

RUSSIAN ROULETTE

By Ashenafi

MONTAGE: LOS ANGELES

A quick take of the City of Los Angeles: Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive, the buildings on the coastline of the pacific ocean and others.`

EXT. ST. JOHN HOSPITAL - DAY

An established shot of St. John hospital: It's a fictional Medical Center equivalent to UCLA Ronald Reagan Hospital. On the soundtrack, music plays.

INT. ST. JOHN HOSPITAL - SURGERY ROOM - DAY

DR. CHRIS VINCENT (32) is in the middle of performing surgery on a patient named KATE JOHNS who ran into a privet Jet's blade by accident. DOCTOR FELIX MAYKOVSKY(34) and two female nurses (JESSICA AND STACY) assist Chris.

FLASHBACK: Movie set (Desert Mystery): Kate, who is an actress, sits in the chair, reading a script. A private Jet flies in the air and and lands on the ground. It's Kate's husband THOMAS WALKER. He gets out of the jet.

Kate sees him, puts her script aside, gets up and runs toward her husband. Before we know it, Kate collide with the Blades that are spinning invisibly. The blades take out a chunk of Kate's face. She holds her face and goes down with her knees.

Tom and others run to help her. Kate's hands and face are covered with blood. She is in a lot of pain.

BACK TO: ST. JOHN HOSPITAL

Chris continues to fix Kate's face.

MONTAGE (photograph):

We see photographs of the patient (before the accident): Photographs of Kate good face with her friends and family; Kate in Movie Sets talking to directors and actors; Kate acting in movies; Kate in movie premiere.

Then photographs of Kate during and after the accident (she looks beyond recognition). Her face is covered with blood; her cheeks and

nose are cut; Photographs of People helping her; Paramedics looking at the wound; Paramedics trying to stop the bleeding; A paramedic putting Medical dressing on her face; Paramedics taking her into a Medical Helicopter and others.

INT. ST. JOHN HOSPITAL - RECOVERY ROOM - DAY

Kate lies on the bed. Her face is covered with Bandage. Holding Kate's Medical chart, Chris looks at her for a long second.

The heart monitors shows Kate's heart is functioning well. Chris then looks at her Medical chart, and writes down something...

INT. ST. JOHN HOSPITAL - MAIN RECOVERY ROOM - DAY

Kate sits in a chair. Chris slowly removes the bandage from her face. She grabs the Mirror from the table and looks at her face in the mirror. It's amazing. She looks more beautiful than ever. Kate eyes fill with tears. In a blink, two pairs of tears escape from her eyes and drop down by her cheeks.

MONTAGE

We see the face of Kate on every MAGAZINE and posing for all kinds of Photographers. Kate poses for a photographer. A photographer takes a serious pictures of Kate; Kate on the cover of Vogue. Kate poses in the beach. Another photographer takes her picture. She is on the cover of Vanity Fair. Kate is on the Cover of People. So does Chris; he is on the Conner of the magazine. Kate poses for a photographer named Kevin in the garden. Kevin takes her pictures. Kate is on the cover of BAZAAR and others.

INT. KATE AND TOM'S MANSION - DAY

A party is in progress. We see elites, aristocrats, producers, movie stars and models standing with glasses of champagnes and mingling. Kate and her husband Tom talk to Mr. and Mrs. Jones. Then at the entrance, Chris walks in. Kate looks at him. She excuses her husband, and Mr. and Mrs. Jones and walks toward him.

Chris looks at Kate as she approaches him. Kate comes and hugs him affectionately. They kiss on the cheeks.

Chris and Kate talk and begins to walk towards Tom. Kate takes Chris's arm as they continues to walk towards Tom.

Kate and Chris come up to Tom, who continues to entertain Mr. and Mrs. Jones.

Chris and Tom greet. Tom introduces him to Mr. and Mrs. Jones. They all greet and talk.

A waiter comes by with a tray of Champagnes. Kate stops him for drinks. The waiter forwards his tray, offering Chris Champagnes. Chris grabs a glass. So does Kate. The waiter walks away.

Chris and Kate connect their glasses "Cheers". They all cheer and have sips...

INT. KATE AND TOM'S MANSION - LATER

Chris and Kate stand at the bar talking. She then gives him her hand to dance. Chris takes her hand. They come to a dance floor and begin to dance Slow.

Serious photo shots of Chris and Kate as they continue to dance.

Note: We don't know who is taking the picture.

FADE TO: BLACK

RUSSIAN ROULETTE

FADE IN:

INT. ST. JOHN HOSPITAL - HALLWAY - DAY

Chris and Felix walk in the hallway. Chris looks at a file.

FELIX

...Her husband caught her
chatting. He tied her up and
burned her face with ironing.

Chris looks at the photo of the patient on the file. One side of her face is completely burned.

FELIX (CONT'D)

The left side of her face is
completely burnt. We will have to
remove her cheek and stuff it with
silicon.

CHRIS

That won't be necessary. We will
just grow stem cells from sketch
and cover it like it's never
happened.

Chris closes the file and gives Felix the file. Felix takes the file.

FELIX

It's your call.

Medium shot of Chris and Felix as they continue to walk down the hallway. On the soundtrack, Music comes.

INT. ST. JOHN HOSPITAL - PATIENT ROOM - DAY

We see a patient named Nancy Hopkins lying on the medical bed. She is in oxygen mask. Half of her face is covered with bandage. At the entrance, Chris and Felix walk in.

Chris comes closer and looks at her. Nancy opens her eye that is left uncovered and looks at him. Her eye fills with tears. In a blink, a tear escapes from her eye and drops on the side of her face.

Even though Chris has seen it all, his heart escapes a couple of beats with sadness.

INT. ST. JOHN HOSPITAL - SURGERY ROOM - DAY

Chris is in the middle of performing facial constriction surgery on Nancy's face. Felix is present. So does Jessica and Stacy, assisting. Chris is doing almost all of the work. He places the steam cell on Nancy's cheek, covers it with advance plastic layer and begins to glue it carefully as Felix, Stacy and Jessica continue to assist him.

INT. ST. JOHN HOSPITAL - RECOVERY ROOM - DAY

Nancy sits in a chair. Her face is covered with bandage. Chris slowly removes the bandage from her face. Nancy picks up the mirror from the table and looks at her image. She doesn't believe what she is seeing. She looks like a Princess. She gets up and cuddles Chris. Chris holds her dearly. Nancy cries on his shoulder.

INT. HOLLYWOOD CLUB - NIGHT

It's seductive club. We see artists, movie stars, producers and gorgeous girls mingling and drinking. Chris sits at the bar alone with a glass of whiskey. Then a beautiful girl named MILA SIMUTENKOV, who is wearing a bewitching red Valentine gown, walks up to him.

MILA

Hi

CHRIS

Hi

There is a silent moment.

She then:

MILA

Where do I know you from?

CHRIS

Where do you know me from?

MILA

I don't know. You look familiar.
Are you some kind of famous actor?

CHRIS

(Smiling)

No. I am not.

MILA

Anyway, my name is Mila
Simutenkov. I'm from Russia.

CHRIS

Chris. Born and raise here in Los
Angeles.

MILA

Please to meet you, Chris.

She gives him her hand to shake. Chris takes her hand.

CHRIS

Pleasure

They shake hands, greeting.

There is a silent moment. They gaze at each other's eyes.

She then:

MILA

I am hungry. You want to go out
and grab pizza

CHRIS

Sure.

Chris takes out \$100 and places it on the counter. Mila and Chris walk toward the exit.

EXT. SUNSET BOULEVARD - NIGHT

Chris and Mila talk a walk in Sunset Boulevard. They are eating slices of pizzas and drinking can of sodas while talking.

MILA

Have you ever seen a car that drives both ways? One wheel at front. Another in the back.

CHRIS

No. I haven't.

MILA

I checked it in the internet. They have millions of car Brands, custom made vehicles and automobile companies. But there is not a single car that drives both ways. Isn't that sad?

CHRIS

(Playing along)

Yes. It's.

MILA

I mean we sent men to the moon. We built spacecrafts, and satellites that orbit around the planets. We mapped human genome. We built computer. But nobody bothered to think about designing a car that drives both ways.

(Mockingly)

We have come a long way since the Dark Ages.

Chris smiles softly.

CHRIS

I am pretty much sure they are people who thought about it. They just don't have the time to sit on the round table and talk about it.

(Humorously)

...Cars that are made in Detroit and the traffic here in LA are enough to make you go crazy.

MILA

Okay. Never mind.

(A beat)

Do you mind asking what you do?

CHRIS

I am a doctor.

MILA

You mean you play a doctor on TV, is that it?

CHRIS

No. I work at St. John hospital. I am a surgeon.

MILA

Give me a break. You don't see me bragging I am the first person who walked on Mars, do you?

He smiles charismatically. He has nothing to say.

MILA

I am just fucking with you. It's only a low budget movie that I did in Russia. You know? How the cold war between USA and the CCCP played out... and Neil Armstrong was the first person to walk on the moon. The director though it'd be a payback to make a movie that exploit a journey to space and the first woman to walk on Mars. He wrote the script and asked me to play the lead role; a twenty something free spirit Russian, who had no care in the world. It's like moon Space Odyssey.

CHRIS

(Under his breath)

I see

MILA

(Humorously)
Anyway I knew you were some kind
of hotshot. I fell for you at
sight.

Chris smiles softly.

CHRIS
(Playing along)
I fell for you at sight too.

She smiles in beauty. There is a silent moment.

She then:

MILA
So do you want to go to Pacific
Park in Santa Monica and ride in
Ferris wheel?

CHRIS
Why not?

Mila whistles for a TAXI as it drives by. The TAXI stops in the middle of the street. Chris and Mila run to the TAXI and get in the back seat. The TAXI drives away. Medium shot of the TAXI as it drives in the street of Los Angeles.

We then take it overhead shot, looking down at the city of Los Angeles, followed by a quick take of various interesting place of LA in the night.

EXT. PACIFIC PARK - NIGHT

Chris and Mila ride in Ferris wheel. They are alone. Nobody is there. The Ferris wheel is moving slowly.

CHRIS
You're an actress?

MILA
No. I work at a Russian movie
studio in Melrose place. I am a
translator. I translate English
movies into Russia.

(Off his look)
It's not that hard. I just follow
their mouth and match their lip
movements. It's like lip sync...

except the stars are lip
synchronizing your voice.

Chris smiles softly.

CHRIS

It's cool.

MILA

What's cool? Are you saying I am
not good for you?

CHRIS

No. I didn't say that.

Chris doesn't have anything to add.

MILA

So what are you saying?

CHRIS

Nothing. I'd love to see one of
your translated works.

MILA

You don't speak Russian. It'd just
be one of those annoying movies
that are made in Sabria.

CHRIS

That's an assumption. I will enjoy
it like any other great movies that
happen to be translated in foreign
language.

MILA

Really?

CHRIS

I have seen Casablanca, translated
into French. It's as good as the
original if not better.

MILA

So you're saying I should quit my
job and find something else to do
with my life. Since (Speaks
something In Russian) doesn't sound
like Ingrid Bergman "It's about a

girl who had just come to Paris from her home in Oslo. At the house of some friends, she met a man about whom she'd heard her whole life. A very great and courageous man. He opened up for her a whole beautiful world full of knowledge and thoughts and ideals. Everything she knew or ever became was because of him. And she looked up to him and worshiped him... with a feeling she supposed was love."

Chris smiles in wonder.

CHRIS

(Humorously)

Why are you twisting my word?

MILA

Because you're the most handsome man I have ever met.

Chris smiles charismatically.

CHRIS

Thanks for the compliment. But some time, I look at myself in the mirror. I see a beast.

MILA

Beasts are okay. I just can't stand guys who are narcissists.

CHRIS

What do you mean by "Narcissists"?

MILA

Guys who derive erotic gratification from their own images

CHRIS

In that case, take comfort. I only derive gratification from an image that is just placed in my heart by angels in heavens.

She smiles in beauty "This guy is romantic".

EXT. BEACH - LATER

Chris and Mila take a walk in the beach. There is a silent moment...

He then:

CHRIS

Do you mind asking the thing you said in Russia earlier in the Ferris wheel...? I am just wondering. It's eating up my brain. Is that the whole thing that Ingrid Bergman said, translated into Russia?

MILA

No. It's Ingrid Bergman's quotes: "I've gone from saint to whore and back to saint again, all in one lifetime."

Chris couldn't help smiling. He cuddles and kisses her on the cheek.

INT. RICK'S BLUES HOUSE - NIGHT

It's seductive blues house. On the wall, we see photos of Humphrey Bogart as Rick Blaine and Ingrid Bergman as Ilsa Lund in Casablanca. On the stage, Diana sings "Times goes by". Chris and Mila sit at a table with glasses of whiskeys.

MILA

What's your story? Are you married? Do you have a girlfriend?

CHRIS

No. I am not married. I don't have a girlfriend. But I have dated here and there.

MILA

What is the longest relationship you have ever been in?

CHRIS

The last one. Three and half years

MILA

What happened?

CHRIS
Cheating, Lying, and lack of
trust. In the end, we just drifted
away.

MILA
That's sad.

CHRIS
What about you... Are you seeing
anyone?

MILA
(Seductively)
What do you think?

Chris says nothing (he just gazes at her eyes silently).

MILA
No. I am not seeing anybody.
(off his looks)
If I were in relationship, would I
be sitting here and talking to
you?

CHRIS
(Under his breath)
I don't know.

MILA (CONT'D)
Though, when I was in College, I
was in a love-and-hate
relationship with this guy who
plays hard to get. I thought he
was cute. We dated for two years
so. But in the end, my heart got
shattered into pieces. I gave up
on love.

CHRIS
That's sad.

There is a silent moment. Chris and Mila gaze at each other eyes.
Then on the stage, Diana begins to sing "it had to be you". Chris
gives Mila his hand to dance. She takes his hand. They get up, come
to the dance floor, and begin to dance Slow. They then kiss.

INT. CHRIS'S BEACH HOUSE - BEDROOM - NIGHT

Round candlelight. Chris and Mila make love. It's sensual, seductive, steamy and passionate. Exciting rush of physical passion, we see Mila going through all kind of sexual passion as Chris composes poetry between her legs. We stay with them with serious cut as they continue to make love.

MONTAGE

2012 JEEP: Chris and Mila drive in the freeway of California.

Mammoth Mountain Resort: Chris and Mila ride in Scenic Gondola 11,053 feet at the summit of Mammoth; they ski on the snow; Chris and Mila play with the snow, throwing snowballs at each other. Chris then chases Mila. She throws snow balls at him and runs away screaming and laughing. Chris catches her. He carries her over his shoulder as she scream. They both fall in the snow and kiss.

NEW YORK CITY: a quick chaotic take of New York City: Midtown Manhattan, the Central Park, Statue of Liberty, the Brooklyn Bridge, the United Nations Headquarters, Times Square, the Unisphere in Queens and many more.

New York: St. Rafaela women's clothing store: Mila comes out the dressing room in a beautiful light purple Stella McCartney gown and shows Chris the dress. Chris thinks she looks the most enchanting thing he has ever seen. But Mila has other things in her mind. She grabs a breathtaking sliver translucent John Galliano gown from the counter returns to the dressing Room.

Dissolve to: Mila, wearing sliver John Galliano dress, comes out the dressing room and shows Chris the dress. Chris loves it.

Dissolve to: Mila, wearing a gold Christian Dior gown, comes out of the dressing room and shows Chris the dress.

Dissolve to: Mila comes out of the dressing room in an elegant white Alexander McQueen gown and shows Chris the dress. Chris tells her she looks an angel.

Dissolve to: Mila comes out of the dressing room in a funky Betsey Johnson dress and shows Chris the dress. Chris smiles in her sense of style.

Dissolve to: Mila comes out of the dress room wearing a green Dolce & Gabbana gown.

Dissolve to: Mila comes out from the dressing room wearing a black Yves Saint Laurent gown. Chris tells her she looks the best. Mila

walks up to him and throws her arms around his neck. They talk between baby kisses. They then kiss French.

NYC Restaurant: Mila and Chris sit at a table, having glasses of red wine. Mila is telling a story. We don't hear what they are saying due to the music on the soundtrack. Chris says something. Mila smiles in beauty. Chris gives her his hand to dance. Mila takes his hand. They come to the dance floor and begin to dance slow. Chris and Emily kiss.

Resort and Hotel: Louis and Emily make love. It's sensual, steamy, seductive and passionate sex. We stay with them with serious cuts.

ST. JOHN HOSPITAL: St. John Hospital: Chris places a medical wrist band around Mila's wrist with her name and birthday on it. He checks her breasts with stereoscope. He tells her she is fine. They talk between baby kisses. They then kiss French.

St. John hospital. Operating room: Chris performs a surgery on a patient who had a nose job but it had gone terribly bad. She wants Chris to fix it. Felix is present. So does Jessica and Stacy. At the entrance, Mila walks in. She is wearing gloves and blue nurse uniform. Her mouth is covered with a surgical mask as well.

Chris looks at her. She gives him a wink, comes and stands in front of him. Chris asks Mila to give him a surgical knife. Mila grabs the knife and gives it to him.

Chris takes the knife and cuts the patient's nose. Blood comes out of the patient's skin. Jessica cleans the blood with advance medical-tub. Mila feels the effect.

RUSSIAN MOVIE STUDIO: Mila sits at her desk, translating Titanic with a guy named ROMAN. On the screen, we see Rose and Jack (Leonardo DiCaprio and Kate Winslet) at the bow of the ship talking.

THEN At the studio's entrance, Chris walks in with a red Rose. Mila sees him. She excuses her supervisor (MAKSIM), who is standing in the glass room and managing the program, gets up and goes to Chris. Chris and Mila cuddle and kiss.

L.A HOTEL AND RESTURANT (Five-star restaurant): Chris and Mila sit at the table with glass of red wine. They talk between baby kisses.

MALIBU BEACH: Mila and Chris take a walk talking. Chris then excuses her and walks into the ocean, picks up something and returns to Mila. She asks him what it is. Chris produces a diamond engagement ring, gets down with his knee and asks her to marry me. Mila is speechless. She says Yes. Chris places the ring on her middle finger. He gets up.

Chris and Mila kiss.

CU - MILA AND CHRIS

They kiss more passionately.

WEDDING CHAPEL (PACIFIC OCEAN CLIFF): A Priest marries Chris, who is wearing a Tuxedo, and Mila, who is wearing a beautiful Valentino wedding gown, on the cliff as the wave crashes on the natural formation rocks. Chris puts a wedding ring on Mila's ring finger. So does Mila. They kiss before the priest say you may kiss the bride.

EXT. CHRIS'S BEACH HOUSE - DAY

An established shot of Chris's Beach house.

BLACK HENNESSEY VENOM GT SPYDER CONVERTIBLE: Chris and Mila, who is wearing a wedding gown, come driving and park the car in front of the house.

Chris gets out of the car, comes around, opens the passenger door, carries Mila out of the car and takes her to the house while kissing.

Chris, carrying Mila, opens the door and enters in to the house.

INT. CHRIS'S BEACH HOUSE - DAY

Chris, carrying Mila, climbs the staircase.

INT. CHRIS'S BEACH HOUSE - BEDROOM - DAY

They come to the bedroom. Chris puts Mila on the bed, gets closer and kisses her. She kisses him.

CU - CHRIS AND MILA

They kiss more passionately.

INT. CHRIS'S BEACH HOUSE - BEDROOM - NIGHT

Chris and Mila make love in round candlelight. It's seductive, steamy, and passionate. We stay with them in serious cut.

INT. CHRIS'S BEACH HOUSE - BATHTUB - NIGHT

Chris and Mila sit in the bath. Chris is behind. Mila rests on his chest. He is planting small kisses on her shoulder while reciting John Fuller's "Valentine" from Memory...

