Man #1 stops in a section of the city where no one is around. He turns to Chase.

MAN #1

It's been a long time my friend.

CHASE

It has been a long time, too long. Were you able to bring everything I requested?

MAN #1

Yea, here you go.

The Man #1 hands Chase a back pack which Chase shoulders without looking in it.

The Man #1 nods at Will and Mara.

MAN #1 (cont'd)
 Are these the two sailors you were
 talking about?

CHASE
 Yea.

MAN #1
 You two stay close to him. He'll
 keep you alive.
 (to Chase)
 Call me if you need any more help
 my friend.

CHASE
 I will and thanks for the help on
 such short notice.

MAN #1
 Not a problem.

The Man #1 winks at Will and Mara and turns whistling as he
 walks away.

EXT. POMPEII EXIT-NAPLES-MID MORNING

Chase, Will and Mara walk out of the city of Pompeii.

An expensive sports car is parked across the street where
 the taxi dropped them off.

WILL
 Would you look at that! That is a
 sexy car.

Mara rolls her eyes.

CHASE
 You think so?

Chase pulls keys out of the bag and tosses them to Will.

CHASE (cont'd)
 Then you can drive.

Will catches the keys and smiles at Chase.

WILL
 Really?

CHASE

Sure. Just don't crash into anything.

They get into the car and drive off.

WILL

Where are we headed?

CHASE

Head back towards Naples for now.

WILL

How do I know where I'm going?

CHASE

Um, just follow the street signs Einstein.

Chase pulls out passports, a laptop and a hand gun. He hands the passports to Will and Mara.

CHASE (cont'd)

These are your new, temporary, identities. They will get you through any security for now... until we can fix this mess.

MARA

What about your photos being broadcast on the television?

CHASE

We don't have to worry about that anymore.

WILL

Did your friend take care of that too?

CHASE

Yep. It's all cleared up.

MARA

Thank God. I was getting tired of doing everything for you two.

WILL

Your friend did this for us?

CHASE

Yea, one of the perks of being CIA. We can do pretty much

CHASE
anything if we know the right
people.

Chase turns on the laptop and brings up a program.

MARA
What are you looking at?

CHASE
I'm bringing up the security
cameras from the marina in Capri.

WILL
For what? Are we going back to
Capri?

CHASE
No. I need to figure out what
happened yesterday... so I know
where we need to start.

On the laptop screen multiple camera angles are visible of
the marina from the previous day.

MARA
(pointing)
There you are.

CHASE
Yea... and there go my two agents
on the scooter...
(pause)
I remember a woman was talking with
Adam... There she is.

They watch the woman talking with Adam at his yacht and then
turn and walk back to her boat.

As she passes Chase's agents we see Adam walk into his
yacht's aft cabin.

We see the agents entering Adam's yacht.

From another camera angle we see Adam come up out of the
water by the woman's boat.

CHASE (cont'd)
Wait a second.

Chase rewinds the camera feed and watches Adam coming up out
of the water again. We see Adam climb into the woman's boat
and speed out of the marina.

CHASE (cont'd)
I remember her leaving. I didn't
pay any attention to her though.

On the screen we see Adam's yacht explode.

As they watch closely they see a man on the pier standing in
the smoke from the explosion. He is aiming a rifle inland
and fires a shot.

CHASE (cont'd)
That bastard!

WILL
Do you know who that is?

CHASE
That is, was, one of my agents.
(pause)
He was probably paid off by
Adam. I heard gun fire right
before the explosion. Now I know
where it came from...
(pause)
and who shot me.

Chase clicks the keys on the laptop.

WILL
Where did the woman take Adam?

CHASE
That's what I'm looking for now.

Chase brings up a camera angle from outside the marina.

CHASE (cont'd)
It looks like they were headed for
Naples.

Chase brings up several cameras from different marinas in
Naples.

Mara leans over Chase's seat and points at one of the camera
screens.

MARA
There's the boat they were
in. What marina is that?

Will glances over at the screen.

WILL

Wherever it's at it's next to a castle.

CHASE

That's castle dell' Ovo... by the Santa Lucia marina.

WILL

Then that's where we're headed.

EXT. SANTA LUCIA PIER-NAPLES-NOON

Will drives the sports car up to the pier. Will parks the car.

Will, Chase and Mara get out of the car and walk down the pier looking around. They find the boat the woman was driving.

The woman is sun bathing on the aft deck of the boat.

Will, Chase and Mara approach the boat cautiously.

CHASE

Excuse me.

WOMAN

(sitting up)

I'll be damned. He said you would be by here. I didn't think it would be this soon though.

CHASE

Who said we would be by here?

WOMAN

Some guy I met yesterday in Capri. He said his name was Adam. He paid me to give him a ride here yesterday and then took me out to dinner.

WILL

He knew we were coming to talk with you?

WOMAN

I guess. He got a phone call during dinner and said he was having family troubles and that his brother was looking for him... You

WOMAN
 don't look anything like him by the
 way.

CHASE
 I'm not his brother.

WOMAN
 Well either way he told me what you
 look like and that there would be a
 boy and girl with you.

WILL
 Son of a bitch! How does he know
 all this?

WOMAN
 He told me when you came by looking
 for him to invite you to meet him
 in Rome.

WILL
 He wants us to meet him in Rome?

CHASE
 Did he say where in Rome?

WOMAN
 No... Wait a second, he left
 something for you. Hold on.

The woman gets up and walks into the boat's cabin. She
 comes back out and hands Chase a cell phone.

WOMAN (cont'd)
 He said to give you this so you can
 call him when you get to Rome.

Chase takes the cell phone from the woman.

CHASE
 Did he give you his number?

WOMAN
 No, but he said there's only one
 number programed into the phone.

The cell phone rings.

All four look at the phone, surprised. Chase presses the
 answer button.

CHASE

Hello?

SHAW (V.O.)

Chase... buddy, how you doing?

CHASE

Shaw you bastard. How much is he paying you?

EXT. DELL' OVO CASTLE TOP-NAPLES-NOON-INTERCUT

We see Chase through a rifle scope.

The camera changes angles and we see Shaw atop the castle roof watching Chase talk with Woman through the scope.

Shaw is talking on a bluetooth.

SHAW

Enough to ensure I don't have to work ever again.

CHASE

Really? You betrayed your country for money?

SHAW

I guess so. I'll retire somewhere real nice... where the water is always blue and I will always have a tan.

(pause)

I do recommend you listen to the woman though.

CHASE

And why should I?

SHAW

Because my friend it will save you trouble in the long run.

CHASE

You are NOT my friend. And I'm trying to arrest the guy not have a damn meeting with him.

SHAW

(in a calm voice)

Well then... what if I told you that pretty little Navy girl with

SHAW
you has something to deliver to Mr.
Pivon...

Chase is on the phone looking around trying to spot Shaw as he talks to him.

Chase stops and looks at Mara when Shaw mentions her.

SHAW
(laughing)
That got your attention didn't it?
(pause)
And Chase, lastly, if you don't...
people might start getting hurt.

The woman jerks back in a spray of blood as she is putting on tanning lotion. Mara screams as the woman gets sniped in the head.

CHASE
You son of a bitch.

SHAW
A rich son of a bitch though. I'll
see you in Rome.

Chase hangs up the phone and climbs onto the boat.

CHASE
Quick, help me get her inside.

MARA
Why did she have to die?

CHASE
She didn't.

They drag the body into the cabin and quickly walk back to the car.

People nearby notice the three quickly leaving the boat and walk over to the boat.

The people see the woman's blood on the boat deck. A lady screams.

MAN #2
They killed her, call the police.

EXT. DELL' OVO CASTLE TOP-NAPLES-NOON

Shaw watches Chase, Will and Mara get into the car and drive off.

He packs up his rifle and leaves.

INT. SPORTS CAR

Will is driving the car.

WILL
Where are we going?

CHASE
Just drive...

Chase turns in the front seat pointing a gun at Mara in the back seat.

CHASE (cont'd)
Who do you work for?

WILL
She's in the Navy. Why...

CHASE
(to Will)
You just drive.
(to Mara)
Who the hell do you work for?

Will looks in the rear view mirror and sees Mara looking out the window with a tear running down her face.

WILL
Mara?

MARA
It wasn't suppose to happen like this.

Mara wipes the tears from her face and looks towards Chase.

MARA (cont'd)
None of this was supposed to happen.

CHASE
Who the hell do you work for? I...

WILL

Chase! Let her talk. Mara what the hell is going on. What is Chase talking about?

MARA

We use to work together... at my first command in the military.

CHASE

Who?

MARA

You know who. Adam, Adam Pivon.

WILL

What! How? I've known you for years.

MARA

I was in intelligence. Adam was my division officer. After he got out of the military he started selling information that he had.

Mara wipes her eyes and tries to compose herself.

MARA (cont'd)

My mother was sick and I could not afford the medical bills... so he offered me a way to make extra money to take care of my mother. And I did, to help my mom.

Mara starts to cry again.

MARA (cont'd)

After she died though I thought I was out, done stealing secrets for Adam. He had other plans for me though.

(pause)

He has people everywhere.

Chase looks at Will.

WILL

Don't look at me. I'm one of the good guys.

Chase turns back to Mara.

