PRIMARY OBJECTIVE BY GRANT CAMERON

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DEC 07

FADE IN:

INT. SHAW APARTMENT-NIGHT.

The apartment is dark with just a table lamp on and electrical equipment all over the place, along with star wars posters, action figures and all sorts of stuff around the apartment.

Sitting at a computer is DEXTER SHAW, with curly short hair, wearing a black V-neck top and blue jeans. He has a head set on as he types at a quickening speed.

The head set is connected to a box as a red button on the box starts flashing. Dexter notices this and flicks a switch up and then pushes a button.

DEXTER

Hello? Mom, I told you not to call me on this line. If you want me, call my cell. Ma, of course I answer my cell. OK, what is it this time? You do realize that phoning me for advice on how to beat dad at chess is classified as cheating, right? OK, I'll help you out, just give me a second.

Dexter shakes his head as he types on his computer, shutting down what he was doing. He then leans back in his chair and grabs a remote from the table.

He pushes play and loud music starts playing from the CD player. He then puts the microphone from the head set closer to his mouth.

DEXTER

OK, mom, I'm here. I'm playing music, that's what your hearing. Alien Ant Farm...ALIEN ANT... forget it, you don't know them. Do you want me to help you beat dad? OK, tell me the position of some of your pieces. OK, move your bishop to C4. I know he has a pawn there, I'm gonna need you to take it.

(Pauses, waiting)
Is it done? OK, he just took your
bishop with his knight, that's
OK. Where's your queen? D3, good.
Move it to A6. Right, he just
move his King along one, good.
Move your knight to C6.
 (Pauses, waiting again)
Is it done?

(MORE)

DEXTER (cont'd) Is he trying to move his King? Good, now look into his eyes and say checkmate!

Dexter then leans back some more and puts his arms in the air, in celebration. He then contains himself as he sits forward, turning on his computer.

DEXTER

OK, mom, I'm glad I could help but I have to get back to work. College work, Ma. I have this paper to do on the state of American prisons around the country so I'm searching the net on the state penitentiary just outside of LA. No, mom, I'm not gonna hack into their computer system and steal their data to use in my paper. Well, yeah, I could but I wont. Cos I'm not a criminal Ma. Look, I gotta go, I have work. I love you too mom. Yeah, bye.

Dexter then pushes the button on the box and takes the head set off, taking a moment to relax. He then stares at the computer long and hard, seeing the box at the side of the page, asking for a security code and password.

Dexter stares at it, thinking hard, and then sits forward on his chair.

DEXTER

What the hell? I need this A.

Dexter starts typing furiously on the computer, trying to break the code and password but is proving harder than he thought.

DEXTER

Come on!

He continues to type as fast as he could when, finally, the code breaks and the page opens up as Dexter leans back in his chair, smiling.

DEXTER I did it, I'm a frickin genius. I'm Yoda.

Dexter laughs and starts searching through the computer, clicking on things but then a page opens up and Dexter reads what's on it, in shock as he leans back in his chair, not sure what to think.

DEXTER

2.

Oh my...

Suddenly, he sits forward as he sees a message alert at the bottom of the page reading "DETECTED." Dexter looks nervous as he starts typing.

DEXTER

Shit, come on!

He continues to type but it wont go away. He suddenly stands up and looks around his apartment furiously. He then walks up to a bunch of trays and starts searching through them, throwing things around when he comes across a floppy disc.

DEXTER

Yes!

Dexter walks up to his computer and puts the disc in, typing furiously, when it comes on screen "Downloading."

It starts to download as Dexter waits, looking inpatient as the "Detected" alert continues flashing. He continues to wait as his leg is shaking in trepidation.

DEXTER

Hurry up!

Finally, it hits 100% as Dexter ejects the disc and quickly shuts down the page and the computer. The song on the CD Player then finishes and he sits there in silence, catching his breath as he looks relieved.

INT. PRISON-DAY.

SUPER: LOS ANGELES STATE PENITENTIARY

The corridor is empty except for three prison guards walking along the corridor, quickly, lead by RICKY HAYES.

They reach an office as Ricky knocks on the door and walks in.

INT. BARNES OFFICE-CONT'D.

Standing at the window is Prison warden WILLIAM BARNES, as he stares out the window but slowly turn and faces Ricky.

WILLIAM What seems to be the problem, Ricky?

RICKY Our computer systems. They've been breached.

William stares at Ricky, infuriated and shocked.

People are working hard in the room when the door opens and William walks in, followed by Ricky and some other prison guards.

WILLIAM OK, explain to me how this could

happen.

Ricky walks forward and up to one of the computers, where an analyses works.

RICKY OK, late last night, we detected a breach in our computer system coming from an apartment building in the east of LA.

WILLIAM

How could they get into our system?

ANALYSES

If I may sir, if someone has excellent computer skills and a good IQ, they could get into anything. Whoever breached our system knew what he was doing.

WILLIAM

Do you know what he was doing in our system?

ANALYSES

No sir but something was uploaded from our system.

WILLIAM

So, this person took something of ours.

ANALYSES Uh, yes sir, looks that way.

WILLIAM

Can you find this person?

ANALYSES

We know it came from an apartment in east LA so we can use a satellite navigational system to find out what apartment it is. WILLIAM Then don't waste time talking to me and go ahead and do it.

ANALYSES

Yes sir.

The analyses gets to work as William takes Ricky to the side, away from everyone else.

WILLIAM What do you think he took?

RICKY I don't know sir but whatever it is could ruin you, could ruin us.

WILLIAM Then we have to find whoever did this and bring him in.

RICKY It looks that way sir.

ANALYSES (O.S.)

Found him!

They both turn and look at the Analyses and then William turns and faces Ricky.

WILLIAM

Bring him in.

RICKY I'll get a team ready sir. We'll get him.

WILLIAM Make sure that you do!

William then storms out of the computer room as Ricky just watches.

INT. SHAW APARTMENT-NIGHT.

Dexter sits in his couch, staring at the disc long and hard. He then puts the disc into his pocket and brings his cell phone out, dialling a number.

He waits a few seconds when, finally, someone replies and Dexter jumps up.

DEXTER Marv, is that you? Thank god your in man. I've stumbled on something and it's something big. (MORE) DEXTER (cont'd) No, I didn't just turn it off, I uploaded what I found to a disc. Yeah, I know it was stupid but I didn't know what else to do. Look, you have to see this, I'm coming to meet you.

Dexter then hangs up his cell. He waits a few moments and then grabs his bag and keys starting to leave his apartment but stops, thinking.

He walks up to a table, where his landline is and picks up the receiver, dialling a number. He waits a few seconds when someone answers.

DEXTER

Mom, is that you? Hey, It's Dexter. Look, I don't have time to talk, I just phoned to tell you that...

Suddenly, the phone line goes dead as Dexter takes the receiver away from his ear and pushes the button on the phone several times before bringing the phone back to his ear.

DEXTER

Hello? Mom?

The phone is completely dead as Dexter puts the phone down, looking nervous. He then runs up to the apartment door and opens it, looking out but sees Ricky and a few other men walking along the corridor.

Dexter suddenly closes his door and puts the latch and chain on, putting his back up against the door.

DEXTER

Oh shit!

Dexter looks around, trying to think and then runs for the window, trying to open it but it is stiff. He pulls on it, with all his might...

BANG!

The front door is kicked in and Ricky and CO walk in, aiming their guns at him.

Suddenly, one of the men shoot , smashing the window as Dexter runs and dives for cover behind some tables. Ricky then looks at the man who fired the trigger and punches him hard in the face.

> RICKY You idiot, we want him alive!

Ricky and the other men then walk slowly into the apartment as Ricky looks at the tables that Dexter is hiding behind.

> RICKY Come on out kid, we don't want to hurt you, we just want to talk.

Dexter stays behind the tables when he looks to the floor to see a can of deodorant sitting there as he reaches for it and grabs it.

Ricky doesn't see this as he slowly walks towards the table, keeping a gun in hand.

RICKY What you did was against the law, kid? Your not in trouble, though, we just want to know why you did it.

DEXTER (O.S.) If that's the case then why do you have guns?

RICKY Uh...cos we're cops, that's why?

DEXTER (O.S.) Then let me see some ID.

Ricky stands there, not looking too pleased as he looks at the others and then back at where Dexter is hiding behind.

> RICKY Kid, I'm not in the mood for role play so get your ass out here right now!

> DEXTER (O.S.) Thanks but no thanks. I'm smarter than you think.

> RICKY Come on, you ain't getting out of this. We all have guns, what do you have?

> > DEXTER (O.S.)

This!

Suddenly Dexter leaps up, holding the deodorant in hand as he sprays it on a lighter and the flames shoot out, causing Ricky to dive out of the way.

This gives Dexter the chance to run at the broken window and climb out as the men start firing their weapons at him but to no avail. Ricky gets back to his feet and pushes a table over, smashing all the equipment on it as he stares at the window in anger.

RICKY

Mother Fucker! Find him.

Some of the men then start to climb out of the window as Ricky and the other men start leaving through the front door.

EXT. ALLEY-CONT'D.

Dexter climbs down the stairs that are attached to the wall in the alley but the men come out of the apartment and start shooting down at him as he ducks for cover and the bullets hitting the stairs send sparks.

Dexter is nearing the bottom but then climbs over the railing and jumps the rest of the way down. He lands on his feet and sees a car in the alley.

He runs up to the car and uses keys to open the car door and jumps in. He starts the engine and reverses back but the men are near the bottom and start shooting at the car incessantly, smashing windows and wrecking parts of the car.

Dexter stops reversing but one man leaps from the stairs and on top of the car as Dexter looks up, hearing the thud.

DEXTER

Oh, come on!

Dexter then speeds off, down the alley as the man holds on for dear life.

EXT. BLOCK OF APARTMENTS-CONT'D.

The door to the block of apartments open and Ricky runs out with a few of his men just in time to see the car speed out of the side alley and swerve to get on the road as the man on the roof cant hold on anymore and flies off, hitting the road hard.

The car then speeds off down the road as Ricky incessantly fires his gun but to no avail as the car is too far and Ricky watches it drive off, with anger.

INT. PRISON-NEXT DAY.

William sits at his desk, with his chair turned to the window as he looks out at the sun shine.

The door then opens and Ricky walks in, walking up to the desk as William turns to face him.

WILLIAM Did you find him?

RICKY We found him sir but he got away.

WILLIAM

He escaped.

RICKY

Yes sir.

WILLIAM

You know, you have been a guard in this prison for ten years and those criminals have been able to escape and you cant even catch a snot nose kid!

RICKY

He caught us off guard sir. He's smart and awkward and he will be difficult to catch.

WILLIAM What are you trying to say?

RICKY I'm saying that maybe he needs to be killed.

William thinks it through and then stands up, looking out of the window. He then turns and faces Ricky once again.

WILLIAM

You know, for 30 years, I have been warden at this prison and this kid could ruin that career just by one visit to the police. (Pauses, to think) But killing him, that could ruin both of out careers cos then we'll have to do a cover up and we'll have the police and possible the Fed's on our case.

RICKY

What other choice is there? In my opinion, it's either him or us and I am not going down because of some smartass.

RICKY

Then what do we do.

William continues to look out the window when he turns and faces Ricky, smiling.

WILLIAM What if the person that killed this kid was already dead.

Ricky looks confused as he walks up to the window and looks out at all the convicts in the yard.

RICKY Sir, your not honestly thinking what I think your thinking, are you?

William just turns and looks at Ricky with a smile on his face.

INT. PRISON CORRIDOR-LATER.

Two guards walk along the corridor and stop outside a cell door. They take their keys out and open the door, walking in to see a figure lying on the bed, staring at the roof.

> GUARD Get up, warden wants to see you.

The figure then sits up to reveal himself as JASON RILEY as he stares at the two guards with a smile on his face.

INT. CELL-LATER.

The cell door opens and the same two guards come in, seeing a man doing push ups on the floor.

GUARD Hey asshole, your wanted in the yard.

The man stops doing push ups and stands up, slowly turning around to reveal himself as MIKE AUSTIN.

MIKE I don't give a shit where I'm wanted so you can go ahead and close that cell door and Fuck off!

INT. BARNES OFFICE-LATER.

The door opens and two guards bring in Jason, who is handcuffed tightly and lead him to the desk, sitting him down on a chair.

Jason doesn't look impressed when he sees William standing, looking out the window. He slowly turns and looks at Jason, smiling.

> WILLIAM Jason Shaw. Nice of you to come by.

JASON Cut the bullshit. What's all this about?

William just smiles and walks up to his desk, sitting down. He takes a moment to sort things on his desk and then he slips something in front of Jason.

He just stares at William, with intent and then picks up the photo in front of him and looks at it to see that it is a picture of Dexter.

JASON

Who's he?

WILLIAM

He is the thorn in my side, the pain in my ass. A few nights ago, he stole something from me that I want back.

JASON Nice to know but what does it have to do with me?

WILLIAM I need this guy dead and I think you are good for the job.

Jason stares at the photo, thinking, and then places the photo on the table.

JASON In case you forgot, I'm in prison. So, unless he is arrested and put in here, I can't touch him.

WILLIAM

I have thought about that. You will be released until the job is done.

JASON

Oh wow, you really are going fucking senile in your old age. Some punk kid steals something from you so instead of doing it yourself, you decide to release a criminal into the community to do your dirty work.

WILLIAM

Well, to cut a long story short, yes.

JASON

No! If you release me then I'm just gonna run and do what I like to do which is cause people pain.

WILLIAM

Yeah, which is why I want you doing this and you wont run cos we will be tracking your every move.

JASON

So, you release me, get me to kill this guy and then put me back in jail. Oh, thanks but no thanks.

WILLIAM Actually, if you get the job done, you will be released.

JASON

Really?

WILLIAM

Yeah.

JASON Why don't I believe you?

William just smiles and picks up a file, looking through it.

WILLIAM You have a very colorful portfolio Jason.

JASON Thanks, I worked hard on it.

WILLIAM

Obviously. Lets have a look. (Reads some bits) Wow, seven accounts of Rape, three accounts of torture, five accounts of murder and arson and drug offences. You definitely are a character.

JASON

I know what I've done, you don't have to tell me.

WILLIAM

Yeah, the whole of America knows what you've done and they know that for the last three years, you have been on death row.

JASON

Hey, this isn't the biography channel, I don't want my life story, OK.

WILLIAM OK but what if all that is wiped.

JASON

What?

WILLIAM

The rape, the murder, the torture, all gone. You can be a free man again.

JASON

You cant do that.

WILLIAM

I don't have too. Your scheduled for death row next week but what if I put some other scumbag in that chair and put him down as you. You'll be dead and then you'll be able to live your life.

JASON

Your gonna do all that and all you want me to do is kill some kid.

WILLIAM

Exactly. Kill him and get a disc from him that he'll be carrying.

JASON

What's on the disc?

WILLIAM

That has nothing to do with you. Your only primary objective is to find this kid first, kill him and retrieve the disc.

JASON

First?

WILLIAM

Oh, I forgot to mention. I will be sending out someone else to go after this kid cos, well, two is better than one. It's like a fight to the finish. The first one to kill the kid, goes free and the failure comes back and will die.

