

The S.U.P.E.R.S.T.A.R.S.

By

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Episode 1 - A Dream Comes True

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COLD OPEN

FADE IN:

FLASHBACK

A picture of The SUPERSTAR COMPANY Building shows on screen in a black, grey, and white color scheme. A MAN'S VOICE unseen speaks.

MAN'S VOICE

Finally! My Dream has started!

END OF COLD OPEN.

ACT ONE

INT. THE SUPERSTAR CLUB - DAY

VALERIE BURNS, A teenage girl is sitting in front of a computer web camera. The other "STAR STAFF" at least look like their working. J.E. SOLOMAN, the SUPERSTAR's Club CEO is looking through papers.

VALERIE

Dear Diary, My dad started a business about 10 years ago. He died, but he left me a will and told me to follow my dreams by following the stars. Whatever that the hell that means. To this day, I'm trying to see if he left me any money.

The camera PANS over to Soloman at his desk.

VALERIE

That's Soloman, my long lost cousin and one of my only cousins that lives close to me, any way.

The camera PANS back to Valerie.

VALERIE

You know, just something just me made think of the time when me and Soloman broke into the basement of the company.

FLASHBACK - VALERIE'S FATHER'S COMPANY - BASEMENT

Valerie and Soloman are trying to break into the abandoned building, wearing all black and carrying FLASHLIGHTS. He tries to open one of the side doors, but it's locked.

SOLOMAN

The door's locked, how do we get in?

Valerie uses her flashlight and breaks the window with it.

VALERIE

We're in.

They step into the building and walk down the hall.

CORRIDOR

Valerie sees a door on the side of the hallway.

VALERIE

I think the basement's down here.

She opens the door. The basement is dark and leaking.

SOLOMAN

Did I just hear a ra- - -.  
AHHHHHHHHH!

He SCREAMS as he falls down the stairs and lands on the floor.

VALERIE

Are you okay?

SOLOMAN

No not really.

VALERIE

(flicking on the lights)  
Make sure you watch your step.  
There's a broken step near the middle of the stairs.

SOLOMAN

I really wish you could have told me that before I went down the stairs.

(CONTINUED)

VALERIE(V.O.)  
Sometimes Soloman is just a mixture  
of things I can't explain.

Valerie goes down the stairs carefully. She helps Soloman  
up. Valerie and Soloman look around the basement and starts  
to search through stuff.

SOLOMAN  
It looks like no one has been here  
in a while to clean up the  
basement.

VALERIE (V.O.)  
No shit, Sherlock.

SOLOMAN  
When we were little my brother was  
very good at hiding things. He hid  
everything from mom and dad. Like  
his cigarettes, his guns, and his  
porno magazines. And all my parents  
ever caught him with, was stealing  
my mom's high heels. He was like a  
little Al Capone.

VALERIE  
I don't even want to ask what he  
was doing with your mom's high heel  
shoes.

VALERIE(V.O.)  
My family has a history of being  
greedy, ambiguous, manipulative,  
deceitful, and crooks. It's what  
brings us together.

VALERIE  
I think if we look harder, we might  
be able to find something.

Valerie and Soloman are searching through the junk  
downstairs.

VALERIE  
Did you find anything yet?

SOLOMAN  
Nope. Hey - I found my old  
sneakers when I was 10. Before you  
were born we kept a lot of stuff  
down here.

Valerie is holding up some underwear.

VALERIE  
Yeah, I can see that.

They search around some more.

VALERIE  
God Dammit! Why can't I find  
anything around here!

SOLOMAN  
Valerie, watch your mouth! And  
maybe the will isn't here. Maybe  
it's in my brother's old home.

VALERIE  
Maybe. Why didn't he just give us  
money, instead of asking us to  
"finish his dream".

SOLOMAN  
Beats me. My brother was an  
interesting character.

VALERIE (V.O.)  
I probably should said this in the  
beginning of the episode, but  
here's what happened at my father's  
funeral. I remember it like it was  
yesterday.

FLASHBACK - VALERIE'S FATHER'S FUNERAL

Valerie and Soloman are standing on the side of Valerie's  
father coffin. They're the only ones there. The coffin is  
close. The PRIEST and WILL READER are standing near the  
coffin also.

PRIEST  
Dearly beloved, may this man rest  
in peace. As he was father, a  
brother, and a good man.

