STREET

REBELS

Ву

Patrick House

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#### FADE IN:

INT. ONE THOUSAND YEARS INTO THE FUTURE. OUTER SPACE BACKGROUND. A LONELY BLUE AND GREEN PLANET STANDS ALONE.

JULIA BARRENTO sits by a lonely brook as she sits on a stone like Chair as a group of teenagers between the ages of Thirteen through Eighteen gather around her. She looks at the teenagers as she takes out an ancient book from her pouch. She smiles as she tilts her head with a gentle look in her eyes. Both JULIA BARRENTO and THE TEENAGERS are dressed in Viking fashion.

JULIA BARRENTO
Good morning, my children.

THE TEENAGERS
Good morning, Lady Julia.

## JULIA BARRENTO

Yes, it is a good morning. For one thousand years we have had great mornings like these. But you see my children, it wasn't always like this. Long ago, this world had seen its darkest times. It was a time where men of power ruled this land with greed and corruption. These men of power order the death of billions. It was on that night of a billion deaths a boy a rose who was close to your age. His name was Dylan Alexander Hansen. The story I am about to tell you is his story. So my children, come gather around and listen to the tale of the Street Rebel named Dylan Hansen.

JULIA BARRENTO opens up the book as a gust of wind blows upon her face. She closes her eyes as she smiles. She then opens her eyes and looks at the book as she begins to read.

FADE OUT:

FADE IN:

INT. MUSIC AND CREDITS FADE IN. A DARK ALLEY WHERE A GROUP OF TEENAGERS DRESSED IN TRENCH COATS WALK DOWN THE STREET. CLOSE UP OF DYLAN HANSEN, CRAIG BARRENTO, JULIA ROUSEN, AMANDA ORMAN, TERI FLYNN, TONY FREDON, STACY HORDEN, DANIEL CAULDEN, AND DEANNA WALLTOK. ALL ARE STANDING TOGETHER AS THEY THEN PULL OUT AUTOMATIC RIFLES AND BEGIN TO FIRE AS THE NAME STREET REBELS APPEARS ON THE WALL COVERED IN BULLET HOLES.

FADE OUT:

FADE IN:

INT. ONE THOUSAND AND NINTY YEARS EARLIER. SPRING TIME. EVENING. PARADISE CITY. SUNNY LAND COMPUND. NURSERY WARD. SECTOR A.

SHERRI ALBERT/ALISON HANSEN is dressed in a military uniform that is the rank status of a commander. She walks up to the desk as THE HEAD NURSE looks over the charts. THE HEAD NURSE looks at SHERRI ALBERT/ALISON HANSEN with a snotty attitude in her face.

THE HEAD NURSE Yes commander!

### SHERRI ALBERT/ALISON HANSEN

I have orders from Colonel Manicks and Doctor Elsbrook to take Project Odin and Freyja to the reprogramming center. Governor Stern and Senator Perimus are not happy with the recent results. Here are the orders.

SHERRI ALBERT/ALISON HANSEN hands the file to THE HEAD NURSE as she turns her back. SHERRI ALBERT/ALSION HANSEN takes out a pipe as she hits THE HEAD NURSE over the head as THE HEAD NURSE falls to the ground as blood begins to flow from her head.

## SHERRI ALBERT/ALSION HANSEN

Sorry, bitch! I will not let anyone kill my children just because they fear of what they will become. Their future is more important than anyone of us. Damn, I better hurry. They will be coming for them soon.

SHERRI ALBERT/ALISON HANSEN walks into the nursery as there are empty Cribs but only two infants a boy and a girl inside the cribs. The boy's crib is marked DYLAN ALEXANDER HANSEN PROJECT ODIN. The girl's crib is marked JULIA DONNA HANSEN PROJECT FREYJA. SHERRI ALBERT/ALISON HANSEN picks up the children on in each arm as a file falls to the floor.

#### SHERRI ALBERT/ALISON HANSEN

Quite, little ones! I will get you to your aunt and father safely. I won't let those murderers get you. Come on. Let's get out of here.

SHERRI ALBERT/ALISON HANSEN then begins to walk down the hall when she sees to military guards in the distance walk towards a different direction. She then turns and heads to the boiler room.

# MAJOR DASK (V.O.)

Attention! Security alert breeched. Project Ragnarok not secured. All military personal to Section A. Attention! Subject Commander Hansen for questioning and detained.

SHERRI ALBERT/ALISON HANSEN runs into the boiler room as she reaches into her bag while still holding the infants. She comes to a door marked CENTERAL SEWER SYSTEM PARADISE CITY. SHERRI ALBERT/ALISON HANSEN opens the door as it closes behind her. She pulls out an explosive to break the lock of the door to wield the door shut. She then runs down the sewer systems.

FADE OUT:

FADE IN:

INT. OUT SIDE THE SEWER SYSTEMS. NIGHT TIME. PARADISE CITY. NEAR A NEIGHBORHOOD.

LAURA ROUSEN stands by a car smoking a cigarette as she looks around nervously. SHERRI ALBERT/ALISON HANSEN runs out of the open of the sewer systems. LAURA ROUSEN runs up to help SHERRI ALBERT/ALISON HANSEN.

LAURA ROUSEN
Thank god, you got them Alison.

Behind the two woman! The compound explodes. LAURA ROUSEN looks at SHERRI ALBERT/ALISON HANSEN with a smile.

## SHERRI ALBERT/ALISON HANSEN

They were on my ass, Laura. I had to slow them down. We don't have enough time. You need to get them to Larry. He is the only one who can protect them now. I will try to get things ready for them.

LAURA ROUSEN and SHERRI ALBERT/ALISON HANSEN put the infants in the car seats as SHERRI ALBERT/ALISON HANSEN closes her door.

#### LAURA ROUSEN

I still don't understand, Allie! Why can't you

come with me?

SHERRI ALBERT/ALISON HANSEN reaches in her bag and notices the file missing.

## SHERRI ALBERT/ALISON HANSEN

Shit! I must have dropped it in the nursery. No point in going back now to get it. Damn it! Look, Laura we talked about this. I have to disappear for a while. No one was closer to this project more then I. I have to change myself all together. Alison Hansen died tonight.

## LAURA ROUSEN

This is stupid, Allie. What if Dylan and Julia find out the truth about everything one day?

SHERRI ALBERT/ALISON HANSEN put her bag over her shoulder. She then hugged LAURA ROUSEN closely.

## SHERRI ALBERT/ALISON HANSEN

Oh they will know what to do when that time comes. But for now you must head north and don't look back. Do not stop and take the back roads. They will be watching all the main roads. I am heading out west for a while. So that let everything die down. Then when the moment comes I will appear again. Now go.

LAURA ROUSEN nods her head in agreement as she gets in the van and dirves off. SHERRI ALBERT/ALISON HANSEN then looks around to see if any military officers or soldiers are around. SHERRI ALBERT/ALISON HANSEN then runs over to a car as she begins to change out of her uniform and puts on a wig. She gets in the car and drives off into the darkness.

FADE OUT:

FADE IN:

INT. TWELVE YEARS LATER. APPLE VALLEY MEMORIAL HOSPITAL. VISITING AREA. NIGHT TIME. WINTER TIME.

SHERRI ALBERT/ALISON HANSEN is pacing the area while sighing.

#### CATHY HANSEN

I thought I told you to stay away from him,

Alison!

SHERRI ALBERT/ALSION HANSEN looks towards the door as a woman who is dressed in a business suit. CATHY HANSEN walks in with LARRY HANSEN, LAURA ROUSEN, and SCOTT ROUSEN behind CATHY HANSEN.

### SHERRI ALBERT/ALISON HANSEN

He is still my son, Cathy. You weren't there on what they were doing to him. Why haven't you had Dylan trained like you had Julia.

## CATHY HANSEN

 $\label{total Your son!} \mbox{ Last time I check you never raised him.} \mbox{ I have been there since you abandon both him and Julia.}$ 

LARRY HANSEN then steps forward in anger between CATHY HANSEN and SHERRI ALBERT/ALISON HANSEN.

5.

#### LARRY HANSEN

Enough! The both of you back off each other. Cathy? Alison is right this time. They tried to kill him. This was no random act of hazing or being bullied. They were there to kill Dylan. I had already called Shidoshi Zen and he agrees. You know his future and destiny. Julia is also a part of that. Scott? Are you sure that Julia has been gathering others in Paradise City.

SCOTT ROUSEN then nods his head in agreement.

## SCOTT ROUSEN

Yes, and after we both have been approached by Manicks three days ago. I thought it was best to let you know that they have noticed that the twins are still alive and a threat.

LAURA ROUSEN then looks at SHERRI ALBERT/ALISON with tears in her eyes.

## LAURA ROUSEN

She is starting to have the same dreams as Dylan's, Alison. What in the fuck are they, Alison.

SHERRI ALBERT/ALISON HANSEN takes a deep breath as she looks at LARRY HANSEN, CATHY HANSEN, SCOTT ROUSEN and LAURA ROUSEN.

## SHERRI ALBERT/ALISON HANSEN

I think you all know exactly who and what they are. He wrote about them in his so called book. It's not a book but a prophecy that will come true. That artifact we found fifteen years ago was the key to that. And now fourteen children are awake as the gods of Valhalla. I still wish I had that file to explain it all to you. I stayed behind because I wanted to know everything about them. Have any of you know why they have never been sick? How Dylan has survived all these attacks? They are not children but the ancient gods of Valhalla. Only fourteen children were a success of the entire project. File names Odin, Freyja, Freyer, Gefion, Balder, Tyr, Thor, Heimdall, Hermod, Idun, Lofn, Nanna, Ran, and Aegir. They are names of the gods of Asgard which came from an ancient artifact that we found. Dylan and Julia are a part of that. They have already met another. The girl names Gabi Kursch. They are different than other children. They have a gene that is the longevity gene. It would take 20 nuclear strikes to even weaken them. But not even those would kill them. Cathy, have you ever notice how Julia has been over protective around Dylan. She was like that since the day she was born. The others know each other but are not fully are aware yet. But one day they will awaken after a night of a billion deaths and then hell will be unleashed. These attacks on Dylan are just adding fuel to the fire. There were many

reasons I went into hiding. I had to find the other twelve and to make sure they were safe. They are all alive.

6.

CATHY HANSEN, LARRY HANSEN, SCOTT ROUSEN, and LAURA ROUSEN then look at SHERRI ALBERT/ALISON HANSEN in shock. CATHY HANSEN then walks forward in tears.

### CATHY HANSEN

You are telling me that they are apart of the Ragnarok Project that failed.

SHERRI ALBERT/ALISON HANSEN shakes her head in disagreement.

#### SHERRI ALBERT/ALISON HANSEN

There are fourteen children out there who can say different. The only failure was that Perimus and Stern couldn't control them to what they wanted them to be. So now the gods of Valhalla have return and will make this world a new Midgard. So now Dylan's only chance is to learn from Shidoshi Zen.

FADE OUT:

FADE IN:

INT. SEVEN MONTHS LATER. SCOTT HIGHLANDS MIDDLE SCHOOL. SHERRI ALBERT'S/ALISON HANSEN'S ENGLISH CLASS. LATE AFTERNOON. SPRING TIME.

SHERRI ANDERSON/ALISON HANSEN begins to write an assignment upon the chalk board. The students are noisy. SHERRI ALBERT/ALISON HANSEN then turns around as she sees a boy in the back of the class room who is lumped over. He is a little pale as he quiet and alone.

## SHERRI ALBERT/ALISON HANSEN

Okay, class! Settle down. (Whistles! The class calms down.) That's better. Now I know some of you have been watching these leaders as well as these politicians make political speeches towards their countries. You may also know that dictators have been making the same speeches. Well that will be a part of today's lesson. In thirty minutes, I want all of you to write a speech like this as it will be a part of your final grade. I want you to be a little creative and use your imagination. All speeches will be heard and submitted or it will be a failing grade. I hate to see any of you fail this class. Your Thirty minutes start now. Begin.

The students begin to write their speeches. SHERRI ALBERT/ALISON HANSEN looks at the clock as she then looks at the student in the back who is lumped over his seat as he writes.

SHERRI ALBERT/ALISON HANSEN

7.

The students come up one by one as they read their speeches. The other students either cheer or laugh at the students who give their speeches. SHERRI ALBERT/ALISON HANSEN then looks at the student in the back who sits alone as he still writes.

## SHERRI ALBERT/ALISON HANSEN

Mister Hansen? Are you going to share your views today or do you plan to continue to write your life away? It's your turn Mister Hansen.

DYLAN HANSEN puts his pen down as he gets up from his seat. DYLAN HANSEN walks up to the podium as the other students look at DYLAN HANSEN with hateful eyes! DYLAN HANSEN looks at the entire class with coldness within his eyes that gives the entire class chills.

## DYLAN HANSEN

As I speak to you now! All communications and government warfare has been taken under siege by an underground task force known as the Street Rebels. All government and military powers are defenseless. All political and military leaders of the world I now declare as well as wage war upon you for all the billions of deaths you inflicted upon the world not so long ago. For your entire planet has become a lifeless global shell of nothingness. We are in complete control. For tonight a new world has been born and hell will be unleashed. This transmission is now terminated. Freedom for us all!

The bell rings as the students jump in fear. SHERRI ALBERT/ALISON HANSEN then nods her head in agreement. She then looks at the other students as she gets up from her chair.

## SHERRI ALBERT/ALISON HANSEN

Okay, class. Enjoy your summer vacation and be safe this summer. Mister Hansen? Can I speak with you for a minute?

DYLAN HANSEN still stands at the podium as the other students left the class room. DYLAN HASNEN looks at SHERRI ALBERT/ALISON HANSEN as a smile comes across his face.

### DYLAN HANSEN

I guess I over did it this time, Miss Albert.

SHERRI ALBERT/ALISON HANSEN then shakes her head in disagreement.

## SHERRI ALBERT/ALISON HANSEN

 $$\operatorname{\text{No}}$, Dylan. I have come to expect something like this from you. You have grown so much since last winter.$ 

#### DYLAN HANSEN

I never properly thanked you for that day. If it hadn't been for you, I would have been left for dead in that winter snow.

## SHERRI ALBERT/ALISON HANSEN

I know since Shidoshi Zen's death and the death of your parents have made you distant. But are you ready for the move to Paradise City?

#### DYLAN HANSEN

I will be happy to see my cousin again. I know it will be different then it was up here. Well I have to get going. My aunt is waiting for me. Again, I want to thank you for all you done.

DYLAN HANSEN goes to his desk as he grabs his things. He then walks out the door. SHERRI ALBERT/ALISON HANSEN then sinks into her chair as she begins to cry.

## SHERRI ALBERT/ALISON HANSEN

Please Larry, if you are with him. Watch over him in the halls of Valhalla. He is the only son I have left. I just hope Julia will be there to watch over him this time.

FADE OUT:

FADE IN:

INT. TWO NIGHTS LATER. NIGHT TIME. CHRUCH STREET STATION. PARADISE CITY.

CRAIG BARRENTO walks up to a group of teenagers wearing black denim jackets with the logo of the name STREET REBELS on the back of the jacket with the Nordic symbol of Odin with a sword going through the symbol.

### CRAIG BARRENTO

He's still coming and we are going to meet him tomorrow. I just got off the phone with Julia to make sure. Now Julia told me that Dylan's been through a lot of heavy fucking shit back in Apple Valley. I think he will fit in right with us. Now Dylan doesn't need any shit from us. So when the shit hits the fan, he is going to need us to back him up.

STACEY HORDEN walks up to CRAIG BARRENTO.

# STACY HORDEN

Hey Craig! Is it true what Julia said about this kid being a genius or something?

9.

CRAIG BARRENTO nods his head in agreement.

## CRAIG BARRENTO

All I know is what Julia told me about Dylan. Now gather every Street Rebel in Paradise City.

TOMMY BRECKER then walks up to CRAIG BARRENTO with a cocky attitude.

## TOMMY BRECKER

I just got one question, Craig. Why do we need some fresh green on the streets? If you ask me we are just fine without the help of some kid from up north who doesn't know shit about how the streets work?

CRAIG BARRENTO then looks at TOMMY BRECKER in anger.

#### CRAIG BARRENTO

You know what, Tommy? I didn't ask for your fucking questions or opinions, asshole! Last time I checked you are in charge. Now shut your fucking pie hole and do as I say. We've got a new blood coming to Paradise City. Now move out, Rebels!

THE STREET REBELS then separate as they go in different directions as they gather other members of THE STREET REBELS in PARADISE CITY.

INT. A HOUSE NEAR PARADISE CITY. SAME NIGHT.

JULIA ROUSEN and AMANDA ORMAN sit on the back porch near a pool while smoking cigarettes while heavy metal music is playing in the background.

## JULIA ROUSEN

Dylan's stuff just got here yesterday and I got his room ready. Man, it's been awhile. He has been through a lot of bullshit back in Apple Valley, Mandy.

AMANDA ORMAN looks at JULIA ROUSEN as she smiles.

### AMANDA ORMAN

Well, Julie. This time he won't go through any bullshit down here alone. I know Craig is getting the other Street Rebels in Paradise City. I am just worry about John Perimus and the other Preps. The Goons and The Goths have been growing in vast numbers since you have moved down here. The Goths have been talking about some crazy bullshit dealing about some fourteen chosen ones from Valhalla sent here to destroy everything. Now I believe the Norse religion more

than anyone in the Street Rebels. But I know nothing about this chosen one bullshit that they keep talk about.

10.

JULIA ROUSEN then looks at AMANDA ORMAN as she then flicks the cigarette ash to the ground.

#### JULIA ROUSEN

Well I am not worry about any of them. One thing you need to understand, Mandy is that Dylan is not like us and he sure as in hell is not like those preppy fags from Metro West. He is someone who is completely different from all aspects. He will look at someone for who they truly are. He was trained by the same person who taught me. It took Dylan's mom to finally give in after that beating he took by Steven Hall and those other fucking Preps last winter break. His training was far more extreme than mine was. He can do things I couldn't even do.

AMANDA ORMAN puts out her cigarette and looks at the city.

#### AMANDA ORMAN

Do you truly think that Dylan can make a name for us on the streets?

JULIA ROUSEN then puts out her cigarette as she blew out towards the pool.

## JULIA ROUSEN

I know he can and he will do a lot more, Mandy. So what is the deal with that girl I saw with Jamie yesterday? I think her name is Teri Flynn.

AMANDA ORMAN then lowers her head in shame and looks at JULIA ROUSEN.

#### AMANDA ORMAN

She used to be fine until last year. That piece of shit of a so called foster father is what happened to her.

#### JULIA ROUSEN

I see. Man and I heard also Defoe has taken a piece of her.

## AMANDA ORMAN

He is not the only one. Lately she has been known to patrol the streets like a mindless zombie. Some of the other Street Rebels including Jamie are on that same shit she is on. I wish someone could help her out. She used to be nice and reliable before she got hooked on that shit. Every day I see us falling apart one by one. I just feel if something is not done soon. We will be nothing more than the slum they call us every day.

Both JULIA ROUSEN and AMANDA ORMAN watch the city as the music fades out.

11.

FADE OUT:

FADE IN:

INT. ONE DAY LATER. PARADISE CITY. IN THE STREET REBELS NEIGHBORHOOD. AFTERNOON.

A car pulls into the drive way as both DYLAN HANSEN and LAURA ROUSEN get out of the car. DYLAN HANSEN looks around the neighborhood as he nods his head in agreement. He then stops as he feels something happening to him.

INT. JULIA ROUSEN suddenly feels the same thing as she shakes it off.

INT. DLYAN HANSEN then shakes it off as he then grabs his bag. He then walks inside the house. He then sees JULIA ROUSEN, CRAIG BARRENTO, AMANDA ORMAN, STACY HORDEN, DEANNA WALLTOK, TONY FREDON, and DANIEL CAULDEN are sitting on a couch as well as chairs. At that moment, JULIA ROUSEN gets up from the couch as she runs to DYLAN HANSEN and hugs him hard.

## JULIA ROUSEN

God, I have missed you so much Dill. Welcome home.

DYLAN HANSEN then coughs as JULIA ROUSEN hugs him too hard.

#### DYLAN HANSEN

Okay, I can't breathe Julie. You're fucking squeezing too hard, you idiot.

JULIA ROUSEN then let's go of DYLAN HANSEN as she smacks his arm as she laughs. JULIA ROUSEN then looks at the other teenagers as they are wearing black denim jackets with the name STREET REBELS upon the back as they are dressed in all black as well as heavy metal band logo shirts.

CRAIG BARRENTO gets up from the couch as he walks over to DYLAN HANSEN.

## CRAIG BARRENTO

So you're the famous Dylan Hansen that Julia has been boasting about for a year now. Well I think we need to change your appearance, Hansen!

DYLAN HANSEN then looks at CRAIG BARRENTO in anger.

DYLAN HANSEN

12.

# CRAIG BARRENTO No! What makes you think that?

#### DYLAN HANSEN

Because only my true enemies call me Hansen or even worst, Fag-sen!

CRAIG BARRENTO finally understands as he nods his head in agreement.

## CRAIG BARRENTO

My apologies, amigo! I didn't mean to offend you, Dill! Shake on it!

CRAIG BARRENTO then extends his hand as DYLAN HANSEN slowly accepts his hand as the two shake. The other STREET REBELS a rise from the couch as they carry a denim jacket as DYLAN HANSEN looks confused at THE STREET REBELS.

# DYLAN HANSEN What's with the jacket, Craig?

JULIA ROUSEN then puts on her jacket. DYLAN HANSEN then notices the name STREET REBELS on the back of a black denim jacket. The jacket has a Nordic symbol of Odin with a sword through with the name STREET REBELS above it.

CRAIG BARRENTO then hands the jacket to DYLAN HANSEN.

#### CRAIG BARRENTO

I know those fucking preps kept trying to offer you promises and other bullshit deals back in Apple Valley. But Dill, down here in Paradise City the gangs don't fuck around and they don't play games. As long as you are with us, Dill! No one will jump you without us knowing about it.

TONY FREDON puts his arm around STACEY HORDEN as he smiles.

# TONY FREDON

Yeah! The Preps, The Goths, and The Goons are the true heavy hitters on the streets. The Preps are the ones who have the money as their main turf is Metro West. The rich kids come from there. Most of them go to Doctor Phillips High School. But some of them go to Evans High School because that is how the system works. The Goons are Wannabe metal heads who act like racist fuck heads. They treat women Like they are property! Real fucking dumb shits who only believe in some bullshit stuff that makes no sense at all. Now the Goths are the

most dangerous. They practice dark black magic. I see nothing wrong with witch craft but these witches are dangerous because they practice the dark stuff that is too creepy.

13.

