Running Home

Ву

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INT. HOUSE - DAY

JUDE HARRISON (as a young teenager) walks into her house. She is soaking wet from the rain outside. Random flashes of lightning are followed by claps of thunder. She looks in the living room and notices her father passed out on the couch. He has a beer in his hand, his head is back and his mouth is open. She shuts the door behind her quietly, takes off her shoes and tip toes past him, trying not to make noise.

INT. BEDROOM - DAY

She gets to her room, and quietly shuts the door. She sits on her bed and opens her book bag up, and takes out a book.

Her father bursts through the door angrily.

JOHN HARRISON
Judith! What do you think you are doing? Where have you been?

John Harrison begins knocking things off shelves. Throwing things around the room. Jude sits on her bed terrified. She stands up and moves towards the door. John pushes her back and she falls on the floor.

JOHN HARRISON

Where do you think you are going? Where did this mess come from! And why isn't dinner ready yet? What kind of daughter are you? Huh? Answer me! Are you stupid! Answer me goddammit! Are you fucken stupid?

Jude stands up quickly and darts through a space in between her father and the door. She can hear him yelling and knocking things over as she runs outside the front door and into the pouring rain. She keeps running down the street getting soaking wet. She trips, and falls down sobbing hard.

INT. JUDE'S APARTMENT - DAWN

Jude (as adult) sits up in bed after hearing a clap of thunder. She looks around her dark room, and over at the clock on the bedside table, as it flashes 3:16 AM. She is breathing hard, and sweating. She looks over beside her, and her boyfriend AARON grunts and rolls over. She sighs, and lays back down in bed. She closes her eyes, and almost instantly opens them again to the sound of an alarm clock. She looks at it, and it reads 6:10 AM

CONTINUED: 2.

Jude pulls herself out of bed, and goes into the bathroom. She turns the shower on and gets in. She stands in the steamy shower letting the water run down her face. When she gets out, she looks at the clock on her bed stand and realizes its almost 7:30 and she is late. She mutters under her breath. She rushes to get ready, putting on a suit, and pulling her hair up into a pony tail. She puts on a single layer of mascara, and lip gloss. She grabs some papers off her kitchen table, grabs a muffin from her counter and runs out the door.

EXT. STREET IN FRONT OF APT BUILDING - DAY

Jude hails a cab from the street corner and gets in.

INT. OFFICE BUILDING - DAY

Jude gets off an elevator. She walks by a reception desk with the words "BIG IDEA ADVERTISING" on the wall behind it. The receptionist greets Jude, and hands her a stack of messages. Jude walks into an office with the words "JUDE HARRISON" on the door. She sits down at her desk and sighs loudly. She picks up the phone but is interrupted by a knock on her door. She looks up and sees her coworker JULIE standing in the door frame.

JULIE

Hey Jude, we missed you last night. I thought you said you were going to come out for a few drinks with us? David keeps asking about Aaron.

JUDE

Oh, I'm sorry Jule- I...ugh...had some paper work to finish from the Burton file. I was here late, and just forgot by the time I left. I'm sorry.

JULIE

You know- you said that same thing the last-

Julie is cut off by Jude's telephone ringing. Jude holds her index finger up, and picks up the phone.

JUDE

Jude Harrison- Big Idea Advertising Agency. (pause) Oh, Aunt Chloe. I'm sorry I haven't called, I have been so busy with wo-

CONTINUED: 3.

Jude is cut off and pauses, and her face falls.

JUDE

Oh. Well I'll book the next flight. Okay.. See you soon.

Jude hangs the phone up gently. She puts her hands in her lap and stares at her desk caught in the moment.

JULIE

Is everything okay?

Jude sits there, still staring.

INT JUDE'S APARTMENT, BEDROOM - NIGHT

Jude is taking sweaters and shirts from her closet and putting them in an empty suitcase that is open on the bed. Her boyfriend Aaron walks in.

AARON

What's going on? Where are you going?

JUDE

My father died. I need to go home for his funeral.

