

ROSCOE & STACHE

"GRAFFITI DICKS"

written by

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TEASER

EXT. CAMPUS POLICE STATION - ESTABLISHING - DAY

We slowly PUSH IN on the Police Station. A voice comes on over a radio:

RADIO OFFICER 1 (O.S.)
Yea, they spray painted it on the
side of the administration.

INT. CAMPUS POLICE STATION - CONTINUOUS

Camera is zoomed in on a police radio.

RADIO OFFICER 2 (V.O.)
10-4, looks like we got one on the
side of the Performing Arts
Building.

RADIO OFFICER 1 (V.O.)
Roger, alert grounds so we can have
these gone by morning.

RADIO OFFICER 2 (V.O.)
10-4, Over and out.

INT. CAMPUS POLICE DESK - CONTINUOUS

Camera pulls out out to see Stache, listening to the radio. He picks up his phone and quickly dials.

STACHE
Hey, it's me. I've got us a case.

ROSCOE (O.S.)
What is it?

STACHE
Someone has been vandalizing the
school.

ROSCOE (O.S.)
What kind of vandalism are we
talking about?

STACHE
Graffiti.

ROSCOE (O.S.)
Holy shit. The bastards.

STACHE

What are we going to do?

ROSCOE (O.S.)

We'll take the case.

STACHE (O.S.)

I figured that, but what about the graf-

ROSCOE (O.S.)

Shut up.

(Beat)

CUT TO : MAIN TITLE SEQUENCE

ACT ONE

EXT. ADMINISTRATION BUILDING - ESTABLISHING - DAY

We PUSH IN on the campus Administration Building. An old brick building from when the school first opened, we hear Roscoe:

 ROSCOE (O.S)
A penis. Very unoriginal.

EXT. ADMINISTRATION BUILDING - DAY - CONTINUOUS

We find Roscoe and Stache investigating the crime of graffiti, we see some Ground People people preparing to clean up the graffiti in the background. Roscoe and Stache are observing the graffiti before it is removed.

 STACHE
Oh. It's a penis. I thought it was one of the goomba looking fuckers from Mario.

 ROSCOE
It could be that, but we can't be sure.

One on the Grounds Workers chimes in.

 GROUNDS WORKER 1
(Yelling)
It's a penis!

Roscoe turns to Grounds Worker in the background.

 ROSCOE
Sir, shut the fuck up, I'm conducting an investigation.

 STACHE
Who could have done this.

 ROSCOE
Gypsies, probably those stinky gypsies.

 STACHE
Maybe we should check the hardware store, see if anyone has been buying up a lot of spray paint.

ROSCOE

By Neptune's trousers you're right!
Let's check out that place you were
talking about.

EXT. HARDWARE STORE - ESTABLISHING - DAY

We PUSH IN on an old hardware store in the middle of strip
mall. We hear Roscoe yelling:

ROSCOE (O.S.)

Who's been buying spray paint?!

INT. HARDWARE STORE - CONTINUOUS

We find Roscoe and Stache interrogating a portly woman
standing behind a register, who seems to be missing some
teeth, an unlit cigarette hanging from her mouth, fresh from
being laid off from the Wal Mart probably.

WORKER

(Southern Accent)

Honey, I couldn't tell you.

STACHE

Can't or won't?

WORKER

No. Now buy something or get out.

Roscoe leans on the counter, giving her a 'we know you're
hiding something' look.

ROSCOE

Sure, send the detectives away so
you can destroy the evidence.

STACHE

(Angry)

Woman, are you supplying the penis
paint!

(Without missing a beat)

WORKER

Honey, my husband and I are into a
lot of things, but penis paint
ain't one of them.

A disgusted look shows on both Roscoe and Staches faces.

ROSCOE

Sex aside, who have you been giving
it to?

WORKER

My husband, his boss, his brother,
and that guy who holds the stop
sign.

Stache looks visibly sicken, and confused.

STACHE

That's not a real person.

WORKER

(laughing)
Not the way I use him.

STACHE

(Gagging)
Roscoe, I want to leave

Roscoe grabs a candy bar from the shelf.