## TONY FREDON (Continue.)

They talk about this bullshit that is so crazy that nothing makes sense for they always talk in riddles. The only way you can be a Goth is that you have to be a female and you have to kill a man that is not a Goon.

DYLAN HANSEN looks at JULIA ROUSEN in confusion.

### DYLAN HANSEN

Julie, didn't you tell me about the Goths last

year?

JULIA ROUSEN nods her head in agreement as DEANNA WALLTOK came forward.

### DEANNA WALLTOK

I used to hang out with them before I grew some intelligence. They have some weird ways about them. They dip knives in poison and they keep razor blades under their tongues. They are highly into drugs and they keep talking about an abomination from the north coming to destroy them with a sister that is a whore of remembrance.

DYLAN HANSEN then looks at the jacket as he then folds it up.

## DYLAN HANSEN

Look, I will be up in a bit. I need to get cleaned up and change cloths. I have been in these cloths for several days and I need to get into something new.

JULIA ROUSEN then looks at DYLAN HANSEN with a smile.

## JULIA ROUSEN

Well hurry up, Dill. There is a whole city for you to see out there. Mom and dad have to work tonight at the airport so we have a lot to do. We have to live for tonight so get your ass moving.

 ${\tt DYLAN}$  HANSEN leaves the room. JULIA ROUSEN then looks at the others as CRAIG BARRENTO drapes his arm over her.

### JULIA ROUSEN

You all remember what I told you a few nights ago. Give him some time. He has to learn to adjust to things. He is not like us and he sure in hell is not like them. He will prove himself in due course.

#### AMANDA ORMAN

Well if you ask me, Julie. Your cousin is a fucking fox. You never told me he was that good looking.

14.

JULIA ROUSEN bats her eye towards AMANDA ORMAN.

JULIA ROUSEN Fuck you, Mandy!

AMANDA ORMAN, STACEY HORDEN, and DEANNA WALLTOK give a hand jester as they have a high pitch mocking voice towards JULIA ROUSEN.

AMANDA ORMAN, STACEY HORDEN and DEANNA WALLTOK Kiss these mother fucking nuts.

THE STREET REBELS break out in laughter.

INT. DYLAN HANSEN'S ROOM. THIRTY MINUTES LATER.

DYLAN HANSEN looks at a military barrette that is black with a skull and a sword going through it as there is a shield in the background. DYLAN HANSEN then puts on the jacket as the other STREET REBELS walk into the room. AMANADA ORMAN looks at DYLAN HANSEN as she whistles.

## AMANDA ORMAN

I take it back, Julie. He is the total package.

JULIA ROUSEN then slaps AMANDA ORMAN on the arm.

## JULIA ROUSEN

Didn't I just tell you to shut the fuck up, Mandy? I don't want to know that shit, for fuck sakes. Are you ready to see what you have been missing out, Dill?

DYLAN HANSEN sighs as he looks at THE STREET REBELS.

# DYLAN HANSEN As ready as I will ever be!

#### CRAIG BARRENTO

I am down with that. It's about time we get this guy out of his depressive shell he is in. No offense, Dill. But it's about time you see some good things out of life. Come on. There is a party with your name on it, amigo.

THE STREET REBELS leave the house as they shut the door behind them.

INT. THE STREETS OF PARADISE CITY. EARLY EVENING.

THE STREET REBELS walk down the street as DYLAN HANSEN walks behind them closely. AMANDA ORMAN looks back as she smiles at DYLAN HANSEN. AMANDA ORMAN then looks back at JULIA ROUSEN.

15.

## AMANDA ORMAN

Your cousin is not much of a talker or a sociable person, Julie. He is just in the back of us acting like some sort of monk or something.

### JULIA ROUSEN

Well why don't you walk your happy fat ass over there and keep him company. Mandy if you want to go talk to him, just go over and talk to him. Just don't rush him, Mandy. Give him some time.

#### AMANDA ORMAN

Yes, mom! Whatever you say, mom!

AMANDA ORMAN walks back towards DYLAN HANSEN to join him as both JULIA ROUSEN and CRAIG BARRENTO gave a little laugh. DYLAN HANSEN looks around the neighborhood as he then notices AMANDA ORMAN walking next to him.

## DYLAN HANSEN

Oh, hi. Amanda, isn't it?

#### AMANDA ORMAN

Call me Mandy! All my friends do. So why are you all the way back here, Hun?

#### DYLAN HANSEN

I like to walk at my own pace. It's just how I am that's all.

## AMANDA ORMAN

If you are worried about going through the bullshit like you did in Apple Valley. That won't ever happen here. We are not ones who will judge others down here unless they have done us wrong. However, the gangs down here in Paradise City don't play around. They will kill you without thinking twice. The Preps are the worst ones out of all the gangs in Paradise City because they have the money to pay off the cops.

A group of dressed in expensive cloths kids in sport letter men jackets as well as expensive high class designer cloths get in front of DYLAN HANSEN and AMANDA ORMAN.

## BILLY BENS

Hey where in the fuck do you think you're going,

metal geek?

THE STREET REBELS then see THE PREPS behind them. THE STREET REBELS then turns around as they walk back towards DYLAN HANSEN and AMANDA ORMAN.

16.

## DANIEL CAULDEN

Oh shit! Julie! Craig! It's Perimus and his overly dressed fag fuckers.

As THE STREET REBELS walk up to THE PREPS. JENNA RINERSON, DONNA LIEGHER, and FRANCIS PENCEL walks up towards DYLAN HANSEN as the three girls give him an icy stare.

#### FRANCIS PENCEL

What do you think, Jenna? This kid looks like a user of people. A nothing! Looks like trash hanging around trash again.

## JENNA RINERSON

You're right, Fran. Well, Orman! I see that you found a loser as well as a freak. It looks like this one lies too. Are you sure about this one, John? This wimp looks like he is nothing more than a pathetic loser.

## DONNA LIEGHER

Come on, John! He is just some nobody hanging out with a bunch of nobodies!

# JULIA ROUSEN

Hey Rinerson, Pencel, and Liegher! I thought I kicked your preppy band camp cheerleading asses back to Metro West. I thought I told you many times to stay out of our turf, Perimus!

JOHN PERIMUS walks out of the group as he has a dark presence about him. He looks at JULIA ROUSEN with a sinister smile upon his face.

### JOHN PERIMUS

Well, Rousen! I guess I am too smart for my own good to listen to street whorish trash like you. Hi, Mandy! I've missed you.

AMANDA ORMAN begins to shiver as she then grabs DYLAN HANSEN'S arm tightly as she hides behind DYLAN HANSEN. DYLAN HANSEN then looks at JOHN PERIMUS with a icy cold stare within his eyes.

### MARK MANUEL

Hey, John! This kid sure looks like a fag wearing that jacket and hanging out with this Street Rebel trash.

JOHN PERIMUS gestures his hand up to silence MARK MANUEL. He looks at DYLAN HANSEN with a smile as he walks up to him.

## JOHN PERIMUS

Ignore him, my friend. I have never seen you around here before. Well welcome to Paradise City. Allow me to introduce myself. My name is John Perimus and you are?

17.

DYLAN HANSEN looks at JOHN PERIMUS still with an icy cold stare.

DYLAN HANSEN Fuck you!

#### JOHN PERIMUS

What the fuck did you just say to me, you mother fucking asshole?

JOHN PERIMUS then grabs DYLAN HANSEN by the shoulders as he shoves  $\mbox{him.}$ 

INT. FIGHT SCENE WITH MARTIAL ARTS.

DYLAN HANSEN takes out all of THE PREPS one by one. THE PREPS are upon the ground in pain covered in blood. DYLAN HANSEN spits on JOHN PERIMUS as he walks away.

## DYLAN HANSEN

Dylan Alexander Hansen. The guy who just kicked your mother fucking ass!

THE STREET REBELS look around in shock. THE STREET REBELS then tries to catch up with DYLAN HANSEN as CRAIG BARRENTO is walking next to DYLAN HANSEN.

#### CRAIG BARRENTO

Hey, Dill! I guess Julie isn't the only one who knows that Kung-Fu stuff. I have never in my life seen anyone move like that so quickly. Well I can see that you can take care of yourself without a doubt. But I have one question! Where in the fuck do you think you're going?

 $\ensuremath{\mathsf{DYLAN}}$  HANSEN then turns around to CRAIG BARRENTO as he is ready to fight him.

## DYLAN HANSEN

Why? Do you want to end up like those preppy assholes back there? I am so sick and tired of those assholes trying to be all friendly then back stab you when you are not looking. What makes you so different from them?

CRAIG BARRENTO then steps back away from DYLAN HANSEN.

## CRAIG BARRENTO

Hey calm down, amigo. I was only asking on where you were going because you are going the wrong way. Secondly, I don't want nothing but friendship from you. I see that you are one who doesn't play games down here. I have never seen anyone take down The Preps all by themselves without a scratch.

# DYLAN HANSEN Is that so?

## CRAIG BARRENTO

Hey Dill, I couldn't even take on Perimus by myself. You went through him as if he wasn't even there. You seem to have the weight of the fucking world on your shoulders, Dill. Look we all have had it tough here in Paradise City. Half of us don't even have parents that even give a shit about us if we are dead or alive. I have to envy you brother that you had parents who did give a shit about you. You have got the brains and god knows you got balls but you need to work on trusting people more often. Not everyone is out to kill you or harm you. Forget those fucking assholes back in Apple Valley. Fuck them. They are back there and you are now here in Paradise City. Look at them over there. They will have your back no matter what. You are now one of us, Dylan Hansen. It's time you start trusting people and not being so closed up inside all the time.

DYLAN HANSEN looks at the other STREET REBELS behind CRAIG BARRENTO.

#### DYLAN HANSEN

And do you truly think that it's just that easy, Craig? It seems to be like that where ever I go. Some rich kid whose father or mother is some cock sucking politician wanting me to be a part of them. It has always been that way for me since I had started going to school. I don't know why I am the way I am. The only person who has ever been there for me or has even been close to a friend has been Julie.

The other STREET REBELS then come forward and look at DYLAN HANSEN.

# STACEY HORDEN

Look, Dill! We are all we have because the adults around here don't give a flying fuck about us. We are asking you to trust us because we now know what Julie has been telling us about you is true.

DYLAN HANSEN then lowers his fist as he calms down. DYLAN HANSEN then looks at THE STREET REBELS while he looks at his jacket. He then nods his head in agreement. THE STREET REBELS cheer DYLAN HANSEN'S name as the group walks down the road.

FADE OUT:

19.

FADE IN:

INT. HEAVY METAL MUSIC PLAYS INSIDE A ABANDON BUILDING CALLED RAC AND QUBE! PARADISE CITY. LATE EVENING.

THE STREET REBELS began to party as DYLAN HANSEN looks around. JULIA ROUSEN then walks up to DYLAN HANSEN.

#### JULIA ROUSEN

Okay, what's bothering you now? I been feeling your thoughts all night. And don't tell me it's nothing because I have known you all your life.

#### DYLAN HANSEN

Julie, ever since I have been here the visions keeps getting stronger. Amanda, Craig, The Street Rebels, and John Perimus have been in those visions. I just had one when I fought John Perimus and the Preps today. I know you have been seeing them too.

JULIA ROUSEN came closer to DYLAN HANSEN as she looks around to see if anyone is listening.

## JULIA ROUSEN

Look, let's just keep that a secret between you and me for now. It's something we will talk about later. I know that the dreams are becoming more realistic then they have before. But let's just enjoy what is going on at this moment.

DYLAN HANSEN then notices a pale girl walking up to a STREET REBEL as she is dressed in ragged cloths. The pale girl looks at DYLAN HANSEN as her eyes widen as she begins to shiver.

## JULIA ROUSEN

Dylan? Dylan, are you even fucking listening to

me?

### DYLAN HANSEN

No, I wasn't. Now who is that over there?

DYLAN HANSEN then points to the pale girl standing next to a STREET REBEL!

JULIA ROUSEN

Oh, that's Teri Flynn. She is nobody. That's a subject that we all try to avoid and we don't discuss around here.

CRAIG BARRENTO and AMANDA ORMAN walk over to DYLAN HANSEN and JULIA ROUSEN carrying drinks.

20.

#### CRAIG BARRENTO

Alright, you two! Dylan, I think you two have bonded enough already today. Come on, babe. I haven't had my time with you.

CRAIG BARRENTO then takes JULIA ROUSEN by the hand as they leave. AMANDA ORMAN stands next to DYLAN HANSEN as he is still looking at TERI FLYNN. AMANDA ORMAN notices DYLAN HANSEN looking at TERI FLYNN.

#### AMANDA ORMAN

Admiring the view, Dill! You know she is not worth the time. She has some issues that we are trying to figure out.

DYLAN HANSEN then looks with a harsh glare towards AMANDA ORMAN that gives her an uneasy feeling.

#### DYLAN HANSEN

What's her story? She seems so distant from the others.

## AMANDA ORMAN

Look, Dylan! Sometimes things down here are difficult that we don't get involved in things we can't control. The way Teri lives is her choice as well as many who are Street Rebels live that way as well. Many around here just don't want her around. It's just the way things are.

#### DYLAN HANSEN

The way things are? You know I think when someone says it's just the way things are is just a stupid way of saying I don't care. But what do I know.

#### AMANDA ORMAN

Aren't you being a little too harsh? Look, it's not like we don't get involved. It's too complicated down here. No one gives a shit about us because we don't matter to anyone. Teri fell into that life because she gave up. It happens to some of us.

### DYLAN HANSEN

 $\,$  I see. Then answer me this. What is the deal between you and John Perimus? Back there before I kicked his ass, you were shivering.

AMANDA ORMAN lowers her head in shame.

## AMANDA ORMAN

He is my ex-boyfriend. Some bad shit happen between us. I used to be one of them. I used to be Prep and sometimes I seem to forget I have been shunned by them. If it wasn't for Julia, I wouldn't be here. You know what, enough of this depressive bullshit. Come with me, I want to show you something.

21.

DYLAN HANSEN What is it?

AMANDA ORMAN
Just come with me, silly.

AMANDA ORMAN then grabs DYLAN HANSEN by the hand. AMANDA ORMAN then takes DYLAN HANSEN up a flight of stairs.

INT. ROOF TOP OF THE ABANDON BUILDING. NIGHT TIME.

DYLAN HANSEN and AMANDA ORMAN enter through a door outside the building on the roof. The two look over the city life as AMANDA ORMAN leads DYLAN HANSEN to a couch as PARADISE CITY is in the background. Both DYLAN HANSEN and AMANDA ORMAN sit down together.

#### AMANDA ORMAN

I always come up here when it gets too much at home. You see, I lost my parents the same way you did but I was an only child and both of my parents didn't have any relatives. I live with foster parents who only care about getting their government check. You see I used to live in Metro West. But my parents left me with an a inheritance when they died. I used to be in the higher ranks in the Preps because the only way to be in the Preps is if you were born into money or your parents were in some political office. My father was a diplomat for the government.

DYLAN HANSEN then sighs as he looks at AMANDA ORMAN.

#### DYLAN HANSEN

Julia told me about you when she came to visit me for winter break. I am not used to people being nice to me. After what Steven Hall and the other preps did to me back in Apple Valley. My trust in people grew less and less. Now I see that after my parents died that the new President is making the world worse because he is bringing a new side of corruption. Now their children think they can get away with murder amongst other things. My dad used to say to me always keep heading for tomorrow. That was one thing when he wrote his book that pissed a lot of people in the political world off.

## AMANDA ORMAN

That's right. Your dad did write that book called The Great Rebellion. It had something to deal with the second coming of

Ragnarok. All that your dad has written has come true so far. From the night of a billion deaths, the soul of Odin will arise and bring forth to unleash the twilight of the gods upon the world. The warriors of the slums will gather behind him to bring forth a war to end all the wars. A new utopia will be created with the fourteen souls of Valhalla.

22.

AMANDA ORMAN moves a little closer towards DYLAN HANSEN and tries to kiss him. DYLAN HANSEN gets up and looks at AMANDA ORMAN in fear.

### DYLAN HANSEN

Umm, I think I should get going. You're a nice girl. Probably the most beautiful girl I have ever met. But I just met you and I don't think it is right for us right now. I will talk to you later.

DYLAN HANSEN leaves as AMANDA ORMAN gets up.

#### AMANDA ORMAN

Dylan, wait! Shit! Smooth move, Orman!

AMANDA ORMAN gets up to follow DYLAN HANSEN.

INT. OUTSIDE THE COMPOUND. PARADISE CITY. NIGHT TIME.

DYLAN HANSEN begins to walk back towards the neighborhood. AMANDA ORMAN comes up behind him as she runs.

## AMANDA ORMAN

Dylan! Dylan, I am sorry. Will you wait up god damn it, for fuck sakes?

DYLAN HANSEN stops as he looks at AMANDA ORMAN.

#### DYLAN HANSEN

Look, I have been put through a lot of hell back in Apple Valley. The last time a girl kissed me she trapped me and made me out to look like a fucking joke towards the whole school. It was for that reason why Julie came to Paradise City. But you don't seem like the person who will try to do that too me. I am just not the boyfriend type to be in a relationship.

AMANDA ORMAN just rolls her eyes at DYLAN HANSEN as she gets angry.

### AMANDA ORMAN

Will you just shut up for a minute? Julie had to me everything that happened to you in Apple Valley. I just realized that I fucked up back there. She told all of us to give you time on that subject. Well I say fuck time. How can you move on if you keep living like you did back in Apple Valley?

#### DYLAN HANSEN

Amanda, I am not ready for a relationship. I haven't known you that long. Hell, I just met all of you today. If all of you show me that all of you mean what you say when school starts? Then I will know you are my friends.

23.

AMANDA ORMAN nods her head in agreement.

#### AMANDA ORMAN

Well, let me be the first one to prove myself. I know you can take care of yourself. But it is never safe to walk alone in these streets. There are many gangs in Paradise City. Some of them really hate us. You are now wearing our colors and you have earned them what you did today to wear them. But you still have to be careful on what happens here in Paradise City. Look, if you want to head back towards the house. I will make sure you get back to the neighborhood safely.

DYLAN HANSEN then sighs in frustration.

#### DYLAN HANSEN

No, I better to go back to the party. I know all of you went out of your way to throw this party for me. It would be rude for me to leave. Just please try to give me a little more time, alright Amanda.

AMANDA ORMAN then bats her left eye at DYLAN HANSEN as she begins to laugh.

#### AMANDA ORMAN

First of all, call me Mandy. And you are the boyfriend type for a relationship. You just don't know it yet, Dill. I can wait. Come on let's get back to the party.

Both DYLAN HANSEN and AMANDA ORMAN walk back inside the abandon building as the music as well as the cheering get louder.

FADE OUT:

FADE IN:

INT. TWO MONTHS LATER. EARLY MORNING. PARADISE CITY.

DYLAN HANSEN walks out of his room as he sees both LAURA ROUSEN and SCOTT ROUSEN at the table. They begin to eat eggs, sausage, and toast. They look at DYLAN HANSEN as they both drink cups of coffee.

LAURA ROUSEN looks at DYLAN HANSEN as she smiles.

## LAURA ROUSEN

Good morning, sleepy head. Why are you up so early?

#### DYLAN HANSEN

I have a meeting with the principal at Meadow Brook. I guess it's how it is with new transfers. Julia told me she went through it when she came here a year ago.

24.

LAURA ROUSEN looks at SCOTT ROUSEN in concern as she then looks at DYLAN HANSEN.

#### LAURA ROUSEN

Well, just be careful then while you are at that school. Remember Paradise City isn't like it was in Apple Valley. Just keep an open eye and a clear head while you are at Meadow Brook. Evans High School is far worse than Meadow Brook Middle School.

# SCOTT ROUSEN

And don't try to get on anyone's bad side here in Paradise City. They have a habit on keeping you on some sort of shit list.

DYLAN HANSEN just laughs as he walks out of the house. LAURA ROUSEN then looks at SCOTT ROUSEN in fear.

## LAURA ROUSEN

Look Scott, sooner or later those two will learn who they truly are. They are already starting to suspect things. Alison told me that she just got the transfer to Evans High School here in Paradise City. Her alias as Sherri Albert has worked out so far and no one suspects anything. But that fucking compound is just are around the corner from here.

SCOTT ROUSEN then puts his coffee down as he looks at LAURA ROUSEN.

### SCOTT ROUSEN

Laura, Larry knew what he was doing and so did Cathy when it came to Dylan. We have kept Julie safe all this time but Alison was right long ago that we should have never separate them apart. They are stronger when they are together. Larry told me before he died that Dylan had met another from the project. I think Gabi Kursch is her name. I know there are twelve others out there like Dylan and Julia. All's we can do is protected them as long as we can.

INT. OUTSIDE THE ROUSEN'S HOUSE. EARLY MORNING. PARADISE CITY.

DYLAN HANSEN puts his skateboard upon the ground as he presses play on his disc man. Skate Board Action Scene as music is played in the background.

INT. MEADOW BROOK MIDDLE SCHOOL. EARLY MORNING. PARADISE CITY.

DYLAN HANSEN skate boards into the empty parking lot near the side entrance of MEADOW BROOK MIDDLE SCHOOL. DYLAN HANSEN then kicks up his skate board as he catches it with one hand. DYLAN HANSEN then walks towards the side entrance.

25.

#### AMANDA ORMAN

I always knew that you were good on your feet, Dill.

DYLAN HANSEN stops as he looks over towards his left and sees AMANDA ORMAN on a bench. She takes a puff from a cigarette while she flicks the ashes on the ground.

#### DYLAN HANSEN

How long have you been sitting here, Mandy?

AMANDA ORMAN then tosses her cigarette to the ground.

#### AMANDA ORMAN

Long enough, Dill! What are you doing here so early?

#### DYLAN HANSEN

I have a meeting with the principal this morning. Why are you here so early?

## AMANDA ORMAN

Not all of us have the comforts of home like you and Julie have. I live with the most un-practical people in our neighborhood. My foster mother is a coke whore who doesn't give a shit about her kids. As for my foster father, he is a drug dealing child molester who likes teenage girls. I only live there because that is how the government became ever since that cock sucker Stern became president. Well I will wait here when you are finished.

## DYLAN HANSEN

I don't know how long I will be.

#### AMANDA ORMAN

It's cool. The others will be here shortly. This is the Street Rebels section. Go on! I will be fine.

DYLAN HANSEN then walks into the building as AMANDA ORMAN takes out another cigarette.

INT. INSIDE THE PRINCIPAL OFFICE. MEADOW BROOK MIDDLE SCHOOL. EARLY MORNING.

DYLAN HANSEN then enters the office as an elderly lady is sitting at her desk. She then notices DYLAN HANSEN standing at the desk.

# ELDERLY LADY Can I help you, young man?

26.

