

SECRETS OF AREA 51
WRITTEN BY DANIEL ROBINSON

FADE IN:

EXT - MILITARY BASE - NIGHT

SHOW ON SCREEN:
Roswell NM 1951

A tall man with short hair and a medium build dressed in BDUs walks out of the base and looks up at the sky (DAN)

He takes in a deep breath.

DAN

The sky is nice and clear tonight.

The sky shows a beam of light as it lights up the whole area.

Dan stands in awe as he watches a ship come crashing down about ten feet in front of him.

The ship almost buries it self into the sand.

The ship was so burning hot that it caused the sand to turn to glass.

DAN

What the...

He turns around and runs inside.

PAN ACROSS TO THE SHIP

One alien is struggling for air.

FADE TO:
BLACK

FADE IN:

EXT - HIGHWAY - DAY

SHOW ON SCREEN:
2 MILES OUTSIDE OF ROSWELL NM 1992

(TONY) A short well built man with no hair is driving towards area 51. He is listening to rock n roll music.

He starts sing along to Megadeath.

TONY
I'm addicted to chaos.

A man stands in the road up ahead.

Tony passes a sign that reads, Area 51 Restricted area. He pays no attention to it.

He sees the man and turns the wheel of his car and slams on his brakes.

TONY
What the hell was that?

He looks around and notices that the man is gone. He gets out of his car and looks around.

TONY CONT
My car.

He steps backwards and takes a better look at his car. He walks back about five feet and he hears a cracking sound.

He looks down and sees sand going into the ground. The ground gives away sending Tony into total darkness beneath the ground..

FADE TO:
BLACK

FADE IN:

INT - AREA 51 ROOM - DAY

Tony picks him self up off of the floor and looks around. He pulls out a lighter and lights it up looking for a switch.

He sees a switch on the other side of the room. He walks over and flips it. A bright light comes on.

TONY
Where the hell am I?

He walks over to a door and grabs the handle when he hears another voice.

BRYAN

Welcome to the end of life.

Tony slowly turns around and sees an older black man with short dark hair dressed in BDU's smoking a cigar (BRYAN)

TONY

Where am I and who are you?

Bryan gets up and walks over to a cabinet, he pulls out a change of clothes and a bottle of Jack Daniels. He walks over to Tony and hands him the Clothes.

BRYAN

Put these on and have a seat. You can change in the bathroom over there.

Tony walks over to the room and closes the door.

BRYAN CONT

I told them that the glass ceiling was a bad idea.

Tony comes back out and stands in front of a table.

TONY

Who are you.

BRYAN

You mean who was I. I am Bryan First commander in this wacky place. Sit down and let me explain things to you.

TONY

How do I get out of here?

BRYAN

Once your here you can't leave. Except in a pine box.

TONY

You still haven't told me about where I am.

BRYAN

Are you familiar with Area 51?

TONY

Yeah that's where the aliens crashed right?

BRYAN

In a way. Here in the area we deal with all kinds of aliens. We just found out that every one on earth is some sort of alien.

TONY

Okay. Maybe you have been drinking just a little to much.

Bryan gets up and walks over to Tony. He pulls up a chair closer to him.

BRYAN

If you want to live through the day then I recommend that you listen to what I have to say.

Tony gulps.

BRYAN CONT

Way back and I mean way back. There were two main alien races that started to battle one of them came to earth. That's all I'm going to tell you right now. In the mean time I think it best to show you what I am talking about.

They both get up and walk out of the room.

DISSOLVE

FADE IN:

INT. - AREA 51 - DAY

Bryan leads Tony to a large bay window.

TONY

What is this? What are they?

Inside of the window lies a huge space type ship. There are about forty or so deformed looking humans walking around.

BRYAN

Aliens. Everyone a different race. Have you ever read the bible?

TONY

A little why?

BRYAN

In the beginning God created the heavens and the earth. But only two humans were ever made.

TONY

So you're saying that the reason we have so many different races is because of aliens?

BRYAN

Yup.

TONY

This is just like Men in Black.

BRYAN

Although it was a good movie, it's not quite the same. Aliens have been on our planet for many years, living amongst us. Most are friendly.

TONY

Okay what about the disappearances of humans?

BRYAN

You mean the other alien races. They had to go home. Even Elvis was an alien and yes he did go back to his planet. There are a bunch of crack pots who think they have seen alien saucers.

TONY

Did they?

BRYAN

Hell no, most just think they did. Alien technology is far more advanced than us. Look at the great pyramids do you really think a bunch of unskilled people could have made them?

TONY

Not really.

BRYAN
Let's head back to the room.

DISSOLVE

FADE IN:

INT. - ROOM - DAY

Tony looks at Bryan.

TONY
Are you sure that there is no way out?

Bryan looks up at the ceiling and back at Tony.

BRYAN
Go change your clothes and come back out here.

Tony goes and changes his clothes.

TONY
What is going on?

BRYAN
You must be what twenty four?

TONY
I'm twenty three.

BRYAN
I've been here a long time and you still have your whole life ahead of you. Take that ladder over there and get out of here.

Tony walks over to the corner and takes the ladder and brings it over to where the hole is. He starts climbing out when Bryan grabs his leg.

BRYAN
Once you get up there get out of here and if you get a chance mail this for me.

Bryan hands an envelope to Tony.

TONY

Take care man.

BRYAN

You too.

Tony climbs out of the building and gets to his car. He drives away.

SHOW ON SCREEN:

Two Weeks Later

An older black lady walks out to her mail box and checks her mail. She looks through the mail and sees the letter that Tony mailed out. She drops the other mail and opens it.

BRYAN V.O.

To my dearest love. I sit here in Area 51 counting the days it's been. I wanted to tell you how much I've missed you and that I'll see you in heaven. My time is near and I have to go. Always remember I love you.

She holds the letter to her chest and falls to her knees and begins to cry.

DISSOLVE

ROLL CREDITS.