CHASE

What are you suppose to be delivering to him?

MARA

Codes.

CHASE

What kind of codes?

MARA

Codes for scan eagle.

WILL

Scan eagle? You can Google scan eagles on the internet. I have. They have a web page that gives you all the specs.

CHASE

They have a web page as a cover... to make it look commercial. The military uses it in a completely different way.

(to Mara)

What is he using the codes for?

MARA

I retrieved the codes that would give Adam the ability to hack into every scan eagle the U.S. is operating. He would be able to see everything the military is doing and take control of any scan eagle once it's in flight.

WILL

He can see what scan eagle sees?

(shrugging)

So the bad guys see themselves before they die, how bad is that?

CHASE

Scan eagle air crafts are not used only for reconnaissance, they're used as attack drones also. Adam or whoever he sells the codes to would be able to see what the military is surveying, where U.S. bases are and which ships are using scan eagle... or the scan eagle codes could be used against us.

MARA

Will... I'm sorry. I...

Will looks in the rear view mirror.

WILL

Never mind that for now... We have a problem.

Chase and Mara look out the car's rear window. Several police cars with their lights and sirens on are headed towards them.

WILL (cont'd)

Do you want me to...

CHASE

Drive!

Will's foot slams on the accelerator.

The police pursue the sports car through the city.

WILL

Where am I going Chase? I don't know where the hell I am.

Chase turns on the car's GPS which is mounted into the dash board.

CHASE

(to the car)

Train station.

Immediately the nearest train station is displayed on the screen.

Chase points to the train station icon on the GPS.

CHASE (cont'd)

That's where we're going, drive towards that.

They near the train station and momentarily loose the police.

CHASE (cont'd)

Turn here.

WILL

But that's the wrong...

CHASE

Trust me, just turn here.

Will turns down a side alley and stops the car.

Will and Mara get out of the car and run into a nearby building Chase points at.

Chase pushes a button on the dash and the GPS pops out. He grabs the GPS and takes it with him.

When they are all in the building Chase taps the GPS screen and the car's controls come up on the screen.

WILL

You can't be serious.

CHASE

You wanted James Bond, right? Well here's one of our little toys.

Chase remote controls the car back onto the main street as the police cars come racing around the corner.

Watching a video feed on the GPS screen. Chase drives the car back the way they came, leading the police back towards the pier.

Chase drives the car into the water.

CHASE (cont'd)

OK, now we have some time. Let's go.

Chase grabs Mara by the wrist.

MARA

Ouch!

CHASE

You stay close.

WILL

Come on, be easy with her. It's not her fault...

CHASE

It's not her FAULT? You keep saying that. Say that when American soldiers and sailors die because of the information she is selling.

WILL

She said Adam was selling it, not her. He blackmailed her.

CHASE

Oh, I'm sorry... You mean the information she's getting paid to steal.

MARA

I'm sorry dammit... I'm sorry.

They exit the building and head for the train station a couple blocks away.

INT. TRAIN STATION

Chase, Will and Mara enter the train station and look at the departure times.

WILL

There's a train leaving in fifteen minutes, we could be in Rome in two hours.

CHASE

I'm not in a hurry to get to Rome... but I am in a hurry to get the hell out of Naples.

WILL

Do you want me to buy tickets?

CHASE

No.

Chase walks over to a nearby automated ticket teller and buys three tickets.

CHASE (cont'd)

Lets go.

INT. TRAIN CAR

Will and Mara are sitting next to each other. Chase is facing them in the opposite seat. Chase has his gun hidden on the seat next to him aimed at Mara.

MARA

You don't need that.

CHASE

The last person I trusted shot two of my agents and then me. So excuse me if I'm making you feel a little uncomfortable right now.

(pause)

How are you getting the information to Adam?

Mara pulls out an iPod and tosses it at Chase who catches it. Will looks at it.

WILL

I've used that iPod. There's nothing on there but music and movies.

CHASE

(to Will)

You really still don't know how deep you are right now do you?

Chase pull out the laptop and hooks the iPod up to it. iTunes opens on the screen.

Will leans over to look at the screen and then sits back in his seat.

WILL

See.

CHASE

(looking at Mara)

What is the pass code?

MARA

Type in 011019991930.

Chase types in the pass code and a window opens on the screen reading top secret. Scan eagle schematics pop up and then are replaced by a live, real time map of the world with red dots everywhere. Each red dot has a code next to it.

Will sees Chase's expression and leans back over to look at the screen again. He points at the red dots.

WILL

What are all these red dots?

MARA

Those red dots are every scan eagle the U.S. is currently using.

CHASE

I'm assuming the numbers next to them are the hack codes. How did you get this?

MARA

(shaking her head)

I told you, I was in intelligence. It really isn't that hard if you know how.

CHASE

Or have the equipment. Does Adam know what you have the information stored on?

MARA

Yea... well he knows it's on an iPod.

CHASE

Don't fuck with me. Does he know exactly what the iPod you're using looks like?

MARA

No... All he knows is that it's on an iPod.

Chase looks down the train isle and sees a kid listening to an iPod.

CHASE

When were you suppose to deliver it to him?

MARA

I was suppose to deliver it in Capri.

CHASE

Capri? YOU'RE the leak we've been looking for?

MARA

Yea, I guess. I was the whole reason Adam was in Capri.

WILL

Son of a bitch.

MARA

But I didn't deliver it to him
Will!

CHASE

Do you know what he plans on doing
with the information?

MARA

The same thing he normally does
with it.

CHASE

Which is?

MARA

Sell it to a buyer for a shit load
of money.

CHASE

Do you happen to know when or who
he was selling this particular info
to?

MARA

There is a charity dinner he's
attending. His buyer is suppose to
be attending it also.

WILL

He's selling it at the charity
dinner?

MARA

No, he's just meeting his buyer
there.

CHASE

Where is he making the actual sell?

MARA

I don't know. He usually does that
in a more private setting. I
really doubt he would do it at a
crowded charity dinner.

Chase looks out the train car window and appears to be
thinking.

Chase turns back to Mara.

CHASE
When's the charity dinner?

MARA
I don't know... in a couple of days
or so?

WILL
Where at? Rome?

MARA
I don't know. Adam doesn't tell me
everything. He just said once I
delivered the information we would
be selling it within a week.

Chase looks at Will and nods towards Mara.

CHASE
Watch her, I'll be right back.

Chase gets up from his seat putting the gun under his shirt.
He walks down the aisle heading towards the train's
bathroom.

Will turns to Mara.

WILL
I thought you liked me and this
whole time you're a damn spy?

MARA
Not the whole time... I mean...
yes. Will... I really like you.

WILL
You really like me? You have a
funny way of showing it.

MARA
Working for Adam has nothing to do
with you.

WILL
Nothing to do with me? It has
everything to do with me.

MARA
No... no it doesn't.

WILL
How many ship boardings have we
done on pirate and drug runner

WILL
boats while using scan eagle? If
you had given that information to
Adam I could have stayed home... or
I could be dead because they would
have seen us coming.

MARA
Will, I didn't deliver it to him
though.

WILL
And why not?

MARA
Because I was with you Will. I
told you, I was suppose to ditch
you in Capri and leave with Adam.

WILL
Oh yea, thanks for reminding
me. You knew he was there and you
let Chase and his agents walk right
into a trap?

MARA
I didn't know they were CIA agents
and I didn't know about his rogue
agent, I promise. I didn't know
any of that was going to happen.

WILL
We were shot at and almost blown
up!

Will sees Chase come out of the bathroom.

WILL (cont'd)
Just leave it alone for now. We'll
talk later.

Chase is walking down the aisle back towards his seat. He
stops at the kid with the iPod.

CHASE
Hey, that's a pretty nice
iPod. How many gigs does it have?

KID
Thirty-two.

CHASE
I'll give you 100 euro for it.

KID
200 euro.

CHASE
Tough negotiator. Here you go.

Chase gives the kid 200 euros and goes back to his seat with Will and Mara.

WILL
Why did you buy that from the kid?

CHASE
Mara's going to deliver Adam his iPod with some... altered information on it.

Chase hooks the new iPod up to his computer and starts downloading a dummy program onto it.

CHASE (cont'd)
We're going to give Adam a program he can't use.

WILL
What?

Chase looks up at Mara over the computer screen as he types.

CHASE
Do you really want out?

MARA
YES! But Adam said it would not be in my best interest, health wise.

CHASE
Well we can take care of that when the time comes. I'm going to copy the information to this iPod and change all the locations and codes.

WILL
Well once the program is running won't Adam be able to tell it's not what Mara was suppose to deliver?

MARA
Yes, he will.

Chase pauses typing and looks up at both of them

CHASE

Maybe, but not at first.

MARA

So you just want me to deliver it to him and what?

CHASE

Deliver it and act like you're still working for him.

MARA

Adam will kill me if he thinks I've set him up.

CHASE

Then you better put on a good act. If we can catch Adam selling the information we can find out who he's working with and who he's been selling it to.

Mara stares out the train window for a moment and then turns back to Chase.

MARA

I'll do it. I'll do it only if you can really get me out.

Chase puts his gun away, looks at the time and finishes installing the program.

INT. TRAIN TERMINAL-ROME

Chase, Will and Mara get off the train. They walk down the terminal and go into one of the train station cafes.

