

ROOMMATES

"Pilot"

Episode #1001

Written & Created
By

Riley Tessneer

Copyright (c) 2016
riley_tess3@hotmail.com
Second Draft

COLD OPEN.

INT. APT. 13-B - LIVING ROOM/KITCHEN AREA - AFTERNOON

SCOTT BELMONT, A 25 YEAR-OLD WRITE ENTERS THE APARTMENT WITH HIS LAPTOP BAG. DANNY CRUZ, A 26 YEAR-OLD BUSINESS MAN SITS AT THE TABLE TWIDDLING HIS FINGERS NERVOUSLY.

SCOTT

Hey, Dan.

DANNY

Scott! Scott Belmont, you sexy man,
you. I made you some cookies.

SCOTT

Uh... why?

SCOTT SETS HIS BAG DOWN AND SITS WITH DANNY AT THE TABLE.

DANNY

Because, Scott, I love you.

SCOTT

Okay, just tell me what you broke and
we skip the whole crappy 'I'm sorry'
Cookie part.

DANNY

Cookies are not crappy.

SCOTT

Danny, quit stalling.

DANNY

Okay. There's someone besides us
In the apartment.

SCOTT

Dan the man, are you finally getting some?

DANNY

Ha. I wish. No. Um, you remember my friend from college Bobby Cheng?

SCOTT

Yeah, totally.

DANNY

Okay, yeah, he's in the back room.

SCOTT

What? Danny! I-

DANNY CRAMS A COOKIE INTO SCOTT'S MOUTH.

DANNY

Have a cookie!

SCOTT SPITS IT OUT.

SCOTT

Well, first of all, you lied about those cookies not being crappy. And second of all, why is there a young half-asian man in our back room?

DANNY

He needed a place to stay.

BOBBY CHENG, A 25 YEAR-OLD MALE MODEL ENTERS FROM THE HALLWAY. HE HAS A TOWEL WRAPPED AROUND HIS WAIST.

BOBBY

Hey, Scott!

SCOTT

Oh, hi, Bobby. This is really unexpected. What brings you out here?

BOBBY

My agent slipped me a tip that models are more successful if they start out in New York.

SCOTT

Okay. Why don't you go and put some clothes on and I need to have a word with dear, sweet Danny.

BOBBY AND NODS EXITS THE ROOM. SCOTT TRIES TO CALM HIMSELF.

SCOTT (CONT'D)

Did you realize that the man you are letting stay with us can't even help us pay rent? We have to do something about this.

DANNY

Don't look at me!

SCOTT

Okay... look, I'll help Bobby find a job and you pray to God that I don't get my angry face out.

DANNY

God... not the angry face.

BOBBY SCREAMS.

SCOTT

Bobby?

BOBBY (O.C.)

Oh. I thought I saw an alien, but it was just this life-sized stormtrooper action figure.

SCOTT

I told you that thing was effin' scary.

DANNY

Just because some of its face melted off.

BOBBY (O.C.)

Wow. Why do you guys have so much lube in the bathroom cabinet?

SCOTT

If we don't say anything, maybe he'll forget about it.

THEY BOTH TAKE A BITE OF A COOKIE. THEY BOTH SPIT IT OUT.

DANNY

You're right those are shit.

END OF COLD OPEN.

ACT ONE.

INT. APT. 13-B - LIVING ROOM/KITCHEN AREA - NEXT DAY - DAY

SCOTT SITS AT THE KITCHEN TABLE TYPING ON HIS COMPUTER. BOBBY IS BESIDE HIM EATING A SANDWICH. PENELOPE O'HAIRE, A 25 YEAR-OLD ARTIST ENTERS THE ROOM.

PENELOPE

Hi.

SCOTT

Penelope, how did you get into the apartment?

PENELOPE HOLDS UP A KEY.

PENELOPE

I have a key.

SCOTT

Where did you get a key?

PENELOPE

I've had it since you guys moved in last year. It was just lying out in the hallway.

SCOTT

So that's where the spare key went.

BOBBY

Hey, hot girls just strutting into the apartment? I'm down.

PENELOPE

You can keep your eyes on your sandwich, model boy.

SCOTT

How did you know he's a model?

