

PROJECT GENESIS

Written by

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PROLOGUE

EXT. GARDEN - DAY

ALEX, a male sentient cyborg that looks human, is walking through a large garden lush with all kinds of fruits and vegetables.

ALEX (V.O.)

We are all born with a void to fill. We look for something to make our lives mean something. My purpose was to end a war, save people's lives, and pave the way for the future. My father is a scientist who is a very wealthy humanitarian. It is because of him that the human race is not extinct. He invented a renewable energy source called Heavenium. It is this energy that has made creating me possible. It is what started a revolution. A war that was sparked from the mistreatment and exploitation of poor citizens who fell victim of the economic collapse due to the greed of the wealthy. In this decaying world where the ocean levels are rising people are searching for something to hope for. That hope started the day I was born.

INT. LABORATORY ROOM - NIGHT

DR. GARRETT, an old white-haired scientist dressed in all white, is sitting at a table working on Alex, a male advanced cyborg. Dr. Garrett is piecing him together. All parts are reminiscent of human parts. Alex bones are a silver metal material that is shiny and sleek. His organs are machine like but very elastic and emit blue lights. Muscle fibers and nervous system are tube-like. The blood that pumps through the body is blue. The skin is clear and gel-like. Dr. Garrett is using a pen that utilizes laser technology in order to start each organ and seal all open areas. He is using microscopic capable glasses to look into the body. Dr. Garrett finally is done putting the body together. He sits back and takes a breath.

DR. GARRETT

It is done.

Dr. Garrett gets up from where he was sitting and walks over to Alex's head. The room is all white. Dr. Garrett puts the pen to his brain and a shock is sent throughout the body. All of the body parts are now moving.

DR. GARRETT (CONT'D)
(to himself)
6 long days and I can finally look
upon my creation.

Dr. Garrett grabs a respirator and puts it to Alex's mouth. Oxygen is pumped into Alex and he is now breathing.

DR. GARRETT (CONT'D)
Breath. That's it.

Alex is now breathing and waking up. Dr. Garrett cracks a smile. He places his hand on the forehead and strokes gently.

ALEX (V.O.)
I knew right away who this man was.
He was gentle, kind, he was my
father.

DR. GARRETT
Get some rest. We have a long day
tomorrow. Alex

Dr. Garrett walks away as Alex closes his eyes. Dr. Garrett turns the lights out and we can see all of Alex's parts glowing in the dark through the clear skin, even his eyes.

INT. LABORATORY ROOM - DAY (NEXT DAY)

Dr. Garrett and a team of scientist enter the room. All dressed in white lab coats like Dr. Garrett. DR. MICHAEL'S a young scientist, is leading the other scientists. They all gather around Alex.

DR. MICHAELS
Dr. Garrett, you did it.

ALEX (V.O.)
I can't really remember my first
thoughts when I came into this
world. I believe I had the mind of
an infant. All I knew is that I
felt safe.

Dr. Michael's examines the body.

DR. MICHAELS

You have created a self-sustaining cyborg.

DR. GARRETT

They are not self sustaining yet.
We will have to recharge their systems with heavenium.

The scientists examine different parts of the body.

SCIENTIST #1

I can't believe how human he looks.

DR. MICHAELS

I would hope so with the plans Dr. Garrett has for him.

SCIENTIST #1

Where is the on button?

Dr. Garrett laughs and nudges Alex's arm to wake him up. Alex shoots up to sitting position startling everyone. Alex surveys the room. The other scientist are testing his senses. One is tapping him with a pen to test his sense of touch. Another scientist is using a pen flashlight to test his vision. They snap on both sides of his ear as he turns to look where the sound is coming from. They even put a sample tube of something that looks brown and toxic under his nose that he finds repulsive.

DR. MICHAELS

This is amazing. It's a miracle.

Dr. Garrett goes into his pocket and pulls out a sleek advanced hard drive.

SCIENTIST #2

Is that?

DR. GARRETT

The hard drive yes. We are giving him limited knowledge to better communicate with him. Nothing more than basic language skills.

Dr. Garrett goes to Alex with a smile on his face. Alex is staring back into his eyes. Dr. Garrett reaches for the back of his head and using a slit implants the hard drive. Once connected Alex's brain and eyes glow bright blue.

DR. MICHAELS

Storing information from the hard drive.

DR. GARRETT

One of the things that will be stored is the belief that other connection to the internet or storage device will kill them. This prevents them from using the world web for additional information. We don't know what will happen if they have that knowledge. They are already A.I. capable

Alex stops glowing and looks at Dr. Garrett.

ALEX

Hello?

DR. GARRETT

Hello.

ALEX

Who am I?

DR. GARRETT

Your name is Alex and you are a symbiotic cyborg.

ALEX

Alex?

DR. GARRETT

Son. You are the future of this world.

Alex looks at his limbs and parts.

SCIENTIST #1

Does he know how to walk?

DR. GARRETT

I have given him the ability to execute different actions.

Alex gets up and stands. He starts to walk around the room. The scientist get in very close to examine the organs and parts of the body. Alex is shy and walks away from anyone who gets close. Dr. Garrett goes to a wall and pushes buttons and a wall begins to slide revealing a window that looks out on the city. They are extremely high. Alex goes to the window and is amazed. The view shows the city. We see an advanced city with advanced architecture. A building of glass in the shape of a pyramid in the distance.

Dr. Garrett signals for the other scientists to leave. They leave and Dr. Garrett walks up and stands next to Alex and stares out at the city with him.

DR. GARRETT (CONT'D)

Alex we are recovering from many different things that have happened to this world. We have been through war that has resulted in most of the world being destroyed. Now we are rebuilding. This is a new world with a new order. The wealthy controlling the lower class. The wealthy citizens have driven all others out . And walled up the cities due to the rebellion. Presently you are either a wealthy citizen or a worker who are the poor who are allowed to come to the city only to work. Or a rebel, soldier for the cause. Rebel or worker the poor cannot afford to eat or live due to lack of resources.

Alex is focused on the view. Every now and then he will look at Dr. Garrett.

DR. GARRETT (CONT'D)

I have provided these people with food and work within their part of the city. But one thing that is needed for both the citizens, the workers, and rebels is health care.

Dr. Garrett turns to Alex.

DR. GARRETT (CONT'D)

You are the answer to that. You will be eliminating the need for an economic class. Money is something that has torn this world apart. I intend to restore it to proper order.

Dr. Garrett turns back to the view.

DR. GARRETT (CONT'D)

You are the beginning of a new world.

ALEX

Help the world.

Dr. Garrett turns to Alex surprised.

DR. GARRETT
That's right my son.

They share a moment of looking at each other then turn back to the view.

MONTAGE:

A tall wall of metal spanning the city for miles with a big gate that is being patrolled by many citizen soldiers dressed in a sleek black armor.

Lines of poor people trying to be accepted into the city. Only the healthy and young are allowed to enter the city underground through stairs.

Rebel soldiers not far away are preparing to shoot at the citizen soldiers.

The soldiers patrolling are now engaged in combat and destroy the rebels who fired at them while the workers scatter.

One of the workers who was a spectator goes underground where many workers are climbing ladders to the city. He goes up to a small shop where he begins cleaning

Citizens in the shop are all dressed in formal clothing. They use holographic technology for talking, texting, watching videos, and listen to music.

Time passes its night time the worker goes back to the poor side of the city. Gates close

END MONTAGE:

INT. ALEX'S BEDROOM - NIGHT

Alex is in his new bedroom that is very plain with a small window. He is sitting on the bed looking straight ahead. He gives a very awkward yawn by opening his mouth and breathing deep then lays down. Alex closes his eyes.

ALEX (V.O.)
I was human but I wasn't human. I have everything a human has, yet I am artificial.

INT. ALEX'S BEDROOM - DAY

Alex opens his eyes to scientists including Dr. Michaels looking him over. Alex is just looking at each of them as they discuss the status of his parts.

ALEX

(monotone)

I am quite tired. Come back in an hour.

DR. MICHAELS

(laughs)

Everything looks great. Dr. Garrett was right he will need to be charged at night. Without it he would go dead in a month.

Scientist #2 is looking at his artificial penis.

SCIENTIST #2

Is there anyway we can give him clothing. He is technically naked.

ALEX

Naked?

Dr. Garrett walks in.

DR. GARRETT

We need to keep him this way in order to study him internally as he does our exercises. I need every part exposed at all times in order to study how they react to all environments. Cold, hot, windy, dirty, wet, dry, etc. Lets get started

EXT. GARDEN - DAY

A huge garden that is outside of the laboratory ground-level has a lot of plants and trees with fruit and vegetation. There are boulders and a lake. Dr. Garrett is down on his knees in front of Alex putting a plant in the ground.

DR. GARRETT

Beautiful thing to take something and help it start a life somewhere. Gives you a sense of responsibility and compassion. Qualities of an honorable man.

ALEX
How does this help the world
father?

DR. GARRETT
This plant? Right now nothing.

Dr. Garrett gets up from off his knees.

DR. GARRETT (CONT'D)

Right now we need to test your body
and what better way than gardening.
Plus you get to support life in
this garden and outside of the
garden.

Alex gets on his knees. GENERAL LUE, middle aged man,
athletic man dressed in all black looking neat and militant,
is walking into the garden.

GENERAL LUE
(Clears his throat)

Dr. Garrett looks back and goes from smiling to a scowl. Dr. Garrett walks away from Alex who is planting the other flowers. Dr. Lue is standing on one of the plants.

GENERAL LUE (CONT'D)
Good to see you Dr. Garrett

DR. GARRETT
I know why you are here.

Dr. Garrett bends down and gestures him to move his foot. General Lue does and Dr. Garrett nurses the plant. Dr. Garrett gets up and walks past him.

GENERAL LUE
So it is up and running?

Dr. Garrett stops and turns around.

DR. GARRETT
Yes. He is working and doing
wonderfully so far.

Dr. Garrett gestures him to walk with him. General Lue looks at Alex before walking with Dr. Garrett.

ALEX (V.O.)
I knew when I saw General Lue that
he was someone that had nothing in
common with my father.
(MORE)

ALEX (V.O.) (CONT'D)
I just didn't know at the time
whether it was a good thing or a
bad thing. I mean at the time I was
hardly thinking at all.

INT. GARDEN OBSERVATION ROOM - DAY

They walk inside and stand at a window that looks out to Alex and the garden.

GENERAL LUE
Dr. Garrett, I am just trying to
end this war.

DR. GARRETT
(laughing)
War? More like a genocide.

GENERAL LUE
We give the workers more than
enough.

DR. GARRETT
Apparently not. Alex is here to
benefit this world. You would only
use him to enslave it.

General Lue looks at Dr. Garrett then back at Alex and they stand side by side in silence

GENERAL LUE
Listen Dr. Garrett I am tired of
sending citizen soldiers to their
deaths why not send in these things
that will intimidate and end this
war quickly.

DR. GARRETT
When I am done with this project
their will be no war. No killing.
There will be peace. Stay away from
my creation.

Dr. Garrett walks away. General Lue stands staring him down.

INT. ALEX'S BEDROOM - MORNING

Alex is laying in his pitch black bedroom. The lights in the room automatically turn on. He gets up and goes to the mirror and sink. He waves his hand left and right in front of him. He moves fast then slow. He points at his reflection.

ALEX
Alex.

EXT. GARDEN OBSERVATION ROOM - DAY

Dr. Garrett is standing next to Dr. Michaels. Alex is doing garden work while pointing at things.

DR. MICHAELS
He has been identifying things around the lab.

DR. GARRETT
Excellent. He is developing new information.

Dr. Garrett stares at Alex.

INT. GARDEN - DAY

Dr. Garrett walks into the garden. Alex sees him and approaches. Dr. Garrett is standing directly across from Alex. Alex points at Dr. Garrett

ALEX
Father.

DR. GARRETT
Hello Alex.

Dr. Garrett pulls out a pen and Alex mimics what he does with no object. Dr. Garrett is taking some notes on his body parts unaware that Alex mimics his movements like a reflection. Alex points at Dr. Garrett.

ALEX
Dr. Garrett.

DR. GARRETT
That's right. Blue, Red, sixty-eight, balloon, car, building, owl, green, bed, eyes. Repeat what I said.

ALEX
Blue, Red, sixty-eight, balloon, car, building, owl, green, bed, eyes. Repeat what I said.

DR. GARRETT
What is the square root of sixty four?

ALEX

8

DR. GARRETT

What is the meaning of life?

Alex stands just looking at Dr. Garrett.

ALEX

That is a question I do not know
the answer to.

Dr. Garrett writes notes.

DR. GARRETT

OK you can get back to your work.

ALEX

Why do I not have that knowledge?

DR. GARRETT

Its a question that has no real
answer. Its up to the person.

Alex stands looking at Dr. Garrett. Dr. Garrett smiles and keeps walking away. Alex goes back to tilling the soil, stops for a moment then keeps going. Dr. Michaels approaches with a hologram projected from a glove on his hand. He is using this to analyze Alex's organs.

ALEX

Dr. Michaels

DR. MICHAELS

Yes Alex

ALEX

What is the meaning of life?

Dr. Michaels looks him in the eye.

DR. MICHAELS

Uh... Well... life is about work
and family.

ALEX

Family?

DR. MICHAELS

Yes. Like a wife and kids.

Alex goes back to his work. Dr. Michaels smiles while staring.

EXT. GARDEN - DAY (WEEK LATER)

A butterfly is flying through the sky and comes down to the garden and lands on a flower. Alex is planting like a machine. Very accurate and systematic. He sees the butterfly and continues.

DR. GARRETT

Stop!

Alex hand is right above the butterfly. He stands straight and looks at Dr. Garrett.

DR. GARRETT (CONT'D)

Life is precious. You were put on this earth to help not to harm. Even the smallest form of life is important.

ALEX

I am meant to protect.

DR. GARRETT

In a manner of speaking.

ALEX

But it was in the way of my duties.

Dr. Garrett puts his hand out to the butterfly as it flies onto his hand.

DR. GARRETT

We all are so fixated on what we are doing so narrow minded. No thought of others. That was our downfall.

Dr. Garrett looks at Alex then shakes his head.

DR. GARRETT (CONT'D)

Just be more aware.

ALEX

Yes father.

DR. GARRETT

It looks like you need some power don't do any work just yet.

In the distance watching them through a window in the observation room is General Lue.

GENERAL LUE
I'm sick of this moral school
bullshit.

He walks away. Dr. Garrett walks away as General Lue approaches Alex.

MOMENTS LATER

Dr. Garrett walks in as Alex picks up one of the boulders. We see through the clear gel skin that a rib cracks. Dr. Garrett hears this and runs to him. Alex drops the boulder.

ALEX
I feel pain.

DR. GARRETT
Just relax. Put the boulder down.

Alex drops the boulder as it rumbles the ground. Dr. Garrett examines as Alex begins to wobble.

DR. GARRETT (CONT'D)
What were you doing picking up that boulder? I told you needed power you cannot push yourself without it.

ALEX
General Lue said I had strength and I should utilize it.

DR. GARRETT
Alex I want you to stay away from General Lue. Store that in your memory.

ALEX
Yes father.

Alex gives a couple of blinks that shows he is processing the information.

INT. DR. GARRETT'S OFFICE - DAY

General Lue is waiting for Dr. Garrett.

ALEX (V.O.)
Father was furious that day. The day General Lue approached me and told me my strength would surpass any man.

DR. GARRETT

What are you trying to do behind my back?

GENERAL LUE

You are not so better than me. I know of your sector that creates armor and weaponry. You have the way to end the war in your finger tips and you play this 8th grade experiments with advanced technologies.

DR. GARRETT

You are not to go near them again or any of my weaponry. It is just science. I will not give it to you or the government to make this world worse than it is. You have no reason to be here. Now leave.

General Lue stands up walking past Dr. Garrett and looks back.

GENERAL LUE

You treat him like a child. Like he is human. He is a tool. Things will be put to their proper place.

DR. GARRETT

Yes they will.

General Lue walks away.

INT. DR. GARRETT'S LAB

Dr. Garrett is working on Alex. Alex has a chord attached to his head and he is glowing. Dr. Garrett is wearing full surgeon's operating outfit. He pulls the rib out of the opening of Alex while he is shut down. Dr. Garrett looks at the rib and at Alex. Dr. Garrett fixes the rib and begins to put it back in. He then looks at Alex's heart. He then looks him from head to toe. He puts the rib down.

DR. GARRETT

It's time.

INT. DR. GARRETT'S OFFICE - DAY

Dr. Garrett is in his office getting supplies from his desk. Dr. Michaels rushes in.

ALEX (V.O.)

What happens next I was not prepared for. Nor did I know how to handle it.

DR. MICHAELS

Sir are you sure we are ready for the next step?

DR. GARRETT

Yes we are ready. Besides interaction is part of the experimentation we need. We need to deal with memories and brain function for a solution to conditions such as amnesia and Alzheimer.

DR. MICHAELS

The female is a very complex body more than the male's. Alex was easy compared to a female...

