

The Patulous Tree

Written by

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Ext- DRIVEWAY OPULANT HOME-CAR IN DRIVE-NIGHT

TRACY and STEVE are leaving a home as a party ends. They get into the car. Steve backs out and stops. Tracy gets out and walks back up through the front door. BRUCE and SUSAN are at the back of the hall that draws light from an adjacent room.

Steve looks up and sees Susan turn walking away leaving Tracy and Bruce. Steve adjusts the radio and looks up again to see Bruce put his hand on Tracy's ass as they stand waiting for Susan's return.

STEVE

They must think I'm out of sight. Why doesn't she do something? Push him away!

Bruce holds her ass for a number of seconds, releasing it on Susan's return. Tracy's handed an item and heads out. She puts a plate in the back seat and the car drives off.

INT-MASTER BEDROOM ALFARO'S UPSCALE HOME-NIGHT

Steve is lying on the bed observing Tracy remove her make-up in the bathroom. Things are quite but for the TV.

STEVE

There's only one explanation.

Tracy comes out of the bathroom putting a couple things away in the closet and dresser before coming to bed.

TRACY

They sure have a nice house.
Did you have fun tonight?

STEVE

It was different.

Tracy crawls under the covers and moves closer to Steve.

TRACY

Let's walk early tomorrow. We can go get a bite after.

STEVE

Okay, maybe. I have to ask you about something tonight but I don't want a fight.

STEVE (continues)

Why did you let Bruce put his hand on your ass tonight?

TRACY

I didn't know what to do. You know he drinks.

STEVE

You didn't know what to do? You could have pushed it off you. Didn't that seem natural?

TRACY

I didn't want to make a scene.

STEVE

Pushing his hand off of you isn't making a scene.

TRACY

It wasn't that big a thing. Look, we turn fifty this year! Fifty! Think about it!

Tracy grabs some of the blanket tighter. The two of them move apart. They both lay there awake. After a while, Steve turns back towards Tracy.

STEVE

Let's try and let this go.

TRACY

I'd like to.

The two turn back away from each other again a little slower. Tracy falls asleep. Steve stares at the ceiling.

INT-STEVE'S HOME OFFICE-MORNING

Steve is sitting at his desk. Tracy passes by outside his door going to the laundry.

STEVE

Tracy?

TRACY S.O.

Yeah?

She moves towards the office door and stands there.

STEVE

Listen, that situation with
Bruce last week, Maybe I
should see SCHROEDER about it.

TRACY

If you think that would help.
If you can get in to him.

Tracy heads back to the laundry room. Steve sits staring at
the computer. Later, Tracy walks past the office leaving.

TRACY

I'm off. We'll see you later?

STEVE

Okay, bye.

Once she leaves Steve gets on the phone.

INT-HOME-MASTER BEDROOM-DAY-DAWN

Steve and Tracy are in bed and just getting up.

TRACY

Are you awake?

STEVE

Yeah, I'm up.

TRACY

Are you walking this morning?

STEVE

No, I have Schroeder at 10:00.

TRACY

Okay, then I'll go to gym and
visit mom and dad.

Tracy gets up and heads to the bathroom.

INT-HOME OFFICE-DAY (LATER)

Steve is hunched over his computer. Tracy passes by.

TRACY

Okay, I'm going now. Let's
walk after your meeting.

STEVE

Okay, see you later.

Steve finishes some paperwork and is off.

INT-DR. SCHROEDER'S OFFICE-MARRIAGE COUNSELOR-DAY

Steve enters the room. The Doctor Looks up. He is old.

SCHROEDER

Come on in. Are you alone?

STEVE

Yes, it's just me today.

SCHROEDER

It's been a while. How
are you? How is Tracy?

STEVE

Good, overall things are going
better. I think we're a lot
closer as a result.

SCHROEDER

What brings you here today?

STEVE

Something's come up and it's
bothering me. I thought you
might be able to help.

SCHROEDER

Okay, tell me about it.

STEVE

Tracy and I went to a friend's
house for a party the other
night. Anyway, something
happened and I'm having a hard

time with it.