PENELOPE

Well, Danny came into my apartment with this really solemn look on his face

DANNY ENTERS WITH A SOLEMN LOOK ON HIS FACE.

PENELOPE (CONT'D)

Yeah. Kind of like that. But anyway, he told me about what was happening and then he cried in my lap for twenty minutes.

SCOTT GETS UP AND WALKS OVER TO DANNY WHO HAS SAT ON THE COUCH. PENELOPE AND BOBBY FOLLOW.

SCOTT

Dan, what happened?

DANNY

You know that girl at work, Tanya?

SCOTT

Yeah. The one you've been wanting to ask out.

DANNY

Well, today I decided I was going to ask her out...

INT. DANNY'S OFFICE - KITCHEN - DAY

DANNY AND TANYA STAND THERE WITH COFFEE IN THEIR HANDS.

DANNY

So, Tanya, I've been wanting to ask you a question.

TANYA

Sure, Danny. Go for it.

DANNY

Will you- Uh...

TANYA

Danny, don't be nervous about it. Come on. We're friends.

DANNY

Okay. Will-

DANNY IS INTERRUPTED BY PUKE POURING OUT OF HIS THROAT AND SPILLING DOWN TANYA'S CHEST. TANYA SCREAMS.

INT. APT. 13-B - LIVING ROOM/KITCHEN AREA - DAY

SCOTT

AW! You threw up on her? Danny, come on, you've been doing that since high school. You've got to muster up some courage.

PENELOPE

Yeah, you've just been out of the game for a while. Oh! I could set you up with a girl I met at work. Her name's Steph. She's perfect for you, you'll love her.

DANNY

Yeah... I guess I could do that.

HANNAH JONES, A 26 YEAR-OLD OWNER OF A DINER DOWN THE STREET,
ENTERS ANGRILY.

HANNAH

Ugh. I am so pissed!

SCOTT

How does everyone keep getting in
here?

HANNAH

You left the door unlocked.

BOBBY

Why are you so pissed?

HANNAH

Oh well- Wait a second, the who the
Hell are you?

BOBBY

Oh. I'm Bobby Cheng, Scott and Danny's
New roommate.

BOBBY AND HANNAH SHAKE HANDS.

HANNAH

Okay, well, no one tells me anything
anymore. Anyway, I am so pissed
because a man came into the diner
and asked why we didn't serve possums
on a stick. So, then I was like, sorry
sir this is a civilized restaurant. We
don't serve things on sticks!

(MORE)

HANNAH (CONT'D)

And then he was like stop
Discriminating. And then I was like
I'm a grown woman I can do whatever I
want.

SCOTT

And then I was like this story is
ridiculous and I have stopped
listening.

HANNAH

Shut up, Scott. Penelope, that girl
Steph is down at the restaurant and
asked if you were home.

PENELOPE

Okay. I'm coming. Danny, come with me
so we can get this thing started.

DANNY

I don't know if I can do it.

PENELOPE

You can do it. I believe in you.

DANNY

Okay.

DANNY AND PENELOPE GET UP. DANNY GRABS HIS JACKET. HANNAH
EXITS. DANNY EXITS. PENELOPE TURNS BACK.

PENELOPE

We'll be back later.

PENELOPE EXITS. SCOTT AND BOBBY ARE LEFT ALONE.

SCOTT

Hey, Bobby.

BOBBY

Hey.

SCOTT

So, you're a bright-eyed new young model in New York. That must be exciting.

BOBBY

Yeah, totally.

BOBBY IS STUFFING HIS FACE WITH A SANDWICH.

BOBBY (CONT'D)

My agent got me some auditions today.

SCOTT

Oh really? Well, that's fantastic. Why don't I go with you. I mean I have nothing better to do.

BOBBY

Hey man, if you wanna see me in my undies, there's no judge.

SCOTT

I don't wanna see you in your undies. But you know, all those models in one room... I bet its kind of like reality TV.

BOBBY

It is kind of like reality TV.

SCOTT

Awesome. Well, you go and put on your best pair of briefs and I will get us on route to the destination.

SCOTT PULLS OUT HIS PHONE.

BOBBY

Aight.

BOBBY EXITS. SCOTT HOLDS HIS PHONE UP.

SCOTT

Siri, look up tips on how to be a good model.