CHRIS

(Softly down by her neck)

The things about you I appreciate
may seem indelicate:
I'd like to find you in the shower
And chase the soap for half an
hour.
I'd like to have you in my power
and see your eyes dilate.
I'd like to have your back to scour
And other parts to lubricate.
Sometimes I feel it is my fate
To chase you screaming up a tower
or make you cower
By asking you to differentiate
Nietzsche from Schopenhauer.
I'd like to successfully guess
your weight and win you at a fête.
I'd like to offer you a flower.

Mila smiles in beauty. Chris kisses her on the shoulder. There is a
silent moment.

She then:

MILA

Do you believe everything happens
for a reason?

CHRIS

What do you mean?

MILA

Life

CHRIS

What about it?

MILA

We are frozen in the present.

CHRIS

We are?

MILA

If you can go to the past, what
would you change?

CHRIS

Nothing. Everything led me to this moment.

There is a silent moment.

She then:

MILA
Are you truly happy and at Peace?

CHRIS
Yes. I am.

They kiss.

EXT. CHRIS'S BEACH HOUSE - MORNING

An established shot of Chris's lake house as the sun rises....

INT. CHRIS'S BEACH HOUSE - BEDROOM - MORNING

Chris sleeps. An alarm clock rings. Chris opens his eyes and stops the alarm. Chris notices Mila is not with him. He gets up and walks toward the Living room.

INT. CHRIS'S BEACH HOUSE - LIVING ROOM - MORNING

Chris comes down the staircase and sees a note on the coffee table. On top of the note, we see Mila's wedding ring. Chris picks up both the ring and the note. He reads the note.

MILA (VOICE)
I am sorry, Chris. I am fucked up in the head. You're too kind. I don't deserve a man like you. I am going back to Russia. Please don't look for me. I love you. Yours
Mila.

Chris's heart is shattered into thousands pieces.

CU - CHRIS

He looks at the direction of the camera. On the soundtrack, music comes.

INT. ST. JOHN HOSPITAL - NIGHT

Chris is in the middle of performing surgery; fixing a patient's

face. Felix is present. So does Jessica and Stacy. Chris's mind is somewhere. He couldn't focus. Chris then excuses them, takes off his gloves, removes his mask, tells Felix to take over and leaves.

INT. ST. JOHN HOSPITAL - HALLWAY - DAY

Chris walks down the hallway (at the direction of the camera).

INT. CHRIS'S HENNESSEY VENOM GT CONVERTIBLE (MOVING) - DAY

Chris drives while talking on his cell phone. We don't hear what he's saying due to the music on the soundtrack.

EXT. CHRIS'S HENNESSEY VENOM GT CONVERTIBLE (MOVING) - DAY

An establish shot of Hennessey Venom GT Spyder driving in the street of Los Angeles.

EXT. RUSSIAN MOVIE STUDIO - DAY

Chris comes driving and parks his car next to a Parking Meter. He gets out of the car, crosses the street and walks in to the studio.

INT. RUSSIAN MOVIE STUDIO - TRANSLATION ROOM - DAY

We see Roman and a girl named YEVA in the place of Mila. They are in the middle of translating "Twilight" Starring Kristen Stewart and Robert Pattinson. Maksim is present; he is supervising at his glass room.

At the entrance, Chris walks in. He approaches Maksim and asks him where Mila is. Maksim tells him he doesn't know where she is. Chris turns around and walks toward the exit.

INT. RICK'S BLUES HOUSE - NIGHT

Chris sits at the bar with a glass of scotch. On the stage, Rachael sings Nina Simon's "Love me with your fantasy." Chris watches Rachael who is singing "Love Me with Your Fantasy" like an angel.

THEN

Chris grabs his scotch and drinks everything. He gets up, takes out \$200 from his pocket, places the money on the counter, turns around and walks toward the exit.

We PAN to Rachael.

Rachael continues to sing Nina Simon's "Love me with your fantasy".

We stay with her for a bit.

EXT. MALIBU BEACH - NIGHT

Sparkling stars. Bright moon, cloudless skies. Ocean waves. Chris takes a walk. He is holding a bottle of whiskey. On the soundtrack, Nina Simone's "ne me quitte pas" plays. Chris drinks the liquor from the bottle, throws the bottle in the ocean and continues to walk down the shore.

INT. CHRIS BEACH HOUSE - BEDROOM - MORNING

Chris is sleeping. His alarm clock rings. Chris opens his eyes and stops the alarm clock. He gets up and heads toward the bathroom. On the soundtrack, Nina Simone's "ne me quitte pas" continues to play.

INT. CHRIS BEACH HOUSE - SHOWER ROOM - MORNING

Chris takes a shower.

INT. CHRIS BEACH HOUSE - KITCHEN - MORNING

Chris prepares breakfast: Omelets. He grabs the remote control and turns on the TV. On the TV (News): A NEWS ANCHOR (Jennifer) talks about a Comet that is heading toward the earth, followed by Mexico drug war and the photo of JAVIER, a Mexico drug lord.

Chris ignores the news and continues to fix his omelet. On the soundtrack, we continue to hear Nina Simone's "ne me quitte pas". Chris then turns off the stove. He places the omelets on a plate. He adds on top of the pancake.

Chris grabs a can of coke from the refrigerator, walks to the breakfast table with his meal and sits. On TV (NEWS): Jennifer talks about Mila. We see the photo of Mila on the screen.

JENNIFER (TV)

...A twenty four years old girl,
an aspiring actress named Mila
Simutenkov found dead in San
Clemente Beach, California...

Chris looks at The TV in shock. TV: Jennifer continues to talk about the news...

EXT. SAN CLEMENTE BEACH (FLASHBACK) - DAY

We see all kinds of people surfing in the Wave. One Man has an

amazing ride through the wave that is 30 feet high.

EXT. SAN CLEMENTE BEACH (FLASHBACK) - LATER

Two surfer boys, carrying surfing boards, walk down the beach. They see something. It's a nude body of a young woman floating in the water (at the shore). They look at each other like what the fuck?! The Two Surfer boys move closer and look at the body.

EXT. SAN CLEMENTE BEACH (FLASHBACK) - LATER

We see Los Angeles police department securing the area (the crime scene). There are curious bystanders, Journalists and photographers. HOMICIDE DETECTIVE LESTER STEWART and forensics Ben and Jody are in the middle of collecting evidence.

DR. RUSSELL KATZ examines the body. A forensic photographer Toby McKee takes photos of the corpse. Detective Washington (LAPD Homicide) can be seen talking to the Two Surfer Boys.

THEN

DETECTIVE MORGAN TAYLOR comes to the crime scene. He moves through the crowd, greets TWO OFFICERS, who are securing the area, and walks up to the body.

MORGAN
(To Lester)

What you got?

LESTER
Mila Simutenkov... age 24. Someone
dumped her body in the ocean.

Detective Taylor sees her wrist. She's wearing a medical wrist band.

MORGAN
What's that on her wrist?

LESTER
It's a medical wrist band from St.
John Hospital... That's how we are
able to identify her. Her name and
birthday are written on the wrist
band.

MORGAN
Did you find out where she
lives...? Any suspect or motive?

LESTER
We are working on it.

Morgan examines her body.

MORGAN
(To Dr. Katz)
What is the cause of her death?

DR. KATZ
It might be strangulation. I have
to check it again in the lab.

MORGAN
Okay, cover her up.
(To Forensic)
I want you guys to collect all
evidence and give me the result as
soon as possible.

INT. CHRIS'S BEACH HOUSE (PRESENT) - DAY

Chris comes up to the bar, grabs Johnny Walker Black Lable, pours it
in the glass and drinks everything.

THEN the door bell rings. Chris goes to the door and opens it
revealing Detective Taylor and Detective Stewart. Lester flashes his
badge.

LESTER
LAPD

MORGAN
I am sorry for the confusion. We
came to ask you few questions
regarding to Mila Simutenkov. She
was found dead in San Clemente
Beach this morning.

LESTER
Can we come in?

CHRIS
Sure

Chris opens the door wider and lets them in. They all come to the
living room.

CHRIS
(Referring to the coffee table)
Have seat.

Both Lester and Morgan sit.

CHRIS
You guys want coffee or tea?

MORGAN
It's okay. We just had coffee two
minutes ago.

LESTER
Just sit down

Chris sits.

MORGAN
(Apologetic)
We don't mean to be rude. But tell
us... When was the last time you saw
Miss. Simutenkov?

CHRIS
It was two months ago. We were
married. One day, out of the blue,
she wrote a note, saying something
in her head and left.

LESTER
Do you have the note with you?

CHRIS
No. I burned it.

MORGAN
Okay. We need you to come to the
station.

CHRIS
Am I under arrest? Should I call my
lawyer?

MORGAN
No. That won't be necessary.

LESTER

We want you to identify her body.

INT. COUNTY MORGUE - EXAMINATION ROOM - DAY

Detective Taylor, Lester and Chris walk in. The corner is there standing next to a covered corpse.

MORGAN

We need you to I.D. the body.

The CORONER pulls back the sheet. A naked girl. A tag on her toe.

LESTER

Is that Mila Simutenkov?

Chris looks at her in distress. She looks like Mila.

CHRIS

Yes. That's her.

INT. LAPD - INTERROGATION ROOM - DAY

Detective Taylor and Detective Stewart question Chris...

DETECTIVE TAYLOR

The forensic report shows she died two weeks ago from strangulation. We were you on the night of Friday March 10?

CHRIS

I don't remember. I must have been in a bar in Hollywood.

DETECTIVE STEWART

What about... where were you last night?

CHRIS

I was in Rick Blues House in North Hollywood, drinking every whiskey they had.

DETECTIVE STEWART

Where did you go after that?

CHRIS

I went to Malibu beach near my house and continued to drink.

DETECTIVE STEWART
You own a boat, don't you?

CHRIS
Everybody owns a boat.

DETECTIVE STEWART
Just answer yes or no.

CHRIS
Yes, I do.

DETECTIVE STEWART
do you think it is a coincidence
you were drinking in the beach in
Malibu and she was lying dead in
San Clemente Beach?

They look at him in suspense.

CHRIS
(Confused)
Are you guys saying I killed her?
Am I suspect?

DETECTIVE STEWART
No. We just want to set the record.

CHRIS
I want to talk to my lawyer.

DETECTIVE TAYLOR
That won't be necessary. We just
need you to help us finding the
people who are responsible for her
death.

CHRIS
I don't know who killed her. But
if you guys think I did it, you
can talk to my lawyer. He will
explain to you everything. I am
innocent.

DETECTIVE STEWART
Okay. Never mind. You are free to
go. We will contact you when
things come up.

Chris looks at them: is that it? On the soundtrack, music comes.
Chris gets up and walks toward the exit.

INT. ST. JOHN HOSPITAL - SURGERY ROOM - DAY

Chris is in the middle of performing surgery on a patient named James (a firefighter). Half of James's face is burnt like Aaron Eckhart in Dark Knight. Jessica and Stacy assist Chris. Felix is absent. DR. JOHNSON has taken his place. Chris seems clam. He fixes James's face without difficulty.

EXT/INT. CHRIS'S HENNESSEY VENOM GT CONVERTIBLE (MOVING) - DAY

Chris drives in the street of Los Angeles. He is talking on his cell phone. Yet we don't hear what he's saying due to the music on the soundtrack.

EXT. BEVERLY WILSHIRE HOTEL - DAY

HENNESSEY VENOM GT CONVERTIBLE: Chris comes to the Beverly Wilshire Hotel driving, pulls his car next to the hotel. Chris gets out of the car, gives his key to a Parking attendant.

The parking attendant takes the key, gets behind the wheel, starts the car and drives to park it...

In the meantime, Chris's cell phone rings. Chris picks it up.

Out of nowhere comes a Man named GARCIA and puts a gun on Chris's side (abdomen).

GARCIA

Don't do anything stupid. It's
only business.

A BLACK VAN comes driving and pulls next to Chris and Garcia. The Van's side door opens.

Garcia pushes Chris into the van. TWO LATINO MEN, who are inside the VAN, apprehend Chris, and close the Van.

The Van drives away.

A WHITE MERCEDES comes driving and pulls next to Garcia. Garcia opens the door and gets in the passenger seat. The Mercedes drives away.

MONTAGE

We see important and interesting parts of TIJUANA: Tijuana's traffic near the international borderline, The City of Tijuana, Grand Hotel Tijuana, Border fence between Tijuana and San Diego's border patrol offices and others.

EXT. TIJUANA - VAN AND MERCEDES (MOVING) - DAY

Shots of the Van and Mercedes as they drive in the city of Tijuana

INT. VAN (MOVING) - DAY

Chris is in the backseat. His face is covered with black hood like a political prisoner. His hands are tied. The TWO Latino MEN, who are holding guns, sit in front of him, making sure things go according to the plan.

EXT. JAVIER'S TIJUANA MANSION - DAY

It's multimillion dollar palace. It looks like a Cathedral that turns into house. We see water fountain, gardens, tennis court, four swimming pools and other recreational structures. About 30 bodyguards can be seen standing and moving with Machine guns while keeping the area safe.

THEN At the gate, THE MERCEDES and THE VAN come driving. The Gate doors open. The Mercedes and The Van enter through the gate. They drive down the garden and stop next to the water fountain.

MERCEDES: Garcia steps out, and comes up to the van.

VAN: The Van's side door opens. Latino-Man-One gets out. Latino-Man-Two pushes Chris out of the Van.

Garcia takes Chris's arm and begins to escort him toward the MANSION.

INT. JAVIER'S MANSION - OFFICE - DAY

It's huge office. It looks like two living rooms put together. Carlos, walking up and down, talks on his cell phone. We don't hear the other end of the conversation.

JAVIER

(On the phone (In Spanish))
I can't talk about it on the
phone.

Pause

JAVIER

(On the phone (in Spanish))

I don't care. Make sure you find her.

Pause

JAVIER

(On the phone (In Spanish))

No. Don't do anything till I talk to her.

At the entrance, Javier's bodyguard ROD opens the door, enters, and gives Javier a nod. Javier nods at him back. Rod exits, closes the door back.

JAVIER

(On the phone (In Spanish))

Bye. I have to go.

Javier hangs up the phone, walks up to the bar and pours a scotch for himself...

At the entrance, the door opens. Garcia and Chris, who remains covered, enter. Javier gives Garcia a nod to remove the hood from Chris's head. Garcia does so.

JAVIER

Sorry for confusion. My name is Javier Hernández. I heard a lot of amazing things about you. It's honor to meet you.

Javier shakes Chris's hand. Chris seems a little bit confused. But he remains clam.

JAVIER

It's a long trip. Do you want anything to drink...? Beer, scotch, Martini, soda?

CHRIS

I'm okay. Thanks

Javier takes a sip, goes to his bar, and pours scotch in two separate glasses. Javier returns with the glasses.

JAVIER

(Offers Chris a glass)

Here... I don't trust a man who doesn't drink.

Chris takes the glass.

JAVIER

Do you know why you are here?

CHRIS

No. I don't.

JAVIER

Take a wild guess

CHRIS

I am not much of a guesser. Sorry.

JAVIER

Okay. You know who I am?

CHRIS

I heard of you in the News.

JAVIER

What did you hear?

CHRIS

Drug something..

Chris stops there.

JAVIER

Let me help you... drug, murder, extortion, and kidnapping. It's all politics. The same Americans, who lie about me, kill millions through population, nuclear test, terror and corruption. But No body does anything about it.

(a beat)

I'm only a business man. All I ask is the government of the USA and Mexico to legalize this crystalline tropane alkaloid that is obtained from the leaves of the coca plant. So we all can do business like any other business Man... Bill Gates, Warren Buffett and Larry Ellison. But they said no. Drug is bad. We must fight

them. Take cocaine from one cartel and sell them to another. Make them fight against each other... against their government, against their people. But I said no! We must stand up to those thugs. It's not greed. It's not politics. It's freedom.

Chris says nothing.

JAVIER (CONT'D)

Now you know why you are here, don't you, Chris?

Chris looks at him as if he has no clue.

JAVIER

Your government wants me dead. My government wants me dead. My enemies want me dead. I am told you have the most gifted hands. You can turn water to wine like Jesus Christ. So I want you to do me a favor. You will be paid handsomely. Change this Che Guevara face into Elvis.

CHRIS

I am afraid I am not qualified to do so. I am only a surgeon. Not a miracle worker. I help people with less complicated situations than this.

JAVIER

Who are you kidding? I followed you for years. I know you were told to deny or you will be killed. It was you who did Rodriguez's face. I am not going to ask you to admit or lie. I was there. I was his first lieutenant. He is now in Mexico City, walking in the street of Zócalo like the first European who arrived in the continent... Christopher Columbus and Vasco Da Dama. Nobody recognizes him. Even his own

mother thinks he is Catalanian.
And do you know what's flattering?
He thought about running for
mayor. But it's a good idea to
keep a low profile. Too much
interest or attention can lead to
problems. You agree with me, don't
you?

CHRIS

Do I have a choice?

JAVIER

You always have a choice. Even
though Choice is a flip side of
the same coin.

CHRIS

Okay in that case. I agree with
you.

JAVIER

You do?

CHRIS

If you try not to do anything that
will draw attention to you or
create interest in you, you will
live longer as simple as that.

CAROLS

That's wise.

(Takes a sip from his scotch)
By the way, Rodriguez is thankful
for 2nd chance he got in life. I
don't know what he means. But he
always says "Elvis never left the
building. Hang around for awhile.
You haven't seen anything yet." He
sounds shrewd, doesn't he?

CHRIS

I don't know what you are talking
about. I never heard of Rodriguez.
If you expect me to change your
face into Elvis, I will do it
gladly. Ever since I was a kid,
all I wanted to be was Elvis
myself. But what guarantee I have

I'll walk away alive.

JAVIER

Why didn't Rodriguez kill you?

CHRIS

I told you I don't know who Rodriguez is.

JAVIER

Knowing the devil is the personification of Pure evil, would you play with fire? Or knowing that God loves you, you'll go out and play a guessing game?

Chris says nothing.

JAVIER (CONT'D)

Let's pretend you know him. He's a tyrant who killed a young man for looking at his ex-wife at a party. If he spares your life all these years, what make you think I would do such an evil thing for a man who is about to give me a second chance in life. Not only will I double... no... no... will I triple the money he paid you. I will also open schools and built hospitals in your name. I was told you had the biggest heart in the world.

Chris seems defeated. He tells himself what I've got to lose. I have already lost the love of my life. If they kill me, I will join her in heaven or hell. If they spare my life, I'll use the money to find out who killed her.

INT. JAVIER'S MANSION - GUEST ROOM - DAY

Chris and four Mexican doctors are performing surgery on Javier's face. Chris is the one who is doing all the surgery. The others are there to assist him. On the table, we see all kind of medical devices.

Chris lifts Javier's face and places it aside. He then takes a new stem cell face from a plat, puts it on Javier's face and continues to fix Javier's face like Face Off starring Nicholas Cage and John

Travolta. We stay with Chris for a bit. On the soundtrack, Spanish music plays...

MONTAGE: A quick take of the city of Tijuana

EXT. JAVIER'S MANSION - PORCH - NIGHT

Chris stands in the porch (next to the frame), smoking cigarette while looking at the city of Tijuana.

INT. JAVIER MANSION - LIVING ROOM - DAY

Javier sits in a chair, watching football: Mexico Vs Brazil. His face is covered with bandage. Garcia is present.

Chris enters through the glass porch doors, comes behind Javier and slowly removes the bandage from Javier's face.

Javier picks up the Mirror from the table and looks at his new face. He looks like totally a different person. Javier knows Chris is gifted. But He didn't know he was a magician.

Javier gives Garcia a nod. Garcia walks up to Chris with a bag.

Garcia opens the bag revealing Millions of dollars and places the bag in front of Chris (on the table).

JAVIER
\$15 millions. It's nice doing
business with you.

Chris grabs a stack of hundreds and looks at the money. On the soundtrack, Latino music comes.