### DYLAN HANSEN

Hi, my name is Dylan Hansen. I have a meeting with the principal this morning.

## ELDERLY LADY

Take off your hat and have a seat, Mister Hansen!

DYLAN HANSEN then takes off his hat as he sits down. The Elderly Lady walks back into the office. At that moment, another lady comes out with a file.

### MISS GRANT

Hansen? In my office, now! Come on, move it!

DYLAN HANSEN then gets up from his seat as he follows MISS GRANT into her office. Both DYLAN HANSEN and MISS GRANT enter the office. MISS GRANT then sits at her desk as she opens the file she has in her hand. DYLAN HANSEN then sits down in front of her desk.

### MISS GRANT

Dylan A. Hansen. File number eight six seven five three zero nine. Seventh grade transfer from Scott Highlands Middle School! Honor roll student! Highest in all advance classes! Speaks twelve different languages! Both parents deceased. Quite a file here, Mister Hansen! I know everything that happen back in Apple Valley and I couldn't care less. I have more pressing matters then to deal with petty rich kids who are bored. This is Paradise City, Mister Hansen. Every gang is in this city. I see you are already aware of that. I gave this speech to your cousin and now I am giving it to you. I am going to be watching you like a hawk, Hansen. I will not tolerate damaging of property. I heard all about what you did before you came here. So I will be watching you like a hawk, Mister Hansen. Here is your schedule, your locker number, and your locker combination. Welcome to Meadow Brook, Mister Hansen.

DYLAN HANSEN then takes the paper work and walks out of the office.

## DYLAN HANSEN

(Under his breath!) Yeah! Fuck you too and blow it out of your ass, bitch!

DYLAN HANSEN then walks towards a pair of lockers. He then sees two teenage boys pin TERI FLYNN as the two teenage try to find a hidden area in the school hall.

JASON STEEL

Come on, Flynn! Defoe said you liked it rough.

JACK FIGGS

Hey let's tag team her and give her a cream pie.

DYLAN HANSEN then creeps up silently to both JASON STEEL and JACK FIGGS. DYLAN HANSEN notices TERI FLYNN begin to struggle against their advances. DYLAN HANSEN then moves quickly as he throws both JASON STEEL and JACK FIGGS out of the way. TERI FLYNN then looks up to see DYLAN HANSEN in front of her as she sees a concern look within his eyes. DYLAN HANSEN extends his hand out to help TERI FLYNN.

DYLAN HANSEN

Hey are you okay? Here let me help you up.

TERI FLYNN then slaps DYLAN HANSEN'S hand away.

TERI FLYNN

I can fucking take care of myself, hero! I didn't ask for your help anyway, Hansen!

DYLAN HANSEN then sees the marks upon TERI FLYNN'S arms as he touches her arms. Both DYLAN HANSEN and TERI FLYNN suddenly go into a trance like state. Both DYLAN HANSEN and TERI FLYNN see the same visions. The two of them suddenly come too. TERI FLYNN looks at DYLAN HANSEN in fear. She gathers her things and walks away quickly. She goes into the girls bathroom and begins to cry.

TERI FLYNN

It's him. The one I have been dreaming about. God fucking damn it. He has finally come. I never thought he would be real.

FADE OUT:

FADE IN:

INT. THREE HOURS LATER. MEADOW BROOK MIDDLE SCHOOL LIBRARY. AFTERNOON.

DYLAN HANSEN reads a book as he feels someone in front of him. DYLAN HANSEN looks up and smiles.

DYLAN HANSEN

 $\ensuremath{\text{I}}$  was wondering when you were going to talk to me again, Teri.

TERI FYLAN then sits down as he pulls her hair back and ties it up.

#### TERI FLYNN

Who and what in the fuck are you?

DYLAN HANSEN sits back in his chair as he looks at TERI FLYNN.

28.

#### DYLAN HANSEN

Sometimes I wonder myself. I have seen things that you have just witness. Actually besides my cousin, you are the first person that has seen those. I have been meaning to talk to you when I had a chance.

TERI FLYNN then looks at DYLAN HANSEN with a concern look.

#### TERI FLYNN

I see that you're wearing the colors of the Street Rebels. So I guess you will be like the others. They always want me for your own personal play thing. Hell everyone else does.

DYLAN HANSEN then gives a look of disappointment towards TERI FLYNN.

## DYLAN HANSEN

Is that how they see you? Well I don't. If you must know I am still a virgin. Besides my heart is set on another! Please don't take it as an offense. But I used to be like you. No one gave a shit if I was around. And I know that shit you're on is slowly killing you. I know that your parents don't give a fuck about you and the night life is your home. Just one question I have. Who is Defoe?

TERI FLYNN then lowers her head in shame.

#### TERI FLYNN

Paradise City's dirtiest detective! He caught me out on the streets a year ago. He did things to me that I can't forget. He preys on young girls who parents don't give a shit who lives or dies. The ones who grabbed me this morning are the heads of the Goons. Jason Steel and Jack Figgs!

#### DYLAN HANSEN

Ah, the Goons! Yes, Julie told me all about them. Well I have yet to meet the Goths. Look, meet me after school where all the Street Rebels hang out. Before you think, this is not a set up. I think you deserve a place in the Street Rebels. I know you will do great things for the Street Rebels. The first thing we need to do is get you off of that shit. I know it won't be easy.

TERI FLYNN

Why are you trying to help me so much?

DYLAN HANSEN

Because I was once like you minus the drugs!

TERI FLYNN

I don't know, Dylan. They look at me different and they haven't accepted me at all.

29.

DYLAN HANSEN

Maybe you haven't given them a reason to accept you. I accept you for you and I don't see you as an object.

TERI FLYNN

This is the first time anyone has been this nice to me without wanting something in return.

DYLAN HANSEN

Well it pleases me to be the first. The only thing I want in return is for you to get cleaned up from that shit. Then we will work on the rest.

DYLAN HANSEN then extends out his hand to shake as TERI FLYNN accepts it. DYLAN HANSEN looks at TERI FYLNN as he nods his head in agreement.

FADE OUT:

FADE IN:

INT. FOUR HOURS LATER. MEADOW BROOK MIDDLE SCHOOL. A ROW OF LOCKERS.

DYLAN HANSEN then opens his locker as a ton of letters fall out. All of the letters are address to DYLAN HANSEN under the name ALUNA. The letters have a sent of perfume to it. He looks at the name and smiles as he reads on of the letters. He then laughs as he puts all the letters in his back pack.

DYLAN HANSEN

Aluna, the twilight of the Nordic moon! You better be real because no true Prep, Goth, nor Goon would know that word.

DYLAN HANSEN heads out towards the place where THE STREET REBELS hangs out. DYLAN HANSEN smiles when he sees TERI FLYNN. He nods his head in agreement.

CRAIG BARRENTO walks up to DYLAN HANSEN with a look of confusion upon his face.

CRAIG BARRENTO

Hey, Dill. Why did you tell Flynn to come here?

#### DYLAN HANSEN

Is there a problem with her being here? You guys told me you that you accept anyone right. She lives in our neighborhood. I don't see why she can't be a Street Rebel.

30.

#### CRAIG BARRENTO

Look, Dylan! It isn't that easy. The reason we took you in because of your ideas. We just can't take anyone off the street. They have to earn this jacket, brother.

#### DYLAN HANSEN

Fine! Then the first chance she gets. Let her prove herself. Look, I heard that The Goons want to get me for this morning. Also Perimus has been asking about me too.

#### TOMMY BRECKER

Shit! Maybe Hansen wants a little of this street pussy to make a name for himself. Seems to me that's why Hansen wants her because she is a good fuck!

DYLAN HANSEN then moves quickly as he grabs TOMMY BRECKER and knocks TOMMY BRECKER to the ground. DYLAN HANSEN'S eyes are cold and icy. He puts his foot on TOMMY BRECKER'S neck to hold him down.

## DYLAN HANSEN

Say that about her again and I will break your fucking neck. If you see me as an enemy! Then take off that fucking jacket because only my enemies call me Hansen. Her name is Teri and she deserves this jacket as good as anyone here. You all want my ideas to make a name for ourselves. Then you must learn to trust me when I say that after we clean her off of that shit she is on along with the rest of you. Then you will see how much she can handle her own. Now as far as wanting anyone I am not ashamed to say I am a virgin and I have no desire to neither date nor fuck anyone at this moment.

DYLAN HANSEN then takes his foot off of TOMMY BRECKER as TOMMY BRECKER stands on his feet. TOMMY BRECKER then backs away from DYLAN HANSEN.

JULIA ROUSEN then walks up to DYLAN HANSEN as she puts her hand on his shoulder. JULIA ROUSEN then looks at DYLAN HANSEN as he calms down.

# JULIA ROUSEN

Calm down, Dill! If you think Teri has what it takes to be a Street Rebel then you have my support. Craig, when we get back to the neighborhood make sure that you get Teri a jacket. He is right.

We need to start thinking like a gang and not like a bunch of punks off the streets.

## STACY HORDEN

Well we better head back to the neighborhood. Word has it that the Goons, The Goths, and The Preps are looking to get Dylan after school.

DYLAN HANSEN looks at JULIA ROUSEN with a smile.

31.

#### DYLAN HANSEN

Same old shit but a different day. This is getting old really fast, Julie.

#### JULIA ROUSEN

I know it, Dill! But the truth is that these gangs are different then the pussies that you had to deal with back in Apple Valley. Stacy is right. We better get back to the neighborhood. Also here are some of those you haven't met. Jamie Fox, Greg Einer, Freddie Bonds, and Mike Vents.

#### JAMIE FOX

Hey Dill, I got your back.

## GREG EINER

Welcome to the Street Rebels, brother. We are going to show those other gangs what we are made of with you now with us.

## FREDDIE BONDS

We will show the streets the clouding they can't see. We will grind those Preppy Goth wannabe's to the ground. To the streets we are the children of the underground. The warriors of the slums!

#### MIKE VENTS

I feel the need to destroy some Goon racist ass myself. Let their blood drown in the gutters of Paradise City.

DYLAN HANSEN then shakes all four STREET REBELS hands as he nods his head in agreement.

THE STREET REBELS then walk down the road that leads to their neighborhood as one. THE STREET REBELS then turn around the corner as THE STREET REBELS see three different groups of kids. One group is of teenagers who are dressed well in expensive cloths. The second group of teenage girls who are dressed in all black with white pale faces and black make up. The final group of teenage boys who are dressed in white shirts, black military pants with military boots!

JOHN PERIMUS walks forward towards THE STREET REBELS with a sinister grin upon his face.

## JOHN PERIMUS

Well, Well! Dylan Alexander Hansen! I've heard about you. You know what, Hansen? I know Steven Hall personally. He told me all about how you took down his friends. Well Fag-sen! That kung fu bullshit that old man taught you is going to cost you pain.

32.

#### JASON STEEL

You're about to enter the land of the fuck! Prepare to die by the hands of War and Death.

#### MARGE KRETCHER

 $\label{eq:continuous} \mbox{You have just should have killed yourself, Destroyer.}$  The gods will see you die this day.

DYLAN HANSEN then rolls his eyes at THE PREPS, THE GOTHS, and THE GOONS.

#### DYLAN HANSEN

Oh, for fuck sakes! Are you truly fucking kidding me? Is this what the heavy hitting gangs are like here? War and Death! Destroyer! Fagsen! Man, I thought I have heard it all. I am not that same kid you pushed around back in Apple Valley, Perimus. But it seems you can't fight your own battles. You bring you ass clowns and retarded bitches to fight your battles. Enough of this bullshit talk. Rebels! Wreck them all!

INT. FIGHT SCENE.

The four gangs begin to fight. The fight ends with DYLAN HANSEN as he stands over JOHN PERIMUS. DYLAN HANSEN then lowers himself to JOHN PERIMUS'S face.

#### JOHN PERIMUS

You will never have these streets, Hansen!

JOHN PERIMUS spits blood upon DYLAN HANSEN'S face. DYLAN HANSEN grabs JOHN PERIMUS as DYLAN HANSEN'S eyes widen. JOHN PERIMUS then shivers in fear.

### DYLAN HANSEN

You know something, Perimus! I have been put through hell since I started school by your kind. I am not that same kid you pushed around. Now listening to me, you fuck! Pay attention, you might learn something. The streets are now mine asshole. This is our turf.

So run to your politician fuck head for a father and tell him that Dylan Hansen sends his regards.

DYLAN HANSEN then punches JOHN PERIMUS as he falls. DYLAN HANSEN then feels light headed as he looks at his arm. THE STREET REBELS run to DYLAN HANSEN.

AMANDA ORMAN
Dill? Come on, wake up!

JULIA ROUSEN
Come on, Dill! Stay with me! Craig?

33.

## CRAIG BARRENTO

Those lousy no good Goth Cunts! Come on, we need to get him to Rhino! He will know what to do.

The STREET REBELS carry DYLAN HANSEN to their neighborhood. DYLAN HANSEN then becomes delirious.

FADE OUT:

FADE IN:

INT. ICY WASTELANDS. ASGARD. THE HALL OF VAHALLA.

DYLAN HANSEN awakes upon a hall that is ancient and old.

DYLAN HANSEN gets up from the ground as he sees the ancient hall begin to glow. He looks before him as there is a ghostly image of LARRY HANSEN.

DYLAN HANSEN Dad!

The image of LARRY HANSEN smiles at DYLAN HANSEN.

#### LARRY HANSEN

My son! At this moment you are wondering why you are here. I however cannot answer your questions. Someone who is very close to will have all the answers you seek! One day you will return to this ancient hall of Valhalla. And when you return to the world you will become something that the world below shall become to fear.

# DYLAN HANSEN

What do you mean by becoming something to fear?

The hall becomes brighter as the wind blows while the snow becomes strong.

LARRY HANSEN

Awake! They need you down below. Remember, I will always love you son!

The hall becomes brighter as DYLAN HANSEN screams.

FADE OUT:

FADE IN:

INT. ROUSEN HOUSE. DYLAN HANSEN'S ROOM. NIGHT TIME.

DYLAN HANSEN awakes in his room as AMANDA ORMAN sit next to his bed. 34.

#### AMANDA ORMAN

Oh, Dill! You're okay. Julia and Craig gathered the others to find those responsible for this. Rhino said that it should have killed you. The poison was so strong it would have killed anyone in seconds. How is it that you're still alive?

DYLAN HANSEN gets up as he is weak while AMANDA ORMAN helps him.

#### DYLAN HANSEN

I still want to know myself. The last time I was attack, I was almost killed by a group of preppy fucks and letter men's. They degraded me and left me for dead. It was a few girls and a teacher by the name of Sherri Albret who saved me. She was the first teacher in my entire life that has ever stood up for me.

DYLAN HANSEN looks at THE STREET REBEL jacket. He then looks at the city.

### AMANDA ORMAN

Julie told me that you went through hell when she came to visit you during winter vacation. Dylan, you mumble something about Valhalla when you were passed out.

DYLAN HANSEN looks at AMANDA ORMAN and sits down.

#### DYLAN HANSEN

Mandy, I have been having dreams like that since far back as I can remember. I have seen things that haunt me every night. I saw the image of my parents dying in a plane crash. It's just been my life since the day I was born. I have been this way since I could talk, Mandy. I have been able to read things no one else can. I don't know how many others can read twelve different languages and learn the art of fighting all at the age of twelve. And now I am that I am thirteen. I have taken down someone you all have feared. That's a funny thing about fear. It can eat up a person alive if they don't conquer it.

## AMANDA ORMAN

And have you conquered your fears, Hun?

DYLAN HANSEN then looks at AMANDA ORMAN closely.

#### DYLAN HANSEN

Just a few things! But I only come to realize them when it is important. But now, some heads are going to roll because we are going to bury those Goth and Goon fuckers. Did Craig get a jacket for Teri?

AMANDA ORMAN gives a discomfort look towards DYLAN HANSEN.

35.

## AMANDA ORMAN

I don't know why we need her, Dill.

DYLAN HANSEN looks at AMANDA ORMAN with a concern look within his face.

#### DYLAN HANSEN

Why don't you like her? Do you think I want to be with her? Look, there is this girl who is interested in me. She has sent me dozen of letters. She uses a name that no one else would know. Aluna!

AMANDA ORMAN looks at DYLAN HANSEN with a puzzled look upon her face. DYLAN HANSEN shows AMANDA ORMAN the letters from his bag.

### AMANDA ORMAN

Aluna? The Nordic Enchanted Moon Light. Wow, I have never seen anyone use such words. As far as Teri is concern, it's not that I don't like her. It's more the fact that she is on that shit.

#### DYLAN HANSEN

 $\,$  How would you know about what that word means? As far as Teri being on that shit! I know she will be cleaned soon. Trust me.

#### AMANDA ORMAN

Dylan, we talked about this over the summer remember! I follow the Nordic religion.

At that moment CRAIG BARRENTO, JULIA ROUSEN, and TERI FLYNN enters the  ${\tt room.}$ 

# CRAIG BARRENTO

 $$\operatorname{\textsc{Well}}$, look who crawled out of the grave. Man, you must have the luck of the devil.$ 

## JULIA ROUSEN

You know you have a habit of scaring the shit out of me, Dill. Are you alright?

DYLAN HANSEN gets up as he puts on his jacket.

## DYLAN HANSEN

It's going to take more than some poison to take me down, Julia. I see that jacket suits you, Teri.

DYLAN HANSEN looks at TERI FLYNN as she looks a lot cleaner than before.

#### TERI FLYNN

Thank you, Dill. Are you sure you are alright?

36.

DYLAN HANSEN gives a confident look towards CRAIG BARRENTO, JULIA ROUSEN, and TERI FLYNN.

#### DYLAN HANSEN

I am fine. Look, I want you to gather every Street Rebel in Paradise City. It's time we start becoming more than just a gang. Sure all of you can fight but what we need to do is become an unstoppable army that even the cops won't be able to stop us. The only way we can become a name on the streets if we get everyone to get off this shit. But first Craig! I want you to show me where The Goths and The Goons hang out at. I think we need to send them a message once and for all.

CRAIG BARRENTO then nods his head in agreement as both DYLAN HANSEN and CRAIG BARRENTO leaves DYLAN HANSEN'S room. JULIA ROUSEN and AMANDA ORMAN looks at TERI FLYNN as they smile at her .

FADE OUT:

FADE IN:

INT. NIGHT TIME. PARADISE CITY. WOODS NEAR A GRAVE YARD.

DYLAN HANSEN, CRAIG BARRENTO, and a few STREET REBELS await near the woods as they carry gasoline cans. DYLAN HANSEN looks at CRAIG BARRENTO and the other STREET REBELS with coldness in his eyes.

DYLAN HANSEN Is this the place, Craig?

# CRAIG BARRENTO

Well, one of them. They have three spots. But this is the main one. Most of the members hang out here. Word has it that they have the place armed with traps. They do sacrifices and all the other stuff that Perimus over looks. So what's the word, boss?

DYLAN HANSEN then looks at the woods with an icy glare within his eyes.

DYLAN HANSEN

Burn the mother fucking hell hole to the ground,

Craig!

THE STREET REBELS begin to pour the gasoline in the woods as THE GOTHS begin to yell and scream in the distance.

JAMIE FOX
Here they come, Dill!

37.

# DYLAN HANSEN Light them up, Rebels!

THE STREET REBELS light up the woods as THE GOTHS begin to run towards them. The fire begins to burn THE GOTHS as MARGE KRETCHER and three other girls escape. DYLAN HANSEN'S eyes widen as the fire grow big. Fire alarms and sirens become louder as THE STREET REBELS disappear in the darkness.

FADE OUT:

FADE IN:

INT. EARLY MORNING. TEN MILES FROM PARADISE CITY. NEAR THE BEACH.

DYLAN HANSEN and THE STREET REBELS walk on the beach as DYLAN HANSEN looks at THE STREET REBELS while the waves crash against the shore.

#### DYLAN HANSEN

I am glad you all could join me, my friends. We have pushed The Goths and The Goons out of the neighborhood. But we have to do more. We have been going this long without guidance or leadership.

# DANIEL CAULDEN

So I take it that you are finally ready to join us,

Dill?

#### DYLAN HANSEN

No to lead you! You see, before I came here. I had a vision of a grand army that would become the most unstoppable force in the world. You all have seen me fight. Well I can share what I know because if we keep going the way that we do my friends. You have been asking me where Julia and I have learned the way of fighting. My father as well as Julia's father was trained by Shidoshi Zen who also trained Julia and I. What I am about to train you is something that will be difficult but we will be more than just a gang. We have to do more than what we have now. We have to double our strength. After I train all of you! Then you must go out and find others who will join

us. Then train them as hundreds will become thousands. To the point we will become something the world will come to fear.

DEANNA WALLROK walks forward in shock.

#### DEANNA WALLTOK

Thousands! Dylan, you are asking the impossible.

DYLAN HANSEN looks at DEANNA WALLTOK with a confident look within his eyes.

38.

## DYLAN HANSEN

No, it can be done, Deanna. We have the resources. Look at the neighborhood we live in. Half of us have parents who are apart of some biker chapter or another. Most of our parents work at the airport. We know what the shipments can be found on the streets. We have the resources. My parents left me with an inheritance as they told me to use it wisely. I don't see why it can't be used for our purpose to become powerful.

AMANDA ORMAN comes forward as she stood tall with pride.

## AMANDA ORMAN

You are planning something more than just taking on the gangs of the streets, Dill. You are planning to take on the President's army.

TERI FLYNN looks at DYLAN HANSEN with confusion in her eyes.

#### TERI FYLNN

The President's army! Dylan, we are just a bunch of kids who are fighting for our turf.

DYLAN HANSEN begins to walk around while looking at THE STREET REBELS.

#### DYLAN HANSEN

We won't be kids forever. You speak of turf. Turf is just a piece of ground that is useless. Have you notice that those with power are over looked by the cops in this city or the fact in any city? The fact that most of you had turned to drugs to easy nightmares or pain! Or that you will go into a school hell bent for leather to shoot up a school to prove a point. That my friends! Is the bullshit that society has labeled us as! I am telling that if we become united we can overcome anything. I tell if we unite with other gangs under one gang we can send fear all the way to Capitol City. I can train you all that I know and teach you things that no military can teach. I didn't come here to Paradise City to be one of you. I came here to lead you and bring forth a brave new world. But first we must take

down The Goths, The Goons, and finally The Preps. Then we will move on towards our main goal.

## STACEY HORDEN

Dylan, you are speaking about terrorism.

DYLAN HANSEN gives an icy stare towards STACEY HORDEN.

39.

#### DYLAN HANSEN

Terrorism is for those who hide in the shadows who bring only one thing. Terror! We are not bringing terror. We are bringing a war. A war that will take years to build! If we do it right and play it smart. We can overcome everything. Are you with me, Rebels?