ROSCOE

(To Stache)
Stache, Shut up
(To Worker)
You, slut, tell me what I want to
know or I will literally throw this
candy bay at you.

Worker stares at Roscoe

WORKER

You gonna pay for that, sweetie?

ROSCOE

Well, no. I don't have any money
(To Stache)
Can you spot me?

STACHE

Sure, ask the white guy for money.

ROSCOE

I'm white too!

STACHE

See, you say that-

We see Roscoe getting frustrated with his partner.

ROSCOE
(To Worker, exhausted)
Can you please just tell me who
you've sold spray paint to?

WORKER
Honey, we don't see spray paint.

Wide eyed, Roscoe stares at the Worker, frustrated.

ROSCOE
What kind of hardware store doesn't
sell spray paint?

WORKER
Sweetie, this ain't no Home Depot.

(Without missing a beat)

STACHE
(To Himself)
Well, you're big enough to be one.

ROSCOE
Come on, Stache, we're not getting
anything else from his place, let's
get out of here.

Roscoe and Stache start to leave.

WORKER
(Calling to them)
Okay, we can use the penis paint!
(Beat)
Guys?

There is a beat as we FADE OUT

ACT TWO

EXT. ADMINISTRATION BUILDING - ESTABLISHING - AFTERNOON

We PUSH IN on the Administration Building as Roscoe and Stache return to the scene of the crime to see if they have overlooked anything.

ROSCOE (O.S.)

Where could this spray paint have come from?

EXT. ADMINISTRATION BUILDING - AFTERNOON - CONTINUOUS

We CUT TO Roscoe and Stache who are looking for any clues they may have missed, the spray painted penis long gone.

ROSCOE

There's none for sale in this whole town.

STACHE

Maybe it's from another town?

ROSCOE

Stop saying stupid things. If you're not going to take this case seriously, then just go back to the apartment.

STACHE

Sorry. Maybe we there's something around here we missed.

ROSCOE

Unlikely, grounds is pretty good at cleaning up. They got the goomba painted over pretty quick.

Beat as the two think.

STACHE

Wait, you don't think someone from grounds is behind this?

ROSCOE

Why would they?

STACHE

Well, it seems like they're the only ones who have access to paint.

ROSCOE

By a rhino's testicles you're right! Quick, we haven't a moment to spare, there are walls in danger!

STACHE

(confused)

So, we're just going to ignore the rhino balls comment?

ROSCOE

(beat)

Shut up.

EXT. GROUNDS MAINTENANCE BUILDING - ESTABLISHING

We PUSH IN on the Grounds Maintenance Building as Roscoe and Stache believe they have found out who is behind the graffiti on campus.

STACHE (O.S.)

I'm just saying, why rhino balls?

INT. GROUNDS MAINTENANCE BUILDING - CONTINUOUS

Roscoe and Stache quietly sneak around vehicles and shelves full of grounds keeping shit.

ROSCOE

Shut up, we're trying to find clues in here.

STACHE

And what are we supposed to find in here?

As the two round a corner of shelves, they hear whispering.

G. WORKER 2 (O.S.)

Did you see the one I did last night?

We CUT TO the Grounds Workers who are talking about the graffiti.

G. WORKER 3

That's what it was, I thought it was a goomba.

G. WORKER 2

Shut up, it was a dick.

G. WORKER 3
(Laughing)
Nice, where are you putting it
tonight?

G. WORKER 2
Probably the girls dorm building.

G. WORKER 3
(Laughing again)
Dude, epic.

The two high five as Roscoe and Stache come around the
corner, they realistic fake guns drawn.

ROSCOE
Reach for the sky mother fuckers!

STACHE
Don't move or I will fuck your
mother with a porcupine.

Everyone looks confused by this comment.

G. WORKER 2
(confused)
What the fuck?

STACHE
(Yelling)
On the ground asshole!

Stache runs and tackles G. Worker 2 to the ground.

ROSCOE
(laughing)
That's what you get Dick Deviant.

STACHE
(yelling)
Fuck you and the Allies!

ROSCOE
Oh, Stache
(Beat)
You ass.

Stache continues to beat G. Worker 2.

FX: End Credits music starts to play

CUT TO: CREDITS

THE END