

SHADOWMAN

by

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this.

INT. ROUTE 286. DUSK

A child, about eleven or twelve years of age, with headphones, is walking down an empty road. He is singing a song as he is strolling down the road.

He suddenly turns his head towards the woods off to the side. He sees nothing, so he continues to walk.

CHILD

Don't fear the reaper! Duh, Duh,
duh, duh! Don't fear the reaper!
And I don't know the words to the
song. Duh, duh, da, duh!

All of a sudden, a man-like creature walks out of the dark woods and slowly walks toward him. The kid can't hear or see anything, the man then starts to run at him and jumps into the air. The kid turns around and...

CUT TO BLACK

INT. ROUTE 286. DUSK

Two teenagers, about sixteen years old are walking the exact same road.

SAM

Yeah, well you never had a
girlfriend in your life!

RYAN

Yes I have!

SAM

No!

RYAN

Yes I have!

SAM

That time in fourth grade didn't
count!

RYAN

No, in sixth grade I made out with
a girl in homeroom!

SAM

Oh, the scuzzy girl with the
cockroaches in her desk?

(CONTINUED)

RYAN

Yeah, her.

SAM

Yeah, that time didn't count
either.

A voice whispers into their ear. They turn around to see it was just the wind. They continue walking.

They get to a spot on the road where there is a small river of blood raging down the road.

RYAN

OH my gosh, what is that?

SAM

I don't know, but we'd better be
careful!

RYAN

We'd better be!

The two look at the camera and their jaws drop.

About two minutes later, the two come up to a carcass lying smack dab in the middle of the road.

SAM

I think I'm going to be sick!

SAM runs over to the side of the road and throws up.

SAM

Yeah, there goes this afternoon's
bagel.

RYAN just can't take his eyes off the dead body. SAM walks up behind Ryan.

SAM

What do you think happened?

RYAN

I don't know Sam!

RYAN

Are you alright?

SAM

He's not alright Ryan, he's dead!
His blood is like literally all
over the road.

RYAN
That doesn't mean he's not dead!

SAM
Yes it does, Ryan! Let's go get the cops!

The kid jumps up and grabs a hold of RYAN'S jacket and the kid gasps for air. SAM and RYAN scream

RYAN
Hey you're bleeding all over my jacket!

KID
Help me!

SAM
We'll help! Just get off of him!

RYAN
Hey! This is my good shirt! Get off of me!

The kid's mouth gets closer to RYAN'S ear.

KID
Shadow man.

RYAN
What?

The kid falls to the road and dies.

SAM
What did he say?

RYAN
I- I don't know. Hat of can, or something like that.

SAM
That doesn't make any sense.

RYAN
Hey, kid, what did you say?

There is a long pause.

SAM
Hey! He asked you a question! What did you say?

RYAN

Well, I'm not going to help him if he's not going to talk.

SAM

Yeah, his wounds are going to be infected for sure.

RYAN

Lets leave this little brat here and go home.

SAM

Yeah.

INT. SAM'S HOUSE

RYAN and SAM are dancing to the music that is being played on the stereo. They dance for about two minutes. Then they get tired and sit down on the couch and turn down the music.

SAM

Hey, have you ever heard of "The Legend of the Shadow man"?

RYAN

Yeah, who hasn't heard of that.

SAM

Isn't the shadow man supposed to come out on Halloween?

RYAN

My uncle's sister's uncle's grandpa is dressing up as the shadow man for the Halloween dance.

SAM

Ryan, her grandpa is like eighty two.

RYAN

Yeah.

There is a long pause.

In the back, there is the same thing that killed the kid on route 286 standing at the window. It's long fingernails scratch at the glass.

RYAN and SAM turn around and see nothing. They turn to each other.

(CONTINUED)

RYAN

What was that?

SAM

Trick or treaters?

RYAN

Hey kids, We're not doing Halloween
this year!

There is a short pause.