THE STREET REBELS cheer DYLAN HANSEN'S name. DYLAN HANSEN then looks at all of THE STREET REBELS.

# DYLAN HANSEN

Then let's begin. Get into position. I am going to teach you all the proper way to fight. Julie?

THE STREET REBELS begin to get into position as DYLAN HANSEN and JULIA ROUSEN begin to train THE STREET REBELS in martial arts.

FADE OUT:

FADE IN:

INT. SEVEN MONTHS LATER. MEADOW BROOK MIDDLE SCHOOL. LIBRARY. DAY TIME.

TERI FLYNN is at a table as she reads a book as DYLAN HANSEN sees her as he smiles. He then walks over towards her table and sits down. She is cleaned up with color in her skin and looks healthy.

#### DYLAN HANSEN

 $\,$  I just got the final letter from the mysterious Aluna today . You look happier today, Teri.

TERI FLYNN looks up at DYLAN HANSEN and smiles.

# TERI FLYNN

Jamie just asked me out today. What were you saying about that Aluna girl?

DYLAN HANSEN smiles at TERT FLYNN.

#### DYLAN HANSEN

Hey that's great, Teri. I am finally happy for you. You look better then you did three months ago.

## TERI FLYNN

No thanks to you, Dill. Now what about that letter from Aluna?

40.

#### DYLAN HANSEN

Oh yeah, sorry. Well she says she will meet me after school today. She told me to come alone. The more her letters got personal I knew it wasn't a set up. No true girl who spends so much time with gifts, poems, and letters covered in perfume would do this to only set a person up. I know all about that to well.

TERI FLYNN then tilts her head in a way of love as she looks at DYLAN HANSEN with love in her eyes.

## TERI FLYNN

And what about Amanda! I mean come on, Dill. I am not blind. I know that you have feelings for her. She obviously has feelings for you. Speaking of Amanda, I haven't seen her all day.

## DYLAN HANSEN

She is at home sick. Said she came down with a stomach bug last night. She wouldn't answer the door fully. Anyways, I am sure she would be fine for us to take on Sunny Land. I heard Defoe got Daniel and Deanna for getting those plans out of the state department. But we don't have them.

TERI FLYNN then smiles as she pulls out a package. She gives the package to DYLAN HANSEN.

#### TERI FLYNN

I guess you were right about my talents, Dill. I swiped them from Defoe's car when he wasn't looking. He was busy busting Daniel and Deanna's ass. You know you are the only one who has had faith in me. I want to let you know that if any person who dares to lay on you. I will personally cut that hand before I kill the mother fucker or cunt who even dares to.

DYLAN HANSEN sits back in amazement. He looks at the package and then at TERI FLYNN.

DYLAN HANSEN

Thank you, Teri. There will come a time I will be asking you to do things that only you and I will know about. It will be things that will deal with what I spoke to all the Street Rebels about. I meant what I said about your talents. You have proven to me many times that you are loyal. Hey, get with Craig and the others later. Tell him to keep close by just in case it is a set up. Give me thirty minutes. If I don't come out of the meeting place then gather the Street Rebels and find me.

#### TERI FLYNN

You got it, Dill. Please be careful. I will see you and hopefully this Aluna tonight. Good luck.

41.

DYLAN HANSEN then picks up the package and leaves the library. TERI FLYNN sits alone while she looks at DYLAN HANSEN as he walks away.

# TERI FLYNN

I may be with Jamie, Dill. But it's you that I am in love with. If that girl Aluna even tries anything. I will kill her before she can even breathe.

INT. NEAR THE GYM LOCKERS. OUTSIDE MEADOW BROOK MIDDLE SCHOOL. LATE DAY.

A teenage girl dressed in a white komodo with a hat that covers her face stands by a group of lockers. The teenage girl is faced away from everyone. DYLAN HANSEN walks out of the side entrance. He sees the girl dressed in all white as DYLAN HANSEN becomes very nervous.

### AMANDA ORMAN

I have been waiting for you for a long time, Dylan Hansen. I have dreamt about you since I could remember.

#### DYLAN HANSEN

I have my doubts if you were real at all. I was wondering if this was a set up. I am not actually the boyfriend type. Plus I have feelings for a girl by the name of Amanda Orman.

## AMANDA ORMAN

I know all too well about your feeling for this Amanda Orman. As for a set up I could never do that to any one I truly deeply love. You have done so much and still have much to do. But the time for letters and secrets are over. I think it's time for you to see who I truly am.

The girl then turns around as she removes her hat. Her hair is blonde as she smiles. She then runs up to DYLAN HANSEN as she hugs him and kisses him.

## DYLAN HANSEN

Amanda? It's been you all this time.

#### AMANDA ORMAN

Surprise baby! And I told you since the first day that you are the boyfriend type. I did this so I could show you that not every girl is out to hurt you. I saw how happy you were when you read my letters. I had to get finally get you out of that depressive state. I also was getting jealous a little about how you were spending a lot of time together with Teri.

42.

#### DYLAN HANSEN

Mandy, Teri is like Craig. She is one of my best friends. Also Jamie just asked her out. All's you had to do was give me time, Mandy.

AMANDA ORMAN hugs DYLAN HANSEN tighter.

## AMANDA ORMAN

Oh, fuck time. That's all everyone has told me since you came down here. You know what! You have had all the time you need. You have united us and it's time for you to now have happiness for yourself.

AMANDA ORMAN then kisses DYLAN HANSEN again as DYLAN HANSEN accepts AMANDA ORMAN'S kiss and doesn't run away. Someone clears their throat behind them. Both AMANDA ORMAN and DYLAN HANSEN turns around to see THE STREET REBELS behind them. THE STREET REBELS begins to clap and cheer.

#### CRAIG BARRENTO

 $\label{eq:About fucking time, dude!} \ \mbox{I was wondering when you two would hook up.}$ 

JULIA ROUSEN then looks at AMANDA ORMAN as so does TERI FLYNN.

#### JULIA ROUSEN

 $$\operatorname{\mathsf{Mandy}}$  I always knew you were a blonde deep down but did you have to overdo it.

 $\ensuremath{\mathsf{AMANDA}}$  ORMAN gives JULIA ROUSEN the middle finger and sticks her tongue out.

## AMANDA ORMAN

 $$\operatorname{Shut}$$  the fuck up, Julie. You are much of a ditz as I am let alone, Stacey.

# STACEY HORDEN

Kiss these mother fucking nuts, Orman!

THE STREET REBELS begin to laugh as they begin to walk back towards their neighborhood. AMANDA ORMAN hangs over DYLAN HANSEN as she smiles at him.

AMANDA ORMAN

So does that mean we are officially a couple?

DYLAN HANSEN

I don't know. My girlfriend Amanda Orman has a jealous streak. We might have to keep it a secret.

43.

AMANDA ORMAN slaps DYLAN HANSEN on the arm.

AMANDA ORMAN

Dill, you are such a smart ass. But I love you.

DYLAN HANSEN

I love you too, Aluna.

CRAIG BARRENTO

Hey, Dill! I hate to break up the romance novel but I got off the phone with Daniel last night. He says Deanna and he will be out tomorrow. He wonder if you got the plans.

DYLAN HANSEN

Yep, Teri gave them to me today at the library.

CRAIG BARRENTO

Cool! Daniel and Deanna said that we should hit Sunny Land tomorrow night. They said there is a way in through the sewers near the neighborhood. Also I have someone who you need to meet as soon as he returns next year.

DYLAN HANSEN

 $$\operatorname{\textsc{That}}$$  will be fine. Now I am in the mood to celebrate. I think we should go to Rack and Queue then to Church Street Station tonight.

THE STREET REBELS then cheer as they walk back towards the neighborhood.

FADE OUT:

FADE IN:

INT. PARADISE CITY SEWERS. NIGHT TIME.

THE STREET REBELS are in a group as they follow the tunnel. DANIEL CAULDEN is in the front as the other STREET REBELS are behind him. Both JULIA ROUSEN and DYLAN HANSEN see images in their mind as they look at each other. They then nod to each other in agreement. THE STREET REBELS then stops at a door that looks burned and damaged.

#### DANIEL CAULDEN

Well, here is that door I told you about Craig.

44.

#### DEANNA WALLTOK

A few months ago we tried to get this son of a bitch open but the cops got to us and we spent three months in juvenile detention. They say that Sunny Land was a mental institution for the criminally insane. I think no one has ever been to the heart of this place. They say only three escaped from here. A woman and two infants who were twins!

Both DYLAN HANSEN and JULIA ROUSEN look at each other in fear.

THE STREET REBELS then go towards the door as DYLAN HANSEN joins the other STREET REBELS. They use their strength to open the door as a stench of rotten air fills the sewer.

## MIKE VENTS

You could have warned us about that fucking stench, asshole. God that fucking stinks, Dan.

#### DYLAN HANSEN

Come on, let's get moving. Let's see if we can find the heart of the place. Lead the way, Daniel.

THE STREET REBELS then enter the entrance to SUNNY LAND. The hall is big as they look around. THE STREET REBELS see the president government seal along with bio-hazard signs around the hall.

# TONY FREDON

What the fuck? Since when does an institution have this government bullshit in it?

DANIEL CAULDEN looks at the map of SUNNY LAND in confusion as JULIA ROUSEN smiles.

# JULIA ROUSEN

Is there a problem, Daniel? You look lost.

# DANIEL CAULDEN

This doesn't make any sense at all. This room isn't supposed to be here. This is supposed to be a boiler room. I don't understand this. It's like this room doesn't even exist at all.

#### DYLAN HANSEN

Do you mind if I look at it, Dan?

DYLAN HANSEN then takes the map from DANIEL CAULDEN as DANIEL CAULDEN gets upset.

# DANIEL CAULDEN

Hey, I suppose you know it all Dill!

45.

DYLAN HANSEN looks at the map as he ignores DANIEL CAULDEN'S comment. He sees a vision of a nursery as so does JULIA ROUSEN.

## DYLAN HANSEN

You would be quite surprise what I know, Dan. This is a government experimental test sight. The mental institution was a smoke screen. Look, I want you all to see what you can find. Gather it up and we will take it back to my house so I can look over what they were doing here. Julia and I will look over in that direction. Now let's see what we can find.

DYLAN HANSEN hands the map back to DANIEL CAULDEN as JULIA ROUSEN and DYLAN HANSEN leave the group as they head down a different hall of SUNNY LAND.

### JULIA ROUSEN

Dill, I don't like this. How come they are getting stronger? I saw the nursery. What is this place?

#### DYLAN HANSEN

That's what we are going to find out. I have a feeling we are going to find those answers we have been looking for since we were born.

Both DYLAN HANSEN and JULIA ROUSEN walk towards a room that is a nursery. The nursery looks burnt as the cribs look battered and empty. DYLAN HANSEN sees a file folder on the floor as JULIA ROUSEN walks over towards the cribs. She sees the names on the cribs as her eyes widen in shock.

### JULIA ROUSEN

Dylan? Come here for a minute.

DYLAN HANSEN walks over towards JULIA ROUSEN as his eyes widen to see the names on two abandon hospital cribs.

## DYLAN HANSEN

Dylan Alexander Hansen and Julia Donna Hansen! Case code name Odin and case code name Freyja! Eddic Project Ragnarok Success. What the fuck?

JULIA ROUSEN looks at DYLAN HANSEN with tears in her eyes.

#### JULIA ROUSEN

Dylan, it's us. We were born here. What is this fucking place?

DYLAN HANSEN looks at the file.

46.

#### DYLAN HANSEN

I think the answers are in this file. Wait! What the fuck is that?

CRAIG BARRENTO then runs up to DYLAN HANSEN and JULIA ROUSEN.

## CRAIG BARRENTO

The fucking donut eaters are here. Shit, how did they know we were here? Let's get the fuck out of here.

THE STREET REBELS then run towards the sewer exit as they hear sirens. DYLAN HANSEN then closes the door behind him as he power kicks the door close as he damages the door for it to open.

THE STREET REBELS run down the sewers towards the exit near their neighborhood. The group splits up as DYLAN HANSEN, CRAIG BARRENTO, JULIA ROUSEN, and AMANDA ORMAN head back to the ROUSEN'S house.

INT. THE ROUSEN'S HOUSE. NIGHT TIME.

DYLAN HANSEN, CRAIG BARRENTO, JULIA ROUSEN, and AMANDA ORMAN sit down in chairs. DYLAN HANSEN then gets up and looks at the window.

#### CRAIG BARRENTO

So what was that place, Dill? You and Julie have been acting weird all night since we enter that place.

DYLAN HANSEN ignores the question as he looks outside towards the lights of PARADISE CITY.

## DYLAN HANSEN

Well the fucking doughnut eaters didn't follow us. Craig, I want you to gather the most trusted in the Street Rebels and have them meet us some where no one else knows about. You and I will be planning something.

AMANDA ORMAN looks at DYLAN HANSEN in shock.

AMANDA ORMAN

Wait, Dill! Why can't Julie and I come?

DYLAN HANSEN looks at AMANDA ORMAN with a smile.

#### DYLAN HANSEN

Mandy, do not take this as an offense. I have to discuss something with Julie tonight. Tomorrow she will have something for you to do with her. After what Julia and I discuss tonight we will tell all of you in due time what is to come. Do you two trust me?

47.

CRAIG BARRENTO

Hey, dude! I trust you with my very life.

AMANDA ORMAN

I trust you with all my heart, Dill. But what is going on? What did you two find there tonight?

JULIA ROUSEN looks at AMANDA ORMAN.

## JULIA ROUSEN

We don't even know Mandy. That's what Dylan and I have to talk about alone. You better trust Dylan on this one. I know I do. But it's late and we had a long day. I think Dylan and I will have a long night. I will see you tomorrow Mandy.

JULIA ROUSEN gets up and kisses CRAIG BARRENTO goodbye. AMANDA ORMAN comes over and kisses DYLAN HANSEN goodbye. CRAIG BARRENTO and AMANDA ORMAN leave the house as DYLAN HANSEN closes the door behind them. DYLAN HANSEN then sits down as he opens the file.

#### JULIA ROUSEN

Dill, do you think we should have told them what we found? What is that place we were at?

#### DYLAN HANSEN

Tell them what? That we are twins of the same father and mother. Fuck, we don't even know who or what in the fuck we are?

DYLAN HANSEN passes some papers from the file as JULIA ROUSEN then gets up to gets drinks and food for both of them. Both JULIA ROUSEN and DYLAN HANSEN look over the papers in the file.

# DYLAN HANSEN

Eddic program project Ragnarok. Case file, Odin and Freyja. Subjects names Dylan Alexander and Julia Donna Hansen file number eight six seven five three zero nine. The children's parents

are Commander Alison Donna Hansen and First Lieutenant Larry Alexander Hansen under the command of Colonel Eric Manicks. Both Odin and Freyja are responding to all programs as well as testing with high resentment. Subject Odin is noted to reject all forms of authority as subject Freyja has become over protective towards subject Odin. Only fourteen children are a success of the entire project. File names Odin, Freyja, Freyer, Gefion, Balder, Tyr, Thor, Heimdall, Hermod, Idun, Lofn, Nanna, Ran, and Aegir. The names of the gods of Asgard which came from an ancient artifact that Lieutenant Hansen had touch during a mission in the northern regions. The other children of the project are deemed a complete failure. Figures, it was their act of playing god to the world. I should have known there was something not right about us.

48.

# DYLAN HANSEN (Continue.)

How we have the same birthdays and the same file numbers. How we have been sharing the same visions and dreams. How we have never been sick since the day we were born or when we get hurt we heal quicker than others do.

JULIA ROUSEN then looks at the papers she was given.

#### JULIA ROUSEN

We were the only ones that lived out of that compound. The other twelve also seem to escape other compounds across the world. The experiment was, get this ordered to be terminated by the once Governor Richard Stern and the once Senator William Perimus. That mother fucking son of a bitch. John Perimus's dad and the President were in charge of the entire project. So that explains it why so many have shown interested you all these years. But we are of the same project, this Ragnarok. Doesn't that mean the fall of the gods or the twilight of the gods! The final war between the gods and the frost giants. If they are after you, why haven't they come after to me?

DYLAN HANSEN shows JULIA ROUSEN a section in the file along with a group photo.

#### DYLAN HANSEN

It says right here, Julie. Though case file Odin out of the entire Ragnarok Project the only major success. Both Odin and Freyja are psychically connected as well as linked as they can feel each other's pain. Freyja seems to resist the memory test. Both Odin and Freyja show a source of unknown intelligence that the test cannot determine.

## JULIA ROUSEN

know.

Well that explains everything. Why we know things we

DYLAN HANSEN

It was order by the high command that all personal not with high command were to be terminated. Julia, look at this. Commander Alison Donna Hansen. Holy shit! That is Sherri Albert. It says here she was target for termination.

JULIA ROUSEN'S eyes widen as she looks at DYLAN HANSEN.

49.

#### JULIA ROUSEN

God, I am so fucking retarded. The night you were in the hospital. Everyone was arguing about you. I didn't pay attention to it until now. They called Sherri by the name of Alison. Your step mom kept giving her shit about the past. All this time I knew that they weren't my parents. Somehow I knew in my heart you weren't my cousin. What are we going to do? I mean they must know we are still alive.

DYLAN HANSEN sits back as he sighs.

## DYLAN HANSEN

I have been right all these years. Dad didn't write a book based on an old prophecy. He wrote about us. The night of a billion deaths that will darken the world bathed in blood. The rise of the fourteen gods of Valhalla that will bring forth the second coming of Ragnarok! The souls of Odin and Freyja will unite the warriors of the slums as they will be an army that will be unstoppable. I tell you what we are going to do. I am going to start building that army with Craig's help. I want you with the help of Amanda and Stacey to find the others like us. I am going to have Daniel and Deanna create a program that I will need later. They wanted to create us to conquer the world. That is exactly what we intend to do but make the world a better place without their beliefs and we shall win. Things will become ugly from here on out. Where we will be force to kill those before us!

JULIA ROUSEN looks at the picture.

# JULIA ROUSEN

I have a feeling that our real mom will be trying to find us again. She seems to have a way for looking out for us. What about Aunt Laura and Uncle Scott?

DYLAN HANSEN then looks at JULIA ROUSEN without emotion.

#### DYLAN HANSEN

Julie, I think it is easy to say we know the outcome with anyone who has protected us over the years. I have a feeling Stern and Perimus are going to do everything they can to try to stop us. We have to mislead them as well as that Defoe. There will come a time when we will have to find a private compound to hide all of our plans and weapons at. There will also come a time when we will have to destroy that place where it all started.

JULIA ROUSEN looks at DYLAN HANSEN as she sees how tired he is.

50.

#### JULIA ROUSEN

Well that will have to wait until the morning. Look, Dylan. You are tired and so am I. I will make sure Daniel and Deanna start to work on that program you want. I will get with Amanda and Stacey tomorrow. But you, my dear brother need to get all the sleep you need. I have a feeling you won't be doing that much.

#### DYLAN HANSEN

Yes, mom. Alright, I will see you in the morning. Good night, Julie.

DYLAN HANSEN grabs the files as he heads to his room.

JULIA ROUSEN
Good night, Dill.

JULIA ROUSEN then goes up stairs as she turns off the lights.

FADE OUT:

FADE IN:

INT. TWO DAYS LATER ON A BEACH. FIVE MILES FROM PARADISE CITY IN AN UNKNOWN LOCATION. MORNING.

DYLAN HANSEN and CRAIG BARRENTO walk as they are in front of a group of STREET REBELS.

## CRAIG BARRENTO

You told me to gather the most trusted of the Street Rebels. Well I handpicked them as you requested. The most trusted Street Rebels in all of Paradise City.

## DYLAN HANSEN

I see that, Craig. You picked the best of the best no doubt. How many did you find?

DYLAN HANSEN and CRAIG BARRENTO looks at THE STREET REBELS before them.

#### CRAIG BARRENTO

Fifteen hundred strong! You will noticed the patch on their jacket are different from the other Street Rebels. The skull with the dagger represents your personal army. Your personal death squad! They are the ones who will be by your side no matter what.

DYLAN HANSEN looks at the fifteen hundred STREET REBELS as he then stops in front of TERI FLYNN.

51.

#### DYLAN HANSEN

I am not surprise to see you here, Teri. I will have a special job for you when the time comes. We will talk about that later in private.

#### TERI FLYNN

Whenever you'll need me, I will be there Dylan.

DYLAN HANSEN then nods his head in agreement. He continues to walk down the line to notice many whom DYLAN HANSEN knows. He then stops to look at all of them.

## DYLAN HANSEN

I know you all will fight with strength and honor. By next year we will be more than just a gang. You are the first that will train thousands more until we are ready to strike. Right now, I want you to find all those who are willing and ready to fight. Craig? Walk with me.

Both DYLAN HANSEN and CRAIG BARRENTO walk towards a different part of the beach.

# CRAIG BARRENTO So what is it, Dill?

DYLAN HANSEN looks at the ocean as the wave's crashes against the shore line.

## DYLAN HANSEN

You have been wondering about what Julia and I had discovered that night in Sunny Land. I wanted you to be the first to know since you and I will be doing things that many will never be proud of. You see Julia is not my cousin but my twin sister.

## CRAIG BARRENTO

Come on, bullshit! I mean seriously, Dill. Now is not the time for jokes.

DYLAN HANSEN gives a serious look towards CRAIG BARRENTO and then he looks back towards the sea.

#### CRAIG BARRENTO

You are not kidding. You mean to tell me that you guys are brother and sister. But that place?

52.

#### DYLAN HANSEN

Have you ever heard of a project called Ragnarok? No, of course you haven't. Fourteen children were born of the life line of the fourteen gods of Valhalla. The government began a project fourteen years ago trying to create the new leaders of the world. What they didn't expect was that they unleashed the gods into human form. Julia and I were the only ones who were the twins of the project. Craig what I am planning is not something that a local street gang can accomplish. I know that many from high above will be watching us. That is why I asked you to gather so many that can be trusted.

#### CRAIG BARRENTO

And what about Perimus, Bens, and the rest of the

DYLAN HANSEN gave a sarcastic smile.

Preps!

#### DYLAN HANSEN

Oh I have something plan in that sense and you will have your chance to kill that fag boy Bens. But that is another matter my friend. Will you do me a favor? Send Teri over here. I have something special for her to do. It is Street Rebels business and she is the only one who can pull it off.

CRAIG BARRENTO then nods in agreement as he leaves. DYLAN HANSEN continues to look at the sea as he feels TERI FLYNN behind him. A smile across DYLAN HANSEN'S face as he continues to look at the sea!

## DYLAN HANSEN

You know I have a feeling you will be always watching my back, Teri.

TERI FLYNN stands next to DYLAN HANSEN.