Jude continues taking things from her closet and dresser and packs them into her suitcase.

JUDE

I am taking the 11:57 flight home to Summerville. I'm not sure when I will be back. There are things I need to take care of.

AARON

Oh, well I can just call into work, and meet you down there. They'll understand- I think I have some personal time off days, or I can just explain...

Jude stops what she is doing, and cuts him off.

JUDE

No, Aaron. I am going alone.

AARON

I want to try and be there for you-you know.

CONTINUED: 4.

JUDE

No Aaron. This is something I need to do alone. Please.

AARON

Jude- you and I have been dating for six years- and I haven't even met so much as a distant cousin! You don't talk about them, or anything that happened. Christ Jude! You haven't even been back home in nine years. All you said was your mom died when you were little, and you didn't get along with your dad and you got to the city when you were eighteen. We both know that's bull shit. You haven't talked to your dad the entire time I've known you. You don't talk about why. You don't tell me what is going on. It was like pulling teeth to get you to move in with me.

JUDE

Don't start this now.

AARON

Well? When is a good time. Nothing is ever a good time with you. Not a good time to get married, not a good time to have kids. Always have something better to do! When is it MY turn? When are you going to make time for me?

JUDE

When did I say anything about marriage and kids!?

AARON

You never do! You never talk about it. Always change the subject. Always have to go. I'm part of this relationship too you know. Don't I get a say in anything?

JUDE

Aaron. You are not my husband. You have no moral obligation to come with me to Summerville. I told you that I need to do this alone. You don't have the slightest clue about anything. Just back off.

CONTINUED: 5.

AARON

No, I guess I don't have any clue. Have a safe flight.

Aaron grabs his jacket off the bed and storms out of the bedroom. Jude sits down on the bed and takes a deep breath. The front door slams startling her, and she jumps. She grabs the suitcase off the bed and hurries out the door.

EXT. CAR - DAWN

Jude is driving down a long country road. It is early in the morning, and the sun is just about to rise. She passes a sign that says "Welcome to Summerville, South Carolina Population 5,500". She pulls up to a white house with blue shutters. There is a giant wrap around porch, and two rocking chairs on the front porch. She pulls into the long driveway. The sun is beginning to rise. Jude sits for a moment in the car, takes a big breath and gets out of the car.

INT. HOUSE - DAY

Jude walks into the house setting her suitcase by the door. A middle aged woman AUNT CHLOE appears in the doorway.

JUDE

It's nice to see you Aunt Chloe.

Aunt Chloe approaches Jude, cautiously. She puts her arms around Jude embracing her. Jude stands there motionless for a second, before she returns the hug. Aunt Chloe steps back.

AUNT CHLOE

Judith- love. How was your trip? Would you like some orange juice? I've just made some of those pancakes you loved as a kid.

Jude walks through the living room, looking around

JUDE

Just coffee please.

INT. AUNT CHLOE'S KITCHEN - DAY

Chloe and Jude are sitting across from one another in the kitchen at the table. Jude is sipping coffee from a cup, and Chloe pours a cup of tea.

CONTINUED: 6.

CHLOE

So, tell me about New York.

JUDE

There is nothing to tell really.

CHLOE

You live with your boyfriend no? What is he like?

JUDF

Aaron, ugh...there's nothing too interesting about that.

CHLOE

I sure hope he is a little bit interesting, or else what is the point?

Jude shrugs and looks down into her coffee cup.

JUDE

I'm really tired. I think I'm going to lay down for a bit.

Jude stands up and leaves the kitchen.

INT. BEDROOM - DAY

Jude opens the door to a bed room. She puts her suitcase down beside a closet and looks around.

INT. BEDROOM (FLASH BACK) - DAY

Jude (as a 5 year old) is sitting on bed playing with a doll. A woman enters the room- Jude's mother ALLIE HARRISON. She is frail, thin and has bags under her eyes. She looks tired, and moves slowly. She sits down on the bed, and motions for Jude to sit in her lap. She wraps her arms around Jude and rocks her gently.

JUDE

Are you feeling better today mommy?