SAM

may be it wasn't trick or treaters.

RYAN

Who else would come in the middle
of nowhere for candy?

SAM gets up and walks over to the door. He looks at RYAN.

RYAN

Open it!

SAM quickly opens the door. No one is out there.

SAM

Uh, maybe someone egged our house?

RYAN

Oh.

SAM shuts the door and closes the curtains. He presses a button on the remote and the stereo comes on.

INT. PLAYGROUND. DUSK

Two kids, one about nine years old and the other is about twelve, are playing cars on the ground.

The smaller one stands up.

YOUNG KID

I have to pee.

OLDER KID

That's a little bit more information that I needed, but you go right ahead.

The kid walks off into the bushes. He stops as someone grabs his shirt. He turns around and "the shadow man" stabs him. The kid falls into the bushes.

(CONTINUED)

The shadow man walks over to the older kid and throws him into a building.

OLDER KID
Hey, who are you?

The shadow man picks the kid up and breaks his neck.

INT. SAM'S HOUSE. OUTSIDE- DUSK

A man walks up to SAM'S porch and knocks on the door.

INT. SAM'S HOUSE. DUSK

SAM gets up and walks over to the door. He opens it and a guy just comes walking in.

RYAN
Hey, Chris.

CHRIS
Hey, hey you two, you want to come outside and skip with me?

SAM
What did you say?!

CHRIS
Skip, I was wondering if you wanted to skip.

SAM
Uh, okay!

INT. SAM'S YARD. DUSK

RYAN, SAM, and CHRIS are just hopping around the front yard like a bunch of girls.

RYAN
And why are we doing this?

SAM
Because it's fun!

RYAN
Good enough for me!

The three continue to skip around in the front yard.

Across the road, is a man in a tie, this is HITMAN:BOB.

The camera speeds up and goes across the road to HITMAN: BOB.

The man's phone rings.

HITMAN: BOB
Hello?

VOICE
Do you have him, Bob?

HITMAN: BOB
Yeah, they're across the road
skipping around like a couple of
sissy girls.

VOICE
Is Chris there?

HITMAN: BOB
Yeah, he's right in my sight. Shall
I kill him now?

VOICE
No, I want him alive.

HITMAN: BOB
Then why do I have this gun?

VOICE
I'll leave that to you.

HITMAN: BOB
Alright, this is Hitman: Bob,
Signing off.

INT. SAM'S YARD. DUSK

RYAN stops skipping and looks over in a distant driveway.

RYAN
Hey, I have to use the bathroom,
I'll be right back.

CHRIS
Have fun.

RYAN walks toward the driveway. CHRIS and SAM continue to skip.

INT. 286. DUSK

HITMAN: BOB goes in for the kill. He pulls out his gun and starts to cross the road. Then he hears a twig break, he turns around.

INT. SAM'S YARD. DUSK

SAM
Hey, let's jam out, shall we?

SAM turns the boom box on and heavy metal music turns on.

INT. 286. DUSK

HITMAN: BOB starts shooting, but the two skipping do not hear anything.

The shadow man walks right up to HITMAN: BOB and breaks his hand.

HITMAN: BOB
Who are you!?

THE SHADOWMAN takes out a sharp scythe like object and stabs it into his chest.

CUT TO BLACK

FADE IN

INT. DRIVEWAY. DUSK

RYAN zips up his pants and turns around to see THE SHADOWMAN walking right toward him.

RYAN
Yeah, haha, nice costume, Sam.

THE SHADOWMAN walks up to RYAN and cuts his arm.

RYAN starts to cry, he looks up at THE SHADOWMAN and starts screaming and running like a girl from the 80's horror movies.

INT. SAM'S YARD. DUSK

RYAN runs toward the two and he turns off the boom box.

RYAN

Guys! The shadow man is right
behind me!

CHRIS

The what?

SAM

Your uncle's sister's uncle's
grandpa?

RYAN

No, the real Shadow Man is right---
there he is!