TERI FLYNN

Craig said you wanted to talk to me, Dill?

DYLAN HANSEN then turns to TERI FLYNN as he smiles.

#### DYLAN HANSEN

I need someone who I can trust above all others to protect Julia and Amanda. There is no one I trust higher then you, Teri. There will come a time where I will be asking you to do things that others couldn't even think of doing. In time I hope the gods will show mercy on you and I when we meet them.

TERI FLYNN looks at DYLAN HANSEN in shock.

53.

#### TERI FLYNN

You honor me, Dill. I will protect them both with  $\ensuremath{\mathsf{my}}$  life.

### DYLAN HANSEN

I hope it never comes to that, Teri. There is something I will discuss with also at another time. I only plan to tell one other person before I tell you. But I must tell that person first and then I will tell you. It is a secret that will change things.

TERI FLYNN looks disappointed but she then nods her head in agreement.

## TERI FLYNN

I understand. Though I don't like it but I understand. Dylan, I may not have the brains like you do but I am no fucking moron either. You are not building a gang anymore. You are building an army. I have seen it as soon as you started training us. We are going to start a war.

DYLAN HANSEN looks at TERI FLYNN with a straight look of confidence.

#### DYLAN HANSEN

It is war. This war that I have been planning since as far back as I can remember. I am tired of all the greed and corruption in this world. I am tired of leaders like Perimus and Stern trying to bring darkness to this world. I am tired of the rich getting away with murder while the ones from the slums are being wiped out one by one. So it's time we band together and fight back.

TERI FLYNN looks at the sea with a smile.

TERI FLYNN

Then it will be one hell of a war.

Both DYLAN HANSEN and TERI FLYNN laugh as they walk away towards the other STREET REBELS.

INT. FOUR HOURS LATER. PARADISE CITY. DYLAN'S ROOM. EARLY AFTERNOON.

AMANDA ORMAN looks over some file as she begins cry.

DYLAN HANSEN

So now you know, Amanda.

AMANDA ORMAN turn around to see DYLAN HANSEN as he stands at the door way.

AMANDA ORMAN

When were you going to tell me?

54.

DYLAN HANSEN enters the room with a pleasant emotion within his face.

DYLAN HANSEN

I was going to tell you today. But since you already know, it's pointless to tell you.

AMANDA ORMAN closes the file as she looks at DYLAN HANSEN with tears in her eyes.

AMANDA ORMAN

Is this what you and Julie found out that night in

Sunny Land?

DYLAN HANSEN sits down on his bed.

DYLAN HANSEN

Yes. She and I found out about everything about us. We were created by the government to conquer nations. You have been wondering what I have planned. Well I plan to create a war to end this nightmare we live in. Where there are no more slums and no more living in darkness.

AMANDA ORMAN then looks at DYLAN HANSEN with a concern look.

AMANDA ORMAN

And what about the longevity gene within you and Julia! The information about you living beyond six hundred years. That you and Julia would survive twenty nuclear strikes! That there are twelve more like you in this world. Dylan, this is more than what anyone can handle.

DYLAN HANSEN then looks at AMANDA ORMAN with concern in his eyes.

DYLAN HANSEN

So what are you saying? You want to give up on me.

AMANDA ORMAN then closes the file and slams her fist down on the desk.

#### AMANDA ORMAN

No, you fucking idiot. It doesn't change how I feel about you and our relationship. What I am saying is that I never would have guessed that you were truly a god. Yet you never act like one. Neither does Julie for that matter. I had my suspicions about you and Julia being siblings. You guys look too much alike and think much alike to be cousins.

55.

#### DYLAN HANSEN

Believe me, Mandy. I was just as much shock as you were. But I know now what is to come. That book my father wrote long ago was a omen of what's to come. There will be one day a night of a billion deaths. No matter how long we prolong it. It will happen. The only thing we can do is prepare for it. That is why I am building an army. I have never trusted anyone who runs this world. Today I saw the realism of what's to come. Now I love you and I know that others will try to hurt me no matter what.

AMANDA ORMAN gets up and sits next to DYLAN HANSEN as she cuddles nx t to him.

## AMANDA ORMAN

I just wish for once you could find peace in your life, Dill. I have never loved anyone as I love you. I know who I want to spend the rest of my life with.

AMANDA ORMAN then kisses DYLAN HANSEN as he kisses back. LOVE SCENE.

FADE OUT:

FADE IN:

INT. TWO YEARS LATER. MAYNARD EVANS HIGHSCHOOL. MORNING.

THE STREET REBELS are dressed different. They are dressed in black trench coats. They are dressed in all black shirts. They are also dressed in black military combat pants and black military combat boots. The males except DYLAN HANSEN have black bandanas upon their heads as DYLAN HANSEN has a black beret with a skull and with a dagger through it upon his head. The female STREET REBELS have a black hair band in their hair as their hair is tied back.

DYLAN HANSEN, JULIA ROUSEN, AMANDA ORMAN, and TERI FLYNN are in a class room as a lady walks in. Both DYLAN HANSEN'S and JULIA ROUSEN'S eyes widen as the lady looks at the two and smiles.

## SHERRI ALBERT/ALISON HANSEN

Good Morning, students! Your former English Teacher Mister Ryder will no longer be teaching this class. I am your new English Teacher Miss Albert. Now I see your last assignment was for the report of the Great Holy Rebellion. I hope that you all know that this is a part of your final grade. Now let's not waste any time. Get to work.

The students begin to work as DYLAN HANSEN and JULIA ROUSEN look at SHERRI ALBERT/ALISON HANSEN. They then look at each other with a nod of agreement.

56.

# SHERRI ALBERT/ALISON HANSEN Is there a problem, Mister Hansen and Miss Rousen?

DYLAN HANSEN smiles as he looks at SHERRI ALBERT/ALISON HANSEN.

# DYLAN HANSEN

I am sorry Miss Albert. I was just remembering a passage in the book we are supposed to do the report on about how a Commander in the Military rescued two twins whom appear to be her children.

SHERRI ALBERT'S/ALISON HANSEN'S eyes then widen as she looks at both DYLAN HANSEN and JULIA ROUSEN in shock.

#### JULIA ROUSEN

Yes and this commander had to go into hiding after she hid the children under a different name to help them one day before the great rebellion.

# SHERRI ALBERT/ALISON HANSEN

I see. Well perhaps you two would like to discuss it after class. Now get to work you two and stop wasting this class's time.

DYLAN HANSEN and JULIA ROUSEN began to write as SHERRI ALBERT/ALISON HANSEN takes a deep breath as she sighs in frustration.

INT. TWO HOURS LATER. CLASS ROOM. MAYNARD EVANS HIGHSCHOOL. MORNING.

The bell rings as all students but DYLAN HANSEN and JULIA ROUSEN leave the class. Both JULIA ROUSEN and DYLAN HANSEN sit in their seats as they smile as SHERRI ALBERT/ALISON HANSEN then locks the door. SHERRI ALBERT/ALISON HANSEN then turns towards both DYLAN HANSEN and JULIA ROUSEN as she then gives a heavy sigh.

#### SHERRI ALBERT/ALISON HANSEN

I guess you two have questions that need to be answered.

## JULIA ROUSEN

No, mother. We had all the questions answered when we were at Sunny Land. Actually, we do have one question for you.

DYLAN HANSEN looks at SHERRI ALBERT/ALISON HANSEN with coldness within his eyes.

#### DYLAN HANSEN

Is the underground society with me or against me?

SHERRI ALBERT/ALISON HANSEN then give DYLAN HANSEN a harsh glare.

57.

# SHERRI ALBERT/ALISON HANSEN

What kind of question is that? Of course they are with you as I am with you. I see that you have adapted that name from that speech you gave back in my class room. Street Rebels! Seems to me that name is popping up around other areas of the world.

#### DYLAN HANSEN

Julie and I have found the other twelve. They are forming an assault force as we are doing, mother.

#### JULIA ROUSEN

The only thing remaining is that are you ready mother to welcome us as your children and join the fight.

## SHERRI ALBERT/ALISON HANSEN

Before I answer that question! I have some advice for you two. Your father was not a fool when he made his call to separate you two. The truth of everything is that you two together can become dangerous to others. Dylan's attack a few winters ago was not just because he was an outcast but it was because the ones that you call Perimus and Stern will stop at nothing to destroy the both of you. They will send their dogs of war Manicks after you when the time comes.

### DYLAN HANSEN

Oh, I plan to take care of all of them when the time is right. You need to remember something, mother. These past two years since I have been to Paradise City, I have built an army not a gang. You have to understand I am not that same boy that was left for dead on the winter road in Apple Valley.

SHERRI ALBERT/ALISON HANSEN then nods her head in agreement.

SHERRI ALBERT/ALISON HANSEN

No, the boy who was left for dead was left on that road. I see the spirit as well as that fire in your eyes that your father had so long ago. I know all about what you have done, Dill. The only question I have for you both is this. What now?

Both DYLAN HANSEN and JULIA ROUSEN look at each other as then look back at SHERRI ALBERT/ALISON HANSEN.

#### DYLAN HANSEN

When the time comes, you will no longer be Sherri Albert and outside the school you will be known as your true name, Alison Hansen. There is someone you need to meet. His name is Craig Barrento. My second in command! He will explain everything to you. He knows who you are. But we will continue this discussion later, mother. We have to keep up false appearances because they are always watching.

58.

Both DYLAN HANSEN and JULIA ROUSEN then get up from their seats as SHERRI ALBERT/ALISON HANSEN unlocks the door. Before SHERRI ALBERT/ALISON HANSEN opens the door! Both DYLAN HANSEN and JULIA ROUSEN give SHERRI ALBERT/ALSION HANSEN a giant hug. SHERRI ALBERT/ALISON HANSEN is shocked at first but then embraces their hugs as she squeezes them both tightly. DYLAN HANSEN and JULIA ROUSEN then let go of SHERRI ALBERT/ALISON HANSEN as they leave the class room as other students enter the class room.

FADE OUT:

FADE IN:

INT. FIVE HOURS LATER. OUTSIDE PARKING LOT. MAYNARD EVANS HIGHSCHOOL. LATE AFTERNOON.

DYLAN HANSEN, JULIA ROUSEN, and CRIAG BARRENTO sit at a lunch table as they look at a notebook. DETECTIVE DEFOE walks up to the picnic table as DYLAN HANSEN sees DETECTIVE DEFOE in front of him.

DETECTIVE DEFOE Dylan Hansen?

DYLAN HANSEN then looks at DETECTIVE DEFOE as he bats one eye towards DETECTIVE DEFOE.

DYLAN HANSEN That would be me.

DETECTIVE DEFOE then pulls out his badge as he shows it to DYLAN HANSEN.

DETECTIVE DEFOE

 $$\operatorname{\textsc{My}}$  name is Detective Alex Defoe. I have a few questions for you, kid.

DYLAN HANSEN then smiles at DETECTIVE DEFOE.

DYLAN HANSEN

Okay, Detective. Shoot. Fire away those

questions.

DETECTIVE DEFOE then takes out a cigarette as he lights it. He then takes a drag off the cigarette and blows the smoke into DYLAN HANSEN'S face. DETECTIVE DEFOE then puts his badge away.

59.

## DETECTIVE DEFOE

For starters, you can quit with the smartass comments. I don't have time to play fucking ring around the grab ass with you punks. I have been waiting to speak with you the longest time, Hansen! I have been noticing lately that that logo has been showing up a lot lately with other gangs. You want to tell me what's fucking really going down kid?

## CRAIG BARRENTO

 $$\operatorname{\text{Hey}},$ Defoe!$  It's just are logo. It's not that we are at war right now.

DETECTIVE DEFOE then looks at CRAIG BARRENTO with a harsh look in his eyes.

DETECTIVE DEFOE

Did I ask for your opinion, Barrento?

CRAIG BARRENTO

No? I was just pointing out the truth.

DETECTIVE DEFOE

Then shut that fucking pie hole of yours. If I wanted to know something from you, Barrento! I would have asked you. So shut the fuck up. Now, Hansen! I asked you a question.

# DYLAN HANSEN

The truth is that a lot of gangs and I have come under a permeate truce. They gave up their colors and joined the Street Rebels. Hey, I thought you would be happy that the crime rate would go down.

DETECTIVE DEFOE

You must be mistaking me for someone who gives a shit, Hansen! I think you know how the score runs around here. The streets are mine. I am not going to have some punk ass kid from Apple Valley come to my city to be some saint. I have read the file on you, Hansen. Do you really think all that Kung-Fu bullshit will save you. I am just waiting for you to fuck up so I can nail your ass to the wall and throw you into a hole that you will never see the light of day. A place where hell is a day dream and your ass is so cute to fuck. Do you hear me, Hansen?

DYLAN HANSEN looks at DETECTIVE DEFOE with coldness within his eyes.

### DYLAN HANSEN

Loud and clear, detective! You have made your point. I make sure not to step on your toes.

60.

DETECTIVE DEFOE then throws the cigarette to the ground as he walks away. DYLAN HANSEN then looks at CRAIG BARRENTO and JULIA ROUSEN.

## DYLAN HANSEN

Craig, has the shipment come in that we paid for?

## CRAIG BARRENTO

Yeah, it came in yesterday. What are we going to do now that the fucking donut eaters are watching us with the child molesting prick in charge?

## DYLAN HANSEN

Craig, I want you to take the most trusted in our elite Death Squad and find a new secret compound. Make sure only a few members know where it's at and get with me later.

#### CRAIG BARRENTO

You got it, Dill. Anything else!

#### DYLAN HANSEN

Yes, why are you still here? I meant now!

CRAIG BARRENTO then leaves as JULIA ROUSEN gives DYLAN HANSEN a harsh look.

## JULIA ROUSEN

That was a little harsh, Dill.

## DYLAN HANSEN

Julie, with Defoe showing up! That means we have to move quickly. Someone talked to him or someone got busted. Things are going to start getting ugly. We have avoided killing anyone. Well majority of us have.

#### JULIA ROUSEN

What do you mean by majority of us?

Both DYLAN HANSEN and JULIA ROUSEN begin to walk towards the bus stop.

#### DYLAN HANSEN

Do you remember that Goth girl who set me up and tried to get Amanda to break up with me? The one you almost killed by beating the living fuck out of her but Amanda stopped you?

#### JULTA ROUSEN

Yeah, whatever did happen to her? You didn't

have her killed?

61.

#### DYLAN HANSEN

I didn't. Though I wanted to kill her as so did Amanda. No! She was killed by Teri the moment after she ran away from you.

JULIA ROUSEN then stops as she looks at DYLAN HANSEN in shock as DYLAN HANSEN looks at her with truth within his eyes.

### JULIA ROUSEN

You mean it was Teri who killed that girl?

## DYLAN HANSEN

You see, Julie. It's not the same as it was a few years ago. Look around you, Julie. The gangs have become one with us. There are still others who want me dead. This isn't about gang warfare anymore. It was only a matter of time before Defoe started to stick his nose in our business. I will have some of the Street Rebels miss direct that cocksucker Defoe. Now did you get a hold of the others?

#### JULIA ROUSEN

I did get a hold of Gabi and a few others. It is a long process. They have told me they are doing the same thing we are doing. So the war is about to begin.

DYLAN HANSEN looks at JULIA ROUSEN with ice within his eyes.

# DYLAN HANSEN

The war began when they created us. The time for being a gang was over a long time ago. We must now become the very thing they have feared. We shall be the heart of darkness in the fear of all those who claim the power of this world. Their mistake was forging us into a human form to control for their own power. That will be their undoing.

## JULIA ROUSEN

And what do you gain out of this, Dill?

## DYLAN HANSEN

Gain! All's I want is to live the rest of my days however long they may be. Six hundred years is no easy path to live to watch others die before you that you love. So you ask what I am to gain out of this? I have nothing to gain personally out of any of this. You should know this better than anyone.

DYLAN HANSEN and JULIA ROUSEN then walk towards the bus stop as the bus stops in front of them as they get on. The bus drives away.

FADE OUT:

FADE IN:

62.

INT. NINE MONTHS LATER. PARADISE CITY. ON A ROOF TOP. NIGHT TIME.

DYLAN HANSEN and CRAIG BARRENTO look over the city as they have Russian Assault Rifles in their hands. DYLAN HANSEN looks down as he sees a group of people with guns in the bushes.

# DYLAN HANSEN Craig! We've got company.

CRAIG BARRENTO then puts a clip into the rifle as both DYLAN HANSEN and CRAIG BARRENTO run down to join the other STREET REBELS grabbed their guns.

### CRAIG BARRENTO

Look alive, Rebels! We've got assholes outside who want to play.

The STREET REBELS then follow both DYLAN HANSEN and CRAIG BARRENTO outside as they see two dead STREET REBELS upon the ground. GUN FIGHT SCENE! DYLAN HANSEN looks at the dead STREET REBELS then looks at the group as they hide in the bushes. DYLAN HANSEN cocks his rifle as he looks at the other gang.

#### DYLAN HANSEN

Alright, you pathetic mother fuckers! This is my fucking town. You think you mother fuckers can come here and kill my fellow brothers. Tonight you will be fucked in hell.

DYLAN HANSEN begins to open fire as one by one the gang members begin to fall to their death. The STREET REBELS also begin to fire as not one is alive. All around the STREET REBELS there are dead bodies. DYLAN HANSEN stands before a dead body as he continues to pull the

trigger after he is out of bullets. TERI FLYNN comes up to DYLAN HANSEN as she touches his shoulder.

TERI FLYNN

Let it go, Dill. You got them all. It's over.

DYLAN HANSEN takes a deep breath as he puts the gun down. TERI FLYNN picks it up. CRAIG BARRENTO then walks over to both TERI FLYNN and DYLAN HANSEN as DYLAN HANSEN looks at CRAIG BARRENTO.

DYLAN HANSEN

Find out who they are, Craig! I don't recognize them and have never seen these colors around here before.

CRAIG BARRENTO

You got it, Dill. Teri, make sure Dylan gets home safely.

63.

TERI FLYNN

Come on, Dill. Craig has got this one.

Both TERI FLYNN and DYLAN HANSEN walk towards the neighborhood. JAMIE FOX then walks up to CRAIG BARRENTO.

CRAIG BARRENTO

What have you got for me, Jamie?

JAMIE FOX holds a jacket covered in blood, a handful of one hundred dollar bills, and a picture of DYLAN HANSEN.

JAMIE FOX

This was a hit. Looks like Perimus has gotten others to do his dirty work for him again. Here's who they were after.

CRAIG BARRENTO sees the picture of DYLAN HANSEN as his eyes widen.

## CRAIG BARRENTO

I want extra protection on Dylan, Julia, and Amanda. The boss was right. It's going to start getting uglier. I should have known when Defoe showed up that one day. Alright, since the cops are being distracted tonight by the other Street Rebels. We won't have to worry about them coming here. Come on we got to clean up this mess.

The STREET REBELS begin to clean up the bodies CRAIG BARRENTO reaches down. He pulls out a knife as he cuts off one of the ears of the dead gang members. He takes the jacket and pins the ear to the jacket.

INT. DOWN THE ROAD. NIGHT TIME. PARADISE CITY. NEAR A FAST FOOD RESTURANT CALLED TACO TICO.

DYLAN HANSEN then stops as TERI FLYNN looks at him.

DYLAN HANSEN

Hold on, Teri. I am hungry.

TERI FLYNN looks at DYLAN HANSEN in shock.

TERI FLYNN

Hungry! We just got through a hellish gun fight and you're hungry.

DYLAN HANSEN

Yes, I am. I am hungry.

TERI FLYNN then shakes her head in disbelief.

64.

TERI FLYNN

You know what, Dill? There are times you really do scare me.

Both DYLAN HANSEN and TERI FLYNN go inside TACO TICO as they order their tacos and begin to eat. DYLAN HANSEN looks at TERI FLYNN and smiles.

DYLAN HANSEN

Tonight has shown me that it is going to get worse before it gets better for the world. It seems that this was more than just a normal gang assault. It just goes to show you it never ends.

TERI FLYNN

After what you told me a few months ago. I understand why they were giving you all those deals and offers. I may not be the brightest but I know that you can never control a god. It was always back fire on you.

DYLAN HANSEN

And with that, I know Amanda loves me. But I sense in my heart that I am still that twelve year old boy whom will always feel unloved.

TERI FLYNN looks at DYLAN HANSEN with a hurt look.

TERI FLYNN

Dylan, Amanda isn't the only one who loves you.

DYLAN HANSEN

Teri, I know how you feel about me.

TERI FLYNN

No, you don't. I don't think you do understand how I feel about you. You see, yes I am with Jamie. It's good to feel that way towards someone for once but the truth is that there is only one person I truly deeply madly love in this shit forsaken world. That's you, Dylan Hansen! The only reason you feel unloved is because of what you see every day in those fucking visions that tend to devour your mind. I hate what they have done to you.

DYLAN HANSEN then puts his hand on TERI FLYNN for comfort.

#### DYLAN HANSEN

Teri, I have come to accept my fate. There will be a time when I will assemble all the gangs of Paradise City to abandon their colors of old and wear the new banner of ours. We will have to move things differently now. For now they have drawn the first strike. The war has finally been set and match.

65.

TERI FLYNN

Then it will be one hell of a war. But what about

Perimus!

DYLAN HANSEN

Oh I have something special plan for that

cocksucker.

Both DYLAN HANSEN and TERI FLYNN begin to laugh as they finish their tacos.

FADE OUT:

FADE IN:

INT. THREE MONTHS LATER. PARADISE CITY. SHOPPING CENTER. LATE AFTERNOON.

DYLAN HANSEN and CRAIG BARRENTO are near a shopping center as they await for someone. DYLAN HANSEN looks at his watch as he takes a deep breath.

DYLAN HANSEN
He is late, Craig!

CRAIG BARRENTO then looks at DYLAN HANSEN with a concern look within his eyes.

CRAIG BARRENTO

I know, Dill. It's not like Jamie to be late.

Hey here comes, Teri.

TERI FLYNN walks up to DYLAN HANSEN and CRAIG BARRENTO in tears.

#### TERI FLYNN

Where in the fuck is he, Dill?

#### DYLAN HANSEN

Calm down, Teri! He was supposed to be back today from Clermont.

#### CRAIG BARRENTO

Dill, I don't like this at all. Jamie would have called someone to tell me his was going to be late. I asked Tommy to keep tabs if he were to call.

DYLAN HANSEN then looked at CRAIG BARRENTO in fear.

66.

## DYLAN HANSEN

I want you to gather every Street Rebel in Paradise City. I find it odd that Jamie hasn't called in a few days. We need to find Jamie and the other Street Rebels that went with him.