CUT TO:

INT. SCRUFFY'S DINER - DAY

HANNAH, DANNY, AND PENELOPE ENTER. STEPH DAWSON, A 25 YEAR-OLD VET STANDS WAITING.

PENELOPE

Steph!

STEPH

Penelope! Hi.

PENELOPE AND STEPH HUG.

PENELOPE

What are you doing here?

STEPH

Well, I was just looking for shoes and then I saw your picture up on the wall and Hannah said she knew you so I figured I might as well say hi.

PENELOPE

Well, I'm so glad you did. Have you
met my friend Danny.

PENELOPE PUSHES DANNY FORWARD. SHE HAS TO USE SOME FORCE.

DANNY

UH... Hi, I'm Danny.

STEPH

I'm Steph. It's nice to meet you.

DANNY

It's nice to meet you to.

DANNY COVERS HIS MOUTH WITH HIS HAND. PENELOPE PULLS HIM OVER
TO HER.

PENELOPE

If you even think about throwing up,
I'm going to rip out your uvula.

DANNY WALKS BACK OVER TO STEPH.

DANNY

So... Steph, what do you do?

STEPH

I'm a vet. What about you?

DANNY

Uh... business man. Here's my card.

DANNY HANDS STEPH HIS CARD.

STEPH

(Amused.)

Uh... thanks. I don't really know what
I'll need this for.

DANNY

Maybe to call me sometime.

STEPH

Oh. Well, in that case, I better hold
on to this.

STEPH PUTS IT SECURELY IN HER PURSE.

STEPH (CONT'D)

I have to get going. Bye, Penelope,
bye, Hannah. Danny... I'll call you
sometime.

STEPH SMILES AT HIM. SHE EXITS THE STORE. PENELOPE AND DANNY
LOOK AT EACH OTHER WITH HUGE SMILES ON THEIR FACES.

PENELOPE

Whoa. Where did that smoothness come
from?

DANNY

I saw Scott use it the other day, but
it worked!

DANNY THROWS HIS ARMS UP IN VICTORY. HE KNOCKS INTO HANNAH
WHO SPILLS HER TRAY OF FOOD OUT ONTO THE FLOOR.

HANNAH

You're picking that up.

HANNAH WALKS AWAY. DANNY LOOKS AROUND AND SHRUGS. HE RUNS UP
TO PENELOPE.

DANNY

Did you see that? I was like

DANNY PULLS OUT HIS CARD.

DANNY (CONT'D)

This is my card.
(He looks at it. He
realizes.)

This is MY card.

PENELOPE

Dan, I know what you did.

DANNY

No, no, no, no, no! This is my card.
The one I gave her is Scott's!

PENELOPE

Danny! Why do you have Scott's card in
your jacket?

DANNY

I was going to slip it into the
mailbox of this girl he likes at my
work. Oh shit! I'm the deepest crap
that's ever been crapped.

PENELOPE

That's a lot of crap.

FADE OUT.

END OF ACT ONE.

ACT TWO.INT. CAB - DAY

THE CAB DRIVER IS DRIVING DOWN THE ROAD. SCOTT SITS IN THE PASSENGER SEAT. BOBBY SITS IN THE BACK.

BOBBY

It was really nice of you to offer to go with me, Scott.

SCOTT

No worries. Hey, I think I have some tips on how to help you book a gig.

BOBBY

How?

SCOTT HOLDS UP A PAIR OF SOCKS.

SCOTT

Stuff these into your undies.

BOBBY TAKES THE SOCKS.

BOBBY

Ah... The old sock in the underpants trick. For some reason I feel like you're well versed with this.

SCOTT

Pfft. No. Who do think uses all the lube in the bathroom cabinet?

BOBBY

Okay. I didn't want to know that, but thanks for the mental picture in my head.

SCOTT

They also like models with big lips,
so, suck this.

SCOTT HANDS HIM A SMALL CUP.

BOBBY

You want me to suck on a cup?

SCOTT

Haven't you ever heard of the Kylie
Jenner challenge?

BOBBY

Kay. Is there anything else I need to
know?

SCOTT

They pay you ten percent more if you
sleep with the casting director.

BOBBY

Uh... no, thanks.

SCOTT

Stuff that sock in your underwear and
get to suckin' we're almost there.