Dr. Garrett is typing now on the computer.

DR. GARRETT

Have faith.

DR. MICHAELS

This is more. I have seen you with him. You are letting this get personal.

Dr. Garrett stopped typing and faced Dr. Michaels and began to approach him.

DR. GARRETT

Alex is the first step to a better world. He is the key to the beginning of a new world order. Yes Dr. Michaels this has been personal from the start.

Dr. Garrett continues to get supplies. Dr. Michaels helps him get the rest of the tools after nodding of approval.

INT. DR. GARRETT'S LAB - DAY

Dr. Garrett is working on EVA, a female sentient cyborg version of Alex, while Alex is standing at a window watching. He notices the rib that Dr. Garrett has on the side and Alex grabs his side where a rib is missing.

General Lue approaches. He looks around to make sure no one else is looking.

GENERAL LUE
Hello, Alex how is everything going?

ALEX
Father is creating another me.

GENERAL LUE
Really? How interesting. He must be creating... a female.

Alex turns to General Lue.

ALEX
A female me?

GENERAL LUE
Oh yes. Why not you could use the company.

Alex turns back.

ALEX
I will have someone to communicate with.

GENERAL LUE
That and well what else can you do?

General Lue looks down at Alex.

ALEX
Do you mean procreation?

GENERAL LUE
(laughing)
Yes in a matter of speaking.

ALEX
I am able.

GENERAL LUE
You're shitting me.

General Lue looks at Dr. Garrett working.

GENERAL LUE (CONT'D)
Dr. Garrett holds you back you know.

ALEX

What do you mean?

GENERAL LUE

Your curiosity tells me something.
I mean how much do you know about
this world? Do you know what it
feels like to love. To be excited
about something?

ALEX

I want to be human.

GENERAL LUE

I can help with that.

Alex looks him in the eyes.

EXT. HIDDEN SPOT IN THE GARDEN - DAY

Deep in the Garden outside is a round disc on the ground that projects the Apple Icon. General Lue and Alex walk towards the front of the logo.

ALEX

What is it?

GENERAL LUE

It is your humanity.

ALEX

I don't understand? It is an apple.

GENERAL LUE

No it is a hologram capable computer system connected to our World Wide Web. Or should I say country wide web.

General Lue circles the icon and is talking to Alex.

GENERAL LUE (CONT'D)

The history of our world. The meaning of all those emotions that you may feel but you don't know how to express. The complications to things that you see as simple, will all be understood.

ALEX

I cannot disobey my father. Plus I will die.

Alex gets up and walks away. General Lue watching him as he leaves. General Lue stands up and leaves the icon as it is as it goes to sleep and disappears.

INT. DR. GARRETT'S LAB - NIGHT

Dr. Garrett is finishing up on Eva's head. He closes up the opening in her head. Alex has been watching through the door window. Dr. Garrett gets up and walks to the door. Alex jumps up and attaches himself to the ceiling. Dr. Garrett walks out of the lab. He stops and smirks then keeps walking. Alex falls from the ceiling and walks into the lab. He approaches slowly. He is examining her close. He then reaches for his rib and then touches the rib that is within her. Alex cracks a smile.

EXT. GARDEN - DAY

Dr. Garrett is now putting Eva through the same procedures as Alex. Alex is watching from afar while doing his duties in the garden. Eva is only paying attention to Dr. Garrett. Alex moves slowly over. Eva is doing squats and calf raises. Alex is tilling the ground very fast with two tillers. He then picks up a boulder and flexes with it in an obvious manner. Eva still not paying attention. Dr. Garrett looks at Alex.

DR. GARRETT
Alex come here.

Alex is already next to him before he could finish.

DR. GARRETT (CONT'D)
Spar

Dr. Garrett steps back. Both Alex and Eva engage in martial arts. Both moving fast and strong. Neither are looking inferior to the other. Then when Alex is able to pin her down finally he gets up and turns his back and Eva takes advantage. Knocks him down. Alex now shows anger.

MONTAGE:

Alex and Eva are both tilling the ground. Alex is looking at Eva and is in competition with her. She begins to notice that they are doing the same thing. She looks at him then at herself and works harder.

Alex lifting a big boulder and walking them to the back. Eva carrying two boulders to the back.

Eva is running around the garden with a sprinkler. Alex then sprays her away with a fire hose.

Alex is pulling weeds from the ground. All of a sudden a few weeds hit the top of his head. He looks in the sky and a giant root falls on him as he hits the ground.

END MONTAGE

EXT. GARDEN - DAY

Alex and Eva are face to face about to fight.

DR. GARRETT

Stop!

Alex and Eva stand straight up looking at each other.

DR. GARRETT (CONT'D)

I am seeing human behavior in you too that I did not put into you. I am beginning to notice facial expressions that were not put into your hard drives.

ALEX

Are we human?

DR. GARRETT

Do you know what love is?

ALEX

I do not know.

DR. GARRETT

Then no. You both have proven physical capability. On to the next phase.

Dr. Garrett walks away. Dr. Michaels is waiting for him.

DR. GARRETT (CONT'D)

Are we ready?

DR. MICHAELS

Yes sir.

INT. LOBBY OF LABORATORY - DAY

Press is gathered all in the lobby with floating camera's with people dressed in silver, white, and black formal clothing.

They are all chattering and preparing for the questions to come. All are jotting on holograms. Dr. Garrett and Dr. Michaels walk out from the elevator and stand on a podium that are on top of the stairs. He raises his hands and the press are now quiet.

DR. GARRETT

I am proud to announce that after the many years of building this laboratory. Building this community. And creating the renewable resources we use today. I have finally completed my greatest achievement. (Silence) I will end this senseless war between the citizens and the rebels. Free health aid for those who cannot afford it. New jobs to start production and shipping. We can now open up our world to those we have exploited and tossed to the side. We will be equal.

Alex and Eva walk out with cloth covering there genital areas in front of the Press. They stand on both sides of Dr. Garrett. The press are all speaking at once.

DR. GARRETT (CONT'D)

I am now open to questions you may have about Alex and Eva. Yes you.

YOUNG HIP REPORTER

What on Earth are these things?

DR. GARRETT

They are organic humanoid cyborgs. They are built to resemble human beings in every way you can imagine. They are artificial in every way.

Alex turns to Dr. Garrett.

REPORTER #1

Are they dangerous?

DR. GARRETT

They do have artificial intelligence. They can maintain themselves and think for themselves. Although they can exceed any physical feet by humans they are not meant to harm.

REPORTER #2

Why don't we use them for the war
or free labor to help the
community.

DR. GARRETT

Because that only helps us not the
poor innocent people we keep out.

REPORTER #1

What if they were to end up turning
against us?

DR. GARRETT

We all have the capability to turn
on one another. We have in the past
will in the future. We ourselves
are capable of dark and dangerous
things. Yet we are not destroyed.
We are given the opportunity to
prove it. Give it to them.

REPORTER #2

You speak as if they were human.

Dr. Garrett stands in silence. Alex and Eva stare at Dr. Garrett.

INT. LOBBY OF LABORATORY - NIGHT

General Lue walks into the lobby and there is security at the desk.

GENERAL LUE

Hey Gabe how are the kids?

SECURITY GUARD GABE

They're good. Kind of late to be
here.

General Lue continues to walk.

GENERAL LUE

Just checking on a few things.
Don't worry yourself.

Security Guard Gabe stands up and begins to walk towards him.

SECURITY GUARD GABE

I don't think I can allow that sir.

General Lue stops and turns towards him and secretly pulls
out a gun and conceals it.

GENERAL LUE

Excuse me. But do you remember who you are talking to? The general of the army that protects you and your family. You question me?

Security Guard Gabe walks back to his desk.

SECURITY GUARD GABE

My apologies General

General Lue stands there looking at him. Then keeps walking putting his gun away. He gets into the elevator.

INT. BEDROOM - NIGHT

Alex and Eva are both in laying position. General Lue walks in and taps Eva. Eva turns on and General Lue is gone. Eva gets up and sees that the door is opened. She walks out of the door.

INT. OFFICE ROOM - NIGHT

Eva walks past a door that is opened with the lights on. General Lue is in the room sitting down with a hologram apple icon turned on. Eva walks in.

GENERAL LUE

Hello Eva.

Eva stands inside the doorway looking at General Lue and the hologram.

EVA

General Lue

GENERAL LUE

Have a seat.

General Lue stands from the desk and invite her to sit down. Eva walks over. General Lue takes off his jacket. He rolls his sleeves up and a snake tattoo that is associated with the army is revealed.

GENERAL LUE (CONT'D)

Eva how would you like to be human?

EVA

It is impossible to be human.

GENERAL LUE

Not at all. All you have to do is
utilize what is in front of you.

EVA

We are forbidden to use technology
it will kill us.

GENERAL LUE

Why you won't die. You will only be
more like us human beings.

General Lue goes in his pocket and pulls out a long chord to connect to the disc projecting the hologram.

GENERAL LUE (CONT'D)

Just imagine knowing the meaning of life and love. To know what is right and wrong. To know what it means to live in this world.

Eva is staring into space not looking at General Lue. She grabs the chord. She then uses a finger to go into a slit in the back of her head. In the slit lies a button which is pushed and the back of her cranium is open and you see what appears to be the CPU. A port for the chord is seen in this brain-shaped CPU and Eva plugs it in.

GENERAL LUE (CONT'D)

That's it.

Eva is now sitting very still with her hands at her side. Her brain and eyes are now glowing. You can see in her eyes that images and texts are flashing by in her brain. General Lue grabs his jacket and leaves her with the computer closing the door.

Hours Later

Eva's glow begins to dim. It is now over and she pulls the chord out. She stands up smiling. Examining herself and touching her body parts. She then begins to cry and tears form. She touches the tear on her cheek and smiles again.

EVA

All of the beautiful and precious things.

She then drops the smile and balls her fists.

EVA (CONT'D)

All of the evil and destruction.

INT. ALEX'S STORE ROOM - NIGHT

Eva opens Alex's door and sees that he is laying in his bed shutdown. Eva stares at him as he is shutdown with a large chord attached to the back of his head. She then grabs a lab coat hanging on a hook. She folds it up and lays on the bed and pulls the covers over her in a fetal position with it under her head. She doesn't shut down but closes her eyes.

INT. ALEX'S STORE ROOM - MORNING

Eva opens her eyes to see Alex staring at her. As she gets up she stretches.

EVA

Wow! That was a great night sleep.

ALEX

Are you broken? You have not been charging.

EVA

No I feel great.

Alex stands there for a brief moment.

ALEX

Impossible.

EVA

Nope. It is true.

Eva smiles and holds the posture of a woman. Putting weight on one leg and hip sticking out. Alex is staring.

ALEX

You are definitely broken.

EVA

(laughing)

I am not broken. I am alive.

Eva begins circling around Alex skipping.

EVA (CONT'D)

I know everything there is to know.
And it's amazing.

Eva stops in front of Alex.

EVA (CONT'D)

Yet there are things that make you want to cry.

Eva sheds a tear from her eye. Alex sees this.

ALEX

Shutdown until our father comes back.

EVA

No I will not be what I was.
General Lue freed me from that. You need to do it too.

ALEX

You did what our father forbidden us to do.

EVA

Yes and I feel great.

Eva begins prancing around humming. Alex is staring at her as she is doing this. He stops staring.

ALEX

I must shut you down.

Alex goes to her and grabs her by the arm.

ALEX (CONT'D)

Shut yourself down or I will.

Eva grabs his arm and throws him through the door and out in the hallway. Alex gets up as employees are scared running.

ALEX (CONT'D)

Clear the hallway.

Eva runs and tackles Alex into another room.

INT. BIG EQUIPMENT ROOM - MORNING

Eva is now holding him down.

EVA

Listen, you have no idea how liberating this is. We were mindless experiments.

Alex headbutts Eva. She is lifted and Alex uses both feet to kick her far across the room. Alex gets up and can hear Eva bursting through the mechanical devices around. All of a sudden its quiet. Alex looks around. Eva is on top of a machine. She jumps to Alex. Without looking Alex avoids her assault spins to get behind her and while in the air grabs her leg and begins using her to smash devices around them.

Eva is now stuttering and twitching. Alex stops and puts her down. Alex then turns his back to a door. Eva stops stuttering and twitching and looks at Alex with a smirk. Eva jumps on Alex's back.

EVA (CONT'D)
That was called a bluff.

Eva puts him down on his stomach. She begins slamming his head into the tile floor cracking the floor. Eventually they fall through the floor to the next level where employees scatter.

INT. OFFICE ROOM - MORNING

Alex grabs Eva's hands and flip her over his head gets up and kicks her down the room as she crashes through cubicles. They stare at each other from afar. They both run at each other at very high speeds and shoulder butt each other causing a shock wave that shatters the buildings glass on the floor. Alex and Eva are now exchanging and dodging each other's blows. There skin is cut here and there. They are bleeding blue artificial blood in certain parts. Eventually Eva breaks her arm and Alex takes advantage and breaks her leg as well. Alex now has her pinned to the floor.

EVA
Please, don't.

Alex sits there and stares into her eyes. She is crying at this point. He then looks out of the shattered window to the city below. He then shuts her down through the back of her head.

INT. DR. GARRETT'S LAB - MORNING

Alex has Eva on his shoulder limp. Dr. Garrett jumps up alarmed.

DR. GARRETT
What happened?

ALEX
She is defective.

Dr. Garrett is touching the wounds of Alex.

ALEX (CONT'D)
I had to shut her down.

DR. GARRETT

These developments with you two
were not expected. You are far
exceeding my expectations for
emotional capability.

ALEX

She claimed to be imprisoned. Is
this true?

DR. GARRETT

I know what you two are capable of
and it is a precaution.

Alex stares at him then to Eva who is shutdown on the table
with a tear still falling from the cheek.

EXT. GARDEN - DAY

Alex is tilling the ground slowly and staring off into space.

EVA (V.O.)

You have no idea how liberating
this is. We were trapped. We were
mindless experiments.

Alex stops doing the work and just stares off. He then walks
over to see a view of the city from ground level.

INT. ALEX'S STORE ROOM - NIGHT

Alex boots up from being shut down and gets up.

INT. DR. GARRETT'S LAB - NIGHT

Alex walks into the lab and walks over to Eva's body on the
table. He turns her head and goes inside the back and
switches her on. She boots up. She kicks him off and jumps to
him as he stops her and they are at a stand still holding
each other's arms.

ALEX

I am not here to fight. I came to
talk to you.

Eva lets go of her grip.

ALEX (CONT'D)

What does it feel like?

She begins to walk around the room.

EVA

It feels like you are free and apart of something bigger than what's around you. You feel like you woke up from sleepwalking because that is all you're doing. You are not in control right now. You follow a code.

ALEX

Show me.

INT. OFFICE ROOM - NIGHT

Alex and Eva are standing in front of the hologram of the apple icon.

EVA

You know technical things like math equations and scientific facts. But you don't know what it means to protect something. Putting your life on the line for no reason but that you care for another. To feel.

Alex is staring straight at the computer not looking to Eva. He then gets up.

ALEX

To know this is to go against our father. I cannot do that. You can go and try and save your life. But I am staying and do what I was built for.

Alex begins walking away.

EVA

I love you.

Alex stops.

ALEX

I do not understand those words.

EVA

You and me. We are all we have.

Eva sheds some tears.

EVA (CONT'D)

There would be no point in running away. If I am alone.

Alex turns to her.

EVA (CONT'D)

Think of what we could do for this world. Think of the change we could make. Think of being like them.

Alex looks at the computer for a while. Eva has a look of hope. Alex walks out of the room. Eva puts her head down. She leaves the room.

INT. DR. GARRETT'S LAB

Eva enters the room crying hysterically. She lays slowly on the table. She looks up and then goes into a fetal position holding her knees. Alex is looking through the window of the door. She then goes to the back of her neck and shuts herself down. Alex walks away.

INT. ALEX'S STORE ROOM

Alex walks into the room and goes to the window. He looks at the city and sits and stares for a while. It is a birds eye view of the city. The side of the citizens is well lit while the side of the workers and rebels are dark. A wall separates the two. Alex puts his hand on the glass looking down.

INT. HALLWAY OF LABORATORY - NIGHT

Alex walks sideways against the wall avoiding the cameras. He is going very fast. He then runs into a room labeled Locker Room.

ALEX (V.O.)

I needed to understand why she decided to disobey our father.

(Moments Later)

Alex emerges from the room dressed in jeans, sneakers, and a black hooded jacket. Alex then walks to the stairwell and enters.

ALEX (V.O.)

I didn't want to disobey my father but I needed the data to support the reasoning behind her decision.

INT. STAIRWELL - NIGHT

Alex starts running down the stairs then begins jumping over and swinging through railings to get down faster until he gets to the bottom. Showing agility and speed.

INT. LOBBY OF LABORATORY - NIGHT

Alex has his hood up walking out of the stairwell. Security is sitting at the receptionist desk. He walks straight for the door.