Both JULIA ROUSEN and AMANDA ORMAN then walk up as they carry a trench coat covered in blood with the STREET REBELS logo on it. Both JULIA ROUSEN and AMANDA ORMAN are in tears. DYLAN HANSEN, CRAIG BARRENTO, and TERI FLYNN run up to the two girls.

## CRAIG BARRENTO

What the fuck? Julie! Mandy! What the fuck is that?

### JULIA ROUSEN

This was dropped at the house. There was a note attached to it that said you will find the rest near Mercy Drive. We were just there.

# AMANDA ORMAN

Dylan, we found Jamie. You need to come back to the neighborhood. We brought them home for a proper sending.

TERI FLYNN then falls to her knees as she breaks down as she cries hysterically. DYLAN HANSEN then looks at AMANDA ORMAN and JULIA ROUSEN as the two girls as they take TERI FLYNN towards their car. DYLAN HANSEN then looks at CRAIG BARRENTO with hatred in his eyes.

### DYLAN HANSEN

Craig? Get Tony, Mike, Freddie, and Greg. We six are going hunting tonight. That will be right after we send our fellow brothers and sisters to Valhalla. Find out who did this. I want their fucking heads.

# CRAIG BARRENTO

I am on it. We will bury and burn them to hell.

DYLAN HANSEN and CRAIG BARRENTO then head back to the neighborhood. The two see the other STREET REBELS gathered around six dead bodies. STACEY HORDEN walks up to DYLAN HANSEN and CRAIG BARRENTO in anger.

## STACEY HORDEN

It was The Goons. They ambushed Jamie and the others last night in Clermont.

DYLAN HANSEN then looks at STACEY HORDEN with coldness in his eyes.

# DYLAN HANSEN Where are they at now?

67.

#### STACEY HORDEN

A private part of Saint Helen Beach! They are having some sort of victory party.

DYLAN HANSEN then looks at CRAIG BARRENTO.

## DYLAN HANSEN

Craig? If Teri is up for it! I want her to join us on the hunt. See if she is up for it.

# CRAIG BARRENTO Got it, Dill!

Both STACEY HORDEN and CRAIG BARRENTO walk away as AMANDA ORMAN stands next to DYLAN HANSEN. She comforts him as DYLAN HANSEN nods to have the bodies burn.

## AMANDA ORMAN

I guess you were right about things getting uglier as the years progress. I know they will be one with paradise in Valhalla. I know how much Jamie loved Teri. You are going after them. Dylan, just have someone else do it. You can't always push yourself far.

### DYLAN HANSEN

Aluna, it's not like I can help it. There are times I can't even control what I am. My life can only be seen as a book of blood. I can only feel sorrow for them because I feel that I have let them down.

Both DYLAN HANSEN and AMANDA ORMAN watch THE STREET REBELS pour gasoline over the bodies as the light the bodies on fire. Sad instrumental heavy metal music plays in this scene. THE STREET REBELS then lower their heads in sorrow.

INT. THREE HOURS LATER. DYLAN HANSEN'S ROOM. NIGHT TIME.

DYLAN HANSEN puts on war paint upon his face as there is a knock at his door.

# DYLAN HANSEN Enter!

CRAIG BARRENTO, TERI FLYNN, GREG EINER, FREDDIE BONDS, MIKE VENTS, and TONY FREDON enter the room as CRAIG BARRENTO carries a bag filled with fully automatic rifles. All six also have war paint upon their faces.

68.

# DYLAN HANSEN (V/O.)

This is my declaration of war against all those who are not a Street Rebel. The true way of battle can only be fought if you shed away remorse as well as mercy. There is neither sense of compassion nor sense of wanting revenge. Revenge is not justice but a act of emotion. In war, one cannot have emotion for you must kill those who want to kill you. For tonight, I will send a message to those all over the streets. We are not a gang anymore but an army to create a new empire for a new world.

DYLAN HANSEN then grabs a rifle as he looks at the others.

CRAIG BARRENTO
Are you ready, Boss?

DYLAN HANSEN
As ready as I will ever be! Let's go hunting!

DYLAN HANSEN, CRAIG BARRENTO, TERI FLYNN, GREG EINER, FREDDIE BONDS, MIKE VENTS, and TONY FREDON leave the house as they head to a car.

INT. THIRTY MINUTES LATER. ON A PRIVATE BEACH. THIRTY MILES AWAY FROM PARADISE CITY. LATE NIGHT.

THE GOONS and THE GOTHS are on the beach as they dance around a bonfire while they mock jackets. Some of them try to do a poor imitation of DYLAN HANSEN as they throw the jackets covered in blood into the fire.

THE STREET REBELS come out of the darkness in a military flanking position. DYLAN HANSEN then gives the command to strike. THE STREET REBELS then rush as they begin to open fire. GUN FIGHT SCENE! As the dead bodies lie on the ground. THE STREET REBELS then pour alcohol

over the bodies as DYLAN HANSEN lights a lighter while he throws it on the bodies. The bodies begin to burn as THE STREET REBELS walk away.

FADE OUT:

FADE IN:

INT. ONE YEAR LATER. UNKNOWN DISCLOSE AREA. PARADISE CITY. NIGHT TIME.

A group is standing around a podium as they all have THE STREET REBELS logo upon their trench coats. The group carries rifles as they stand around to wait for DYLAN HANSEN to come forward. DYLAN HANSEN then walks out as THE STREET REBELS begin to cheer his name as they raise their rifle in a war chant of DYLAN HANSEN'S name. DYLAN HANSEN then gestures his hand up as the group quiets down.

69.

## DYLAN HANSEN

Can you hear warriors of Paradise City? We have come A long way, my fellow brothers and sisters! We are no longer considered a gang but an army. Many of you were a part of other gangs but when I approached you years ago. You saw what I have done become possible. The Goons and The Goths are no more. Now the only rival gang that is left is those overly dressed cock suckers, The Preps! But they are another matter. We have a more important matter to deal with. The President and Governor Perimus are now our main focal point, my dear friends. We will not be stop and we shall conquer all who are before us. Soon we will be ready to strike. Are you with me, Warriors of the Slums?

THE STREET REBELS begin to cheer as their cheer grows louder though out the area they were in. DYLAN HANSEN looked around as he stands proud. AMANDA ORMAN and JULIA ROUSEN look around as AMANDA ORMAN comes closer to JULIA ROUSEN.

## AMANDA ORMAN

He has won them over and we have our army.

#### JULIA ROUSEN

I fear it won't be that simple, Mandy. I have a feeling that someone will come to visit Dylan or I soon. If not the both of us! Yes he has won them over but there is still a lot to do. I have to get a hold of the others to start preparing for the great holy rebellion.

# AMANDA ORMAN

Well I know that we are ready here in Paradise

City.

INT. THREE HOURS LATER. DYLAN HANSEN'S ROOM. NIGHT TIME.

DYLAN HANSEN and AMANDA ORMAN are in bed together as AMANDA ORMAN is cuddling up to DYLAN HANSEN.

#### AMANDA ORMAN

I love you, Dylan. I am so proud of you. You have kept your promise to all of us. You even got Teri away from that hell that she has lived for so long and help her become stronger. You have change so much since you came down her so many years ago.

70.

#### DYLAN HANSEN

There is still so much yet to do, my beloved Aluna. I think they can only stand by so long before they strike us. My Shidoshi always told me never to let my guard down but never fight karma on how things should go. But in truth, the vision will always scare me no matter what I do. There are times I just wish I could be just a normal person sometimes.

### AMANDA ORMAN

Dill, you can't always be so hard on yourself. I now know who I want to spend the rest of my life with. It is with you.

AMANDA ORMAN then turns over to kiss him passionately. LOVE SCENE.

FADE OUT:

FADE IN:

office.

INT. THREE MONTHS LATER. MAYNARD EVANS HIGHSCHOOL. LATE MORNING. CLASS ROOM.

A student enters SHERRI ALBERT/ALISON HANSEN'S class.

SHERRI ALBERT/ALISON HANSEN Yes, can I help you?

The student hands SHERRI ALBERT/ALISON HANSEN a pass as SHERRI ALBERT/ALISON HANSEN looks at DYLAN HANSEN.

SHERRI ALBERT/ALSION HANSEN
Mr. Hansen? You are wanted at the Principal's

DYLAN HANSEN then gets up as he motions his hand towards TERI FLYNN and FREDDIE BONDS to stay where they were at. DYLAN HANSEN then follows the student to an office. The student opens the door and looks at DYLAN HANSEN.

# COLONEL MANICKS That will be all. Leave us!

DYLAN HANSEN enters the office as he sees a man and a woman dressed in military fashion as they have black barrettes upon their heads. The man turns around to revile its COLONEL MANICKS as the woman is MAJOR DASK. DYLAN HANSEN then gives an icy cold glare towards the both of them.

# DYLAN HANSEN Manicks!

71.

## COLONEL MANICKS

You know your parents gave me that same look. Dylan Alexander Hansen! The last time I saw you and your sister was when you were just infants. Now look at you. You have become the very great creation that I have come to expect from you.

DYLAN HANSEN then looks at COLONEL MANICKS with no emotion within his face.

# DYLAN HANSEN Fuck you!

#### MAJOR DASK

You best learn to respect your elder's young man.

DYLAN HANSEN looks at both MAJOR DASK and COLONEL MANICKS with hatred in his eyes.

# DYLAN HANSEN

Or what! You will kill me. Let me tell you something! The both of you! My days of planning are over. My army is just waiting for the right time to strike. I am through with your offers. I am through with all your fucking systems. You tell Stern and Perimus that I am through planning games. The next time I see any of you, I will put a bullet in both of your heads without even thinking about it.

DYLAN HANSEN then walks out of the office as he slams the door. The window cracks as both COLONEL MANICKS and MAJOR DASK then look in fear.

INT. TWO HOURS LATER. MAYNARD EVANS HIGHSCHOOL. BATHROOM. AFTERNOON.

AMANDA ORMAN runs into a bathroom stall as JULIA ROUSEN follows her inside the bathroom. AMANDA ORMAN begins to vomit as a tear of blood flows down her cheek. She sees images in her mind.

AMANDA ORMAN
Oh god! It's started!

AMANDA ORMAN then walks out of the stall as JULIA ROUSEN sees the blood. JULIA ROUSEN then looks in AMANDA ORMAN in shock.

JULIA ROUSEN

Are you okay, Mandy? Why is there blood on your face?

AMANDA ORMAN

I'm pregnant! Dylan doesn't know.

JULIA ROUSEN then turns around ready to walk out the door.

72.

JULIA ROUSEN

I'm going to fucking kill that son of a bitch.

AMANDA ORMAN stops JULIA ROUSEN as AMANDA ORMAN looks at JULIA ROUSEN in sorrow.

# AMANDA ORMAN

Kicking his ass won't do any good. Julia, you know all too well that we are not teenagers anymore. Look around you. We live in a fucking nightmare world. There is a war brewing. Manicks was here earlier and I have a feeling Dylan is waiting for the perfect timing to strike.

JULIA ROUSEN looks at AMANDA ORMAN in anger.

#### JULIA ROUSEN

God damn it, Mandy. That is not the fucking point. The point is that if word gets out. They will come after you to destroy, Dylan. If there is any child that shares Dylan's genes as well as my own! They will oppose that as a threat. This cannot be good for anyone.

#### AMANDA ORMAN

Is that what you think? Julie, we just can't live like we have all these years anymore. So we win the war. What then? If you want to know something, I couldn't be more honored to carry his child. It was bound to happen sooner or later. Please, just let me tell him after school and make sure we alone. Don't give him shit about this.

Both AMANDA ORMAN and JULIA ROUSEN leave the bathroom. JULIA ROUSEN then slaps AMANDA ORMAN on the arm. AMANDA ORMAN slaps her back. The two girls then laugh as they hug each other.

FADE OUT:

FADE IN:

INT. THREE HOURS LATRER. OUTSIDE PARKING LOT. MAYNARD EVANS HIGHSCHOOL EARLY EVENING.

DYLAN HANSEN stands by his car while AMANDA ORMAN walks up to him. Both DYLAN HANSEN and AMANDA ORMAN look nervous. DYLAN HANSEN hides a small box in his hand as he walks up to AMANDA ORMAN as he hugs her.

AMANDA ORMAN Dylan... I...

DLYAN HANSEN then puts his finger on AMANDA ORMAN lips as he gets on one knee. AMANDA ORMAN'S eyes widen.

73.

#### DYLAN HANSEN

I have never loved anyone like I loved you. We have been together since I first came to this place. So Amanda Keli Orman, will you marry me?

DYLAN HANSEN brings out a small box that has a ring inside. DYLAN HANSEN takes out the ring out of the small box as he places the ring on her finger. He then sees images of a baby inside of AMANDA ORMAN. He then comes to as he looks up to AMANDA ORMAN as she is crying.

AMANDA ORMAN Yes, I will!

DYLAN HANSEN then stands up as he looks at AMANDA ORMAN in shock.

### DYLAN HANSEN

You're pregnant? How long have you known?

AMANDA ORMAN lowers her head in shame as she looks at DYLAN HANSEN with tears in her eyes.

#### AMANDA ORMAN

I just found out a few hours ago. Your sister was there with me. She wanted to kill you. I stopped her. She thinks I will become a target. But you know something, Dill. Every one of us is a target by them no matter who we are. I know you have done things that I had to turn and look the other way. I know the great things you can do and the great things you are about to do. I know we will win this war. The question is what is there after the war? To rebuild a

world for a better future for mankind. With that being said, I would be honor to be your wife and bare your children.

DYLAN HANSEN and AMANDA ORMAN then kiss as they hug each other. The two then get into DYLAN HANSEN'S car as they drive off.

INT. THREE MONTHS LATER. MAYNARD EVANS HIGHSCHOOL. LIBRARY. AFTERNOON.

TERI FLYNN is reading a book when she looks up to see AMANDA ORMAN in front of her as she smiles. AMANDA ORMAN shows her pregnancy.

#### AMANDA ORMAN

Hey, Teri! It amazes me that you still read your life away. How are you doing?

TERI FLYNN puts the book down and smiles at AMANDA ORMAN as she sees the ring on her finger. A tear goes down TERI FLYNN'S cheek.

74.

#### TERI FLYNN

You know I always knew in my heart you and Dill would one day tie the knot. That you would carry his child! I envy you, Mandy.

AMANDA ORMAN then sits back and sighs.

### AMANDA ORMAN

I have spent my time with Dylan. But the truth is that no one knows him better then you. It's I who should envy you, Teri. I know you have done things that majority of the other Street Rebels don't know about. There is no one I trust more highly to be alone with Dylan then you. You have protected him and watched out for him since you met him. I know how much you are deeply in love with him.

TERI FLYNN then lowers her head. She takes a deep breath as she looks at AMANDA ORMAN.

#### TERI FLYNN

I have never hid my true feelings about Dylan to anyone. I knew who he truly loves which is you and I never invaded no matter what my past was. What you and Dylan have I could never destroy. But I won't lie to you, Amanda. I sometimes wish it was me in your situation. But is not how fate works. So the only way I can ever be around him is his best friend when others can't or won't.

## AMANDA ORMAN

And it's because of that why I said that there is no one I trust highly more then you, Teri. I want you to promise me something. During the war, I want you to protect him in all you can. But the night of our wedding! I want you to protect Julia. I have a feeling something is coming in the wind. Call it a gut feeling. During the war, I will have all the protection I need. I don't see Julia getting into the fight.

TERI FLYNN gives a sarcastic laugh within her throat.

#### TERI FLYNN

And you're her friend. You obviously don't know Julia Donna Rousen at all. Dylan couldn't keep her away from a fight that big. She'll have someone else that she can trust highly to guard you.

Both girls laugh as the bell rings. The two girls get up as they leave the library.

INT. SEVEN HOURS LATER. THE ROUSEN HOUSE. NIGHT TIME.

75.

DYLAN HANSEN and JULIA ROUSEN sit in front of a chess table as they play a game of chess.

## DYLAN HANSEN

I can feel that storm coming in to destroy everything. I have a feeling that Perimus and Stern are on to us. Why else would Manicks be here? Why else would Defoe be watching moves on you and I? I want you to start having Teri around you more often.

JULIA ROUSEN then moves a chess piece.

#### JULIA ROUSEN

Dylan, I can take care of myself. Besides you and Craig might need her! Check!

DYLAN HANSEN looks at the board as he smiles. He then moves a chess piece and then looks at JULIA ROUSEN.

#### DYLAN HANSEN

Believe me, I need Teri to be with you. There is things that will be going down. The night of the wedding, it will be Amanda and I to have time alone to ourselves. So I will have the Street Rebels on lock down. However something has been concerning me? I haven't seen Tommy around the neighborhood that much. He has been seen talking to Defoe a lot. Just the other day someone told me that Perimus also approached him. When asked about it, he said Perimus just wanted to be Perimus and he left at that. Check mate.

JULIA ROUSEN then looks at the chess board and sits back.

JULIA ROUSEN

You cheating mother fucker. Do you want me to have someone keep tabs on Tommy?

DYLAN HANSEN

Yes! Have you got in touch with the other twelve?

JULIA ROUSEN

Yeah, I finally got a hold of them two days ago. They are ready when you are ready. They too have seen that their governments have been acting strangely. Do you think Perimus, Stern, and the other leaders will try something?

DYLAN HANSEN

It won't surprise me if they do. So we have to make sure if everything is ready. That the march of time for us to strike when we gather all the Street Rebels to scream freedom for us all. We will shall show the world the true nature of the gods of Valhalla.

DYLAN HANSEN then begins to laugh with an insane tone.

76.

FADE OUT:

FADE IN:

INT. FOUR MONTHS LATER. DYLAN HANSEN'S ROOM. LATE NIGHT.

AMANDA ORMAN awakes as she sees a glow in the mirror. She walks towards the mirror as the light gets brighter.

INT. ANCIENT HALL OF VALHALLA.

AMANDA ORMAN looks around as she then sees an image of herself glowing holding an infant in her arms. Her eyes widen in shock.

AMANDA ORMAN

By the gods, you can't be real.

The Image walks forward with a smile on her face. The image has a echo to her voice. The image is also transparent as well as glowing.

THE IMAGE OF AMANDA ORMAN

Oh but I am. We both know what's about to come. Yes you are that in his vision of the girl lying dead in a pool. The cry of the child is your child that will never be heard but in the heavens. It was always our destiny to die for him so he can become the very thing that they will fear.

AMANDA ORMAN

No, I refuse to accept this. We were going to have a great wedding and a wonderful life together. You are telling me he will always be in sorrow and no one will love him again.

## THE IMAGE OF AMANDA ORMAN

You know who is to heal his heart after we are gone. She has always been there where you could not. She must still be the secret that no one must know. You cannot stop it for whether it be tomorrow or fifty years from now. The events must take its course. We are to become his Valkyrie to guide him to bring forth the second coming of Ragnarok. But now you must awake, Amanda! Awake!

INT. DYLAN'S ROOM. EARLY MORNING.

AMANDA ORMAN wakes up as she looks over to see DYLAN HANSEN still asleep. She then sighs as she begins to cry as she looks at the ring on her finger. She gets up from the bed to look at the city in the distance.

77.

#### AMANDA ORMAN

So that is how it's going to be. I am the one he has been seeing dead covered in blood. It has been me in his visions all this time. To be the one to awaken the spirit of Odin within him! If that is my destiny then I can't stop it. I may fucking hate it but I know what must be done. Still, it's not fucking fair to anyone to be the savior to the world.

At that moment DYLAN HANSEN gets up out of bed. He sees AMANDA ORMAN at the window as she stares at the PARADISE CITY. DYLAN HANSEN walks over to embrace AMANDA ORMAN from behind. He kisses her cheek.

# DYLAN HANSEN Couldn't sleep, Mandy?

#### AMANDA ORMAN

 $$\operatorname{\textsc{No}}$$  , it's just that I am nervous about next week. We will be man and wife. I just have one question. When do you plan to start the rebellion?

#### DYLAN HANSEN

After Michael is born I don't think we have to worry about the school bullshit anymore. The night before we strike, Julia and I will meet with the other twelve to discuss what is to come for the new world. The aftermath after this war is the main focus on what we fourteen have to do to make sure the world will never be like it is now. But we can't have a world like that if I strike now. I need to know that our son as well as you is will be protected from anyone.

AMANDA ORMAN then turns to DYLAN HANSEN as she kisses him passionately. She then looks into his eyes with care and compassion.

#### AMANDA ORMAN

We will be fine. You only need to worry about just ending this nightmare world we live in. But right now, we have a wedding to worry about. We better get ready for school. We still have to keep them in a false pretense.

AMANDA ORMAN and DYLAN HANSEN then begin to get ready for school. The two leave the ROUSEN'S house in the early morning.

FADE OUT:

FADE IN:

INT. ONE WEEK LATER. A WAITING ROOM IN A CHURCH. NIGHT TIME. PARADISE CITY.

78.

AMANDA ORMAN is dressed in a wedding gown as she walks back and forth as she takes a deep breath. An elderly lady enters the room as there is a smile upon her face.

ELDERLY LADY Are you ready, my dear?

# AMANDA ORMAN

As ready as I will ever be! How do I look?

#### ELDERLY LADY

A Valkryie fit to bear the child of Odin himself. The young man outside is lucky to get a bride like you. You seem to have a lot of courage within you young lady. Well let's get you to your husband.

AMANDA ORMAN follows the ELEDERLY LADY out to the hall where A VIKING PRIEST and DYLAN HANSEN await for AMANDA ORMAN as she walks down the aisle. AMANDA ORMAN then stand next to DLYAN HANSEN as the two then kneel before the VIKING PRIEST. The VIKING PRIEST begins to speak in an ancient language as AMANDA ORMAN and DYLAN HANSEN exchange rings when they repeat what the priest says. AMANDA HANSEN and DYLAN HANSEN then rise before the VIKING PRIEST.

# VIKING PRIEST

Now my young ones! Be one with Paradise as may the wings of Odin and Freyja watch over you this night. Blessings to you and your union!

Both AMANDA HANSEN and DYLAN HANSEN get up as they walk out of the church. Moments later, a group of six people dressed in black armed with assault rifles enter the church and begin to open fire as they kill the VIKING PRIEST and the ELDERLY LADY.

INT. OUTSIDE THE CHURCH . PARADISE CITY. NIGHT TIME.

Explosions and gun fire are everywhere as people begin to fall to their deaths. DYLAN HANSEN and AMANDA HANSEN begin to run through the crowd.

AMANDA HANSEN
Dylan, did you give the order to attack?

DYLAN HANSEN

This is not us, Mandy! We have got to get off the streets. It's Stern and Perimus.

BILLY BENS Hey, Fag-sen!

79.