SCHROEDER

Okay, what happened?

STEVE

We were at this party at the neighbors and people were drinking. Tracy had a couple to many. We were leaving but Tracy forgot something in the home. She went back in to get it and the host held her ass.

SCHROEDER

So, this guy put his hand on Tracy and this alone bothered you enough to come see me?

STEVE

He had his hand on her ass for quite a while and she didn't do anything. I think she enjoyed it. She made no attempt to get it off, at all!

SCHROEDER

She should have moved away?

STEVE

Pushed his hand away! To me that's what anyone should do. She didn't do anything!

SCHROEDER

You think something's going on between them?

STEVE

I don't think there's another explanation. I've given it a lot of thought.

SCHROEDER

Did you ask her why she didn't push his hand away?

STEVE

She said she didn't want to

make a scene. That he's a drunk. The idea of a friend and neighbor with your wife!

SCHROEDER

Would it have been different if it wasn't a friend?

STEVE

I don't know, probably. Yeah, it bothers me more.

SCHROEDER

How big was the party?

STEVE

Maybe thirty people, why?

Schroeder sits back for a moment.

SCHROEDER

Your wife's reaction as you've described it isn't unusual.

STEVE

What?

SCHROEDER

You asked her why she didn't react and she told you. A quick response to a question like that is usually sincere.

STEVE

So, you don't think anything is going on here?

SCHROEDER

I doubt it.

STEVE

It's as if he has no respect for me at all. We have been hanging out for years.

SCHROEDER

It isn't just you he lacks respect for, but himself.

There is silence as both are searching for more to say...

STEVE

Okay, your opinion means a lot to me. I'll try and move on.

SCHROEDER

I think that's a good idea.

STEVE

I was initially coming to see you about how to move forward from what I thought I knew. I guess I was wrong, again.

SCHROEDER

Our thoughts and emotions can be deceiving in this area.

EXT-CLINIC-PARKING LOT-DAY

Steve walks out of the clinic towards the car. A beautiful woman walks past smiling. He turns to get a good look.

INTRO TO MOVIE

EXT-ALFARO NEIGHBORHOOD-SUNNY SKY-DAY-DUSK

A large hawk is seen in the sky. The sun is setting. The hawk makes a pass over the Alfaro's home and then back up.

EXT-DRIVEWAY-ALFARO HOME-DAY-DUSK

The Alfaro's leave their home through the garage and start their walk. Steve's eye briefly catches a hawk's movement through the branches up high. They cross the street.

EXT-SCHOOL YARD WALKING-DAY-DUSK

The Alfaro's are walking. Out of sight in the school's field, a hawk lands on a field mouse trapping it.

STEVE

It's a nice night.

TRACY

I need another walk. We do the same one every day. ...I'm getting bored.

STEVE

I like this walk. It changes with the seasons and there's a Starbucks.

TRACY

Something different would be nice once in a while, just something new. We've been doing this now for years. What did Schroeder have to say?

STEVE

Your response was normal.

TRACY

I know. You get so worried!

EXT-BOARDWALK-NIGHT

The Alfaro's continue walking together.

EXT--ALFARO HOME FRONT-NIGHT

The two walk up the drive way. Tracy goes into the house. Steve stays in the garage organizing it.

INT- ALFARO HOME-KITCHEN-NIGHT (LATER)

Tracy is cleaning and Steve heads to the refrigerator.

TRACY

Please take your shoes off when you come in.

STEVE

(frustrated)
I'm flying out tomorrow.

TRACY

Where are you going?

STEVE

Chicago.

TRACY

For how long? I forgot.

STEVE

Three days.

TRACY

Are they flying you direct?
Those cheap bastards.

STEVE

No, I'm back Thursday.

TRACY

I'll take you to the airport.

INT-ALFARO HOME-MASTER BEDROOM-NIGHT

Tracy and Steve are in bed making love.

STEVE

*Go away sex used to be good.
Now, not even a shower.*

EXT-AIRPORT-DAY-DARK

Tracy pulls up to drop Steve at the curb.