VALERIE (V.O.)  
Good man, my ass. My father hasn't  
done anything good for us since I  
was born.

The Will Reader steps up to the alter to say something. He  
clears his throat.

(CONTINUED)

WILL READER

As in your dearly beloved father and brother's will, he wants you to keep the family business running and follow his and . . . your dreams by following the stars. Doing so, will grant you great riches and awards for the rest of your life.

SOLOMAN

Is there more?

VALERIE

Did he leave us anything?

WILL READER

No. . . Actually, it doesn't say anything about items left to you.

Soloman and Valerie groan in disappointment.

WILL READER

But it does mention . . .

Soloman and Valerie look eager and happy again.

WILL READER (CONT'D)

That you should get your own items, that you want yourself, by running the family business into the greatest thing it can be.

Soloman and Valerie groan in disappointment again.

WILL READER (CONT'D)

That's it.

Valerie grabs a chair and starts to hit her father's coffin with anger. Soloman tries to get her to stop.

SOLOMAN

Valerie stop!

Valerie keeps pummeling away at her father's coffin.

BACK TO

VALERIE(V.O.)

Good times.Good times.

(CONTINUED)

VALERIE  
(to Soloman)  
Did you find anything.

SOLOMAN  
I'm trying.

As he is searching, he hears the rat shrieking and jerks his head upward, banging it on a shelf.

SOLOMAN  
OW! God Dammit!

He rubs the back of his head.

VALERIE  
Now look who's telling me to watch my language.

SOLOMAN  
Let's go back upstairs, while my bones are still intact.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

BACK TO PRESENT TIME

VALERIE  
Anyway, my dad's business is closed now. But we think if we can get enough money to re-open it. So we decided to start a club. The club's name is called the SUPERSTAR Club. Don't blame me, I didn't name it. But here's how it happened.

FLASHBACK - SCHOOL HALLWAY

KIANA SALMON and STACEY LOCKHART are standing around, trying to pass out flyers to join their club. People just keep walking by. Valerie is walking down the hall.

VALERIE  
(talking to herself)  
How am I supposed to raise money to re-open the business.

(CONTINUED)

Valerie sees Kiana and Stacey trying to hand out flyers. Then she has an epiphany.

VALERIE (CONT'D)

(pounding her fist)

That's it! I can start a school club to raise money, but instead of the money going to school trips, I can use that money to re-open my business! Why didn't I think of that before.

(continues walking)

I think of the best ideas.

Valerie walks out up to Kiana and Stacey's stand.

VALERIE

Hey! I here you two are trying to get your club. Maybe I could help.

Kiana and Stacey say "sure" at the time.

VALERIE

(having a sneaking face)

Excellent. So, what did you name the club?

STACEY

Well, we both decided to name the club the . . .

Stacey and Kiana form a pose, and say "The SUPERSTARS" at the same time.

VALERIE

The SUPERSTARS! You named a club  
The SUPERSTARS! Who name's the club  
The SUPERSTARS!

BACK TO PRESENT

VALERIE

At first me and Soloman didn't agree on that, but then we decided that it would probably be the best so no one would find out what we're really up to. So SUPERSTAR stuck. It even has an acronym.

## FLASHBACK - SCHOOL HALLWAY

KIANA

Well, it seemed appropriate to call the club The SUPERSTARS, because when we get famous for something great. Then we'll be SUPERSTARS.

VALERIE

That's the. . . dumbest thing I ever heard! But it does make sense.

KIANA

Listen. Do you want to be in the club or not.

VALERIE

Okay, okay. Don't get your glasses dirty. I guess it's okay to hide what we're really gonna do.

KIANA

What are you going to be doing?

STACEY

Yeah, what are you going to be doing?

Kiana glares at Stacey.

VALERIE

Let me in the club and find out.

BACK TO PRESENT

VALERIE

So that's how this whole thing started. I promise Kiana and Stacey and anyone they could get can get a cut of the profits, if they help raise money anyway they can. The principal said that all the rooms are taken during the time of clubs. So he said we could the old storage room building about a quarter of a mile away from the school. I guess that'll be good for our operations. Right now, what we're trying to do is -

A LOUD NOISE is heard. Soloman and CASEY Masterson are standing where the noise happened.

(CONTINUED)

SOLOMAN

Casey. You have to be more careful,  
that's expensive.