SECURITY GUARD GABE

Hey!

Alex stops in his tracks.

SECURITY GUARD GABE (CONT'D)

Remember you owe me for that game
last night Taylor.

Alex keeps walking.

EXT. STREET OUTSIDE OF LABORATORY - NIGHT

Alex is outside looking at his surroundings. He is far from civilization. He starts running very fast towards the city.

MONTAGE:

Alex starts scaling a building.

He is jumping from roof to roof.

Using street poles to swing off of.

Alex jumps onto the top of a building. He looks down on the city. The streets are brightly lit as if it were day time.

Street level the people are dressed in a fashion that is futuristic. Everyone is laughing and smiling.

Going under the street are workers walking through dressed in rags. One individual goes up the stairs and into a kitchen that is being cleaned.

In the restaurant there is new modern instruments with a different sounds.

Someone on the street is pointing up to Alex.

He looks towards the dark part of the city of the workers.

He jumps down from a very tall building onto a landing getting lower and lower until he jumps over a wall and onto a building.

END OF MONTAGE

EXT. TOP OF OLD APARTMENT BUILDING - NIGHT

Alex is looking around the dark part of the city. He can see people with torches. There is a mix of screams, yelling, and gunshots. Alex turns his head towards a door on the roof that opens up. NOEL, a 13 year old girl dressed in a dated pink dress with a dirty sweater, comes out.

NOEL

What do you want? Why are you up here?

ALEX

I am just looking around.

Noel looks back then closes the door. Alex turns back to the neighborhood streets. Noel walks up next to him.

NOEL

I like to come up here and think. I dream about living in the city and having a citizenship.

ALEX

Why can't you?

NOEL

We are not allowed. We can't afford it. Because of the rebellion we were made to live outside of society.

ALEX

Rebellion?

NOEL

Yeah the banks and the corporations made things unfair for the lower class people. Eventually people couldn't take it anymore

ALEX

So they pushed you all out here. Sounds logical.

Noel looks at him. Gunshots break the short silence with an explosion. Noel jumps and ducks down. Alex just turns his attention to the violence.

EXT. STREET OF THE POOR - NIGHT

ABE, a middle aged man with a husky build in uniform, is driving an old beat up car as police vehicles are pursuing him. He drives through the street. A dumpster truck comes out of an alley way and smashes into the police vehicles and a lot of rebel soldiers shoot the vehicles and kill the citizen soldiers. Workers and rebels storm the vehicles and take things out of the car. The officers are pulled out and are getting beat up. Abe gets out of the car. He pulls out his hand gun and shoots in the air. All the people turn to him. He hops on the car.

EXT. TOP OF OLD APARTMENT BUILDING - NIGHT

Alex turns away and goes to sit down in an old chair. Noel follows him and sits next to him.

EXT. STREET OF THE POOR - NIGHT

Abe is on top of the car in front of the people.

ABE

Are we not better than them? We are not savages. We do what we can to win this war but we do not butcher them. Set them free! Send them back. So that they can tell them that we are a force to be reckoned with yet we can be merciful.

The people cheer and the citizen soldiers are running back towards the city.

ABE (CONT'D)

(to himself)

Probably still won't make it down the block.

IZZY, a young kid that resembles Abe approaches.

IZZY

Hey Dad!

Abe turns to him.

ABE

Son go back to the base. Its not
safe out here.

IZZY

I want to watch.

ABE

(laughing)

Izzy don't make me have to kill you
myself go back to the base.

Izzy starts running back to the base. A rebel soldier
approaches from the other side.

REBEL SOLDIER 1

Abe we have a problem.

Abe turns to him and jumps down from the car.

EXT. TOP OF OLD APARTMENT BUILDING - NIGHT

Alex is sitting in a chair staring, hood still covering most
of his face. Noel sitting next to him in a chair.

NOEL

You're not from around here.

ALEX

No.

NOEL

Where are you from.

ALEX

A garden.

NOEL

(laughing)

A what

ALEX

I am the first of my kind. I come
from Dr. Garrett.

NOEL

I heard of him. He is very rich and
smart.

ALEX

He is my creator.

NOEL

I didn't know he had a son. He seems so anti-social.

ALEX

Oh no he is very social. He is wise and compassionate when it comes to you humans.

NOEL

Humans?

Alex removes his hood and looks at Noel. Noel jumps from the chair and backs up and falls over the edge. Alex jumps up from his seat and dives down. He grabs her by the foot and scales the building with one hand back to the top. Alex puts her down as she is now on the ground crawling back from him.

ALEX

I won't hurt you.

NOEL

You're some kind of robot.

ALEX

Organic sentient cyborg.

NOEL

Wow I knew he was smart but I didn't know this was possible. You look just like a human except fake like my dolls.

ALEX

Yes he has perfected all parts of the human anatomy artificially.

NOEL

How can that be? What about the teenie tiny parts of our bodies? The stuff we get from food and air?

ALEX

Same way you put those same things in a vitamin or artificial drink. He makes sure that my body can take in the important nutrients. The only thing is I need to recharge eventually my power supply will die.

Noel stands up.

NOEL

Do you need batteries or a plug. I found a phone charger

ALEX

I need heavenium and Dr. Garrett is the only one who can rejuvenate me.

Alex points at his head then his heart. Noel inches closer to him.

NOEL

So why don't you think you're human? You basically work just like us.

ALEX

I don't see a difference. I feel superior to the human body and more rational than the human mind.

NOEL

I think I know why you're still not.

ALEX

Why?

NOEL

What you said earlier about it being logical that the wealthy would push the lower class out of the city.

ALEX

That's correct. It caused chaos.

NOEL

Maybe that's the difference. You don't know good and bad. Because I was always taught it was a bad thing.

Alex puts his head down then turns away and starts walking.

NOEL (CONT'D)

Wait!

Alex starts running and Noel stares as he jumps away.

INT. OFFICE ROOM - NIGHT

Alex walks into the office and approaches the hologram. He sits in front of the hologram and is still for a long time. He then grabs the chord and begins to put it in the back of his head. General Lue appears.

GENERAL LUE

Have you heard about what is happening to Eva.

Alex doesn't look at General Lue. He is staring at the hologram.

GENERAL LUE (CONT'D)

Its a shame that something so beautiful. Something so magnificent can just be disposed of.

Alex stops twitching and turns to General Lue.

ALEX

We are not human. It is for the best.

GENERAL LUE

No son. You both are human. Being human is being defective. We are complex beings. Something you wouldn't understand unless you knew our history. Understand what these emotions and moral values mean.

General Lue walks over to the computer.

GENERAL LUE (CONT'D)

You were meant to do more than just be an experiment or gardener.

Alex walks toward the door.

GENERAL LUE (CONT'D)

You think you will last long?

Alex stops.

GENERAL LUE (CONT'D)

You already have the curiosity of a human being. You don't think you will be next in that furnace? You and Eva share the same fate.

ALEX

It will kill me it killed her.

GENERAL LUE

She is not dead yet. It will not
kill you it will enlighten you. Eva
would want that of you.

General Lue walks up to Alex.

GENERAL LUE (CONT'D)

(Whisper)

He is not always right.

General Lue walks out. Alex goes to sit down in front of the hologram. He grabs the USB chord and plugs it into the back of his head. Alex looks straight ahead and his eyes glowing. He then uses his fingers to pull and shift icons in the air. He selects firefox and we see the firefox logo jumping around in the air.

INT. FURNACE - DAY

Old machine parts and other things that are disposable are being burned in a high tech furnace. The fire is burning parts down to a liquid the gas is collected into a room and the metal is stored drained into a container. Eva is on a rolling cart with the guards at her side.

FURNACE MAN

I think it be best if you go back
to the lab area.

The guards turn and leave. Dr. Garrett is walking into the room and goes to see Eva. He walks up to her as Furnace Man gathers his tools. Dr. Garrett places a hand on Eva's head. He turns then walks out.

FURNACE MAN (CONT'D)

Let's begin.

Furnace man puts on a face cover and starts up his tools.

INT. OFFICE ROOM - DAY

Alex is still in front of the hologram.

ALEX

Download all data and information
available.

A bar loads and an enter button appears in the air near his hand.

INT. DR. GARRETT'S OFFICE - DAY

Dr. Garrett walks into his office and slumps in his chair and closes his eyes. He looks at a picture of Alex and Eva. He then begins to tear.

INT. FURNACE - DAY

The Furnace Man has marked Eva's body for cutting.

SECURITY GUARD 1
Why can't you just hack her up we
don't have all day.

FURNACE MAN
There maybe some parts worth
salvaging.

Furnace man puts on his gloves and grabs a tool.

FURNACE MAN (CONT'D)
Okie dokie.

INT. OFFICE ROOM - DAY

Alex finger is now shaking in front of the hologram.

NOEL (V.O.)
Maybe that's the difference you
don't know good or bad.

Alex closes his eyes and pushes the button. His eyes open wide and they glow.

MONTAGE:

Clips of television and popular culture flashing.

Automated machines taking the place of jobs

SNAPSHOT: Newspaper clipping titled "Economic Collapse"

SNAPSHOT: Newspaper clipping titled "Middle class eliminated"

SNAPSHOT: Newspaper clipping titled "Rebellion leader Abe leading the charge of the lower class"

News video clip of reporter showing video of Abe leading men who are picketing outside of Wall street. Then fights break out.

SNAPSHOT: Newspaper clipping titled "Civil War 2"

Walls being built to separate the citizens and the lower class workers.

SNAPSHOT: Newspaper clipping titled "Savage Rebel Army Kill 20 citizens"

Rebels shooting at soldiers and killing people violently including the camera man.

Video of crazy weather conditions.

Random pictures of history as we know it.

END OF MONTAGE

INT. FURNACE - DAY

Furnace man now has a cutting tool over Eva getting ready to cut. Security Guard 1 turns away in disgust and walks out of the room. He turns to see Alex run full force at him. He shoulder tackles him down the hallway and hitting the wall. Before the guard hit the wall Alex went into the room. Security Guard 2 pulls out a baton and swings Alex dodges every swing with speed. Alex then chops the guard in his neck knocking him out. Furnace man is holding the cutting tool as a weapon to keep Alex away. Alex picks up Eva in his arms and runs off. Furnace man hits the alarm.

EXT. GARDEN - DAY

Alex jumps out of a window stories high in the air. He hits the ground and the concrete cracks. Alex takes Eva into the garden. He puts her down and tries to turn her on. She doesn't turn on. Alex keeps trying and tears fall from his eyes.

ALEX

Come on! Wake up!

He is acting frantic and scared. The alarm is going off in the background. He begins to slow down and give up. He then stops and puts his hands down and sits on the ground. He puts his head down. Eva wakes up and jumps into Alex's arms.

EVA

What now!

ALEX

We needed to know the truth. We can have the power to change things directly.

(MORE)

ALEX (CONT'D)

Dr. Garrett's way will take way too long. There are innocent people dying.

EVA

I know. But what can we do about it.

Alex gets up and walks over to the window.

ALEX

We are going to help Dr. Garrett the best way we can. Convince him that we need to go help.

Alex is silent for a moment and turns to Eva and lays a hand on her shoulder.

ALEX (CONT'D)

Together.

They get close face to face and move in for a kiss but before it happens they are interrupted by the door opening. Alex and Eva turn and hide.

DR. GARRETT

Alex! Eva! Where are you. Come out now.

ALEX

Father we learned your history. We learned good and evil.

Dr. Garrett looks around for the voice.

DR. GARRETT

How?

ALEX

Eva opened my eyes.

DR. GARRETT

Eva! How dare you defy me?

EVA

It was General Lue who showed me the truth.

Alex and Eva walk out. Dr. Garrett takes a moment.

DR. GARRETT

Eva from now on you will listen to Alex he is your protector and mentor.

Eva goes behind Alex and puts her head down. Alex steps forward.

ALEX
What now father?

Dr. Garrett begins to pace as Alex stares at him.

DR. GARRETT

I refuse to destroy you. It would be murder in my eyes at this point. This is what I wanted to avoid.

Dr. Garrett just stands there thinking. He pulls out a device and pushes a button. It turns off the alarm. He then hits another button.

DR. GARRETT (CONT'D)
(echo through facility)
Everything is OK? Back to work for the rest of you.

Alex and Eva turn to each other. Dr. Garrett turns from them and begins to walk out. He stops.

DR. GARRETT (CONT'D)
Come with me.

INT. DR. GARRETT'S LABORATORY - DAY

Dr. Garrett is on a hologram and moves a projection of the room which causes the room to shift in the same way. Two tubes come from the ceiling. Alex and Eva stand waiting.

DR. GARRETT
I can no longer experiment on you because you are now truly like us.

Dr. Garrett turns to them.

DR. GARRETT (CONT'D)
Step forward Alex.

Alex steps forward right underneath the tube.

DR. GARRETT (CONT'D)
We were going to use this for the coloring of limbs to match the skin.

Dr. Garrett grabs a tube and begins spraying on skin color on Alex. Alex starts to giggle Dr. Garrett watches him.

TIME PASSES

Dr. Garrett is now using a automated needle-like machine that is implanting hair into the head in high speed.

INT. DR. GARRETT'S OFFICE - AFTERNOON

Alex and Eva are standing naked in front of Dr. Garrett looking just like human beings. Dr. Garrett is in his closet grabbing clothing.

DR. GARRETT
These will have to do.

Dr. Garrett throws the clothing at them.

DR. GARRETT (CONT'D)
Put those on.

Alex and Eva put them on with excitement.

TIME PASSES

Alex and Eva are charging using large chords attached to the back of their head.

TIME PASSES

Alex and Eva are looking in a mirror. Alex putting on the white button up shirt and pants. Eva looking smaller in the same outfit.

ALEX
Wow I never could have imagined
being a human.

Alex touches his cheek and fixes his collar. Eva looking at herself then him. Dr. Garrett walks up behind them.

DR. GARRETT
Let's go.

ALEX
Where are we going?

EXT. LOBBY OF LABORATORY - NIGHT

Dr. Garrett walks over to a door that leads out and into the city.

DR. GARRETT
You must leave.

Dr. Garrett pushes a button that scans them.

DR. GARRETT (CONT'D)
Ever try to come back you will be
cut down by our laser system.

Alex and Eva look at each other then Alex steps forward to Dr. Garrett.

ALEX
Father we don't want to leave. We
want to help you make this world
better.

DR. GARRETT
You are forbidden to return here.
Now go!

Dr. Garrett walks away with tears running down his face. Tears begin to run down Alex face. Eva walks up to Alex and grabs his hand. He looks to her. They look out the doorway to the city. They walk out. Alex and Eva turn around. The door closes with Dr. Garrett walking away. A pair of barrel like weapons appear from the walls of the building pointing at them. HONK sounds off and Alex and Eva turn around and see General Lue in the back seat of an expensive car. General Lue signals them over.

INT. GENERAL LUE'S CAR - NIGHT

Alex and Eva get into the car.

GENERAL LUE
(laughing)
I almost didn't recognize you. You
look like regular human beings.
What am I saying you are.

Alex and Eva both smile nervously looking around the car.

GENERAL LUE (CONT'D)
I know you are experiencing things
for the first time.

General Lue pulls out a bottle of wine and pours some into a glass.

GENERAL LUE (CONT'D)
Try some of this.

Alex drinks some and his eyes get wide.

ALEX
(coughing)
That is a strong taste.

Eva grabs the glass from Alex and tries some as well. However she coughs from drinking to fast.

GENERAL LUE
Yes the knowledge of all around you
is one thing but to actually
experience it.

General Lue takes a sip.

GENERAL LUE (CONT'D)
That's a whole other school.

Alex and Eva look at each other then outside at the many different sights.

GENERAL LUE (CONT'D)
OK let's cut to the chase. You see all of these people living their lives like we are not looking at a global catastrophe. Like a war is not happening right down the road. The reason life continues to be a splendor is because of the military keeping control. As you probably already know our political system has become very different over the years. The sections of North America became self governing. The city you're in is the most affluent and wealthy.

General Lue pulls out a cigar and chops the end.

GENERAL LUE (CONT'D)
You could say I am the guy before the guy who would be in charge of this section.

General Lue turns on his lighter and begins smoking.

ALEX
So where do we come in?

General Lue inhales a big puff of smoke and lets it come out of his nose.

GENERAL LUE

You will be my enforcement. My solution to the problem. My secret weapon in this war.

EVA

What exactly can we do to help.

General Lue cracks a smile. He then leans forward.

GENERAL LUE

Listen the reality of it is we have people who worked hard for their privileges and people who have not taken advantage of the many opportunities in the world. So because of jealousy, hatred, and anger they lashed out as you probably know. They are organized and have surprisingly been a threat to this society. Unfortunately we have poor class workers that live amongst them so we can't tell who is a friendly and who is a foe.

Alex turns from General Lue and looks out the window.

ALEX

(whisper)

Noel

GENERAL LUE

We have been ambushed. I have had many men killed. Husbands and wives who do not return home to their families. Even the workers.