ALLIE HARRISON

A little baby. Mommy's sorry she is always so tired.

JUDE

Can't the doctor make you better? When dolly is sick- I give her medicine and she feels all better.

CONTINUED: 7.

ALLIE HARRISON
Mommy has a different type of sickness. She has a bug that can't go away.

INT. BEDROOM - NIGHT

Jude sits up in bed sweating and panting. She wipes the sweat off her forehead and lays back down and closes her eyes.

INT. FUNERAL HOME - DAY

Jude is sitting in the third row of a room full of chairs. She is dressed in black, and sitting next to Aunt Chloe who is holding Jude's hand. Jude is staring straight ahead, with a bland expression on her face. She can hear the priest talking at the front- but the words become a mumble. She blankly looks around, her face remaining expressionless.

Cuts to: A room. Adults dressed in black are scattered in groups throughout the room. Jude is standing alone. An elderly woman approached her.

WOMAN #1

Oh Judith dear. How are you holding up.

JUDE

I'm- f...

WOMAN #1

It is just so sad. Your mother passing at such a young age from such a horrible sickness. Now your father. How devastating this must be for you.

Jude nods, and another woman approaches Jude and the first woman.

WOMAN #2

Oh Judith, how are you? This is all just so sad- how horrible you must feel... If you need-

Jude cuts the woman off, apologizes and walks away. She continues to hurry out of the room and away from the ladies. Jude enters another empty room shutting the door behind her. She puts her back to the door and breaths deeply. She notices a young boy CHRISTOPER ROBIN sitting on a love seat.

CONTINUED: 8.

He is wearing black plants, and a black blazer and tie. He is wearing a pork pie hat.

TUDF

Oh, I'm sorry. I didn't realize you were in here. Are you here for the funeral?

CHRISTOPHER ROBIN

It's okay. I'm waiting for my brother. My name is Christoper Robin, like from Winnie The Pooh.

Jude smiles, and extends her hand and walks closer to Christopher Robin.

JUDE

I'm Jude.

Christopher Robin looks at Jude's hand-inspecting it. He slowly extends his and gently shakes Jude's hand. He moves over on the love seat and Jude sits down.

JUDE

You look a little young to be wearing a suit. Don't you like playing outside?

CHRISTOPHER ROBIN

I like wearing it, and if I played outside I would get dirty. (makes a face)
I really don't like playing outside. I'm just waiting for my brother- he puts make-up on dead people.

JUDE

So what sort of things do you like doing?

CHRISTOPHER ROBIN

Well...

Christopher Robin and Jude are interrupted by NOAH, Christopher Robin's older brother. He is wearing ripped jeans, high tops and a graphic t-shirt, with a suit jacket over top.

NOAH

It's time to go bud.

Noah notices Jude.

CONTINUED: 9.

NOAH

Oh- I'm sorry. Who's your friend?

Jude stands up and looks at Noah.

JUDE

I'm-

NOAH

Jude Harrison. You look exactly the same as when you left.

Jude looks at Noah confused. She stares at him, puzzled.

JUDE

Noah...Rowlands. Oh wow. I would have never recognized you. You still live in Summerville?

NOAH

I left for a few years, but I moved back a year or so ago. Guess I just didn't fit into the big city life. I heard about your father. I'm sorry.

JUDE

It's alright. I haven't talked to him since I left.

NOAH

That was quite a few years ago, you haven't been back here since? That must have been- ugh- eight or so years ago?

Jude nods.

JUDE

Wow, I guess it really has been a while since I have been home.

Christopher Robin tugs on Noah's sleeve.

CHRISTOPHER ROBIN

Noah- I'm hungry.

Noah looks away from Jude and at Christopher Robin with an ashamed look on his face for forgetting about Christopher Robin.

CONTINUED: 10.

NOAH

Oh, I'm sorry big guy. I'll let you pick any place you want to eat this time.

CHRISTOPHER ROBIN

(smiles widely)

Can we get dim-sum?

Noah laughs and picks up Christopher Robin's hat, and puts it back on his head.