Jason just sits there, thinking, when William stands up and looks at him.

WILLIAM So, what's it gonna be?

JASON OK then, I'll do it but who's gonna be my competition.

William just smiles and looks out the window as Jason stands up and slowly walks over to the window, standing next to William.

They both look out the window to see the yard completely empty except for a large, mean looking man by the name of RAZOR.

> JASON You gotta be kidding me. Razor?!

WILLIAM It's not finalized yet, I need to see how good he is.

JASON By doing what?

WILLIAM By sending someone we both hate to his death.

JASON

Austin?

WILLIAM

Exactly.

William and Jason both smile as they look out the window at the yard.

EXT. YARD-CONT'D.

Razor stands in the middle, looking angry and mean, when the door to the yard opens and two guards push Mike out onto the yard.

He stares at the two guards as they close the door and then he turns to see Razor staring at him, looking angry.

MIKE

Fuck me!

Mike walks forward slowly as Razor just stands there, staring at him. Suddenly, he goes for Mike but he ducks under him and Razor spins around only to be punched twice in the face but it doesn't phase him as he just stares at Mike, even more angry.

He suddenly grabs Mike and throws him across the yard and he lands hard on the ground, next to a wooden fence that surrounds a basketball court.

Razor walks up to Mike and kicks him hard in the chest, sending him crashing through the fence onto the court. Mike gets back to his feet but is lifted high in the air, held by the throat.

Razor starts choking him hard but Mike pokes him in the eye, forcing him to loosen his grip and drop Mike to the ground. Mike then punches Razor relentlessly in the face but it doesn't hurt him as Mike stops, looking pissed.

MIKE

Fuck it!

Mike then kicks Razor hard in the groin, causing him to keel over, in agony. Mike then knees Razor in the face, punches him again and again before kicking him hard and he falls down but onto the broken fence and a sharp piece goes right through his chest, killing him.

Mike stands there, looking at the dead Razor and then glances up at the wardens office, seeing William standing with Jason and looking angry as Mike just stares at them with intent.

INT. BARNES OFFICE-CONT'D.

William and Jason look out the window at Mike and then they both turn as Jason walks up to the chair, sitting down. WILLIAM It looks like Mike Austin is gonna be your competition.

JASON Well, this game just got more fun.

WILLIAM Yeah. Now hold still, this is just mandatory.

JASON

What is?

Jason turns and sees Ricky behind him, holding an injection needle, attached to a gun.

JASON What the fuck is that?

WILLIAM Calm down, this is just in case you try and escape.

Ricky puts it to Jason's neck and injects him with it as Jason cringes in pain. Ricky then backs away as Jason rubs his neck, painfully.

JASON

Well, that was sore. I have a funny feeling this isn't just a tracking device.

WILLIAM

It isn't. If you try and escape or screw me over then I just need to push a little button and that device will explode, taking your head with it.

JASON You son of a bitch!

WILLIAM Just mandatory.

JASON

Yeah but you wont have to push that button cos, when I'm through, Mike Austin and this Kid will be toast.

WILLIAM That's what I like to hear. Ricky, get Jason ready for release and go get Mike.

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Ricky nods and then pulls Jason up, leading him out of the office.

INT. CELL-LATER.

The cell door opens and the two guards lead Mike into the cell as Mike turns and faces them.

MIKE Care to tell me what that was about.

GUARD The warden wants you to help him out. He needs you to do something for him.

MIKE Thanks for the offer but tell the warden to go fuck himself.

GUARD He wasn't asking, he was telling.

Mike just looks confused when, suddenly, the guard swings his baton and hits him hard across the face, knocking him out as he falls to the ground, out cold.

INT. SHABBY APARTMENT-DAY.

The apartment is a mess; Rubbish all over the place, wallpaper ripped, furniture dirty and burst with a small portable TV on a table.

Lying on the floor, in front of the table is Mike as he looks unconscious. He then slowly begins to stir as he moves around before pulling himself up off the ground, unsure of where he is.

He rubs his head in pain and looks around the apartment when he walks up to the window and looks out of the window to see the sun shining and a few cars driving along the street, along with people walking up and down the street.

Mike looks away, clearly confused, when he notices the TV on the table. He walks up to the table and picks up the remote, turning the TV on. It is fuzzy but you can just see the picture as he flicks through the channel but nothing interesting is on.

Mike then turns the TV off, looking frustrated and confused, when he sees a phone sitting on a table, next to the front room door. He runs up to the phone and picks it up, putting it to his ear but the lines dead as he slams the phone down, clearly pissed. He stands there for a moment, thinking, when suddenly the front door is heard opening. Mike thinks for a moment and then puts his back up against the wall, next to the front door.

He waits patiently when he sees the front room door slowly open and a man walking in, holding a gun firmly but doesn't notice Mike. Suddenly, Mike grabs his arms and the gun is raised in the air.

BANG!

The gun is fired into the roof of the apartment and then lowered again as they both struggle for the gun. Mike then takes one hand off and uses it to punch the man twice and then he batters the mans hands off the wall until he eventually drops the gun.

Mike then grabs the man by the collar, cracks his head off the wall and then lifts him up onto his shoulders and throws him over his shoulders, crashing him through a table.

Mike stares at the unconscious man when he hears the clicking of guns and turns to see Ricky standing there, with a few other men and they all have guns on him.

> RICKY Hey there, Mike.

MIKE What the hell is going on?

RICKY

Have a seat and I'll tell you.

Mike refuses and just stares intently at Ricky as he turns his head and nods at two of his men. They nod back and lower their guns, walking up to Mike and punching him hard in the stomach before pushing him onto a chair.

RICKY

There, that's better.

Mike takes a moment, catching his breath after being wounded, and then he slowly looks up and stares Ricky in the eyes.

MIKE What the hell is this?

RICKY It's nothing to worry about. The warden just wants you to do him a favour.

MIKE

(Laughing) The only favour I'm gonna do for the warden is putting a fucking bullet in his head, making it quick.

Ricky laughs at that, along with Mike and then he walks over to Mike, punching him hard in the face. Mike just looks away, in pain, and then spits the blood out, looking back at Ricky.

RICKY

You know, it didn't have to come to this. All you had to do was agree to helping the warden and we would have gotten you escorted out of the prison. Instead, you refuse, and we have to carry you out of the prison.

MIKE

Well, your just gonna have to call your friends at the local morgue cos their gonna have to carry me out here to. I'm not playing this game.

RICKY That's where your wrong. You got no choice.

MIKE

I've always got a choice.

RICKY

Really?

Ricky then goes into his pocket and pulls out a picture, showing it to Mike as he stares at it, in anger.

RICKY

What a happy family. You, your wife and Junior. It would be a shame if something were to happen to that precious little boy of yours.

MIKE You stay the hell away from my family!

RICKY Of course I will...If you do what we ask.

MIKE

Do you really think I'm that stupid? I can just agree to it, you set me free and I could go to my family and go on the run.

RICKY

Yeah, you could but if you do, you'll be dead before you leave the country.

MIKE

And why's that?

Ricky just smiles and then looks at someone behind Mike, nodding. Two people then hold Mike down as the third pulls out a needle gun.

MIKE

What the fuck are you doing?

Suddenly, they put the gun to Mike's neck, injecting him with the device. They then let Mike go as he rubs his neck, in pain.

RICKY

That, my friend, is a little device that can track you and if your doing something wrong, it can kill you. Actually, we kill you by pushing a button but the device actually kills you.

MIKE

You son of a bitch.

RICKY So, you have a choice. Either you do it and live a long, lovely life or you refuse and your family and you will die. What's it to be?

Mike just stares at Ricky, infuriated, but looks away, rolling his eyes.

MIKE What do I have to do?

RICKY

That's the spirit.

Ricky pulls out a picture and gives it to Mike as he looks at it to see that it's Dexter.

MIKE

Who's he?

RICKY

That is Dexter Shaw, a computer geek that lives right here in LA. We need him dead.

MIKE

Why?

RICKY

Because he has something that belongs to the warden and he wants it back.

MIKE

Well, you go and tell the warden that I'm not a fucking delivery man. Tell him to go get it himself.

RICKY

He would but he doesn't want to ruin his livelihood by killing some kid.

MIKE

But it's OK to ruin mines?

RICKY

Boy, your already in prison. What's one more body to you? Besides, if you get the job done first then your criminal record will be wiped clean. You'll be a free man.

MIKE

Hold on a second, you said if I get to him first. Is there somebody else after him?

RICKY

Oh yeah, we also released Jason Riley to find and kill Dexter Shaw.

MIKE

Well, the warden certainly gives Tony Soprano a run for his money.

RICKY

We just want the job done.

MIKE

Whatever this kid has must be important if your gonna send to criminals after him. RICKY

It is so be sure to get the job done. Your Primary Objective is to kill Dexter and retrieve a disc.

Mike just smiles, gritting his teeth, as Ricky just gives him a wink and starts to leave the apartment.

MIKE How do you know if you can trust me?

Ricky stops and turns back around, facing Mike.

RICKY Because I know you'll do nothing to jeopardize your family.

Ricky then leaves the apartment, along with his men and Mike just stands there, looking pissed.

INT. APARTMENT-DAY.

In the bedroom of the apartment, Jason lies on the bed, sleeping. He slowly start to stir and opens his eyes as he sits up in the bed, looking confused.

He gets off the bed and walks over to the window, looking out at the street below and at the sun that is shining. He smiles at what he's seeing and then turns away from the window as he starts leaving the bedroom.

EXT. BLOCK OF APARTMENT-MOMENTS LATER.

The door opens to the block of apartments and Jason walks out, looking up at the sun. He smiles as he walks down the steps and up to a car that sits in front of the apartment block.

He tries to open the door to see that the door is open. He gets in, behind the wheel and sees a note on the steering wheel that says "For Jason." He then sees the keys in the ignition as he starts the car and closes the door as he speeds off, along the road.

EXT. STREET-LATER.

Mike walks along the street, amongst the public and looking nervous as he walks. He then stops and looks around at everyone walking and living their lives when he spots a phone box in the street. He walks up to the phone box and gets inside, picking up the receiver and dialling a number. He waits for a moment until someone answers.

> MIKE Hi, can I talk to Carrie Austin please? This is, uh, an old friend. She's just left. Can you tell me where I might find her. OK thanks.

Mike then hangs up and stands in the phone box, smiling lightly and then he leaves the phone box.

INT. PRISON-LATER.

William walks along the corridor, towards his office when a guard walks up to him.

GUARD

Sir, the inmates are going restless. They want to know what happened to Mike Austin and Jason Riley.

WILLIAM How bad is it down there?

GUARD There causing trouble sir.

WILLIAM Spread the word around. Tell them that Riley and Austin have been transferred.

GUARD

Yes sir.

The guard then walks off and William is about to go into his office when Ricky walks up to him.

WILLIAM

Ricky, I've been waiting on you. Status report please.

RICKY They've been dropped off sir. Both Mike and Jason are on the move, looking for Dexter Shaw.

WILLIAM How long do you reckon this little mission is? RICKY Considering two prisoners who hate each other are trying to kill the same target, it could take a while.

WILLIAM

I don't care how long it takes, as long as their both after the same guy, he wont have time to get that disc to anyone else and, even if he does, he'll be too scared. I can see this mission being successful.

William just smiles and enters his office, followed by Ricky.

INT. STRIP CLUB-NIGHT.

Music plays throughout the club as men sit around the stages as woman dance sexually on poles, naked, and dancing to the music.

Mike walks in the front door and walks through the club, staring at the naked woman that dance on the stage. He continues to stare while he walks through the club and watches as some men slip notes into the woman's thong, the only thing she has on.

Mike finally looks away and walks up to the bar, sitting down but turns to watch the strippers. He watches them when the barman walks up to him, from behind the bar.

> BARMAN Yo, buddy. You want something?

MIKE (Still watching strippers) Get me a beer.

BARMAN

Coming up.

The barman goes to get the beer as Mike continues to watch the strippers. He sees one stripper taking her bra off, taking her tits out and shaking them in front of a very happy man.

Mike just smiles when the barman walks up to him and places the beer down on the table.

BARMAN That's four, fifty. Mike turns and looks at the barman, a little shocked by the price and then goes into his pocket, taking the money out and handing it to the barman.

BARMAN Anything else you need?

MIKE Yeah, I'm looking for Carrie Austin. She here.

BARMAN Yeah but she's about to go on so you'll have to wait.

MIKE What do you mean, she's about to go on?

BARMAN Go and have a seat and find out.

The barman points to a stage and Mike looks bemused as he grabs his beer and walks up to the stage, sitting down at the front.

The music then goes off and another song goes on as all eyes are on the stage Mike is sitting at. A silhouette then appears behind the curtain and stays there for a moment when the curtain is pulled open and a hot looking female walks out.

Mike suddenly looks shocked as he recognizes her as CARRIE AUSTIN. She walks sexually around the stage in a purple fur coat, stockings and high heels on. She grabs the pole and slowly moves around it. She then slowly unbuttons her coat and takes it off, throwing it to the crowd and leaving her in a matching bra and pants.

She then jumps up on the pole and slides down it. She gets on all fours and crawls towards one guy, taking the money out of his hand with her teeth. She then slips her heels off and stands up, leaning back on the pole. She grabs her stockings and slowly pulls them off one by one. She throws them into the crowd and smiles at them all as she leans against the pole and sexually unhooks her bra.

She prepares to take it off when she locks eyes on Mike and her smile suddenly fades and Mike just smiles at her but doesn't look impressed. Carrie then just turns and runs off the stage as everyone boos her and Mike just watches before standing up and walking off. Carrie sits in front of the mirror, in her underwear and looking upset when the door opens and Mike walks in as Carrie looks at him, through the mirror.

MIKE

Well, this is awkward.

CARRIE You never told me you were out.

MIKE And you never told me you were a stripper.

CARRIE You never asked.

MIKE

I didn't think I had to. I never expected my wife to be taking her clothes off in front of horny men who are gonna go home and jerk themselves off at you.

Carrie suddenly stands up and turns around to face Mike, looking angry.

CARRIE

Don't give me a lecture, Mike. I'm doing this for the family, for Junior.

MIKE

Really, is what you say to yourself every time your shoving your tits into someone's face? I'm doing it for Junior.

CARRIE

I have to make money someway Mike cos the money stopped coming in the day you got sent down.

MIKE

What about your job at Donald's and sons?

CARRIE

That was an attorneys office and I was their receptionist but they sacked me after they found out I have a convict for a husband. MIKE

They sacked you because of me?

CARRIE

Yeah. God, Mike, do you think I want this? Do you think I enjoy taking my clothes off for other men? I wish to god I had a decent job to provide for my family, I wish to god you never got sent down in the first place so that we could have a normal life.

MIKE

I do too but you know I was set up. I never killed those people.

CARRIE

I know that and I have stood by you all the way through so, please, stand by me and understand what I have had to go through. Please, don't judge me.

Mike just stares at her, thinking, and then walks up to her, hugging her tight as she fills up with tears.

MIKE If it helps, you were pretty hot up there. If I was an ordinary punter, I would have been satisfied.