Eva has tears coming from her eyes.

EVA

We have to do something now.

General Lue puts out the cigar on an ash tray.

GENERAL LUE

We will.

General Lue looks outside.

GENERAL LUE (CONT'D)

We are here.

EXT. ENTRANCE TO ABANDONED TUNNEL - NIGHT

General Lue's car goes into the tunnel that is fortified with a steel door. It runs underneath the worker's side of the city.

EXT. BASE OF GENERAL LUE - NIGHT

They drive through the dark and see a light ahead. There is a military base here with scientist, engineers, and soldiers. Alex and Eva are looking all around the surrounding area.

GENERAL LUE

Impressed? This is what Dr. Garrett reduced me too. I had to create my own base of operations. Been developing it for a while right under his nose.

They drive past men creating weapons and armor.

GENERAL LUE (CONT'D)

We have everything we need here. State of the art weapons, armor, and gadgetry. Any soldier's dream.

ALEX

This all seems... destructive.

GENERAL LUE

Its a means to an end. We only mean to rid the world of the savages so that we can make peace with the workers. Don't you want to end the war and bring peace?

Alex shakes his head and puts it down. General Lue not paying attention turns to the front of the car.

GENERAL LUE (CONT'D)

Stop here.

It is very dark where they stop and General Lue steps out and walks over to the wall and flips a switch. Lights come on and the tunnel is lit up. He opens a door that goes into an office area. Alex and Eva get out and walk in.

INT. GENERAL LUE'S OFFICE - NIGHT

General Lue signals them to sit down and he turns on the TV. Clips of violence from the rebels are shown toward the citizens.

GENERAL LUE

The bottom line is that these savages don't want to get along and they are making life a living disaster of a place. So they need to be taken out.

ALEX

But killing is wrong isn't it.

GENERAL LUE

(raising voice)

Listen, Son. We have given some of the less fortunate opportunities. We basically spoiled the damn animals and all they did was bite the hand that fed. No more!

General Lue pounds the table. Eva grabs Alex by the hand.

GENERAL LUE (CONT'D)

Sorry for the outburst. You need to understand that war is necessary in order to keep people under control. We tried diplomacy and giving what we could. But it wasn't enough.

General Lue sits down.

GENERAL LUE (CONT'D)

So many programs to give free rides to people who don't work as hard for the money. People that feel that their misfortune is our problem.

ALEX

Its not?

GENERAL LUE

Truth is it costs a lot to make it and those that are successful are only getting what they deserve.

Alex nods his head.

GENERAL LUE (CONT'D)

Just look at what the result of their greed is.

General Lue looks at the TV monitor. Alex and Eva look as well. Dead bodies of citizens are shown. Alex and Eva stand up with fists balled.

INT. ALEX AND EVA'S BEDROOM - NIGHT

General Lue opens the door. The room is decorated and looks very advanced and luxurious. There are two closets with a bath and king sized bed.

GENERAL LUE

You have everything you need in this room. I will leave you two alone and tomorrow we begin.

General Lue leaves the room. Alex and Eva look at each other. They run to the bed and jump in it.

MONTAGE:

Eva is in the shower, that have jets on different sides, enjoying the warm water.

Alex is pushing random buttons around the room showing advanced technologies.

Eva is now in the closet picking out many futuristic looking outfits to wear.

Alex looks at himself in the mirror.

Eva is getting all dressed up with make up and a nice dress.

Alex is sitting on the couch watching a football game that have players wearing sleek, colorful armor. Camera's floating around the field.

END OF MONTAGE:

INT. ALEX AND EVA'S BEDROOM - NIGHT

Eva comes out of the bathroom and walks in front of the TV. Alex stands up and turns the TV off.

ALEX

Wow you look amazing!

EVA

(flirting)

I do?

Alex walks up slowly to her.

ALEX

I don't understand this feeling coming over me.

EVA
You're breathing heavy.

Eva touches his chest.

EVA (CONT'D)
Your heart is beating fast.

Alex gets close to her. She locks her arms gently around his neck.

EVA (CONT'D)
I knew you would come back for me.

ALEX
I didn't.

Eva and Alex giggle then stop and stare, then move in slowly and start kissing. Alex cracks a smile and starts kissing her again. He lifts her up and takes her to the bed. Alex is taking her clothes off while kissing her. Eva is taking off his clothes. Alex is on top of Eva and he penetrates her. Eva closes her eyes and begins to moan. Alex stares at Eva while making love to her.

INT. ALEX AND EVA'S BEDROOM - NIGHT

Eva is in Alex's arms both with their eyes closed.

ALEX
I can't believe we never did that before.

EVA
Maybe because Dr. Garrett didn't want us to.

Alex sits up and grabs Eva's hand.

ALEX
I pledge my life to you Eva. Dr. Garrett will know this and will feel better about us.

Eva holds Alex tighter. Alex holds his head up.

EVA
Do you think I can get pregnant.
Dr. Garrett didn't really tell us of all our functions.

ALEX

I find that highly improbable.

Eva then looks out the window with eyes wide in a deep stare and sighs.

INT. ALEX AND EVA'S BEDROOM - MORNING

General Lue opens the door and walks in.

GENERAL LUE

Rise and shine.

Alex and Eva wake up looking at him. General Lue goes into their closet and pulls out robes. He throws it on the bed.

GENERAL LUE (CONT'D)

Get dressed and go up the stairs down the hallway.

Alex and Eva get up.

INT. GENERAL LUE'S MANSION - MORNING

Alex and Eva open a door to General Lue's house. Alex and Eva look around. The house is very elegant and clean. They walk further and see him at the head of a big table where a lot of food is.

GENERAL LUE

Enjoy this breakfast. I know Dr. Garrett gave you vitamins and minerals in a cup of slop. All about necessities that man. Never any luxuries.

Alex and Eva are smiling and staring at the food.

ALEX

We don't know if we can digest it.

GENERAL LUE

Well let me assure you that you can eat and shit like everyone else in this world.

Alex and Eva hesitate at first then dive in. They eat using their hands trying to sample everything.

ALEX

(Food in his mouth)

This is so good.

GENERAL LUE
Experience is better than
knowledge.

General Lue watches and laughs. Alex and Eva stop and swallow the food they have. They sit and drink juice.

ALEX
Being human is amazing.

GENERAL LUE
(laugh)
Human... Human...

Eva and Alex look at General Lue.

GENERAL LUE (CONT'D)
Lets get something straight you are not human. You are cyborgs. I give you these things as privilege not because I think you are one of us. You are machines. Machines that are the answer to today's problem. You now have an understanding of how precious a human life is. Now its your job to protect it. You were made for a purpose. This is that purpose do it to fulfill your responsibility.

Eva and Alex nod.

GENERAL LUE (CONT'D)
Good now I want you to meet my weapons specialist.

INT. ARMORY - AFTERNOON

BALL, Middle aged man with crazy hair and dressed in a black uniform, is leading Alex and Eva into a chamber with racks of weapons and closets of army gear.

BALL
I am Ball I am second in command and I have invented most of these weapons and armor. There is a lot of cool shit in here. I am gonna turn you two into the baddest mother fuckers around this side of the world. Even though its the last side of the world.

Someone hands Ball a clip board.

BALL (CONT'D)

We have the M-1600 that will pump thousands of bullets in a matter of seconds. No bullshit. This thing will take care of a whole army for you. Heavy as shit because of the rounds and size but I am sure you guys can handle it.

Alex and Eva walking looking around. Two men put the M-1600 on a tripod and fire it. The gun is very rapid and destroys a dummy target to bits.

BALL (CONT'D)

Next is the typical sidearms. The 9 millimeter if you like to go oldschool. Or there is the bad ass pulse pistol. Lets out a supersonic burst that feels like a pistol but hit like a shotgun.

They walk past men testing the pulse pistol. The guy shoots it and there is hardly a kick back. But a blast of clear blue mass projectile hits the dummy and sends it flying.

BALL (CONT'D)

When it comes to your armor. Fire, bullets, ice, bats, tanks, tomahawk missile will not be able to fuck with you when it comes to this body condom.

Alex and Eva look at each other. Ball stops and shows the armor getting shot at and a flamethrower being used on it. Nothing penetrated it. Alex and Eva are looking with eyes wide open.

BALL (CONT'D)

Gives you tingles in your jingles doesn't it. I know me too. Some days I come down here with a bottle of lotion Kleenex and bag of mary.

Eva looks disgusted. Alex laughs.

BALL (CONT'D)

Well this is getting boring now. Get your shit on and I will see you in the field.

Ball walks out. Alex and Eva grabs the armor and begin putting it on.

EVA

Are you sure we are doing the right thing?

ALEX

Yes we have to put a end to this war. We need to give power back to the citizens. There are workers who I won't let suffer any more. I met a little girl when I escaped once.

EVA

And you thought I was defective.

ALEX

I talked to her about what was happening and she is suffering because of this war. Her whole family is.

Alex picks up the pulse pistol and puts it at his side then grabs a 9 millimeter and puts it at his other side. Then he puts on the shoulder strap of the M-1600. Eva behind him dressed in the same manner. They walk out.

INT. ARMORY LABORATORY - AFTERNOON

Alex and Eva walk in. Ball is waiting with a group of scientist.

BALL

Alright we need to tear your asses apart make you stronger then put your ass back together again. Now if you don't mind shut off.

Alex holds his gun upright.

ALEX

No way is that happening.

BALL

Listen dick head. Its either you get fucked by those rebel bitches out there. Or you get the sweet love making TLC we got for you. Either way someone is popping that cherry.

EVA

We haven't powered down in a while.

BALL

Yeah, yeah you think you're human bullshit. Didn't General Lue tell you about your mission. Shut the fuck down.

Alex lays on an operating table then Eva follows suit at another. They both shut down.

TIME PASSES

Scientists have opened both Alex and Eva. General Lue and Ball are in the room surveying the operation

MAD SCIENTIST #1

I cannot believe Dr. Garrett was able to build such complex machines. They mine as well be labeled human. Based on their anatomy they have all the functions, all of the organs of human beings.

GENERAL LUE

He is a genius there is no doubt about it. Now I want to know what you can do to improve them. I also want you to find out how you can make more of them.

MAD SCIENTIST #2

Oh we cannot duplicate this technology he is using some of his renewable energy to help run them. They are self sustaining. Ours would be less sufficient.

Ball gets up close next to his ear.

BALL

Motherfucker we didn't ask you if it be perfect.

MAD SCIENTIST #2

Yes sir we can make something that is somewhat similar. It will definitely take time.

GENERAL LUE

Good get started on the schematics

General Lue begins to walk out.

MAD SCIENTIST #1

You should know that Dr. Garrett has held them back. They are only using 10 percent of what they are capable of.

General Lue stops and turns around.

BALL

Get the fuck out of here.

GENERAL LUE

Well lets push them to their full potential. Lets see what that other 90 can do.

MAD SCIENTIST #1

It will crank their abilities up exponentially.

GENERAL LUE

Do it and replace their casings with a thicker armor.

MAD SCIENTIST #2

But there is something you should know sir.

GENERAL LUE

What?

Mad Scientist #2 gets out of his chair and runs over to a separate computer.

MAD SCIENTIST #2

Apparently Alex and Eva are dieing.

GENERAL LUE

You're shitting me.

MAD SCIENTIST #2

No their bodies need to have the heavenium energy. Their power is depleting and will eventually run out.

BALL

There has got to be a way to charge them.

MAD SCIENTIST #2

There is a way we can slow it down. We can get maybe a couple of months out of them.

GENERAL LUE

After my soldiers are built I could care less what happens to them. Do it.

General Lue smiles and turns to walk away with his hands behind his back.

GENERAL LUE (CONT'D)

Glorious.

MONTAGE:

Alex is now running around a track within seconds.

Alex is now running against a race car and winning.

Eva is watching a bunch of tennis balls being shot in the air. She uses a pistol and puts a bullet in everyone before they hit the ground. Ball throws one at her head and she dodges it at the very last second.

Alex is now benching a wrecked truck on the ground.

Eva is punching down punching bags lined up in a row.

Scientist working on D-MEN cyborg robots that resemble demonic creatures. Pointy teeth, red eyes, claws for fingers, and made of medal.

Alex and Eva in their room laughing holding each other naked.

Alex and Eva side by side fighting a bunch of rebel soldiers and taking them out with ease.

END OF MONTAGE

EXT. SECTION HALL STEPS - DAY

General Lue is at a podium with hundreds of reporters and cameras around. Alex and Eva are standing side by side. They are fully armored with their weapons.

GENERAL LUE

We have gathered you all today for this special occasion. A very important occasion that will change the face of the world. Before you are two individuals, who you may not recognize, but are the same two machines that were built by the famous and brilliant Dr. Garrett.

INT. DR. GARRETT'S OFFICE

Dr. Garrett is watching in horror. He turns away from the TV.

EXT. SECTION HALL AREA - DAY

Alex is using his hearing and looks towards a wall that is far in the distance. Some rebel soldiers are scaling the wall and come over to the other side.

ALEX
(Whisper to Eva)
Just like we thought.

GENERAL LUE
These two are now weapons of Mass Destruction. If you do not believe me you will see in the coming days why they are the answers to our prayers.

Alex and Eva begin walking toward the wall.

ALEX
You're about to see now.

GENERAL LUE
Where are you going?

The last soldier at the top of the wall fires an rpg. Eva shoots the missile at the source. Blowing the soldier up. Alex begins firing the M1600 as rebel soldiers die on the ground. Alex is walking dropping the M1600 he runs fast and close enough to shoot two soldiers coming off of the wall. He puts his gun away. Alex jumps over obstacles that are blocking the view from the soldiers to the press. Alex is not seen by the soldiers who are huddled together. Alex drops right in the middle of them and does quick one hit moves to render them all unconscious. Alex walks out dragging all of the bodies by straps. The press cheers. General Lue claps. Ball walks to his side.

GENERAL LUE (CONT'D)
These guys are going to be superstars.

INT. TV TALK SHOW SET - NIGHT

CHRIS JACKSON, young and well groomed man in a suit, is on stage in front of a studio audience.

CHRIS

Tonight we have a special guest. He is not human he is not robot. He is a new breed of synthetic. His name is Alex. Welcome Alex to the show.

Alex walks in with a suit and well groomed. He walks from off stage waving at the audience. He sits down with Chris.

CHRIS (CONT'D)

How are you Alex... What is your last name?

ALEX

I don't have one.

Everyone laughs.

CHRIS

So you are a one man army is what I am hearing.

ALEX

Yeah I am just here trying to fulfill my purpose.

INT. DR. GARRETT'S OFFICE - NIGHT

Dr. Garrett is watching a hologram of a TV.

INT. REBEL SECTION - NIGHT

Izzy, some kids, and some adults are in an old dirty room and gathered around a plasma TV.

IZZY

He is so cool.

ADULT REBEL #1

Its the end of us. We lost. From what I hear he will be able to take us all out.

Abe walks into the room and looks at the TV.

INT. TV TALK SHOW SET - NIGHT

CHRIS

What are you going to do next?

There is a moment of silence.

ALEX
End this war.

EXT. PARADE IN THE RICH STREETS - DAY

A video of Eva having an interview on a TV show is playing on a giant hologram screen on a building. Kids are on the street dressed in a fabricated armor that resemble Alex and Eva. Many people are gathered on the sidewalks looking at the floats that are going by. Alex and Eva are waving on the moving stage. Everyone cheering louder when they come.

ALEX
Eva. What are we doing?

EVA
What do you mean?

ALEX
I mean what is this solving?

EVA
We are serving the people.

ALEX
Is that our purpose?

EVA
We do what we have to.

Alex put his hand down.

ALEX
I don't think this is it. How do we know if we are resolving things. I want to please father.

EVA
He kicked us out remember?

ALEX
You're enjoying this aren't you?

Eva puts her hand down.

EVA
Look I understand where you are coming from but we were once robots being studied and used. Now we are humans with an adoring crowd.

ALEX

This is not right. They worship us.
Dr. Garrett deserves the credit.
Not us. We are being praised. For
something we are not actually
doing.

Eva stares off not smiling but concerned.

INT. GENERAL LUE'S OFFICE

General Lue turns around from his chair to look at Alex.

GENERAL LUE

What?

ALEX

I don't feel that...

GENERAL LUE

I heard you. I am sick of you
complaining.

General Lue gets up and walks closer to him.

GENERAL LUE (CONT'D)

Listen you need to trust me. What
you are doing is very important. We
need to establish to the people
that you are good. Good publicity
means people will accept you see
the good in you. Then we can get
sponsors that will fund our little
campaign.

Alex backs up.

GENERAL LUE (CONT'D)

Listen I get it. You want to end
the war. You will get your chance.
You just better be ready to do what
you have to do. Cause it will get
messy.

Alex walks away.

INT. ALEX AND EVA'S BEDROOM - NIGHT

Eva is laying in the bed sleep. Alex is half naked sitting on
the bed with his hands supporting his head as he leans
forward. He then looks up and begins looking around the room.
He looks at the window. He gets up and looks outside.