NOAH

If that's what you want. (looks at Jude)
Hey, are you up for some Chinese?

JUDE

(hesitates)

Uh- I - actually. I think I am going to have to take a rain check. There is some family things I have to take care of.

NOAH

Alright. Well maybe I'll see you around. Let's go Christopher Robin.

INT. BEDROOM - DAY

Jude as a young girl, is sitting on her bed playing with a doll. Her father is standing in the doorway watching Jude play. He comes and sits down beside her. She looks up at him, his face looks tired and distraught.

YOUNG JUDE

What's the matter daddy? Is it mommy? Is she home from the hospital yet?

John Harrison just stares at Jude. He leans over and pulls her into his lap holding her tight.

INT. BEDROOM - DAY

Jude opens her eyes and sits up. She rubs her eyes, and looks over at a clock next to the bed-which reads 12:25. She groans and gets up out of bed.

INT. GROCERY STORY - DAY

Jude is pushing a grocery cart down an aisle. As she turns the corner she collides her cart with another.

JUDE

Will you wat-

Jude stops when she realizes that Noah and Christopher Robin are standing in front of her.

JUDE

Oh- I'm sorry.

NOAH

No, I should have looked where I was going.

Christopher Robin peeks out behind Noah.

CHRISTOPHER ROBIN

(smiles widely)

Hi Jude!

JUDE

Hi there Christopher Robin.

CHRISTOPHER ROBIN

Guess what! Noah is taking me to the aqua-arium!

JUDE

(laughs)

The aquarium? Wow, that sounds like fun.

NOAH

Then come with us?

JUDE

Oh! Well- I um. I don't...I don't think so. I should really get back to my aunt's.

Christopher Robin pulls on the sleeve on Jude's jacket

CHRISTOPHER ROBIN

Please Jude? It will be a lot of fun. I promise.

Jude looks down at Christopher Robin. Then back up at Noah-who is smiling. He shrugs at her and motions to Christopher Robin.

CONTINUED: 12.

JUDE

Well... I- I guess so. Yes, I will come with you. But only because you asked so nicely.

Noah smiles at Jude. Jude reluctantly smiles back.

INT. AQUARIUM - DAY

Christopher Robin has his face pressed up against a giant fish tank, watching hundreds of fish swim around. He has a fascinated look on his face. Noah and Jude are sitting on a ledge behind Christopher Robin, watching him.

NOAH

Can I ask you something?

JUDE

Ugh- sure.

NOAH

Why did you leave? You and I were never the best of friends growing up, but we were friends. You never even bothered to say goodbye.

JUDE

I didn't say goodbye to anyone. Not even my Aunt Chloe. I was probably afraid to face everyone.

NOAH

You never answered my question. Why did you leave?

JUDE

You know its getting late- I should be getting home.

NOAH

Why?

JUDE

Oh- Um. I have some things to take care of. Paperwork, my dad's Will-and stuff.

NOAH

...and that sounds like so much more fun than making small talk with me.

CONTINUED: 13.

Noah smiles slyly. Jude catches on, and smiles back. She catches herself, and stops.

NOAH

Alright, Christoper! Come here.

Christopher Robin runs over to Noah. Noah leans over and whispers something in his ear. Christopher Robin smiles.

CHRISTOPHER ROBIN

Jude, will you hang out with me tomorrow? Please?

Jude glares at Noah, and Noah smirks and shrugs.

JUDE

What did you have in mind?

CHRISTOPHER ROBIN

I want to go to the zoo!

JUDE

The zoo eh? Well... I guess I can pencil you in for a bit.

Christopher Robin cheers and jumps up and down smiling.

NOAH

I guess you got yourself a date little man.

Jude smiles, and turns to Noah.

JUDE

That was sneaky you know.

Noah smirks.

NOAH

It worked didn't it?

Jude smiles slyly back

EXT. ZOO - DAY

Noah, Jude and Christopher Robin are walking through the zoo. Christopher Robin keeps running ahead to look at the animals. Jude and Noah are walking slowly behind him talking.

