

ROSCOE & STACHE
'THE PLOT THICKENS'

written by

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TEASER

1 EXT. BUSINESS EDUCATION BUILDING - AFTERNOON - ESTABLISHING 1

We slowly PUSH IN on the BUSINESS EDUCATION BUILDING. There is a fountain in the center of the courtyard where we can POT KID acting like a beached whale, as we hear-

DEPARTMENT HEAD
ROSCOE, STACHE, and MADELINE-

INT. BEB CONFERENCE ROOM - AFTERNOON - CONTINUOUS

We are in the BEB CONFERENCE ROOM. The lights are out, only candles illuminating the room, casting everyone in shadow. Seated around a large table, there are many HOODED FIGURES, with the DEPARTMENT HEAD at the head of the table.

DEPARTMENT HEAD
What do these three have in common.

BEAT, then one raises his hand.

HOODED FIGURE 1
We can't find there last names
anywhere?

DEPARTMENT HEAD
No. These three are the people who
can derail my plan.

Another HOODED FIGURE chimes in.

HOODED FIGURE 2
Why only them?

DEPARTMENT HEAD
Have you seen the Criminal Justice
Department, it's a joke. How any
crime on this campus is solved by
them is beyond me. These three are
always getting in the way, and I
need to get rid of them.

HOODED FIGURE 3
What happened about the break in
investigation, didn't we get
MADELINE expelled?

DEPARTMENT HEAD

No. As it turns out, MADELINE is romantically involved with one of the idiots, so they didn't turn her in.

HOODED FIGURE 2 chimes in again.

HOODED FIGURE 2

That's it!

DEPARTMENT HEAD

What is?

HOODED FIGURE 2

We have to split them up. Together, the three of them stand to destroy everything. If we split them up, we should have no problem getting rid of them one by one.

DEPARTMENT HEAD

Brilliant.

(To STEVE and DALE)

STEVE, DALE, you two are in charge of splitting up the idiot and MADELINE.

STEVE

Hey, you're not supposed to use our names!

DALE

Yea!

DEPARTMENT HEAD is about to lose his temper, slamming his fist on the table.

DEPARTMENT HEAD

Shut up and do your job!

HOODED FIGURE 3

What about ROSCOE?

DEPARTMENT HEAD

Oh, I have something special planned for ROSCOE.

INT. RACHEL'S DORM ROOM - LATER - CONTINUOUS

We CUT TO RACHEL'S DORM ROOM. As we do, we hear DRAMATIC MUSIC as we get shots of RACHEL dressing up for ROSCOE. The typical pulling shirt down, putting shoes on type stuff.

Suddenly we CUT TO a FULL SHOT of RACHEL who is dressed in some pretty sexy clothing. You know, the type that costume people are really good at putting together.

RACHEL

Oh, ROSCOE, I'm coming for you.

Somewhere in the distance.

VOICE (O.S.)

Wooo!

RACHEL is unphased by the comment the dramatic music grows louder. Then we-

CUT TO: OPENING TITLE SEQUENCE

ACT ONE

EXT. DINER - EVENING - ESTABLISHING

We slowly PUSH IN on a DINER that seems to be in the middle of nowhere. We can see TUMBLE WEEDS rolling across the screen. We hear-

STACHE

I can't believe you didn't come!

INT. DINER - CONTINUOUS

We are in the DINER. It's an older diner, the seats could use replacing, shades are crooked and broken, and there's the typical waitress who smokes and calls everyone 'hon'. We PAN OVER to find MADELINE and STACHE sitting at a booth.

MADELINE

STACHE, I'm not going to watch you and ROSCOE make idiots of yourselves.

STACHE

You watch us makes idiots of ourselves everyday, why would that have been any different?

MADELINE

If it involves a chicken costume, I want nothing do with it.

BEAT of silence as they sit there in the booth.

MADELINE (CONT'D)

I wish we didn't have to drive all the way out here to go on a date.