Chase pulls out the cell phone Woman gave him and starts looking for Adam's preset number.

Mara pulls Will to the side.

MARA

Will.

WILL

...What?

MARA

Will... I just want you to know, the whole time I... it wasn't an act for me. I really do like you.

WILL
Then why didn't you just tell
me? We could have gotten help.

MARA
Because I was scared Will. Scared
Adam would find out.

WILL
You still should have said
something.

MARA
I... whatever happens, or looks
like, I want you to know that I
lo...

CHASE (O.S.)
Found it.

Will and Mara turn to look at Chase. Will looks back at
Mara and then walks over by Chase.

WILL
Found what?

CHASE
Adam's number.

Chase dials the number and the phone begins to ring.

Mara walks up beside Will and whispers into his ear.

MARA
Will. I love you. I don't want to
lose you.

Will looks at Mara and begins to speak as Chase gets an
answer on the phone.

ADAM (V.O.)
Hello?

CHASE
Who is this?

INT. CAR-ROME-INTERCUT

Adam and Shaw are in the back of a fancy car being driven
through Rome.

Adam is on the phone talking with Chase.

ADAM
Ah, Agent Chase. Can I just call
you Chase?

CHASE
We're in Rome.

ADAM
Good, good. And the girl, she is
still with you?

CHASE
Yea, she's still with us.

ADAM
Good. Smart move Agent.

CHASE
First though... I have a proposal.

ADAM
I did not know you were in a
position to make proposals.
(pause)
I'm listening though, go on.

CHASE
Shaw, my ex-agent, I want him, in
exchange for the girl.

ADAM
Interesting proposal Mr. Chase.
(pause)
Sure, why the hell not. We will
call it a prisoner exchange,
although
(laughing)
in your case you're getting a
traitor back.

CHASE
Where are we making this exchange?

ADAM
The Stadio Olimpico, eight pm.

CHASE
The Stadio Olimpico... the soccer
stadium?

ADAM
Yes Agent Chase, I have a small
love of the sport and don't like

ADAM
missing games. I have a private
sky box... sky box 10.

CHASE
We'll be there.

ADAM
Good.

Adam hangs up the phone and looks at Shaw.

ADAM (cont'd)
Once we get Mara and the package
kill the agent and the boy.

SHAW
(smiling)
Not a problem. Chase has pissed me
off plenty over the years. This
will almost be pleasurable.

ADAM
Keep your personal issues to
yourself. I just want them dead.

INT. CAFE-TRAIN STATION-ROME

Chase hangs up the phone and looks at his watch.

WILL
What is it?

CHASE
We're gonna meet Adam at eight pm.

WILL
Where at?

CHASE
The Stadio Olimpico.

Will looks at Chase with a confused look.

CHASE (cont'd)
The soccer stadium. We're trading
Mara for Shaw.

MARA
He's not going to let you just walk
away. He's going to try and kill
you. You know that right?

CHASE

Yes. I am well aware of that.
 (to Will)
 You know how to shoot a gun?

WILL

I'm in the military. Of course I
 know how to shoot a gun.

CHASE

You never know.

Chase pulls out a pistol and gives it to Will. Will puts it
 in his waist band under his shirt.

MARA

Do I get anything?

CHASE

Um... No. Just act like you're
 still helping Adam and you should
 be fine.

MARA

I'd still feel better with a gun,
 knife... something.

EXT. SUBWAY EXIT-ROME-NIGHT

Chase and Mara walk out of the subway.

Chase is holding Mara by the arm as they make their way
 across the street to the soccer stadium.

CHASE

Remember not to look happy about
 this.

MARA

I'm not happy about this. I don't
 want to go back to Adam.

CHASE

Just trust me. If you can pull
 this off we'll get you out.

MARA

I trust you, but I still don't like
 it.

Chase walks them to the stadium and buys tickets.

They walk into the stadium and look at the signs to find the sky box section.

EXT. SUBWAY EXIT-ROME-NIGHT

Will walks out of the subway and slowly walks to the soccer stadium. He lingers around the entrance.

We see a MAN #3 walk up behind Will.

MAN #3
Hey man, you got a light?

WILL
Yea, hold on.

Will digs in his pocket and pulls out a lighter.

He hands it to Man #3.

Man #2 grabs his hand and pulls Will close to him shoving a gun in his stomach.

MAN #3
Now, why would you be out here? You belong in there with your agent friend.

Man #3 nods towards the entrance for Will to start moving.

INT. STADIO OLIMPICO-SKY BOX HALLWAY

Chase and Mara make their way down the sky box hallway and find sky box 10.

Chase looks at Mara who nods she is ready.

Chase knocks on the door.

Shaw opens the door and smiles at Chase. Chase walks in with Mara in front of him. His gun is in Mara's back.

Adam is standing at the window watching the soccer match.

Adam turns.

ADAM
Ah, Agent Chase. Finally we meet face to face. I've heard you've been looking for me for quite some time now.

Chase looks at Shaw.

CHASE

Is that so? I wonder who you heard that from.

ADAM

(to Mara)

My dear. I hope you've been treated well.

MARA

Yea, this asshole won't let me go though.

CHASE

(squeezing her arm)

Shut up!

(to Adam)

Do we still have a deal?

ADAM

Of course we do, I am a man of my word.

Chase points his gun at Shaw.

CHASE

I get him first.

SHAW

What!

ADAM

Her for you. Nothing personal. It's just business.

Shaw walks over to Chase. Chase has Shaw turn around facing away from him. Chase puts his gun in Shaw's back.

Chase pushes Mara towards Adam with his other hand.

ADAM (cont'd)

See Agent Chase, I am a very reasonable man to work with.

Chase begins to back up slowly towards the door with Shaw at gun point. Mara stands behind Adam.

ADAM (cont'd)

We do have one other matter of business to discuss before you leave Agent.

CHASE

No we don't.

ADAM

Oh, I beg to differ.

Chase hears the door open behind him. He turns his head just enough to see Will being led into the sky box at gun point.

WILL

Sorry, the bastard tricked me.

Man #3 slaps Will in the head and then looks at Chase.

MAN #3

Drop your gun Agent.

Chase reluctantly lowers his gun, dropping it. Shaw turns around and punches him in the face.

SHAW

You thought you were just going to walk in and then walk out of here... and with me?

WILL

Chase, I'm sorry.

Chase gets back up to his feet.

CHASE

It's OK. It's not your fault.

ADAM

No, it's not. He shouldn't even be alive still.

Will looks at Mara with a puzzled expression.

ADAM (cont'd)

Mara didn't tell you?

WILL

She said she was suppose to ditch me.

CHASE

Will!

ADAM

(laughing)

No, sorry my friend. She wasn't suppose to ditch you... she was

ADAM
suppose to kill you. But I guess
she is still too soft for that.

MARA
No, I just waited too long. I
wasn't expecting any agents to show
up. THEY were suppose to all be
killed also.

Will looks at Mara with a hurt expression.

ADAM
Ah... I think he likes you, or did
before he just found out you were
going to kill him. Isn't that
sweet?

Mara seductively walks over to Will and rubs her forefinger
under his chin winking at him.

Her lips almost touch Will's.

MARA
Yea, I had him wrapped around my
finger.

ADAM
Well enough of this.

Adam turns away and sits in the seats at the window and
continues watching the game.

Mara kisses Will and then turns and sits next to Adam.

Shaw nods towards the door with his gun.

SHAW
Let's go. I've been waiting a long
time for this moment.

Man #3 walks out of the sky box first and makes sure the
hallway is clear. Chase and Will are led out of the sky box
and down the hallway towards the elevator at gun point.

CHASE
(whispering to Will)
Do you still have your gun?

WILL
Yea.

Shaw shoves Chase in the back.

SHAW
Shut up you two.

The four men make their way to the elevator. Man #3 pushes the down button.

The elevator door opens and a soccer ball flies out.

Two little boys rush out of the elevator and run after the ball.

Shaw is knocked to the side. Chase takes advantage of the situation and punches Shaw knocking his gun from his hand.

Man #3 points his gun towards Chase.

Will pulls his gun out and shoots Man #3 in the shoulder.

Chase and Will dive into the elevator as the doors close. Chase punches the 1st floor button.

Shaw gets up and helps Man #3 get up. Shaw and Man #3 rush into the stair well next to the elevator, racing down the stairs.

INT. ELEVATOR-SOCCER STADIUM

Chase and Will catch their breath.

CHASE
You OK?

WILL
Yea. What about Mara?

CHASE
She'll be OK.

WILL
We're just going to leave her with him?

CHASE
Yea well we don't have much of a choice right now do we?

INT. SOCCER STADIUM-STAIR WELL EXIT

Shaw and Man #3 bust out of the stair well exit on the ground floor looking around. Shaw sees the elevator door as it is closing. Chase and Will are not in it.

Shaw looks around for Chase and Will.

Shaw sees Chase and Will walking through the crowd. Shaw pulls his gun and shoots towards Chase.

The crowd starts screaming as a man is hit by the bullet.

Chase and Will break out into a run and onto the soccer field. They cross the soccer field and head for the opposite side of the stadium.