Carrie cant help but laugh as the tears roll down her cheek.

INT. PRISON-NIGHT.

William sits in his office, filling out forms when the door opens and Ricky walks in as William looks up at him.

WILLIAM

What is it?

RICKY We have a problem sir.

WILLIAM What kind of problem?

RICKY Mike Austin. The guy on his tail says he is talking to his wife. How could you let this happen? He is supposed to be going after that kid, not playing having a family reunion.

RICKY

What do we do?

WILLIAM Show Mike that he made a vital mistake by talking to his spouse.

RICKY

Yes sir.

Ricky then leaves the office as William watches. He then takes his cell phone out, dialling a number.

EXT. STREET-NIGHT.

Jason stands, leaning against the car when a cell phone starts ringing. He takes it out of his pocket and answers it.

JASON Hello. Oh, really. Yeah, I'm nearby. Thanks for the heads up.

Jason then hangs up his phone, smiling. He then looks at a gun shop and starts walk up to it.

INT. GUN STORE-CONT'D.

Jason walks into the store and up to the counter, where the owner stands behind.

OWNER Can I help you?

JASON Yeah, I'm looking for a gun.

OWNER What kind of gun are you looking for?

Jason just smiles and leans forward, looking owner in the eyes.

JASON A big fucking gun.

OWNER Uh, sure, I'll see what I have. The owner turns around and looks on the shelves at the many guns, when Jason turns around and sees another shelf, full of guns.

He walks up to it and picks up a shotgun, looking at it with a smile. He then starts whistling gently as he walks up to another shelf and picks up ammo, opening the box.

He places the cartridges in the gun and then loads it as the owner spins around and sees Jason standing there, holding the shotgun.

> JASON This one will do nicely.

BANG!

Jason shoots the owner in the chest as he falls back, crashing into the shelves and falling to the ground, dead. Jason looks over the counter and sees him lying there when he sees a VCR sitting in the corner.

Jason aims the gun and shoots the VCR and then turns, looks up at the TV and shoots that as sparks fly everywhere. Jason just smiles as he turns and looks at the dead owner once again.

JASON Nice doing business with you.

Jason then starts whistling again as he starts to leave the store.

INT. STRIP CLUB-LATER.

In the dressing room, Mike sits and waits patiently when Carrie comes out from behind the screen, fully dressed as Mike stands up.

MIKE

You ready?

CARRIE Yeah. I probably wont get paid tonight for running off the stage.

MIKE Don't worry about that. Lets just go. I want to see Junior before I take off in the morning.

CARRIE Why, where are you going? MIKE Nowhere special.

CARRIE Mike, what aren't you telling me?

MIKE

Nothing.

CARRIE Mike, come on, I may be a stripper now but I'm not dumb. I know something's up.

MIKE Look, it's nothing you should worry about.

CARRIE

I disagree. A few days ago, I thought you were destined for death row and now your standing in front of me a free man. There's something strange about that and I want to know.

Mike stares at her, thinking for a moment and then goes into his pocket, pulling out a picture. He then walks up to Carrie and hands it to her. She looks at it to see that it's a picture of Dexter.

CARRIE

Who's this?

MIKE Some kid I have to find.

CARRIE And what happens when you find him?

MIKE I have to kill him.

Carrie suddenly looks shocked as she walks up to Mike and shoves the picture back in his hand.

CARRIE No, Mike, you cant.

MIKE I have to Carrie.

CARRIE Your talking about killing an innocent young kid. Why do you have to do that? Cos, it's either him or us!

Carrie looks taken a back by that as Mike turns away from her in frustration. He takes a moment to gather himself and then turns to face Carrie as she slowly walks up to him.

CARRIE

What's going on Mike?

MIKE

The warden of the prison I'm at needs me to get something that this kid took from him.

CARRIE

The warden?

MIKE

William Barnes, a real hard ass. He's a hard ass now and he was a hard ass when we served in the force.

CARRIE

Wait, you know him?

MIKE

Yeah, imagine my surprise when he was warden of the prison I was sent too. He's made my life hell since.

CARRIE

Why?

MIKE

5 years ago, he became captain of LAPD and his ego sky rocketed. Anyway, a few months later, a female officer made a complaint that he sexually abused her. He wanted me to be his alibi but I refused.

CARRIE

What happened?

MIKE

There was no hard evidence but the allegations were so strong that he couldn't stay on as captain so he was demoted and then forced to transfer. He's blamed me ever since. I guess this is his way of getting his revenge.

CARRIE

By getting you to kill some kid. Why would you do that for him?

MIKE Because, if I get a hold of whatever this kid has, I can take William down. I always knew he was corrupt and what this kid has can prove it.

CARRIE And in turn, your gonna kill this kid?

MIKE I don't want to but I have too. If I don't then he's gonna come after you and I'll be as good as dead.

CARRIE

What?

MIKE Just trust me on this, please. It's something I have to do.

CARRIE

And when you find this kid and look into his eyes, do you really think you'll be able to shoot him.

MIKE

It's not about if I'm able or not, it's what I have to do.

CARRIE Yeah, so you keep saying.

Mike walks up to Carrie and strokes her cheeks as she looks at him, upset.

CARRIE

I just don't want to see you back inside. I don't want you getting hurt.

MIKE I wont, I promise. When this is over, you, me and Junior will be a family again.

CARRIE

OK.

Carrie then kisses Mike passionately and then Mike looks at Carrie.

MIKE Come on, lets get out of here.

Carrie just smiles as she starts to lead Mike out of the dressing room.

INT. STRIP CLUB-CONT'D.

The club is still full of people dancing and naked girls dancing on the stage. Mike and Carrie comes out from the dressing room but Carrie stops as Mike turns and faces her.

> CARRIE Hold on a second, I forgot my bag.

MIKE Where is it?

CARRIE In the dressing room. Just stay there, I'll be right back.

MIKE

Hurry up.

Carrie just kisses Mike and starts heading back towards the dressing room as Mike looks around when he notices a man, in a suit. He then looks at Carrie to see that the man is staring at her.

He slowly turns his head back at the man and sees him slowly pull out a gun from his suit jacket.

MIKE

Carrie!

Mike starts running towards Carrie as the man raises the gun in the air, aiming it at Carrie. Mike fights his way through the crowd and then jumps onto a stage as a naked woman staggers back, covering herself and looking at Mike in shock as everyone has their attention on Mike.

The man then begins to pull the trigger as Mike dives off the stage and tackles Carrie to the ground...

BANG!

The shot is fired as everyone starts to panic and Carrie and Mike lay on the ground. Carrie then looks around at all the commotion as Mike sits up. CARRIE Mike, what's going on?

MIKE Look, just run for the dressing room and I'll cover you.

Carrie agrees and starts running for the dressing room and Mike stays close to her. The man looks around and sees them running as he aims his gun, firing it but it just misses Mike and hits a table, smashing glasses.

They reach the dressing room and Carrie goes in but sees Mike not following and stops, turning around to face him.

> CARRIE What are you doing?

MIKE Just stay in here and keep the door locked.

CARRIE

Mike...

MIKE Just do it Carrie.

Carrie looks upset but eventually agrees as Mike walks off. Carrie then closes the door and locks it.

INT. CLUB FLOOR-CONT'D.

The music has stopped as the club is emptying rapidly. The man slowly walks towards where Mike and Carrie went, keeping the gun aimed out in front. He reaches the corner and spins around it but sees no one there except for a locked door.

The man stares at the door and smiles, aiming the gun at the handle when, suddenly, Mike appears behind him, holding a broken table leg.

The man is about to pull the trigger when Mike swings the table leg, hitting the man hard in the hands and knocking the gun from his hands.

The man spins around but Mike punches him twice in the face but he ducks the third and tackles Mike right into the side of a stage. Mike lays on the stage in pain as the man holds his arm on Mike's throat but he bites the mans hand and then kicks him away.

The man runs for Mike again only for him to kick the man hard in the face and then get to his feet, on the stage. The man gets up but Mike leaps off the stage, landing hard on the man. He gets on top of the man and starts punching him incessantly but the man manages to flip Mike over, onto his back. The man gets to his feet, as does Mike and he punches Mike hard in the face and then kicks him hard in the chest, knocking him into a table and knocking him down again.

The man then walks up to where his gun is and picks it up, turning around but Mike is up quickly and grabs the Mans hands as they struggle for the gun. Mike then head butts the man twice and knees him hard in the gut and then flips his hands over, forcing the gun to be aimed at his chest.

Mike then pulls the trigger and shoots the man three times in the chest as he falls back, landing hard on the ground, dead as Mike stands there, holding the gun. Mike takes a moment to catch his breath when the dressing room door opens and a scared looking Carrie emerges.

> MIKE It's OK now. Come on, lets get out of here before the cops turn up.

Carrie then emerges more when Mike sees she has a gun to her head. She comes out more when Mike sees Jason appear, holding the gun.

> JASON Hey Mike. You shouldn't lock your wife in a room with a known rapist. All sorts of things can happen.

> > MIKE

Let her go.

JASON You didn't ask nicely.

MIKE Sorry. Let her go, Dick!

JASON

Mike, you disappoint me. I'm only here to have some fun. I mean, all the time we spent inside together, you never once told me you had a fine looking wife. I mean, look at her, she's a stripper. I had no idea you had a taste for sluts!

CARRIE Who the fuck are you calling a slut you son of a bitch?! JASON

Now, now, calm down.

MIKE

She has nothing to do with this Jason. Just let her go and we'll sort this out right now.

JASON

OK then.

(Pauses, thinking) Oh wait, no, I think not. What I will do, however, is shoot you and go into the back with Carrie here and have a little fun of our own. I don't usually have sex with whore's but I'll make an exception on this occasion.

CARRIE

I swear to god, you call me a whore one more time, I will take that gun and shoot your balls off...If you have any.

JASON Well, aren't you a feisty little Bitch! (To Mike) I know what you saw in her.

MIKE Remember, Carrie. Stomp and snap back. Stomp and snap back, Carrie.

JASON Stomp and snap back? What the fuck does that mean?

Suddenly, Carrie stomps her heel hard into Jason's foot as he screams in pain and then she snaps her neck back as the back of her head connects with his face. She then turns around and punches Jason hard in the face.

He staggers back and Mike brings the gun up, shooting it, but Jason manages to move out the way, only for the bullet to pierce his arm. Jason screams in pain as he falls to the ground but then he grabs his gun and sits up, shooting at Mike and Carrie.

MIKE

Run!

They run as glasses smash, wood from the table fly all over the place and bullet holes appear all over the wall as Jason fires his gun incessantly at Carrie and Mike but they dive into the dressing room.

INT. DRESSING ROOM-CONT'D.

The get in and Mike closes the door, locking it as Carrie turns and faces him.

CARRIE A friend of yours?

MIKE

You can say that.

Mike then looks around as he hears Jason on the other side of the door, trying to get in.

MIKE

There's gotta be a way out of here.

CARRIE

The window.

Mike sees the window as he smiles and aims his gun at the window.

BANG! SMASH!

Mike fires his gun and smashes the window. He walks up to the shattered window and uses his elbow to break the remaining glass and then looks out to see water below.

Mike then turns and faces Carrie as she walks up to the window.

MIKE We have to jump.

CARRIE In the water?

MIKE It's either that or face Jason.

CARRIE (Thinks momentarily) Fine!

Carrie then climbs onto the ledge and Mike also gets onto the ledge...

BANG! BANG!

MIKE

Now!

Mike then takes Carrie's hand and they leap out of the window and fall all the way down, making a huge splash in the water below.

The door is then kicked in and Jason runs in, aiming his gun but sees no one there. He then walks up to the window and looks out just in time to see Carrie and Mike start swimming away. Jason just stares at them with a smirk on his face.

JASON That crazy son of a bitch.

Jason then starts leaving the dressing room, holding his injured arm in pain.

INT. AUSTIN APARTMENT-LATER.

Carrie stands in the kitchen, making a coffee and wearing a dressing gown when Mike comes through from the bedroom, in a change of clothes and using a towel to dry his hair.

CARRIE You all dry now?

MIKE

Yeah, I didn't think you'd still have my clothes around here.

CARRIE I couldn't bring myself to throw them out...although, the ones I didn't like are now in a charity shop.

MIKE Not my Nirvana T-shirt and matching hat.

CARRIE

Exactly. I hated them.

Carrie finishes making the coffee and walks over to the couch, sitting down along with Mike and she hands him the coffee.

CARRIE

What was that earlier, Mike? We almost got killed, I thought you were just going after this kid, I never expected this.

MIKE

I'm sorry you got involved in this. I guess someone doesn't like me talking to you.

CARRIE

And who the hell is this Jason character?

MIKE

Remember a while back I told you that the inmates are giving me a hard time because I used to be a cop and one inmate in particular is gunning for me?

CARRIE

Yeah.

MIKE You just met him. William also set him free to go after this Kid.

CARRIE God, Mike, you could get yourself killed.

MIKE I know but if I do this, then

I'll be free and William will get what he deserves.

CARRIE I hope to god, your right.

Mike just smiles at Carrie nervously and then leans in, kissing her gently on the lips. He then breaks the lip lock and looks at Carrie.

MIKE

I'm gonna go get some fresh air.

Carrie just acknowledges him with a nod and he gets up, leaving the apartment.

The street is empty as it is just lit up by street lights when the door to the apartment block opens. Mike then comes out and walks down the steps. Crossing the road.

He gets to the other side and walks up to a phone box, getting inside. He then picks up the receiver and dials a number.

INT. PRISON-CONT'D.

William sits in his office, filling out some more paperwork when the phone starts ringing. He stops working momentarily and picks up the phone.

WILLIAM

Hello?

MIKE (V.O.) You son of bitch, who do you think your messing with?

WILLIAM Ah, Mike. It's nice to hear from you.

INT. PHONE BOX-CONT'D.

Mike has the receiver to his ear, looking completely infuriated.

MIKE You listen to me. If you want me to do this job for you then you stay the hell away from my family.

WILLIAM (V.O.) That was your fault Mike...

INT. PRISON-CONT'D.

WILLIAM

You were the one that went to your wife and spoke to her. I don't want anyone knowing about this because the more people that know, the more I have to do a cover up. INT. PHONE BOX-CONT'D.

MIKE I don't take kindly to threats on my family Barnes so if your threatening my wife and my son then we got a problem.

WILLIAM (V.O.) Then you get the job done and we wont have a problem.

MIKE I'll do it but you leave my wife out of it cos if she gets hurt then I'll come for you!

Mike then slams the phone down and leaves the phone box.

INT. PRISON-CONT'D.

William sits there, holding the phone as he puts it back down, not looking best pleased. The door then opens and Ricky walks in.

> RICKY We just got word that our man was unsuccessful.

> > WILLIAM

I know. I just got off the phone with Mike. He says he's gonna do it but he could cause a major problem for us. Keep an eye on him.

RICKY I'll send someone to watch him.

Ricky then leaves the office as William sits there, not looking best pleased.

INT. APARTMENT-NEXT DAY.

Jason sits on the couch, in the apartment, with his top off as the bullet wound in his right arm is visible. Jason sits there, thinking hard and then grabs a towel, putting it in his mouth.