STACHE

I know, but you know what could happen if they found out we were dating.

MADELINE

I know, I would be admitted to a crazy house.

STACHE

What?

MADELINE

Nothing.

STACHE

I know how you feel, I hate hiding
this from everyone. Dating in
secret.

MADELINE

Maybe one day we won't have to hide
it.

MADELINE starts to put on her jacket.

MADELINE (CONT'D)

C'mon, we need to get back, we have
some work to do.

We ZOOM OUT as STACHE and MADELINE exit the DINER. As they
do, we PAN OVER to see two newspapers. After a second, they
lower, we see STEVE and DALE, but their hoods prevent us from
seeing their faces.

STEVE

Excellent, this will be easier than
I thought.

DALE

Hey, if I get a pie will you eat
some? I don't want to eat a whole
by myself, I'll feel like a fatty.

STEVE

Shut up, DALE.

BEAT.

DALE

No.

EXT. CAMPUS SIDEWALK - EVENING - CONTINUOUS

We find ROSCOE walking down the sidewalk toward the STUDENT
UNION, heading for dinner. Thinking out loud to himself.

ROSCOE

(Whispering to Self)

All my life I thought it was a toy,
but I was wrong. I don't even know
how play-doh can clean wall paper?

As ROSCOE walks past a tree, we see RACHEL stick her head out, her eyes following ROSCOE. She holds a WRIST WATCH up to her face, you know, those one's in spy movies. She talks into it-

RACHEL
(To Watch)
HQ, come in HQ, I have visual on
the target.

BEAT. There is is no answer.

RACHEL (CONT'D)
(louder)
HQ, come in, this is Deadly
Daffodil, I have visual on the
target, do you read me?

BEAT. Again, there is no answer. Rachel is practically screaming now.

RACHEL (CONT'D)
HQ, what's wrong! Come in, what's
going on over there? HQ, COME IN
FOR THE LOVE OF GOD!

BEAT as RACHEL falls to her knees cursing the sky. Then she realizes-

RACHEL (CONT'D) (CONT'D)
Oh, this isn't a communicator
watch.

RACHEL stands up, brushes herself off, there is a crowd watching her. Without missing a beat, she skips towards the union, whistling some song the youths listen to.

INT. CAFETERIA - MOMENTS LATER - CONTINUOUS

We CUT TO the CAFETERIA where we can see ROSCOE getting dinner. With a tray in his hand, he walks up to CHICKEN KITCHEN. There is a little old lady, 80, slowly serving dinner to students.

ROSCOE
(to OLD LADY)
Yea, I'll have the #5 Chicken
Dinner.

As ROSCOE orders, we can see RACHEL approaching in the distance. Suddenly, she is behind him.

RACHEL
Hey, ROSCOE.

ROSCOE freaks out, throwing his tray and drink, which flies over the counter and lands on his plate. The OLD LADY sighs and throws it away and starts to make another one.

ROSCOE
Holy shit. RACHEL, what are you doing here?

RACHEL
Oh silly, don't you remember, I go to school here now.

ROSCOE
I know that, but you were suspended.

She takes a step closer to ROSCOE, walking her fingers up his chest.

RACHEL
ROSCOE, why are you trying to make me sound like such a bad person.

ROSCOE is visibly flustered.

ROSCOE
Because you are. Besides, I-

RACHEL quickly interrupts ROSCOE, like she was anticipating this moment.

RACHEL
What?
(Beat)
What ROSCOE? Are you going to break my heart again?

RACHEL gets louder, starting to cause a scene in the CAFETERIA, everyone starts to look at them.

RACHEL (CONT'D)
After I try give you everything, this is how you repay me? By stomping all over my heart?

ROSCOE
(hushed)
Will you keep it down? People are looking at us.

RACHEL takes her chance to embarrass ROSCOE

RACHEL

What? You want me to get rid of the
baby!

ROSCOE is visibly embarrassed, and everyone has stopped what
they're doing looking at them.