INT. STADIO OLIMPICO-ADAM'S SKY BOX

Adam and Mara are watching the game as people start running out onto the field in panic. Adam sees Chase on the large screens around the stadium as he runs in front of a camera.

ADAM

I believe it is time for us to
leave my dear.

MARA

What's happening down there?

ADAM

It seems our good friend Agent
Chase is causing more problems...

MARA

I thought your men were taking care
of him and the boy?

ADAM

Oh, they will... and if they don't
I'll take care of them.

Adam and Mara walk out of the sky box and head for the elevator.

They see blood on the wall where Man #3 was shot. Adam pulls his cell phone out and calls his driver.

ADAM (cont'd)

We're coming down. Be there to
pick us up.

INT. STADIO OLIMPICO-SOCCER FIELD

Shaw and Man #3 run across the soccer field chasing after Chase and Will. Shaw fires several more shots, all missing.

Chase and Will make it to the opposite side of the field and run into the locker room area.

They take up a position where they can cover the entrance with Will's gun.

They see Shaw's and Man #3's shadows in the doorway. Chase gets Will's attention and signals for him to wait and to be quiet.

We see a gun come through the door way first, then Shaw who is holding it.

SHAW

Why are you making this so
difficult Chase? All this running
and hiding. I remember when you
weren't afraid of an out right gun
fight.

Will is about to start shooting but Chase signals him again not to and to be quiet.

Man #3 is searching behind lockers for them. He passes by Chase without seeing him.

Chase comes up behind Man #3, grabs his head and quickly breaks his neck. Chase lays Man #3 down quietly and takes his gun.

Shaw searches the opposite side of the locker room and comes around a corner putting his gun to Will's back.

SHAW (cont'd)

Well what have we got here? Drop
the gun.

Will freezes dropping his gun and raises his hands.

SHAW (cont'd)

(louder)

Chase! If you don't get your ass
out here I'm going to blow a hole
in this kids...

We hear a gun cock and see a gun barrel touch Shaw's head.

CHASE

The difference between now and when
I liked a gun fight is now I've
learned patience pays off.

SHAW

(laughing)

You don't have the balls.

CHASE

I do have the balls but I'm not
like you.

Chase swings and slams his gun into Shaw's head.

Shaw falls to the locker room floor.

EXT. PARKING LOT-STADIO OLIMPICO-NIGHT

Adam and Mara walk out the front of the stadio
olimpico. Adam's car is waiting for them.

The DRIVER gets out and opens the door for Adam and Mara to
get in.

DRIVER

Ma'am, Sir. Did you enjoy the game
sir?

ADAM

Yes. Thank you.

The Driver closes the door and gets into the car.

EXT. STADIO OLIMPICO-SIDE ENTRANCE-NIGHT

Chase and Will come out the side entrance of the
stadium. Chase pops the lock on a car, hot wires it and
pops the trunk.

Will drags Shaw's unconscious body out of the side door and
Chase helps him put Shaw's unconscious body into the trunk.

As they pull away from the stadium they see Adam getting
into the car after Mara.

Will starts to get out of the car but Chase stops him.

WILL

I thought you wanted to catch
him? He's right there.

CHASE

I know. With Mara's help though we'll be able to catch him selling the information.

WILL

If he doesn't kill her first when he finds out she's helping us.

CHASE

She had you fooled didn't she?

WILL

Yea, she did.

CHASE

Well then hopefully she'll do the same to Adam long enough for us to catch him making the sell.

INT. ADAM'S CAR-NIGHT

Adam's car is pulling away from the soccer stadium. The driver looks into the rear view mirror.

DRIVER

Where are we headed tonight Sir?

ADAM

The airport.

DRIVER

Yes sir.

Adam pushes a button on the door and a dark window closes off the front of the car from the back. He looks at Mara.

ADAM

Where is the information?

Mara pull out the iPod and hands it to Adam.

MARA

It got wet when your man Shaw decided to blow up the boat we were on. I checked it though. It turns on so all the info should be good still.

ADAM

Yes, Mr. Shaw's techniques are a little aggressive for my particular

ADAM
taste sometimes but he gets the job
done.

INT. CHEAP HOTEL ROOM-ROME

We see a close up of Shaw's unconscious face. He is gagged and blind folded with a stripped and bare electrical wire wrapped around his neck leading out of the scene.

A hand slaps Shaw's face.

Shaw moves a little.

The hand slaps Shaw's face again, harder this time.

CHASE (O.S.)
Wake up.

Shaw raises his head, trying to look around through the blind fold.

Chase rips the blind fold off of Shaw's head.

CHASE
Where is Adam selling the
information?

We hear muffled laughs.

Chase punches Shaw knocking him and the chair he is tied to to the ground.

Will picks Shaw and the chair back up.

Chase nods at Will. Will removes the gag from Shaw's mouth.

CHASE (cont'd)
Lets try this again. Where is
Adam's charity dinner being held
at?

SHAW
Fuck you.

Chase nods at Will who plugs the electrical wire into an outlet.

Shaw vibrates as electricity rushes through his body.

Chase nods at Will again and Will unplugs the wire.

Shaw is panting.

CHASE

We can do this all night.

Will plugs in the electrical wire again.

Shaw's body vibrates.

Will unplugs the electrical wire and Chase punches Shaw knocking him to the floor again.

Shaw spits blood out and pants for breath.

SHAW

Nassau.

WILL

Nassau? The Bahamas?

Will looks at Chase.

WILL (cont'd)

Where in Nassau?

SHAW

I don't know. I just know we were flying to Nassau.

CHASE

How many days until the sell?

SHAW

Two.

EXT. AIRPORT HANGER-ROME-NIGHT

Adam's car pulls up to an airport hanger. BODYGUARD #1 in a nice suit opens the car door for Adam and Mara.

Adam and Mara get out of the car and head for the private luxury jet. Bodyguard #1 closes the door and follows.

BODYGUARD #1

Everything is ready sir. The pilot is ready to take off as soon as you have boarded.

ADAM

Good.

MARA

We are leaving now?

ADAM

Yes. We are already behind schedule.

MARA

I feel so nasty though from the day's events. I don't want to be stuck on a jet for hours feeling nasty.

ADAM

There is a shower and I arranged to have clothes sent here for you that suits our destination's climate better.

Adam, Mara and Bodyguard #1 board the private luxury jet. It is an Imperial Jets Gulfstream G-550.

Mara sees a box wrapped with a bow. She picks it up and turns to Adam.

MARA

Is this for me?

ADAM

Yes. Open it.

Mara opens the box and holds up a Victoria's Secret beach dress.

MARA

(smiling)

Where are we going?

ADAM

You'll see soon enough. Now go take your shower, I have some business to attend to.

Mara turns her back to Adam and walks towards the lavatory. She pulls her shirt over her head and looks back at Adam smiling as she walks away.

Adam pulls out his cell phone and dials a number.

INT. CHEAP HOTEL ROOM-ROME

Shaw's phone starts ringing in his pocket. Shaw and Chase both look down at the noise and then at each other.

Chase takes the phone out and holds it in front of Shaw.

CHASE
Who's calling you?

Shaw looks at the caller I.D.

SHAW
Adam.

CHASE
Tell him you took care of us. That
we are dead.

Chase starts to open the phone.

CHASE (cont'd)
And be convincing... for your sake.

Chase opens the phone and holds it to Shaw's head.

INT. ADAM'S PRIVATE JET

SHAW (V.O.)
Hello?

ADAM
How is our problem fairing?

INT. CHEAP HOTEL ROOM-ROME-INTERCUT

Shaw pauses looking at Chase and then Will.

SHAW
It's done. Chase and the boy are
dead. I stripped their I.D.s and
threw their bodies into the river.

ADAM
Good. I was tired of their
interruptions.

Bodyguard #1 brings Adam a drink from the bar.

ADAM (cont'd)
(to Bodyguard #1)
Thank you.
(to Shaw)
We've already begun our departure
as planned. Will you be joining us
in Nassau?

SHAW

Yes.

(looking at Chase)

I will meet you there.

ADAM

See you there then?

Adam hangs up the phone and sips at his drink.

We see the jet taxi onto the runway and take off into the night sky.

INT. CHEAP HOTEL ROOM-ROME

Shaw looks up at Chase.

SHAW

He hung up.

CHASE

Did he believe you?

SHAW

Yea... It sounds like he bought it.

WILL

Good.

Will puts the blind fold back on Shaw.

SHAW

What the fuck! I... I told you
what you wanted. I...

Will pulls the gag back around Shaw's mouth.

Chase bends down to Shaw's ear.

CHASE

Say hello to Amber and Ryan for me
you bastard.

Shaw begins to scream through the gag.

Chase grabs the electrical wire and shoves it into the outlet as they walk out of the room.

As Will turns to close the room door we see Shaw's body vibrating, beginning to smoke.

Will closes the door.

EXT. SIDEWALK-ROME-NIGHT

Chase and Will walk out of the cheap hotel and walk down the street.

We hear a fire truck and ambulances in the back ground.

Chase and Will walk away from the cheap hotel as the fire truck and ambulance pass them and stop at the cheap hotel.

Will turns his head to watch as they continue walking. Smoke and flames come rolling out of the motel room window where they left Shaw.