TRACY

I didn't know planes ran this
early. Doesn't the noise
bother the neighbors?

Steve is pulling the bags out looking at Tracy.

STEVE

It helps the bottom line.

The two kiss and Steve is off through the doors.

EXT-CHICAGO O'HARE-BUS PARKING PICK-UP-DAY

Steve gets on board the company designated bus. He walks
down the isle smiling but doesn't know anyone personally.

INT-HOTEL FOUR STAR HOTEL-GUEST ROOM-DAY

Steve walks into his room. His room mate is already there.

LEE

Greetings!

STEVE

Hi Lee!

LEE

How was your trip?

STEVE

Long!

Steve empties his suit case and pours himself on his bed.

INT-CONVENTION HALL BREAKFAST-DAY

Steve and Lee enter the large breakfast room's food line.

LEE

Upper Management's spread out.

They find a secluded place to sit.

STEVE

Where are you after the opening?

Lee starts checking his name tag for info and quits.

LEE

Let's just follow the crowd.

Steve looks at his name tag.

STEVE

"Tiering up to the decision Makers, avoiding gatekeepers."

Chimes begin to sound over the room's speakers.

INTERCOM S.O.

Welcoming ceremonies begin in ten minutes. Please proceed.

People begin to shuffle out of the room one after another.

INT-MAIN HALL-LARGE STAGE-MOVIE SCREENS-DAY

Thousands of people are seated in the hall. Camera and light crews are in the isles. The rock music stops.

COMPANY NARRATOR S.O.

Ladies and gentlemen. Senior

Vice President of World Wide
Sales, Mr. Michael Koffman!

The crowd rises to their feet clapping.

INT-STAGE-DAY

Mr. Koffman comes out and greets the crowd.

MR. KOFFMAN

Thank you, thanks. Please sit.
Thank you. What a wonderful
inspired group we have here. I
am so proud to be one of your
associates! One of the more
than forty one thousand and
we're not done!

The crowd cheers!

You know, I've literally just
flown in from China after
being away for six weeks. I
can tell you that the growth
rate over there is staggering
and we aim to get our share!

Loud clapping from the crowd

In today's changing world
a lot is asked of all of us.
There are many sacrifices you
and your families make. I'm a
family man myself so you know
where I'm heading after this!

Slides of his family start showing up behind Koffman.

KOFFMAN (continues)

Let's make sure our priorities
are straight. Please, make
sure you're maintaining a
healthy balance in your lives.
Families come first.

Loud applause

KOFFMAN (continues)

There are many exciting new
undertakings taking place this

week. Take the time to learn
the tools that will make this
year our most productive yet.

Loud clapping from the crowd

Settle down. Settle down!
We have a lot on our plates
today. Let me begin with...

INT-HOTEL LOWER LOBBY-NIGHT-EARLY EVENING

The meetings have ended. There's a break before getting
dressed for the evening's formal activities.

STEVE

TOMMYover here!

Tommy walks over to Steve and Lee.

STEVE (continued)

How are you holding up?

TOMMY

Oh man, I'm wiped and it's all
too much to remember. I'm
not sure if I can handle any
more chicken and chips.

LEE

Hey, it's the last night.

STEVE

We're having a team meeting
before dinner. Get dressed
and come up to our room.

INT-STEVE AND LEE'S ROOM-NIGHT

Tommy is knocking at the door. Steve comes to open it.

TOMMY

Hey, I thought there was a
meeting going on? This is
CHERYL. She's new with us.

STEVE

Hi Cheryl! It's in SARA'S
room. Let's go, we're late.

The four of them head over to another room.

INT-HOTEL-SARA'S GUEST ROOM-NIGHT

Steve knocks on a door. Sara, with a big smile opens it.

SARA

HEY!.....Come on in!

The room has about fifteen people in it. Cheryl heads for a joint. Everyone's getting high. The room's a cloud.

INT-HALL WAY/SARA'S GUEST ROOM-NIGHT

SARA

Hey! Everyone be quite, shh!

Sara opens the door and takes a look outside into the hall.

SARA

Okay, it's clear, split up.