The three look toward the driveway. CHRIS backs up into the boom box and a song starts to play.

SAM

Holy crap! What do we do!

CHRIS

Oh my gosh! The shadow man!

SAM looks over in the side yard and grabs three plastic baseball bats.

SAM

How about some baseball?

SAM throws the three teens baseball bats.

The three run up to the shadow man.

They start beating it in every angle possible. SAM bends his, it's useless. The shadow man grabs RYAN'S baseball bat and hits him across the face with it. He grabs CHRIS and pulls him toward him. The SHADOWMAN pulls out an ax and swings.

SAM grabs CHRIS and he moves at the last second.

RYAN

Sam! do a 369 towards base!

SAM

Do a what?

(CONTINUED)

RYAN
Run for the house!

SAM
Oh, right.

The three run towards the house.

The SHADOMAN throws the ax and it misses the three kids.

RYAN grabs the THE SHADOMAN'S weapon and turns around and walks over toward the SHADOMAN.

RYAN
Now that was very dangerous. you could poke an eye out with this.

THE SHADOMAN tries to grab it, but RYAN steps back.

RYAN
No, I'll give it back to you if you promise to put it away. Will you?

THE SHADOMAN nods. RYAN hands the ax to THE SHADOMAN.

IT swings at RYAN and misses.

RYAN
Hey! You said you'd play nice!

THE SHADOMAN swings again and RYAN runs for the house.

CUT TO

INT. SAM'S HOUSE. DUSK

The three boys run into the house and slam the door shut.

RYAN runs over to the windows and locks them shut.

CHRIS runs toward all doors and locks them.

SAM closes the blinds and curtains.

SAM
Now what do we do?

CHRIS
Well, we could: A, hide under a bed like children, or B,---

(CONTINUED)

RYAN

we have to fight back! It's one
monster. How hard can it be? Do you
have guns in the house, Sam?

SAM

Yeah, in the basement.

RYAN

Ok, Chris, you go get all of the
guns and we'll wait here for you.

CHRIS

Why do I have to go?

RYAN

Because if the thing is down there,
I don't want to have to fight it.

SAM

Yeah, no one cares about you.

CHRIS

Ok, I'll go.

INT. BASEMENT. DUSK

CHRIS runs downstairs to get guns. He looks around and sees
how gross the basement is. He holds his breath and runs
toward the gun room.

CHRIS grabs three hand weapons and three Rifle-like guns.

He runs quickly back up the stairs and shuts and locks the
basement door.

INT. LIVING ROOM. DUSK

SAM

Ok, you get enough?

CHRIS

Yeah, it's just one monster, how
hard can it be?

INT. OUTSIDE. DUSK

THE SHADOMAN raises it's arms and thunder is heard. HITMAN: BOB rises from the road. two seconds later, the other three victims come walking toward the house.

SAM

Chris---

CHRIS

YEah, I know, more guns.

RYAN stops and looks at SAM.

RYAN

Sam, isn't your little brother
sleeping upstairs?

SAM

Oh crap! Yeah! I'll brb.

RYAN gives SAM a look.

SAM

What?

RYAN

Just say I'll be right back.

SAM

I did, I said brb.

RYAN

No, if you're going to talk to me,
do not talk to me as if you were
texting your girlfriend, ok? It's
"I'll be right back." You got that?

SAM

Fine, I'll be right back.

RYAN

Thank you.

SAM

lol.

SAM quickly runs up the stairs.

INT. BEDROOM. DUSK

SAM looks in and sees his little brother sleeping peacefully. He closes the door and looks beside him. THE SHADOMAN is standing about three feet away from him.

SAM
OMFG!

SAM turns and runs down the stairs.

INT. LIVING ROOM. DUSK

SAM
Ryan! We have company!

THE SHADOMAN comes walking down the stairs.

RYAN
Funk a doodle doo!

CHRIS runs upstairs from the basement.