VALERIE (CONT'D)

Trying to get things together. As  
you can see that's gonna be  
impossible with this crew. Well, it  
sounds like they need me. So I  
better get to work. It's gonna be a  
long night.

Valerie shuts off the web camera and leaves to the  
situation.

VALERIE

What's going on now?

SOLOMAN

Nothing. Now if you excuse me, I'm  
going to go take a break. Make sure  
the members are doing their work.

He walks off screen. Then pops his head back in.

SOLOMAN

Call me, if anything goes wrong.

VALERIE

I will.

MINUTES LATER

TWO VOLUNTEERS are yelling yo mamma jokes to each other. The  
STARS, as usual aren't doing any work, and just are talking  
amongst themselves.

VOLUNTEER 1

Your momma's so stupid she tripped  
over a cordless phone!

Everyone boooos and groan on how lame the joke is.

VOLUNTEER 2

Oh yeah, your momma! Is so fat when  
she put on a red dress, people yell  
"Hey, Kool-Aid." Oh yeah!

KOOL-AID PITCHER

Did someone say . . . Oh yeah.

KOOL-AID, the giant pitcher ball crashes through the wall.

(CONTINUED)

KOOL-AID PITCHER

Oh yeah!

Valerie walks toward Kool-Aid.

VALERIE

(angry)

No, it's not oh yeahhhhh, it's oh no, what are you going to do to fix this wall, you just crashed through causing us \$10,000 worth of damage!

Kool-Aid hands him a jar of Kool-Aid.

KOOL-AID PITCHER

Kool-Aid?

VALERIE

No Kool-Aid! Just get out of here and go scare even more little kids!

The Kool-aid picture walks out of the room.

VALERIE

That's the reason no one drinks Kool-Aid anymore. The last time I saw people drink Kool-Aid was when they were in a cult and tried to kill themselves!

(to audience)

I know that had nothing to do with the show, but our writers thought it would be funny too add it in there for the hell of it.

Valerie walks away and goes back to Soloman's desk. The SPEAKER PHONE rings. Valerie presses the button.

VALERIE

Hello.

INTER CUT - TELEPHONE

The scene goes back and forth between Soloman and Valerie. Soloman is laying on a massage table, while a MESSAGE THERAPIST steps on his back. He grunts and moans while she's stepping on his back.

SOLOMAN

Hi, Valerie it's me, Soloman. How's everything going? Is everything okay there?

(CONTINUED)

VALERIE

Yeah, everything's fine. What did you call here for?

SOLOMAN

I called to remind you - Oh yeah right there - of the pictures we're taking today after lunch.

VALERIE

You never said anything about pictures.

SOLOMAN

Yes I did. Yesterday. - Oh yeah right there.

FLASHBACK: YESTERDAY - SUPERSTAR COMPANY - WORKROOM

Valerie is sitting down texting on her cellphone.

SOLOMAN

Now remember Valerie that we're taking the company photo tomorrow. So make sure you forward the email to everyone. Did you hear me?

VALERIE

Yeah, I heard you.

On the text message it reads "LOL. ANIMALS BARE BACKING."

VALERIE

What the fuck does that mean. Picture of animal bare backing.

The picture shows up.

VALERIE

(laughing)

Ohhhhhhhh. Who comes up with this stuff!

In the background TWO STARS members are sliding around in chairs with wheels and they crash into each other and fall on the ground.

BACK TO INTER CUT - TELEPHONE

VALERIE

Oh yeahhhhh. I remember now.

The message therapist is now using her hands to message his back. He makes grunt sounds as she messages his back with her hands.

SOLOMAN

So Valerie. I want you to do a favor for me. Can you get someone to drive to the nearest drug store and me some aspirin and some snacks? It's too far to walk.

VALERIE

Okay. What's happening the background? You know what never mind, I'm scared to ask.

SOLOMAN

I'll see you when you come back. -  
Oh - and you make sure use our car.

He ends the call.

SOLOMAN

(to message therapist)  
Oh yeah, that's the spot right there. You've gotten a lot of practice haven't you.  
(to audience)  
What. Everyone needs some time to themselves.

END INTER CUT

Valerie hangs up the phone. She looks over at KIANA SALMON and CASEY MASTERSON sitting at the desk, most likely playing games.

VALERIE

Now, look at these balls of sunshine.

VALERIE (O.S.)

That's Kiana and Casey. I guess you could say that they're my "friends" on a business level, but they have other uses.