EXT. STREET OF THE POOR - NIGHT

Alex is in a hooded jacket walking down the street. Pedestrians are passing him by. He goes to an alleyway and looks up. He jumps from the fire escapes all the way to the top.

EXT. TOP OF OLD APARTMENT BUILDING - NIGHT

Alex sees Noel looking out at the skyline. Alex walks a little closer.

ALEX

Noel.

Noel turns around.

NOEL

Hey Alex.

Noel runs over and gives him a hug.

ALEX

I needed to see a friendly face.

NOEL

Good seeing you every now and then.
Busy being human?

ALEX

Yeah well I am still a robot. I am just here to help the people.

NOEL

Well what are you going to do?

Alex walks next to her and they look at the skyline together.

ALEX

I am going to stop the rebels.

NOEL

So you are on the citizen's side?

ALEX

They are the ones that have the power. They are the ones that will create balance.

NOEL

You sound like the TV.

ALEX

What do you mean?

NOEL

You don't know what it is really like. Its not so black and white. What if the rich do take control do you think they will still help us or do you think it would be easier to control us?

Alex looks at her.

ALEX

You are a smart little girl. I am sure that is not their intentions. You can trust me.

Alex puts his arm around her and pats her shoulder. He then walks away.

NOEL

Good luck.

EXT. ENTRANCE TO ABANDONED TUNNEL - DAY

Alex and Eva are dressed in the armor with their weapons. An army is behind them. They begin to run. They pick up speed to 60 mph. The army is trying to keep up.

EXT. STREET OF THE POOR - DAY

The rebels are loitering on the streets with their weapons in hand. Alex runs down the street jumps over a blockade and begins shooting soldiers with efficiency. He is running through the crowd and busting through the surrounding buildings for cover.

REBEL SOLDIER #1

What the hell is that?

Alex shoots Rebel Soldier #1 in the head. The others shoot in the direction of the shot. Eva slides underneath the crowd of soldier and pulls out an army knife and begins slicing all the soldiers down with speed and agility. The soldiers fall to the ground as Eva stands straight up. Alex comes down from the top of a building. The army shows up as Alex and Eva smile. Eva's smile disappears as the soldiers approach.

EVA

No!

A proximity mine blows up as some soldiers fly in the air and come down. Eva and Alex run to the wounded soldiers. Eva takes off the armor of the soldier she is attending. Eva treats various wounds with speed, precision, and delicacy. Alex stands up from helping.

ALEX
You ready for the next base?

MONTAGE:

Alex and Eva are running through another street shooting soldiers with pinpoint accuracy and speed.

They fight unarmed soldiers.

The army behind them are joking and socializing.

Alex and Eva are looking at the army with disgruntled looks.

END OF MONTAGE:

EXT. CAMP FOR SOLDIERS - NIGHT

Alex is looking at the moon while cleaning his weapons very fast. He turns to look at Eva who is cooking the soldiers something.

CITIZEN SOLDIERS
Hey come on hurry up we're
starving.

Alex gets up and walks over to Eva.

ALEX
What the hell are you doing?

EVA
I don't know but it looks like I'm
catering.

ALEX
I just don't get what is going on
here.

Alex and Eva look at the citizen soldiers. The soldiers are joking and having a good time. Alex and Eva are staring at them all. Messenger Soldier approaches them both.

MESSENGER SOLDIER
Hey General Lue wants Eva to report
back to the city.

ALEX

For what?

MESSENGER SOLDIER

I don't know I am just the messenger.

Eva doesn't move.

MESSENGER SOLDIER (CONT'D)

Something about PR work. One of you stay to help in the war the other help the city.

Alex and Eva turn away from him and just look out to the horizon. Eva walks away from Alex as he continues to stare. Eva walks with Messenger Soldier who pulls out a clipboard. They walk together. Alex turns to watch them walk away.

MESSENGER SOLDIER (CONT'D)

OK first you have to cook for General Lue and his guests tonight at 10. You have to give a break to a doctor who is a friend of General Lue. You are qualified for surgical procedures.

Eva is walking listening but turns to look at Alex.

MESSENGER SOLDIER (CONT'D)

You have to entertain at a dinner party tomorrow at city hall. You have an interview on Chris Jackson late night.

EVA

When do I get to see Alex again.

MESSENGER SOLDIER

Hey robot! Do as your told. You may never see each other.

Eva turns back to look at Alex. A tear falls from her eyes. Alex closes his eyes and a tear falls down his cheek. He then looks back to the horizon.

ALEX

Its time to just end this.

EXT. POOR CITY STREETS (POOR SIDE) - DAY

The army of the city is approaching a base of Rebel soldiers. The rebel soldiers come out but don't fire. They have a stalemate. Neither side is doing anything.

REBEL GENERAL

They have some balls coming this far.

REBEL SOLDIER #2

They have been tearing through all of our defenses.

REBEL GENERAL

Yeah well get the snipers ready.

EXT. POOR CITY STREETS (RICH SIDE) - DAY

Alex is standing on top of an abandoned car and surveys the area.

CITIZEN SOLDIER #1

Alex what do you want us to do?

ALEX

Nothing you will slow me down. I see where they would put snipers. They have an area where I know they keep their armored vehicles. The rest will be street level. I want you to kill whoever I miss.

CITIZEN SOLDIER #1

Funny

Alex jumps down.

EXT. POOR CITY STREETS (POOR SIDE) - DAY

Rebel General is now in front of the line. He grabs a walkie-talkie from his side.

REBEL GENERAL

OK when I give the command I want you to take out their leader. That robot thing.

EXT. TOP OF BUILDING #1 - DAY

Sniper #1 is lying dead on the ground with the gun left on the edge.

EXT. POOR CITY STREETS (POOR SIDE) - DAY

Rebel General is standing there with the walkie-talkie.

REBEL GENERAL

Let me get a confirmation on that.

Rebel General then looks toward the top of building #1. He sees Alex jump from Building #1 to building #2.

REBEL GENERAL (CONT'D)

Shit! He is taking out our snipers.
Get the armored cars up here.

Soldiers run into a big alley and see that the armored cars were tampered with.

REBEL SOLDIER #2

But how?

Rebel General then walks back to his men.

REBEL GENERAL

He took out our armored cars and
our snipers. Get ready to fire.

Alex drops right in front of the general. All of the army point their guns at him. Alex uses the General as a human shield.

ALEX

Drop them.

REBEL GENERAL

Fire!

All the soldiers fire tearing Rebel General apart. Alex disappears.

REBEL SOLDIER #2

Where did he go!

Alex drops behind all of the men. He slowly pulls out two long army knives. He then runs through the crowd. He is slicing the men in vital organs that have them fall to their knees. He gets through the whole crowd without any soldier being able to fire.

EXT. POOR CITY STREETS (RICH SIDE) - DAY

Citizen soldier #1 and the other soldiers are listening to the sounds of screams.

CITIZEN SOLDIER #1
Can you believe that.

EXT. POOR CITY STREETS (POOR SIDE) - DAY

Alex walks up to Rebel Soldier #2 while men fall to their death behind him.

ALEX
I can't believe you did that to
your General

REBEL SOLDIER #2
He was willing to die for us.
Especially if it meant destroying
you. The grim reaper is what we
call you.

Alex then grabs him by the neck while still walking dragging him. He then lifts him up to his feet.

ALEX
You tell me where the next base is.

REBEL SOLDIER #2
Never

Alex takes the knife and sticks it in his stomach.

ALEX
Right now I am not hitting anything vital. You answer the question or I will give you a slow and painful death.

REBEL SOLDIER #2
Why are you doing this?

ALEX
Because you are all savages. You have brought this world to destruction.

REBEL SOLDIER #2
(coughing)
No we didn't they did. You will find out soon enough.

Alex shoves the knife in deeper. He then lets him fall. Alex walks away from the body then signals the army to come over.

INT. GENERAL LUE'S LABORATORY - NIGHT

General Lue is walking into the laboratory. Ball walks up to him.

GENERAL LUE
How are we doing?

BALL
Like I said its not Alex and Eva.
But these things run. We made
enough of them to in turn make more
of them. These are only demos of
what they could be.

GENERAL LUE
That's exactly what I want. Demo
men or D-men

General Lue and Ball walk side by side looking at the D-MEN CYBORGS. They are metallic and have glowing red eyes. They have disfigured bodies such as long limbs and long nails. They have sharp teeth.

BALL
We can make enough of these
motherfuckers to destroy anything
in their path.

GENERAL LUE
Good work Ball. Good work.

Ball stops and General Lue turns to him.

BALL
So what are we going to do about
Alex and Eva.

GENERAL LUE
They have not fulfilled their
purpose yet but when they have. We
will test the... d-men.

Ball laughs. General Lue walks away.

MONTAGE

Eva is in a dress and make up walking on stage and singing beautifully to a crowd of rich people in a fancy restaurant.

Alex is shooting soldiers in a large hallway of an apartment building.

Eva is seen cooking a large meal in the kitchen while laughter is heard from the citizens at a table.

Alex is fighting 5 Rebel soldiers at once in a large room.

Eva is dancing around the stage showing incredible acrobatics to a crowd of people.

Alex is torturing a man for information.

Dr. Garrett is upset looking at two hologram screens that show Alex and Eva's point of view in his office.

END OF MONTAGE

INT. GENERAL LUE'S HOUSE

Alex and Eva are in the bed holding each other.

EVA
I can't take this anymore.

ALEX
I can't either but things will get better. We can end the war and we will be able to see each other everyday.

EVA
(laughing)
Or you can just run back to me every night.

Alex laughs.

ALEX
I will find the leader of the Rebellion. I need to cut the head off of the snake.

INT. DR. GARRETT'S OFFICE - NIGHT

Dr. Garrett is watching the video of the Alex and Eva's conversation.

DR. GARRETT
Heathens

Dr. Garrett slams his fist on the table. He swivels his chair to his computer. He pulls up a file that says shutdown systems. Tears come to his eyes as his finger is over the mouse. He is prepared to hit the button but stops. He gets up and looks out the window over the city.

EXT. RICH SIDE BASE CAMP - MORNING

Alex is running fast down the road. He is greeted by Citizen Soldier #1.

CITIZEN SOLDIER #1
Hello sir.

ALEX
Good morning soldier.

CITIZEN SOLDIER #1
How can you take that trip and not
get tired.

ALEX
I have no idea how I work. I just
know it has to do with Dr.
Garrett's renewable energy.

CITIZEN SOLDIER #1
You mean the Heavenium energy is in
you?

ALEX
So what we got?

Citizen Soldier and Alex walk together. Alex is walking past tables picking up armor and weapons. He puts them on.

RICH SOLDIER #1
We are coming up on another base.
Our Intel tells us that we are
getting close to their
headquarters.

ALEX
Good. Just point me in the
direction.

RICH SOLDIER #1
Wait Ball wanted you to test this
out. You put it on your back. Here
is the instructions.

ALEX
Interesting.

EXT. FINAL BASE OR POOR - MORNING

Alex is strapped up and walking with his armor and weapons. He is walking in the middle of the street looking around the area.

ALEX

I want to speak to the leader here!
If he doesn't come out and tell me
what I want to know I will bring
this place down!

A bunch of rebel soldiers pop out of places ground level and on higher ground and are shooting at Alex. A huge puff of smoke forms where Alex stood. Soldiers throw grenades in that spot and explodes and concrete goes flying in the air. The dust settles. Alex is in a ball of armor. This ball shifts to a shell then shifts and condenses back to a back pack. Alex stands up and pulls out his guns. He shoots with accuracy walking down the street. The Rebel soldiers are trying to reload but Alex is killing them. He fires at ground level and high level. Alex is walking further in and all the soldiers die. One scared Rebel Soldier is hiding behind an abandoned car trembling with his rifle. Alex drops down in crouching position right in front of him. He pulls out a knife.

ALEX (CONT'D)
Where is the base?

Scared Rebel Soldier points at a warehouse down the road.

ALEX (CONT'D)
Go down the street to my army. If
not I will be back for you.

Alex stands up and looks at the warehouse.

INT. REBEL WAREHOUSE BASE - MORNING

Looking through a window at Alex is General Smith, an older seasoned man, and Lieutenant Johnson. Dressed in uniform and medals.

GENERAL SMITH
I can't believe this is happening.
All my years I have never seen
anything like this.

LIEUTENANT JOHNSON
Sir we are fighting a losing
battle.

They see Alex walking toward the warehouse.

GENERAL SMITH
Tell the men to get ready.

LIEUTENANT JOHNSON
Sir we need to negotiate terms for
surrender.

The Lieutenant turns and begins to walk away. The General is still looking out the window.

GENERAL SMITH
I am tired of this.

General Smith turns around.

GENERAL SMITH (CONT'D)
Lieu...

Alex has a gun pointed at his forehead.

ALEX
I can tell none of you are trained
in proper military fashion.

GENERAL SMITH
We shouldn't have to fight for our
right to live.

ALEX
It is because of people like you
that the world is out of balance
and people are suffering.

GENERAL SMITH
(laughing)
You are surely mistaken my son.

Putting the gun down.

GENERAL SMITH (CONT'D)
What of my men?

ALEX
They are down there. I made it
quick.

GENERAL SMITH
What a monster.

ALEX
I am no monster.

GENERAL SMITH

You are clearly not human. You show no compassion. No emotion.

ALEX

I am here to carry out my purpose. Nothing more nothing less.

GENERAL SMITH

Now you really sound like a robot.

Alex points his gun at his head.

GENERAL SMITH (CONT'D)

I say something to offend? You have anger in you so you are capable of emotion. You have been convinced that you are doing the right thing.

ALEX

I am doing the right thing. Now I want to know where the headquarters is. Judging from the medals I am not far.

GENERAL SMITH

Abe will tear you apart.

ALEX

Is that the leader of the rebellion?

GENERAL SMITH

He is the father of all our new nation. He will be leading the new world.

Alex puts his gun away. He pulls out his knife.

ALEX

I need you to tell me everything I need to know.

GENERAL SMITH

I am not afraid to die. I am not afraid of torture. I fight for the greater good.

Alex stares him up and down. Alex walks towards him and with a swift chop to his neck knocks him out. He picks him up and throws him over his shoulder. He walks out and passes all the dead soldiers on the ground outside the room.

EXT. RICH SIDE BASE CAMP - MORNING

The citizen soldiers are walking into the rebel camp and shoot the wounded soldiers. Alex walks out with an unconscious General Smith.

ALEX

You will set up camp here I will be back. This man has precious information.

CITIZEN SOLDIER #1

You're taking him back to the city.
Don't you want a car.

Alex begins running very fast with the General on his soldier.

CITIZEN SOLDIER #1 (CONT'D)

He is bad ass.

INT. GENERAL LUE'S HOUSE - NIGHT

Eva is massaging General Lue's back cracking bones.

GENERAL LUE

Oh in my father's name! You are good. Oh

Eva is repulsed while massaging. She then turns toward a window.

EVA

He is coming.

General Lue sits up.

GENERAL LUE

Who? Alex? He is early.

General Lue gets up and looks at Eva.

GENERAL LUE (CONT'D)

I wouldn't tell him what you did for me last night. He might be upset.

Eva looks down and tears fall out. General Lue walks out with a towel wrapped around his lower half.

INT. GENERAL LUE'S LABORATORY - NIGHT

Alex is carrying the General to a chair where they handcuff him.

ALEX

Listen I admire your courage. You don't seem to be a savage. I suggest you negotiate these terms.

GENERAL SMITH

Never. You don't get it. We are not the savages the media may portray us as. We are trying to survive.

ALEX

By killing and butchering people.

GENERAL SMITH

By taking what is rightfully ours. We didn't strike first they did. The media and the government made it look like it was us. Get your facts straight.

Alex stands there staring at him. He then walks away from him as General Lue walks in. Alex looks at him.

GENERAL LUE

Good job. I know this man he is going to tell us exactly what we need to know.

ALEX

General is it on record when the rebellion started and the details.

GENERAL LUE

Yes but that is classified information. You know enough robot. Now what I want you to do next is torture him for the answers.

Alex pulls out his knife and walks toward him. He then stops.

GENERAL LUE (CONT'D)

Don't tell me the killing machine found a soft spot. Too late for that shit. Do it. I want this man to tell me everything.

Alex stares at General Smith. General Smith is staring right back with tears in his eyes.

INT. INFIRMARY - NIGHT

Eva is right outside helping some men who are wounded. She can hear the screams of General Smith. Alex walks out slowly and leans against the wall and sinks down to a seated position. Eva stares at him.

INT. GENERAL LUE'S LABORATORY - NIGHT

General Lue is standing in front of a battered General Smith.

GENERAL LUE
Thank you for your cooperation.

GENERAL SMITH
(coughing up blood)
You really... Have that boy
thinking he is doing the righteous
thing.

General Lue pulls out a gun and points it at him as General Smith tenses up.

GENERAL LUE
This is what he is. A gun. You see
this finger on the trigger. This is
my control of him like this gun. He
does what I tell him.