INT. JEEP (MOVING) - NIGHT

Chris drives in the street of Tijuana.

EXT. CHRIS'S BEACH HOUSE - NIGHT

An established shot of Chris's Beach house. On the soundtrack, Nina Simone's "Feeling Good" plays.

HENNESSEY VENOM GT CONVERTIBLE: Chris comes driving and parks his car in front of the house.

Chris gets out of the car and walks toward the house.

INT. CHRIS'S BEACH HOUSE - LIVING ROOM - NIGHT

Chris walks down the living room, comes to his private bar, grabs a scotch, pours the liquor in the glass, takes a sip and looks at the Portrait of Mila on the wall. In the mean time, Chris hears music. The sound comes from upstairs.

Chris puts the glass on the counter, walks down the living room, and climbs the staircase.

UPSTAIRS

We hear a woman singing blues. The sound comes in the bathroom. Someone must be taking hot shower. The Corridor is filled with hot steam. Chris walks through the cloud and enters in to the bathroom.

INT. CHRIS'S BEACH HOUSE - BATHROOM - NIGHT

Mila is taking shower. She is humming/Singing Nina Simone's "Feeling Good." She shuts the water and exits from the glass Shower Box. She sees Chris. Mila gives him a beautiful smile.

MILA

Hi. Sweetheart. Where have you been
all these times?

Chris says nothing as if he is looking at a ghost. All he knows she could be a poltergeist. Mila puts a towel around her waist. She adds another towel around her head, approaches him and kisses him on the cheek.

MILA

Haven't you missed me?

CHRIS

(Holds her arm)

Come on. You and I have to talk.

Chris drags her out of the bathroom.

INT. CHRIS'S BEACH HOUSE - LIVING ROOM - NIGHT

Chris comes to the living Room, dragging Mila.

CHRIS

I don't know what you are. I saw
your autopsy. Who are you? What do
you want from me?

MILA

Give me a chance to explain.

CHRIS

Go ahead. Explain.

MILA

Do you mind if I have a glass of scotch?

Chris comes up to his private bar. Mila follows him. Chris grabs a scotch (Johnnie Walker Black Label), pours the liquor in a glass and places it in front of her. Mila grabs the glass and takes a sip.

MILA

You see I am not what you think I am. That translation Job is just a cover. I'm a professional con artist. I'll tell you the truth. If you don't like what you hear, you can turn me to the police. But you have to listen to everything without interrupting me.

She looks at him. Chris couldn't help falling all over in love with her. He forgets why he is upset with her in the first place.

CHRIS

(Naively)

Sure. Go ahead.

Mila knows she has already gotten him under her spell.

MILA (CONT'D)

Before I met you, I was involved in extortion with Russian Mobs and a man named Boris. It's \$100 million operation. I told Boris I quit. I didn't want to do it anymore. But he told me I couldn't quit. He'd kill me. So I ran away. I met you. I fell in love. To make a long story short, Boris tracked me down and told me he wanted me to do one last job. He wanted me to sleep with billionaire George Quain GQ Diamonds. So he could blackmail him for millions. But I told him I couldn't do it. I was married.

INT. BAR (FLASHBACK) - NIGHT

Boris and Mila sit at a table with two glasses of vodka.

BORIS

Fuck! You are married! Everybody is married these days. I personally don't give a fuck. But the bosses don't like to hear bad news. If it's not your husband, your family in Russia will pay the price.

MILA

I don't have family in Russia. I am an orphan.

BORIS

That doesn't mean you are invincible. People lose eye. People lose fingers. People lose Kidney. You get my point, don't you?

MILA

Why can't Yelena do it?

BORIS

Yelena! Yelena! Yelena! I don't know if that bitch is your twin sister or the devil took your cervix's bone, created her from your cervix while you were fingering yourself, and breathed fire on her pussy. Yelena is freak. But we want a pro. This is not change 5 or 10 million dollars Job. The bosses want me to push the envelope in to \$100 million. This mother fucker George GQ Diamonds is a Billionaire. He owns the entire Russian diamond production. Once the picture is out, he will lose his reputation. He will lose half of his money in divorce. So he will do anything to avoid any mix-up... including paying us millions in diamonds. Just tell me, you are ready to do

it.

MILA

No. I won't do it. You can go fuck yourself.

Mila gets up and walks toward the exit

BORIS

(In Russia)

Bitch... She needs Serious fucking!

Boris drinks everything and follows her.

EXT. BAR (FLASHBACK) - NIGHT

Mila exits and walks down the sidewalk. Boris exits from the bar. He quickly catches up with her. He grabs her hair, takes out a knife and holds it on her face.

BORIS

Bitch! Nobody quit on me! I am the Ice Man. I'll freeze your pussy to kingdom come

Mila looks at him without a single grain of fear.

MILA

(Referring to the knife on her face)

Mother fucker! What are you going to do with that shit?!

Boris says nothing. He puts the knife in his pocket.

MILA

That's what I thought. Punk!

Boris looks at an AUDI as it drives toward them. Boris slaps Mila across the face (He just takes the day light out of her soul).

The AUDI Pulls next to Boris and Mila. Boris pulls her hair, opens the back door, pushes her inside the car and closes the door. Boris opens the passenger door, gets in passenger seat, and closes the door. The AUDI drives away.

INT. BORIS'S HOUSE (FLASHBACK) - DAY

We meet YELENA. We don't know if Yelena is Mila's twin sister. It's hard to tell apart between Mila and Yelena. They look exactly alike.. except Yelena, who is wearing eye glass, seems a little bit passive. Yelena is at the moment helping Mila's bruised face with ice; Mila sits at a table. Boris is at his private bar, pouring vodka in a glass.

YELENA

You don't have to hit her.

BORIS

I'm sorry. I didn't mean to hit her. She got in to my nerve.

YELENA

She can't go out there looking like this. He'll suspect.

BORIS

Just cover it up with makeup. It doesn't look that bad.

YELENA

Yes, it does. She looks like a desperate house wife, who has been fighting with her husband.

BORIS

Okay. You will take her place. But if you mess up like last time with that movie star, I swear I will kill you.

YELENA

It's not my fault. The motherfucker wanted to fuck me in the ass. I told him I wasn't into that.

BORIS

Okay. Forget it. You always have some stupid reason. Just fix her face as much as you can. She will do it.

There is a silent moment. Yelena continues to fix Mila's face. Boris takes a sip from his vodka and looks at Mila. Mila catches Boris's eyes.

MILA

I don't care. I am not going to do it. You're wasting your time.

BORIS

Come on. Sweetheart. Don't be a little girl. I didn't mean to hit you. You know I love with every blood of my heart.

Boris gives her his Vodka.

BORIS (CONT'D)

Have a sip.

Mila takes the glass and has a sip.

MILA

I will not do it.

Mila gives Boris the vodka back. Boris takes the glass and drinks everything.

BORIS

Okay. Yelena will do it. But I want you to supervise her. As far as everybody knows, she is you. She takes your name. She takes your personality. Except, I want you to seduce him. I want you to take him to the mansion. When you get there, Yelena will take your place.

INT. HOLLYWOOD MANSION - FUND RASING PARTY (FLASHBACK)- NIGHT

We see elites, aristocratic, executives, producers, movie stars and models mingling. Mila stands with a glass of champagne talking to two producers. On the soundtrack, music plays. A MAN NAME GEORGE QUAIN (45), GQ diamonds talks to two super models.

George looks at Mila. Mila catches his eyes, gives him a soft seductive smile and continues to talk to the producers. So does George; he continues to mingle with the models. George's TWO trusted bodyguards ROY and WESLEY can be seen standing nearby.

Mila looks at them.

EXT. HOLLYWOOD MANSION - FUND RASING PARTY - PORCH - LATER

Mila stands in the porch, looking at the city of Los Angeles. Then George exits through the glass doors and approaches her. Mila and George greet and talk. They seem they are getting along fine. We don't hear what they are saying due to the music on the soundtrack.

INT. PORSCHE CONVERTIBLE (MOVING) - NIGHT

2012 Silver Porsche 918 Convertible: Mila is behind the wheel. George is in the passenger seat. They are driving in street of Los Angeles.

EXT. BEVERLY HILL MANSION - NIGHT

It's a gorgeous Mansion; beautiful garden, swimming pool, marble sculptures and water fountain. Mila and George comes driving and park the car in front of the mansion.

We see A VAN across the street. Mila notices it.

PAN TO: THE VAN

Boris is behind the wheel with a camera. Yelena sits in the passenger seat.

Boris photographs Mila and George as they get out the car Click! Click!Click!Click!Click...! He photographs them as they walk into the house and enter...Click!Click!Click!Click!Click!Click...!

Boris gives Yelena a nod. Both Boris and Yelena open the door and exit from the car.

INT. BEVERLY HILL MANSION - LIVING ROOM/BEDROOM - NIGHT

It looks like a professional whore house. Mila and George come to the living room. They then kiss. Mila parts her lips, comes up to the bar, grabs a Whiskey, and pours the liquor in to two separate glasses.

Mila offers George a glass. George takes it. They cheers and take sips. Mila and George talk without a sound. George then drinks everything in one breath. That scares Mila.

Mila excuses George, grabs a pen and a piece of paper from the counter, writes down something on the paper, and puts it on the bed. Mila tells George she will be back, turns around, walks up to the staircase...

Mila climbs the staircase, and heads to the Main Bedroom.

BEVERLY HILL MANSION - MAIN BEDROOM

Mila enters, crosses the bedroom and exits through the glass door.

EXT. BEVERLY HILL MANSION - MAIN BEDROOM - PORCH - NIGHT

Mila sees Yelena, who is standing in BEDROOM TWO PORCH and smoking a cigarette. Mila calls Yelena.

Yelena crushes her cigarette on the frame, throws it away, turns around and enters in to Bedroom Two.

Mila returns to the Main Bedroom.

INT. BEVERLY HILL MANSION - MAIN BEDROOM - NIGHT

Mila waits for Yelena. Yelena comes from Bedroom Two and enters in to the main bedroom.

Mila takes an enticing Pink Victoria's Secret lingerie from the closet and places it on the bed. Yelena removes her cloth and begins to change...

INT. BEVERLY HILL MANSION - LIVING ROOM (BEDROOM) - MINUTES LATER

George see the note on the bed. He picks it up and reads it.

The Note reads: Removes your cloths one at a time. I have a surprise for you.

George removes his shoes and cloths, and stands in his underwear.

Then Yelena, wearing the Pink Victoria's Secret lingerie, comes down the staircase. George looks at her and couldn't believe how bewitching she is.

Yelena approaches George. George and Yelena kiss. She then slips her lips, takes his hand, and leads him to the bed.

At the window, BORIS continues to photograph them. It seems the house is designed for sole purposed of extortion.

BEVERLY HILL MANSION - LIVING ROOM (BEDROOM) - MINUTES LATER

Yelena and George make love. THEN all of the sudden that Nice man George gets Violence. He grabs his tie from the bed table, wraps around Yelena's neck and begins to rape her from behind. Yelena tries to scream but she can't breathe.

At THE WINDOW, Boris, excitingly, continues to photograph them. For him, it's a jackpot.

George then yells in sexual passion and comes inside Yelena as she lies lifeless. George quickly puts on his clothes, grabs the car key from the coffee table, walks down the living room, opens the door and exits from the house.

EXT. BEVERLY HILL MANSION - NIGHT

George comes to up his 2012 SLIVER PORSCH 918 CONVERTIBLE, gets behind the wheel, starts the car and drives away.

Mila, who is standing next to the VAN and smoking cigarette, sees him. She tries to hide or avoid any kind of eye contact.

PORSCH CONVERTIBLE (MOVING): George sees her. He thinks he saw a ghost or some other person. It doesn't matter. He continues to drive like Jeff Gordon and disappears from our sight.

VAN: Mila knows something has gone wrong. She begins to walk toward the house.

INT. BEVERLY HILL MANSION - NIGHT

Boris photographs Yelena who is lying lifeless. He checks her neck for pluses. There is none. He thinks she is dead.

Boris continues to photograph her. Then, all of the sudden Yelena returns from dead; She heaves a sigh.

Boris looks at her. Instead of helping her, evil enters his soul. He removes his tie, puts it around her neck and finishes what George has started (He squeezes the life out of her soul). Yelena lies dead.

Mila stands in the staircase. It appears she has seen everything. Boris turns around and looks at Mila, hoping she didn't see anything.

INT. CHRIS'S HOUSE - LIVING ROOM - NIGHT

BACK TO: MILA AND CHRIS

Standing at Chris's Private bar, Mila continues to tell Chris the story.

MILA

...She was alive when George left.
Boris was the one who killed her.

Chris is sad.

EXT. BORIS'S VAN (FLASHBACK) - NIGHT

Mila is in the passenger seat. Boris puts Yelena's body in the van, closes the van door, walks around the car, gets behind the wheel, starts the car and drives away.

INT. CHRIS'S HOUSE - LIVING ROOM - NIGHT

BACK TO: MILA AND CHRIS

Mila continues to tell him the story.

MILA

Boris sent the photographers to George and extorted him \$400 millions in diamonds. George paid him. Boris then asked me to help him getting rid of her body. For me it was a chance to fake my death and quit the business. I put the medical wrist band around her wrist that you gave me at the hospital with my name and birthday on it. We got in Boris's boat and dumped her body in the ocean.

EXT. OCEAN - BORIS'S BOAT - NIGHT (FLASHBACK)

Boris and Mila dump Yelena's body in the ocean.

INT. CHRIS'S BEACH HOUSE - LIVING ROOM - NIGHT (PRESENT)

BACK TO: MILA AND CHRIS

MILA

Later, Boris and I sat and began to drink vodka. He must have felt guilty. He forced me to play Russian roulette...

INT. BORIS HOUSE - NIGHT (FLASHBACK)

Boris and Mila sit at the table and drink vodka. Boris then takes out a revolver empties all the bullets on the table. He puts a single bullet in the chamber, rolls the chamber, places the gun next to his head, and pulls the trigger (playing Russian Roulette). Luckily, there is no bullet in the chamber.

It's Mila's turn. She tells him two bullets. Boris agrees. Mila grabs the gun, opens the chamber and adds another bullet, rolls the chamber, puts the gun next to her head and pulls the trigger. No bullet.

Mila puts the gun in front of Boris. It's his turn. He is a little bit scared. He waits for a long second. But what the hell! He grabs the gun, pulls the trigger. A bullet explodes inside his brain BOW! Boris looks at Mila and falls down. It's done in slow motion.

Mila looks at him with no care in the world, grabs her vodka, and drinks everything.

INT. CHRIS'S HOUSE - NIGHT (PRESENT)

Mila looks at Chris's eyes. There is a silent moment.

She then:

MILA

What's next?

CHRIS

What do you mean what's next?

MILA

I got the diamonds with me.

CHRIS

Where is it?

MILA

It's in the closet.

Mila walks up to the closet in the living room. She opens the sliding door, grabs a bag (the diamonds), come to the glass dinner table and empties 300,000 carats diamonds on the table.

Chris is stunned. Mila comes up to him, drops her towel (nude), puts her arms around his neck and kisses him.

MILA

Please forgive me...

Before she adds another word, Chris kisses her. They kiss more passionately. Chris then picks her up, puts her on the glass table with diamonds and continues to kiss her. Mila loses Chris's pants. They kiss more intimately and begin to make love on the diamonds.

INT. CHRIS'S HOUSE - BEDROOM - NIGHT

Chris and Mila make love on the diamond. It looks like a love scene from 007 James Bond film. But it's a little bit explicit. We stay with them for a bit.

INT. CHRIS'S HOUSE - BATHTUB - LATER

Chris and Mila sit in the bathtub. Chris is behind. Mila rests Chris's chest. There are diamonds in the bathtub. Chris is reciting William Shakespeare's "Those lips that Love's own hand did make" from Memory..

CHRIS

(Softly down by her neck)

Those lips that Love's own hand
did make
Breathed forth the sound that said
"I hate"
To me that languished for her sake;
But when she saw my woeful state,
Straight in her heart did mercy
come,
Chiding that tongue that ever sweet
Was used in giving gentle doom,
And taught it thus anew to greet:
"I hate" she altered with an end,
That followed it as gentle day
Doth follow night, who like a fiend
From heaven to hell is flown away.
"I hate" from hate away she threw,
And saved my life, saying "not
you."

Mila smiles in beauty. Chris kisses her on the shoulder. Out of nowhere he produces the wedding ring that Mila left.

CHRIS

I think this belongs to you.

Chris places the wedding ring on Mila's finger. They kiss. She then slips her lips and rests on his chest with close eyes. There is a silent moment.

She then:

MILA

(With Closed eyes)

Chris

CHRIS

What is it?

She opens her eyes.

MILA

I want you to change my face. I need a plastic surgery.

CHRIS

Why?

MILA

Boris

CHRIS

What about him?

MILA

You remember telling you how mean he was. He is nothing compare to his sibling. He has a brother named Sergei. Sergei works for the most dangerous Russian mob named Vladimir. They are probability looking for me at this particular moment. Both Sergei and Vladimir knew about the diamond. They think I killed Boris.

CHRIS

What don't you just give them the diamonds and tell them the truth? Money won't be a problem. I will take care of you.

MILA

You are so naive. You don't know anything about Russian mobs first thing. Business is personal to them. If you cross them once, you might as well write a suicide note and cut your wrist. That way, you will save yourself a lot of pain.

CHRIS

Pain is part of life. But I won't
let anyone hurt you.

He kisses her on the shoulder.

MILA

That's a sweet of you. But I know
what I am doing. After you change
my face; first, we go to Antwerp.
We'll sell the diamond for 200
million Euros which is half of its
worth. Then we'll buy a house in
the beach and spend the rest of
our lives together.

Chris and Mila kiss.

INT. CHRIS'S HOUSE - MEDICAL ROOM - DAY

We see all kind of Medical devices on the table. Mila sits on the
medical bed. She is wearing a patient outfit. Chris looks at Mila's
Medical chart.

CHRIS

You have the most beautiful face.
I don't want to touch anything.

MILA

Think it this way...

She gets down from the medical bed, drops her patient outfit and
stands nude in front of him.

MILA (CONT'D)

...You're doing me a favor.

She kisses him. He kisses her.

CHRIS

Okay. Promise me that you will let
me restore it back.

MILA

I swear I will open my chest and
tear my heart out.

They kiss more passionately. On the soundtrack, music comes.

INT. CHRIS'S HOUSE - MEDICAL ROOM - DAY

Chris works on Mila's face without assistance. We stay with them for a bit.

INT. CHRIS'S HOUSE - MEDICAL ROOM - DAY

Mila lies on the medical bed. Her face is covered with medical bandage. Chris, who is standing with Mila's medical chart, looks at her brokenheartedly. He turns his eyes and scans the chart. On the chart, we see the photo of Mila.

INT. CHRIS'S HOUSE - LIVING ROOM - DAY

Mila sits in the chair. Chris slowly removes the bandage from Mila's face and puts the bandage aside. Mila grabs the Mirror from the table and looks at her image. We don't know what kind of surgeon Chris is. Maybe he is a wizard. Mila looks totally a different person. She is shocked. She looks as beautiful as before... but different. She gets up and cuddles him. They kiss seductively.

EXT. AIRPLAIN (FLYING) - DAY

Airplane flies in the air.

INT. AIRPLAIN (FLYING) - DAY

We see a blond girl and Chris kissing in the first class. The stewardess comes with drinks. Chris and the blond girl part their lips. Off course, the blond girl is Mila. The stewardess asks Chris what he wants to drink. Chris tells her apple juice.

The Stewardess pours an apple Juice in a glass and places the glass on Chris's table. Mila just wants a diet coke. The Stewardess places a glass of diet coke on Mila's table and walks away.

Chris takes a sip from his apple juice. So does Mila. Chris and Mila put down their glass on the table and begin to talk between baby kisses. They then kiss French.