He then takes his left hand and puts two of his fingers in the wound, grimacing in pain but cant scream because of the towel. Blood is coming out as he eventually pulls his two fingers out, revealing a bullet. Jason takes the towel out of his mouth and drops the bullet onto a tray that sits on the table and he sits there, tired and hurt when he grabs a ragged cloth from the table, ripping it in half.

He then uses it to tie around the wound, stopping the bleeding. Jason then sits back on the couch, relaxing, when his phone vibrates. He picks it up to see that it is a text and he reads it and smiles.

INT. AUSTIN APARTMENT-DAY.

Mike stands at a bedroom door, watching a young boy sleeping in the bed as Mike smiles and then turns, walking up to the kitchen counter where Carrie stands behind.

> MIKE I forgot how peaceful he sleeps.

> > CARRIE

Yeah. He'll be psyched to see you.

MIKE Don't tell him I'm back yet. Let me do what I gotta do and then we'll let Junior in on it.

CARRIE

I understand. I take it you'll be taking off today.

MIKE

I'll still be in LA. I'll call and if I need help, I'll call you. For the time being, can you take Junior and go to your sisters?

CARRIE

No way.

MIKE

Carrie...

CARRIE

I'm not leaving my home, Mike. They are not gonna drive me out of my house.

MIKE I forgot how stubborn you can be.

CARRIE All part of the charm baby. Mike just smiles and then stands up, taking the gun out and checking the ammo as Carrie just stares at the gun, nervously.

CARRIE So, uh, how you gonna find this guy?

MIKE I got a lead yesterday.

CARRIE

How?

MIKE

Before I went to the club, I went by the kids apartment and found an address where a friend of his stays. I think he might be there.

CARRIE Your not gonna hurt his friend, are you?

MIKE No, I cant physically hurt anyone with the name Marv anyway.

They both laugh and then Mike tucks the gun down the back of his pants.

MIKE Anyway, I better get going. I cant afford Jason beating me to the punch.

Mike then starts to leave the apartment as Carrie watches.

CARRIE

Mike?

Mike quickly stops and turns around to face Carrie.

CARRIE

Be careful.

Mike just smiles and nods as he turns and leaves the apartment.

INT. MARV'S HOUSE-LATER.

In the front room, Dexter lies on the couch, staring up at the roof when the front room door opens and his friend MARV walks in. MARV Dude, you gotta get up.

DEXTER I cant. I'm dead, I am so dead.

MARV

Dex, you wont be dead if you go to the police.

DEXTER

No, I'll be sent down if I go to the police. There's no place for me to run.

MARV

Maybe you shouldn't have stolen information from someone's computer and then maybe you wouldn't have the mafia after you.

DEXTER

I know that but you know me, Marv. I cant help myself.

MARV

God, what is on that disc that has these guys after you?

DEXTER

You don't wanna know. Truth is, what do I do with it? I cant run forever and I cant go to the police.

MARV

I say you destroy it.

DEXTER

Wont help. They know I've seen it, their probably trying to use some Jedi mind trick on me.

MARV

Well, what do you want to do with it?

DEXTER I have no idea. I think you should check it out and see for yourself.

MARV No way dude. You ain't getting me involved in this. Dexter then sits up on the couch, taking the disc from his pocket.

DEXTER Come on, I don't want to be alone on this. I need someone to know what I'm going through.

MARV Then go show your parents, not me!

DEXTER You were all for seeing it when I called.

MARV That was before I knew how much trouble it is. It's a curse, it's the like the ring from lord of

DEXTER I was more of a fan of Aragon.

the rings and your Frodo.

MARV Yeah, he was the best...would you stay on topic!

DEXTER Sorry. Look, they know I've looked at it, they wont know if you look at it.

Marv thinks for a moment and then takes the disc out of Dexter's hand.

MARV Fine, lets go have a look.

Dexter smiles and gets up as they head to the back of the room, towards the computer.

INT. PRISON-DAY.

William walks along the corridor when he sees Ricky walking towards him and they stop when they meet up.

RICKY Just to let you know, sir, that the word has went around successfully. The inmates believe that Jason and Mike have been transferred.

WILLIAM

OK, keep an eye on them just incase. You cant trust anyone in here and I don't want any riots. We cant have the police turn up and notice that two inmates are missing.

RICKY

I'll make sure nothing happens sir.

WILLIAM Good. Jason should be closing in on Dexter anytime soon.

RICKY How do you know, sir?

WILLIAM

The phone records you got for me had him phoning some guy called Marv. My guess is that he is there and I gave Jason a heads up.

RICKY

And Mike?

WILLIAM Mike can find out on his own. I don't need to give him any favours.

William then walks past Ricky and heads into his office as Ricky stands there, looking confused.

INT. MARV'S HOUSE-LATER.

Marv and Dexter are at the back of the room as Marv sits at the computer and Dexter stands next to it, waiting for the disc to load.

> DEXTER Dude, you seriously need to get a new computer.

MARV Why, what's wrong with mine?

DEXTER

It's slow as hell. You'd be quicker driving all the way to my house and checking it on my computer than you'd be checking it on your computer. MARV My computer speed is fine.

DEXTER Ever heard the story of the tortoise and the hare. Yeah, your computer got beat by both of them.

MARV Do you want me to look at this?

Dexter just looks at Marv when there's a knock at the door.

MARV Look, you just wait till it's downloaded. I'll be right back.

Marv then gets up and leaves the front room.

INT. FRONT HALLWAY-CONT'D.

Marv comes out of the front room and walks up to the front door, opening it but is shocked to see Jason standing there, aiming a gun at him.

Jason just smiles and puts his finger to his mouth, telling Marv to be quiet as Marv just nods, looking terrified.

INT. FRONT ROOM-CONT'D.

Dexter sits at the computer, waiting for it to load but he fails to notice Marv enter the room again with Jason and with a gun aimed at his head.

JASON

Hello Dexter.

Dexter suddenly jumps up and spins around to see Jason standing there, holding a gun at Marv.

DEXTER What, who are you?

JASON I'm the guy who's gonna kill you and take that disc back.

DEXTER Please, don't hurt him.

JASON Then tell me where the disc is!

DEXTER

I....I...

BANG!

A shot is fired as Marv stands in shock and then bloods appears on his shirt. He then suddenly falls to the ground, dead, as Jason is left standing there, holding the gun.

Dexter's eyes fill with tears as Jason reloads the shotgun and aims it at Dexter.

JASON One last time, without the stuttering. Where is the disc?

DEXTER

If I tell you, your gonna kill me anyway.

JASON

Yeah, that's true so you'd be as well telling me where the disc is and I'll make it quick. If you don't tell me then you will die a slow and painful death. You see, first I'll take out your kneecaps, then I'll take out your arms and cut off each and every one of your toe's and if you still don't tell me where the disc is, then I'm gonna take a knife to your balls and then start ripping out your insides before slitting your throat!

DEXTER

Your sick.

JASON Well, I did do time for torture so you don't want to keep information from me. Where is the disc?

DEXTER

It's...

Suddenly, a young beautiful girl appears at the door and sees what's going on.

GIRL What the hell?

Suddenly, Jason spins around and shoots the girl in the chest as she flies back and falls to the ground, dead as Dexter is in bits, completely terrified.

JASON What the hell is this, a fucking hotel?!

Jason then walks up to Dexter and hits him hard in the face with the end of the shotgun as he falls to the ground, in pain.

JASON Who else is in the house?

DEXTER No one, that was his sister.

JASON You better be telling the truth, boy. Now, where is the disc?

Dexter is cowering, terrified as Jason has a gun to his head but he glances at the computer, seeing something load.

JASON Oh, so there it is. All you had to do was say it was there and we could have avoided this entire ugly mess.

DEXTER What happens now?

JASON Well, now, I kill you.

Jason then goes to pull the trigger...

SMASH!

A bin flies through the window, sending glass flying everywhere and startling Jason. Mike then climbs in, through the window and aims his gun at Jason.

He starts firing but Jason runs and dives through a door, into the kitchen. Mike keeps his gun aimed at the kitchen and then sees Dexter crouched beside the table, taking cover.

> DEXTER Please, you gotta help me.

Mike thinks for a moment and then turns the gun on Dexter, as he looks shocked.

MIKE You can help me. Where is the disc? God, what is it with you people? I hope this guy is worth you ruining your lives over!

MIKE

Just tell me where it is?

Dexter points to the computer and Mike heads for it but Jason kicks open the front room door and starts firing his shotgun at Mike as he runs back and dives behind the furniture.

Jason fires the gun incessantly at all the furniture, destroying most of the house but Dexter manages to reach for the computer and take eject the disc from the computer. He then slips it in his pocket and starts running for the kitchen door but Jason sees.

> JASON Where the fuck do you think your going?

Jason fires the shotgun at Dexter but he gets through the door just in time. Jason looks pissed as he turns and looks at the furniture that Mike is behind.

JASON Sorry, Mike, duty calls.

Jason then leaves through the kitchen door and then Mike stands up, looking pissed and heads for the front door.

EXT. MARV'S HOUSE-CONT'D.

Dexter runs down the side of the house, into the front garden and runs out onto the sidewalk, jumping in a car. He then speeds off just as Jason arrives and he tries to shoot his shotgun but it's out of bullets.

JASON

Fuck!

Jason then sees the front door open and sees Mike emerge but Jason quickly swings his shotgun, hitting Mike hard in the face.

He falls to the ground, in pain and tries to get to his feet but Jason swings his gun again and hits Mike hard again and then hits him a third time with the shotgun, knocking him to the ground.

> JASON See ya Mike, got more important things to do.

Jason then runs to the sidewalk and jumps into his car, speeding off. Mike takes a moment to get back to his feet as his face is all cut.

He then looks around when he sees a motorbike sitting in the neighbor's driveway. Mike runs and jumps the fence into their garden and then jumps onto the motorbike, starting it. He then turns the bike and speeds off, along the road, after the other two.

INT. DEXTER'S CAR-MOMENTS LATER.

Dexter drives along the road, with ease, and finally looking relaxed...

THUD!

The car is hit as Dexter looks in the rearview mirror and sees another car with Jason in the car, smiling at him.

DEXTER

Oh, come on.

Dexter then puts his foot down and starts speeding off.

INT. JASON'S CAR-CONT'D.

Jason smiles as he sees Dexter speed off and then they get onto a freeway as Jason smiles, staying behind Dexter.

JASON Nowhere to go, boy!

Jason then looks in his rearview mirror when he sees a motorbike gaining on him, with Mike on it.

JASON Oh, it's on now.

Jason then smiles as he starts weaving in and out of other cars, staying on the trail of Dexter.

EXT. FREEWAY-CONT'D.

Jason's car weaves in and out of the other cars, staying closely behind Dexter but the motorbike is closing in on both of them.

Mike goes faster and gets up close to Jason's car and he pulls his gun out. He fires at the wheels but Jason swerves around a car and Mike misses. Mike looks frustrated as he swerves and goes round the car. They both then speed up and get right up the side of Dexter's car.

INT. DEXTER'S CAR-CONT'D.

Dexter looks to both sides to see the car and motorbike, looking nervous.

DEXTER Oh no, this is some sort of bad dream.

INT. JASON'S CAR-CONT'D.

Jason stares right through Dexter's car and sees the motorbike, almost overtaking them both.

JASON What the hell is he up to?

EXT. FREEWAY-CONT'D.

Mike is speeding up, just getting ahead of Dexter and then he gets his gun at the ready as he takes a split second to think.

Suddenly, he swerves the bike ferociously and it crosses right in front of Dexter and it starts to cross the path of Jason when Mike starts shooting at the window and Jason takes cover and the window smashes.

The car loses but Jason manages to maintain control only to see Mike holding onto the passenger's door while holding the bike with his legs.

> JASON It's time I had some fun now!

Jason then swerves his car towards the barricade but Mike pulls his leg up, onto the bike and the bike hits the barricade hard, sending sparks flying everywhere.

He pulls the car back onto the road and then notices Dexter pull off of the freeway.

JASON

Oh shit!

Jason then speeds right for the off ramp, causing cars to swerve to avoid crashing and Mike lets go of the door, getting control of the bike again and follows them off the freeway. INT. DEXTER'S CAR-CONT'D.

Dexter looks behind him to see the car and bike still trailing him.

DEXTER Oh, come on!

EXT. STREET-CONT'D.

The car and bike speed along the street, getting closer to Dexter's car. Jason gets closer and hits Dexter from behind a few times as the car almost loses control but Dexter keeps control.

Mike then closes in on them both and shoots his gun, incessantly, smashing the back window of Jason's car.

INT. JASON'S CAR-CONT'D.

Jason ducks, covering and then looks in the mirror to see Mike right behind him as he smiles and then puts his foot down on the break.

EXT. STREET-CONT'D.

The car suddenly starts to stop and the bike almost hits the back of it but Mike swerves it out of the way and loses control but manages to keep it.

Jason then speeds off, after Dexter as Mike manages to get control and follow them. Jason is getting closer to Dexter and starts ramming him in the back again and wont stop.

INT. DEXTER'S CAR-CONT'D.

Dexter is trying to keep control of the car as it keeps getting rammed and he looks nervous but then he notices a lamppost on the street, up ahead.

DEXTER OK, enough of this.

Dexter then speeds up, towards the lamppost.

EXT. STREET-CONT'D.

Dexter's car is speeding towards the lamppost as Jason's car is right behind him but, at the last minute, Dexter swerves and Jason cant do anything as he crashes hard into the lamppost.

On the motorbike, Mike sees this at the last possible second.

MIKE

Oh shit!

Mike swerves his bike to avoid hitting the car but the bike jumps the sidewalk and flies through the air as Mike and the bike smash through a shop window.

The car door opens and Jason gets out, watching Dexter speed off, looking pissed.

JASON

You'll get it soon.

Jason then walks up to the shop window and looks in to see a bloody Mike lying there, seriously hurt. Jason just smiles as he walks in, cracking the glass that he walks on, and picks up his gun.

> JASON I guess this is where you leave the game.

Jason then aims the gun at Mike and pulls the trigger but nothing happens as the gun is out of bullets. Jason looks pissed as he throws the gun to the ground.

JASON

Your lucky day.

Jason then jumps out through the window again and gets in his car and reverses the smashed front away from the lamppost, speeding off along the road.

The people in the shop watch him speed off and then turn their attention to Mike as he lies amongst the glass, badly hurt.

INT. AUSTIN APARTMENT-EVENING.

There's a knock at the door as Carrie comes through from the front room and opens the door to see a badly injured Mike, bleeding and bruised and leaning against the wall to stay up.

> CARRIE Oh my god, Mike. What happened?

MIKE Long story. Is Junior here?

CARRIE No, he's staying at my sisters tonight. MIKE

Good.

Mike then starts to stagger in as Carrie watches, looking shocked.

INT. AUSTIN APARTMENT-LATER.

Mike sits in a heap, on the couch as Carrie sits next to him, attending to his cuts on his face.

CARRIE So, you gonna tell me how this happened?

MIKE Well, I found the kid.

CARRIE

And?

MIKE And Jason found him first.

CARRIE Oh no, he killed him.