Valerie walks toward them.

(CONTINUED)

VALERIE

Hey Kiana. Wanna go for a ride.

KIANA

To where?

VALERIE

To the drug store to pick up  
Soloman's medicine. I need someone  
to drive.

KIANA

I can drive. I just got my driver's  
license.

VALERIE(V.O.)

Just what the world needs, more  
teenage drivers who just got their  
license.

VALERIE

Are you sure you can drive? I don't wanna die.

KIANA

Yeah. I passed the test and  
everything.

VALERIE

Okay. What the hell.

CASEY

What? Where are you guys going? Can  
I come too.

KIANA

Sure. I don't see why not.

VALERIE

Yeah, you what the hell, the more  
the merrier. SHELDON, I'm going  
out, keep an eye on this place.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. CASSANDRA'S DESK - MINUTES LATER

CASSANDRA "CASSIE" SAMUELS, the secretary is sitting at her desk filing her nails.

VALERIE(O.S.)

Like almost every business, there's always an secretary that never answers the phone. Our club's secretary name is Cassandra, but sometimes we call her Cassie for short.

The phone rings and she doesn't pick it up.

CASSANDRA

Just let the answering machine get it.

VALERIE(O.S.)

Most of time she just sits there filing her fake nails and looking in the mirror. Maybe if we wait long enough she'll pick the phone.

The phone RINGS and this time she picks it up.

PHONE

(laughing)

Yeah, you can help me. Can you tell me if your refrigerator is running? If it is, you better go catch it.

CASSANDRA

HANK, is this you?

HANK

How did you know it was me.

CASSANDRA

The phone has caller id. Everyone has caller id and I can see you standing in the hallway.

The camera shows HANK LOCKHART standing in the doorway, trying to hide from Cassandra's gaze.

HANK

No you can't.

VALERIE(O.S.)

That's Hank. Now Hank isn't really the sharpest tool in the shed. Like

(MORE)

(CONTINUED)

VALERIE(O.S.) (cont'd)  
everyone else here, his mom or dad  
made him to volunteer here to get  
him to help the community.

CASSANDRA  
(laughing)  
That was the corniest joke ever. I  
haven't heard that joke since . . .  
since . . . I was a kid actually.

HANK  
Your so old sometimes.

Cassandra giggles.

VALERIE(O.S.)  
Let's go back to see how our STARS  
are doing.

HALF AN HOUR LATER

The STAR MEMBERS are sitting around doing nothing. Cassandra  
is sitting on the couch, reading a magazine. SHELDON  
SINGLETON is carrying a box of pizza. HERB LOCKHART is  
sitting down day dreaming about something.

CASSANDRA  
I didn't know you got delivery.

SHELDON  
It's not delivery, it's Digorino.

Hank walks in and runs to the pizza.

HANK  
Oh, pizza!

Hank, Cassandra and the other STARS start to grab for the  
pizza, but Sheldon, moves the pizza back.

SHELDON  
Who said you guys can share my  
pizza!

HANK  
Aw, come on Sheldon. We're hungry.

STAR MEMBER # 1  
Yeah. We've been here for 30  
minutes. That's 30 minutes too  
long.

(CONTINUED)

Sheldon puts the pizza down on the desk.

SHELDON

I don't care. I paid for this  
pizza, and I'm gonna - What the  
fuck!

Sheldon looks at the pizza box to find a hand trying to take  
some of the pizza.

HANK

Your gonna fuck the pizza.

SHELDON

No! There's someone under the desk  
trying to take the pizza, that I  
paid for.

Sheldon goes around the table to see who's underneath the  
table. He finds a little boy named CALEB SIMMONS. Caleb  
comes from beneath the table. Caleb looks about eight or  
nine years old. He's sort of on the skinny side.

SHELDON

Oh, it's just a little boy.

CALEB

Please don't hurt me.

SHELDON

Aw, look everyone it's just a  
little boy. . .Let's the call the  
police!

CASSANDRA

Oh, Sheldon.

A STAR staff named ABBY bends down and puts her face in  
Caleb's personal space.

ABBY

Hey little boy! How are you doing!  
Do you know where's you mommy or  
daddy is!

Caleb gets frightened and scared.

CASSANDRA

Abby, stop. Your scaring him.  
(mumbling)  
Like you scare everyone else.