Chase pulls out his cell phone and dials a number.

AGENT #1 (V.O.)

Hello?

CHASE

It's Chase.

INT. CIA OFFICE-INTERCUT

Agent #1 is sitting at a desk in his office.

AGENT #1

We thought you were killed in Capri.

CHASE

I would have been if it had not been for the boy.

AGENT #1

And the other agents with you?

CHASE

Dead. Two of them in Capri. The third was one of our leaks.

AGENT #1

Is he still...

CHASE

No. I just took care of him.

Agent #2 walks by Agent #1's open office door. Agent #1 gets Agent #2's attention and waves him in.

AGENT #1
(covering the phone)
It's Chase. He is alive.

Agent #2 sits in a chair in Agent #1's office.

AGENT #2
Put him on speaker.

Agent #1 pushes a button on his phone putting it on speaker phone.

AGENT #2
Chase, did you find Adam? Did you get a lead on him?

CHASE
Yea. He's attending a charity dinner in Nassau in two days.

AGENT #1
Are you able to follow him there?

CHASE
Yea. That's not a problem. We have someone close to Adam helping us.

Agent #2 looks at Agent #1. Agent #1 shrugs shaking his head.

AGENT #2
Chase, we don't have anyone that close to Adam.

CHASE
We do now. The Navy girl that was on the small boat. She was Adam's inside contact.

AGENT #1
And you let her go?

CHASE
She wants out. Adam blackmailed her. She's helping us catch him. In return we will get her out.

AGENT #2
You're making deals you don't have the authority to approve.

CHASE

Well I'm the only one here and the only agent who has been this close to Adam.

(pause)

We can trust the girl. She is delivering false information to Adam to help us catch him. If Adam finds out he will kill her.

Agent #2 looks at Agent #1 and nods.

AGENT #1

OK. Follow them to Nassau. We'll set up a security perimeter around the island. Let us know if you need any more help.

CHASE

OK.

Chase hangs up on the speaker phone.

AGENT #1

Call the Admiral. Get that island surrounded.

EXT. SIDEWALK-ROME-NIGHT

Chase hangs up the phone and dials another number.

WILL

Who are you calling now?

CHASE

We need to get some supplies before we leave for Nassau.

WILL

(smiling)

More cool toys from your old friend?

CHASE

Yep.

INT. NASSAU INTERNATIONAL AIRPORT-DAY

Chase and Will are walking through the main terminal of the Nassau International Airport.

Will looks out the airport windows and sees blue water and bright sunshine.

WILL
(smiling)
At least Adam picked a nice place
to drag us too.

Chase keeps walking heading for the parking garage.

WILL (cont'd)
So what's our next move?

CHASE
First we are going to pick up our
car.

WILL
Our car?

CHASE
Yep. Compliments of my old friend,
again. I'm tired of taking taxis
and I don't want to walk.

WILL
(rolling his eyes)
And then go find Adam and Mara.

Chase and Will walk into the car garage and head for the garage attendant.

CHASE
No... not yet.

WILL
Not yet?

CHASE
No, then we're going to get a room
in a nice hotel.

WILL
A room? In a nice hotel? Why the
hell do we need a nice hotel
room? How is that going to help us
find Adam and Mara? We're not here
on vacation.

CHASE

We need to get cleaned up before
the charity dinner.

WILL

Which we don't even know where it
is being held yet.

Chase hands the garage attendant a ticket. The garage
attendant says something into a radio.

CHASE

Have you ever been to Nassau?

WILL

Yes, why?

CHASE

If you were going to have a charity
dinner for upper class people,
where in Nassau would you have it?

WILL

The Atlantis Hotel?

CHASE

Yep.

WILL

Well how can you be so sure?

A very expensive sports car pulls up and stops in front of
them. The garage attendant opens the doors for them.

CHASE

I googled charity dinners in Nassau
for this week while you were
sleeping on the plane.

Chase gets into the car. Will is still standing in the open
door.

WILL

You got lucky with that one.

Will closes the door and Chase drives the sports car out of
the garage. Will squints his eyes against the bright sun
and puts on a pair of sunglasses.

EXT. LUXURY YACHT-DAY

We see an aerial view of the Nassau coast. The view takes us out across the water to a luxury motor yacht anchored off shore.

A helicopter flies into view heading for the yacht.

Mara comes to the surface of the water with her head tilted back. She swims over to the yacht's stern and climbs a ladder up onto the yacht.

As she is climbing the ladder she looks up as the helicopter lands on the deck above her.

Mara is lounging putting on tanning oil as Adam walks down from the helicopter deck.

ADAM

I see that you've finally woken up.

MARA

I did... and I just had to go for a swim. It's been so long since I've been here. Where have you been off to today?

Adam sits in a chair close to Mara and lights a cigar.

ADAM

Oh, no where particular. I just took the helicopter out for a short trip around the island.

MARA

That would have been fun and pretty to see.

ADAM

Well sleeping beauty, you were not awake yet.

Mara giggles and stretches her arms and legs.

Adam's Bodyguard #1 walks out on deck and gets Adam's attention.

BODYGUARD #1

Sir, you have a phone call. Would you like to take it here or inside?

ADAM
I'll take it here.

Bodyguard #1 hands Adam a cell phone. Adam says a couple words in a low voice which we can not hear.

Adam finishes, hangs up the phone and hands it back to Bodyguard #1

MARA
Is everything OK?

ADAM
Yes, everything is fine.

MARA
Were you expecting any calls?

ADAM
I'm always expecting calls... It was just my buyer's people though. They've been calling all day confirming tonight.

MARA
Are you showing it to him before he buys it?

ADAM
Of course I am. Would you pay millions of dollars on something without previewing it first?

MARA
Well no. But how are you going to show it to them at the event tonight?

ADAM
Oh, I'm not selling it at the event. That is more for socializing.

Adam puffs on his cigar.

MARA
How much money are you expecting to make off this deal?

Adam spreads his arms out indicating his yacht.

ADAM

I could easily buy you two yachts this size and still have millions left over with what I'm expecting to make tonight.

MARA

All that talk of money kind of turns me on.

Adam smiles and rubs the length of Mara's leg up to her thigh.

ADAM

You can show me after the sell tonight just how much it turns you on.

MARA

Oh really? Do you need anything special from me tonight?

ADAM

Nothing special no. I just need you to be your beautiful charming self for the evening.

MARA

(smiling)

I can do that for you. How long before I should start getting ready?

Adam looks at his watch.

ADAM

You still have plenty of time.

Adam puts out his cigar and stands up.

ADAM

Get some sun and go for another swim.

Mara stretches her arms above her head and smiles.

MARA

Where are you off to then?

ADAM

Business my dear, business.

Adam walks into the main deck of the yacht. We see Bodyguard #1 follow Adam talking to him.

INT. ATLANTIS HOTEL-ROOM

We are looking at a bathroom door. We hear the shower turn off and after a couple of seconds Will comes out drying his hair.

Will walks into Chase's room and stops.

WILL
You have got to be kidding.

Chase is standing in front of a mirror in a black tie tuxedo adjusting his shirt cuffs.

Chase turns to Will.

CHASE
What?

WILL
Where did you get that,
(smiling)
very nice agent outfit?

CHASE
I had one for each of us sent up.

Chase realizes Will is joking about James Bond again.

CHASE (cont'd)
The event tonight is a black tie
event you ass.
(adjusting his bow tie)
I can't help that.

Will turns, walking back into his room. He finds his tux laying on his bed.

WILL
There's no way in hell I am wearing
a tuxedo.

Chase walks into Will's room and leans against the doorway.

CHASE
Like I said, the event is black
tie. Seeing how this is the only
outfit available to you, I think
you'll wear it. If you don't then
you won't be going tonight...

WILL
 Fine, then I'm not going. Go do
 your agent bullshit without me.

CHASE
 I'm pretty sure you will want to go
 tonight.

WILL
 Why?

CHASE
 Because Mara is going to be there
 with Adam.

Will holds up the tuxedo and looks at it.

WILL
 Well then... in that case, I guess
 I will be rescuing her in style
 while you take care of Adam.
 (pause)
 Won't Adam see us?

CHASE
 That's the reason we are wearing
 tuxedos. To blend in with the
 crowd. We are just doing
 surveillance until he makes the
 sell.

WILL
 OK, I guess that makes sense.

CHASE
 Yea, I've done this a couple of
 times. Hurry up and get ready
 junior. We're leaving in half an
 hour.

EXT. THE ROYAL DECK-ATLANTIS HOTEL-NIGHT

Adam and Mara are talking with people at the charity dinner
 as a band plays music in the background.

Mara is wearing a stunning dress turning all eyes on her.

MARA
 How many of these people do you
 actually know?

Adam continues to wave at people who see him.

ADAM
Quite a few actually.

MARA
Do they all know what we are doing here?

ADAM
No. Just one of them. And here he is now.

ABD-AL-RASUL a clean cut man of Arabic descent approaches Adam and Mara.

ADAM (cont'd)
Ah, my friend, I was hoping you would be here tonight.

Abd-al-rasul shakes hands with Adam bowing his head slightly.

Abd-al-rasul looks at Mara.

ABD-AL-RASUL
Please introduce me to this lovely creature.