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MIKE
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No, the kids still alive, he got away. So did Jason, unfortunately.

CARRIE And he did this to you?

MIKE Actually, I did this to myself. I kinda drove a motorbike through a window.

CARRIE Oh my god, your lucky to be alive.

MIKE I know. Look, I need you to do me a favour.

CARRIE

What?

MIKE

I think if Dexter was going anywhere, he'd go to his parents for a quick visit before he leaves. I need you to drive me there.

CARRIE Your in no state to do this.

MIKE

It's OK, I want you to talk to him and ask him to give up the disc and if he doesn't, Jason will still come after him.

CARRIE Wait, does this mean your not gonna kill him?

MIKE

Thinking about it but if he doesn't give up the disc, I'll have too.

CARRIE I know. Where does his parents live?

MIKE I've got the address in my pocket but we have to leave now.

CARRIE

OK.

Carrie then helps Mike up and they start to leave the apartment.

INT. CARRIE'S CAR-LATER.

The car drives along the road as Carrie is behind the wheel and Mike sits in the passengers side, looking the worse for wear.

> CARRIE So, what do I tell him when I see him?

MIKE Tell him to trust me and give me the disc or he will be killed.

CARRIE What makes you think he'll believe me? MIKE I don't, I'm just relying on hope.

CARRIE This is gonna get worse before it gets better, isn't it?

MIKE

Probably. I'm sorry I got you involved in this. When I realized I was out, the first thing I wanted to do was see you.

CARRIE

Don't apologize. I'm glad you came to see me, even if I did get shot at and almost killed.

MIKE This is definitely a story to tell the grand kids.

CARRIE Yeah. When this is over, what happens?

MIKE I don't know.

CARRIE

We both know you were set up, why cant they see it?

MIKE

Cos all evidence pointed to me but when this is over, I want to get one up on William and that is why I need this disc.

CARRIE But once you've taken him down, they'll send you right back to prison.

MIKE I know they will but I will make sure that you and Junior have a better life before I go back.

Carrie just looks at him and smiles as Mike smiles back.

CARRIE I love you, you know that?

MIKE

I love you too.

Carrie quickly leans over and kisses Mike on the lips and then continues to drive along the road as Mike watches her, smiling.

INT. SHAW APARTMENT-LATER.

The apartment is wrecked when Jason comes walking through the apartment, looking around. He kneels down and picks up a picture, which is of Dexter.

He stares at the picture for a moment and then makes a gun with his fingers, aiming it at Dexter with a smile. He then throws the picture down and stands up, walking over to a table and picking up and address book.

He flicks through the book until he finds an address on one of the pages and he stares at it, smiling.

JASON

Got ya.

Jason then rips the page out and starts to leave the apartment.

INT. PRISON-LATER.

Ricky walks along the corridor and stops beside the office, knocking on the door.

WILLIAM (O.S.)

Come in!

Ricky opens the door and walks in to see William sitting behind his desk.

RICKY You wanted to see me sir.

WILLIAM

Yeah, I just got word from Jason. He thinks Dexter may have went to his parents house.

RICKY

Do you think he's stupid enough to go to his parents?

WILLIAM He may be smart with all this computer shit but he's still a kid.

RICKY So, Jason is on his way there?

WILLIAM

Yeah and he has a feeling that Mike will be there to and he wants some back up.

RICKY You really want to help him out?

WILLIAM

I know he's a criminal but we both have one thing in common. We hate Mike Austin so phone whoever you need to phone and get some back up down there.

RICKY

Yes sir.

Ricky then turns and leaves the office as William just watches.

INT. SHAW RESIDENCE-NIGHT.

Dexter stands in the front room, looking out the window and turns around when his parents, LINDA and DANNY SHAW, enter the room.

DANNY Son, what's all this about?

DEXTER It's a long story but I am in a lot of trouble.

LINDA You didn't lie to me and hacked into that prison's computer, did you?

DEXTER

Kinda.

DANNY Dexter, how can you be so stupid?

DEXTER I'm sorry but now they have these guys after me and they wont stop till they have what I have.

LINDA Then give them it!

DEXTER I cant, they'll kill me. DANNY OK, I'm calling the cops.

Danny goes for the phone but Dexter blocks his path.

DEXTER Dad, don't. It's my head on a plate too, you know.

LINDA

Dexter, I am so disappointed in you. You may have a high IQ and one of the smartest people I know but you can be stupid sometimes.

DEXTER I know and I am sorry but I just need to lay low for a couple days here to figure things out.

DING! DONG!

The doorbell goes as Dexter looks out of the front room, to the door, as does Linda and Danny.

DEXTER Don't answer it.

LINDA Don't be over dramatic, it

probably isn't even for you.

Linda then leaves the front room and walks up to the door, opening it to see Carrie standing there.

CARRIE

Hi.

LINDA Hi, can I help you?

CARRIE I'm actually looking for your son, Dexter.

LINDA Uh, he's not here.

CARRIE Don't lie to me, I saw his car. Look, I'm here to help him.

LINDA You better come in then.

Carrie then walks into the house and into the front room, followed by Linda.

DEXTER

Who are you?

CARRIE I take it your Dexter. Your in a lot of trouble, buddy.

DEXTER

Thanks for the heads up but you can leave now.

CARRIE

Afraid not. You see, if you keep running, you will be killed.

DEXTER

And if I don't run, I'll be killed anyway. Those two nutjobs that tried to kill me earlier are still after me.

CARRIE

Not exactly. Look, one of them is waiting outside for you and all he wants is that disc. You give it to him and he will make sure that you don't get hurt.

DEXTER

Yeah, like I'm gonna believe some guy that is working for a psycho.

CARRIE

He isn't working for him, he's one of the prisoners.

DEXTER

What?

CARRIE

The warden of the prison you hacked into really wants you dead so he let out two convicts to kill you. One of them is actually innocent and willing to help you and the other is so messed up that he will kill you without a moments thought. All you gotta do is walks out that door with me and give my man the disc and he will try and help you but if you don't, then your on a death wish.

Dexter thinks for a moment and then pulls out the disc, looking at it when he looks up at Carrie.

DEXTER

OK, lets go.

Carrie just nods and they start to leave the house when, suddenly, all the lights in the house go out as they stand in darkness.

DANNY What the hell is going on?

CARRIE Oh no. We gotta go now.

Carrie, Dexter, Linda and Danny then start to leave the front room.

EXT. SHAW RESIDENCE-CONT'D.

Mike stands next to the car when he notices all the lights have gone out as he stands up straight, looking shocked.

MIKE

Oh shit!

Mike then runs for the house when, suddenly, a car comes out of nowhere and hits Mike hard as he smashes into the windscreen and then falls off the car, landing hard on the grass.

The car door then opens and Jason gets out, laughing as he sees Mike lying there. The front door then opens and Carrie appears, along with Dexter and his parents when they stop as Carrie sees what's happened.

CARRIE

Mike!

Jason then turns and faces them, firing his gun but they duck for cover, going back into the house as Jason heads for the front door but doesn't see Mike slowly beginning to move.

INT. SHAW RESIDENCE-CONT'D.

They all run into the house and head for the kitchen when the back door is kicked open and they see men enter the kitchen, armed with guns.

CARRIE

Upstairs, quick!

They run back and start heading upstairs as Carrie is the last one to start going up but Jason comes in the house and grabs Carrie by the foot, causing her to fall on the stairs. He tries to get on her but she quickly kicks him off and he falls back, landing on the ground. Carrie then gets back to her feet and starts running upstairs.

Jason gets back to his feet, looking pissed and starts to head upstairs, after them.

INT. UPSTAIRS HALLWAY-CONT'D.

Carrie runs along the hallway, seeing Linda and Danny start to climb out a window as Dexter watches.

CARRIE

Come on, we gotta hurry.

Carrie looks out to see Linda and Danny climb down a pipe and then Dexter gets out and starts climbing. Carrie watches from the window when, suddenly, she is grabbed from behind by the hair and thrown back by Jason.

He walks up to her and grabs her again just as two men come upstairs and walk up to him.

JASON Go after the kid.

The two men agree and head for the window as Jason angrily throws Carrie into the bedroom. He then smiles evilly and heads into the room, after her.

EXT. SHAW RESIDENCE-CONT'D.

Dexter climbs down and jumps down onto the grass when he sees a man standing there, aiming a gun at him. He puts his hand up nervously...

BANG!

A shot is heard and then the man falls to the ground, dead as Mike appears aiming the gun. He then looks up and sees a man start climbing out of the window as he shoots him twice in the chest and he falls out the window, to the ground below.

> MIKE Where's Carrie?

DEXTER She was upstairs.

Mike doesn't say anything else and heads into the house.

INT. SHAW RESIDENCE-CONT'D.

Mike enters the kitchen and quickly shoots the two men in the kitchen. He walks out into the hallway and then a shot is fired at his head from a man in the front room.

Mike takes cover and then spins around, shooting the man twice in the chest. He then walks to the foot of the stairs when a man appears at the top of the stairs but Mike shoots him in the chest and he falls down the stairs.

Mike stares at the body momentarily and then starts heading upstairs.

INT. BEDROOM-CONT'D.

Carrie lies on the bed as Jason holds her down, laughing as she tries to struggle.

CARRIE Get off me, you mother Fucker!

JASON I don't think so. We didn't finish what we started earlier.

Jason then moves in and starts kissing her as she cringes and continues to struggle but then Jason suddenly screams in pain and starts to sit up as Carrie bites his lip hard.

She then releases his lip and scratches his face hard as the side of his face starts to bleed.

JASON Aaagh! You stupid bitch!

Jason then hits Carrie hard in the face and continues to pin her to the bed but she knees him in the groin and he holds it, painfully when she kicks him hard in the face and he falls off the bed.

Carrie then gets off the bed and runs for the door but Jason blocks her path.

JASON

That was the last straw, bitch!

Suddenly, the door bursts open and Mike runs in, tackling Jason right onto the bed and then to the ground. Mike gets on top of him and starts punching him relentlessly and the glances at Carrie quickly.

MIKE Carrie, run! Carrie looks unsure but, eventually, leaves the bedroom. That distraction gives Jason the upper hand as he head butts Mike in the head and kicks him off.

Jason gets to his feet and punches Mike three times before kicking him hard, knocking him into the wall. Jason then pulls out a knife and lunges for Mike but he grabs his hands and they both struggle as Mike tries to keep the knife at a distance.

He then head butts Jason in the face a few times and then kicks him in the chest, knocking him back as the knife falls to the ground. Jason gathers himself and swings at Mike but he ducks and punches Jason over and over as he staggers back, near the window.

Suddenly, Mike runs at Jason and spears him as fly back and smash right through the window as glass flies everywhere.

EXT. SHAW RESIDENCE-CONT'D.

Both Mike and Jason smash through the upstairs window and fall all the way to the grass below, landing with a sickening thud.

They both lie there, in severe pain and slowly start to pull themselves up, back onto their feet. Jason is up first and sees Mike getting up but he punches him back to the ground and then kicks him hard in the face as he falls back, landing on his back and looking dazed as Jason stands over him, smiling but looking in pain.

> JASON No more games Mike. It's over for you.

Jason then pulls out another gun and loads it, aiming it at Mike as the sound of a car is heard in the background. Jason then goes to pull the trigger when bright lights flash on him.

He turns to see a car coming straight for him and it hits him hard, sending him crashing into the windscreen and then the car brakes and Jason falls hard to the ground, in pain.

Mike lies there, looking at the car, when the car door opens and Carrie appears behind the wheel, holding out her hand for Mike.

CARRIE Get in, quick!

Mike tries to be quick but is in to much pain and slowly gets to his feet, grabbing Carrie's hand as she pulls him into the passengers side. He then closes the door and it reverses back onto the road and speeds off, away from the car. A few moments pass and Jason begins to stir as he pulls himself to his feet and watches the car in the distance, driving off with a look of anger on his face.

INT. CARRIE'S CAR-CONT'D.

The car is driving along the road as Carrie continually glances over at Mike who is slumped in the passengers side, in pain.

CARRIE Are you OK? MIKE I'll live. CARRIE You don't look to good, maybe we should get you to the hospital. MIKE I said I'm fine, we need to find Dexter. Do you know where he went? CARRIE No. He could be anywhere. MIKE Was his car gone? CARRIE Yeah. MIKE You saw it earlier, did you get a look at the registration? CARRIE Yeah, I saw it quickly. MIKE Can you remember? CARRIE I think so, what do you want to know that for. MIKE Just trying something out.

Mike goes into the dashboard and pulls out a notebook and a pen.

MIKE

OK, go.

CARRIE Uh...LAM...uh...4k1.

Mike jots it down and then takes out a cell phone, dialling the number and putting it to his ear.

CARRIE

What are you doing?

MIKE

I noticed that the car Dexter was driving was a company car, probably his dad's. Those cars are low jacked which means if the police can get it turned on, we'll be able to find him.

CARRIE

How can you persuade the police to turn it on? You are a convict, remember.

MIKE

I'm also an ex cop. I know how thing's are done. (Someone answers phone) Hello, this is detective...Rogers, I'm currently in pursuit of a vehicle, registration Lima, Alpha, Mike, 4, Kilo, 1. The car is a company so it should be low jacked cos we lost it. Yeah, I'll wait.

Mike then turns and looks at Carrie to see her staring at him, surprised.

CARRIE OK, who are you and what have you done with my husband?

MIKE Yeah, you don't usually get to see me on police duty. All officers are taught that.

CARRIE

Nice to know.

MIKE (Laughs, but goes back to phone) Yes, you got it on. Can you tell me where it is heading right now? (MORE) Mike then hangs up the phone and turns to look at Carrie.

MIKE OK, I know where Dexter is heading.

CARRIE

OK.

Carrie then puts her foot on as they speed up, going along the road.

INT. PRISON-LATER.

William angrily walks along the corridor when he sees Ricky walk along the corridor and walks up to him.

WILLIAM Did you get the news?

RICKY Yes sir, they failed and Dexter Shaw is still alive.

WILLIAM

Damn right they failed! I want this kid to die and I want him dead as soon as possible!

RICKY

They also told me that Mike helped out in Dexter's escape.

WILLIAM (Shocked) What the hell is he playing at?

RICKY

Shall we terminate him sir?

WILLIAM

No, I want you to find him and tell him to either kill Dexter and get what I want or we push the button on his life.

RICKY

Yes sir.

WILLIAM Get going then.

Ricky nods and then leaves as William watches, still looking angry.

EXT. OUTSKIRTS OF LA-LATER.

A car pulls up on the rocky road and Mike steps out along with Carrie and look up the sandy hill to see a large watchtower at the top.

> CARRIE Do you think he's up there?

Mike stares at it for a moment and sees a light on and then turns to see his car sitting there.

MIKE Well, there's his car and there's a light on. My guess is, he's up there.

CARRIE

Lets go then.

Carrie and Mike then starts to climb up the sandy hill.

INT. WATCHTOWER-MOMENTS LATER.

Dexter sits in the watchtower, working hard on a computer as electrical equipment is all over the place but he doesn't notice the door open.

Mike then comes in and aims the gun at Dexter as Carrie follows Mike in and Dexter doesn't notice any of them.