BOBBY

There was something very wrong about
that sentence.

SCOTT

Stuff the thing in!

THE CAB DRIVER MAKES A TURN.

BOBBY

I'm embarrassed to do it in front of
you.

SCOTT

I'm not even looking. I have my eyes
on those drag queens in front of us.

BOBBY LOOKS UNCONVINCED, BUT BEGINS TO STUFF THE SOCKS INTO
HIS UNDERWEAR. HE FINISHES.

BOBBY

All right. I got it.

SCOTT

Good. They always hire models with big
penises. But they higher even more
with big lips. Suck the cup, Bobby,
suck the cup.

BOBBY LOOKS AT THE CUP WORRIEDLY. HE BEGINS TO SUCK ON IT.

INT. SCRUFFY'S DINER - DAY

DANNY PACES LIKE A CRAZY MAN. HANNAH AND PENELOPE'S HEADS
MOVE BACK AND FORTH AS DANNY PACES.

PENELOPE

I think I'm getting dizzy.

HANNAH

Me too. If you throw up, try to miss
the food, people are probably going to
eat that.

DANNY

Ugh! How could I be so dumb!?

PENELOPE

Danny, don't beat yourself up. You just got caught up in the moment.

DANNY

Yeah, yeah, don't beat yourself up, Danny because she's going to magically end up with my phone number instead of Scott's!

PENELOPE

Well, damn. You didn't have to be such a jerk about it.

DANNY

I'm sorry, Penelope, but I was finally smooth with a woman and I ended up ruining the entire thing!

HANNAH

Well, don't you know where she works?

PENELOPE

Well, yeah, but it's all the way across town. There's no way she would be there by the time we got there. I would call her, but she doesn't believe in cellphones.

DANNY

Wait a second.

HANNAH

What?

DANNY

Scott and Bobby went to the other side of town for his audition this morning.

HANNAH

What's he auditioning for?

DANNY

Oh, he's a male model.

HANNAH

That guy's a male model?

DANNY

Yeah. But anyways, I can call Scott and tell him to go to her work and switch the cards.

PENELOPE

Seems solid. I wonder how Scott's handling a male model audition...

INT. AUDITION WAITING ROOM - DAY

SCOTT AND BOBBY ARE SITTING BESIDE EACH OTHER IN THE AUDITION WAITING AREA. THERE ARE MANY MALE MODELS IN THE UNDERWEAR THROUGHOUT THE ROOM. SCOTT LOOKS REALLY UNCOMFORTABLE.

SCOTT

There are so many almost naked men in this room.

BOBBY

(With fat lips)

I know. You get used to it.

SCOTT

I can't understand you with your fat
lips.

BOBBY
(fat lips)

My lips hurt.

SCOTT

What?

BOBBY
(fat lips)

MY LIPS HURT!

SCOTT

Here, go over to that mirror and put
this chapstick on.

SCOTT HANDS BOBBY THE CHAPSTICK. BOBBY GETS UP AND WALKS
AWAY. A GAY MALE MODEL, STEVEN, TURNS TO SCOTT.

STEVEN

I think it's really cute when the
model's boyfriends bring them to
auditions.

SCOTT

Oh. No, no, no. Bobby's not my
boyfriend.

STEVEN

In that case, my name is Steven.

SCOTT

Well, hi, Steven. You know, I thought
all the models were going to be super
mean, but you seem like a nice guy.

STEVEN

Actually most of us are. Just shy, but
sexy!

STEVEN RIPS OFF HIS SHIRT. HE FLEXES HIS PECS.

SCOTT

Nice one! Good pick up line.

STEVEN

I thought so. Did it work?

SCOTT

Uh. Sorry, dude. I kind of have this
girl that- Well, things are happening.
I'm flattered, but no thanks. I gotta
go check on my friend.

SCOTT STANDS UP. SFX: SCOTT'S PHONE RINGS.

INT. AUDITION WAITING ROOM/SCRUFFY'S DINER - DAY

SCOTT

Hello?

DANNY

Scott! I'm so glad you answered!

SCOTT

Yeah of course. And just so you know,
I win the bet! I've been hit on by
both a man and woman in the same
place.