ADAM
Of course, where are my manners? This is Mara. She is the one who made tonight possible.

ABD-AL-RASUL
I thank you. Adam has spoken highly of you in the past. He failed to mention your... beauty though.

Mara smiles, blushing a little.

ABD-AL-RASUL (cont'd)
In my country your name would be Fatin.

MARA
Why, what does that mean?

ABD-AL-RASUL
Charming... and seductive.

Abd-al-rasul eyes Mara as he sips from his wine glass.

EXT. TWIN TOWERS EXIT-ATLANTIS HOTEL-NIGHT

Chase and Will are walking out of the Royal Towers ground floor exit. They make their way down to the Royal Deck.

They arrive at the Royal Deck. Will spots Adam and Mara talking with Abd-al-rasul.

WILL
There they are.

CHASE
Where?

WILL
Right there. Adam and Mara are talking to some Arab guy.

CHASE
Probably the buyer.

Chase and Will see Mara lean towards Adam and say something into his ear.

EXT. THE ROYAL DECK-ATLANTIS HOTEL-NIGHT

Mara leans over and whispers into Adam's ear.

MARA
(whispering)
This pompous ass is boring me...
I'm going to take a walk on the beach.

Chase smiles and turns to Abd-al-rasul

ADAM
It seems our conversation is boring my young protege.

ABD-AL-RASUL
Is there anything else that would interest you...

MARA
No, I'm just going to take a walk on the beach. Excuse me.

ADAM
(to Mara)
Don't be too long my dear, we will be conducting business shortly.

Mara kisses Adam's cheek and makes her way across the bridge to the beach.

Adam turns to Bodyguard #1 standing close by and signals him over.

ADAM (cont'd)
Follow her.

Bodyguard #1 nods his head and follows Mara without her seeing him.

ABD-AL-RASUL
Problems with your employees?

ADAM
I just keep watch on all aspects of my business.

ABD-AL-RASUL
Is she for sale?

Adam watches Mara as she walks out of view.

Adam turns to Abd-al-rasul.

ADAM
(smiling)
We might be able to arrange that if it will help the sale tonight.

Adam claps Abd-al-rasul on the back and they both laugh.

EXT. THE ROYAL DECK-ATLANTIS HOTEL-NIGHT

Will and Chase watch as Mara walks down to the beach.

CHASE
Where is she going?

WILL
I don't know, but I'm going to find out.

CHASE
Don't let Adam or his men see you.

WILL
Don't worry about me. You just find out what Adam and that Arab guy are talking about.

Will makes his way through the crowd and across the bridge to the beach.

Chase takes a glass of wine offered to him by a WAITER.

Chase sips at the wine as he is watching Adam.

Chase looks down at the wine glass and then looks for the waiter who offered it to him. He finds the waiter refilling his tray and walks over to him.

CHASE

Excuse me.

WAITER

Yes sir, may I help you?

CHASE

I'm not sure. There is something strange behind the rock waterfall that your security might need to see.

WAITER

Security?

CHASE

Yes. Here let me show it to you.

Chase walks the waiter over to and behind the waterfall on the royal deck.

WAITER

Sir, I don't see anything out of the ordinary here. Are you sure...

Chase punches the waiter knocking him out.

Chase catches the unconscious waiter and gently lays his body down.

Chase begins removing the waiter's outfit.

EXT. ATLANTIS BEACH-PARADISE ISLAND-NIGHT

Mara is walking along the beach with her feet in the surf carrying her high heels.

Will walks up beside Mara and bumps her hip with his.

WILL
Excuse me Ma'am, are you lost?

Mara spins around at the sound of Will's voice.

MARA
I thought you were dead!

WILL
Hell no. You can't kill me.

Mara looks around to make sure no one is watching them.

MARA
What about Chase?

WILL
He's fine. He's up at the party
trying to listen in on Adam and
your Arab friend.

MARA
Believe me, he is not my friend.

WILL
Is he the buyer though?

Mara looks around.

MARA
Shh...Yes. He is.

WILL
Mara, when is the sale being made?

Mara looks around again.

MARA
Probably as soon as I get back up
there...

WILL
Where?

MARA
Suite 707 in the Royal Towers.

EXT. THE ROYAL DECK-ATLANTIS HOTEL-NIGHT

Chase is walking through the crowd dressed as a waiter carrying a tray of wine.

Chase makes his way close to Adam and Abd-al-rasul keeping his face turned away from Adam's line of sight. He lingers by a table close to them within hearing distance.

ADAM

(to Abd-al-rasul)

Yes... after Mara returns...

BODYGUARD #2

(to Chase)

Can I help you?

Chase turns his head to find one of Adam's men.

CHASE

Excuse me sir.

BODYGUARD #2

You are taking a keen interest in my employer's conversation. His business is none of your concern.

CHASE

Really sir, I don't know what you're talking about. Would you like a glass of wine? Let me get you a fresh glass.

Chase begins to walk away from Adam's area.

EXT. WEST BEACH-PARADISE ISLAND-NIGHT

Will is watching Mara as she walks back up to the Royal Deck.

As Mara crosses the bridge we see Bodyguard #1 stop her and start talking with her.

Mara shakes her head and continues to walk to the Royal Deck.

Bodyguard #1 watches her for a second and then turns to look at where Will is.

Will is gone.

EXT. THE ROYAL DECK-ATLANTIS HOTEL-NIGHT

Bodyguard #2 is following Chase.

He grabs Chase by the shoulder.

Chase spins and smacks Bodyguard #2 with the serving tray knocking him out.

CHASE

Sir, Really you've had way to much
to drink this evening.

Chase bends down to help up the woozy Bodyguard #2.

CHASE (cont'd)

There you go sir. Let me get
someone to help you to your room.

Bodyguard #2 confusingly nods yes and then looks straight at Chase recognizing him.

BODYGUARD #2

Wait a second, you're suppose to be
dead. Aren't you...

We see fingers tap Bodyguard #2 on the shoulder. He turns and Will is standing there.

Bodyguard #2 eyes get big as Will punches him square in the face knocking him unconscious.

Will and Chase drag Bodyguard #2 into some bushes.

CHASE

I had everything under control.

WILL

Yea, I saw that. Nice outfit.

CHASE

Thanks.

WILL

Did you find anything out?

CHASE

No, I couldn't get close enough.

WILL

Well I actually got something.

CHASE
You? Really?
(pause)
What?

WILL
(smiling)
I thought you would never
ask. Suite 707.

CHASE
A location, that's nice. But WHEN!

Will looks over to where Adam and Abd-al-rasul are talking. We see Mara return to their table.

WILL
In about ten minutes.

INT. HOTEL ROOM-ATLANTIS HOTEL

Adam, Mara and Abd-al-rasul walk into the hotel room. Bodyguard #1 sets up a laptop on the table.

INT. HALLWAY-ATLANTIS HOTEL

Chase and Will peek around a corner and see BODYGUARD #3 close the hotel room door and stand with his back to it.

Chase and Will back up into the hallway so they are not seen.

CHASE
Ok, here's what we are going to do.

INT. HOTEL ROOM-ATLANTIS HOTEL

Mara walks out to the balcony and looks out at the beach.

Abd-al-rasul can not take his eyes off her.

ADAM
(to Abd-al-rasul)
Would you like a drink?

Adam is at the bar making a cocktail.

Abd-al-rasul turns to Adam.

ABD-AL-RASUL

No, not yet. Let us conclude our business before we celebrate.

Abd-al-rasul looks back at Mara.

ABD-AL-RASUL (cont'd)

I am very eager to appreciate BOTH my new assets tonight.

Mara hears the tone in Abd-al-rasul voice.

MARA

(to herself)

Will you better get my ass out of here.

Adam puts the cap back on a bottle smiling.

ADAM

Very well. Mara, show our guest his merchandise.

Mara turns and seductively walks over to the table where a laptop is set up.

She clicks away on the keyboard opening the information on the iPod that is attached to the laptop via a usb wire.

We see the scan eagle schematics pop up on the laptop screen.

ABD-AL-RASUL

So it is true.

Abd-al-rasul leans closer to the screen.

ABD-AL-RASUL (cont'd)

You have brought us a great prize here today. We will use this to crush our enemies.

The screen changes to the world map with red dots and numbers.

ADAM

Yes, you can crush your enemies from anywhere you would like. Just the click of a button and you can take control of any scan eagle the U.S. has in flight.

(pause)

Mara, show him.

Mara licks her lips, closes her eyes and clicks on one of the red dots in Italy with the mouse.

A small window opens in the screen corner. We see boats in a sunny harbor.

ABD-AL-RASUL

(excited)

What is this? What are we looking at?

On the screen we can see a boat cross the screen.

MARA

It looks like this particular scan eagle is viewing some harbor right now.

ADAM

Show him another one. One off the coast of...

Abd-al-rasul points at one of the red dots on the screen.

ABD-AL-RASUL

This one. Show me this one off the coast of Africa.

Mara clicks the red dot that is off the coast of Africa.

Another small screen pops up. We see the same harbor from a different view though.

ABD-AL-RASUL (cont'd)

(angrily)

This is not what I was promised. What is this? You are trying to cheat me.

Adam looks at Mara and then at Abd-al-rasul.

