

ROSCOE & STACHE

"HOMECOMING"

written by

Michael Putthoff

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TEASER

1 EXT. STUDENT UNION - ESTABLISHING - NIGHT

1

We PUSH IN on the Student Union. All the lights are off. We see a flash of lighting.

SUPER: HOMECOMING WEEK

2 INT. STUDENT UNION - CONTINUOUS

2

We are in the Student Union. It is very dark, but we can still make out a silhouetted figure, quickly moving along the walls, like someone might catch him.

There is a flash of lighting as they move down a hallway. We follow them, as they reach a doorway, we PAN UP to see a sign that reads 'GREEK LIFE'

3 INT. GREEK LIFE OFFICE - CONTINUOUS

3

WIDE SHOT of the room as we see the silhouetted figure enter. They walk up to a glass case, inside is a large staff decorated in the school colors.

OTS SHOT as we see a sign that reads, 'Spirit Staff - Class of '69'.

There is a flash of lightning as we CUT TO BLACK.

We hear maniacal laughter for beat.

4 INT. CLASSROOM - CONTINUOUS

4

We are in a classroom. Chief, 23, grad student, is addressing all of the Criminal Justice club members about the crime that just took place on campus.

CHIEF

We estimate that the staff was stolen between midnight and three a.m., other than that, we have no other leads at the moment.

ROSCOE

Maybe it was that John kid.

STACHE

Yea. Dick Face must have stolen it.

Chief lets out a sigh as he sits at the desk at the front of the room.

CHIEF

Well, even if he did, we're not allowed anywhere near him. Since you two idiots attacked him.

ROSCOE

That-

(Beat)

Never happened.

Stache jumps out of his chair, pointing at the Chief.

STACHE

You can't prove anything!

We ZOOM OUT to a WIDE SHOT and see Madeline sitting at her desk, laughing at the two.

MADELINE

You two are stupid.

ROSCOE

I will literally-

(Beat)

Uh-

MADELINE

What? Try and grow a brain.

Chief interrupts the now pointless conversation.

CHIEF

That's enough! We have a campus on the brink of war, and nothing to go on. I don't have time to babysit the fuck around gang right now! We don't have a lot of time before these drunk idiots tear apart the school.

ROSCOE

Over what? A fucking stick?

CHIEF

(Frustrated)

They're drunk frat idiots during homecoming week! This is the shit they live for! So find the damn staff!

ROSCOE  
What the big deal with this staff?

MADELINE  
Who ever holds the staff is in  
charge of the Greek Council.

STACHE (O.S.)  
DAMMIT!

Everyone turns and looks at Stache who is playing a game on a gaming device. Stache looks up at everyone.

STACHE (CONT'D)  
What? I lost a guy.

Chief ignores Stache.

CHIEF  
And since the fucking thing is  
missing, there's no one in charge  
right now.

ROSCOE  
So why don't they just have the  
people who won it last time stay in  
charge?

MADELINE  
The Staff is awarded after the  
parade when the winners for each  
Homecoming event is announced. The  
organization with the most points  
gets the staff. If there's no  
staff, there's no one in charge.

ROSCOE  
None of this makes any sense.

MADELINE  
It's college, nothing makes sense.

ROSCOE  
Dammit, you're right.

MADELINE  
I'm always right.

Beat.

ROSCOE  
Shut up.

CUT TO: MAIN TITLE SEQUENCE

ACT ONE

5 EXT. HUMANITIES BUILDING - ESTABLISHING - DAY

5

We PUSH IN on the Humanities Building. Pot Kid is singing to a squirrel under a tree, but we can't hear him. We hear Roscoe:

ROSCOE (O.S.)

Okay, so we get a new staff and use that, problem solved.

6 INT. CLASSROOM - CONTINUOUS

6

We are back in the classroom. The gang is still debating about the missing staff, there are few other people there of no importance. Stache is still playing his game.

CHIEF

It's not that easy, it's written in the Greek Charter about all of this. There's no way around it. We have to find the Staff.

ROSCOE

You have to be shitting me. The Greek Council is going to let this school going to war over a fucking walking stick?

MADELINE

This won't be the first time.

ROSCOE

What do you mean? This has happened before?

MADELINE

You're kidding?

ROSCOE

What?

MADELINE

You haven't heard the stories? There's a statue about in the courtyard. People died one time-

CHIEF

Which is why we need to find this thing.

ROSCOE

Well, how long do we have until  
everything goes to shit?

CHIEF

Awards are tomorrow at Noon, before  
the game.

ROSCOE

Dammit, that doesn't leave us with  
much time.

CHIEF

Which is why I'm wondering why you  
all are still in here!

Roscoe stands up and looks to Stache.

ROSCOE

Let's go Stache, we have a tree to  
find.

Stache is still playing his game.

STACHE

Fuck off.

Beat.

ROSCOE

You ass.

7

EXT. AID HOUSE - ESTABLISHING - DAY

7

We PUSH IN on the Alpha Iota Delta (AID) House. It's an older house. We see a kiddie pool and water guns on the front lawn, and bra hanging out of one of the windows. We hear knocking:

ROSCOE (O.S.)

Hey! Open up assholes.

8

EXT. AID HOUSE PORCH - CONTINUOUS

8

We are on Roscoe and Stache. The two stand there as the door opens. We see a AID Member, 21, T-Shirt and boxers, blonde hair a mess.