A gunshot is heard as DYLAN HANSEN stops in pain. AMANDA HANSEN then turns around to see six people dressed in black covered in masks as they are armed with assault rifles. They aim their rifles at both AMANDA HANSEN and DYLAN HANSEN. AMANDA HANSEN gets in front of DYLAN HANSEN.

AMANDA ORMAN No!

The six begin to open fire as both AMANDA HANSEN and DYLAN HANSEN fall to the ground as the crowd scatters. One of the six then removes his mask as it is TOMMY BRECKER. The other five are DETECTIVE DEFOE, BILLY BENS, JASON STEEL, MARGE KRETCHER, and JOHN PERIMUS. TOMMY BRECKER kneels before DYLAN HANSEN as DYLAN HANSEN is barely alive.

#### TOMMY BRECKER

That's right, Fag-sen! I have always been a Prep. It was I who betrayed all of you. I was one who tipped Perimus about your whereabouts that night at old hide out. I was the one who tipped off the Goths and the Goons to have Jamie killed. The ones who were to guard you tonight were just killed. And now, your fucking cunt and your bastard kid are dead. Just like you are dead your whole fucking revolution is dead, you fuck!

DETECTIVE DEFOE

Come on, John! Let's finish this eye sore once and

for all.

### MARGE KRETCHER

 $$\operatorname{Let}$  me do it! I want this fucking abomination to die for killing my sisters.

#### JASON STEEL

This asshole is mine, John. I want him to bleed

like a pig!

JOHN PERIMUS then walks over to feel DYLAN HANSEN'S pulse. He doesn't feel a thing. A sinister smile comes across his face as JOHN PERIMUS looks over towards AMANDA HANSEN as he fires his assault rifle and gives a head shot to AMANDA HANSEN.

#### JOHN PERIMUS

No need. Chosen one my ass! I had to make sure his fucking cunt and offspring is dead. We can finish what we started. Come on, let's go find that slut of a sister of his. Dylan Hansen is dead.

80.

The six then leave the bodies of DYLAN HANSEN and AMANDA HANSEN. Police sirens go off as PARADISE CITY is on fire. DYLAN HANSEN looks over to AMANDA HANSEN as he is weak and he feels himself begin to fade. His vision goes as he fades out.

FADE OUT:

FADE IN:

INT. ICY WASTELAND OF ASGARD. HALL OF VALHALLA.

DYLAN HANSEN then awakes in the Hall of Valhalla. He lays upon the symbol of the STREET REBELS. He stands on his feet as the room becomes brighter. Suddenly the light turns into a transparent shape of AMANDA HANSEN. His eyes widen as AMANDA HANSEN walks forward.

# DYLAN HANSEN Amanda?

#### AMANDA HANSEN

My beloved, Dylan! By now you have realized that I am no longer alive. You think that you are the link to Odin because of some experiment. The truth to that reckoning is that you are Odin. Here in this ancient hall of Valhalla we will find that strength and power together.

It's been you in my visions of the girl laying in the pool of blood.

The room begins to become darker as there is a background of stars and galaxies with visions of STREET REBELS and wars as AMANDA HANSEN is before him as she fades into the back ground.

## AMANDA HANSEN (V/O.)

Yes, I was chosen to die so you may live. You were destine to be that of Odin because you have always been with us in our hearts. There has always been one with you to carry out your bloodline as it was never me. You were chosen because you have the heart of courage and the will to move forward. The darkness that plagues the world below has gone on far too long for humanity to endure. At this moment your army awaits for you to rejoin them and to lead them. Have your moment of vengeance but always remember that the war is not about vengeance but to bring forth a brave new world for humanity. It is now time for you to awake and bring forth the second coming of Ragnarok. Learn to live and love again when the war is over my beloved Dylan. Know that I will always be watching over you. The world is not damn but they only need one to bring forth the light of Valhalla. With that, you were the one to come to us to bring forth that light, My beloved Odin!

81.

Lightening and fire begin to go through DYLAN HANSEN as the picture grows brighter.

FADE OUT:

FADE IN:

on you.

INT. HOSPITAL ROOM. PARADISE CITY. NIGHT TIME. STORMY NIGHT.

DYLAN HANSEN awakes as his eyes open up. He gets up from his bed as he is weak. He walks over to the window slowly. He looks at the city as the city looks damage from fires.

CRAIG BARRENTO

Careful, amigo! I don't want them to finish the job

DYLAN HANSEN quickly turns to see CRAIG BARRENTO sitting in a chair with rifles. DYLAN HANSEN then walks over towards CRAIG BARRENTO but almost falls over. CRAIG BARRENTO quickly gets up and grabs DYLAN HANSEN to get him over to the bed.

DYLAN HANSEN How long have I been out?

CRAIG BARRENTO

Three months. The night you were brought here, Manicks showed up. Defoe was at your house when your mom was there to see if Julia was okay. Your mom pretended to be that bitch, Dask and got Julia away from Defoe. I'm sorry, Dill. But your aunt and uncle got caught in the cross fire.

#### DYLAN HANSEN

It was Perimus, Defoe, Steel, Kretcher, Bens, and Brecker who ambushed us at the church. It is Brecker who is the traitor of us all. He was then one who tip that gang for the ambush that night we were moving to the new compound. He also was the one who set up Jamie. So I take it we don't have to worry about Manicks.

#### CRAIG BARRENTO

Nope! I killed that cock sucker the first chance I got. I killed him when you were brought in here.

At that moment, JULIA ROUSEN, SHERRI ALBERT/ALISON HANSEN, TERI FLYNN, and STACY HORDEN walk into the room as they see DYLAN HANSEN awake. All four rush DYLAN HANSEN to hug him.

### JULIA ROUSEN

 $\mbox{\sc Don't}$  you ever fucking scare me like that again, you as shole.

82.

### DYLAN HANSEN

You are not the one who should be scared. The war is about to begin. They killed my wife, my child, our father and others who are dear to us. We have been betrayed by one who we thought was our brother. The time for talking is over. Let all the Street Rebels know I am alive except Tommy. He is the traitor. Craiq?

### CRAIG BARRENTO

Yeah? Do you want the four?

#### DYLAN HANSEN

Yes, along with Teri and Daniel. Julia! I want you, Mom, and Stacy to gather every Street Rebel and spread the word. The war is still on. The moment I am out of here, I am going to take out the last of the every rival gang leader. Then after that, I will send a special message to our dear governor and president to show my act of war.

### TERI FLYNN

So I guess it's time we take out that child molesting cock sucking cop too?

# DYLAN HANSEN

All of them will be taken out, Teri! We will show them what a true warrior from Valhalla can do with an army of immortals. Now all of you know what to do. Make sure Tommy is not in

the loop. But also misdirect him on everything. No Street Rebel is to mention on the streets that I am still alive. Since they were secret on the attacks then we will show them what true hell is. Now if all of you will excuse me, my sister and I need to speak about other matters.

CRAIG BARRENTO, ALISON HANSEN/SHERRI ALBERT, TERI FLYNN, and STACY HORDON then leave the room as JULIA ROUSEN sits on the bed as she looks at DYLAN HANSEN. DYLAN HANSEN then looks out the window as it begins to rain.

#### DYLAN HANSEN

I have awaken, Julie. I know about Amanda and I know about Aunt Laura as well as Uncle Scott. I saw Mandy in Valhalla. She was the one to help me in my reawakening. She was the one I have seen in my visions of the girl lying in the pool of blood.

#### JULIA ROUSEN

So she became a true maiden of war. So what now?

DYLAN HANSEN looks at JULIA ROUSEN as if there is lightening within his eyes.

83.

### DYLAN HANSEN

Get a hold of the twelve others of the Ragnarok Children and we must set in motion for the war to end all the wars. We must never let this happen again. When I am released from here I and the others will go hunting for the six fucking scumbags who killed my wife and child. I will send the head of John Perimus to his coward of a father as my act of war. Then we shall strike.

#### JULIA ROUSEN

Will you ever have time to mourn for anyone, Dill?

DYLAN HANSEN then laid back on his bed as he looks at JULIA ROUSEN.

#### DYLAN HANSEN

When the war is over and when the council is formed. I will then have my time to mourn. But for now, the only thing that I am to feel is vengeance and the need for victory. The old world will be bathed in the blood of corruption as we will arise to bring forth a new Midgard that we can live in a world that was not how we once grew up in. Where our children can sleep safely in their beds as their parents protect them!

#### JULIA ROUSEN

But what about Perimus! If his line still exist...

I will make sure that line never continue. John Perimus is the last of that evil bloodline. Look, I am still a little weak after that whole ordeal. Even if we could survive such attacks! It still takes its toll on a person. We only have each other now, Julia.

DYLAN HANSEN puts his hand on JULIA ROUSEN'S hand. The storm begins to grow louder as both JULIA ROUSEN and DYLAN HANSEN look out the window while lightning strikes within the sky.

FADE OUT:

FADE IN:

INT. THREE WEEKS LATER. NIGHT TIME. HOSPITAL. DOWNTOWN PARADISE CITY.

DYLAN HANSEN walks out of the hospital as a car waits for him. DYLAN HANSEN gets inside the car as the car drives off.

84.

INT. THE STREET REBELS NEIGHBORHOOD. PARADISE CITY. NIGHT TIME. AUTUMN.

The car pulls in front of the only house that has lights on in the neighborhood. CRAIG BARRENTO, GREG EINER, FREDDIE BOND, MIKE VENTS, DANIEL CAULDEN, TERI FYLNN, and TONY FREDON get out of the car as DYLAN HANSEN follows behind them in the shadows. THE STREET REBELS walk up to the door as THE STREET REBELS are armed with assault rifles. CRAIG BARRENTO then knocks on the door as TOMMY BRECKER opens the door.

### CRAIG BARRENTO

 $$\operatorname{\text{Hey}},$\ \operatorname{\text{Tommy}}!$$  Are you ready? We brought a new prospect. He said you recommended him to me.

#### TOMMY BRECKER

Must be that Alan kid I met. He said he was all into Hansen's plans and that he is eager to be a Street Rebel. Now that Rousen is in charge. She is not telling me anything that is going on. Barrento, you need to tell me what's going down. Nobody's telling me shit.

At that moment DYLAN HANSEN then walks out of the shadows.

You have never referred to me by my last name since the days of Meadow Brook, Brecker. Same as my sister as well as Craig! What? No hug?

TOMMY BRECKER'S eyes widen as THE STREET REBELS surround him.

TOMMY BRECKER

 $$\operatorname{\textsc{Dylan}}$, I can explain. Look, this is all a misunderstanding.$ 

DYLAN HANSEN gives a confused expression as he looks at TOMMY BRECKER.

#### DYLAN HANSEN

Oh a misunderstanding? I guess I maybe over reacting about my wife and unborn son being murder by five cock sucking scumbags and a traitorous fag boy. Oh I am so relieved that I am misunderstanding that fucking part. Craig, tell the Street Rebels to stand down. Everything is a big fucking misunderstanding and Brecker figured it all out. Wow, hooray for the fucking genius here.

DYLAN HANSEN then pulls out a hand gun as he shoots TOMMY BRECKER in the head. DYLAN HANSEN then nods in agreement as the other STREET REBELS begin to set the house on fire.

85.

# DYLAN HANSEN

Now for the others! Teri get to the streets fast and distract Defoe. We will meet you there quickly.

TERI FLYNN leaves the house as THE STREET REBELS pour gasoline over TOMMY BRECKER'S body. THE STREET REBELS leave the house.

INT. DOWNTOWN PARADISE CITY. NIGHT TIME.

THE STREET REBELS follow TERI FLYNN as they see DETECTIVE DEFOE approached by TERI FLYNN.

#### DETECTIVE DEFOE

Well Flynn. I see you are still that sweet peach.

#### TERI FYLNN

I missed you. Ever since Hansen died! I have nowhere else to turn to. I wanted to meet you by the first time you took me. Remember. Come on, Alex. I have missed being with a real man.

TERI FYLNN leads DETECTIVE DEFOE in a alley as THE STREET REBELS follow in the shadows. DYLAN HANSEN then comes up behind DETECTIVE DEFOE as he points a gun to his head.

Don't even think about breathing Defoe. That's right, I am alive. Do you really think that anyone could kill me? You realize I can't let you live. So, time to die asshole.

DYLAN HANSEN pushes DETECTIVE DEFOE forward as TERI FLYNN gets up as CRAIG BARRENTO gives her a assault rifle. THE STREET REBELS open fire as DETECTIVE DEFOE falls to the ground dead. THE STREET REBELS then pour gasoline over the body of DETECTIVE DEFOE as they light the body on fire as THE STREET REBELS walk away.

INT. ONE HOUR LATER. OUTSKIRTS OF PARADISE CITY. NIGHT TIME. ABANDON HOUSE.

THE STREET REBELS pull up to an abandon house as THE STREET REBELS get out of the car. THE STREET REBELS run quietly inside the house while they kill members of THE GOONS and THE GOTHS. DYLAN HANSEN, CRAIG BARRENTO, and TERI FLYNN run up to the door as DYLAN HANSEN gives a nod to proceed.

CRAIG BARRENTO kicks open the door as JASON STEEL and MARGE KRETCHER arise from a bed as they are covered in a sheet and blanket. DYLAN HANSEN and TERI FLYNN walk in from behind CRAIG BARRENTO.

JASON STEEL

Hansen! We killed you and that cunt.

86.

#### MARGE KRETCHER

You shouldn't be alive. That abomination and your whore deserved to die.

DYLAN HANSEN looks at both CRAIG BARRENTO and TERI FLYNN with a sarcastic smile upon his face.

DYLAN HANSEN

Craig? Teri? Did they just confess to killing

Mandy and my son?

TERI FLYNN

I believe they just did, Dill!

CRAIG BARRENTO

Sounds to me like a confession to me, boss!

DYLAN HANSEN

Well congratulations! Let's here for the honest fucking people with a soul! You know what! I have gotten sick of both of their bullshit. Kill these fucking pieces of shits.

Both CRAIG BARRENTO and TERI FLYNN begin to fire as DYLAN HANSEN raises his hand gun. He shoots both JASON STEEL and MARGE KRETCHER in the head.

#### DYLAN HANSEN

Alright, Lets move out. We have some Preps to finish off. The street war ends tonight. Tomorrow we send out our act of war to Perimus and Stern.

THE STREET REBELS leave the house as DYLAN HANSEN removes a hand grenade as he pulls the pin out and throws it inside the house. DYLAN HANSEN gets into the car as they drive off. The house becomes engulfed in flames as the house explodes.

INT. METRO WEST. RICH NEIGHBORHOOD. LATE NIGHT. GOVERNOR PERIMUS'S MANSION.

THE STREET REBELS get of the car as they storm the mansion as they kill all the security guards. THE STREET REBELS then enter the home as they hear music from within the den. THE STREET REBELS quietly move towards the door. DYLAN HANSEN nods to the other STREET REBELS as they then rushed in. JOHN PERIMUS, BILLY BENS, FRANCIS PENCEL, JENNA RINERSON, DONNA LIEGHER, and MARK MANUEL with other PREPS jump as they are startled. JOHN PERIMIUS'S eyes widen as he sees DYLAN HANSEN.

### JOHN PERIMUS

You can't be alive. I check myself. You died.

87.

DYLAN HANSEN begins to laugh with a hint of insanity within his laughter. He looks over to FRANCIS PENCEL.

### DYLAN HANSEN

That's the funny thing about my life and who trained me, John. I am however disappointed that you didn't invite me to your party. I mean, I am the guest of honor. Hold that thought for a moment.

DYLAN HANSEN then raises his rifle towards FRANCIS PENCEL as he fires. FRANCIS PENCEL falls dead to the ground. DYLAN HANSEN looks at the other PREPS with coldness in his eyes while he still smiles.

### DYLAN HANSEN

Never liked that lying bitch anyway! Always hated ones who live in a false world and leached on to others with no will of their own, Where was I? Oh, yes! John, I do believe you and I have some unfinished business to discuss.

At that moment both JENNA RINERSON and MARK MANUEL got in front of DYLAN HANSEN with a cocky snobbish attitude about them.

# JENNA RINERSON

Oh god, Hansen! Why can't you be civil about anything? In my case, Orman never existed and you made her up. You are

nothing but full with a bunch of lies. No decent person can ever believe a word you say and now you're a murderer.

#### MARK MANUEL

You are just a nothing and no one truly likes you. Your so called friends don't even want you around at all half the time.

At that moment TERI FLYNN becomes angry as DYLAN HANSEN lowers his head to sigh as he looks at TERI FLYNN.

#### DYLAN HANSEN

Teri? Could you please end the fucking existence of this fucking cunt and her frosty the fag-boy. I mean come on. What male frosts his hair and dresses like that?

#### TERI FLYNN

My pleasure! So long fuck-o's!

TERI FLYNN then fires her rifle as both JENNA RINERSON and MARK MANUEL fall to their death. At that moment, both CRAIG BARRENTO and TONY FREDON begin to open fire as BILLY BENS and DONNA LIEGHER fall to their deaths.

88.

#### CRAIG BARRENTO

I've been waiting to do that for ten years now.

DYLAN HANSEN walks over and sits before JOHN PERIMUS.

#### JOHN PERIMUS

 $\label{eq:condition} \mbox{You are crazy if you can think you can get away with is. My father...}$ 

DYLAN HANSEN then points his rifle at JOHN PERIMUS as there is coldness within eyes.

# DYLAN HANSEN

Ah, yes! I will get to him in time. However, if I were you which I'm not! Thank Odin I am not. I would be more worried about a loaded rifle being pointed at me. As to me getting away with it! I have eliminated certain others who were there that night. Brecker, Defoe, Steel, Kretcher, Bens, and now you! They say a hero is only great by his enemy. Unfortunately it was never you who was truly my enemy but your father. You have always been the message to my act of war.

JOHN PERIMUS
You're going to let me live?

DYLAN HANSEN smiles as he shakes his head in disagreement.

#### DYLAN HANSEN

Let me rephrase that. Your head will be my message to your father and the president. Kill them all guys.

DYLAN HANSEN begins to fire as THE STREET REBELS begin to fire as all THE PREPS and JOHN PERIMUS falls to their deaths. DYLAN HANSEN then pulls out a sword from his jacket as he takes the head of JOHN PERIMUS. DYLAN HANSEN then puts the head in a bag as he throws a couple of hand grenades without the pins as THE STREET REBELS run out of the house. THE STREET REBELS then gets in the car as they drive off as the house explodes.

FADE OUT:

FADE IN:

INT. STREET REBELS COMPOUND. COOLER. LATE EVENING.

DYLAN HANSEN enters the room as he opens the cooler. Upon a table, the body of AMANDA HANSEN lays lifeless. She is covered in a see through silk cloth.

89.

#### DYLAN HANSEN

I know that you are watching me, my beloved Aluna. I promise you will be their last victim and I will bring forth a new Midgard. But let's give you a proper sending, my love.

DYLAN HANSEN picks up the body of AMANDA HANSEN as he takes it out in the back as there is a manmade Viking boat near the lake. MUSIC FADES IN. DYLAN HANSEN then places the body of AMANDA HANSEN in the boat. He places their wedding rings around her neck as he also places the sword he took the head of JOHN PERIMUS also in the boat beside her. He touches her hair as he kisses her forehead. He then pushes the boat to the lake. As the boat moves upon the water! DYLAN HANSEN then picks up a torch as he then throws it as it lands in the boat. The boat begins to catch fire as the body begins to burn. DYLAN HANSEN watches the boat burn as he begins to cry.

DYLAN HANSEN
Be one with Valhalla, my Aluna.

DYLAN HANSEN then walks back into the compound while the boat still burns as it becomes ash.

FADE OUT:

FADE IN:

INT. THE NEXT NIGHT. STREET REBELS COMPOUND. NIGHT TIME.

THE STREET REBELS are preparing as they load up trucks. DYLAN HANSEN walks out of a room as THE STREET REBELS then stand still. DYLAN HANSEN walks up to a scene set up with THE STREET REBELS flag behind him. DYLAN HANSEN is standing in front of the camera as he looks at the monitor. Suddenly PRESIDENT STERN's image comes into frame.

### PRESIDENT STERN

Good evening. Intelligence has confirmed the enemy of the world, Dylan Alexander Hansen...

The picture on the television becomes static as the symbol of THE STREET REBELS fades into the screen. At that moment the image of DYLAN HANSEN fades into the screen.

90.

## DYLAN HANSEN

As I speak to you now! All communications and government warfare has been taken under siege by an underground task force known as the Street Rebels. All government and military powers are defenseless. All political and military leaders of the world I now declare as well as wage war upon you for all the billions of deaths you inflicted upon the world not so long ago. For your entire planet has become a lifeless global shell of nothingness. We are in complete control. For tonight a new world has been born and hell will be unleashed. This transmission is now terminated. Freedom for us all!

Suddenly the power goes out as explosions are heard outside. DYLAN HANSEN looks at THE STREET REBELS.

DYLAN HANSEN

Okay, let's go get Perimus and Stern! Move out,

Rebels!

THE STREET REBELS then began to run and load up the trucks. DYLAN HANSEN gets in the truck's cab as CRAIG BARRENTO is in the driver seat. He looks at DYLAN HANSEN with a smile.

CRAIG BARRENTO

It's ass kicking time, amigo! We got a city to storm.

CRAIG BARRENTO starts up the engine as the truck moves out as forty nine trucks follow him. As the trucks drive by buildings! They are covered in flames as there is gunfire and explosions all around them. The truck passes by a sign that says: CAPITOL CITY FIVE HUNDRED MILES. All fifty trucks head north towards CAPTIOL CITY.

FADE OUT:

FADE IN:

INT. CAPTIOL CITY. PRESIDENT'S BUNKER. NIGHT TIME. THREE DAYS LATER.

PRESIDENT STERN, GOVERNOR PERIMUS, and a few generals as well as admirals are running frantically inside the main room of the bunker as there is a table with a map showing the war. A general comes up to PRESIDENT STREN as he hands him a report file. PRESIDENT STERN becomes in rage as he slams the file down upon the table.

## PRESIDENT STERN

My own daughter has betrayed us. Dylan Hansen and his army has just broke through the final barricade. They have made it inside the city. You told me, Perimus! You said that this boy was dead. Explain to me how he is alive. I said that this project was a mistake that will bite us in the ass.

91.

## GOVERNOR PERIMUS

It's not just him. It's his sister. He picked the best in criminal acts to accomplish this. I told you to kill these kids when you had the chance but no you had to think about your political career. You wouldn't have made that seat without me giving the order of the death of Cathy and Larry Hansen. If there is anyone who has betrayed us, it was Manicks.

#### PRESIDENT STERN

Manicks is dead! As we will be when he comes! All that we have built for centuries will be lost as a faded nightmare. He will turned this world into something with peace and harmony without war. The hippie shit that makes me sick to the stomach! He will call this world as its old name, Midgard. Our blood line will end as his blood line will go on forever.