ADAM

No one is trying to cheat you my friend, I assure you. Mara show him this one we see over Texas.

Mara clicks on the red dot over Texas.

The same sunny harbor pops up again in a small window.

Adam turns to Mara and backhands her in the face, knocking her to the floor.

ADAM (cont'd)
What the hell is this? This is not
what you were suppose to deliver.

INT. HALLWAY-ATLANTIS HOTEL

Will comes around the corner and starts walking "drunkingly" towards Bodyguard #3 in front of the hotel room door. Will's tuxedo is in disarray as though he's had a hard night of drinking.

WILL
Hey, whats up man? How you doing?

Will leans against the wall and slides down to the ground.

Bodyguard #3 looks at Will and then turns back and ignores him.

WILL (cont'd)
I feel like I'm gonna throw up.

Will crawls towards Bodyguard #3.

Will gets up and stumbles past Bodyguard #3.

WILL (cont'd)
I'm good... I'm ok... you sorry no
helping bastard.

Bodyguard #3 turns his head as Will stumbles and falls to the floor again.

BODYGUARD #3
Drunk ass.

Chase darts around the corner into the hallway. He has a pistol aimed out in front of him and shoots Bodyguard #3 dead.

INT. HOTEL ROOM-ATLANTIS HOTEL

Adam is standing over Mara who is on the floor. He is about to hit her again when he hears the gun shots in the hallway and Bodyguard #3's body hit the floor.

ABD-AL-RASUL
It looks like you have a traitor.

Abd-al-rasul pulls a gun out.

ABD-AL-RASUL (cont'd)
And my employer does not deal with
people who have traitors.

Adam looks at the door and then back at Mara.

ADAM
What have you done?

Mara wipes blood from her lip.

MARA
Exactly what you deserve you
bastard.

Abd-al-rasul points his gun at Adam and cocks his gun.

ABD-AL-RASUL
This is not how I wanted to end my
evening my friend but there is no
other way.

ADAM
Yes there is.

A gun fires.

A close up of Abd-al-rasul face shows a shocked expression
and then he falls forward revealing Bodyguard #1 standing
behind him with a smoking barrel pointed at him.

Adam nods to the door.

ADAM (cont'd)
(to Bodyguard #1)
Check it out.

INT. HALLWAY-ATLANTIS HOTEL

Will stands up and pulls out his gun.

Will and Chase are standing on either side of the room
door. Will nods at Chase and Chase kicks the door open.

INT. HOTEL ROOM-ATLANTIS HOTEL

Bodyguard #1 covers his face as the door flies open. He
starts shooting blindly into the doorway.

INT. HALLWAY-ATLANTIS HOTEL

Chase and Will are standing in the hallway on both sides of the door as bullets fly out of the room.

WILL

Nice entrance. You could have just knocked.

CHASE

That's not what James Bond would've done is it?

WILL

Asshole.
(yelling)
Mara!

INT. HOTEL ROOM-ATLANTIS HOTEL

Mara is still laying on the floor.

MARA

Will, I'm here.

Bodyguard #1's gun runs out of bullets.

Chase rushes into the room shooting Bodyguard #1 as he is reloading.

Bodyguard #1's body drops to the floor and Chase points his gun at Adam.

Adam is standing holding Mara in front of him with a gun to her face.

ADAM

Ah agent Chase. I thought you were no longer with us.

CHASE

You must have been misinformed by your late employee then.

ADAM

Well this is a peculiar predicament we are in isn't it?

CHASE

Not really.

Will walks into the room pointing his gun at Adam also.

CHASE (cont'd)
You're out manned, out gunned and
have no way out.

ADAM
Thinking just like the agent you
are. Wouldn't you agree Will?

Will narrows his eyes at Adam.

ADAM (cont'd)
The way I see it I have your
witness at gunpoint and I'm pretty
sure young Will isn't going to want
me to shoot her pretty little face.

CHASE
You won't shoot her.

ADAM
Try me.

Adam cocks the gun and pushes the gun barrel into Mara's
cheek.

MARA
(crying)
Will!

WILL
Chase!

Chase hesitates but lowers his gun a little.

ADAM
That's what I figured agent.

Adam makes his way to the room door with Mara at
gunpoint. He gets to the doorway and stops.

ADAM (cont'd)
A little advice agent, don't
fucking follow me.

Adam swings his gun towards Chase and shoots him in the
side.

Adam and Mara disappear from the doorway.

Will rushes over to Chase.

CHASE

I'm fine.

They both look down at his bloody side.

CHASE (cont'd)

He just nicked me.

INT. HOTEL HALLWAY-ATLANTIS HOTEL

Chase and Will rush out into the hallway and see the elevator door at the end of the hallway close with Adam and Mara in it.

Chase and Will run to the elevator.

WILL

Which way are they going?

CHASE

Up.

Chase and Will run to the stairwell door and start climbing the stairs up.

EXT. ROYAL TOWERS ROOF-ATLANTIS HOTEL-NIGHT

The door to the roof opens and Chase and Will come rushing out onto the roof with guns raised.

Adam is sitting in his helicopter with the door open looking at Chase and Will. Adam gives a sarcastic salute.

ADAM

So long Agent Chase. Maybe we can chat some other time.

Adam closes the door and the helicopter takes off.

Chase raises his gun to shoot the helicopter. Will slaps his hand with the gun down.

WILL

No!

CHASE

What the hell are you doing?

WILL

Mara is on there.

CHASE

Nice... really fucking nice.

Chase paces around with his hands on his head as he watches the helicopter fly off into the night.

CHASE (cont'd)

You just cost me years of work,
trying to catch Adam. And you let
him get away because of a damn
girl. Shit!

WILL

I know where they're going.

Chase spins around looking at Will.

CHASE

What? What do you mean?

WILL

Mara told me on the beach.

Will walks to the edge of the roof and looks down at the Atlantis Marina.

WILL (cont'd)

We're gonna need a boat though.

INT. HELICOPTER-NIGHT

Adam watches out the helicopter window as Will slaps Chases arm down.

Adam turns to Mara after the helicopter is out of firing range.

ADAM

Do you realize how much money you
just cost me tonight?

MARA

(sarcastically)
Yea, two yachts worth.

ADAM

(nodding and smiling)
Two yachts worth... That's right.
(getting angry now)
And a buyer I've been in business
with for over five FUCKING years!

Mara is looking out the window in defiance. Adam leans over and grabs her faces making her look at him.

ADAM (cont'd)
What the fuck was going through
your head?

MARA
(yelling)
I'm done...
(starts to cry)
I want out.

Adam lets her face go and sits back calmly regaining his composure.

ADAM
Oh, you are done my dear.

The helicopter flies across a beach and then heads out to sea. We see Mara through the window looking out at the night sky with tears running down her face.

EXT. ATLANTIS HOTEL MARINA-NIGHT

Will leads Chase out onto the Atlantis marina pier.

WILL
We need a boat that is small and
fast. Mara said Adam has a yacht
that is anchored on the north side
of the island. We can get to it
before they get underway.

Will see's the boat he wants. A 230 Challenger SE Sea-Doo. He goes over to the boat and jumps in.

WILL (cont'd)
Come on, lets go.

Chase unties the boat from the pier and gets in. Will maneuvers the boat away from the pier and out of the harbor.

EXT. ADAM PIVON'S YACHT-NIGHT

Adam's helicopter flies over Adam's yacht and then lands on it. Adam gets out and grabs Mara by the arm. Mara struggles as Adam yanks her out of the helicopter.

ADAM
Don't be shy NOW my dear.

EXT. SEA-DOO-NIGHT

Will is driving the Sea-Doo heading towards Adam's yacht.

Will slows the Sea-Doo and points.

WILL
There, there's Adam's yacht.

Chase looks in the direction Will is pointing at. They can see the helicopter lights blinking on the top of the yacht where it has landed.

CHASE
Yep, that's it.

Chase pulls out his cell phone and dials a number.

AGENT #1 (V.O.)
Hello Agent Chase. How's your progress coming along?

CHASE
We are closing in on his yacht. He's anchored in Salt Cay, just north east of Paradise Island.

INT. CIA OFFICE-INTERCUT

AGENT #1
Good job Chase. Standby. We'll send in a team to take the yacht.

CHASE
There no time to wait for a team.

AGENT #1
Agent that's an order. Do not...

Chase ends the call and turns to Will.

CHASE
We're about to piss a lot of people off.

WILL
(smiling)
Well let's do this then.

INT. CIA OFFICE

Agent #1 slams his fist on his desk.

AGENT #1
Son of a bitch.

He dials a number on his phone.

AGENT #1 (cont'd)
(into phone)
Get me the Admiral, NOW!

EXT. SEA DOO-NIGHT

Will and Chase speed closer to Adam's yacht. They see the anchor being pulled up.

Adam and Mara pass in the yacht's windows.

Will and Chase see Adam being FORCEFUL with Mara.

INT. ADAM PIVON'S YACHT

Adam leads Mara through the yacht to a room. He shoves her in the room.

ADAM
I'm going to give you a little time
to think about what you've done.

Mara spins around and spits in Adam's face.

Adam wipes the spit off his face and closes the door locking it.

He turns to BODYGUARD #4.

ADAM (cont'd)
If she comes out, shoot her.