CONTINUED: 14.

JUDE

Your mom must have just gotten pregnant right after I left.

Noah's face falls, embarrassed.

NOAH

(in a low voice)
Christopher Robin isn't my real
brother. He isn't my mom's
biological son either.

Jude stares at Noah curiously, waiting for him to continue.

NOAH

My mom started dating a man when I was 19 or so. I was away at university so I never knew he had a kid. I came home one weekend and my mom just said he left one night for milk and never came back. So she She tried to find him- but he disappeared. She didn't want Christopher Robin to go to the state- so she adopted him. He has no idea, he was less than a year old. Mom felt it didn't matter. He was so young- he doesn't remember anyone buy my mom.

JUDE

So what happened with law school?

NOAH

My mom got sick.

Jude instinctively grabs Noah's hand.

JUDE

Oh Noah, I'm sorry.

NOAH

It's ok. I'd be lying if I said she was getting better.
She's...comfortable. She has her good and bad days I suppose. I have four jobs to pay for everything.I have to bring Christopher Robin with me since mom can't really keep an eye on him. She's in bed most days.

CONTINUED: 15.

JUDE

You don't mind?

NOAH

(shakes his head)

Why would I? She raised me alone after my dad took off. She did what she could with what she had- and I grew up just fine. It is the least I can do. Especially now that she is sick.

JUDE

You're pretty amazing. You're like superman or something.

Jude squeezes Noah's hand.

NOAH

Ya- or something. (laughs)
Why did you leave Summerville?

Jude sighs. She pauses for a while, before answering.

JUDE

My dad. I couldn't take his drinking. My mom died from breast cancer when I was six. My dad started drinking when I was nine or so. Once he was passed out, and woke up at three in the afternoon and thought it was after dinner. He started throwing pots around because dinner wasn't ready for him. I think I was ten when he did that.

NOAH

You left when you were eighteen?

JUDE

(nods)

A week after my eighteenth birthday I over heard my dad and aunt talking. My dad said he thought I should go live with my Aunt Chloe because he couldn't take how much I looked like my mom. My Aunt Chloe told him that he needed to take responsibility as my father. He threw a fit- saying I was old enough to take care of myself. I packed my bags, emptied my bank (MORE)

CONTINUED: 16.

JUDE (cont'd)

accounts and left. I haven't been back since- until now that is.

Noah and Jude stop at a bench and sit down. Noah takes Jude's hands and squeezes it. Jude's eyes begin to water, but she turns away and blinks them back. She tries to laugh it off.

NOAH

There's someplace I want to take you.

INT. NOAH & CHRISTOPHER ROBIN'S HOUSE - DAY

Christopher Robin, Jude and Noah walk into the house. There is a small frail looking woman (ALANA ROWLANDS) laying on the couch. She has a blanket over her legs, and a hankerkerchief wrapped around her bald head. Her face is pale, and there are bags under her eyes.

NOAH

Jude. This is my mom- Alana. Momthis is Jude Harrison.

ALANA

Allie's little girl? Oh wow- you've grown up so beautifully.

Christopher Robin bounds into the room excited.

CHRISTOPHER ROBIN

Mommy! Guess where Noah took me today?

Alana slowly tries to sit up. She puts her feet on the floor and pats the spot next to her. Christopher Robin runs over and sits beside her.

ALANA

Where did your brother take you?

CHRISTOPHER ROBIN

To the Charleston zoo! I got to see lions and monkeys! And tigers!

ALANA

(coughs)

Thats awesome bud.

CONTINUED: 17.

NOAH

Mom, do you want some tea?

ALANA

(coughs)

Thank you Noah- that would be great.

JUDE

I'll help you.

Jude and Noah go into the kitchen. Noah fills up a electric kettle while Jude takes out three mugs from a cupboard.

JUDE

Your mom's sweet.

NOAH

She just does what she feels like she has to.

Jude stops what she is doing, with a intuitive look on her face.