AID MEMBER

Sup?

ROSCOE

Sir, mind if we ask you a few questions?

AID MEMBER

Why, who are you?

ROSCOE

I'm Ben, this is my partner Jerry-

Roscoe points back to Stache who gives the AID Member a 'Sup' nod.

ROSCOE (CONT'D)

CIA, mind if we come in son?

AID Member is suspicious.

AID MEMBER

Are you sure you're CIA?

ROSCOE

Sir, that's no way to talk to someone who is fucking cooler than you are.

STACHE

(Gangster)

That's right, son!

AID Member has an Aha! Moment.

AID MEMBER

Yea, you're that kid from English class.

ROSCOE

Son, do I sound like I need to take an English class? Do I look like a roofer?

AID MEMBER

Roscoe! That's it. Dude, you're weird, that paper about how Mt. Rushmore is a secret missile silo.

Roscoe blows their cover.

ROSCOE

Because it is! Why else would we carve dead fuckers into the side of a damn mount-

(beat)

Dammit. Let's go Stache.

STACHE  
(Tough like)  
You better watch yourself son! I  
know where you live now!

AID Member looks confused.

AID MEMBER  
Okay?

He starts to close the door, but Stache stops him.

STACHE  
Wait  
(Whispering)  
Can I buy some pot from you?

AID MEMBER  
Yes.

9 EXT. BUS BENCH - CONTINUOUS - MOMENTS LATER 9

WIDE SHOT of the two who are sitting on a bus bench, there is an old lady sitting next to them holding two grocery bags.

ROSCOE  
Dammit.

We move to a CLOSE UP of Roscoe and Stache.

ROSCOE (CONT'D)  
That was my only idea. What are we going to do now?

Stache takes a small baggy from his pocket.

STACHE  
Oh, I have some ideas on that.

ROSCOE  
Stache, this is not time to fight Xander on that pirate ship, we have to find this stupid Spirit Staff.

We PULL OUT as the Old Lady starts talking.

OLD LADY  
Excuse me, boys.

Roscoe has a bit of an reaction.

ROSCOE

Holy shit! You scared me. I thought  
you were a pile of old bubble gum.

Old Lady doesn't miss a beat.

OLD LADY

And I thought I was talking to a  
pile of cat shit.

Stache laughs loudly.

STACHE

She called you cat shit.

ROSCOE

What do you want Old Lady?

OLD LADY

Nothing now, you little turd.

Roscoe turns away from the Old Lady.

ROSCOE

Why do we pay to keep you people  
alive?

Beat.

OLD LADY

Ass.

Beat.

FADE OUT.

ACT TWO

10 EXT. HUMANITIES BUILDING - ESTABLISHING - EVENING 10

We PUSH IN on the Humanities Building.

CHIEF (O.S.)  
Okay, what did we find out?

11 INT. CLASSROOM - CONTINUOUS 11

Back in the classroom. The gang is there with a couple of other people we don't care about.

MADELINE  
Not much. The news of the missing Staff is still contained, so we still have time. I do have a working theory on who could be behind this, but I'm still working on it.

ROSCOE  
Typical, way to come unprepared to this meeting.

CHIEF  
What did you find out, Roscoe?

Beat.

ROSCOE  
Hey, this is about her being unprepared, not me!

Chief buries his face in hands before looking back up to Roscoe.

CHIEF  
For once, can you take something seriously?

Beat.

ROSCOE  
Oh, you want me to answer that.  
(To Stache)  
Stache, back me up here.

We see Stache, buried in his video games again.

STACHE

Fuck off.

ROSCOE

Ah, I love that guy.

CHIEF

(To Madeline)

Madeline, I'm putting you in charge  
of security detail. Nothing goes  
wrong during this parade tomorrow.  
Understand?

MADELINE

Yes.

Roscoe is upset with this decision.

ROSCOE

What! Why does she get to do  
security.

MADELINE

Because I'm better than you.

CHIEF

Because she's better than you.

Beat.

ROSCOE

(Pouting)

I hate it here.

12

INT. OFFICE - CONTINUOUS

12

We are in an office, we have a CLOSE UP of a nameplate that  
reads '*Business Department Head*'

We are on a WIDE SHOT of the office. The Department Head is  
just silhouette, but we can see two College Kids, dressed in  
black, and ski masks.

DEPARTMENT HEAD

The staff is secure?

COLLEGE KID 1

Yes sir.

DEPARTMENT HEAD

And Roscoe and Stache?

COLLEGE KID 2  
Everything is in place.

DEPARTMENT HEAD  
Good. And the parade?

COLLEGE KID 1  
Everything is on the floats.

DEPARTMENT HEAD  
Excellent. Everything has to go perfect tomorrow. If it all goes as planned, I'll be able to become the next president of this University.

COLLEGE KID 1  
Yes sir.

DEPARTMENT HEAD  
Do this right, and you and everyone else will have your free rides for school. Now go take care of Roscoe and Stache.

The two College Kids leave the office.

CLOSE UP on the shadowed figure.

DEPARTMENT HEAD (CONT'D)  
Soon this school will be mine.

We hear maniacal laughter as we

CUT TO: END TITLE SEQUENCE

THE END