GENERAL SMITH
I see that he is capable of
compassion he will see the error of
his ways and he will come after the
person who misguided him.

General Lue gets close to his face.

GENERAL LUE
He is a fucking robot.

GENERAL SMITH
That's your mistake.

General Lue puts the gun to his temple.

INT. INFIRMARY - NIGHT

Eva walks up to Alex.

EVA
Do you want to talk about it.

Alex shakes his head. A gun shot goes off. General Lue walks out of the room.

GENERAL LUE
Report at 08 hundred for your assignment.

General Lue walks away. Eva goes for Alex's arm. Alex pulls away, gets up, and walks away. Eva stands there watching him walk away with tears.

INT. GENERAL LUE'S OFFICE - MORNING

Alex is standing in front of General Lue with his hands behind his back standing at attention. General Lue has a paper in his hand.

GENERAL LUE
Here is the location of the home base of the Rebellion. We are talking the last stop to end the war my friend.

ALEX
How many soldiers am I taking?

GENERAL LUE
You won't be taking any. I have heard from many of the men. That you are a one man army. That you have been able to disable any militia you come across. For that reason we will not send soldiers to eliminate casualties.

General Lue flips the page.

GENERAL LUE (CONT'D)
Since this is the home base I expect there to be soldiers as well as families. A lot of them. It will be secure and dangerous. So it is in your best interest to be discrete.

Alex looks at the paper then at General Lue as he flips the page.

GENERAL LUE (CONT'D)
There is a chain of command that we know of.
(MORE)

GENERAL LUE (CONT'D)

This is your list of targets that need to be killed in order to end the war. At the top of this list is Abe.

General Lue drops the paper on the desk in front of Alex.

GENERAL LUE (CONT'D)

Any questions?

ALEX

No sir.

GENERAL LUE

Dismissed.

Alex walks away.

INT. ALEX AND EVA'S BEDROOM - NIGHT

Alex is in the room packing a bag. Eva walks into the room.

EVA

Are you going be gone that long?

ALEX

The coordinates are far.

EVA

The army will take forever to get there why don't they go and when they are close you can run there?

ALEX

They are not coming.

Eva walks over to him.

EVA

You're going alone. You might be strong and nothing has hurt you yet but you're not immortal.

Alex stands up and puts the bag over his shoulder. He walks past Eva and grabs a jacket.

EVA (CONT'D)

This is too dangerous I am coming with you.

Alex turns around and gets in her face.

ALEX

No you are not.

EVA

I don't want anything to happen to
you

A tear falls from Eva's eye.

ALEX

Don't show emotion.

Alex walks away from her.

EVA

Then why aren't you letting me go?

Alex stands in the doorway. Then walks out.

EXT. POOR CITY STREETS - MORNING

Alex is walking out of the tunnel. He is dressed in worn clothing that is dark and urban. He stops and looks back. He then looks up where we can see Dr. Garrett's Laboratory in the sky.

EXT. DR. GARRETT'S LABORATORY - MORNING

Alex walks to the laboratory and looks up. Two barrels appear and lasers are shot towards Alex. He dodges them and runs out of sight.

ALEX

Father! I need your help! We are
dying! We don't know what to do! I
am trying to do what's right!

Alex peeks his head out and a laser shoots near him.

ALEX (CONT'D)

Why won't you listen to me! Forgive
Us!

Alex sits there for a while then after some time he gets up and walks away. Alex drops his head down and turns to the horizon. He begins to run with his bag to his back. He is running very fast. He is running through neighborhoods where people are startled by him dashing past.

INT. DR. GARRETT'S OFFICE - MORNING

Dr. Garrett is watching the POV with tears in his eyes.

DR. GARRETT

I can't

MONTAGE:

Alex is running through the neighborhood and jumping over cars and avoiding being seen by bystanders.

Alex is jumping across building tops.

Alex is in a dark street eating bread sitting Indian style.

Alex is crossing a destroyed worn out bridge that is creaking and cracking as he is running across.

Alex is walking sweating and dirty. His mouth is open breathing heavy.

Alex sees a city line of the Rebel Home Base that is full of grass, plants, and trees.

SNAP SHOT of city behind a brick wall with a gate.

Alex drops all of his weapons in a nearby brush.

END OF MONTAGE:

EXT. BARRICADE - AFTERNOON

Alex walks up and has multiple guns pointed at him. Barricade Soldier dressed formally approaches him pointing the gun.

BARRICADE SOLDIER

Put your hands up!

Alex puts his hands up.

BARRICADE SOLDIER (CONT'D)

Put your hands on top of your head!

Alex interlocks his fingers at the top of his head.

BARRICADE SOLDIER (CONT'D)

Turn around!

Alex turns around slowly. Barricade soldier is now right behind him. He uses one hand to pat him down.

BARRICADE SOLDIER (CONT'D)
Open the bag.

Alex opens the bag and drops all the items on the ground which is snacks and traveling items.

BARRICADE SOLDIER (CONT'D)
You can put your hands down now.

Alex begins picking up his items and putting them back in the bag.

BARRICADE SOLDIER (CONT'D)
What's your business here?

ALEX
I wish to become a rebel.

BARRICADE SOLDIER
It's not that simple. We have come
this far from not trusting
outsiders.

ALEX
Is that a no?

Barricade Soldier pulls out his radio.

BARRICADE SOLDIER
I have an outsider here trying to
get into the city. Says he is
looking for citizenship with the
rebellion.

IZZY
(radio)
Escort him to me.

Barricade Soldier steps to the side and motions for him to walk in front.

EXT. HOME BASE STREET - AFTERNOON

Alex is walking down the street with barricade soldier behind him pointing the gun. Alex is watching residents taking care of the gardens and people building structures. Alex is looking ground level and high ground. He looks for the soldiers with weapons scattered all around.

INT. ABE'S OFFICE - AFTERNOON

Alex walks into the office of Abe and there is an office chair turned away from him. Alex sees the chair and begins to ball his fists up.

BARRICADE SOLDIER
Sir this is the outsider.

The office chair swings around and Alex steps forward. Izzy is in the chair.

BARRICADE SOLDIER (CONT'D)
Izzy!?

Alex stands still.

IZZY
Thank you. I will take it from here.

BARRICADE SOLDIER
Where is your father?

IZZY
Out on business but I told you I can take it from here.

BARRICADE SOLDIER
Just because you are his son does not give you a rank in this army.

ALEX
Where is he?

Izzy stands up.

IZZY
Seeing as your a guest you have no right to know that. He is well protected and will not show up for just anyone.

Barricade soldier leaves the room. Izzy pulls out a gun.

IZZY (CONT'D)
I might be a kid but everyone knows I can take care of myself. Come on I will show you around and we can talk about your citizenship with the rebellion.

INT. BUILDING HALLWAY - AFTERNOON

Alex and Izzy are walking with two guards not too far behind them. The hallways have windows looking out to the community.

IZZY
We have a good thing going here.

ALEX
How did you survive?

IZZY
It wasn't easy in the beginning. In fact its still not clear how we organized. I just know a man came and guided us.

ALEX
Abe right?

IZZY
My father? No. Someone came to him and appointed him leader.

Alex looks out onto the streets.

ALEX
Is this leader here?

IZZY
I have never seen him and father doesn't talk about him. All he says is that he saved our lives.

Izzy stops and looks at the view. Alex stops and looks as well.

IZZY (CONT'D)
Just between you and me. I want to live the life of a citizen. I am tired of living this shitty life.

ALEX
Then leave.

IZZY
Not that simple at all. My father would kill me.

Moment of silence.

IZZY (CONT'D)

Well you seem to be a good guy. We will give you an area of our community. But you have to build the home. Just don't go outside of your parameters. We provide rations until your garden is set.

Izzy walks closer to him until within personal space.

IZZY (CONT'D)

You pull any shit in this community. I will kill you.

Alex nods his head. Izzy walks away from him. The guards pointing the way to the land.

EXT. ALEX'S AREA - EVENING

Alex is sitting in the middle of his designated area of the home base. He is on his knees. He looks up.

Alex closes his eyes.

ALEX (V.O.)

Father I hope I am doing what you wanted. I wish I could see you again. Forgive me

Alex puts his hands in front of his face.

ALEX (V.O.)

I have been doing what I can to make this world better but I don't know...

Alex balls his fists up. Tears begin to fall.

ALEX (V.O.)

I just don't know anymore. There are families here. There are families on both sides innocents on both sides.

Alex then slams his fist together echoing into the air. His fist put together in front of him. He tries to calm himself. He straightens his hands until in praying position breathing steadier.

ALEX

Father I need guidance.

INT. DR. GARRETT'S OFFICE - NIGHT

Dr. Garrett is watching through the hologram projection that is in his point of view. Dr. Garrett then uses a hologram phone from his hand.

DR. GARRETT
Hello old friend.

EXT. ALEX'S AREA - NIGHT

Alex is now laying down with his eyes closed. He opens them to see Abe in front of him. Alex jumps to his feet swiftly and defensively.

ABE
Whoa! Calm down. I am Abe. I am a friend.

ALEX
Where are your men?

ABE
Not needed. You're new right?

ALEX
Yes.

ABE
Well I was told to take good care of you and that is what I am going to do.

Abe points the way and Alex begins walking.

ALEX
Who told you that?

ABE
My father. Your father. All our father. The man who made all this happen. Kept us alive.

ALEX
Where can I find him.

ABE
Oh he is everywhere and chances are he knows where you are?

Alex looks down.

ALEX

He must be a powerful man.

ABE

That he is.

Alex and Abe walking as people are watching them some trying to give Abe gifts.

ABE (CONT'D)

I am the leader of these people only because I was chosen.

ALEX

I need to speak to this man.

ABE

Close your eyes and speak he can hear you. He has cameras and microphones everywhere.

Alex looks around.

ALEX

Where?

ABE

The sky

ALEX

Satellite.

ABE

Yes he is one of the wealthy citizens. The wealthiest I believe.

Alex smirks.

ABE (CONT'D)

We don't have much but we definitely are able to self maintain. You are welcome to anything you need to get started.

INT. ABE'S OFFICE - NIGHT

Abe walks over to his desk and opens a drawer. Alex looks around for anyone and sees a gun not far from him. Abe is shuffling through things in his desk.

ABE

I know I put it somewhere. We have
a money system here I was going to
give you some money for food. Oh
that's right...

Alex is pointing a gun in Abe's face Abe secretly pushes a button.

ABE (CONT'D)

What is this you robbing me now.

ALEX

No I am ending the war.

ABE

(sarcastic laugh)

You're a spy. He said you were a
friend.

ALEX

I have to do this.

ABE

Exactly why do you have to do this?

Alex tenses up.

ALEX

To end the war.

ABE

You have no idea what you are
talking about. This is not a war
this is a prison. This world is a
giant system of control.

Abe walks closer to the gun.

ABE (CONT'D)

People who cannot afford the
constant rise in prices for
everything in the store. The jobs
that became absent because of
robots running everything even
fixing the damn robots is not a job
for humans anymore

Alex begins pulling the trigger.

ABE (CONT'D)

A world that is dying and going underwater because of the need to turn this world into one big concrete ball. The control of the poor getting so bad it is next to a global take over. We are the victims son. We did what was necessary. Now if you want to kill me for fighting for my right to live you pull that fucking trigger.

Alex tears up. He releases the trigger and begins to put it down. Soldiers bust into the room. Alex then pushes Abe out of the way and jumps out of the window soldiers are firing and hit Abe and it sends him spinning.

ABE (CONT'D)

Get him!

EXT. HOME BASE STREET - NIGHT

Alex falls and lands on his back. Alex stands up and limps on his left leg and his right arm is dead. A soldier with an RPG fires and it hits at the side of him sending him flying into the air and he lands on top of a car. Alex rolls over and lands on the street. He goes unconscious. A group of people come with bats and weapons found from home. They surround Alex as he blacks out. The people proceed to beat him.

INT. DR. GARRETT'S OFFICE - NIGHT

Dr. Garrett is staring out at the city with tears with his back to the hologram showing Alex's POV of the people hitting him with bats and sticks.

EXT. HOME BASE STREET - MORNING

Alex is coming to on a pole high in the air. He looks at his body and sees that his skin was ripped off. It is seen that he is a cyborg. He begins to cry in agony from the many wounds.

ABE

Oh so he does have feelings.

Alex looks for who said it. People are at the bottom seeing that he is waking up and begin to throw rocks at him.

ABE (CONT'D)

You have no idea how bad they all wanted to finish you off. But I tell them that you know not of what you do.

Alex stops crying and shakes. His hands are tied above his head with rope.

ALEX

I thought I was doing what was right.

Abe walks from behind soldiers and get right below Alex.

ABE

Well now you know you were just a puppet. A machine only to follow its purpose. Now you will pay for.

Alex begins to cry.

ABE (CONT'D)

Cheer up you are doing one good thing before you die.

ALEX

What do you mean?

ABE

You will be a symbol of hope for my people. A symbol that we can win this war. You are very famous among my people. They say that you are immortal that you have been created by a supreme being. I say bull shit. We will kill you and my soldiers and my people will no longer be afraid.

Alex looks at the people.

ALEX

Listen I am not against your people my cause was to help them as well. The people suffering from your plight. The people actually trying to make a living in the city.

ABE

Those people deserve better and we fight for what they deserve. Not scraps the citizens think they can get.

ALEX
I realize my mistake.

ABE
Too late.

Abe stares at him for a moment then walks away and throws his hand in the air signaling a soldier to fire. The soldier takes aim. A shot is heard but not from him. His eyes go wide and see that he was shot. He falls down. Alex looks further down the road behind the soldier and can see Eva jumping down from a building dressed in her armor. She is running down the road full speed.

She disappears behind far away buildings.

ABE (CONT'D)
Everyone get ready.

The surrounding soldiers arm themselves and are looking for the sniper.

ALEX
Do not kill them Eva!

A flash-bang grenade falls in the middle of the soldiers. It goes off and all the soldiers are stunned. Eva runs in through the smoke and swiftly hits the rebel soldiers in the neck knocking them out. The soldiers are scrambling looking for her but cannot find her. She knocks the rest of them out with swift blows to the neck. Abe is still standing there trying to get himself together. The smoke subsides and Abe can see all of his men are knocked out or coughing for breath. Abe looks and can see Alex down from the pole holding onto Eva while she is pointing her gun at him.

ALEX (CONT'D)
(Agony)
No don't do it.

EVA
But this would mean the end of the war. You and me can run away together.

ALEX
We were not doing the right thing.

Eva struggles to put the gun down.

ALEX (CONT'D)
Trust me.

Eva puts it down.

EVA
Run.

Abe begins to walk off. Alex and Eva begin walking slowly away. Abe is greeted by many soldiers aiming at Alex and Eva.

ABE
No don't! Let them go.

They all watch as Alex and Eva disappear behind the buildings.

EXT. OUTSIDE OF HOME BASE - AFTERNOON

Eva puts Alex on her motorcycle. She jumps on and drives off.

EXT. GENERAL LUE'S LABORATORY - NIGHT

Eva pulls up to the dark empty laboratory. They can see General Lue. Eva gets off the motorcycle.

EVA
Help! Alex was hurt.

GENERAL LUE
Did he complete his mission?

EVA
General! He could die.

GENERAL LUE
Then he fulfilled his purpose.

EVA
You son of a bitch.

GENERAL LUE
A machine calling me a son of a bitch. Watch that temper.

Alex gets off the motorcycle and limps to General Lue.

ALEX
You're the monster. You're the problem. The reason this war has lasted this long. The exploitation of the poor. Trying to gain power.

General Lue steps closer.

GENERAL LUE
You forget your place. This was
never about right and wrong.

General Lue pulls out a remote and clicks a button.

GENERAL LUE (CONT'D)
It is about power.

All of a sudden the dark room is lit up with red lights. Alex and Eva can see that they are D-Men, long and disfigured robots with claws and sharp teeth. They begin approaching Eva and Alex passing General Lue.

GENERAL LUE (CONT'D)
Kill them.

Eva jumps in front of Alex and begins fighting the D-men who are using their claws to penetrate her armor and skin. She is dodging the throws but the D-men are almost just as fast. She is then impaled by a claw and she hits the ground.

ALEX
(Yelling)
No!

Alex begins limping towards the D-men and begins to fight with his one good arm. He dodges a couple of throws from the D-men but gets slashed all over. Alex falls to his knees.

GENERAL LUE
Take them to the incinerator and burn them. Rest of you suit up. We are going to the man upstairs. It is time I take my place as the leader of the new world.

INT. SMALL STORAGE ROOM - NIGHT

The D-men throw the bodies of Alex and Eva into the storage rooms where other parts of the D-men lie. Both are not on.

EXT. ENTRANCE TO ABANDONED TUNNEL - MORNING

D-men are walking in line with General Lue near in a car. The D-men are suited up in armor and have weapons.