EXT. AIRPLANE - DAY

The Airplane lands at the Antwerp Airport.

INT. ANTWERP AIRPORT - DAY

Chris and Mila walk through the airport terminal dragging their bags. Besides her appearance (her new face and Blond wig), there is something different about Mila. She looks six months pregnant.

MONTAGE

A quick take of the City of Antwerp: Statue of the giant's hand being thrown into the Scheldt River; Town hall; Cathedral of our Lady; the Scheldt River; Grote Market; The City Hall of Antwerp at the Great Market Square... etc.

INT. HILTON HOTEL - ROOM 306 - DAY

Mila stands shirtless, showing her striking breasts and a round belly. There is a belly ring with diamond incrustated on her belly. It's placed to avoid full detection, because she is carrying diamonds inside her fake belly.

Chris dexterously removes her fake silicon belly from her abdomen and places it on the bed. Mila retrieves the diamonds that are hidden inside the silicon and places the diamonds in a black velvet bag.

Mila and Chris then fall on the bed talk between baby kisses and kiss French.

EXT. ANTWERP - STREET AND SIDEWALK - DAY

Mila, who is wearing a blond wig and Gucci and Gabbaba sunglasses, walks down the sidewalk.

INT. JEAN CLAUDE ELECTRONIC SHOP - DAY

It's a tidy electronics shop. They sell laptops, Ipad, cell phones and other electronic devices. A Young man named MARVIN stands behind the counter, looking at a fashion magazine (Vogue). There are no customers but we see surveillance cameras on the roofs as well as on the walls. At the entrance, Mila walks in. Marvin stops what he is doing and looks at her. Mila approaches him

MILA

(In French)

I am here to see Jean Claude.

INT. JEAN CLAUDE ELECTRONIC SHOP - JEAN CLAUDE'S OFFICE - DAY

JEAN CLAUDE (46) is a French Ukrainian Jewish. He sits at his desk talking on his cell phone. There are Surveillance-TVs. Jean Claude can see Mila in the TVs.

Note: We don't hear the other end of the conversation.

JEAN CLAUDE

(On the phone)

Don't worry. I got everything
under control.

Pause

JEAN CLAUDE
(On the Phone)
Yes. She just walked in.

Pause

JEAN CLAUDE
(On the phone)
Okay.

He hangs up the phone and dials Marvin at the store. On Jean Claude's
surveillance TVs: we see Marvin answering...

JEAN CLAUDE
(In French)
Let her in.

INT. JEAN CLAUDE ELECTRONIC SHOP - DAY

Marvin applies the code to the BACK DOOR and opens it.

MARVIN
(In French)
Go down the hallway, make right.
It's the first office.

Mila nods, enters through back door.

JEAN CLAUDE ELECTRONIC SHOP - HALLWAY

Mila walks down the hallway. There is a surveillance camera looking
down at her. Mila makes a right turn.

JEAN CLAUDE OFFICE

Jean Claude opens the door.

JEAN CLAUDE
Come in.

Mila walks in.

JEAN CLAUDE
Have sits

Mila sits.

JEAN CLAUDE

Where is it?

Mila opens her bag, pulls out the diamonds in the black velvet bag and puts the bag on Jean Claude's desk. Jean Claude opens the velvet bag and empties 300,000 carats diamonds on the Blue Velvet fabric that's placed for the sole purposed of the exchange. Jean Claude is quite impressed.

JEAN CLAUDE

Is there a God or what?

MILA

Where is the money?

JEAN CLAUDE

Relax. It's safe place.

MILA

Go get it. I don't have all day. I have to be somewhere.

JEAN CLAUDE

(Humorously)

If you are in rush, I can write you a check.

(Off Mila's serious look)

I'm kidding. I'll go get it.

Jean Claude gets up and walks up to a painting "the Impression, Sunrise" by Claude Monet. He opens the painting like a door, revealing secret safe box. Jean Claude applies the code, and opens the safe. He then takes out stacks of Euros (Marked 500,000), and places them on the desk.

JEAN CLAUDE

Here 200 million Euros. You can count it.

She gets up from the chair.

MILA

It's okay. I trust you.

She begins to place the money in the bag. Jean Claude looks at her.

JEAN CLAUDE

If you don't mind asking, what are you planning on spending all these money?

MILA

First, I am thinking about building a hospital in Africa. Then give most of the money to charities and cancer research... and spending whatever it's left.

She continues to place the money in the bag.

JEAN CLAUDE

I would advise you to spend it wisely. You know? On cloths, fast cars, boats and an expensive beach house in The Balearic Islands.

MILA

Sure

Mila finishes putting the money in the bag, zips the bag, picks it up, and sets ready to leave.

MILA

It's nice doing business with you.

JEAN CLAUDE

Anytime

She opens the door and exits.

INT. JEAN CLAUDE ELECTRONIC SHOP - HALLWAY

Mila takes the same pathway; she makes a left turn and walks down the hallway (at the direction of the camera).

EXT. ANTWERP - SIDEWALK AND STREET - DAY

Mila walks on the sidewalk, carrying the bag. She then crosses the street and comes up to A YELLOW KOENIGSEGG CONVERTIBLE

EXT/INT. KOENIGSEGG CONVERTIBLE - DAY

Chris is behind the wheel. He is reading Superstring Theory: Volume 2, Loop Amplitudes, Anomalies and Phenomenology written by Michael B. Green, John H. Schwarz, and Edward Witten. He looks at Mila who is

approaching the car. Chris puts the book in the backseat

Mila opens the door and gets in the passenger seat.

Note: if it's convenient, even though Chris has changed Mila's face into a whole different person, we will see the actual Mila's face... how she is depicted through Chris's eyes and make changes in critical scenes (Whatever it works the best).

CHRIS

How did it go?

Mila removes her sunglasses and blond wig.

MILA

It went well.

Mila opens the bag and shows Chris the money. Chris is surprised. Even though, he has made millions here and there. But He has never seen this amount of money at once.

CHRIS

How much is it?

MILA

200 million Euros. I didn't count it.

CHRIS

It is a lot of money.

MILA

I know but don't worry. We will spend it wisely...

(Repeating what Jean Claude told her)

...on cloths, fast cars, boats and an expensive beach house in the Balearic Islands.

Chris smiles softly. She gets up and sits on his laps. They kiss. Chris starts the car and drives as they kiss more intimately.

An established shot of KOENIGSEGG CONVERTIBLE moving in the street of Antwerp; Chris and Mila, who is sitting on Chris's lap, continue to kiss French while driving...

We then take it with overhead shot looking down the city of ANTWERP.

MONTAGE: THE BALEARIC ISLANDS

A quick take of the Balearic Island and Palma, Majorca. We look at it from the space. We then zoom in: Serra de Tramuntana mountain range; Majorca Port de Sóller on the northwest coast of Majorca; Portals Vells bay in the municipality of Calvià and various interesting place of the Balearic Island.

EXT. CHRIS AND MILA'S BEACH HOUSE - BEDROOM - DAY

Chris and Mila make out with passionate kiss on the bed. The bed is filled with money. Mila is on top of Chris. Chris then rolls with Mila, gets on top. They kiss more passionately.

Chris slips his lips, caresses her neck, slowly goes down, and kisses her belly. Chris then begins to give her oral pleasure.

CU - MILA

Her face goes to all kinds of sexual pleasure phases. Mila bits her lips, breathing in and out...

INT. CHRIS AND MILA'S BEACH HOUSE - BEDROOM - LATER

Chris and Mila make love. It's steamy, seductive and passionate. We stay with them with serious cut.

INT. CHRIS AND MILA'S BEACH HOUSE - BATHTUBE - NIGHT

Round candlelight. Chris and Mila sit in the bathtub. Chris's behind, reading her a poem Robert Browning's "Meeting at Night" while planting small kisses on Mila's shoulder. Mila rests on his chest with closed eyes.

CHRIS

The grey sea and the long black
land;
And the yellow half-moon large and
low;
And the startled little waves that
leap
In fiery ringlets from their sleep,
As I gain the cove with pushing
prow,
And quench its speed i' the slushy
sand.
[II.] Then a mile of warm sea-
scented beach;
Three fields to cross till a farm

appears;
A tap at the pane, the quick sharp
scratch
And blue spurt of a lighted match,
And a voice less loud, thro' its
joys and fears,
Than the two hearts beating each to
each!

Chris kisses her on the shoulder. There is a silent moment.

She then:

MILA
(With closed eyes)
What's your fear?

CHRIS
I have no fear when I am with you.

He kisses her on the shoulder. She opens her eyes.

MILA
Do you believe there is life after
death?

CHRIS
It's possible.

MILA
What do you mean "it's possible"?

CHRIS
What if everything they told you is
a lie? Heaven and hell... What if
the universe didn't start with the
big bang? What if time is illusion?
When you die, you see everything...
past present future: Your life
starts from the beginning to the
end; it plays over and over
throughout the infinite universes.

MILA
I don't know... nothing scares me
more than the ticking of time
itself. And Knowing that one day I
will not be around, I feel I have
to make each second count. But I

don't trust myself.

CHRIS

How is that?

MILA

Chemical imbalance, the mystery of the subconscious, addiction and distractive forces that are beyond my understanding; I think I will die without living up to my potential.

CHRIS

Buddha said, "Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment." "We are shaped by our thoughts; we become what we think. When the mind is pure, joy follows like a shadow that never leaves."

Chris kisses her on the shoulder. There is a silent moment.

She then:

MILA

(Softly)

Chris

CHRIS

What's it, Dream Boat?

Chris kisses her on the shoulder.

MILA

Buddha also said, "You can search throughout the entire universe for someone who is more deserving of your love and affection than you are yourself, and that person is not to be found anywhere. You yourself, as much as anybody in the entire universe deserve your love and affection..."

CHRIS

(Under his Breath)

It's True.

MILA (CONT'D)

...But I have searched. And I have found the person who is more deserving of my love and affection than I am. I have found the love of my life. And He loves me more than I'll ever understand why I'm here in this world.

(A beat)

I love you so much, Chris. I am the luckiest girl in the world .

CHRIS

I love you too.

They kiss.

MONTAGE

Note: We will see Mila and Chris having fun in the Balearic Island and throughout Spain. It's like music video style. we will hear all kinds of music throughout the montages.

A quick chaotic take of Madrid: Alcala Gate in Retiro area; Campo del Moro Garden and Royal Palace in Bailen area; Madrid City Hall in Plaza de Cibeles; Alacala and Gran Vila Street; Prado Museum; Statue of Bear and Madrono in in Puerta del Sol Square; Cervantes Institute Foundation Headquarter in Alcala area; Royal Palace and Almudena Cathedral and others. On the soundtrack, Rahinna's we found love plays.

MADRID. Chris and Mila visit Almudena Cathedral; Chris and Mila take a walk in busy street of Madrid; Chris and Mila watch a couple dance Tango in the Madrono Puerta del Sol Square; Chris and Mila visit Prado Museum.

MADRID: Chris and Mila shop at the Victoria Secrete store: Mila comes out the dressing room wearing Red Victoria Secret night gown. Chris couldn't believe how sexy she looks. Mila looks at her image in the mirror. She turns around, comes up to Chris and puts her arms around his neck. They talk between baby kisses. They then kiss French. Chris squeezes her butt.

MADRID: Chris and Mila sit in a restaurant and have glasses of wine; Chris and Mila dance in Madrid night club.

BARCELONA: a quick chaotic take of the city of Barcelona: Barcelona skyline, Castell dels Tres Dragons, Port of Barcelona, Sagrada

Família, Camp Nou, Mar Bella beach and others.

Barcelona: Chris and Mila visit The National Museum of Art of Catalonia; They take a walk in Park Güell; They watch concert at The Palau de la Música Catalana; They take ride in a boat; Wearing Barcelona Jerseys, Chris and Mila watch football Barcelona Vs Manchester United at Camp Nou Stadium in the middle of thousands die-hard Barcelona Fan.

Seville: Chris and Mila watch a bullfighter.

Pamplona: Chris participates in running of the bulls in Pamplona.

Pamplona: Chris is injured. Mila cleans the bruises on Chris's shoulder with alchole and applies first aid. They then kiss.

Valencia: Chris and Mila Participate in Tomatina (Tomato fight) at the festivities of Buñol.

SAN SEBASTIAN (BEACH): Chris and Mila sit in the Beach and have picnic: a bottle of wine, glasses of red wines, César Salads, turkey Sandwiches, Rice and orange chicken. Chris feeds Mila orange chicken. Mila eats the chicken from Chris's fork. In returns, Mila takes a piece from her Vanilla and chockalott cake and feeds Chris. Chris eats from her fork.

Caza: Chris and Mila take a walk one of the oldest city in Europe and the most ecstatic part of Ancient European Towns, talking and kissing;

Caza: Mila and Chris ride horses in the beach.

EXT. BALEARIC ISLAND - BEACH - DAY

Chris and Mila take a walk in the beach. We see people, swimming, lying on the sands, tanning... etc. Then A man, wearing a Bear custom that looks so real, comes out of the ocean. People scream and run for safety. They think it is a real bear.

His girlfriend records the commotion with her video camera; people screaming and running.

Chris and Mila act cool. They even laugh at the situation.

The girl captures them in her camera.

Wait. It's not the end of the story. Her boyfriend removes his custom, produces a diamond engagement ring, goes down with his knee and asks her to marry him. The girl accepts. He puts the ring on her

finger. They kiss

The crowd watches them in awe. Chris and Mila smile in amusement. They turn around and continue to walk down the beach.

INT. ART PHOTO GALLERY - DAY

Chris and Mila visit Fernando Costa's Photo Show that focuses on sexual Possessions. They are like Kama Sutra but they look so real. They are big. It's in your face style. Basically, they are pornography. Except, people, who are looking at the photos, try to be professional about it. Chris and Mila continue to watch for sexual possession they might use...

EXT. BALEARIC ISLAND - RESORT AND HOTEL - SUNSET

Chris and Mila sit at a table with glass of wines. On the stage, a young man named Cesc Fàbregas sings Julio Iglesias' "Baila, Morena". Two professional dancers Lola and Miguel dance Tango/Salsa (dance style they invented). It is seductive, passionate and unique. Chris and Mila watch them.

Cesc Fàbregas then finishes singing. The audience claps. So does Chris and Mila. Cesc Fàbregas begins to sing Julio Iglesias' "EL AMOR".

MILA (CONT'D)

You speak Spanish. Tell me what he is singing about.

Chris listens to the song...

CHRIS

"Love
is not Just words spoken
accidentally...
For the moment without thinking....
It's one of those things...
which we feel without saying
anything...,
smiling, embracing you...
I don't know the rest. It's little
bit fast.

Mila smiles in beauty. Chris gives her his hand to dance. She takes his hand. They come to the dance floor and begin to dance Slow...

CHRIS

(Showing off)

"Love knows no boundaries, nor
distance,
no place, has no age.
It could come and get lost
amongst people, staying silent in
someone`s song,
through a smile, through a tear...
'Through kiss'

He gives her a soft kiss on the lips. We stay with Chris and Mila for
bit as they continue to dance.

INT. CHRIS AND MILA'S BEACH HOUSE - NIGHT

Round candlelight. Chris and Mila make love. It's sensual, steamy,
seductive, and passionate. On the soundtrack Julio Iglesias' "Que no
se rompa la noche" plays. Chris is inside her soul, kissing and
caressing her neck. They are having the best sex of their lives. We
see Mila going through all kinds of sexual passion phases. We stay
with them with serious cut.

INT. CHRIS AND MILA'S BEACH HOUSE - LIVING ROOM - MORNING

Mila sits at the table with her laptop, looking at the latest news.
She then types her name in the search engine and clicks the result.
Mila sees the death of Yelena. She gets up and walks towards the
camera.

INT. CHRIS AND MILA'S BEACH HOUSE - LIVING ROOM - MINUTES LATER

Mila returns to the living room with film strips. She sits at the
table and looks at the film through the light: George strangling
Yelena. She then types Los Angeles Police department on the search
engine. The computer sorts the information and displays all the
results. Mila clicks LAPD and writes down the address on a piece of
paper.

EXT. ASTON MARTIN CONVERTIBLE (MOVING) - DAY

2012 Gold Aston Martin Virage Volante Convertible: Mila is behind the
wheel driving in the street of Palma, Majorca. We stay with her for a
bit. We then take it with overhead shot, looking down the city of
Palma, Majorca.

INT. POST OFFICE - DAY

Mila puts the films inside a Yellow Mailing Envelope, seals the
envelope, and writes down the address (Los Angeles Police department)
on the mail.

Mila approaches the clerk. But for some reason, she changes her mind, turns around and walks toward the exit.

EXT. POST OFFICE - DAY

Mila exits, crosses the street and comes up to her ASTON MARTIN CONVERTIBLE. Mila opens the door, gets behind the wheel, starts the engine and drives away.

A 2012 SLIVER PAGANI HUAYRA with Black tainted window follows her.

INT. MILA'S ASTON MARTIN CONVERTIBLE (MOVING) - DAY

Mila looks at the PAGANI HUAYRA through her rearview Mirror and continues to drive, ignoring it.

ASTON MARTIN CONVERTIBLE AND PAGANI HUAYRA (MOVING)

An established shot of Mila's ASTON MARTIN CONVERTIBLE driving in the street of Palma, Majorca and PAGANI HUAYRA following Mila...

INT. MILA'S ASTON MARTIN CONVERTIBLE (MOVING) - DAY

Mila looks at the PAGANI HUAYRA through her Mirror again. She then steps on the gas and begins to drive faster.

EXT. MILA'S ASTON MARTIN CONVERTIBLE (MOVING) - DAY

Medium shot of Mila's convertible as She continues to drives in the street of Palma Majorca

The PAGANI HUAYRA continues to follow her.

MILA'S ASTON MARTIN CONVERTIBLE (MOVING): The speedometer shows 120 mph going 160 mph; passing one car after another with full speed...

PAGANI HUAYRA is right there with her, keeping up the pace... It's like Mission impossible 2 Tom Cruise and Thandie Newton.

We stay with the chasing for a bit.

MILA'S ASTON MARTIN CONVERTIBLE: Mila then pulls over in the middle of the street.

PAGANI HUAYRA stops behind her.

MILA'S ASTON MARTIN CONVERTIBLE: Mila remains in her car.

PAGANI HUAYRA: To our surprise, FELIX exits from the Pagani Huayra, comes to Mila's Convertible, opens the door and gets in the passenger seat.

FELIX

Hi

MILA

Hi

FELIX

Aren't you happy to see me?

MILA

Not really

FELIX

I knew you were going to say that?

MILA

How did you find us?

FELIX

Internet

MILA

What internet?

FELIX

I saw a man wearing a stupid bear custom and his girlfriend scaring people to death on Yahoo. He then got down with his knee and asked her to marry him. But what strikes me as odd; I saw Chris and this girl who looked exactly like Aphrodite in the video. First, I didn't know it was you. But I know what Chris is capable of doing. I did a research where the video was taken. I found out it was in the Balearic Island. I decided to come and have few words with you.

MILA

You got your share of the money.
Why do you leave me alone?

FELIX
(Gets closer to her lips)
You mean it?

MILA
Yes. I mean it.

Felix kisses her lips softly. But there is no respond from the other end.

FELIX
Ok. I'll leave you alone.

Felix opens the car, exits from Mila's Aston Martin, and comes up to his Pagani Huayra.

EXT. PAGANI HUAYRA - DAY

Felix gets behind the wheel, starts his car and drives away.

EXT/INT. MILA'S ASTON MARTIN CONVERTIBLE - DAY

Mila sits silently. She then looks at THE ENVELOPE on the dash board, grabs it. Mila puts the envelope in the passenger seat, starts her car, and drives down the street.

EXT. STREET (MAILBOX) - DAY

We see a Mailbox on the sidewalk.