DANNY

Uh... kay. Anyway, back to my problems, I gave my phone number to that girl, but it turns out that it was your phone number and now I need you to go and switch them.

SCOTT

What?

DANNY

I accidentally gave her your business card instead of mine.

SCOTT

And now you want me to go find her and switch the cards?

DANNY

Yeah.

SCOTT

What makes you think that I carry around your card in my pocket?

DANNY

You don't?

SCOTT

Of course I do. But that's only because I forget your number like all the time.

DANNY

Will you please just switch them?

SCOTT

I'll see what I can do.

DANNY

Thanks! Bye.

SCOTT

Bye.

SCOTT AND DANNY BOTH HANG UP.

INT. AUDITION WAITING ROOM - DAY

SCOTT BEGINS TO WALK. BOBBY RUSHES UP TO HIM.

BOBBY

(fat lips)

My lips are super fat!

SCOTT

You think you got problems? I have to fix Danny's girl issue and he didn't even care that I won the bet.

BOBBY PUNCHES SCOTT IN THE ARM.

SCOTT (CONT'D)

Ow! Damn. What was that for?

BOBBY

(fat lips)

For this! And my junk is uncomfortable!

SCOTT

Just think about it this way, once you ace this audition, then you'll only have to do it when you model.

BOBBY
(fat lips)

I can't believe you!

SCOTT

Sorry.

BOBBY WALKS AWAY, ADJUSTING HIS JUNK AS HE GOES. STEVEN ONCE MORE APPROACHES SCOTT.

SCOTT (CONT'D)

Hey, Steven.

STEVEN

Listen, I've never seen another man like you. You seem so kind and charming... and I'm into straight guys.

SCOTT

Well, thank you for the compliments, but what I am hearing from you is that you don't like the other person to enjoy it when they have sex with you. I probably wouldn't use that one again.

STEVEN

Shit! I didn't think about that.

SCOTT

Hey man, you're at an audition for male models. I promise you're not the only gay person in here. Just go and explore.

STEVEN

You know what, you're right. Thanks.

SCOTT

Absolutely.

STEVEN

Are you sure?

SCOTT

Yeah, man. Sorry. This girl... she's just- She's really special.

STEVEN

Alright. I understand. Good luck.

SCOTT

Thanks, man.

SCOTT WALKS OVER TO BOBBY. BOBBY TURNS TO HIM ANGRILY.

SCOTT (CONT'D)

What?

BOBBY

(fat lips)

There's uncontrollable drool coming out of my mouth!

SCOTT

Oh pf. You're in a room of muscular men, I'm sure the casting director will understand.

BOBBY

(fat lips)

I don't want them thinking I'm gay!

(MORE)

BOBBY (CONT'D)

What if I use that sleeping with her
tip?

SCOTT

Why not and whoever said the casting
director was going to be a girl?

BOBBY
(fat lips)

That's it. I'm leaving.

SCOTT

Good. Let's get out of this place.

BOBBY
(fat lips)

I hate you.

SCOTT

Okay, I chose not to hear that part.

Mostly because it was rude.

BOBBY AND SCOTT BEGIN TO WALK OUT OF THE AUDITION ROOM. THE
CASTING DIRECTOR COMES OUT.

CASTING DIRECTOR

Bobby Cheng?

SCOTT AND BOBBY TURN.

BOBBY

Well, since I'm here.

BOBBY TURNS AND WALKS BACK. SCOTT ROLLS HIS EYES AND MOPILY
FOLLOWS BOBBY.

INT. APT. 13-B - LIVING ROOM/KITCEN AREA - AFTERNOON

DANNY, PENELOPE, AND HANNAH SIT ON THE COUCH. DANNY HAS A
BEER IN HIS HAND. HE CHUGS IT DOWN.

PENELOPE

I don't think getting drunk is going to help.

DANNY

It might, Penelope!

HANNAH

Calm your shit, Dan.

DANNY

NO! NO! I will not calm my shit until Scott walks through that door and hands me his business card.

SCOTT AND BOBBY ENTER. DANNY RUNS OVER AND HOLDS OUT HIS HAND.

SCOTT

What? You need money or something?

DANNY

The business card.

SCOTT

Oh shit and a half! I knew I forgot to do something.

BOBBY

Haha. You suck at life.

SCOTT

Haha. You drooled on the casting director.