MIKE What's up, Dexter?

Dexter suddenly spins around and sees Mike standing there and stands up, looking scared.

DEXTER How did you find me?

MIKE

I have my ways.

DEXTER Look, please, I don't want anymore trouble. Just leave me alone.

MIKE I'd love to do that but I cant. Now do yourself a massive favour and hand over the disc. DEXTER

No. If I hand it over, you'll kill me.

MIKE

No, if you don't hand it over, I'll kill you. If you do hand it over then I will try and help you.

DEXTER

If that's the case then why did you come in, aiming the gun?

MIKE

I'm an ex cop, it's a habit. Hand it over.

DEXTER

No! Why would you want to help me anyway? Your a convict and the warden has let you out to kill me. Why help me?

MIKE

Because the warden deserves what's coming to him. Look, just give me the death and then we'll come up with a way to fake your own death so you will be out of it and then I can take on the warden.

DEXTER

Why do you need to fake my death?

MIKE

Because I need the warden to believe your dead cos if your not, then I'm dead.

CARRIE

You know something, Mike, you keep saying that but you don't give a reason. If you don't kill Dexter then how are you dead?

MIKE

Because...before I was released, I was injected with this device in the back of my neck. If I go back on my word and don't kill Dexter, all he needs to do it push a button and I'm dead.

Carrie looks shocked as does Dexter but then he turns and starts rummaging through a filing cabinet.

MIKE What are you doing?

DEXTER Looking for a X ray scanner. Can you tell me if this device was injected using a needle point gun?

MIKE Yeah, it was. Why?

DEXTER Cos I think I have a way to deactivate it.

MIKE Really?

DEXTER

Yeah but I'll have to work fast. These devices have a tracker and if they detect me trying to deactivate it, your dead.

Dexter then finds the X Ray scanner and turns around, facing Mike and Carrie.

DEXTER

It's up to you if you want me to do this. I've told you the risk.

Mike stares at the scanner and then turns to Carrie, thinking. He then turns and faces Dexter.

MIKE

Lets do it.

Mike looks intense as Carrie stares at him, looking nervous.

INT. JASON'S CAR-LATER.

Jason drives along in his car, at a considerable speed as he doesn't look in the best of moods when his cell phone starts to ring.

He goes into his pocket and pulls it out, answering it and putting it to his ear.

JASON

Yeah.

INT. PRISON-CONT'D.

William sits in his office, behind his desk and with the phone to his ear.

WILLIAM It's me, if you want to know where Mike is, I'll tell you.

JASON (V.O.) Please do.

WILLIAM He's in some watchtower on the outskirts of LA and I have a feeling Dexter might be there too. I'll send the coordinates to your phone.

INT. JASON'S CAR-CONT'D.

JASON OK, I'm on it.

WILLIAM (V.O.) And Jason, do me a big favour...

INT. PRISON-CONT'D.

WILLIAM Get the job done this time.

William then hangs up the phone, looking angry.

INT. JASON'S CAR-CONT'D.

Jason hangs up his cell phone and puts it back in his pocket and then puts his foot down, speeding off.

INT. WATCHTOWER-LATER.

Dexter sits at the computer, typing quickly as the scanner is connected to the computer and Mike sits on a chair, next to Carrie.

> MIKE How long is this likely to take?

> DEXTER It should be done soon. Devices are tricky things to deactivate. (MORE)

DEXTER (cont'd) The only thing you need to worry about is if they detect me trying to deactivate it.

MIKE Yeah, you've told me already. Just hurry up.

Dexter doesn't take his eyes off the computer and starts going quicker as Mike just looks at Carrie and smiles.

DEXTER So, this other guy, what's his deal?

MIKE You don't wanna know.

DEXTER

Well, he was all for torturing me earlier. Does he have a screw loose or something?

MIKE

You could say that. There's a reason he was picked to come after you and that is because he is one of the most dangerous criminals in America.

DEXTER That doesn't surprise me.

CARRIE Question we need to ask ourselves is how he got that way.

MIKE

His parents, I'd say. In prison, a lot of people talk and some of the things they said was that Jason was abused physically by his father and when his father died, his mother shipped him off to military school where he learnt how to handle weapons of all sorts and that screwed him up just as much as his father did. When he got home, he wasn't stable and that's when he became crazy.

DEXTER Crazy, how?

Torturing woman and then raping them, murder, severe drug use, the list goes on. Eventually, they caught him and sentenced him to death. He's been on the death penalty for the last few years.

DEXTER

And this guys after me. Now I feel better.

MIKE That is why we need to work fast before Jason decides to turn up and show you his torturing techniques.

DEXTER Yeah, well, it's almost done.

Dexter continues working away on his computer when he stops and leans back in his chair.

DEXTER

See, done.

MIKE Wow, I didn't even feel a...

Suddenly, a pain shoots through Mike's neck as he screams in pain and falls to his knees as Carrie kneels down beside him.

> CARRIE Mike, are you OK?

DEXTER He'll be fine, that's just the device deactivating. The pain will go away in a second.

Mike stays on his knees, in severe pain when the pain eventually stops as Mike takes a moment to catch his breath and then he looks up at Dexter.

> MIKE You never told me that was gonna happen.

DEXTER If I did, would you let me do it?

Mike thinks for a moment and then pulls himself back on the chair.

MIKE Good point.

DEXTER Anyway, the sore bit is next.

MIKE What do you mean?

DEXTER Well, now we gotta remove it.

MIKE Oh, shit. Lets get it over with.

Mike then sits back on his chair as Dexter grabs a pair of scissors and stands behind Mike as Carrie watches and cringes.

INT. PRISON-LATER.

William walks along the corridor quickly and stops beside the computer room as he opens the door and walks in.

INT. COMPUTER ROOM-CONT'D.

William enters and walks up to the Analyses, who sits at the desk.

WILLIAM What is the big emergency?

ANALYSES We have a problem sir.

WILLIAM I gathered that from the phone call you gave me so stop being mysterious and just tell me what it is.

ANALYSES Uh, we seem to have lost Mike.

WILLIAM

What?

ANALYSES The device implanted into his neck has been deactivated.

WILLIAM OK, how is that even possible?

ANALYSES

I'm not sure sir, only a genius with great skills can deactivate one of those things.

WILLIAM Dexter Shaw. He deactivated it.

ANALYSES What do we do sir?

WILLIAM Nothing, leave it to me.

William then walks away from him and walks over to the wall, whipping out his cell phone. He dials a number and waits till someone answers.

WILLIAM It's me, Mike Austin has become a problem.

INT. NIGHTCLUB-CONT'D.

Ricky stands at the bar as loud music plays throughout the club and people dance and are having a good time as Ricky ignores them and keeps the phone to his ear.

RICKY What do you want me to do?

INT. PRISON-CONT'D.

WILLIAM I want you to find Mike and kill him.

William then hangs up and puts the phone in his pocket, looking angry.

INT. NIGHTCLUB-CONT'D.

Ricky stands at the bar as he puts the phone back in his pocket and the barman walks up to the bar, putting a drink down in front of Ricky.

RICKY

Thanks.

Ricky then grabs the drink and downs it in one as he turns and starts to leave the nightclub.

Mike sits on the chair as Dexter is taping up the back of the neck and the bloody device is sitting in a tray. Carrie sits, watching when Dexter finishes and walks away from Mike.

> DEXTER OK, we're done.

> > MIKE

Thank god.

Mike then stands up and turns around to face Dexter.

MIKE So, where's this disc?

DEXTER Wait, you still want to see it?

MIKE

Yes, I do.

Dexter thinks for a moment and then goes into his pocket, pulling the disc out.

DEXTER

That's it.

MIKE Put it in then. I'm intrigued to see what you have on the warden.

Dexter walks up to the computer and sits down as Mike and Carrie stand behind him. Dexter slips the disc into the hard drive and it starts loading.

> DEXTER This should only take a minute.

They wait a few seconds when the page opens up and Mike looks at it, looking shocked at what he's reading.

MIKE

Oh my god.

DEXTER That's a list of over a thousand inmates that have been killed by the death penalty over the last 20 years. People who weren't even on death row. CARRIE So William killed them in cold blood?

MIKE Looks that way. I knew something was up.

Dexter then opens another page up and Mike looks at it, reading it.

DEXTER This looks like a list of people who were heading for the death penalty.

MIKE

I bet my names on that. I was sentenced to death, so I should be getting it in a year or two.

DEXTER Really, how does two weeks sound?

MIKE

What?

Dexter points to the screen and Mike reads it, in utter shock.

CARRIE He was gonna kill you before you were due to be killed.

MIKE That son of a bitch.

Mike looks angry when Dexter sees something on the computer screen.

DEXTER Hey, never noticed this before.

Mike doesn't really listen and just looks angry as Carrie puts an arm over him.

CARRIE Hey, it's OK. William is about to get what's coming to him.

MIKE Don't worry, I'll make sure he does.

DEXTER

Whoa.

What?

DEXTER

This guy is definitely the mafia. It says here that a dozen or so factory workers were killed when his men raided it and they covered it up, making someone else take the fall.

Mike's eyes suddenly go wide with utter shock, as does Carrie's and he turns to look at the computer.

DEXTER What, do you know the guy who was set up for this?

MIKE Yeah, your looking at him.

DEXTER

Oh.

Mike reads it for a moment and then stands up straight, looking shocked and in a trance. Suddenly, he picks up the X Ray scanner that was used and violently throws it against the wall, smashing it.

MIKE

That mother fucker! He set me up and made me do two years in a prison away from my family.

CARRIE Mike, calm down.

MIKE No, I will not fucking calm down, that bastard will pay for doing this to me.

DEXTER

How?

MIKE

We'll figure that out later. Right now, I need you to grab the disc cos we're leaving.

Dexter closes everything down and injects the disc, grabbing it and putting it in his pocket and he turns to face Mike.

MIKE

OK, lets go.

DEXTER

What?

MIKE

Get down!

Mike runs and tackles Dexter to the ground just as a shot is fired in the window and hits a computer, smashing it as sparks fly.

Mike, Dexter and Carrie stay down as Mike crawls over to the window and looks out of it to see another watchtower opposite and Jason standing at it, holding a gun and smiling as he sees Mike. Jason then aims his gun again as Mike turns away.

MIKE

Stay down!

Suddenly, numerous shots start being fired and the entire watchtower starts getting destroyed as Mike, Dexter and Carrie keep cover.

Debris flies everywhere and sparks fly as Mike crawls over to Carrie and covers her.

> CARRIE We have to get out of here.

MIKE We cant go out the front, Jason has it covered.

Shots continue to be fired at the watchtower but then stops as Mike lets go of Carrie and looks around to see a window opposite, smashed from the gunshots.

MIKE

Follow me.

Mike runs up to the window as Carrie and Dexter follow. He looks out the window to see the sandy hill below and then he turns to face Dexter and Carrie.

> MIKE We have to jump.

DEXTER Are you crazy?

MIKE It's either jump or die, your choice. Dexter thinks but then reluctantly nods as Mike smashes bits of the glass away with his arm. He then helps Dexter out onto the small platform that goes around the top of the watchtower and then he helps Carrie out before getting out himself.

They all stand there, looking at the sand below when Mike peaks around the corner to see Jason standing in the other watchtower, at the window as he reveals a bazooka, aiming it at their watchtower and pulling the trigger as a missile heads for the watchtower.

MIKE

Oh shit!

DEXTER

What?

MIKE

Just jump.

Mike then grabs Carrie's hand and they both jump, as does Dexter just as the missile hits the watchtower...

BANG!

The entire watchtower explodes into a ball of flames as Mike, Carrie and Dexter free fall all the way down and landing hard on the sand as they start tumbling all the way down the hill.

INT. SECOND WATCHTOWER-CONT'D.

Jason stands there, looking at the wreckage of the watchtower opposite, when he sees the three tumbling down the sandy hill.

JASON Lucky bastards!

Jason then grabs his things and starts to leave the watchtower.

EXT. DIRT ROAD-MOMENTS LATER.

Mike, Dexter and Carrie tumble all the way down the sandy hill and land hard on the dirt road as all three of them lay there, in pain.

Mike then slowly gets to his feet, as does Carrie and Dexter as he looks at Mike.

DEXTER Yeah, nice plan. MIKE Hey, would you rather have been in that watchtower when it blew up?

DEXTER

Good point.

Mike then walks up to his car and gets in as Dexter gets in the back and Carrie gets in the front. Mike then starts the engine but then they hear another car, in the distance.

Mike looks in the rearview mirror to see Jason's car coming towards them, from behind as Mike puts the car into gear, looking intense.

MIKE

This guy just wont give up.

Mike then speeds off, along the dirt road as Jason follows closely behind.

INT. CARRIE'S CAR-CONT'D.

They speed along the road as Dexter looks out the back window, seeing Jason getting closer.

DEXTER You gotta drive faster.

MIKE Don't tell me how to drive.

DEXTER If you don't drive faster, you'll get us all killed.

MIKE If you don't shut up, I might change my mind and decide to kill you.

Mike then puts his foot down and the car speeds off along the dirt road.

EXT. DIRT ROAD-CONT'D.

The two cars speed along the road and Jason gets right up behind Mike and hits the back of the car as their car jerks and Jason does it several times. They continue to be bumped as Mike looks pissed and then takes his gun out, loading it.

MIKE

Dexter, duck!

Dexter ducks and Mike aims his gun back, shooting at the back window which smashes and he starts hitting Jason's car.

INT. JASON'S CAR-CONT'D.

Jason continues to drive but his front window is smashed with bullets as Jason takes cover.

JASON

Oh shit.

Jason then takes his foot off the gas momentarily, allowing Mike to get away from him as Jason stares at the car, in anger.

JASON If that's the way you wanna play it.

Jason then continues to follow them closely.

INT. CARRIE'S CAR-CONT'D.

Their car is speeding along the road as Dexter looks out the broken back window and sees the car a little further behind.

> DEXTER It worked but he's still gaining on us.

CARRIE How are we supposed to get out of this one?

MIKE I'm not entirely sure.

They continue to drive but Jason catches up with them again and gets up the side of them as Mike looks out his window to see Jason staring at him, smiling at him.

> JASON Nowhere to run now, Mike.

Jason then swerves his car, hitting the side of Carrie's car as Mike keeps control of it and then swerves it back, hitting Jason's car.

They both then swerve at the same time, hitting each other and sparks fly as they are both against one another when Mike looks straight ahead to see them heading for a rail road crossing.

MIKE Hold on tight!

Carrie and Dexter does as Mike puts his foot down but stays right up against the side of Jason's car.

EXT. RAIL ROAD CROSSING-CONT'D.

The two cars head straight for the rail road crossing as they are both inseparable as they near the crossing. They then start to go over the crossing when, suddenly, Mike hits the brake and does a one-eighty turn, onto the train track.

He then starts driving along the train track as Jason quickly turns his car around and drives onto the train track, following.

INT. CARRIE'S CAR-CONT'D.

Mike has his foot down, driving along the train track as Carrie sees Jason's car in her mirror.

> CARRIE OK, your trick didn't exactly work.

MIKE Don't worry, I'll get rid of him.

Carrie and Dexter both look unsure as Mike just looks intent.