The main door of the bunker explodes as GOVERNOR PERIMUS and PRESIDENT STERN duck to the ground. THE STREET REBELS run into the room as a gun fire fight begins. TONY FREDON falls to the ground. The generals and admirals fall to the ground as DYLAN HANSEN walks through the door. He sees TONY FREDON upon the ground. He goes over to him as CRAIG BARRENTO tells the other STREET REBELS to watch GOVERNOR PERIMUS and PRESIDENT STERN while he walks over to TONY FREDON.

## Tony? Are you okay?

TONY FREDON puts his hand on DYLAN HANSEN as blood comes from his mouth as he is shaking and looks at DYLAN HANSEN as well as CRAIG BARRENTO.

TONY FREDON

Well it looks like they got old Tony this time. And how are you, Dill? Did we get through?

CRAIG BARRENTO

We sure did amigo! Couldn't have done it without

you!

DYLAN HANSEN

I am so sorry, Tony! I am sorry I dragged you

into this.

TONY FREDON looks at DYLAN HANSEN.

92.

## TONY FREDON

There you go again. Blaming yourself for shit beyond your control, Dill! It was bound to happen to me sooner or later. I want you to know something. Of all the years I have known you. I have never known a true brother such like you. You were the one who made us for who we are today brother. We followed you because you fought alongside us while you lead us. You were never a coward like them. Make sure we never go through this again... Dill...

TONY FREDON eyes give an empty glare as he dies. DYLAN HANSEN then looks at CRAIG BARRENTO as he shakes his head in disagreement. DYLAN HANSEN then closes TONY FREDON'S eyes. DYLAN HANSEN then looks at PRESIDENT STERN and GOVERNER PERIMUS with hatred in his eyes.

#### DYLAN HANSEN

Well, Well! The two who started it all! The creators of the Ragnarok Project! What? Nothing to say gentlemen! Well, let me just say this! The world that you once knew is over. The birth of Midgard has begun. But you will not live to see the birth. Craig, take the former president of the old world and detain him for the council. Teri, please confine William Perimus to his chair. He and I have a lot to discuss. Julia, Mike, Greg, Freddie, and Stacy make sure the injured are cared for. As for our fellow brothers and sisters who are dead. Give them a proper sending as a warrior should be granted.

# JULIA ROUSEN Dill, maybe I should...

DYLAN HANSEN looks at JULIA ROUSEN calmly.

#### DYLAN HANSEN

Julia! This is between him and I. It always has been between him and I. Please do what I say. The war is over. What he and I have to talk about, I will tell you later. I promise you. Right now, it's between father and father.

TERI FLYNN then finish as she looks at JULIA ROUSEN as she takes her by the arm.

### TERI FLYNN

Come on, Julie! It's time leave them alone.

Both JULIA ROUSEN and TERI FLYNN leave the room. DYLAN HANSEN grabs a chair as he sits in front of GOVERNOR PERIMUS.

### GOVERNOR PERIMUS

93.

## DYLAN HANSEN

Cut the buttering up bullshit, Perimus. Did you get my little package? I think it's only fair since you killed my son. You know your wife also pleaded for her life before I blew her fucking brains out. So we are even on that sense. Why couldn't you let me just live alone? You know I would have forgotten all about this rebellion bullshit and just become a teacher.

#### GOVERNOR PERIMUS

A teacher! We both know what and who you truly are, Odin! The god of all gods in Valhalla! It was for that reason your son had to die. He would have ended what we had worked for all these centuries. We were on the verge of putting you all in death camps to make sure that your bloodline would not plague this world. So in the end you have become like us.

DYLAN HANSEN then gets up as he tape's over the mouth of GOVERNOR PERIMUS. DYLAN HANSEN begins to laugh as he puts the chair on a two wheel dolly. He begins to push the dolly up a flight of stairs.

### DYLAN HANSEN

Oh how wrong you are, Perimus! Death camps! Man I just thought you just a governmental prick. But in reality you are just a murderous fuck-o who wants to see the lower society die so you can rule. Did it ever cross your mind that you can never control a

god? You see a brave new world begins tonight. Those outside know what's to come because I promise to deliver such a world to them. I have seen it because I have seen things that you mortals couldn't even imagine to explain in that matter you call a brain. While your bloodline fades into the void of the abyss. My sisters and I's bloodline will continue throughout time along with the others like us. The ways of the Vikings and the ways of Valhalla will live again.

INT. ROOF TOP OF THE BUNKER. CAPITOL CITY. NIGHT TIME.

DYLAN HANSEN pushes GOVERNOR PERIMUS out to the roof top. He moves the dolly closer to the edge of the roof top. DYLAN HANSEN then gets in front of GOVERNOR PERIMUS.

### DYLAN HANSEN

What? Nothing to say at all! Well that's okay. My son didn't say a word before your bastard son killed him and my wife. Give my regards to hell and tell them Dylan Hansen sent you there.

DYLAN HANSEN pulls out a knife as he slices GOVERNOR PERIMUS'S belly open as he then gets behind the dolly and pushes it over the edge. The body of GOVERNOR PERMIUS falls into a pile of flames and metal rubble. DYLAN HANSEN then throws the knife, his guns, and his barrette into the fire.

94.

JULIA ROUSEN Dylan?

DYLAN HANSEN turns to see JULIA ROUSEN in tears.

#### DYLAN HANSEN

It's finally over, Julie! We will no longer have to live in this nightmare world anymore. It's finished.

DYLAN HANSEN begins to walk away as JULIA ROUSEN turns to him.

JULIA ROUSEN Where are you going?

#### DYLAN HANSEN

I'm a little tired. I am going to get some rest. We still have a lot to do. But for now let the Street Rebels celebrate.

DYLAN HANSEN then walks down the stairs as he heads out of the bunker. He sees the carnage of the war as the city is burning as it also is in rumbles. He walks down the streets as he looks at an old library still standing. He walks up the steps leading to the main entrance. He sits at the top of the stairs as he looks at the city and begins to cry.

FADE OUT:

#### FADE IN:

INT. TWO YEARS LATER. APPLE VALLEY. DAY TIME. AN ANCIENT HALL.

The former leaders lead by PRESIDENT STERN are surrounded by THE STREET REBELS as they are before DYLAN HANSEN, JULIA ROUSEN, and twelve others sitting upon chairs made of stone with the symbols of each Nordic God. DYLAN HANSEN gets up as he looks at them with coldness in within his eyes.

### DYLAN HANSEN

 $$\operatorname{So}\ I$$  take it that you are to speak for those of the old world, Stern.

# PRESIDENT STREN

This farce has gone on far too long Hansen. Do you know how long it took us to create what you have destroyed?

DYLAN HANSEN then sits back down in his chair.

95.

## DYLAN HANSEN

Do you really think I actually give a fuck about how long it took for you to create the nightmare we live for all these years? You ruled the world with fear, hatred, greed, and corruption. You plotted death and schemes for those trying to make the world a better place. The farce that you speak of that actually believing you could win this war. Look around you, Stern! I have fought alongside these men and women since day one.

#### PRESIDENT STERN

Men! Women! They are just children like you Hansen!

DYLAN HANSEN then stands as his voice becomes as loud as thunder.

#### DYLAN HANSEN

Silence! Enough of this endless spectacle of idiocy! It is clear that you have not accepted defeat by us. Very well! As order of the new world of Midgard! Those who oppose the new life shall be sentence to death if they chose to follow the ways of violence, greed, and corruption. Craig? Teri? Take the leaders of the old world and have them executed.

Both TERI FLYNN and CRAIG BARRENTO along with a few STREET REBELS escort PRESIDENT STERN with the former leaders outside to be executed.

DYLAN HANSEN and the other council members dismiss the crowd as the council begins to talk.

FADE OUT:

FADE IN:

INT. THREE YEARS LATER. APPLE VALLEY. A CHURCH BY A FOREST. DAY TIME. SPRING.

TERI FLYNN looks in the mirror as she is dress in a wedding gown. JULIA BARRENTO then enters the room as she smiles.

#### JULIA BARRENTO

Well there, I have never seen some one look so beautiful. I remember Craig's and I's wedding day. So how are you feeling?

### TERI FLYNN

 $$\operatorname{Nervous}$  as fuck! I mean everyone knows how much I am in love with him. He has been through so much.

96.

### JULIA BARRENTO

You have seen much of him that not even I have seen. And I am his twin sister. But I think in the stars you have been the one to be the keeper of his heart. I should have done more in the past to help you out.

TERI FLYNN then put her hand on JULIA BARRENTO'S shoulder.

# TERI FLYNN

Julia, it was always Dylan's destiny to save me from my self. It took someone from above to do so. Besides you should be lucky, you're on your second child.

JULIA BARRENTO then lowers her head in sorrow.

#### JULIA BARRENTO

Do you know that the longevity gene will pass on to your children?

TERI FLYNN looks at JULIA BARRENTO and smiles.

### TERI FLYNN

I know all about it. Dylan and I discussed it. You know what I couldn't care less about that. If it is our children to

make sure the world never falls into darkness then I couldn't be more proud to give him children to keep the world safe.

JULIA BARRENTO then puts her hand on TERI FLYNN'S shoulder.

JULIA BARRENTO

Well then let's get you down that isle, my dear.

Ready?

TERI FLYNN takes a deep breath.

TERT FLYNN

I'm ready. Take me to my future husband.

Both TERI FLYNN and JULIA BARRENTO walk down the aisle as DYLAN HANSEN along with CRAIG BARRENTO are waiting at the end of the isle. TERI FLYNN and DYLAN HANSEN stand next to each other. WEDDING SCENE! Both DYLAN HANSEN and TERI FLYNN do their vows as they place their rings on their fingers. DYLAN HANSEN then kisses TERI HANSEN after the priest is done. Both DYLAN HANSEN and TERI HANSEN walk down the aisle together as the crowd claps as well as cheers. The two then get in the limo as the limo drives off.

INT. INSIDE THE LIMO.

97.

DYLAN HANSEN

Well Mrs. Hansen. Welcome to my brave new world.

TERI HANSEN hugs DYLAN HANSEN as she kisses him.

TERI HANSEN

I love you Dylan Alexander Hansen. You made me believe that there is true love in this world. Let's go home. We have a future to create.

The limo drives off as it begins to rain.

FADE OUT:

FADE IN:

INT. FIFTEEN YEARS LATER. APPLE VALLEY MEMORIAL HOSPITAL. NIGHT TIME. HOSPITAL ROOM.

DYLAN HANSEN and JULIA BARRENTO walk into the room as SHERRI ALBERT/ALISON HANSEN is lying on hospital bed hooked up to machines. SHERRI ALBERT/ALISON HANSEN looks at both DYLAN HANSEN and JULIA BARRENTO as she smiles.

# SHERRI ALBERT/ALISON HANSEN

Well the saviors of the world. Hello, my children. I guess we all can't be chosen like you. So you have come.

Both DYLAN HANSEN and JULIA BARRENTO sit down. DYLAN HANSEN on the right side and JULIA BARRENTO on the left side! JULIA BARRENTO puts her hand on SHERRI ALBERT'S/ALISON HANSEN'S hand.

JULIA BARRENTO

Why didn't you tell us that you were this sick,

mom?

SHERRI ALBERT/ALSION HANSEN pats JULIA BARRENTO'S hand.

### SHERRI ALBERT/ALISON HANSEN

My dear, there are things one must just face alone. Your brother knows all about that. You have grown to be a beautiful woman and a fine mother as well. Better than I ever was. That is the only regret I have ever lived. That I was not there every moment for you and Dylan! I love you, Julia.

JULIA BARRENTO begins to cry.

JULIA BARRENTO

I love you too, mom. Is there anything we can do?

98.

SHERRI ALBERT/ALISON HANSEN shakes her head in disagreement.

### SHERRI ALBERT/ALISON HANSEN

There is nothing that no one can do. However, can you give me a moment alone with your brother?

JULIA BARRENTO looks up at DYLAN HANSEN in tears. She nods her head in agreement as she gets up and leaves the room. SHERRI ALBERT/ALISON HANSEN puts her hand on DYLAN HANSEN'S hand.

#### SHERRI ALBERT/ALISON HANSEN

You have come so far, Dylan. I remember that shy little boy who would sit in the back of the class room that everyone ignored and never saw what he would truly become. I knew that you would do great things. It was your destiny and now you have reawakened this world as it once was. Midgard. I am the last one of that project and I damn it every day. I do not deserve your sister's love or yours as well.

DYLAN HANSEN squeezes her hand hard.

### DYLAN HANSEN

You were the one who got us out of that hell. You saved me many times from dying. You saved Julia that night from Defoe. If

anything we would not be alive without you mom. If anyone deserves a place among the brave in Valhalla it is you. You have fought the bravest battles then either I or Julia have. I am proud to be your son as Julia is proud to be your daughter. Make peace with your mind and spirit, Mom! Your blood line will go on throughout all time. I am not only the son of Larry Alexander Hansen but the son of Alison Donna Hansen.

At that moment SHERRI ALBERT/ALISON HANSEN smiles as the life within her eyes fade. She then dies as her eyes close. DYLAN HANSEN lowers his head in sorrow and sadness as he begins to cry.

INT. THRITY YEARS LATER. PARADISE CITY HOSPITAL. DAY TIME.

JULIA BARRENTO is sitting by a bed side as she is crying. DYLAN HANSEN walks into the room as she gets up and walks away crying.

DYLAN HANSEN walks over to the bed as he sees an elderly CRAIG BARRENTO. He looks down and smiles. DYLAN HANSEN looks a little older. He is sixty years old but looks twenty five years old. CRAIG BARRENTO looks up at DYLAN HANSEN as he closes his eyes and gives out a heavy sigh.

99.

#### CRAIG BARRENTO

I told her not let you come. You have seen too much death already.

DYLAN HANSEN sits down as he moves closer to the bed.

#### DYLAN HANSEN

 $\label{eq:And I would never forgive myself if I hadn't come. How are we today?}$ 

CRAIG BARRENTO then gives out a faint laugh.

#### CRAIG BARRENTO

You're still the same stubborn bull headed son of a bitch who never listens. Still you are then the only one I truly ever called my best friend. I guess you and Teri are the last of the death squad. I should have been there that night.

DYLAN HANSEN puts his hand on CRAIG BARRENTO'S shoulder.

### DYLAN HANSEN

None of that now! We talk about that shit man.

CRAIG BARRENTO puts his hand on DYLAN HANSEN.

#### CRAIG BARRENTO

Dill, you have always been a good friend. I hope to see you in the halls of Valhalla my friend.

CRAIG BARRENTO then smiles as the life in his eyes begin to fade. DYLAN HANSEN then look at CRAIG BARRENTO as he then nodded his head in agreement. He then closes CRAIG BARRENTO'S eyes as he walks back out to the waiting room. He sees an elderly TERI HANSEN comforting JULIA BARRENTO. He then nods to them both as the two women break down in tears.

FADE OUT:

FADE IN:

INT. TEN YEARS LATER. APPLE VALLEY. DAY TIME. THE HANSEN'S HOUSE.

DYLAN HANSEN enters the home.

DYLAN HANSEN

Hey, honey. I just got word that one of the kids  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

is…

100.

DYLAN HANSEN sees TERI HANSEN on the floor dead. He rushes over to her to try to resituate her.

#### DYLAN HANSEN

Come on! Don't do this to me, Teri. Not now. God fucking damn it. Don't leave me now.

DYLAN HANSEN stops as he then sits on the floor.

INT. ONE HOUR LATER. HANSEN HOUSE. APPLE VALLEY. EARLY EVENING.

JULIA BARRENTO enters DYLAN HANSEN'S room as DYLAN HANSEN is sitting on the bed.

#### DYLAN HANSEN

I can't live like this anymore, Julie. You and I are the only ones left of the original Street Rebels. This was the future I dreaded to see.

JULIA BARRENTO gets in front of DYLAN HANSEN to try to comfort him.

JULIA BARRENTO

Dill, you can't always for see things. Sometimes I am even blind to wait the road is before me. It was bound to happen.

DYLAN HANSEN gets up in anger. He looks at JULIA BARRENTO.

#### DYLAN HANSEN

Nothing is bound to ever happen! You just can't say that we have to survive. I didn't start that fucking war. They created me. I didn't ask to be born this way. But I did what I did to make this world a better place they however didn't want the world we wanted to create. For twelve years I have lived here, I would see all those Preps bringing me down and beating me to the point of death. Calling me Fag-sen and other bullshit things! What the fuck did I ever do to them? They never lived my life or knew anything about me. All they saw me as was a freak and a loser.

JULIA BARRENTO then stands on her feet as she looks at him.

### JULIA BARRENTO

 $\,$  Dill, all of that is in the past. We have moved on from that nightmare.

#### DYLAN HANSEN

Maybe for you! For me, there are still those nights in Paradise City. On the streets we knew where we stood. We had that code of brotherhood and sisterhood to live by. Now there is nothing like that anymore. Nobody seems to want to remember that.

101.

### JULIA BARRENTO

Dill, you are the best in everyone is this world. I know how both of them meant so much to you.

#### DYLAN HANSEN

Back on the streets all of us had each other. We were more than just a gang and a group of friends. Now I can't even keep my own fucking wife alive!

At that moment, DYLAN HANSEN picks up a lamp and throws it against the wall. He then falls to the ground as he is up against a wall and begins to cry.

#### DYLAN HANSEN

Oh god! Where is everyone? Where are all of them now? Back then they were all my friends. All the original Street Rebels who were my fucking friends and I never had any friends before I came to Paradise City. Now, I have nothing and none of this means anything! Remember Amanda? She was the first one to treat me as an equal and she would write those secret love letters to hide how she truly felt about me. We would love going to that theme park with you and Craig. That night of our wedding, we were walking to that hotel you had gotten for

us. Suddenly the gun fire began and I felt that pain go through me. She looked at me to tell me I was shot as those assholes opened fire. Blood splattered all over the sidewalk and she laid there while those fucking cocksuckers taunted over our dead bodies. My wife's and unborn son's blood is all over me. No one would come to help me to see if there was any chance for us to live. I couldn't protect her. I can't get it out of my head at times and now I lost them both. Teri was the only one who truly understood that pain.

DYLAN HANSEN then continues to cry. JULIA BARRENTO looks at DYLAN HANSEN as she begins to cry while nodding her head in agreement. She gets on the floor as she comforts her brother.

INT. APPLE VALLEY. NIGHT TIME. SPRING. NEAR A LAKE.

By a lake, TERI HANSEN'S body is placed in a Viking boat. DLYAN HANSEN and JULIA BARRENTO carry torches as there are many others there. A group of people push the boat into the waters as both DYLAN HANSEN and JULIA BARRENTO throw the torches into the boat. The boat becomes engulfed in flames.

FADE OUT:

FADE IN:

INT. SIX HUNDRED YEARS LATER. APPLE VALLEY. OUT SIDE THE HANSEN HOME. NEAR A LAKE. LATE AFTERNOON.

102.

DYLAN HANSEN looks at the lake as he looks the age of seventy but is actually six hundred and twenty years old. He then smiles as he closes his eyes. He then falls over off his chair as JULIA BARRENTO runs out of the house.

# JULIA BARRENTO Dylan! Dylan! Come on not now.

JULIA ROUSEN then rushes over to his body as she picks him up. She

notice that he is dead. She begins to cry. She then caresses his forehead.

# JULIA BARRENTO

Now you can rest, Dill. They will be there for you in Valhalla. Go to them, Dill. I will be there to see you soon.

INT. ICY WASTELAND. VALHALLA.

At that moment, the doors of Valhalla open up as DYLAN HANSEN who now is seventeen years old enters the hall. All the STREET REBELS, SHERRI ALBERT/ALISON HANSEN, LARRY HANSEN, SCOTT ROUSEN, and LAURA ROUSEN are in the hall. They greet DYLAN HANSEN with open arms. He then sees

AMANDA HANSEN who is now in flesh and blood as she holds a baby in her arms as he smiles to kiss her. AMANDA HANSEN then smiles as she motions for DYLAN HANSEN to look behind him. DYLAN HANSEN then turns around to see TERI HANSEN behind him. TERI HANSEN runs up to hug and kiss him. Both AMANDA HANSEN and TERI HANSEN lead DLYAN HANSEN to an empty thrown as he sits down. Both AMANDA HANSEN and TERI HANSEN sit on each side of DYLAN HANSEN. All in the hall then raise their drinks to salute DYLAN HANSEN.

ALL IN THE HALL OF VALHALLA Odin! Odin! Odin! Odin!

FADE OUT:

FADE IN:

INT. FOUR HUNDRED YEARS LATER. PARADISE CITY. DAY TIME.

JULIA BARRENTO who is now an elderly woman closes the book as she looks at THE TEENAGERS before her. She smiles at THE TEENAGERS.

103.

## JULIA BARRENTO

And still I wait for my time, my children. Four hundred years have passed since Dylan's death and I see the world improving day by day. They days of long ago are nothing but a faded memory. But it's because of that memory that we must never allow that evil seed to enter this world again. For this world belongs to you my children. Now I have taken up your time today and lesson is over. Please enjoy the days ahead of you.

THE TEENAGERS then get up as they walk away from JULIA BARRENTO. She then smiles as she then closes her eyes. She lowers her head as she falls to the ground. MUSIC FADES IN.

INT. THE ANCIENT HALL OF VALHALLA.

The doors of Valhalla open as JULIA BARRENTO walks through the doors. The hall is filled with the Twelve of the Ragnarok Experiment, THE STREET REBELS, LARRY HANSEN, SHERRI ALBERT/ALISON HANSEN, SCOTT ROUSEN, and LAURA ROUSEN. JULIA BARRENTO is now seventeen years old. She sees CRAIG BARRENTO as she runs to hug and kiss him. She then sees DYLAN HANSEN, AMANDA HANSEN, and TERI HANSEN sitting upon their

thrones. DYLAN HANSEN then gets up from his thrown as he raises his goblet.

# DYLAN HANSEN Welcome home, Freyja!

ALL IN THE HALL OF VALHALLA Freyja! Freyja! Freyja! Odin! Odin! Odin!

This passage appears before the ending credits.

"Originality one who seeks it is the true one!

One must always follow one's heart and never follow others.

Never believe in what is sold!

Always believe in what is true to your heart and believe in yourself. To be normal is to bring change.

To bring change is to bring true will that causes fear among those who do not believe in originality.

Those who seek originality are forever free in spirit.

For if you believe in originality.

Then your heart is made of the truest steel!

And with that heart!

You shall be forever free!

Let the Rebellion Begin!"

Patrick House

104.

In Memory of Larry David House, Scott Columbus, Ronnie James Dio, and David Earl Prichard!

FADE OUT: THE END!