NOAH

Are you-

Jude slowly walks out of the kitchen and peeks into the living room. She sees Christopher Robin sitting with his head in his mothers lap. She is rubbing his back and singing to him.

ALANA

(singing)

Winnie the Pooh doesn't know what to do, got a honey jar stuck on his nose. He came to me asking help and advice and from here no one knows where he goes. So I sent him to ask of the Owl if he's there, how to loosen a jar from the nose of a bear.

Jude turns away, crying. Noah notices and embraces her.

NOAH

Hey- hey now.

(wipes a tear from her cheek)

What's the matter?

Noah puts his arms around her tighter. Jude sighs.

CONTINUED: 18.

JUDE

I never realized just how homesick I really was.

NOAH

I think the hardest part isn't leaving home- it's coming back.

INT. BEDROOM - NIGHT

Jude and Noah are alone in a bedroom. It is raining outside, and there is a window open in the bedroom, water is dripping off the window sill. Jude and Noah are standing in the center of the room. He embraces her slowly, and cups her face in his hands. She looks down, and he pulls her face back up. She smiles back at him. He kisses her cheek, and makes his way to her mouth. She pulls back for a second-scared. He waits, and she kisses him back. Their kisses become more passionate, and he pulls her towards the bed behind him. The rain begins to fall harder, and more water drips off the windowsill.

Fades to Jude asleep beside Noah, who is sitting up staring at her. A piece of her hair is in front of her eyes. He gently pushes it back, and she stirs. She has a distinct smile on her face.

NOAH

(whispers)

I love you.

INT. LIVING ROOM (FLASHBACK) - DAY

Allie Harrison is sitting on the couch, and Jude (as a young girl) is sitting on her lap.

ALLIE HARRISON

I want you to know something. One day, I am not going to be here to tuck you in every night. But I will always be here. Right here, with you. You may not see me, but I will be right here in your heart.

Allie touches Jude's chest where her heart would be. Jude looks down at her mother hand.

ALLIE HARRISON
Daddy and your aunt Chloe will be here to take care of you.

CONTINUED: 19.

Allie takes a big breath, trying to swallow her tears. Her eyes water, but she blinks them back- so her daughter cannot see that she is upset. She pulls her back into her arms, rocking her again.

ALLIE HARRISON

(whisper)

I love you forever, I love you for always- as long as you're living, my baby you'll be.

INT. BEDROOM - DAWN

Jude wakes up to sun on her face. She slowly rolls over and looks at Noah asleep. She slowly and carefully gets out of bed, and puts her clothes on. As she is putting her jacket on, Noah wakes up and notices she isn't beside him. He rolls over and sees her putting her jacket and shoes on.

NOAH

(sits up)

Hey- where are you going?

JUDE

Oh- I have to drive my Aunt Chloe to a doctor's appointment. I'll call you later today, ok?

Jude kisses Noah on the forehead and leaves.

INT. BEDROOM - DAY

Jude finishes putting her clothes back in her suitcase. She walks down the hall, and peeks into her Aunt Chloe's room. Aunt Chloe is asleep, so Jude shuts the door. Downstairs, she writes a note to her aunt that says 'I love you. Good bye. Jude'. Jude gets into the car and drives out of the driveway.

INT. JUDE'S APARTMENT - DAY

Jude enters her apartment. Aaron is sitting at the kitchen table with his laptop typing.

JUDE

Hey.

Aaron stands up and hugs Jude, who coldly hugs him back.

CONTINUED: 20.

AARON

I'm sorry about being selfish before. I'll take you out for dinner tonight to make it up to you.

JUDE

Sure. That will be nice. But I am going to take a nap- I am really tired. Okay?

Jude walks through the kitchen into the bedroom.

INT. OFFICE BUILDING - DAY

Jude is sitting at her desk in her office. She is looking at her computer screen, and typing at her keyboard. There is a knock on the door and she looks up. Julie is standing in the door frame.

JULIE

Hey, you're back. How was
Summerville?

Jude shrugs, and continues typing.

