

Pleasurebury House

By

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Going along the floor and up the stairs but everywhere is burnt and Cross Dissolve underneath, FIRE! Burning as hard as water pressure that crushed the Titanic then it stops.

Then from outside:

JAMES

Liar! What a fib! I have never known anyone to be so stupid!

Close on the front door as it slams open and JAMES(20) steps through!

JAMES (CONT'D)

Lydia! Why on Earth do you think I would want to live here!

Then LYDIA(19) steps through the door.

LYDIA

My mother left me this place in her will. Would it not be nice to just spend one night here and see how you feel in the morning?

James goes over to her and gives her a deep hug.

JAMES

Yeah. I suppose your right. It's respectful to your mum and we can't back for at least two days if this weather carries on.

Lydia looks up at him.

LYDIA

What do you mean?

JAMES

Look outside. At the Snow.

And outside it is absolutely chucking it down with Snow. It's already about 3 ft deep.

LYDIA

But how?

And she runs outside.

CUT TO:

2 **EXT. FIELD WHICH HAS ABANDONED HOUSE IN IT. NIGHT** 2

WIDE SHOT: LYDIA runs out to see all the Snow.

JAMES runs out to join her.

JAMES

Definitely looks like we're gonna
have to spend the next couple of
days here. Did you bring any food?

Lydia turns round to look at him. She smiles.

LYDIA

Yeah. Let's make something to eat.

When the door has slammed shut a skeletal hand rises up out
of the ground and then many more hands rise out then
followed either by ZOMBIES or SKELETONS.

CUT TO:

3 **INT. ABANDONED, RUN DOWN HOUSE. KITCHEN. NIGHT** 3

View this scene from outside the Window.

LEAD ZOMBIE

Blood... Must have... Blood...

LYDIA says something which annoys JAMES and they begin to
argue then a smash of glass.

HARD CUT TO BLACK

James screaming with Lydia then...

Nothing.

Then a phone ringing.

OPERATOR

Which service do you require?

LYDIA

Every single one there is. My
boyfriend's been murdered, My house
is on fire and I've lost an arm.

OPERATOR

Ok Miss. Where is the Location?

(CONTINUED)

LYDIA
Pleasurebury House, Essex.

OPERATOR
Ok, we'll be over there in 10
minutes.

Lydia breathes heavily.

LYDIA
I need you here, quicker than that.
They're coming for me again. Oh no!
No! No!

And she begins to scream. Then the dial tone.

OPERATOR
Hello? Miss? Anyone there.

CUT TO:

4 **INT. 9-9-9 CALL CENTRE. NIGHT**

4

The OPERATOR who answered Lydia looks stunned. He then puts
the phone down. Gets up and walks away.

FADE OUT