INT. JASON'S CAR-CONT'D.

Jason has a smile on his face as he gets up close to Mike and bumps him but the bump forces him back a bit.

> JASON How do you like that, Mike?

Jason just laughs and then puts his foot down, to get closer to Mike again.

The two cars drive along it but then a large noise is heard as a train can be seen, heading right for them.

INT. CARRIE'S CAR-CONT'D.

Both Carrie and Dexter see the train, as does Mike and they both look nervous.

CARRIE Mike, there's a train coming right for us!

MIKE

I see it.

DEXTER OK, you gotta plan?

MIKE

Yeah.

Mike then puts his foot down more, heading for the train as Dexter looks even more nervous.

DEXTER OK, I don't like this plan.

Mike just ignores him and looks intent as he heads for the train.

INT. JASON'S CAR-CONT'D.

Jason sees Mike heading for the train and looks confused.

JASON What the fuck are you doing?

Jason just shrugs his shoulders and continues to follow him.

INT. CARRIE'S CAR-CONT'D.

Mike keeps his foot down as he is heading right for the train and Carrie and Dexter both look scared.

CARRIE What the hell are you doing?

MIKE Just playing a little chicken. Chicken, with a train! Have you completely lost your mind?

Mike just quickly glances at her and then looks back at the train.

MIKE

I'll get back to you on that.

Mike then stays concentrated on the train as they get closer.

EXT. TRAIN TRACK-CONT'D.

The train is making loud noises to warn the cars but it does no good as they are heading straight for the train and are about to collide.

INT. CARRIE'S CAR-CONT'D.

MIKE

Hold on!

Carrie and Dexter don't think twice and hold on when Mike quickly swerves.

EXT. TRAIN TRACK-CONT'D.

The car swerves and starts heading down the hill at a quickening speed, leaving Jason's car heading for the train.

INT. JASON'S CAR-CONT'D.

Jason sees the train and his eyes go wide, in shock.

JASON

Oh, shit!

Jason then quickly spins his wheel round, swerving the car.

EXT. TRAIN TRACK-CONT'D.

Jason's car swerves the opposite way from Mike and starts going down the other hill, quickly.

EXT. HILL-CONT'D.

Carrie's car speeds down the hill ferociously, avoiding all the trees in the process.

INT. CARRIE'S CAR-CONT'D.

They are all holding on for dear life as the car speeds down the hill.

CARRIE What are we supposed to do now?

MIKE

Pray.

Mike then sees them heading for a cliff as he looks at it, nervously.

MIKE

Shit!

DEXTER I don't like the sound of that.

MIKE Get ready to jump out.

CARRIE

What?

MIKE Just do it!

They all then grab their door handles, getting themselves ready.

EXT. OPPOSITE HILL-CONT'D.

Jason's car speeds down that Hill, avoiding all the trees in the process.

INT. JASON'S CAR-CONT'D.

Jason is holding on for deer life when he sees him heading for a small cliff, with a road below.

JASON

Shit!

EXT. OPPOSITE HILL-CONT'D.

Jason's car continues down the steep hill at a quickening pace when it suddenly reaches the edge and tips over the edge and lands on the roof of the car, on the road

Jason then pulls himself out of the car, looking in pain as he falls onto the road and then looks at his car with anger on his face.

INT. CARRIE'S CAR-CONT'D.

They continue down the steep hill as all three of them hold onto the door handle's, waiting.

MIKE

Get ready!

They all look out the window and see the car reaching the cliff and about to go over.

MIKE

Now!

EXT. CLIFF-CONT'D.

The car flies over the cliff as Mike, Carrie and Dexter leap out of the car and they all free fall all the way down to the lake below.

The car gets there first and makes a huge splash and then Mike, Carrie and Dexter splash into the water, with a force as they all start swimming to land.

EXT. RIVERBANK-MOMENTS LATER.

Mike and Dexter climb out of the water and then Mike helps Carrie out of the water as all three of them sit, staring at the river.

> CARRIE Well, there goes my car.

MIKE (To Dexter) Do you still have the disc?

Dexter checks his pocket and then pulls the disc out, showing it to Mike.

DEXTER Got it right here.

MIKE I suppose it wont work now, since it's been in the water. DEXTER

Actually, it should work fine. I make sure all my discs are water resistant.

MIKE

Good.

Mike then pulls himself up and then helps Carrie up as Dexter gets to his feet.

CARRIE Where are we going?

MIKE Out of here, for starters. We need to get inside and think of our next move.

DEXTER Do you think that Jason is still alive?

MIKE I wouldn't rule anything out at this point. Come on, lets go.

Mike, Dexter and Carrie then start to walk away from the river and into the woods.

EXT. BLOCK OF APARTMENTS-DAY.

The sun is up as worn out Mike, Dexter and Carrie walk along the street and stop outside the block of apartments.

> DEXTER Finally, we can get some food in us.

MIKE We should get inside before anyone notices us. We'll get freshened up and rest then we have to think of what to do next.

DEXTER Oh, don't worry. I'll start thinking once I've eaten.

Dexter then heads upstairs, into the apartment block as Mike starts to head in but Carrie stops him.

CARRIE That Jason is alive, isn't he? MIKE Look, I did what I did to get away from him but, yeah, he probably is still alive.

CARRIE Then what do we do? He isn't gonna go away.

MIKE I know. That's why I have to find him first before he finds us.

CARRIE Your going after him?

MIKE I have to. It's the only way.

Mike then heads into the apartment block as Carrie looks concerned and then follows.

INT. APARTMENT BLOCK-MOMENTS LATER.

Mike and Carrie walk upstairs and reach the floor where Dexter stands.

DEXTER About time, I'm starving here.

Mike just smiles and goes to open the door when he sees a notice on the door. He pulls it off and reads it as both Carrie and Dexter looks confused.

CARRIE

What is it?

MIKE Someone wants to meet me at this address.

DEXTER Do you think it's Jason?

MIKE

Probably.

Mike then puts the notice in his pocket and then pulls out his gun, checking for bullets.

CARRIE What are you doing?

MIKE Ending this. CARRIE Mike, this is a set up and you know it. If you go then you will die.

MIKE Maybe so but I'm tired of running. It's time to finish this.

CARRIE Mike, please.

MIKE Carrie, it's OK. I'll be fine. Now, you two get inside and lock the door and don't open it till get back, OK.

DEXTER

Yeah, sure.

Mike just nods in appreciation at Dexter and then turns to Carrie, kissing her gently.

DEXTER I'll be back, I promise.

Dexter then kisses Carrie again and then heads back downstairs as Dexter and Carrie watch.

INT. ABANDONED BUILDING-LATER.

The building is bare with rubbish all over the place and window's boarded up. The door slowly opens and Mike walks in, aiming his gun and looking around.

MIKE

Hello?

There's no answer as Mike keeps his gun at bay and walks over to another door, opening it and seeing a flight of stairs.

He looks upwards, aiming his gun but sees nothing as he starts to head upstairs, keeping his gun aimed just in case.

EXT. ROOF-MOMENTS LATER.

The door to the roof slowly opens and Mike comes out, aiming his gun, only to see Ricky standing there, staring at him.

RICKY You took your time.

MIKE What the hell do you want?

RICKY I want to help you Mike.

MIKE You help me. Do you honestly think I'm gonna fall for that.

RICKY

It's not a trick.

Mike refuses to believe and keeps his gun aimed at Ricky and, eventually, he takes his gun and throws it off the roof.

> RICKY See, now I have no weapon.

> > MIKE

I'll be the judge of that.

Mike then walks over to Ricky and frisks him, checking everything but finds nothing as he stands up and puts his gun away.

> MIKE Why do you want to help me?

RICKY Because, William Barnes has gone too far.

MIKE You've been working for him for years. You were bound to know about the murders, the cover ups and everything.

RICKY Yeah, I did but I couldn't do nothing about it. If I did, he would have had me killed.

MIKE If that's the case then why are you helping me now.

RICKY Because William made a mistake by releasing you cos your the only one that can bring him down. (MORE) RICKY (cont'd) To be honest with you, Mike, I've been helping you already.

MIKE

And how's that?

RICKY

The device in your neck that one of my men put in, I made sure that one couldn't be detected if it were to be removed and I knew that when you got to Dexter, he would help you remove it.

MIKE

Why would you do all that? You have been loyal to William for years.

RICKY

Because he has gone too far this time, getting people to try and get this kid killed. I could have done the job already but I didn't want to kill a kid so I didn't. I had no idea he was gonna do something crazy and release you and Jason.

MIKE

Well, he did and I guess you know that I've seen the disc and I know William set me up.

RICKY

Yeah, he did and I had nothing to do with that.

MIKE But you did nothing and I was sent down.

RICKY

If it wasn't for me, you would have been dead long ago. I stopped William from pulling your plug.

MIKE OK, maybe so but what can you do to save me now.

RICKY

I can get you into thew prison and you can get your revenge on William. It is what you want, isn't it.

Yeah.

RICKY Good. Question is, do you trust me?

MIKE No, I don't but I know your not foolish enough to betray me so I know you'll get me into that prison.

RICKY OK, I can handle that. Lets go.

Ricky then walks past Mike and starts to head for the door when it suddenly bursts open and Jason walks out, aiming his gun...

BANG! BANG! BANG!

He fires three shots into the chest of Ricky as he falls back and lands hard on the ground, dead as Mike quickly whips out his gun and aims it at Jason.

> JASON Looks like Ricky's out of the game.

MIKE You just don't give up, do you?

JASON Not me. Now, tell me where Dexter is?

MIKE OK, sure, he's at your house fucking your mother.

JASON

This isn't a time to be cracking jokes when you've got a gun aimed at you.

MIKE

Have you gone blind, Jason? In case you didn't notice, you got a gun aimed at you too.

JASON

Yeah but the big question is, who will get the first shot off?

Mike and Jason both look intense as they keep their guns aimed at one another but then Jason lowers his gun, smiling.

JASON OK, shoot me if it's what you really want or you can put that gun down and fight like a real man.

MIKE Do I look like a dumb mother fucker?

Jason just stares at him, with a grin and then throws his gun off the roof.

JASON

Happy now.

Mike keeps the gun aimed at Jason for a moment but then lowers it and throws it off the roof, leaving him unarmed as Jason smiles.

JASON

There, that's better.

Suddenly, Jason pulls out another gun and shoots Mike in the shoulder as he falls to the ground, in pain. He lays there, holding his shoulder as Jason walks up to him and stands over him, holding the gun.

JASON

Call that revenge for when you shot me in the arm. Guess now I have to kill you then I'm gonna find Dexter, kill him and your whore of a wife.

Jason smiles evilly and aims the gun at Mike but he pulls out a pocket knife and drives it into Jason's leg.

JASON

Aaaaaagh!

Mike then kicks Jason hard in the chest and he falls back, landing hard on the ground and dropping the gun. Mike gets to his feet and goes for the gun but Jason wraps his legs around Mike's legs causing him to fall to the ground.

Jason then gets on top of Mike and starts choking him and tries to go for the gun but Mike grabs his hand and then grabs the knife that is in Jason's leg and squeezes it, causing Jason to scream again.

Mike then punches Jason hard in the face a few times, forcing him to release his grip.

Jason gets off of Mike and he gets to his feet as Jason stands up and screams in pain as he pulls the knife out of his leg. He gets it out and then lunges at Mike waving the knife but Mike does well to avoid it and then grabs Jason's arms, keeping the knife away from him.

Mike then knees Jason in the gut and then knees him in the face, knocking him back and causing the knife to fall out of his hand. Mike then punches Jason over and over again, in the face but Jason avoids the next punch and tackles Mike to the ground and they both land near the edge of the roof.

Jason puts his hands around Mike's throat and starts choking him as he glances down and sees how far down it is as he glances back at Jason. He continues to choke Mike but Mike grabs Jason's hands and uses his strength to pull his hands off his throat.

He then attempts to punch Jason but he avoids the punch and then grabs Mike by the shoulder, where he was shot, and squeezes it.

> MIKE Aaaaaaqh!

JASON How do you like that, Mike?

Jason continues to squeeze Mike's injured shoulder but Mike uses his hand to grab dirt and gravel and throws it into Jason's face, temporarily blinding him.

Mike then rolls Jason onto his back and starts punching him incessantly but Jason kicks him off. They both get to their feet and Jason starts punching Mike over and over again and then connects with a roundhouse kick, knocking Mike to the ground.

JASON

You see Mike, you do learn a few things when your in prison. Like, how to kick your ass?

Jason laughs viciously and then goes to stomp on Mike's head but he catches his foot and uses his strength to keep it away from his head.

Mike then pushes Jason back and then pulls himself up, going face to face with him. Mike then starts punching Jason while avoiding all his punches and then tackles him to the ground.

Jason is in pain as Mike gets to his feet and notices the gun a few feet away. He walks over to the gun and kneels down to pick it up but doesn't notice Jason getting to his feet. Jason runs up to Mike and kicks him hard in the gut, knocking him down. Mike tries to get to his feet but he is kicked hard in the face and he is knocked back down, getting nearer the edge. Mike once again tries to get up but Jason kicks him hard in the chest and he falls back and goes right over the edge but holds on and is left hanging there.

He holds on for dear life with one hand as Jason stands at the edge, staring at him.

JASON How's it hanging Mike?

Jason laughs as he walks over to where the gun is and picks it up. He walks back over to the edge and looks at Mike as attempts to pull himself up.

> JASON You know Mike, it's gonna be sad to end this but don't worry, I'll look after your wife for you.

Jason laughs as he aims his gun but Mike uses all his might to pull himself up with one hand and uses the other to grab Jason by the shirt as he looks shocked.

MIKE

Go to hell!

Mike then throws Jason over the edge and he free falls all the way to the bottom and smashing back first on top of a car, dying on impact.

Mike pulls himself back up onto the roof and looks down at the dead body of Jason lying there with a look of intent on his face.

INT. PRISON-LATER.

William is in his office when the door opens and the Analyses walks in, walking up to William.

WILLIAM

What is it?

ANALYSES We have some bad news, sir.

WILLIAM

What?

ANALYSES Both Ricky and Jason are dead sir. William looks up from his table, clearly shocked as he takes a moment and then stands up.

WILLIAM Was it Mike?

ANALYSES It looks that way, sir.

WILLIAM Get everyone ready. If Mike has killed both Ricky and Jason, he'll be coming after me.

ANALYSES Don't worry sir, we'll be ready for him.

The Analyses then leaves the office as William just nods, looking nervous.

INT. AUSTIN APARTMENT-EVENING.

Carrie sits on the couch, watching Dexter as he works on the computer when the front door open and they both look up to see an injured Mike walk in as Carrie stands up.

> CARRIE Oh god, are you OK?

MIKE I'll be fine.

Mike walks over to the kitchen counter and sits on a stool, as Carrie walks over to him and Dexter stands up, staring at them both.

CARRIE What happened?

William.

MIKE I did what I had to do. Jason's dead.

DEXTER Does that mean I'm off the hook?

MIKE Not yet. We have to do one more thing. We have to go after

CARRIE Mike, he's the warden of the prison. How are you gonna get to him?