People appear one after the other in the hall. Someone in the group thinks the whole thing is funny and it catches. People start falling into the walls, laughing, pointing.

INT-HOTEL ELAVATOR-NIGHT

The passengers begin to exit. Steve's small group emerges together walking through the corridor towards the turn.

TED NEWMAN

Oh, Lee! There you are. Can I have a word with you?

The others gesture and keep walking.

CHERYL

Bummer! Isn't he important?

INT- BANQUET HALL-ASSIGNED SEATING TABLE-NIGHT

A group of about ten people are seated. Lee appears.

LEE

That always happens to me!

STEVE

Well, you know everyone.

TOMMY

Do you think we should rescue Cheryl standing over there at the chocolate fountain?

STEVE

She'll be fine.

ANNOUNCER S.O.

Ladies and gentlemen, once again, Mr. Ted Hoffman.

INT-FOCUS ON STAGE- FROM BEHIND CURTAIN-NIGHT

Mr. Koffman enters the stage.

MR. HOFFMAN

Well, how do you like Chicago?

Loud applause

MR. HOFFMAN

There are some stories about last night that I honestly don't really need to hear.

Loud applause, laughing

I saw our V.P. Of Marketing out dancing. Cutting a rug at the Blues Club.

Laughing applause

I never knew Larry Hanson and Donna Albright danced like that! Perhaps we should get them up on stage later!

Laughing, LOUD applause

Mr. Hoffman (continued)

We have a lot of awards to give out tonight and we will get to those in a moment.....

INT- HOTEL- LOWER LEVEL-AIRPORT BUSES-DAY

People are loading onto buses to get to the airport.

INT- AIRPLANE-COACH-SEATING TWO ACROSS-DAY-(LATER)

Steve is working his way down the aisle.

STEVE

Excuse me, I have the window.

A man gets up and lets him in. They both sit back down again. Steve falls asleep almost immediately.

Steve wakes up some time later and looks next to him.

STEVE

So, how's it going, I'm Steve.

ANDREW

Andrew,... Going home?

STEVE

Yeah, Chicago for meetings.

ANDREW

There are direct flights from Chicago. I'm from Memphis. I get into Vancouver a few times a year. Sometimes with the wife. We love it there. The kids are out so we travel.

STEVE

Mine are in school. First year without them at home.

ANDREW

Oh yeah. So how do you two like being alone at home?

STEVE

Better now. At first it was pretty strange. Like fish in a dry creek bed.

ANDREW

I remember that feeling.

STEVE

It's so abrupt, uncomfortable.

ANDREW

Oh yeah. You have to adjust.
People lose themselves. Kids
add baggage. It starts piling
up. Suddenly, you're alone.

Both men smile at each other.

STEVE

Well, we're still married and
don't have the problems some
do. I was talking to a
frustrated buddy the other
day. Sexual issues with the
wife. I guess we all share in
that a bit.

ANDREW

I don't have that problem.
We did but we addressed it.

STEVE

Counseling?

ANDREW

Didn't work, ...we're swinging,
decided to be practical.

STEVE

Swinging! You mean like throw
your keys in a bowl stuff? I
don't think I could have an
open marriage. No point.

ANDREW

I don't have an open marriage.
If my wife cheats, I'm gone.

STEVE

So, you play around but you
don't cheat on each other?

ANDREW

It's like dating but you do it
together as partners.

STEVE

What does it do for you?

ANDREW

Puts spice in our lives.
That's all. Women like it
more than men. Gives them
a romantic adventure. They
dress up, dance, flirt. It's
stimulating.

STEVE

Like dating? Women like it?

ANDREW

The woman take over. It's a
woman's club really. It's just
having fun. We meet all kinds.

STEVE

I thought it was for like
hippies or motorcycle gangs,
that kind of thing.

ANDREW

We've met some of those too.
We went out with some bikers.
Hey at our age there are more
similarities than differences.

STEVE

What's it like? Being with a
person other than your wife.

ANDREW

It actually helps our
relationship. It's a paradox.

STEVE

People like you and I are
into this stuff?