EXT. MAILBOX - MILA'S ASTON MARTIN CONVERTIBLE - DAY

Mila comes driving and stops next to the Mailbox. She gets out of the car walks up to the Mailbox, puts the mail in the mailbox and returns to her car.

EXT/INT. MILA'S ASTON MARTIN CONVERTIBLE - DAY

Mila gets behind the wheel, starts the car, and drives away. On the sound track dance music comes.

MONTAGE

A quick take of the City of Los Angeles at Night: Downtown Los Angeles; the Hollywood Sign; Beverly Hills; the Kodak Theatre; Hollywood Boulevard; Staples Center; Dodger Stadium; buildings on the coastline of Pacific Ocean and others.

INT. NIGHT CLUB - NIGHT

We see people dancing as if it is the turn of the century. On the VIP seat. SERGEI (42) sit at a sofa between four beautiful Russian girls. They are doing cocaine, drinking scotches, smoking cigarettes... etc. Then Out of nowhere come one of Sergei's bodyguards PETER behind Sergei and whispers something by his ear. Sergei nods. Peters takes out his cell phone, and makes a call.

EXT. NIGHT CLUB - NIGHT

At the entrance, Two Bodyguards (Jacob and Matt) stand, making sure things are safe and sound. We see Detective Stewart standing with a Yellow Mailing Envelope. Third bodyguard, JAMES talks (to Peter) on his cell phone. Then James gives Jacob and Matt a nod to let Lester in. Jacob and Matt let Lester in.

INT. NIGHT CLUB - NIGHT

James escorts Lester; they walk through the crowd that continues to dance like end of the world.

Lester comes to the VIP where Sergei sits at. Sergei looks at Lester.

SERGEI

Have a seat.

Lester sits on the sofa.

SERGEI

(Offering his drink)

Vodka?

LESTER

No thanks.

Sergei puts down the glass on the table.

SERGEI (CONT'D)

What you got?

Lester pulls out pictures (photos of George strangling Yelena with his tie) from the envelope and puts them in front of Sergei. Serge picks up the pictures and looks at them.

SERGEI

What do you want me to do with these?

LESTER

She is one of your girls. Six months ago, she was found dead in San Clemente beach. The forensic conformed she died from strangulation. Your brother Boris extorted \$600 million worth of diamonds from GQ George Quain, same man in those pictures.

Lester then takes out a photo of Mila from his chest pocket and puts it on the table. He lights a cigarette and talks while smoking.

LESTER (CONT'D)

I'm pretty much sure you know who this girl is... Mila Simutenkov. She killed your brother, took the diamonds and disappeared from the face of the earth. We just received the films for these pictures two weeks ago without a return address. We think she is the one who sent them.

SERGEI

I don't want you to think. Do you know where exactly she is?

LESTER

She could be anywhere. Madrid, Paris, Moscow, Rome... We traced the mail. It came from Europe.

(A beat)

I thought you would be interested in extorting more money from GQ George Quain. Since he owns 90 percent of the diamonds that is in the market, why don't you surprise him? He is looking at life behind bars.

Sergei doesn't believe what he is hearing.

SERGEI

Why don't you guys just arrest him now?

LESTER

It's complicated. He will be arrested when the time is right.

(Off Sergei's look)

You see... In these days, lawyers are working 24/7 to keep criminals in the loop. Judges are getting paid under the table. You show them these photos. They tell you "It's fake. It's made in Hollywood." I am serious. You could ask the president of the United State. He'll tell you it's tough to beat the system... unless you do something unscripted.

SERGEI

I know what you mean.

Sergei puts the pictures back in the envelope and gives Peter the envelope. Peter takes the envelope and stands aside. Boris gives a bodyguard, who is standing with a briefcase, a nod. The bodyguard puts the briefcase on the table and opens it revealing stacks of money.

SERGEI

Five million dollar

Lester grabs a stack and checks the money with his cigarette fingers to make sure it's real money. It's real. Lester puts the money back in the case and closes it.

LESTER

I should be going. There is homicide in Bel Air. Take care.

Lester crashes his cigarette on the ashtray, gets up, grabs the briefcase, turns around and walks away (he disappears through the crowd). Serge takes out his cell phone from his pocket and makes a call.

Note: We don't hear the other end of the conversation.

SERGEI

(On the phone (In Russia))
Yes. I got it.

Pause

SERGEI

(On the phone (In Russia))
Nobody knows where she is.

Pause

SERGEI
(On the phone (In Russia))
I'll take care of it.

Pause

SERGEI
(On the phone (In Russia))
Sure.

Sergei hangs up the phone, grabs his vodka and has a sip... We pull out gradually and stay with the crowd as they continue to dance like the birth of the universe... Steamy, lascivious, lewd, kissing, doing drug, smoking (shotgun)... etc.

MONTAGE

A Quick take of The City of Los Angeles in daytime: Downtown Los Angeles, Beverly Hills, Dodger Stadium, Hollywood Boulevard, the Hollywood Sign, Staples Center, buildings on the coastline of Pacific Ocean and others.

EXT. GQ DIAMONDS HEADQUARTER - DAY

An established shot of GQ Diamonds Building. It's a 100 story building.

INT. GQ DIAMONDS - SPECIAL DIAMONDS ROOM - DAY

We see over 20,000,000 carats of high quality sparkling diamond (Blue, Pink, Gold, colorless... all kinds of diamond) in display. 10 room full of diamonds. The place looks like heaven or the early stage of the universe before the stars expands throughout the darkness. Our camera passes through the first gate. We pass through second gate. We pass third gate. We pass the fourth gate (HUGE VAULT). Only God can enter into the room.

INT. GQ DIAMONDS HEADQUARTER - GEORGE'S OFFICE - DAY

It is huge luxurious office. We see the city of Los Angeles through the glass windows. George sits behind his desk looking at the photos of him strangling Yelena. There is a knock at the door. George puts the photos aside.

GEORGE
Come in.

His secretary SIENNA enters.

SIENNA

Sergei is here.

GEORGE

Let him in.

Sienna exits. George puts the photos in the envelope, opens the drawer, places the envelope in the drawer and closes it.

At the entrance, Sienna opens the door and lets Sergei in. Sergei enters.

SERGEI

Good after noon.

GEORGE

Good after noon.

Sergei looks around the office.

SERGEI

You got nice office.

George says nothing.

SERGEI

Do you mind if I sit?

GEORGE

Go ahead.

Sergei pulls a chair and sits in front of George.

SERGEI

You saw the pictures?

GEORGE

Yes. I did

There is uncomfortable silent moment.

Sergei then:

SERGEI

How are we going to do this?

GEORGE

First, I want you guys to destroy every copy that's made.

SERGEI

Consider it done.

GEORGE

Second, No more extortion or There will be consequence.

SERGEI

No more extortion.

GEORGE

Third, I want the girl found alive.

SERGEI

I'll make it my mission in life.

George gets up, walks up the Portrait of "Daniel-Henry Kahnweiler" by Picasso. He opens the painting revealing a secret safe. George applies the code, opens the safe, takes out a stake of money (marked 1,000,000). He closes the safe, return to his desk and places the money on the table (in front of Sergei).

GEORGE

\$20 million

Sergei picks up the money, and smells it. He then places the money in his chest pocket.

SERGEI

Good Luck with the photos.

Sergei gets up and walks toward the exit. George looks at him as he exits. He then grabs his phone and makes a call. In the mean time, he opens the drawer, takes out The Photo of Mila and looks at it.

EXT. LITTLE MOSCOW BAR AND RESTURANT (Los Angeles) - NIGHT

An established shot of little Moscow Bar and Restaurant.

INT. LITTLE MOSCOW BAR AND RESTURANT - NIGHT

It's a five-star restaurant. On the stage, Olga sings in Russia.

VLADIMIR (52), one of the most notorious Russian mobs, sits with two Russian beauties (Natasha and Anastasia). They are drinking vodka, soda, and scotch. We see two of Vladimir's trusted bodyguards (Igor and Renat) standing close by, making sure he is safe.

At the entrance, SERGEI walks in. He greets Two Bodyguards, who are securing the place, and approaches Vladimir. Vladimir looks at him and closes his eyes in disappointment (Maybe he is expecting Sergei to show up with a briefcase or something...). Sergei stands in front of him. Vladimir opens his eyes.

VLADIMIR
(In Russia)

Sit down

Sergei sits down.

VLADIMIR
(In Russia)

Where is the money?

Sergei takes out the money (the same \$20 millions that George gave him) and throws it on the table. Vladimir picks up the money and looks at them. They are marked \$1,000,000. He is satisfied. Vladimir puts the money in his chest pocket.

VLADIMIR
(In Russia)

Do you know where she is?

SERGEI
(In Russia)

She is in Europe.

VIADMIRE
(In Russia)

Where in Europe?

SEREG
(In Russia)

Spain

VIADMIRE
(In Russia)

There are over 50 million people live in Spain. You have to be specific when you say Spain; Madrid, Barcelona or Seville.

SERGEI
(In Russia)
The Balearic Island

We PAN to Olga as she continues to sing in Russia.

EXT. PALMA, MAJORICA (The Balearic Island) - NIGHT

Chris and Mila talk a walk in the most aesthetic part of Palma, Majorca of the Balearic Island. There is a silent moment.

He then:

CHRIS
What's bothering you?

MILA
Nothing

CHRIS
You can tell me.

A beat

She then:

MILA
We have to leave.

CHRIS
Why?

MILA
For no particular reason

A beat

CHRIS
Where do you want to go?

MILA
I don't know...
(A beat)
Let's go to Malta.

CHRIS
What's in Malta?

MILA
We'll find it out when we get

there.

CHRIS
(Under his breath)

Okay

There is another silent moment. They continue to walk. In the mean time, we see an unidentified man taking the picture of Mila and Chris. We do camera-freeze of Chris and Mila on each snapshot.

She then:

MILA
(Softly)

Chris

CHRIS

What is it?

MILA
Don't you miss the old me?

CHRIS
Every single day

They stop walking and stand facing each other. Mila gets closer to Chris's lips...

MILA
(Seductively down by his lips)
I want you to restore it back.

CHRIS
(Under his breath)
Okay

They kiss French.

INT - CHRIS AND MILA'S BEACH HOUSE (The Balearic Island) - DAY

On the table, we see all kind of medical devices. Mila lies on a medical bed. Chris is working on her face; performing surgery. There is a photograph of Mila on the medical table. Chris slowly cuts Mila's face and continues to restore it. We stay with them for a bit.

EXT. CHRIS AND MILA'S BEACH HOUSE - PORCH - SUNSET

Mila sits in the porch with a glass of scotch, looking at the gold sparkling sea. Her face is covered with bandage. Chris comes to the

porch with super: A turkey Sandwiches and her favorite vanilla and chocolate cake, and a glass of coke.

Chris places the supper on the table. He tells her to eat. But Mila is not in the mood for supper. She tells him she is okay. Chris then grabs the cake, takes a piece with a spoon and feeds her.

Mila eats. Chris feeds her again. She eats. Chris tries to feed her for the third times. But she says no thanks. Chris tells her last one. Last one, she eats.

INT. CHRIS AND MILA'S BEACH HOUSE (The Balearic Island) - DAY

Mila sits at the breakfast table. Chris slowly removes the bandage from her face. Mila grabs the mirror from the table and looks at her image. It's her beautiful face. She touches her cheek to make sure it's her. Mila puts the mirror on the table, gets up and cuddles Chris. Chris and Mila kiss. On the soundtrack, Music comes.

MONTAGE: MALTA

A quick take of MALTA: Valletta skyline, St. John Cathedral, The Grandmaster's Palace, Valletta's Waterfront, St. Paul's Cathedral, Mdina, Grand Harbour, Malta Freeport, Maltese Carnival and others.

INT. CHRIS AND MILA'S BEACH HOUSE (MALTA) - KITCHEN - NIGHT

Chris, who is shirtless, and Mila, who is wearing only Chris's shirt, are in the middle of cooking: Russian Fish Kiev special. 1/3 cup butter, 1/2 teaspoon ground black pepper, 1 teaspoon garlic powder, 2 pounds boneless Fish, 2 eggs, 1/4 teaspoon ground black pepper... etc. It's Mila's innovative recipe. Chris assists her, Cutting tomato and apples. On the soundtrack, music play.

Chris then stops what he is doing, comes behind Mila, and begins to plant small kisses on her shoulder in between telling her romantic story as she continues to cook.

Chris must have said something humorous. Mila smiles in beauty. She stops what she is doing, turns around, and puts her arms around him. Mila and Chris kiss French.

Chris picks her up, puts her on the kitchen table. They kiss more passionately. She then loses his pant. He opens her shirt revealing her two gorgeous breasts and slowly removes her underwear...

Chris and Mila begin to make love. Chris picks her up and gets her against the refrigerator as they continue to kiss and make love.

INT. CHRIS AND MILA'S BEACH HOUSE (MALTA) - BEDROOM - DAY

Chris and Mila continue to make love. It's seductive, steam and passionate.

EXT. CHRIS AND MILA'S BEACH HOUSE (MALTA) - PORCH - SUNSET

It's a beautiful twilight. View of the beach. Mila, who is naked, and Chris, who is only wearing Mila's underwear, sit at the table enjoying Mila's Russian Fish keiv, glasses of wine, fruits and vegetables. On the soundtrack, music plays.

INT. GQ DIAMONDS HEADQUARTER - GEORGE'S OFFICE - DAY

George sits at his desk, looking at the photos of Chris and Mila that are taken in The Balearic Islands. A Man named KEVIN REED sits in front of him.

GEORGE

She looks different.

Kevin says nothing. George looks at the photos more.

GEORGE

Are they still in the Balearic Island?

KEVIN

They checked out four weeks ago.

GEORGE

Where are they now?

KEVIN

Malta.

George opens the drawer of his desk, takes out an envelope with \$5 million, and puts it in front of Kevin.

GEORGE

Five million dollar

Kevin grabs the envelope, opens the envelope, and looks at the money (five \$1,000,000 dollar bills). Kevin puts the envelope in his chest pocket and gets up.

GEORGE

Do me a favor. Find out when exactly they are staying and let

me know.

KEVIN

Sure

Kevin walks up to the exit, opens the door and exits. George grabs the phone and makes a call.

NOTE: We don't hear the other end of the conversation.

GEORGE
(On the phone)

Gary

Pause

GEORGE
(On the phone)
Go ahead. Take care of them.

Pause

GEORGE
(On the phone)
Tonight

EXT. RED STARS HEADQUARTER - NIGHT

It's club and recreation center. We see GARY (the leader) and 10 EX NAVY SEAL/MERCENARIES, wearing ski-masks and carrying machineguns, moving throughout the real state.

Gary and the mercenaries begin to kill the bodyguards who are securing the area; two mercenaries come behind Two Bodyguards with knives and cut their throats like Sylvester Stallone in Rambo.

Gary shoots two bodyguards who are standing next to the swimming pool with a silencer. They both go down and die. Lester and the mercenaries continue to kill the bodyguards.

INT. RED STARS HEADQUARTER - STEAM AND BATHING ROOM - NIGHT

It's huge steam and bathing room. We see Sergei, Vladimir, and about 20 Russian mobs bosses and new generation gangsters sitting inside the bathtubs with beautiful Russian prostitutes; smoking, drinking vodka and whiskeys, making out and doing all kinds of drugs. Bodyguards stand by, making sure their respective clients are safe.

Then Out of nowhere come SIX MERCENARIES breaking through the glass roof and begin to kill everybody in the room: BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW!

A mob boss and two prostitutes get shot inside the bathtub. The bathtub turns into red with blood. Another mob boss is shot in the head. Two bodyguards get shot where they stand at.

Igor and Renat fire at the Mercenaries, killing two.

THEN At the entrance, Lester and the other mercenaries walk in and open fire at the mobs, the bodyguards, the gangsters and prostitute: BOW! BOW! BOW! BOW! BOW! BOW! They kill Igor and Renat BOW! BOW! BOW! BOW! BOW! BOW! Sergei and Vladimir get shot. BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW! More mobs bosses, gangsters, prostitutes and bodyguards get shot. Shooting spread: BOW! They kill everybody! BOW! BOW!

INT. CHRIS AND MILA'S BEACH HOUSE (MALTA) - NIGHT

Chris and Mila are sleeping. Mila is resting her head on Chris's chest. She opens her eyes as if she saw the prince of Darkness. So does Chris. But it's the opposite; intuition.

CHRIS

What's it?

MILA

It's nightmare.

CHRIS

What is it about?

MILA

I saw my soul exiting from my body and floating in the air. I was trying to get back into my body..

Chris

(Under his breath)

That is scary.

MILA (CONT'D)

And this dog was barking at me.

CHRIS

What dog?

MILA

The other day I was watching news

about a dog that refused to leave his master's grave. I couldn't stop thinking about it. It was barking at me. That's when I woke up.

CHRIS

That sounds like a horror movie.

MILA

In my dream, I was like a child. I was saying when people die, their spirits enter heaven. But if the dog couldn't sense that, it must be something wrong with him.

CHRIS

(Humorously)

It's only a dog. Some time, they can be too emotional. Give him a day or two. He will see that his master is in Nirvana. One day, he will return and join him in a different life. They will be best friends.

MILA

That is a sweet of you to think like that. But I was only saying that in my dream. I know there is a connection between people and animals. Like in India, people still believe mice are the reincarnation of past living people.

They exchange baby kisses.

CHRIS

Maybe the Dog is trying to tell you something.

MILA

What is he trying to tell me? What is a barking dog mean in dreams?

CHRIS

It means you are getting more beautiful each day.

Chris kisses her lips.

MILA

That's not true. It has to do with trouble.

Chris smiles softly. He is caught.

CHRIS

It usually means trouble ahead. But don't worry I'll protect you.

Baby kisses

MILA

How are you going to protect me?

Baby kisses

CHRIS

I know kung Fu. I'll kill anybody who gets close to you

Mila smiles in beauty. They kiss French. Mila then part her lips.

MILA

Why are you so good to me?

CHRIS

Because I love you more than my heart bleed.

MILA

I love you more than my heart bleed too.

They kiss. Mila parts her lips and gazes at Chris's eyes. She then:

MILA

Chris

CHRIS

(Softly)

What's it, Sweetheart?

MILA

We have to leave.

CHRIS

Where?

MILA

I don't care... some place where
they can't find us.

CHRIS

(Under his breath)

Okay

They kiss more passionately.

MONTAGE ISTANBUL

A quick take of the city of Istanbul: view of Galata (modern Karaköy); the Galata Tower at the apex of the medieval Genoese citadel walls; the Sarayburnu; the Maslak financial district; Istiklal Avenue; Haydarpaşa Terminal; Sultan Ahmed Mosque; An aerial view of Galata; the Seraglio Point across the Golden Horn, at the eastern tip of the historical peninsula of Istanbul; The Princes' Islands and others.

EXT. ATATURK BRIDGE - FERRARI CONVERTIBLE (MOVING) - DAY

A 2012 Ferrari 458 Convertible: Chris is behind the wheel. Mila is in the passenger seat. They are driving in Atatürk Bridge. On the soundtrack, the Turkish song plays.

EXT. CHRIS AND MILA'S BEACH HOUSE (Istanbul) - DAY

Chris and Mila come driving and park their car in front of the house. They get out of the car and walk up to the house. Chris opens the door.

INT. CHRIS AND MILA'S BEACH HOUSE (Istanbul) - DAY

Chris and Mila enter. They come to the living room and look at it. It's one of its kinds. Chris and Mila head to the kitchen and look at it. It's one of the best kitchens we've ever seen. Chris and Mila then cross the living room and exit through the glass doors.

EXT. CHRIS AND MILA'S BEACH HOUSE (Istanbul) - PORCH - DAY

Chris and Mila look at the Sea. She says something. He says something. She smiles in sensuality. They get closer and kiss as we continue to hear the Turkish song on the soundtrack.