Simple, Dexter's gonna help me out.

DEXTER Whoa, Dexter, that's me. How can I help?

MIKE Your a computer genius. Can you get me into that prison?

DEXTER

Yeah, I guess.

MIKE Good, you do that and then I'll need you to corrupt their system and then I'll go in that prison alone.

DEXTER

No can do.

MIKE

What?

DEXTER To corrupt their computers, I'll need to access to them.

MIKE Which means you'll need to come with me?

DEXTER Yeah, you give me time to corrupt their system and then I'll be done. It'll be your show.

CARRIE Wait, what will corrupting their system achieve?

MIKE Hopefully, it will cause a riot.

Mike then walks over to the computer and injects the disc, walking back over to Carrie, handing it to her.

CARRIE What are you giving me that for?

I need you to give me and Dexter enough time to get to William and then I want you to take this disc to the police and tell them everything.

CARRIE Mike, no, don't do this.

MIKE I have too. Carrie, everything will be OK but I need you to do this.

Carrie starts to cry but she nods as Mike kisses her passionately and then hugs her tight. He then quickly lets her go.

MIKE Dexter, come on.

Mike and Dexter then quickly leave as Carrie watches, crying as she looks at the disc.

EXT. PRISON-NIGHT.

A car pulls up, outside the prison and Mike and Dexter get out of the car, staying low as Dexter grabs a bag from the car and they walk up to the main gate.

Dexter looks at the electronic lock and then goes in his bag, taking out a calculator, plugging it into the top of the lock.

DEXTER OK, this should work.

Dexter works the calculator when, suddenly, the calculator starts rolling all the numbers around on screen when, finally, 6 numbers appear on the screen.

Dexter then presses those 6 numbers on the combination and the gate opens with ease.

DEXTER

OK, we're in.

MIKE

Good work.

Mike then pulls out a gun and they walk in slowly, looking around to make sure no ones there. They quickly run over to a wall and look up to see a spacious ledge with a window.

OK, that should take us into a long corridor that will lead us to the computer room. Give me a boost.

Dexter puts his back against the wall and interlinks his fingers as Mike stands on his hands and Dexter manages to push Mike up, onto the ledge.

Mike then leans down and pulls Dexter up, onto the ledge and then he walks over to the window and tries opening it but it wont budge.

MIKE Go in that bag and bring me out a crowbar.

DEXTER

A crowbar?

MIKE You have your equipment, I have mines.

Dexter then goes into the bag and pulls out a crowbar, handing it to Mike. He puts the crowbar in place at the window and pulls with all his might, opening the window as they start climbing in.

INT. CORRIDOR-CONT'D.

Mike and Dexter climb in the window and stay low as they look around but sees no one around.

MIKE Come on, lets go.

Mike and Dexter start hurrying down the corridor when they reach the computer room. Mike gets his gun at the ready and looks at Dexter.

MIKE You ready?

DEXTER No, not really.

MIKE

Good.

Mike then turns to the door and kicks it open.

INT. COMPUTER ROOM-CONT'D.

Mike comes in as people stand up and see him enter. One aims a gun at him but he turns and shoots the man in the chest.

He then turns and shoots a second man in the chest and he falls to the ground dead. A third man runs at Mike but he avoids his punch and punches him before kicking him in the bag of the leg, knocking him to one knee and then grabbing his head, snapping his neck.

The Analyses barges past Mike and runs for the door but Dexter swings the bag, hitting him in the face and he spins around only for Mike to shoot him twice in the chest and he falls to the ground.

MIKE

OK, your up.

Dexter looks at the bodies for a moment, shocked and then quickly snaps out of it, walking up to the computer. He takes out a device from his bag and plugs it into the computer, getting to work.

MIKE

How long do you need?

DEXTER I'm not entirely sure how long this will take.

MIKE

Then try to hurry up.

Mike then walks up to the door and looks out, keeping watch as Dexter continues to work on the computer when he stops and turns to Mike.

> DEXTER That's the CCTV shut down. Just need to corrupt the system now.

MIKE Good work, keep going.

BEEP! BEEP!

Suddenly, Mike turns to face Dexter, both looking shocked as the alarm is sounding.

MIKE OK, no pressure or anything but work faster! Dexter starts to get to work, going fast as Mike runs over to a dead body and picks up his machine gun. He then runs back over to the door when shots are fired at him and he takes cover.

Mike then turns and looks out of the door, shooting everyone that is running towards them but some take cover behind doors and boxes.

The ones that are alive then start shooting at Mike again as he takes cover again and looks at Dexter while he takes cover.

> MIKE Maybe you haven't grasped the concept of hurrying up so let me make this clear. Hurry the fuck up!

DEXTER I'm going as fast as I can!

Dexter continues to type as Mike sees a gas cannister sitting in the corner of the room. He walks over to it and picks it up, carrying it over to the door as Dexter looks up and sees.

> DEXTER What are you doing?

MIKE Hey, concentrate on your job and I'll do mines!

Dexter doesn't argue and goes back to work as Mike waits till the shooting has stopped and then he turns, throwing the gas cannister out of the door as it rolls towards the remaining guards.

Mike then appears from the door and starts shooting at the cannister...

BANG!

The cannister explodes, killing everyone that was near it as the corridor is engulfed by flames and smoke. Mike smiles and then turns to face Dexter just as he hits the enter button.

DEXTER

Done!

INT. PRISON CELLS-CONT'D.

Many guards run past the cells when, suddenly, the lights go out and all cell doors open as the guards stand, in shock.

They don't have time to be shocked as the prisoners run out and quickly pounce on them, beating them up and beating each other up as the entire hall is full of prisoners, causing a riot.

INT. COMPUTER ROOM-CONT'D.

Dexter finishes up on the computer and puts everything back in his bag, walking up to Mike.

> MIKE OK, lets get going.

Mike and Dexter then leave the computer room.

INT. CORRIDOR-CONT'D.

Mike and Dexter emerge from the corridor and stay low, walking through the smoke that was caused by the blast. Mike then sees guards coming at them as he starts firing his machine gun, killing many but more keep coming.

They start firing at Mike and Dexter who take cover behind metal boxes that are stacked up as they are getting shot at relentlessly.

DEXTER

What do we do?

Mike looks around, thinking and then sees a door opposite them. He aims the machine gun, shooting out the handle and then turning to face Dexter.

MIKE

Get ready.

They wait as they continuingly get shot at but then the shooting stops.

MIKE

Now!

Mike and Dexter then run across the corridor and crash through the door.

INT. ROOM-CONT'D.

They come crashing through the door and then Mike closes it and keeps his back against it, looking around. He sees a filing cabinet near the door and walks around it, pushing it as it topples over, blocking the door.

They both back away from the door as there is incessant banging coming from the door.

DEXTER That's the only way out, what are we supposed to do?

MIKE That's the only way to the wardens office.

Mike looks around when he sees a window. He quickly walks up to the window and looks out as he sees the yard, full of prisoners, rioting, fighting and killing one another.

> MIKE The only way to the wardens office is through the yard.

Dexter walks up to the window and looks out, seeing what Mike saw.

DEXTER Going through that.

MIKE Yeah, that's the plan.

Mike then aims his gun and shoots at the window, smashing it. He then uses his foot to kick the rest of the glass then starts to climb out, followed by Dexter.

EXT. YARD-CONT'D.

Mike and Dexter climb out of the window, onto the ledge and jump down, seeing the riot engulfing the yard.

MIKE Stay close and avoid eye contact with everyone.

Dexter just nods and they start crossing the yard, with Dexter staying closely behind, keeping his head down to avoid eye contact but then he's suddenly grabbed by a large man and pulled back as the man holds him tight.

DEXTER

Mike!

Mike turns and sees this as he runs back, grabs the man, spins him around and punches him in the face. The man then grabs Mike and punches him hard, knocking his to the ground.

The large man then picks up a metal pole and swings it at Mike but he ducks and then grabs the arm, kicking the man in the gut and then pulling the metal pole out of his hand. He then hits the man hard in the face twice with the pole till he falls to his knees and then he hits him hard again, knocking him to the ground.

An even bigger man then grabs Mike from behind and starts squeezing the life out of him as he struggles for air but he manages to pull out his hand gun...

BANG!

He shoots the man in the foot, forcing him to release his grip of Mike. He then elbows the man twice in the face and spins around, punching him twice in the face but he still wont fall.

Suddenly, Mike runs and kicks him hard in the groin which knocks him to his knees and then Mike knees him in the face, finally knocking him on his back. Mike then turns and looks at Dexter.

MIKE Come on, time to go.

Mike and Dexter then head for the door, looking intense when a large, muscular man gets in their way. Mike suddenly aims his gun and shoots the man in the leg, knocking him to his knees.

Mike then walks right up to him and kicks his hard in the face, knocking him down and Mike walks for the door but a guard gets in the way, only for Mike to shoot him twice in the chest.

INT. BARNES OFFICE-CONT'D.

William stands at the window, watching as Mike and Dexter walk in, through the door. William then turns and walks up to his desk, opening a drawer.

He then pulls out a gun and checks for ammo as he smiles and loads the gun back up.

INT. CORRIDOR-CONT'D.

Mike and Dexter head along the corridor as Mike shoots anyone that appears.

Someone then comes of a door and Mike punches him twice in the face and kicks him back, shooting him as he falls to the ground, dead.

Mike then shoots the remaining people in the chest and then glances at the door, smiling.

MIKE There's the wardens office over there, come on.

Mike and Dexter then head for the door when, suddenly, William comes out and starts shooting at Mike and Dexter as they run and dive for cover, behind a corner.

William continues to shoot but stops and stares at the corner, smiling.

WILLIAM

Is this what you wanted, Mike? You know, I have been looking forward to this for a long time, ever since I lost my job in the police and had to take up this job full time. You reduced me to this Mike and now it's payback.

Mike stays low around the corner, hearing William laugh and looking pissed.

MIKE

Time to wipe the smirk off that son of a bitches face!

Mike then suddenly spins around and fires one shot, hitting William in the leg, causing him to fall to the ground. He is in pain as he holds his leg tight and crawls back into his office.

Mike and Dexter then come out from behind the corner and starts walking towards the office.

INT. BARNES OFFICE-CONT'D.

Mike and Dexter walk in and see William crawling away. He still has his gun in hand and aims it at Mike but he quickly kicks it out of his hand.

Mike suddenly grabs William and picks him up, pinning him against the desk and aims a gun at his head as he just smiles.

WILLIAM Go ahead, shoot me. Mike then walks back and slams the office door shut, turning to face William.

WILLIAM I knew you didn't have it in you.

MIKE (To Dexter)

Get a chair.

Dexter walks around the desk and grabs a chair, bringing it back around as Mike grabs William and throws him onto the chair.

MIKE Sit there and shut up.

WILLIAM So, what's the great plan now?

MIKE ut up! Was

I said shut up! Was all a revenge mission for you? Sending me out to kill Dexter while sending Jason out with me. You had no intentions of letting me live, I was gonna die anyway.

WILLIAM

I sent you out with one primary objective and that was to kill Dexter and you failed, just like you failed in the police and just like you'll fail as a husband and a father!

Mike walks up to William and punches him hard in the face as he holds his jaw, in pain.

MIKE

Thanks to you, I missed out on two years of my sons life.

WILLIAM I have no idea what your talking about.

MIKE

Oh, really? I saw the disc, I know you set me up. You are a no good, evil son of a bitch, you know that. WILLIAM And yet, you haven't killed me. What does that make you? A coward!

Mike looks pissed as he walks up to Dexter and grabs the bag as he walks around William and sits on the desk, behind him.

MIKE For the last two years, I have been praying on getting my hands on whoever set me up and, all along, it was you.

Mike then goes into his bag and pulls out a small piece of thick rope.

MIKE Now, I have you sitting here and I am all prepared for revenge.

WILLIAM But your a coward and no matter how much you think it, you can never do it!

Mike just smiles but then pulls William's hair, bringing his head back as he looks in his eyes.

MIKE That's where your wrong. You made the biggest mistake letting me go.

Mike suddenly wraps the rope around William's neck as he looks shocked. Mike then stands on the table, forcing William up and he manages to stand on the chair as Mike ties the rope onto the fan light.

William is hanging there but keeping the rope a bit loosed by standing on the chair as Mike jumps off the chair and looks at the helpless William.

> MIKE Now, what are you gonna do?

WILLIAM You've finally got your revenge, you happy but you will pay for this.

Mike just stares at William, infuriated, when Dexter walks up to Mike.

DEXTER

Come on man, don't do this. That guy deserves to be behind bars.

Mike continues to stare at William but then turns to face Dexter. He just nods and turns to leave as William watches.

WILLIAM

Do you think this is over, not by a long shot. Your wife and son are gonna pay for what you did here and as for the two of you. Your not leaving this prison alive!

Mike then slowly turns and walks back up to William, leaning against the chair.

MIKE

Yeah, well, neither are you!

Mike then suddenly pulls the chair out from under William, leaving him hanging there as the rope chokes him and he struggles for breath but cant struggle anymore as he stops moving and he stops breathing, dead.

Mike just stares at the dead body of William, with intent, when they hear police sirens coming towards the prison as Mike just smiles.

EXT. PRISON-LATER.

The outside of the prison is full of police vehicles as Mike and Dexter emerge and see officers aiming guns at them.

They quickly put their hands up when the captain walks up to them.

CAPTAIN Are you Mike Austin?

MIKE

Yeah.

CAPTAIN We spoke to your wife, she told us everything. All charges that were made against you will be dropped, I promise.

MIKE

Thanks.

The captain just smiles and then walks off as the police start getting to work in the prison. Mike then turns to face Dexter.

DEXTER Well, this was an eventful evening.

MIKE Yeah. Listen, thank you for everything. You helped me out a lot.

DEXTER You helped me out too. If it wasn't for you, I may be dead.

Mike just smiles and then they both shake hands as Dexter smiles back.

DEXTER You better get going. You got a wife and kid at home dying to see you.

MIKE Yeah, I do. Take care Dexter.

DEXTER

You too.

Dexter then walks off, towards an officer as Mike watches. He then turns and takes one long look at the prison with a smile on his face.

INT. CARRIE'S SISTERS HOUSE-NEXT DAY.

In the house, Carrie sits on the floor, playing with Junior as they are doing a jigsaw and Carrie's sister is in the background, doing the ironing.

Suddenly, a car is heard as Carrie stands up and walks over, looking out the window at the police car, with a smile. She then turns and face Junior.

> CARRIE Junior, someone's here to see you.

Junior gets up and smiles as he runs for the door.

EXT. CARRIE'S SISTERS HOUSE-CONT'D.

The police car door opens and Mike steps out, looking at the house.

The door then opens and he sees Junior run out as he runs right up to Mike and Mike takes him in his hands, looking at him.

MIKE Hey kid, I missed you.

Junior just smiles and hugs Mike as Mike looks happy when Carrie walks up to him.

CARRIE

Is it over?

MIKE Yeah, it's all over. We're a family again.

Carrie just looks relieved as she kisses Mike passionately and Junior looks away. Both Mike and Carrie laugh as they slowly start walking back to the house and enter the house, closing the door behind them.

FADE TO BLACK.