ROSCOE

God dammit!

ROSCOE grabs RACHEL by the arm and pulls her out of the
CAFETERIA. As they leave, we PAN OVER to see OLD LADY place
ROSCOE's plate on the counter.

OLD LADY

Your dinner is ready dear.

Beat.

FADE TO BLACK.

ACT TWO

EXT. STUDENT UNION - EVENING - ESTABLISHING

We slowly PUSH IN on the STUDENT UNION. As we do, we see some PETA MEMBERS taking a protest break at a BBQ Table. Then we hear, loudly-

ROSCOE (O.C.)
What the fuck was that?

INT. STUDENT UNION HALLWAY - CONTINUOUS

We CUT TO ROSCOE and RACHEL who are in a hallway outside the CAFETERIA. RACHEL is leaning against the wall, smiling. ROSCOE is pacing, yelling at her.

ROSCOE
Were you trying to cause a scene?

RACHEL looks at ROSCOE, that devilish smile on her face.

RACHEL
ROSCOE, you make me sound like a
crazy person. All I wanted was to
see the only man I've ever loved.

She moves closer to ROSCOE, running her fingers up and down his chest. ROSCOE is a little flustered with this.

ROSCOE
I- uhh-. Wait-

RACHEL
I have been waiting ROSCOE, I've
been waiting for so long.

She grabs ROSCOE's shirt and pulls their bodies together.

RACHEL (CONT'D)
And I don't know how much longer I
can wait ROSCOE. All those nights,
knowing you were so far from me.
(beat)
I died a little ROSCOE. Don't let
me die anymore.

ROSCOE pushes away from RACHEL, his mind reeling from the situation.

ROSCOE

(Unsure)

No, we can't. We broke up, you tried to steal my sperm, with a needle.

RACHEL

It was a just in case, ROSCOE. What if something were to happen to you?

ROSCOE

I think you'd get over it.

RACHEL

No, ROSCOE, I would literally lay at your grave and die with you.

ROSCOE starts to back up, trying to leave.

ROSCOE

I think I'm going to have to give this thing a hard pass.

RACHEL giggles.

RACHEL

I was hoping for something hard.

ROSCOE freezes, just looking at RACHEL. She steps closer to ROSCOE.

RACHEL (CONT'D)

Remember the good times we had, ROSCOE.

ROSCOE

Pretty hard.

RACHEL

Remember what I can do with my pinky.

Beat as ROSCOE stares off into space.

INT. STUDENT UNION MEN'S ROOM - MOMENTS LATER

We suddenly CUT TO the MEN'S ROOM. ROSCOE and RACHEL bust in feverishly making out. We see ROSCOE turn the lock on the door. They bang up against the walls kissing, you know, like in every TV show.

We see RACHEL reach into her pocket and produce a phone. As we start to ZOOM IN on the PHONE, we can see RACHEL opening the MESSAGE APP. We see a message that reads, "Now". As we see her hit SEND, we-

CUT TO:

INT. ROSCOE & STACHE APARTMENT - MOMENTS LATER - CONTINUOUS

As we CUT TO ROSCOE & STACHE'S APARTMENT, we suddenly see MADELINE sit up on the couch, eyes wide, looking at her phone.

MADELINE

Holy shit, STACHE, we have a problem.

We ZOOM OUT to see STACHE in the middle of playing a video game.

STACHE

What? Did ROSCOE get arrested?

MADELINE

Worse.

STACHE puts down the controller and sits up next to MADELINE, looking down at the phone.

STACHE

What is it.

MADELINE

I don't know how they found out.

We ZOOM IN on MADELINE'S phone, a post is pulled up with a title reading, "*The Will They-Won't They Couple of the Criminal Justice Department*".

We ZOOM OUT, to see STACHE and MADELINE, a worried look on both of their faces.

MADELINE (CONT'D)

They found out. We're screwed.

Beat. As we slowly PULL OUT.

STACHE

Fuck.

CUT TO: END TITLES