INT. CHRIS AND MILA'S BEACH HOUSE (Istanbul) - DAY

Chris, carrying Mila, climbs the staircase, moves down the corridor and comes to the bedroom.

INT. CHRIS AND MILA'S BEACH HOUSE - BEDROOM - DAY

There is a king side bed. Chris throws Mila on the bed and falls next to her. They kiss French.

INT. MEDITERRANEAN SEA - DAY

Chris and Mila are scuba diving. They swim under the water along with the fish and sharks. On the soundtrack, the music continues to play...

EXT. MEDITERRANEAN SEA - CHRIS AND MILA'S BOAT - DAY

An establish shot of Chris and Mila's Boat floating on the Mediterranean Sea. Chris and Mila come out of the water. They swim toward their boat. Chris exits first and gets in the boat. He helps Mila exit.

They remove their scuba diving gears. Chris then sees a MOTOR BOAT carrying TWO BAD GUYS, driving towards them.

BAD GUYS' MOTOR BOAT (MOVING): the Bad Guys fire at them.

CHRIS AND MILA'S BOAT: Chris covers Mila from danger and hits the floor with her.

BAD GUY'S MOTOR BOAT passes Chris and Mila's BOAT. The bad guys continue to fire at them.

CHRIS AND MILA'S BOAT: Chris covers Mila as the bullets miss them by inches.

Chris gets up and runs to the wheel, starts the BOAT and begins to drive.

BAD GUYS MOTER BOAT (MOVING): THE TWO BAD GUYS turn around and follow them.

The bad guys quickly catches up with CHRIS AND MILA'S BOAT and fire at them BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW!

CHRIS AND MILA'S BOAT (MOVING): Chris holds Mila and hides her from danger as he continues to drive.

Chris then opens a box below the wheel, grabs his gun, and fires at the bad guys.

BAD GUYS MOTER BOAT (MOVING): The Bad Guys fire at him back.

Chris and the Bad guys exchange fire.

CHRIS AND MILA'S BOAT (MOVING): Medium shot of Chris shooting at the bad guys.

Chris shoots BAD GUY ONE, who is behind the wheel, in the head.

BAD GUYS' MOTOR BOAT (MOVING): THE BAD GUYS lose control.

CHRIS AND MILA'S BOAT (MOVING): Chris continues to fire at the Bad guys' boat.

THE BAD GUYS' BOAT comes driving at them. It hits the side of CHRIS AND MILA'S BOAT, spins in the air, and crashes in the water before it sets on fire.

CHRIS AND MILA'S BOAT (MOVING): In the meantime, Mila hits her head against the metal ladder.

Chris stops the boat and runs to Mila who is bleeding badly. He grabs his shirt from the chair and tries to stop the blood that is coming out of her brow. Chris then sees their boat burning. He tells Mila to hold the shirt on the wound. Mila does so.

Chris grabs a fire extinguisher, tries to put out the fire. But it is no use. The fire spreads throughout their boat. Chris drops the fire extinguisher, comes up to Mila, and takes her hand.

Chris and Mila put safety jackets and jump in to the water just as the boat explodes.

Medium shot of Chris and Mila swimming away from the fire.

Chris and Mila turn around and look at their boat as it continues to burn. Chris sees the cut on Mila's brow. Blood continues to exit from the wound. Mila tries to stop the blood with her hand. It's entering in to her eyes and blurring her vision.

Chris tries to help her. She tells him she will be fine. In the mean time, they realize they are in the middle of the MEDITERRANEAN SEA. They don't know which direction to swim. But luckily, A BOAT (with two young American couple Jake and Jane) come sailing by them.

JAKE AND JANE'S BOAT stops next to Chris and Mila. Jake throws a water safety model on the water. Chris swims toward the water safety model, and grabs it. He turns around, swims toward Mila, and puts the

water safety model over her head.

Jake pulls Mila to safety as Chris follows her, swimming. Chris helps getting Mila in to JAKE AND JANE'S BOAT first. Mila gets in to JAKE AND JANE'S BOAT safely. So does Chris; he climbs in with the help of Jake.

Chris quickly grabs a towel that happens to be on the chair and places it on Mila's wound. He asks Jake if they have first aid. Jack nods 'yes' and walks in to the room to get it...

Chris does his best to stop the bleed that continues to leave from Mila's wound. Jake returns with first aid and gives the box to Chris.

Chris takes the box and opens it. He takes everything he needs and slowly begins to apply the first aid on Mila's wound. On the soundtrack, Sting's "Fortress Around Your heart" comes.

EXT. JAKE AND JANE'S BEACH HOUSE - NIGHT

It's a multimillion dollar beach house. We see water fountain with a statue of Aphrodite, Swimming pool and amazing garden.

INT. JAKE AND JANE'S BEACH HOUSE - PARTY - NIGHT

We see elites, aristocratic, gilt-edgeds, nobles, artists, top-notchs, models mingling. Chris walks through the crowds. On the soundtrack, Sting's "Fortress Around Your heart" continues to play. Jane, who happens to be talking to Mr. and Mrs. Ford, stops Chris and introduces him to Mr. And Mrs. Ford. They all greet and talk.

INT. JAKE AND JANE'S BEACH HOUSE - KITCHEN - MINUTES LATER

Chris comes to the kitchen, opens the refrigerator. There is chocolate and Vanilla birthday cake with candles. He takes out the cake, cuts a slice with a knife, and puts the slice on a glass plate. Chris grabs a candle from the cake and sticks it in to his slice of cake.

Chris sees a bottle of wine and grabs it. He looks around for wine glass. Chris opens the top drawer. We see all kind of crystal glasses. Chris takes two glasses. He grabs the slice of cake and the bottle of wine, exits through the glass backdoor and walks down the beach.

EXT. JAKE AND JANE'S BEACH HOUSE - MEDITERRANEAN SEA - NIGHT

Sparkling stars. clear skies. A bright moon. Endless sea. Mila sits on a quilt, looking at the wave. Her brow is covered with new

bandage.

Chris approaches her. She looks at him. On the soundtrack Sting's "Fortress Around Your heart" plays softly.

MILA

Hey

CHRIS

Hi

Chris bends over and kisses her on the cheek. He carefully puts down the wine and glasses on the sands and sits next to her while holding the cake. Chris takes out a lighter and lights the candle on the cake.

CHRIS

Happy birthday

She smiles in beauty. But she doesn't know what to do: Make a wish and blow out the candle or just take it. Chris reads her mind.

CHRIS

Make a wish.

Mila makes a wish and blows out the candle. Chris then takes out a fork from his pocket that's wrapped with a napkin, removes the napkin, takes a piece from the cake and feeds her. On the soundtrack, Sting's "Be Still My Beating Heart" comes.

Mila eats from his fork. He gives her the cake. Mila takes the cake. Chris grabs the wine, opens the top and pours the wine in the glasses and offers Mila a glass. But she is holding the cake. Then naturally, she takes a big piece and feeds Chris.

Chris eats from her fork. She then puts the cake aside and takes the wine from Chris's hand. They cheers and have sips.

Chris and Mila talk. Mila says something. Chris says something. Mila says something. She must have said something humorous. Chris smiles lightly. There is a silent moment. Chris looks at the endless sea. So does Mila. On the soundtrack, we continue to listen to Sting's "Be Still My Beating Heart".

INT. CHRIS AND MILA'S BEACH HOUSE (Istanbul) - BEDROOM - MORNING

Chris is sleeping. He is alone. Mila is not with him. On the soundtrack, we continue to hear the music. He then opens his eyes, gets up from the bed and walks towards the camera.

EXT. CHRIS AND MILA'S BEACH HOUSE (Istanbul) - BEACH - DAY

Mila sits on the sand, reading the elegant universe by Brian Greene
Chris approaches her. Mila looks at him and puts the book aside.
Chris comes and sits next to her. He asks what she was reading.

Mila shows Chris the book. He says something. She smiles in Beauty.
She says something. He smiles softly, cuddles and kisses her on the
cheek. He then tells her something. She hits him playfully.

Mila gets up, pushes him. She gets on top of Chris and continues to
hit him playfully. Mila and Chris stop fighting and begin to talk
between baby kisses. They then kiss passionately.

MONTAGE ST. PETERSBURG

A Quick take of the City of St. Petersburg: Isaac's Cathedral as it
rises over the city, Peter and Paul Fortress on Zayachy Island,
Palace Square, Petergof, Nevsky Prospekt, the Winter Palace and
others. On the soundtrack, Russian Music plays...

INT. MAYBACH (MOVING) - DAY

2012 Maybach Exelero: Chris is behind the wheel. Mila is in the
passenger seat. They are driving in the street of St. Petersburg.
It's snowing outside.

INT. SUPER MARKET - DAY

Chris and Mila shop putting all kind of items in a shopping cart
while talking, kissing, dancing, and having fun.

Chris says something. Mila says something. She must have said
something humorous. Chris cuddles her and kisses her on the lips as
they continue to shop.

EXT. CHRIS AND MILA'S HOUSE (St. Petersburg) - DAY

It is a palace. There is no word to describe it. It's One of the most
gorgeous house we have ever seen.

MAYBACH EXELERO: Chris and Mila come driving and parks the car in
front of the house. They exit from the car, carrying groceries and
walk toward the house.

INT. CHRIS AND MILA'S HOUSE (St. Petersburg) - KITCHION - DAY

Chris and Mila cook roasted Chicken, Cheese Salad with Mushrooms,

Solianka (Russian Beef Soup), Russian Carrot Salad, Blini (Russian Pancakes) and Mitzie's Beef Stroganoff. On the soundtrack, another Russian music plays. We stay with them in montage (preparing the food, taking between baby kisses, making out with kiss, dancing... etc)

INT. CHRIS AND MILA'S HOUSE (St. Petersburg) - DINING ROOM - NIGHT

Chris and Mila sit at table enjoying: The Roasted Chicken, Cheese Salad with Mushrooms, Solianka, Russian Carrot Salad, Blini and Beef Stroganoff and glasses of wine. On the soundtrack, Russian music continues to play.

INT. CHRIS AND MILA'S HOUSE - BEDROOM - NIGHT

Chris and Mila make love. It is sensual, seductive and passionate.

INT. CHRIS AND MILA'S HOUSE (St. Petersburg) - LIVING ROOM - LATER

Round candlelight: Chris and Mila sit in the bathtub that is placed in the middle of the living room in seductive manner. They are reading Russian poetry and watching Mr. And Mrs. Smith that's translated into Russia while drinking wine. Mila rests on Chris's chest and reading Alexander S. Pushkin's "A magic moment I remember"

MILA

(Reading...)

A magic moment I remember:

I raised my eyes and you were there,
A fleeting vision, the quintessence
Of all that's beautiful and rare.

I prey to mute despair and anguish,
To vain pursuits the world esteems,
Long did I near your soothing accents,
Long did your features haunt my dreams.

Chris joins her; reciting from memory.

CHRIS AND MILA

Time passed. A rebel storm-blast scattered
The reveries that once were mine
And I forgot your soothing accents,
Your features gracefully divine.

Chris takes the book from her hand and puts it aside

CHRIS

(Reciting from Memory)

In dark days of enforced retirement
I gazed upon grey skies above
With no ideals to inspire me,
No one to cry for, live for, love.

Then came a moment of renaissance,
I looked up - you again are there,
A fleeting vision, the quintessence
Of all that's beautiful and rare.

Chris kisses her on the shoulder. She turns around. Mila and Chris
kiss.

CU - CHRIS AND MILA

They kiss more passionately.

MONTAGE

Mila and Chris visit the Hermitage Museum; Chris and Mila spend
quality time in Palace Square (they walk by Winter Palace; They talk
at The General Staff Building; They kiss next to Alexander Column);
Chris and Mila sail on the Neva River in their new yacht. They kiss
French while sailing.

INT. OPERA HOUSE - NIGHT

La bohème by Giacomo Puccini in progress. Chris and Mila sit in a
box watching silently. We stay with Chris, Mila and La bohème (Act
II) for a bit.

INT. OPERA HOUSE - LOBBY - LATER

We see people exiting. Chris and Mila walk toward the exit, holding
each other arms. Chris looks at the Restroom Sign.

CHRIS

Let me take a piss. I'll be right
back.

Mila nods. Chris walks to the restroom. Mila waits for him. She looks
at her watch.

THEN Out of nowhere comes FELIX and stands next to her.

FELIX

Hi

MILA

What do you want?

FELIX

I missed you.

MILA

Why don't you leave me alone?

FELIX

I can't.

(A beat)

I want you back.

Mila said nothing.

He then:

FELIX

You know they killed Vladimir and
Sergei?

MILA

I heard

A beat

FELIX

Why did you come? It's not safe
for you to be around St.
Petersburg. Life is cheap here.

MILA

I can manage. But thanks for the
thought.

FELIX

Anytime

(A beat)

Do you know the number one killer
of women in Russia?

MILA

No. I don't.

FELIX

It is heart diseases. According to
Russian Heart association, Russian
women break more hearts than any
other women in the world. So

karma, disguised as fate, hands them the final destination... death with heart complication. You know "What goes around comes around".

MILA

Thanks for the warning. I'll make sure I exercise in a daily base and eat foods that are low in cholesterol.

FELIX

You can eat any food you want to, and exercise. It won't make a difference. But As Voluptuous as you are, make sure you don't chock on what you eat.

Chris returns from the restroom. Mila sees him.

MILA

Okay. Meet me at the house. 2:00 AM. We will talk.

FELIX

Whatever you say

Chris comes up to Mila and Felix.

FELIX

Hi

Felix gives Chris his hand to shake.

CHRIS

(Surprised to see him)
What's up?

They shake hands and connect their shoulder, greeting with style.

CHRIS

What are you doing here in St. Petersburg?

FELIX

Visiting... I saw Mila standing alone and thought you must be around. It's good to see you guys.

CHRIS

Likewise

Mila chooses to remain silent.

FELIX

So what are you guys up to these days?

CHRIS

Just enjoying life

FELIX

The cops keep asking me where you might be. What's the fuzz?

CHRIS

It's complicated.

FELIX

It's always complicated with you.

CHRIS

Complicated is my middle name. But why don't we all go to the bar and have few beers.

FELIX

That's the spirit.

They all begin to walk toward the exit, talking. On the soundtrack, Russian music comes.

MONTAGE

A quick take of the city of St. Petersburg: Isaac's Cathedral as it rises over the city; Peter and Paul Fortress on Zayachy Island; Palace Square; Petergof, Nevsky Prospekt; the Winter Palace and others.

EXT. ST. PETERSBURGE BAR - NIGHT

An established shot of St. Petersburg Bar.

INT. ST. PETERSBURGE BAR - NIGHT

On the stage, Natasha sings in Russia. Chris, Felix and Mila sit on the table with beer and vodka. In the background, we see people

sitting with drinks and enjoying their outings.

FELIX

...It's amazing these days what scientist can do. You know that tiny thing in our cell called Mitochondria which provide us with energy. The thing is when they wear down, we get old. Scientists not only came up with ways to rejuvenate Mitochondria... But they also located two genes that are responsible for ageing. When those Genes are removed from the mice's DNA. They triple their life expectance from two years to six. If you interpret that to human year, it's three hundred years. We could be sitting here and talking to Mozart and Peter the Great.

CHRIS

That's crazy. I don't want to know what is going to be like three hundred years from now. Maybe they will find answers to the eternal fountain of youth.

FELIX

No doubt. They will have the Holy Grail by then.

(To Mila)

Don't you want to live till you're three or four hundred years?

MILA

I don't care. I live one day at a time.

FELIX

Everybody is trying to live a day at a time. But I am talking about immortality. Let's say if they make a pile that keeps you around for 1000 years, will you take it?

MILA

No. I won't.

(Off Chris's look)

You can't measure the depth of soul with how long you live in this world but how you spend it. Jesus only lived till he was 33. He died for our sin and achieved immortality. But they are people in Japan who lived past 100 year. You don't really hear about them.

CHRIS

She got a point.

MILA (CONT'D)

Besides, if God or nature wants us to live 1000 years, it would have designed us that way. Buddha talked about reincarnation how the soul, upon death of the body, comes back to earth in another body. The question is not "Should we live 1000 years?" but are we the sum of our memories? I mean... take any person. Open his brain and remove the Temporal Lobes that are responsible for short-term and long-term memory storing, and thought-processing. How does that person know who he is, Who he was, what he has done with his life? The same thing with reincarnation: rebirth of the soul in a new body, I could be some one important in the previous life... or just a caberte in some cheap bar. I will never know. But what brings redemption to your soul is to live your life to the fullest with the time you have.

Both Chris and Felix get impressed with her respond. Felix claps his hands. Chris follows Felix; he claps as well.

CHRIS

She won the debate.

On the stage, Natasha continues to sing in Russia. Chris gives Mila his hand to dance. She takes his hand. They get up, come to the dance floor and begin to dance.

PAN TO: FELIX

He looks at them, grabs his vodka, takes a sip, puts it down on the table and continues to watch them.

CU - CHRIS AND MILA

They continue to dance.

INT. CHRIS AND MILA'S HOUSE - BEDROOM - NIGHT

Chris is sleeping. Wearing a bewitching Purple Christian Dior gown, Mila stands at the door, looking at Chris.

INT. CHRIS AND MILA'S HOUSE (FLASHBACK) - NIGHT

Mila is at the private bar in the living room. She pours scotch in two separate glasses. She then places a sleeping pile in one of the glasses.

Mila makes sure the pile dissolves in the liquor by spinning it with her middle finger. She grabs both glasses and walks towards the camera.

INT. CHRIS AND MILA'S HOUSE - PORCH (FLASHBACK)- NIGHT

Chris stands in the huge bedroom porch, looking at the city of St. Petersburg at Night.

Mila comes to the porch, walks up to Chris and gives him a glass that has the drug. Chris takes it. They cheers and have sips.

INT. CHRIS AND MILA'S HOUSE - BEDROOM (PRESENT)- NIGHT

BACK TO: MILA

Mila continues to watch Chris who is sleeping from here to eternity.

INT. MAYBACH (MOVING) - NIGHT

Mila is behind the wheel driving in the street of St. Petersburg.

EXT. MAYBACH (MOVING) - NIGHT

Medium shot of the Maybach Exelero with Mila as it continues to drives in the street of St. Petersburg...

INT. FELIX'S HOUSE - NIGHT

It's a beautiful Vila. Felix comes to the gate, opens the door revealing Mila.

FELIX

Come in.

Mila enters. Felix closes the door and leads her to the Main living room.

LIVING ROOM

Felix and Mila come to the Main living room. Felix pulls a chair for her. Mila sits. There is vodka and two glasses on the table. Felix opens the vodka, pours it in the glasses and sits in front of her.

FELIX

Cheers

They cheers and have sips.

FELIX

I can't stop thinking about you.

MILA

What do you want from me?

FELIX

I want you back.

MILA

You don't want me back. I am in love with Chris.

Felix grabs his vodka, takes a sip, and puts down his drink.

FELIX

Okay. I understand.

(A beat)

I want you to sleep with me for one last time. I will pay you \$10 million.

MILA

I'm not a prostitute.

FELIX

You have done it before.

MILA

That was then. I'm a different person. I just don't go out and fuck people that I'm not interested.

FELIX

You can take the girl out of the country. But you can't take the country out of the girl.

MILA

What's that supposed to mean?

FELIX

It only means Life is too short to wake up with regrets.

MILA

I have no regret.

Out of nowhere, Mila takes out a small gun and shoots Felix between his eyes. Felix falls from his chair and dies.

INT. BORIS'S HOUSE (LOS ANGELES) - NIGHT (QUICK FLASHBACK)

Boris and Mila sit at the table, drinking vodka. It's a similar scene when they were playing Russian roulette earlier. But now instead of playing Russian roulette. They are separating diamonds that they extorted and putting them in black velvet bags. Felix is present. He is talking on his cell phone.

Felix then hangs up the phone, takes out his gun and shoots Boris in the head execution style. Boris's blood splatters on Mila's face before he falls down flat on his face. Mila sits frozen.