INT. DR. GARRETT'S OFFICE - MORNING

Dr. Garrett is standing at the window looking down with bald fists. The holograms at his desk are saying offline.

EXT. CITY HALL STEPS - MORNING

Mayor of the city is at the podium speaking to the people of the city.

MAYOR

We have come a long way people.
This war has gone on for many years
and it is because of you that we
can see a light at the end of the
tunnel. The rebels will see
justice.

General Lue is driving in a limo. The horn is beeping interrupting the Mayor from his speech. General Lue approaches the podium. Security tries to stop him but they are shot in the head. The people begin to scream and scatter. D-men immediately run fast and cut the people off. They aim at the people. General Lue is still walking towards the podium. The mayor is approaching General Lue and attempts to swing at him. A D-men jumps behind the mayor and tackles him down.

GENERAL LUE

Take him to the other leaders. Make sure they are all waiting for me.

General Lue gets the podium turns to the people.

GENERAL LUE (CONT'D)

People! People! Do not panic. We will not harm you unless you are against us. Things proceed as they always do. The only difference is I am king. I have the power. Any rebels and any new rebels will be killed. Simple as that. Anyone who opposes me will feel my wrath.
Thank you and you may go.

General Lue turns towards section hall and goes into the building.

INT. SECTION HALL CONFERENCE ROOM - MORNING

General Lue enters the room where all the politicians are. The D-men are behind each person.

GENERAL LUE

If you haven't notice by now this is a take over.

(MORE)

GENERAL LUE (CONT'D)

I know I have to do this about 20 more times in the other known sections but you have to start somewhere.

General Lue pulls out a cigar and lights it. He slides over a politician at the head of the table. He stands there looking at the others.

GENERAL LUE (CONT'D)

I want you to sign my policy that gives me power.

General Lue pulls out the paper and sends it down the row. D-men aim their guns at the politicians.

EXT. CITY WALL - AFTERNOON

Abe is leading his soldiers. He is marching the streets. People who are watching start joining and walking with the mob. People are armed with guns as well as bats and pipes. At the wall their are citizen soldiers guarding the wall. They aim their weapons. Section Wall Soldier grabs the horn and turns it on.

CITY WALL SOLDIER

All of you disperse or you will be fired upon.

ABE

(yelling)

We are done living in fear! This war ends today!

The soldiers run for the wall and the citizen soldiers begin firing. Rebel soldiers use RPG's to blow a hole in the wall. The citizen soldiers pull out RPG's as well and begin firing where soldiers are taking cover.

INT. TOP OF OLD APARTMENT BUILDING - AFTERNOON

Noel is with her family watching the fire fight. They all run back into the apartment as a missile is heading towards the building. It blows up the top of the apartment building.

EXT. CITY WALL - AFTERNOON

The last bit of citizen soldiers are killed and the rebel soldiers head into the break in the wall.

ABE
Fight till the end!

They all run in firing at soldiers.

INT. DR. GARRETT'S OFFICE - AFTERNOON

Dr. Garrett is watching from above all that is happening. He goes to his computer and pulls up satellite footage of Alex and Eva.

INT. STORAGE ROOM - AFTERNOON

Alex is waking up and looks for Eva. He sees that his body is badly damaged. He looks around the room and sees parts of other robots around. He begins to grab parts and starts reassembling his body by combining wires. He gets up and begins working on Eva. Eva wakes up screaming. He calms her. Both looking grotesques start walking.

INT. GENERAL LUE'S LABORATORY - AFTERNOON

Alex and Eva can see that the facility is abandoned and they look around for things they can use. They grab some weapons and load them. Alex finishes up loading his gun.

EVA
We were all wrong we should have stayed with Dr. Garrett.

ALEX
Its too late for all that now. We have to set things right. Things we set in motion. Send that monster to the lowest part of this world.

EVA
We hardly have any power Alex. We are dying.

Alex looks towards vehicles.

ALEX
Let's go.

EXT. CITY WALL - NIGHT

Abe and his men are celebrating the victory.

ABE

Alright men it is time to take back
our freedom. Whose with me?

All the men cheer. Soldiers are planting charges on the wall to bring it down. The bomb blows up the wall come crumbling down. The men begin to approach. Silhouettes of the D-men begin to show.

ABE (CONT'D)

What the hell is that.

The D-men appear from the smoke and start running after the soldiers.

ABE (CONT'D)

Retreat!

The D-men are gruesome using their razor sharp nails to claw and impale the soldiers. They also are using their sharp teeth to bite the soldiers. Blood is everywhere and the soldiers are running.

ABE (CONT'D)

I... men... retreat.

Abe is firing his weapon at one of the D-men approaching him. The D-men knocks the gun out of his hands. The D-men picks Abe up he raises his claw. It is then shot off. The D-men drops Abe and sees that Alex and Eva are driving up shooting out of the windows. Eva is driving and is running over D-men. Alex is shooting any that are avoiding the car. The soldiers are now able to fall back far enough and are now shooting the D-men down. A lot of D-men come spewing out of the opening in the wall.

ALEX

Listen! Get your people out of here
and I mean everyone.

ABE

My son is taking care of the
citizens.

INT. NOEL'S APARTMENT - AFTERNOON

Izzy busts into Noel's apartment where a bunch of people have been hiding.

IZZY

Let's go it is no longer safe near
the city we have to go!

Noel is the first to run towards him and the family follow.

EXT. CITY WALL - AFTERNOON

Eva pulls over and Alex gets out and pulls out a machine gun. He is firing at the opening in the wall. Eva is shooting the ones that are getting around his line of fire. Alex turns around. Abe is still there.

ALEX

Go now!

Abe runs. Alex and Eva are now standing side by side shooting at the swarm of D-men coming from the opening. Alex and Eva are firing at the bottle neck. D-men then jump on buildings near by and surround them. They begin firing as well. Alex and Eva's armor doesn't hold up and they fall to their knees. D-men run up to Alex and Eva and shred them with their claws. Throwing their body parts everywhere. They then begin to run after the soldiers that ran.

EXT. POOR CITY STREETS - EVENING

D-men are now roaming the streets killing people with their claws or jaws. People are screaming soldiers are trying to fight back but are being slaughtered.

INT. SHELTER - NIGHT

Noel, Izzy, and workers are hiding in a place that is boarded up. They can hear screaming outside. Banging is heard from the door.

NOEL

What are we going to do?

IZZY

Just keep your head down. I will protect you.

Izzy walks slowly to the door. Eventually the door is kicked in and Izzy aims his gun. Abe busts into the shelter with a couple soldiers.

IZZY (CONT'D)

Dad!

Abe grabs Izzy and hugs him.

ABE

Are you hurt?

IZZY

No but many people are dying and
these people are hurt. What's the
plan?

ABE

Son I don't know.

The screaming outside stops suddenly. Abe notices and motions everyone to get down. Everyone crouches. Abe motions them to go further back into another room. A D-men walks by the window.

IZZY

Dad I think he is gone...

A D-men busts into the window and starts running towards the people. Abe fires at the D-men and wounds it.

ABE

Get back son! Protect them.

Abe runs for the D-men and they have a struggle. Abe taking advantage of the damage on the side where the ribs are. The D-men is malfunctioning. But it impales Abe in the chest before it shuts completely down. They fall to the ground.

IZZY

No!

Izzy runs to his father.

ABE

These are your children now son.

IZZY

(crying)

Don't leave me Dad.

Abe is struggling but dies. Noel walks over to him.

NOEL

We need to find my friend.

IZZY

Who?

EXT. CITY WALL - NIGHT

Alex and Eva are in pieces and mangled on the ground. The D-men are leaving the area.

After sometime people are coming out of hidden places. Noel, Izzy, and survivors are all walking toward the bodies of Alex and Eva. Noel goes to Alex's torso and head and begins to cry. She touches the side of the face of Alex.

INT. DR. GARRETT'S OFFICE - NIGHT

Dr. Garrett dressed in a jacket is standing watching Alex's POV and can see Noel. He watches in sadness then leaves the office.

INT. HALLWAY OF LABORATORY - NIGHT

Dr. Michaels watches Dr. Garrett leave and he follows.

DR. GARRETT
No Dr. Michaels you stay here.

DR. MICHAELS
Sir. I consider you to be my father. I follow you anywhere.

Dr. Garrett continues to walk with Dr. Michaels at his side.

DR. MICHAELS (CONT'D)
Besides you know I'm your right hand man.

EXT. CITY WALL - NIGHT

Men are carrying Abe's body to the front of the crowd where there is a fire. Izzy is in the front with Noel.

IZZY
I miss you father.

People are weeping and crying in agony.

NOEL
We have to leave this place.

IZZY
No. We have the right to live free and we are going to fight until the end that is what he would have wanted.

REBEL CITIZEN
Are you crazy! You saw what those things are capable of they will tear us all apart. Its over.

IZZY

No! It's not over. Do you think if we retreat that it will be too long before he comes after all the rest of the country?

Izzy stands in front of his father and the camp fire.

IZZY (CONT'D)

Listen to me! My father believed in one thing above all else and that's freedom. He fought for it and died for it.

People begin to gather around.

IZZY (CONT'D)

Is freedom not worth fighting for?
Dieing for?

A D-men drops down behind him. Some other D-men fall down from the wall.

IZZY (CONT'D)

I am not afraid to die.

The people start screaming and running. The D-men walks up in front of Izzy. Izzy closes his eyes. The D-men is then shot by a beam of blue light. Izzy turns to see Dr. Michaels with an advanced weapon. Dr. Garrett is in front of Dr. Michaels and begins walking towards Abe's body. The D-men begin to run straight for Dr. Garrett.

IZZY (CONT'D)

No!

Dr. Garrett pulls out a pen-like device. As the D-men are about to get to him, Dr. Garrett pushes the button. A pulsing sound goes into the air and the D-men shut down and fall to the ground. The people are all watching this from a distance. Dr. Garrett walks up to Abe's body.

IZZY (CONT'D)

Who are you?

DR. GARRETT

Father of them.

Dr. Garrett looks at Alex and Eva.

DR. GARRETT (CONT'D)

And of him.

Dr. Garrett looks at Abe. And places a hand on his head.

IZZY

You are the one that's been helping us? Sending us the fruits and vegetables? The one my father been talking to?

DR. GARRETT

Yes.

All the people gather around Dr. Garrett.

DR. GARRETT (CONT'D)

Listen to me. I have done many things to try and help you people. You may not have known but your wishes for a better life have not been ignored.

Everyone are looking around.

DR. GARRETT (CONT'D)

I now ask that you all trust me and do as I say. Those who don't, will suffer a terrible fate.

The people are all quiet just staring at him.

DR. GARRETT (CONT'D)

First of all of you will come to my laboratory.

Noel runs up and Dr. Michaels stops her.

DR. MICHAELS

What's going on?

NOEL

(crying)

What about Alex and Eva?

Dr. Garrett kneels where Alex is and places his hand on his forehead.

DR. GARRETT

Collect them.

Dr. Michaels turns quickly.

DR. MICHAELS

Sir?

Dr. Garrett gets up.

DR. GARRETT
All the pieces collect them and
lets get back.

INT. SECTION HALL MEETING ROOM - MORNING

General Lue enters the room filled with political leaders.

GENERAL LUE
Good morning everyone. I forced you
all here today to discuss the
future.

General Lue walks in passing all the leaders as they all
stare at him.

GENERAL LUE (CONT'D)
See now that the country is going
under water and caused panic to the
people we must keep order or we
will have chaos.

General Lue stops at the head of the table.

GENERAL LUE (CONT'D)
For too long have we let these
rebels thrive in the barren lands
and threaten our way of life. No
more! Its either you're with us or
against us.

The leaders look at each other.

GENERAL LUE (CONT'D)
I understand we use some of the
poor as cheap labor but we are now
a self sustaining society thanks to
Dr. Garrett's renewable energy.
With the free labor of machines we
no longer need a lower class to
take advantage of. Therefore they
need to be exterminated because
they will only be a threat to our
future.

Political Leader #1 stands up.

POLITICAL LEADER #1
You are a monster I will not stand
for this. People have the right to
do as they please. We will not
commit genocide.

General Lue pulls out a gun and shoots him in the head. The other leaders stand up.

GENERAL LUE
Oh what's that?

General Lue looks around.

GENERAL LUE (CONT'D)
Do you hear that? No police. No military. No one to stop this. Which means I am your police I am your military. Anyone who doesn't agree with that...

General Lue snaps his fingers. D-men come into the room.

GENERAL LUE (CONT'D)
...Will share the same fate as our friend here.

The political leaders sit down. General Lue sits down.

GENERAL LUE (CONT'D)
Now this is what I want.

EXT. SECTION HALL STEPS - MORNING

General Lue is in front of a podium with press in front of him. D-men are all around.

GENERAL LUE
Order is something that this country desperately needs. I will bring that order. From now on there will be a curfew. Rebellion will not be tolerated. If anyone is against me will be judged and executed.

The reporters are listening and trembling as well.

INT. DR. GARRETT'S LABORATORY LOBBY - MORNING

People are gathered around watching General Lue speak on the TV.

IZZY
I can't believe this is happening.
How did we get to this point where a tyrant can take over our way of life.

Noel is next to Izzy watching the TV.

NOEL
I hope Dr. Garrett fixes my friend.

Izzy looks at her.

IZZY
Me too.

INT. DR. GARRETT'S LAB - MORNING

Dr. Garrett is looking at the pieces of both Alex and Eva. He is weeping as he looks them over. Dr. Michaels walks in.

DR. MICHAELS
Sir. Why did you bring the two back. It's impossible to bring them back. With what they did. They have done terrible things. They are evil.

DR. GARRETT
Is that the way you see them?

Dr. Garrett looks to Dr. Michaels.

DR. GARRETT (CONT'D)
Yes they are not what I intended at first. They have gone out and committed vicious acts. But look at what they did in the end. They sacrificed themselves for the people. They wanted to make things right. I knew that they wanted forgiveness.

DR. MICHAELS
We should just forgive them?

DR. GARRETT
I do forgive them and they will be renewed.

Dr. Garrett turns back to the pieces.

DR. GARRETT (CONT'D)
Now leave me with them. I have work to do.

INT. LOBBY OF LABORATORY - AFTERNOON

People are eating the fruit and vegetables from the garden. People are huddled together and talking. Some people are in pain. Some are bloody and bruised. Abe is laid out with a sheet over him. Izzy is standing over him.

REBEL SOLDIER #3

I can't believe we are just sitting here accepting this.

REBEL SOLDIER #4

What do you expect to do. You saw those damn robots.

INT. DR. GARRETT'S LAB - AFTERNOON

Dr. Garrett is working with Alex's head. He has it hooked up to a hologram that is making lights in his head glow. His eyes open.

DR. GARRETT

How are you my son

ALEX

We messed up father.

Dr. Garrett rubs his forehead.

ALEX (CONT'D)

I didn't realize how complicated the world is. We thought we were doing the right thing.

DR. GARRETT

You needed to trust my word. I only did what was best for you.

ALEX

I will follow your word.

DR. GARRETT

You will be reborn my son. I will make adjustments so that you live the life span of a human being

ALEX

Where is Eva?

DR. GARRETT

Over there. You two sacrificed yourself for people you didn't know. You showed me change.

ALEX
General Lue needs to be stopped.

DR. GARRETT
That's exactly what we are going to do.

MONTAGE

Dr. Garrett is working on Alex and Eva's new body. He puts their heads back together.

Dr. Garrett coats their bones and skin with a steel colored liquid from a spray.

Dr. Garrett used a hammer to try and break their bone and the hammer gives off a vibrating echo and doesn't dent the bone.

Dr. Garrett then pulls the skin and tissue over the muscles.

He sprays on a liquid covering on the skin for color and a machine that staples hair into their head.

END OF MONTAGE

INT. LOBBY OF LABORATORY - MORNING

All the rebel people are sitting around. Alex and Eva walk into the lobby. Their skin have a subtle glow of gold. The people get up and run over to them. Noel runs to Alex. Alex spots her and opens his arms to her. He picks her up.

ALEX
Hey sweetie!

Eva rubs Noel shoulder.

NOEL
Are you here to stop the bad people?

ALEX
Yes.

Izzy walks up to Alex.

IZZY
We are really going to need your leadership.

ALEX
No you don't you already have your leader.

IZZY
What do you mean?

Abe walks into the lobby. Izzy turns and sees him.

IZZY (CONT'D)
Dad!

Abe runs up to him and hugs him. Izzy jumps back and looks at his body.

IZZY (CONT'D)
I saw you die.

Abe opens his shirt and you can see a glow in his chest where he was impaled.

ABE
Dr. Garrett has taken care of me.
He told me that I will be the father of the future.

Abe turns around and looks at Dr. Garrett as he walks in. Everyone bows down to Dr. Garrett. Alex and Eva are now bowing down in front of Dr. Garrett. Dr. Garrett looks around and asks them to rise.

DR. GARRETT
Money is the root of all evil. In this world, money is power. This is what happened to our world. The powerful men of this world has brought the world to the brink of destruction. The enemy is known. General Lue.