DANNY

You didn't do it!?

SCOTT

Does it sound like I did it, Daniel?

DANNY

I'M ABOUT TO FUCKIN LOSE MY SHIT!

PENELOPE

I think you just did.

SCOTT

Danny, listen to me, we can fix this.

Penelope, do you know where she lives?

PENELOPE

Yeah.

SCOTT

Sweet. Everybody to the cab!!

HANNAH

Why do I have to go?

SCOTT

Did I ask you for sass? Uh... I don't
think so!

THEY ALL GO OUT OF THE APARTMENT.

INT. CAB - EVENING

THE CAB DRIVER DRIVES WHILE DANNY SITS IN THE PASSENGER SEAT.
SCOTT, BOBBY, PENELOPE, AND HANNAH ARE ALL IN THE BACK. BOBBY
IS LOOKING AT HANNAH

HANNAH

Turn your eyes the other way, sock
penis.

BOBBY QUICKLY STOPS LOOKING AT HER.

DANNY

I can't believe you forgot.

SCOTT

Excuse me? Who paid for this cab that is driving you half-way across New York City? Who saved from falling off the monkey bars in Kindergarten? Who lied to your lita and told her you were studying when you were actually eating marijuana brownies with your cousin Tina?

DANNY

Please. Now you're just talking about all the times you saved my ass.

SCOTT

Those were three of the times. Wait... those were all of the times. I have saved your ass a lot this week... and in ninth grade and kindergarten.

DANNY

I save your ass all the time!

SCOTT

Look, I know that I'm not the best roommate or even friend sometimes, but at least I don't constantly give you a situation to fix. You've given me two within the last twenty four hours!

DANNY

Well, you don't have to fix them
anymore. Pull over.

SCOTT

Dan-

DANNY

No. Pull over, please.

THE CAB DRIVER PULLS OVER. DANNY ANGRILY GETS OUT OF THE CAR
AND WALKS AWAY. THE CAR IS IN AWKWARD SILENCE.

INT. HALL OUTSIDE OF STEPH'S APARTMENT - NIGHT

DANNY KNOCKS ON STEPH'S DOOR. STEPH WALKS OUT INTO THE
HALLWAY.

STEPH

Danny?

DANNY

Hi.

STEPH

This is... really unexpected. What are
you doing here?

DANNY

Long story...

STEPH

Go for it.

DANNY SMILES AT STEPH. SHE RETURNS IT.

END OF ACT TWO.

ACT THREE.INT. STEPH'S APARTMENT - NIGHT

DANNY SITS WITH ON THE COUCH WITH STEPH. HE FINISHES THE STORY...

DANNY

... and then I got out of the car. Now I'm here.

STEPH

I really can't decide who's the biggest jerk in that story.

DANNY

We're both jerks. We've always been jerks. We should really stop doing things and expect the other one to be okay with it.

STEPH

He could have handled it better than he did.

DANNY

I guess so. Hey, thanks for letting me come into your apartment and complain about my best friend.

STEPH

You're welcome. And if you have your business card, I'd be glad to take it.

DANNY

I have it, but there's a huge piece of
gum inside of it.

STEPH LAUGHS.

DANNY (CONT'D)

Let me write it on some paper.

STEPH
(Giggling)

Okay.

DANNY BEGINS TO WRITE SOMETHING.

SCOTT (O.C.)

Danny!

STEPH

What the hell?

DANNY AND STEPH EXCHANGE A LOOK. THEY BOTH GET UP AND RUN TO
THE WINDOW.

INT. STREET OUTSIDE OF STEPH'S APARTMENT BUILDING - NIGHT

SCOTT, BOBBY, PENELOPE, AND HANNAH STAND DOWN ON THE
SIDEWALK. DANNY AND STEPH LOOK DOWN FROM HER APARTMENT
WINDOW.

DANNY

Scott, what are you doing?

SCOTT

I'm apologizing! I shouldn't have been
such a jerk!

DANNY

No, that's okay! I shouldn't spring
things on you all the time.

SCOTT

No, that's okay! I don't mind you springing things on me. It gives me good practice for marriage.

DANNY

No, I'm serious. I should-

HANNAH

Will you just say I'm sorry already!?
It's colder than Elsa's ice winter out here.