CHRIS
What's wrong, guys?

CHRIS looks on the stairs and sees THE SHADOMAN standing there and he screams and drops the guns.

SAM picks up a shotgun and shoots at THE SHADOMAN.

SAM
Get out of my house!

SAM shoots THE SHADOMAN six times and THE SHADOMAN falls out a window.

CUT TO

INT. GARAGE. DUSK

CHRIS is putting guns on his bike.

CHRIS
No freaking way I'm going to be killed by that thing or those things! Ever! Not now! Not later!

INT. OUTSIDE. DUSK

CHRIS opens the garage door and starts riding toward the zombies. Shooting one of them. Another grabs him off the bike. He pushes it and shoots him in the stomach.

INT. LIVING ROOM. NIGHT

SAM
Is that Chris?

RYAN
That brave mo fo!

THE SHADOMAN jumps through the window.

RYAN
Sam, go, I got this bad boy.

SAM
Good luck.

SAM fake coughs.

SAM
Your screwed.

RYAN drops his guns.

SAM runs out the door.

RYAN
Come on, you and me. No guns, no knives.

THE SHADOMAN punches RYAN into the wall.

RYAN
I didn't say go yet!

THE SHADOMAN punches RYAN again.

RYAN
Ok, on the count of three.

THE SHADOMAN grabs RYAN and throws him into the kitchen.

INT.KITCHEN.NIGHT

RYAN looks over and sees a butchers knife lying on the floor. He starts to crawl toward it. THE SHADOMAN is right behind him.

RYAN grabs the butchers knife and smiles.

RYAN
one... two... three!

RYAN turns around and gets stabbed by a spear.

RYAN
Noob.

Ryan bleeds to death.

INT. FRONT YARD. NIGHT

SAM and CHRIS are side by side shooting at the four zombies.

SAM
Chris, what are we going to do?

CHRIS
Fight to the death!

SAM
No! I want to live.

SAM stops and looks at the window upstairs. He sees his little brother crying. THE SHADOMAN walks up behind him and throws him out the window.

SAM
No! Pete! No!

CHRIS
Fight now! Cry later.

SAM turns around and picks up his gun. He looks behind CHRIS. RYAN in zombie form is running toward CHRIS.

RYAN grabs CHRIS'S neck and breaks it.

SAM
Ryan! I said leave him alone!

SAM shoots RYAN five times and he dies.

PETE sits up and grabs hold of SAM. SAM takes his gun and shoots PETE right in the face.

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SAM turns around and sees the three zombies coming toward him. He turns around and looks at the house. THE SHADOMAN jumps toward him.

SAM rolls out of the way. SAM shoots into the wall to make an opening for him to escape. Then a bookshelf falls and a book falls out.

"How to Kill the Shadow Man" by Herbert Brooks falls out.

SAM
Surly your joking.

SAM turns to the back of the book and sees a knife. A midevil looking knife.

On the knife it reads:

"Just stab the dang thing to kill it!"

THE SHADOMAN kicks the knife out of SAM'S hand and it sticks into the ground.

SAM kicks the SHADOMAN.

THE SHADOMAN pulls him toward him.

SAM turns and aims his gun at THE SHADOMAN and pulls the trigger. No bullets come out.

SAM
Oh.

THE SHADOMAN pulls out his ax.

SAM kicks the SHADOMAN in the crotch.

THE SHADOMAN
My balls!

SAM runs over to the knife and grabs it.

He turns to see the SHADOMAN is still lying down in pain.

SAM raises the knife and stabs THE SHADOMAN in the back.

THE SHADOMAN disappears into thin air.

SAM looks around at the mess.

SAM
Now what do I do.

SAM looks at all of the dead bodies.

Then he looks inside and sees a vase is broken.

SAM
Oh god! My mom's vase!

SAM turns and sees all of the dead bodies.

SAM
The cops will never believe me this time.

CUT TO BLACK

THE END