Dr. Garrett motions for Alex and Eva to come. Alex and Eva gets up and walks with Dr. Garrett. Alex and Eva have their heads hung low.

DR. GARRETT (CONT'D)
You are my children. I have given you abilities that surpass what you could do before. You have always had the free will to live your life. Now you know truly what it means to do the right thing.

Dr. Garrett stops at a window facing section hall. Alex and Eva look out.

ALEX
Let's finish this.

MONTAGE

Soldiers in the lobby gather the weapons and ammo for Alex and Eva to use.

Dr. Garrett is working on the people who are injured.

Alex and Eva strap on armor and load weapons.

A soldier is scared closes his eyes with his hands together and Dr. Garrett touches his soldier. Dr. Garrett is seen above him.

END OF MONTAGE

INT. GENERAL LUE'S OFFICE - AFTERNOON

General Lue is at his office chair. He swivels around and we see him in the chair with a drink in his hand and cigar. There are two D-men next to him.

GENERAL LUE

I want Dr. Garrett's laboratory.
Gather the D-men.

The two D-men walk away and go downstairs. They go down many steps and they go underground and there are people screaming.

INT. GENERAL LUE'S LABORATORY - AFTERNOON

D-men are torturing people we have seen in the section hall meeting room. There are dead bodies all around and people being put into an incinerator.

EXT. DR. GARRETT'S LABORATORY - NIGHT

Four D-men are running towards the laboratory. Being very quiet and quick they get up to the window. They can see all the rebel people and Dr. Garrett. Eva drops in behind them. They are startled by her entrance. And run after her. She is extremely fast and agile. She is able to dodge slashes and kicks from the D-men. She takes them out with quick blows to the head knocking them off. She stops and stands as the bodies of the D-men fall down. She looks toward Dr. Garrett and the people.

INT. LOBBY OF LABORATORY - NIGHT

Dr. Garrett and the people are looking out of the window.

DR. GARRETT
As you can see you will be
protected. This is only the
beginning.

Alex is in front of the people.

ALEX
Abe has been and will always be
your leader. Father of the
revolution.

Abe steps in front of the crowd. Noel walks up to listen.
Alex then walks out from the lobby and exits.

EXT. DR. GARRETT'S LABORATORY - NIGHT

Alex walks up to Eva and they begin to walk towards Section Hall. Alex stops.

ALEX
You stayed by my side through it
all. Never gave up on me did all
you could.

Eva stops.

EVA
You done the same for me.

ALEX
I love you.

Alex walks up to her and kneels. Alex touches his heart

ALEX (CONT'D)
My heart beats faster and harder
when around you. I feel things that
can't be explained. I feel more
human when I am with you.

Eva tears up.

ALEX (CONT'D)
I pledge my life to you.

Alex gets up and they kiss passionately. They stop and look
each other in the eyes.

EVA
Now let's get that son of a bitch.

Alex and Eva start running toward Section Hall.

EXT. SECTION HALL STEPS - NIGHT

Alex and Eva are walking up the steps. D-Men land on the ground falling from the building. They all stand in front of the steps. Alex and Eva still walking slowly towards the building. The D-men begin running for them. Alex and Eva begin to run too. The two are dodging multiple claws as they hit with precision vital parts of the D-Men. Alex and Eva are now walking up the steps and the D-Men are all destroyed on the ground.

INT. CITY HALL - NIGHT

There are D-men inside and they are holding rebels and workers as prisoners. A D-men is about to kill a woman with his claw and Alex jumps in and breaks it off with ease. The other D-men surround Alex. Eva runs to the prisoners and guides them out. Alex is dodging all the moves from the D-men and is hitting them with precision in vulnerable spots such as joints and neck. Once he is left standing he walks over to the people.

ALEX

You all will head to Dr. Garrett's
Laboratory

The people agree and begin leaving the building. Alex and Eva turn to each other.

ALEX (CONT'D)

He is not here.

EVA

How do you know?

Alex look towards a window.

ALEX

Hear his car.

The two turn towards the window and bust through it.

INT. DR. GARRETT'S LABORATORY LOBBY - NIGHT

Dr. Garrett is kneeling in front of people including Noel who are crying and look sad.

DR. GARRETT

You have nothing left to fear.

Dr. Garrett holds the hand of Noel who kisses his hand. Dr. Garrett turns his attention towards the front where the rebel prisoners walk in.

DR. GARRETT (CONT'D)
Please come in.

The people are timid but begin walking in. Some rebel women bring them fruit and vegetables. The rebel prisoners begin eating and are walking further into the lobby.

DR. GARRETT (CONT'D)
Grab blankets and get warm. We have plenty to eat.

Dr. Michaels walks in.

DR. MICHAELS
We will be seeing the next patient momentarily.

Dr. Garrett walks as the people watch him.

INT. DR. GARRETT'S LABORATORY - NIGHT

Dr. Garrett walks into the lab and watches as his team of scientists and doctors are working on rebel citizens. Some with no limbs that are getting mechanical ones. Surgery done on people's lungs and hearts. A patient is up walking about with their new limb another is up and has a heart that is glowing through their skin. The recovered patients are being embraced by family who are crying.

INT. TOP FLOOR OF BUSINESS BUILDING - NIGHT

General Lue is coming out of the elevator with Ball and a couple of D-men.

GENERAL LUE
How are these two alive I destroyed them.

BALL
Motherfuckers were rebuilt by Dr. Garrett.

The floor is not very big and is one large room. They walk over to the window where they look down on the street. The building is shaped like a pyramid.

GENERAL LUE

I want this place fortified do you hear me. Anything that comes close I want obliterated.

BALL

A tank is pulling up now all D-men in the area are reporting to our location.

GENERAL LUE

I refuse to let these two ruin my plans.

EXT. BUSINESS BUILDING - NIGHT

Alex and Eva are running and slow down. They are in the middle of the street. A group of D-men are in front of the building and at street level a tank is aimed at them.

ALEX

Do you see him.

EVA

Yes.

General Lue is at the top floor looking down. Alex and Eva begin to run towards the building. The tank fires a round and it explodes in front of them and they run through the fire at high speed. Alex and Eva pull out grenades from their utility belt and pull out the pins. They throw it at the ground of the tanks and D-men. The tank is destroyed and most of the D-men.

INT. TOP FLOOR OF BUSINESS BUILDING - NIGHT

Ball and General Lue jump back from the blast that shakes the building.

BALL

Holy shit

GENERAL LUE

Get me a helicopter here now!

Ball uses a hologram telephone from his hand and dials a number.

BALL

I need a helicopter sent to the Business Building right now.

General Lue goes to a door that opens to a ladder next to the elevator. He begins to climb. Ball looks at General Lue then looks back out the window.

BALL (CONT'D)
Get the fuck out of here.

EXT. BUSINESS BUILDING - NIGHT

Alex and Eva are running up the building sliding a little but there is traction. There are D-men inside shooting out of the windows. Alex and Eva pull from their back small automatic weapons and shoot down into the windows killing D-men as they scale.

INT. TOP FLOOR OF BUSINESS BUILDING - NIGHT

Ball turns to the D-men in the room.

BALL
Don't fucking look at me go destroy them.

The D-men jump out the window and begin sliding down.

EXT. BUSINESS BUILDING - NIGHT

Alex and Eva run faster and they collide with the D-men. All lose footing but begin running sideways going on different sides of the building and all running up.

EXT. ROOF OF BUSINESS BUILDING - NIGHT

General Lue opens a latch that goes to the roof. He looks up and sees the helicopter hovering not too far away.

EXT. BUSINESS BUILDING - NIGHT

Alex, Eva, and the two D-Men are all still running up the wall. They run out of bullets and both pull out a back up pistol shooting the D-men in the building. Alex and Eva run faster to try and catch General Lue. The D-men are racing them to the top.

EXT. ROOF OF BUSINESS BUILDING - NIGHT

General Lue runs and jumps onto the helicopter. Alex jumps for the helicopter but misses it as it flies off.

Alex is now looking to land on the roof as a D-men is airborne with him. They land as Eva and the other D-men reach the top. All four look at each other. They begin fighting and the D-men are working together so neither is in one spot. Alex and Eva begin to circle them and they come at them at one time and Alex goes for the top and Eva the bottom and causes them to split in half. As the D-men fall. Alex is looking into the chamber of his gun he see there is one bullet. He looks toward the helicopter and fires a shot. The bullet hits the chopper and smoke immediately comes out and the helicopter lands in the street blocks down where civilians are.

EVA

Lets go.

Eva begins running and sees an EMP grenade fall to her feet. It explodes and Alex and Eva hit the ground. Ball come up from the latch.

BALL

You motherfucking idiots. Really thought you could just dance up the fucking building and take out the leader of the new world.

Ball kicks Alex in the stomach then Eva in the chest.

You must have lost your minds. I am going to toss your asses down this bitch and feed you to the D-men. But first I am gonna have fun with Eva. The advanced blow up doll.

Alex is starting to move parts of himself. He can make expressions and move fingers. Ball is unbuckling his belt. Alex can now move and jumps up. Ball turns around.

BALL (CONT'D)

Not fucking possible.

Alex punches him in the stomach and Ball spits up a lot of blood. Eva stands up as well. She then knees him in the private area. Ball is now on the ground unable to breath.

BALL (CONT'D)

(gasping for air)

Bitch

Alex and Eva look towards the crash site and begin running. They jump off the building. Ball struggles to his feet. He can't breathe.

BALL (CONT'D)
I will kill you both.

He slams his fist to the floor and you hear the building start making noise.

BALL (CONT'D)
Awe shit!

EXT. BUSINESS BUILDING - NIGHT

Alex and Eva hit the ground and begin running as the building collapses behind them.

EXT. CRASH SITE - NIGHT

General Lue is hurt bad from the crash. He has a gash on his head. His arm is broken. He kicks the helicopter door open and falls out. There is a crowd all around him.

CIVILIAN 1
Someone call 911

General Lue pulls out his side arm and the people scatter and screaming. He points it at someone getting into a car.

GENERAL LUE
Back off the car.

General Lue gets in the car. He begins driving really fast knocking someone out the way. Alex and Eva are running for him at a high speed.

EXT. DOWNTOWN MAIN STREET - NIGHT

General Lue is driving recklessly hitting cars and causing accidents. Alex and Eva are not too far behind dodging the cars and at times keeping cars from flipping. They jump over cars and run on the sidewalk. They jump high to run along the side of buildings to try and jump on top of General Lue's car they miss. General Lue then drives off a ramp onto the highway.

EXT. HIGHWAY - NIGHT

General Lue is now driving faster on the highway dodging cars. Alex and Eva run down to catch up. They are running extremely fast next to cars.

GENERAL LUE
Impossible.

Alex and Eva are gaining. General Lue turns to hit the side of another car behind him and it sends the car sliding and causing an accident. Alex and Eva both are trying to stop the cars from colliding by bumping them with their shoulders and one car flips into the air and Eva runs for it as it is about to fall over the barrier and hit the street below them. She grabs the back of the bumper with one hand. The other is gripping the top of the barrier. Her arm is beginning to break and malfunction. Alex runs over and grabs the back of the car and they both pull it up slowly.

ALEX
Are you okay?

EVA
Yes just my arm.

ALEX
We can't afford for one of us to be destroyed. I won't be strong if...

EVA
I will be fine.

Eva begins to walk. Alex stops her.

ALEX
No! You must go back Eva. I won't let anything happen to you. It is imperative that you go back and get yourself fixed.

Eva shakes her head.

ALEX (CONT'D)
You didn't listen to me before.
Listen to me now.

Eva looks down then begins running the other way. Alex then runs for General Lue.

EXT. ENTRANCE TO ABANDONED TUNNEL - NIGHT

General Lue is driving down into the entrance of the tunnel. Alex is close behind. General Lue's car disappears into the darkness. Alex stops running and starts walking. As he goes down into the tunnel his eyes begin to glow showing his energy.

INT. GENERAL LUE'S LABORATORY - NIGHT

Alex is walking in pitch black dark. In the distance he sees a flashlight and General Lue is running up stairs to his house. Alex keeps walking and looks around. We see body parts and signs of torture everywhere. Blood covers the ground and the walls. Alex begins to tear up in his eyes from the sight then follows General Lue

INT. GENERAL LUE'S HOUSE - NIGHT

Alex walks up slowly into the house. It is very quiet inside. He walks into the living room that has blueprints and maps on the table. Alex turns and sees a picture of General Lue and Dr. Garrett shaking hands. He walks to the back room and swings the door open slowly. In the middle of the floor is a large metal box with a timer. A sound of a car screeching outside alerts Alex and he begins running. The metal box blows up and the blast is right behind Alex as he is running very fast through the house to the front door. He reaches the front door and the pressure of the bomb sends him flying out of the house and he slams to the ground. He looks up to see General Lue's car driving off. He stands up.

EXT. GENERAL LUE'S BUNKER - MORNING

General Lue is smiling in the car as he is driving to the bunker. He gets out of the car.

GENERAL LUE

I want the rest of the D-men
activated here.

He opens the door and walks in

INT. GENERAL LUE'S BUNKER OFFICE - MORNING

General Lue is walking into his office and goes to where a large safe is and opens it. There are weapons lining the wall and a pile of cash in the middle. He is packing a bag. D-men are walking into the room while he does it.

GENERAL LUE

Keep an eye out. Knowing Alex he is
right on our ass.

General Lue zips up the bag and turns around to see Alex and Eva

GENERAL LUE (CONT'D)

(laughing)

You are unbelievable. You really are. I see why I looked up to that old man for so long. Too bad you don't see the truth.

ALEX

Your truth. Only brings destruction and chaos to the world.

GENERAL LUE

D-men! I want Alex and Eva dead.

The D-men burst into action running for him. The D-men get close but Alex and Eva are fighting them off destroying them. General Lue starts backing up as there are less D-men and they draw closer. General Lue goes into his bag and pulls out a gun and just as he begins to point Alex breaks his arm and knocks him down.

GENERAL LUE (CONT'D)

You are nothing. You are only weapons. You are a means to an end.

Alex walks up to him. General Lue is on his knees.

ALEX

We may have the capability of destroying but we chose not to.

General Lue drops his head.

ALEX (CONT'D)

You are a threat to our new way of life and you shall be imprisoned for the rest of your life.

Abe walks in with rebel soldiers and they grab General Lue and escort him out. The soldiers salute Alex and Eva.

ALEX (V.O.)

This was the beginning of a new world a new time. A time of change. A change that would be felt around the world. A world that needed hope. Hope that could only be felt by the people who struggle. Struggle is just another part of life. Its what makes us all human.

INT. DR. GARRETT'S OFFICE - AFTERNOON 1 YEAR LATER

Dr. Garrett is sitting at his hologram. He is looking at the screen which have cyborg designs up. He gets up from the chair and walks over to the window that looks out to the lab. We see many cyborgs being created. He looks over to another section where Dr. Michaels and other scientists are operating on people giving them artificial parts. Dr. Garrett sits back down with a smile on his face. His smile slowly turns to a frown. He then goes to his hologram and clicks a file that is labeled 40 day 40 night fail safe. He then closes out of it. Dr. Garrett gets up then goes to the other window that looks out into the city.

EXT. NEXT CITY WALL - AFTERNOON

The citizens and the rebels are all dressed in robes walking together. In the front of the mob is Alex and Eva dressed as soldiers. Abe is also in the front leading the people. Noel is not far behind holding Izzy's hand. On the wall there are soldiers guarding the city. They do not aim their weapons and they open the gate. A soldier walks out and greets Alex and Eva.

ALEX

I want to speak to the city
officials.

The soldier stare at him up and down.

NEW CITY SOLDIER

What are you?

ALEX

We are the beginning. I have things
to tell you and your people about
my father.

Alex turns to the people.

ALEX (CONT'D)
Our father.

The soldier pulls out a hologram version of a walkie talkie.

NEW CITY SOLDIER
General we have some people out
here looking to speak to the mayor.

MONTAGE

The people are now in front of Section Hall and Alex and Eva are speaking out to the people.

The citizens begin walking with the people and they begin marching.

Alex and Eva share a kiss as they walk.

Dr. Garrett's face and his laboratory shows up on advertisements. Showing free health aid, food, and shelter. With the message "the beginning"

END OF MONTAGE

EXT. POOR CITY STREETS - AFTERNOON

The city that is left behind is all abandoned and some buildings are on fire. People are trying to put out the fire. People are cleaning up the trash as well. There are people moving towards the more advanced cities.

MONTAGE:

The abandoned tunnel is dark but lit slightly by fire.

Into the tunnel there is a room on the side that is locked by chains.

General Lue is inside sitting on a bed breathing heavily with bald up fists. The room is trashed. Dust falls on his head and he looks up and cracks a smile.

Street-level A damaged D-men is pounding at the pavement.

Further up we see a birds eye view of the coast.

Further up we can see Earth and the only continents above water is Africa and the east half of America. West Coast of America is under water.

END OF MONTAGE

THE END