Felix kicks Boris with his foot to make sure he is dead. He comes up to Mila and looks at her in the eyes. For a second, she thought he was going to kill her.

Felix then pulls her hair and kisses her French with tongue. She kisses him as well. Felix parts his lips, tells her to clean the diamonds and continue to pack them. She does so.

INT. FELIX'S HOUSE - NIGHT

BACK TO: MILA

Felix lies on the floor dead. Mila takes out her cell phone and make

a call.

MILA
(in Russia On the phone)
He is dead.

Mila hangs up the phone, and looks at Felix. She then grabs her vodka and takes a sip as she walks towards the camera.

INT. FELIX'S HOUSE - LATER

Mila opens the door, revealing Two Russian men DMITRI and VIKTOR who are carrying bags. Dmitri and Viktor enter. Mila leads them toward Felix's dead body.

Dmitri and Viktor look at the body. Dmitri puts his bag on the table and opens it revealing all kind of cutting device. Dmitri grabs a cutter device. In the mean time, Viktor puts his bag on the floor, opens the bag, and takes out plastic bag and cleaning equipment.

Mila stands and watches them as they begin to work on the body...

EXT. FELIX HOUSE - NIGHT

Mila stands in the Front Porch smoking cigarette. Dmitri and Viktor exit from the house carrying four bags. They come to their MERCEDES JEEP.

MERCEDES JEEP: Dmitri opens rear door. They put the bags in the truck. Dmitri closes the door. Viktor gets in the passenger seat.

Dmitri walks up to Mila at the front porch.

Mila throws her cigarette away, collects her dress and takes out a stack of money (four million Euros: marked 500,000) from her underwear and give Dmitri the money.

Dmitri takes the money and puts it in his chest pocket without counting. He gets close, kisses her on the cheek, and says something in Russia. Mila tells him something in Russia. He smiles softly, turns around and walks toward his car.

MERCEDES JEEP: Dmitri gets behind the wheel, starts the car. They drive away

Mila looks at the Mercedes Jeep as it drives away.

INT. MILA'S MAYBACH (MOVING) - NIGHT

Mila is behind the wheel driving in the city of St. Petersburg.

EXT. MILA'S MAYBACH (MOVING) - NIGHT

An established shot of Mila's MAYBACH as it continues to drive in the city of St. Petersburg.

EXT. CHRIS AND MILA'S HOUSE - NIGHT

MILA'S MAYBACH: Mila comes driving and parks the car in front of the house. She gets out the car and walks toward the house.

INT. CHRIS AND MILA'S HOUSE - NIGHT

Mila climbs the staircase and comes up to the bedroom.

BEDROOM

Chris remains sleeping. Mila walks in and looks at him. She then takes her cloth off (nude) and removes the blanket and sleep next to Chris.

INT. CHRIS AND MILA'S HOUSE - MORNING

Mila is sleeping alone. She then opens her eyes, gets up with the blanket around her and walks up to the bathroom.

INT. CHRIS AND MILA'S HOUSE - BATHROOM - MORNING

Mila enters. She comes to the toilet, sits and takes a leak. She gets up, comes to the mirror box, opens the box, takes out two aspirins and eats them like candies. Mila looks at her image in the mirror.

INT. CHRIS AND MILA'S HOUSE - KITCHEN - MORNING

Chris is in the middle of making Pancakes and scrabble eggs.

LIVING ROOM

Mila climbs down the staircase, walks across the living room and comes to the kitchen.

KITCHEN

Chris looks at her.

MILA
(Walking up to him)

What are you cooking?

CHRIS

Pancakes and Scrabble eggs.

Mila drops the blanket nude, throws her arms around him. They kiss French. Chris picks her up and puts her on the kitchen table as they continue to kiss. Mila then slips her lips...

MILA

We have to leave.

CHRIS

Where?

MILA

Let's go to Paris.

CHRIS

What's in Paris?

MILA

Eiffel tower And Notre Dame
Cathedral.

They kiss longer. Mila slips her lips...

MILA

(Seductively down by his lips)
Make love to me upstairs.

They kiss more intimately. On the soundtrack, music comes. Chris picks her up, turn off the stove and exits from the kitchen, carrying her.

LIVING ROOM

Chris, carrying Mila, climbs the staircase as they continue to kiss.

INT. CHRIS AND MILA'S HOUSE - BEDROOM - DAY

Chris and Mila make love. It's seductive, steamy and passionate. We stay with them for a bit.

EXT. AIRPLANE - DAY

Airplane flies in the air.

MONTAGE: PARIS

We see the best part of Paris: the Eiffel Tower; Café Les Deux Magots in Saint-Germain-des-Prés; skyscrapers of La Défense; Notre Dame de Paris; Seine River; Paris bridges and others.

INT. PARIS RESTAURANT - DAY

Chris and Mila sit at a table with caesar salad, Turkey sandwiches and glasses of red wine. They are not really eating. They are enjoying each other company. She grabs a teddy bear from her shopping bag.

MILA

Happy Valentine

She gives him the bear. Chris takes the bear.

CHRIS

Thanks. I didn't know Today is Valentine's Day.

MILA

If you knew, what would you have gotten me?

CHRIS

(Humorously)

"Stuff that dreams are made of"

Chris takes out the original Poem "Bright Star" by John Keats that's handwritten from his costume made chest pocket (designed for this specific occasion) and gives her the poem.

CHRIS

Here the original poem 'Bright Star' by John Keats.

He gives her the poem. She takes the poem and look at it.

MILA

Is it really the original John Keats's 'Bright Star' poem?

Chris nods 'Yes'. She continues to look at it.

MILA

(Not really a question)

You know I am head over heels in love with John Keats?

He smiles softly.

CHRIS
(Referring to the letter)
Let me see it.

Mila gives him the poem. Chris takes the poem and begins to read it.

CHRIS
(Reading)
Bright star, would I were
steadfast as thou art –
Not in lone splendour hung aloft
the night
And watching, with eternal lids
apart,
Like Nature's patient, sleepless
Eremitte,
The moving waters at their
priestlike task
Of pure ablution round earth's
human shores,

Chris puts the poem on the table.

CHRIS (CONT'D)
(Reciting the poem from memory)
Or gazing on the new soft-fallen
mask
Of snow upon the mountains and the
moors –
No – yet still stedfast, still
unchangeable,
Pillow'd upon my fair love's
ripening breast,
To feel for ever its soft swell
and fall,
Awake for ever in a sweet unrest,
Still, still to hear her tender-
taken breath,
And so live ever – or else swoon
to death.

Out of nowhere Chris takes out a rose like a magician by Mila's ear and gives her the flower. Mila is enchanted how he does all these. Mila takes the rose, puts it on the table, grabs the poem and continues to look at it. There is a silent moment. She puts the poems aside.

She then:

MILA
(Softly)

Chris

CHRIS
What is it, dream boat?

MILA
I want to grow in your faith. I want to empower myself with a deeper knowledge and appreciation of our understanding. The love I have for you can't grow on its own without you.

CHRIS
What is it?

MILA
Nothing
(A beat)
I have to tell you something.

CHRIS
(Under his breath)
What?

MILA
I am not what you think I am.

CHRIS
What do you mean?

MILA
I don't know where to begin... Two years ago, I saw what you did to that actress... Kate Johns. I approached Felix to help me into seducing you. So we could extort diamonds from George Quain, GQ diamonds, and then change my appearance. He told me what you like and where I could find you. We actually sold the diamond for 400 million Euros and split it in half. I was going to leave you

after you did my face. But I fell
in love. I am sorry for the
inconvenient. I'll understand if
you hate me.

Chris is shocked to hear that. But he collects his thought naturally.

CHRIS

You're my wife. To have and to
hold... for better, for worse, for
richer, for poorer, in sickness
and in health, until death do us
part.

He gives her his hand. She takes it.

CHRIS (CONT'D)

I am incapable of hating you. I
lacked the Genetic makeup that is
responsible for a man to have any
kind of animosity toward his one
and only. I don't care about the
past. We can always start new.

Mila gets up, comes around the table and sits on his lap with both
her arms around his neck.

MILA

(Seductively down by his lips)
Why are you always kind to me?

CHRIS

(Softly down by her lips)
You have no idea how much I love
you, do you?

They kiss French. Mila then slips her lips...

MILA

Let's get out of this place. Let's
watch movie.

Mila gets up from his lap, grabs the poems and the rose, and puts
them in her shopping bag. Chris takes out 200 Euros, and places it on
the table. Chris and Mila head toward the exit.

PAN TO: BEAR

Chris has forgotten the bear on the table.

EXT. RESTURANT - NIGHT

Chris and Mila exit. Chris remembers something...

CHRIS

Wait... I'll be right back.

Chris returns back to the restaurant. Mila waits for him outside.

THEN Out of nowhere, ROY comes behind Mila, puts the gun on her side; he has covered the gun with his Jacket so people cannot see it.

ROY

Just do what I said

Mila is caught by surprised. A LIMO comes driving and stops next to them.

EXT. LIMO - DAY

Roy opens the backseat door.

ROY

(Pushing the gun against her side)
Get in

Roy pushes her inside the limo and follows her. Roy closes the door. The LIMO drives away.

INT. LIMO (MOVING) - DAY

George is in the limo. Mila looks at him as if she wants to chock him. Roy points his Gun at her.

GEORGE

Hi

Mila says nothing.

GEORGE

You and I have a lot to talk.

INT. PARIS RESTAURANT - DAY

Chris grabs the bear from the table, turns around, and walks toward the exit.

EXT. PARIS RESTAURANT - DAY

Chris exits and looks for Mila. She is not there. He tries to remain calm. But he knows something has happened to her. Chris takes out his cell phone and dials Mila.

INT. LIMO (MOVING) - DAY / EXT. PARIS RESTAURANT - DAY

Mila's phone rings. It is in her purse. They all heard it. But Mila ignores the call. It rings again. Roy snatches her Purse, takes out the phone and gives it to George.

NOTE: We intercut both side of conversation

GEORGE
(On the phone)
What's up?

CHRIS
(On the phone)
Who is this?

GEORGE
(On the Phone)
I'm your worst nightmare.

CHRIS
(On the Phone)
Where is she?

GEORGE
(On the Phone)
She is with me. If you want to see her alive again, you'll do exactly what I say.

CHRIS
(On the Phone)
Let me talk to her.

GEORGE
(On the Phone)
You talk to her when I say you talk to her.

George hangs up the cell phone, pulls the battery out of the phone and places the phone in his pocket.

EXT. PARIS RESTAURANT - DAY

Chris stands confuse. He doesn't know what to do. He calls her again. There is no answer. Across the street, Chris sees a man sitting in A 2012 BLUE JAGUAR CONVERITBLE and talking on his cell phone.

Chris takes out his gun, crosses the street, comes to the JAGUAR CONVERITBLE and points the gun at the Man.

CHRIS
Gets the fuck out!

The man puts up his hands. Chris opens the door and pulls the man out of the car. Chris gets behind the wheel, starts the car and drives away.

EXT. JAGUAR CONVERITBLE (MOVING) - NIGHT

An established shot of the Jaguar convertible with Chris as it drives in the street of Paris.

INT. LIMO (MOVING) - NIGHT

George grabs Chivas Regal from his Whiskey collection.

GEORGE
There are people who get up in the morning, drive to their offices and print money. And, there are people who sit and meditate the whole day. But the different between poor and rich is it is a matter of opinion.

George opens the top and pours the liquor in two separate glasses and offers Mila a glass.

GEORGE
The poor and the rightouse have their health. The rich and the notorious have their wealth. Here... long life, happiness, and prosperity to all.

Mila slaps the whiskey from George's hand, causing the liquor to spill all over his clothes. She jumps on him and begins to hit him. Roy quickly puts his gun aside, pulls Mila's hair and holds her in a chock-hold. Mila fights him off. But Roy is too much for her. He just cuts the oxygen from her brain and puts her into sleep.

GEORGE
Bitch! She ruined my cloth.

George looks at Mila who is unconscious.

GEORGE (CONT'D)
Did you kill her?

ROY
No. She will come out of it.

EXT. LIMO (MOVING) - DAY

Medium shot of the Limo as it continues to drive in the street of Paris.

INT. JAGUAR CONVERTIBLE (MOVING) - DAY

Chris looks at cars that are suspicious (a car that Mila might be in). He sees a BLACK MERCEDES BENZ.

Chris steps on the gas, drives faster and looks through Benz's windows.

BLACK MERCEDES BENZ (MOVING): Mila is not in the car. French man is behind the wheel, driving.

JAGUAR CONVERTIBLE (MOVING): Chris drives past the Mercedes, comes to a WHITE BMW, and looks through the windows.

WHITE BMW (MOVING): Mila is not in the car. Young man is behind the wheel. His Asian girlfriend sits in the passenger seat. They look at Chris.

JAGUAR CONVERTIBLE (MOVING): Chris drives pasts the BMW and continues to look for Mila.

Chris drives next to a BLACK CADILLAC and looks through the window.

BLACK CADILLAC (MOVING): Mila is not in the car. Two black men are driving.

JAGUAR CONVERTIBLE (MOVING): Chris passes the Cadillac, comes to BLACK LEXUS and looks through the window.

BLACK LEXUS (MOVING): Mila is not in the car. Two girls are driving

JAGUAR CONVERTIBLE: Chris slows down, pulls the jaguar at the side of the street, takes out his phone and dials again. No answer. Chris

hits the wheel in frustration, opens the door, gets out the car and walks down the street.

EXT. HILTON HOTEL - BAR AND RESTURANT - NIGHT

Chris sits in the terrace, looking at his phone. He is obviously waiting for a call. On the stage, a man plays piano, a woman sings in French. There is a glass of scotch on Chris's table. We see the bear on the table as well. Chris grabs the glass, takes a sip and puts it back.

EXT. CHRIS'S MOTORCYCLE (MOVING) - DAY

Chris rides a motorcycle in the street of Paris. On the soundtrack, we hear Jay-Z and Kanye West's "Niggas In Paris".

INT. ABANDON BUILDING - MAIN OFFICE ROOM - DAY

It's a glass office. Mila is tied on the chair. George walks up and down, talking on his cell phone. But we don't hear what he's saying due to Jay-Z and Kanye West's "Niggas In Paris". Wesley and Roy stand by, making sure things go according to the plan.

INT. ABANDON BUILDING - DAY

We see about 30 BAD GUYS standing and moving with machine guns.

EXT. ABANDON BUILDING - DAY

An establish shot of the abandon building: It's a 50 story building. It's covered with glasses.

EXT/INT. ABANDON BUILDING - DAY

Out of Nowhere, CHRIS, riding his motorcycle, comes flying in the air. He breaks the glass, enters through the window, and shoots the first THREE BAD GUYS in the heads while he is still in the air.

They fall down dead.

Chris quickly turns around and shoots three more bad guys as he comes down on the floor...

Chris rides down the building, shooting one bad guy after another... right and left...

The bad guys fire at him. But Chris easily dodges the bullets like Keanu Reeves in the Matrix and continues to shoot and kill the bad guys while riding his motorcycle.

Chris then gets down from his motorcycle, shoots three more bad guys who are firing at him....

Chris hides on the Pillar...

Bad guys continue to fire at him BOW! BOW! BOW! BOW! BOW! BOW! BOW!
BOW! BOW! BOW! BOW! BOW!

Chris comes out the hide and shoots four more bad guys. They go down dead. He turns around and shoots five bad guys who are firing at him. He kills all of them in light speed.

Chris then climbs a staircase and goes to the main office where they are holding Mila.

MAIN OFFICE ROOM

Chris enters and shoots Roy and Wesley in the heads. They go down dead. George puts a knife around Mila.

GEORGE

Drop your gun. I'll kill her.

Chris drops his gun. At the same time, Out of nowhere, he takes out another gun (from his hand sleeve like Robert De Niro in Taxi Driver) and shoots George between his eyes. George falls down and dies.

Chris unties Mila. Chris and Mila cuddle and kiss French.

EXT. CHRIS'S MOTORCYCLE (MOVING) - DAY

Chris and Mila, who is holding, ride the motorbike in the street of Paris without helmets.

EXT. PARIS HOTEL - NIGHT

Chris sits at the table, gazing at his cell phone. It was daydream. None of that happens. Chris grabs his scotch, takes a sip, and continues to wait for a call. Then The Phone rings. Chris picks up the Phone.

CHRIS

(On the Phone)

Hello

EXT. HILTON HOTEL - NIGHT/ INT. SHERATON HOTEL - GEORGE'S ROOM - NIGHT

We see Mila tied on a chair. Her mouth is covered with tape. Roy and Wesley stand by. George talks to Chris on the phone

NOTE: We see both side of the conversation.

GEORGE

(On the Phone)

I want you to return all the money
that she stole from me.

CHRIS

(On the phone)

Where is she?

GEORGE

(On the Phone)

She is here.

George removes the tape from her mouth.

GEORGE

(To Mila)

Say hello to your boyfriend.

George puts the phone next to her.

MILA

(On the phone)

Whatever they tell you. Don't give
them anything...

George takes the phone away from her.

MILA (CONT'D)

(Screaming)

They will kill you!

CHRIS

(On the Phone)

Mila! Mila!

George gives Roy the tape to shut her up. Roy takes the tape and covers her mouth.

GEORGE

(On the phone)

Don't listen to her. She is just
being rude.

CHRIS

(On the Phone)

Put her on the phone. I want to talk to her.

GEORGE

(On the phone)

What did I tell you...? You talk to her when I say - you talk to her. You speak when you are spoken to. Or you will never see her alive again.

CHRIS

(On the phone)

Don't you fucking touch her! I'll give you guys whatever you want.

GEORGE

(On the Phone)

I only want the money that she stole from me... \$600 million.

Chris says nothing.

GEORGE (CONT'D)

(On the phone)

Do you have \$600 dollars with you?

CHRIS

(On the phone)

I have only 20 million Euros. But if you let her go, I could think ways to make you billions. I know a trick.

GEORGE

(On the phone)

What is it?

CHRIS

(On the phone)

First. Let her go. Then I'll tell you.

GEORGE

(On the Phone)

I'm afraid I can't do that.

CHRIS
(On the Phone)
Okay. Let's all sit and talk.

GEORGE
(On The Phone)
That sounds good. Come to St.
Germain restaurant sharp 12:00 pm
(A beat)
Don't forget to bring the 20
million Euros with you.

George hangs up the phone. Chris waits for seconds and hangs up the phone too.

WE STAY WITH CHRIS
,

Chris grabs his whiskey, drinks everything, gets up, takes out 100 Euro from his pocket, puts the money on the table, and walks away.

EXT. ST. GERMAIN RESTURANT - DAY

An established shot of St. Germain restaurant. Wesley and Roy stand at the entrance. Then Chris comes driving a 2012 BMW Convertible, parks his car across the restaurant, gets out of the car with a bag (that is filled with money), crosses the street, and walks toward the restaurant.

INT. ST. GERMAIN RESTURANT - DAY

The restaurant is empty. It's close for this particular occasion. George sits at the table with Mila who is wearing a beautiful white Christian Dior gown.

At the entrance, Chris walks in with the bag and comes up to George, escorted by Wesley and Roy. George looks at him.

GEORGE
Sit down

Chris puts the bag in front of George, pulls a chair and sits down.

CHRIS
That's your 20 millions Euros. Let
her go.

George smirks. He opens the bag and looks at the money. He then gives Wesley a sign to take it. Wesley grabs the bag and stands aside

GEORGE

(To Chris)

You guys still owe me \$560 millions. How are you planning on paying me back?

CHRIS

You see Mr. Quain...

GEORGE

Please, call me George.

CHRIS

Do you know anything about Hadron Collider?

GEORGE

None what so ever

CHRIS

I heard you have Diamond mine in South Africa and Russia. You see What this Hadron Collider does is smash particles which You can dig a hole 6000 feet deep the core of earth over 90,000 square mile and collect the diamonds like rocks.