(CONTINUED)

ABBY

What was that second part?

CASSANDRA

I said your gonna scare him away if you keep doing that.

(to Caleb)

Sweetie, tell us what happened to you.

CALEB

A few months ago my mom died.

Everyone says "Awwwww".

CALEB

Then, my dad lost his job.

Everyone says "Awwwww" again.

CALEB

My dad said the bank was gonna take our house away and we have 30 days to move out.

Everyone says "Awwwww" again.

SHELDON

Would you let him finish the story! Jesus, you guys are starting to get on my nerves!

CALEB

Anyway, we've been trying to find a place to live, so when it rained we ran into this building. It looked old and abandoned anyway.

Some of the people start laughing.

CALEB

We've been living in the back part of the building for almost a month.

SHELDON

What have you been doing to get food?

CALEB

Oh, tampering with the vending machine, and ordering take out on the lobby's phone. No one's ever there in the lobby.

(CONTINUED)

People glare at Cassandra.

CASSANDRA

What! It's not like anyone calls  
the place anyway.

SHELDON

Where's your dad?

CALEB

My dad went begging - I mean asking  
for some change. He'll be back  
soon.

Everyone starts to say "Awwwww" but Sheldon interrupts them.

SHELDON

Don't start that! Please I would  
like to get through the day without  
you guys driving me to drink.

Hank puts his arm around Caleb and walks away with him.

HANK

This is great! Now I can finally  
have the little brother I never  
had.

HERB

Hank. I'm your little brother.

HANK

Oh.

(to Caleb)

You can be the older little brother  
I never had.

Herb nods his head.

HERB

Hank. YOUR the older brother . . .  
Oh never mind.

(to audience)

Try living with him.

INT. SOLOMAN'S CAR

Kiana is driving, Casey is in the back seat of the car, and  
Valerie's in the passenger seat. Casey and Valerie are  
eating snacks, they got from the drug store.

(CONTINUED)

VALERIE

Take a left on the next street.

KIANA

(mumbling to herself)

I think I'll take a shortcut.

Kiana takes the shortcut, driving too fast.

CASEY

I can't believe you can use Tylenol  
to make Me -

Kiana drives over pot holes.

VALERIE

What the fuck are you doing!

KIANA

Taking a shortcut!

TWO SQUIRRELS run out to the middle of the road and fist  
pump each other.

VALERIE

Okay, but watch out for those - - -

Kiana hits both the squirrel with the car.

KIANA

I hate when people wreck their cars  
because of some stupid furry  
animals on the road. This reminds  
me of a commercial a few years ago.

VALERIE

We're here. Park over there near  
the garage, Animal Killer.

KIANA

I know a car trick I saw on TV.

Kiana sharply turns the car into the parking space near the  
garage. Valerie and Casey SCREAM.

VALERIE

Who taught you how to drive! Your  
like, the reason why people think  
women are bad drivers!

KIANA

I can drive, I just like to take  
risks.

(CONTINUED)

Kiana parks a few blocks away from the club. Valerie, Casey and Kiana get out of the car.

VALERIE

Let me get the hell out of here  
before I die. I knew I should have  
let Casey drive.

CUT TO:

OUTSIDE ON SCHOOL GROUNDS

Valerie, Kiana, and Casey are walking to the club. Casey and Kiana walk a head of Valerie to the workroom. So Valerie is left alone. It suddenly gets dark. Valerie bends over to tie her shoe.

VALERIE

Did it suddenly get dark in here?  
Or it is it just me?

When she bends back up, the hobo, she saw earlier approaches her. The hobo's name is GABRIEL SIMMONS.

GABRIEL

Miss. Please, can you help me?

VALERIE

(startled)  
Who said that!

GABRIEL

Miss, please, can you help me?

VALERIE

(yelling)  
Your the hobo I saw earlier today!  
Just stay away from me! Your  
probably gonna rob me!

GABRIEL

No I'm not gonna rob you, I swear.  
just want to ask you something!

SCHOOL

Valerie starts to run away to the school. Gabriel runs after her.

(CONTINUED)

VALERIE  
(yelling)  
Get away from me! Someone help me!  
A crazed man is chasing after me!

GABRIEL  
(echoing)  
I just want to talk to you!

Valerie keeps running until she gets to an intersection in the hallways. Valerie stops and looks confused.

VALERIE  
Damn carpenters! Making the  
hallways look exactly the same!