DANNY

I'm sorry.

SCOTT

I'm sorry too.

STEPH

Aw. That was really cute.

DANNY LEANS TO SEE STEPH. HE FALLS OUT ONTO THE FIRE ESCAPE.

SCOTT/STEPH (CONT'D)

Danny!

DANNY QUICKLY POPS UP.

DANNY

I'm good, I'm good!

DANNY SLIPS THROUGH A LARGE GAP IN THE FIRE ESCAPE, BUT QUICKLY GRABS ONTO THE BARS.

BOBBY

Nah. I don't think you are.

STEVEN OPENS HIS WINDOW.

STEVEN

Scott, hi!

SCOTT

Oh hey, Steven.

PENELOPE

Scott, focus!

SCOTT

Right! Danny is dangling from a building! This is no time to be talking to friends.

STEVEN

WHOA! That guy's in a lot of trouble.

SCOTT

Yeah, no duh, Steven!

DANNY

Would you please stop yelling!?

SCOTT

Okay, okay, we have to think of a way to get him down from there. Steph, can you pull him up?

STEPH

Does it look like I can pull him up?

HANNAH

You have that sleeping bag in your car!

BOBBY

Why do you have a sleeping bag in your car?

SCOTT

Reasons. Hannah, grab it.

HANNAH RUNS OVER TO THE CAR AND BEGINS TO DIG THROUGH.

SCOTT (CONT'D)

Okay, the plan is for each of us to grab a corner and then Dan you let go and we'll catch you.

DANNY

I'm not sure how I feel about this plan.

HANNAH RUNS BACK WITH SLEEPING BAG. THEY ALL GRAB A CORNER.

SCOTT

Are you ready, Danny?

DANNY

Not really.

STEPH

Oh God. I can't watch.

SCOTT

LET GO!

DANNY LETS GO. THEY CATCH HIM THE SLEEPING BAG. SCOTT IS PULLED ON TOP OF HIM AND THEY DROP THEM BOTH ON THE SIDEWALK.

DANNY/SCOTT (CONT'D)

Ow!

DANNY AND SCOTT BOTH SIT UP. THEY KIND OF LAUGH ABOUT IT.

DANNY (CONT'D)

Saved me again.

SCOTT

True. But this time was definitely more exciting.

STEPH

Danny, I'm coming down.

SCOTT LOOKS AND STEVEN IS STANDING THERE IN UNDERWEAR.

STEVEN

Hey, that was really sweet.

SCOTT

Thanks. Hey, Steven?

STEVEN

Yeah?

SCOTT

Do you ever wear clothes?

INT. SCRUFFY'S DINER - NEXT DAY

DANNY, SCOTT, PENELOPE, BOBBY, AND HANNAH ALL SIT AT A TABLE TOGETHER. THEY LAUGH.

PENELOPE

So are you guys good?

SCOTT

Yeah. We are.

DANNY

I got rid of my old half-melted Stormtrooper and Scott bought me a new one.

SCOTT

And Danny made me dinner.

BOBBY

Aw. You guys the cutest couple on the planet.

SCOTT

Watch it, newby.

HANNAH

And somebody got somebody's number.

SCOTT

We know who they are, Hannah. Just say their names.

STEPH ENTERS DRESSED FOR A DATE.

STEPH

Hi guys!

PENELOPE

Hi!

BOBBY

You need to sue whoever built your fire escape.

STEPH

Uh... okay. Anyway, Danny, are you ready for our date?

DANNY

Of course.

DANNY STANDS. STEPH AND DANNY LINK ARMS.

DANNY (CONT'D)

I'll see you guys later.

DANNY AND STEPH EXIT.

PENELOPE

They're so cute together.

BOBBY

I think he's better with Scott.

SCOTT

I know where you live.

PENELOPE

Okay. I just have one question about
this whole thing.

SCOTT

What?

PENELOPE

Why do you keep a sleeping bag in your
car?

SCOTT AND HANNAH IMMEDIATELY MAKE EYE CONTACT.

HANNAH

Guys, we've been keeping a secret from
you. I think it's time you hear it...

SCOTT AND HANNAH HAVE GUILTY LOOKS ON THEIR FACES.

FADE OUT.

END OF SHOW.