GEORGE

That's something. But how we are going to get this Collider thing?

CHRIS

That's the trick. You see... The Biggest Hadron Collider cost \$9 billion. It lies in a tunnel 27 kilometres in circumference, as deep as 175 meters beneath the Franco-Swiss border near Geneva, Switzerland. It is designed to collide two particle beams. It was built in collaboration with over 10,000 scientists and engineers from over 100 countries. But I know one man who can build it for cheaper.

GEORGE

Who is he?

EXT. PRIVET JET (FLYING) - DAY

A private Jet fly in the air. On the soundtrack, music plays.

INT. PRIVATE JET (FLYING) - DAY

Chris, Mila and George sit on the sofa. George is in the middle of telling them something. But we can't hear what he is saying due to the music on the soundtrack. Roy is behind the bar. Wesley brings them drinks (three Martinis on a tray). Each grabs a glass. George cheers them, and takes a sip as he continues to talk.

MONTAGE RIO DE JANEIRO, BRAZIL

A quick take of Rio De Janeiro: Christ the Redeemer; Sugarloaf; Rio-Niterói bridge; Maracanã Stadium; Corcovado; Copacabana Beach... etc.

EXT. RIO DE JANEIRO, BRAZIL - SUV MERCEDES (MOVING) - DAY

2012 SUV MERCEDES: Chris sits in the passenger sit. George and Mila sit in back seat. Wesley is behind the wheel. They are driving in evergreen part of Rio de Janeiro, Brazil.

SUV MERCEDES TWO (MOVING): MARK (one of George's bodyguards) is behind the wheel and Roy is in the passenger seat. They follow SUV MERCEDES ONE.

Medium shot of SUV MERCEDES ONE AND SUV MERCEDES TWO driving in the evergreen part of Rio de Janeiro, Brazil.

EXT. JEAN VINCENT'S HOUSE - DAY

It's a splendid villa. There is a water fountain and enchanting garden.

SUV MERCEDES ONE: Chris, Mila, George and Wesley come driving and park the car in front of the house.

SUV MERCEDES TWO: Mark and Roy pull next to them.

They all get out the car and walk toward the HOUSE except Mark and Roy stand by the cars.

Chris rings the bell. The door opens revealing a brazilin Maiden named SHEILLA (40).

SHEILLA

Christino!

She steps out of the house and hugs him. Sheilla and Chris kiss on the cheeks.

SHEILLA

How are you?

CHRIS

I am fine.

Sheilla looks at Mila.

CHRIS

My wife Mila. Mila... Sheilla

MILA

Hi

SHEILLA

Hi

Mila and Sheilla kiss on the cheek, greeting. George doesn't need introduction.

GEORGE

Hi. My name is George.

He takes her hand and shakes it without her permission.

GEORGE (CONT'D)

Is Mr. Vincent home?

Sheilla looks at Chris. Chris gives her a nod (it is okay. Just Tell him the truth).

SHEILLA

Let me check. He might be in his lab.

GEORGE

Let's all go inside and see him.

George grabs Mila's arm and drags her into the house.

INT. JEAN VINCENT'S HOUSE - DAY

They come to the huge living room.

GEORGE

It's a splendid house. I remember
you saying your father is a
scientist. But do you mind
asking... What does he exactly do?

CHRIS

He owns tea farm.

GEORGE

Fascinating

(A beat)

Where is he?

CHRIS

He must be in his lab.

GEORGE

Let's go to the lab and have few
words with him.

Chris leads the way. They all exit through the glass doors (back door).

INT. JEAN VINCENT'S LAB - DAY

We see Chris's father JEAN VINCENT colliding two baby cars 200 Miles per hour. The two cars drive in circle from two opposite directions, collide with full speed and smash into pieces. Jean reviews the result on the video, grabs a piece of chalk from the table and writes a formula on a blackboard that's already filled with formulas.

Then at the entrance, Chris, Mila, George and Wesley enter. Jean looks at his son, puts down the chalk on the table, and moves toward him. Chris approaches him

CHRIS

Hi dad.

JEAN

Chris.... Long time to see you...

They hug, greeting.

JEAN

Where have you been?

CHRIS

(Under his breath)
around...

Jean looks at Mila as if his heart has just been pierced with a sharp object. He doesn't believe how beautiful she is. Chris off Jean's look...

CHRIS

Mila... My father Jean Vincent...
dad my wife Mila

MILA

Hi

Mila gives him her hand to shake.

JEAN

Hi

Instead, Jean hugs her and kisses her on the cheek. She kisses him on the cheek as well.

JEAN

(Humorously)

I'll give up a trip to Mars just
to spend a night with her.

(To Mila)

I know you think I am a pervert.
But you are the most beautiful
girl I have ever seen.

They all smile moderately. George walks up to Jean Vincent...

GEORGE

Hi. My name is George.

George takes Jean's arm, shakes his hand.

GEORGE

I am your son's acquaintance. I
heard a lot of great things about
you.

Jean is a little bit confused "who the fuck this guy think he is?! Comes to my house and acts like a king!" But Jean keeps the thought to himself; Wesley standing behind him, things could easily go ugly.

George looks at the formula on the blackboard, the small smashed cars and all kinds of Particular physics items...

GEORGE

Can you do me a favor...? What can you tell me about this collider thing?

Jean looks at Chris. Chris looks away.

EXT. JEAN VINCENT TEA FARM - SUNSET

An established shot of the spellbinding tea farm hills in the sunset.

EXT. JEAN VINCENT'S HOUSE - SUNSET

On the table, we see all kinds of Brazilian foods: Rice with Onions, Garlic and Herbs, Cartoja, Brazilian Chicken and Black Beans and Rice, glasses of wine, caipirinhas and others. Chris, Mila, George, Jean Vincent, Sheilla and her daughter FABIANA (18) sit at the table and have super.

JEAN
(Joking)

...Antimatter... If I create Antimatter a size of a dice and if that contacts with matter, it will wipe out this city of Vegas. You just remind me something. You thought God didn't play dices. That's what I will do. I'll create Antimatter that levels New York City where his mother is sleeping with some fool architecture.. or a strangelet that sends the entire United State into a parallel universe through a black hole, and stop dreaming about her day and night.

They all laugh moderately.

JEAN (CONT'D)

But Seriously, Using Hydro collider, you can produce a Higgs boson every few minutes...

GEORGE

(Interrupting him)

That's beautiful. But I am not interested in your ex-wife or black hole. What I am interested is according to your son; you can

design a collider that turns the earth upside down, and create a hole that can dam the Amazon River.

Jean looks at Chris as if he is saying where did you get that idea?
Chris says nothing.

GEORGE (CONT'D)

You see I am in the diamond business. We look for kimberlite pipes, or mineral deposits on the surface, to remove diamonds from an open-cast mine. Kimberlites are found as vertical structures underneath volcanoes and volcanic lakes. They can be a significant source of diamonds that's called "Pipes". These geological formations are funnel-like tubes of rock from which the diamonds can be extracted. Because kimberlite pipes are likely to be found under "overburden," or structurally unstable material such as sand or gravel that is not suitable for tunneling. Plus we use specialized machinery to unearth diamonds from an underground mine, which can go 3,281 feet in depth. Large machines such as draglines and hydraulic shovels, as well as explosives, are used to access some of the largest and highest quality diamonds. But if you design me the collider, you will make me richer than I am.

They all look at Jean. Jean grabs his caipirinha, takes a sip and puts it down.

INT. JEAN VINCENT'S HOUSE - LIVING ROOM - NIGHT

George sits on the sofa with a cup of tea. Chris and Mila sit on chairs, holding cups of teas as well. Jean stands next to a blackboard and breaks down the plan.

JEAN

(Drawing and writing formulas...)
...the world famous Large Hadron Collider lies in a tunnel 17 mi in circumference, as deep as 574 ft beneath. Proton beams...two 3.5 TeV beams were successfully collided setting the current world record for the highest-energy man-made particle collisions. Atoms and molecules are held together by the electromagnetic force. We strip the electrons from the atoms and send the protons around the collider at the speed of light. A collider is a type of a particle accelerator with directed beams of elementary particles. They accelerate particles to very high kinetic energies and let them impact other particles. But What is the most intriguing things about these colliders is Antimatter... let's say if I create this much antimatter (draws a small dot), the most explosive substance in the universe; and if this touches a matter, they will annihilate each other, triggering an explosion 10 times more powerful than Hiroshima bomb. The collider itself digs a hole as deep as the Pacific Ocean.

George puts the tea aside.

GEORGE

How much will it cost?

JEAN

I'll do it with \$20 million.

GEORGE

It's deal.

George gets up, takes Jean's arm and shakes his hand.

GEORGE

How long will it take to build it?

JEAN

I have already built it. Bring the money and six trucks, you can pick them up. I designed them five years ago. So I could dig a hole and dam the Amazon River. But the government of Brazil refuses to give me permission. I just left them in the warehouse.

GEORGE

Where is the warehouse?

JEAN

It's in Rio.

EXT. JEAN VINCENT'S WAREHOUSE - DAY

SIX MERCEDICE TRUCKS come driving and park the cars in front of the warehouse.

INT. JEAN VINCENT'S WAREHOUSE - NIGHT

We see SIX ADVANCE COLLIDERS

EXT. RIO DE JANEIRO STREET - SIX TRUCKS (MOVING) - MORNING

SIX MERCIDES TRUCKS, carrying Advance colliders, drives in the street of Rio de Janeiro, Brazil.

EXT. RUSSIA - GQ DIAMONDS MINING - DAY

Experts, scientists, Blue color workers, Engineers, machion and others place the six colliders deep in the ground.

INT. RUSSIA - GQ DIAMONDS - VIEWING ROOM - DAY

Chris, Mila, George, Wesley, Roy and about 60 inverters, engineers and Scientists are in white Jackets, witnessing the test through a thick large glass window from 30,000 miles. George gives a Scientist named STEVE to go ahead and run the test. Steve gives his team a nod. They put everything in order. A Man name ALEX presses a button.

EXT. RUSSIA - GQ DIAMONDS MINING - DAY

A HUGE EXPLOSION!!! 100 times more powerful than anything we have ever seen. The earth comes out of the ground and goes up 20,000 feet in the air. We see diamonds floating in the air, sparkling and slowly

dropping in the ground like snowflakes.

INT. RUSSIA - GQ DIAMONDS - VIEWING ROOM - DAY

They all feel the effect. George smiles with greed. Chris holds Mila's hand. She looks at him. He cuddles her and kisses her on the temple. Scientists, investors... they all move forward and watch the result through the glass in amazement.

Chris and Mila talk between baby kisses. They then kiss intimately, ignoring the outcome as others continue to watch the result in awe.

CU - CHRIS AND MILA

They kiss French

INT. GQ DIAMONDS HEADQUARTER - GEORGE'S OFFICE - DAY

George sits at his desk looking at the pictures of himself strangling Yelena. Lester and Detective Taylor sit in front of him.

INT. BEVERLY HILLS MANSION (FLASHBACK) - NIGHT

We return back to The Beverly Hills mansion. George looks at Yelena, who is lying dead. He actually killed her. Mila fabricated the Story. George puts on his cloths, takes out his cell phone and makes a call.

GEORGE

(On the phone)

I need you guys to come to 555
Beverly Hills as soon as possible.

George hugs up the phone. At the window, Boris continues to photograph George.

EXT. BEVERLY HILL MANSION - BORIS'S VAN - NIGHT

Mila stands next to Boris's Van smoking cigarette.

THEN A LEXUS comes driving and passes Boris's Van and parks in front the house. Boris runs down the front porch and hides in the garden (just in time).

LEXUS: Wesley and Roy get out of the car and walk toward the mansion.

Roy takes out his cell phone and makes a call.

ROY

(On the phone)

We are at the door.

Roy and Wesley come up to the door.

INT. BEVERLY HILL MANSION - NIGHT

George opens the door. Roy and Wesley enter. They all come to Yelena's Body.

GEORGE

I want you guys to get rid of it.

Roy looks at Wesley. Wesley looks at him back. The expression on their faces doesn't portrait anything.

EXT. BEVERLY HILLS MANSION - NIGHT

LEXUS: Wesley and Roy put Yelena's body in the trunk.

George stands at the FRONT PORCH and looks at them while smoking cigarette.

Boris, hiding in the garden, photographs them.

EXT. LEXUS - NIGHT

Roy closes the Truck. George gives them a nod. Roy gets behind the wheel. Wesley gets in the passenger seat. They start the car, reverse out and drive away.

George throws his cigarette in the garden where Boris is hiding unintentionally. He comes down the steps and walks up to his PORSCHE.

EXT. GEORGE'S PORSCHE - NIGHT

George gets behind the wheel, reverses out and drives the opposite direction.

BORIS'S VAN: Mila, hiding behind the Van, looks at George as he drives past. Boris comes running.

BORIS

(In Russia)

Get in the car. We have to follow the Lexus. They got Yelena.

Mila gets in the passenger seat. Boris gets behind the wheel. They start the van and drive at the direction of the Lexus.

INT. BORIS'S VAN (MOVING) - NIGHT

Boris is driving like a maniac. Mila is scared.

BORIS
(In Russia)
They killed Yelena.

MILA
(In Russia)
What do you mean they killed
Yelena?

BORIS
(In Russia)
That psychopath killed her. He
strangled her with his tie. I got
everything in the camera.

MILA
(In Russia)
Is that her body in the trunk?

BORIS
(In Russia)
Yes. It's. We have to find them.

Boris steps on the gas.

EXT. BORIS'S VAN (MOVING) - NIGHT

An establish shot of Boris'S car as it drives with full speed in the street of Beverly Hills.

EXT. GRAVE YARD - NIGHT

Grave stone ELENA KANE 1924 - 1952: Wesley and Roy completely remove the dirt from Elena Kane coffin. Roy puts his shovel aside and opens the coffin, revealing the corpse of Elena Kane. Roy makes a cross sign like Eli Wallach in the Good the bad and the ugly.

EXT. GRAVE YARD - LATER

Wesley and Roy come to the grave site, carrying Yelena's body. They throw her body in the coffin over Elena's corpse. Roy gets down inside the grave, closes the coffin and climbs out of the grave. Roy and Wesley place the dirt back in the grave with their shovels.

PAN TO: BORIS

Boris, hiding behind unknown grave, photographs them.

INT. GQ DIAMONDS HEADQUARTER - GEORGE'S OFFICE - DAY

BACK TO: George, Detective Taylor and Lester.

George continues to look at the photographs. He then puts the photo in front of them.

GEORGE

How much do you guys want?

They say nothing. Morgan then gives Lester a nod. Lester gets up.

LESTER

You are under arrest for the murder of Yelena Lomonosov. You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney. If you cannot afford an attorney, one will be appointed for you. Do you understand these rights...?

Lester cuffs him and escorts him toward the exit as Morgan sits and looks at the pictures...

MONTAGE

CNN NEWS: we see the picture of George on the TV. A female reporter Anna Stone reports the story from CNN Headquarter.

ANNA (TV)

The first Trillionaire Man in the world GQ Diamonds George Quain...

CBS NEWS: we see the Video of George. A male reporter Richard Cooper addresses the news from CBS Headquarter.

RICHARD (TV)

Trillionaire GQ Diamonds George Quain....

FOX NEW: a female reporter Rebecca Jones addressing the news from FOX Headquarter...

REBECCA

The world richest man GQ Diamonds
George..

BBC NEWS: we see the picture of George on the TV. A male reporter
Gary Arthur addresses the news from BBC Headquarter...

GARY (TV)

The richest man in the solar system
Trillionaire GQ Diamonds George Quain
is charged for the murder of Yelena
Lomonosov...

COURTHOUSE: we see all kinds of PEOPLE gathered around. It's a real
media event. George's Limo pulls up to the courthouse. The many spec-
tators, paparazzi and reporters surround the car. George and his law-
yer SETH ROGERS emerge from the Limo, and start walking up the court-
house steps. Microphones and cameras are thrust at George as REPORT-
ERS ask questions...

MALE REPORTER

Why did you kill Yelena Lomonosov?

George says nothing.

FEMALE REPORTER

Was it accident or did you mean to
kill her?

MALE REPORTER TWO

Do you know if you are found
guilty, you could spend the rest
of your life behind bar?

MAIL REPORTER THREE

What are you going to do with all
those TRILLION diamond money after
you go to Prison?

George and His lawyer shove their way through the crowd...

FRONT PAGE NEWSPAPER. Headline reads: 'THE WORLD RICHEST MAN IS
CHARGED FOR THE MURDER OF YELENA LOMONOSOV. On the front page is a
PHOTO of GEORGE AND YELENA Side by Side.

FRONT PAGE NEWSPAPER TWO. Headline Reads: TRILLIONAIRE GQ GEORGE
QUAIN FOUND GULITY

FRONT PAGE NEWSPAPER THREE. Headline Reads: A JUDGE SENTENCE GQ
GEORGE QUAIN LIFE BEHIND BAR.

EXT. GRAVE YARD - NIGHT

Mila and Boris come to the grave site of Elena Kane with shovels. Boris begins to shovel. Mila stands and looks at him.

BORIS

(In Russian)

What are you doing standing? Go ahead shovel!

Mila begins to shovel.

A medium shot of Boris and Mila shoveling

EXT. GRAVE YARD - LATER

Boris and Mila reach the coffin. Boris puts his shovel aside, opens the coffin revealing Yelena body that's lying over Elena Kane's corpse.

Boris pulls Yelena's arm, carries her over his shoulder, and pushes her over the grave as Mila watches in shock.

Boris climbs out the grave. He gives Mila his hand. Mila takes his hand. Boris pulls her out of the grave.

Boris then picks Yelena's body, carries it over his shoulder, and walks down the Grave Yard. Mila follows him.

EXT. BORIS'S BOAT - NIGHT

Boris washes Yelena's nude body with hose. Mila watches. She is holding her medical wrist band and magic glue. Boris shuts the hose and gives Mila a nod. Mila comes to Yelena, puts the wrist band around Yelena's wrist and glues it.

EXT. BORIS'S BOAT - OCEAN - NIGHT

Boris, carrying Yelena's body, comes up to the edge of the boat and throws Yelena's body in to the ocean. Mila stands in the deck and watches. Yelena's body floats in the water for seconds. It then drowns. Mila looks at the water.

EXT. CHRIS AND MILA'S BOAT (PRESENT) - DAY

It's a sailing boat. Chris is sailing. Mila stands in the far end of the boat, gazing at the ocean. Chris looks at her, puts the boat in neutral, comes to the private Bar, grabs Almore 62 Single Highland

Malt Scotch One, pours the liquor in two separate glasses, and walks up to Mila with the glasses. He gives her a glass. She takes it.

CHRIS
It's beautiful day. Cheers.

MILA
Cheers

They connect the glasses and take sips. There is a silent moment. They both look at the sparkling water and the endless ocean.

He then:

CHRIS
What's bothering you?

MILA
Memory

CHRIS
What about it?

MILA
They are a lot of things that I don't want to think about.

Chris says nothing. He thinks for a second.

He then:

CHRIS
The mystery of life manifests in all memories that we have stored. And all those who shared their lives with us will have special places in our heart. But we have to learn how to retrieve information from memories that we have cherished and forgotten, and not only heal our soul but also strive to be the best. That's all we can ask form Memory.

Mila smiles in admiration.

MILA
Why is it you always have something nice to say?

CHRIS

It's because you're all that I have
in my memories.

She gets closer to Chris's lips.

MILA

(Softly down by his lips)

I love you

CHRIS

I love you too.

They kiss. Mila throws her glass in to the ocean, puts her arms around Chris and continues to kiss him. So does Chris; he throws his glass in to the ocean, holds her dearly and continues to kiss her.

CU - CHRIS AND MILA

They kiss more passionately.

THE END

Ashenafil@yahoo.com