BODYGUARD #4
Yes sir.

Adam walks away.

EXT. SEA DOO-NIGHT

Chase and Will watch as the yacht gets underway from anchor and starts heading out to sea. They can see Mara looking out one of the living quarters windows.

Will speeds up and maneuvers the boat along side the yachts sterns.

WILL

Jump!

Chase stands on the side of the railing of the boat and jumps to the yacht climbing safely over the side.

Will finds some rope and ties the wheel so the boat stays along side the yacht.

Will stands on the railing of the boat and jumps just as the yacht hits a wave. He misses his hand hold and starts sliding down the side of the yacht.

Chase quickly reaches over the side and grabs Will by the wrist.

CHASE

You're not getting out of this that easy. Get your ass up here.

Chase pulls Will up until he is safely on board.

INT. ADAM PIVON'S YACHT-WHEEL HOUSE

Adam comes into the wheel house.

ADAM

Make full speed and get us out of here.

YACHT CAPTAIN

Yes, sir.

(to crew member)

All ahead full, make best speed, course... 090.

CREW MEMBER

Aye Captain.

The crew member makes the speed and course changes and we see the yacht gaining speed through the water.

Adam is looking at the radars and monitors in the wheel house and sees Chase and Will in the security cameras.

The Yacht Captain sees Chase and Will in the security cameras and turns to Adam.

YACHT CAPTAIN

Do you want me to alert the security team?

ADAM

No. I'm going to finish this myself.

Adam pulls out a pistol and cocks it.

INT. ADAM PIVON'S YACHT

Chase and Will are in the hallway loading their weapons.

CHASE

Do you remember where you saw Mara?

WILL

Yea, it shouldn't be too hard to find her.

CHASE

Ok, I'm going to go find Adam.

Chase and Will split up.

INT. ADAM PIVON'S YACHT-HALL WAY

Will is slowly making his way down the hallway. He turns a corner and quickly backs up.

He peeks his head around the corner and sees Bodyguard #4 standing in front of a cabin door.

Will takes a deep breath and then runs around the corner shooting at Bodyguard #4 hitting him twice in the arm and leg. Bodyguard #4 falls to the floor with a loud thud.

Bodyguard #4 pull his gun out and starts to raise it at Will. Will steps on his arm, bends down and punches Bodyguard #4 in the face knocking him unconscious.

INT. ADAM PIVON'S YACHT-STAIR WAY

Chase is going up a stair way to the service lobby. He steps out into the lobby and hears the click of gun being cocked.

Chase feels the barrel of a gun touching the back of his head.

ADAM

Agent Chase, did you really think you were going to come aboard my boat without me knowing?

CHASE

The thought did cross my mind.

ADAM

Did it?

Chase drops his gun and slowly raises his hands turning around to face Adam.

CHASE

You might kill me but YOU'RE not getting away tonight!

Chase sees Adam's hand tense and dodges to the side as Adam fires the gun. Chase pushes the gun hand to the side and punches Adam.

Adam stumbles and falls but does not drop his gun.

Chase dives to the floor grabbing his gun. He rolls on the floor and swings his arm around to shoot at Adam.

Adam is standing and already has his gun pointed at Chase. He shoots at Chase first hitting him in the side.

INT. ADAM PIVON'S YACHT-HALL WAY

Will shoots the locked door handle on Mara's door and opens the door. He walks into the room and is hit in the head with something hard.

He falls to the floor and rolls over.

Will looks up at Mara who is standing over him with a lamp.

MARA

Will!

Will is rubbing his head.

WILL

It's good to see you too.

Mara bends down and puts her arms around Will's neck.

WILL (cont'd)

Ok, ok. I'm glad to see you
too. We have to get out of here
though.

INT. ADAM PIVON'S YACHT-HALL WAY

Adam is walking over to Chase who is laying on the floor
bleeding heavily from his side.

ADAM

The CIA has been trying to catch me
for years and have never quite been
able to get close to me. You on
the other hand found me only
because you had something that I
wanted...

CHASE

Yea and now you can't get rid of
me.

ADAM

Oh, we're about to change that.

Adam points his gun at Chase.

The Yacht Captain comes over the yacht's intercom.

YACHT CAPTAIN (V.O.)

Sir. There are two Navy small
boats closing in on our position.

Adam rushes to the intercom panel on the wall pushing the
talk button.

ADAM

What?

INT. ADAM PIVON'S YACHT-WHEEL HOUSE

The Yacht Captain is standing in the wheel house looking
through binoculars out at the small boats.

He pushes the intercom talk button again.

YACHT CAPTAIN

There are two small Navy boats
headed our direction. They are
filled with armed personnel.

INT. ADAM PIVON'S YACHT-HALL WAY

Adam is listening to the Yacht Captain talk on the intercom. Chase takes advantage of Adam being distracted and crawls over to the stairway he came up and dives down them.

Adams spins as he hears Chase going down the stairs and sees his feet disappear down the stairs

ADAM

(to himself)

Shit!

(to yacht Captain)

Turn us in the opposite direction.

YACHT CAPTAIN (V.O.)

Yes sir.

Adam rushes over to the stairway aiming his gun down the stairs. He does not see Chase.

He puts his gun away and heads up the stairs.

EXT. ADAM PIVON'S YACHT-HELICOPTER DECK-NIGHT

Adam comes out onto the helicopter deck and looks over the side. He can see the small Navy boats are along side the yacht and armed personnel are boarding his yacht.

He runs over to the helicopter, jumps in and starts up the engines.

Chase stumbles out onto the helicopter deck.

Adam starts to lift off the deck and sees Chase pointing a gun at the helicopter as he takes flight.

CHASE

(to himself)

You're not getting away that easy
you bastard.

Chase shoots at Adam through the glass hitting him.

Adam loses control of the helicopter. The helicopter flies out over the water and then flies back towards the yacht, slamming into the side.

The helicopter explodes into flames and makes a large hole in the side of the yacht.

The yacht keels over as it starts to take on water and sink.

INT. ADAM PIVON'S YACHT-HALL WAY

Will and Mara are walking through the hallway when the yacht shudders and keels over.

Pieces of the yacht and furniture fall on Mara trapping her as water starts to flood in over her.

MARA

Will!

WILL

Mara, hold on.

Will recovers from falling during the explosion and rushes into the knee deep water where Mara is trapped. The water is rising fast.

WILL (cont'd)

I...almost.... take a deep breath.

Mara takes a deep breath as the water rises above her head submerging her trapped body.

Will dives under the water and uses all his strength to free Mara.

He drags her out of the water and they make their way to the exterior deck of the yacht.

The armed Navy personnel are on board evacuating all the crew members they can before the yacht sinks.

WILL (cont'd)

There, they will help us...

The yacht explodes sending Will and Mara into the water.

EXT. WATER-NIGHT

Will and Mara surface gasping for air. They swim through the wreckage and embrace each other.

MARA

You saved me. I thought Adam was going to kill me.

WILL

I'll never let anyone hurt you. I...

Adam surfaces from the wreckage behinds Will and swings a gun out of the water aiming at Will and Mara.

MARA

Will!

Will looks around and sees Adams gun pointing at them.

Will pulls Mara to safety in front of him as Adam shoots him in the back.

Mara pulls Will's gun out and raises her arm out of the water, the gun pointed at Adam.

MARA

I told you I'm done.

ADAM

Shit!

Mara fires the gun and a bullet slams into Adam's forehead. His body splashes into the water and sinks.

Mara drops the gun and looks at Will.

MARA

Will, are you ok?

WILL

Yea, yea I'm fine.
(smiling)

Now I'm glad Chase made me wear this fucking vest.

Will opens his shirt to expose a thin bullet proof vest.

Mara smiles and puts her arms around his neck. They start to kiss as the small Navy boat shines a search light on them and makes it's way towards them through the wreckage.

FADE OUT

EXT. SAILBOAT-CARIBBEAN-DAY

6 MONTHS LATER

Will is lounging on a sailboat in the blue waters of the Caribbean.

Mara comes up behind him, bends down and puts her arms around his neck.

MARA

So where are we headed today?

WILL

I was thinking about St. Thomas. I haven't been there in about five years.

MARA

Well St. Thomas it is then.

Mara sits down next to Will and opens the chart up she is carrying.

A cell phone rings and Will answers it.

WILL

Hello?

CHASE (V.O.)

Will, How you doing buddy?

INT. CIA HEADQUARTERS-CONTROL ROOM

Chase is looking at the large screen in the CIA Headquarters control room. On the screen we see scan eagle is watching an individual on a beach.

WILL

Pretty good, but I should be asking you how you are doing. How's your recovery going?

CHASE

Oh you know how it is. You can't keep James Bond down.

WILL

(laughing)

No you can't. What's up?

CHASE

We're watching a certain individual
on an island close to your
location. Are you up for an
assignment?

Will looks over to Mara.

WILL

I don't know, let me ask the
missus.

(pause)

(to Mara)

There's a job Chase wants...

MARA

William Morrison! We are on our
honeymoon and...

Will smiles and turns his head.

WILL

(into phone)

I'm gonna have to sit this one out
buddy.

Will hangs up the phone and throws it over the side into the
water. He puts his arms around Mara and kisses her.

FADE OUT.