JULIE

Some of the other girls and I are going for lunch to that new restaurant on sixth and tenth. Come with us?

Jude stops typing, and looks up at Julie.

JUDE

Ugh- I really have a lot of work to do. Sorry.

Jude turns back to her screen and continues typing.

JULIE

I'm sure you are.

EXT. APARTMENT BUILDING - NIGHT

Jude walks out of the apartment dressed up. She knocks into a man. As she apologizes she realizes that it's Noah.

JUDE

Noah! What are you doing here!

CONTINUED: 21.

NOAH

You left and didn't say goodbye.

JUDE

So you followed me to New York?!

NOAH

Well- I went to your aunt's and she said she got a note from you saying goodbye. I wanted to-

Jude and Noah are interrupted. Aaron comes outside and puts his arm around Jude.

AARON

We have the reservations for eight now.

Aaron notices Noah.

AARON

Who's this babe?

Noah looks at Jude, and then at Aaron, and again at Jude. He turns around and walks away.

JUDE

Noah! Wait!

Jude goes to follow him, but Aaron grabs her arm.

AARON

Hey, our cab is here- come on.

Jude looks in the direction Noah took off in, but gets into the cab.

INT. BEDROOM - NIGHT

Jude is asleep in bed.

INT. KITCHEN - DAY (FLASHBACK)

Young Jude is sitting on her kitchen counter. She has a scraped knee and her face is streaked and red from tears. Her mother appears with a band aid. Allie Harrison has all her hair, and has color in her face. She unwraps the band-aid and puts it on Jude's knee.

CONTINUED: 22.

ALLIE HARRISON

There you go. All better.

JUDE

It still hurts though.

Allie Harrison picks up Jude and holds her in her arms. She rocks her back and forth and begins singing to her.

ALLIE HARRISON

So help me if you can, I've got to get back to the house at Pooh Corner by one. You'd be surprised theres so much to be done. Count all the bees in the hive, chase all the clouds from the sky Back to the days of Christopher Robin and Pooh...

Jude smiles. Her mother kisses her on the cheek.

ALLIE HARRISON

I love you, my little pooh bear.

INT. BEDROOM - NIGHT

Jude sits up in bed crying.

INT. RESTAURANT - NIGHT

TEXT ON SCREEN: THREE MONTHS LATER
Jude and Aaron are sitting across from each other at a
restaurant. Aaron hands the waiter the menus and he walks
away. He pulls out a red velvet box and places it in the
center of the table.

AARON

Now before you say anything- I just want to tell you that I was thinking a lot this past few months. You have seemed different for a while. Almost distant since you came from home.

JUDE

Aaron-

AARON

Jude, I -

CONTINUED: 23.

JUDE

Wait- Aaron. What did you just say?

AARON

Um. You seemed different?

JUDE

(shakes her head)

No, after that.

AARON

You, seemed distant? since you got back from Summerville, from...

JUDE

Home.

Jude stares at Aaron. There is a flashback image of her mother rocking her as a girl. Then another of Jude, Noah and Christoper Robin at the zoo laughing together. Then another of Noah smiling at her.

JUDE

Aaron, I'm sorry. I- I can't. I have to go. I'm sorry. I'm so sorry.

Jude quickly gets up, and walks out of the restaurant. She pulls out her cellphone as she is getting into a cab.

JUDE

(on phone)

I need the next flight to South Carolina.

(to cab driver)

J.K.F please.

EXT. CAR - DAY

Jude drives down and dirt road. She stops the car, and gets out.

EXT. CEMETERY - DAY

Jude walks down a path, to a cemetery. She walks through a row of gravestones and stops. The names on the two she stopped at are 'Allie Harrison' and 'John Harrison'. She sits down in the grass.

CONTINUED: 24.

JUDE (whispers)
I'm sorry.

Jude stands up, and walks back up the path. She stops at the end of the path, and sees Noah- dressed in black and holding a bouquet of lilies. The edge of his lips curl up, smiling slightly. She walks over to him and wraps her arms around his neck. He buries his face in her shoulder.

FADE OUT