Gabriel catches up to Valerie and starts to grab for her.

GABRIEL  
Please. I just want to talk to you.

Valerie keeps running until she finds an exit and goes outside, almost to the club. Gabriel keeps running after her.

GABRIEL  
Please. I just want to talk to you!

He touches her shoulder.

VALERIE  
Don't touch me!

Valerie flips Gabriel on the ground. Gabriel GROANS in pain. She starts KICKING HIM in the stomach.

VALERIE  
That'll teach you for trying to rob  
me!

The STAR Members come outside because of the noise.

CASEY  
What the hell is going on here!

Caleb looks at Gabriel on the ground, whose's Caleb's father.

CALEB  
Daddy!

The scene shows Valerie in an bad position. She looks like she is trying to beat him up, with him still on the ground groaning pain and her foot in his stomach. Valerie looks down at Gabriel.

VALERIE

It's exactly what it what it looks like.

HANK

Awkward!

Valerie walks away from Gabriel who's still groaning in pain. Caleb goes to his dad and sees if he's okay.

CASEY

Valerie. That's that boy's father.

CALEB

Dad are you okay?

GABRIEL

I'm fine son. As long as your here with me, I'm fine.

CASSANDRA

Now, is it the right time to say "Aw".

SHELDON

Yeah.

The STARS say "Awwwww." Caleb helps his father up. Valerie walks toward Caleb and Gabriel.

VALERIE

Listen. I thought that your was trying to rob me. I mean who could blame me, he's looks like a burglar anyway.

GABRIEL

So that's as close as an apology as I'm gonna get, huh.

VALERIE

Yeah, pretty much.

SOLOMAN

Are you guys going to be okay?

CASEY

Where the hell did you come from!

GABRIEL

(looking Caleb)

Yeah we'll be okay.

SOLOMAN

And that's not all. I was also wondering if you would like to have a job here.

GABRIEL

Maybe. If she's

(pointing sharply to Valerie)

not here. Until, then I don't think I can get a job here. But I'll take the apartment when I can get a decent job.

SOLOMAN

Okay. Just call us back when your in trouble.

He gives them the club's number.

GABRIEL

Thanks. I appreciate it.

GABRIEL (CONT'D)

For right now, I think I'm gonna do some father - son time.

Gabriel puts his arm over his son and start walking away.

CALEB

Thank you.

The STARS say "Awwwww" for the last time.

SHELDON

Okay I really hope that's the last time, you guys are going to be saying. 'Cause it's really starting to get on my nerves.

STARS

Oh, shut up Sheldon!

Valerie sees Caleb and Gabriel walking away.

(CONTINUED)

VALERIE(V.O.)

I remember when me and my father  
spent time together.

SOLOMAN

That was a touching moment.

He turns around to face the members.

SOLOMAN

Let's go take the company photo.

All of them, except for Valerie and Soloman all walk back to  
the workroom.

SOLOMAN

Valerie. What the hell were you  
thinking? We could have got caught  
if you wouldn't have ran inside the  
school.

VALERIE

I'm sorry I didn't know what to do  
and -

Valerie notices Soloman's fly is open.

VALERIE(CONT'D)

Soloman, why is your fly open?

SOLOMAN

(embarrassed)

Oh, thanks, I didn't see that. It's  
not what you think. You see I was .  
. . .

VALERIE

Never mind. I don't even want to  
know.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. IN FRONT OF SUPERSTAR CLUB - AFTERNOON

All the staff and employees are standing in front of the building for the club photo. The PHOTOGRAPHER is getting ready.

VALERIE (V.O.)

You know, today was a special day. It kind of told me, since we can't make our own dreams true. We can make someone else's dreams come true. Nah, just joking. I'm just happy the little boy found his father, so they don't live in the building anymore. I don't know but something, in my mind tells me they're be okay.

PHOTOGRAPHER

Okay everyone, say cheese! On 1 . .  
. 2 . . .3

KIANA

Now this a Kodiak moment.

Valerie looks at Kiana weirdly because of the way she said "Kodiak".

PHOTOGRAPHER(CONT'D)

. . .Say Cheese!

Everyone says cheese and takes a good picture looking at the camera, except for Valerie who's looking at Kiana. The picture is shown on a black screen.

VALERIE(V.O)

Maybe we can become something more than what we are.

FADE OUT.

THE END