ANDREW

Almost exclusively.

STEVE

So, you just go out on dates?

ANDREW

If my wife and I agree to it.
She makes the final decisions.

STEVE

Where do you find couples?

ANDREW

You go online. "New Lifestyle"
is where we connect. There's
a lot of sites though.

STEVE

I'll Google it and take a look.

The plane begins its descent.

INT-AIRPORT-BAGGAGE AREA-NIGHT

STEVE

Hi honey! This is Andrew.

Steve grabs his bag. Tracy and Steve head off. Steve looks
back at Andrew and catches him checking out his wife.

INT-HOME OFFICE-DAY

Steve's working. He looks up at a painting.

STEVE

*This isn't working for me any
more. I need a break.*

Steve looks down at his desk and next to his computer he
sees Andrew's card and flipping it over. The phone rings.

STEVE

Hello?

His twenty two year old daughter TRISH is on the other end.

TRISH S.O.

(crying)

Papa's down on the floor and I
don't know what to do! Can you
come over right away?

STEVE

Is he conscious?

TRISH V.O.
Yes, but there's poop
everywhere. He's incoherent.

STEVE
Call an ambulance. I'll be
there in five minutes.

Steve hangs up the phone and heads out.

INT-NANA AND PAPA'S UPSTAIRS BEDROOM-DAY

Steve enters the room and sees papa on the floor naked with
a blanket thrown over him between beds. He looks at Trish.

STEVE
Did you call the ambulance?

Trish
Yes, they're on the way. I
just stopped by coming home.

STEVE
What happened Chris?

There was no answer. Steve goes over and opens the windows.
The ambulance arrives. Steve watches. Trish goes with them.

INT-UPPER BEDROOM-IN LAWS HOUSE-NIGHT

Steve is cleaning the carpets.

INT-NANA AND PAPA'S LIVING ROOM-NIGHT

Tracy shows up and Steve gets ready to leave.

TRACY
I'll stay here with mom.

Steve is exhausted and takes off.

INT-STEVE-HOME-MASTER BEDROOM-NIGHT-(LATER)

Trish walks in. Steve's alone.

TRISH
How's papa now?

STEVE

They're doing tests. I can't get the smell off me. It's good you came home to visit.

TRISH

I have to bring the clean sheets over. What a load.

STEVE

Okay honey. You go. I'm beat.

Trish heads out. Steve heads to the office quickly.

INT-HOME-STEVE'S OFFICE-NIGHT

Steve grabs his Ipad and sees Andrew's card. The website's on the back. He grabs it and takes it with him.

INT-HOME-MASTER BEDROOM-NIGHT

Steve is in bed with the TV on in the background. He looks at Andrew's card. He's alone so he types in the website and begins to read the profiles and later falls asleep.

INT-HOME-HALLWAY/OFFICE-DAY

TRACY

Well, my sister's over at mom's now. Dad's going to be in the hospital a while. I thought mom was the bad one? Thanks for everything.

STEVE

That's okay. Glad to help. I'm going to the grocery. Do you want to come?

TRACY

Yeah, give me a few minutes.

EXT-CAR-DAY-TRAVELING

TRACY

So what did you do last night?

STEVE

Stayed in. Did some reading.

TRACY

What were you reading?

STEVE

Remember that guy who you met
picking me up at the airport?

TRACY

Yes.

STEVE

He gave me a site to checkout.
So I spent some time on it.
It's a swinger's website.

TRACY

Oh God! You men are all alike.
You mean that guy's a swinger?
You keep bringing this up.

STEVE

I've never brought this up?

TRACY

Really! The last time in Las
Vegas you said you wanted a
threesome.

STEVE

That's different. That's just
a guys fantasy, not swinging.

TRACY

I can't believe Andrew is a
Swinger! He looks so normal.

STEVE

They're almost all normal.

TRACY

Did you see his wife on there?

STEVE

There's a picture of her on
there. You can't see her face.
A lot of people are on there.

TRACY

So, you can get on this site

and see hundreds of swingers?

STEVE

More like thousands.

INT-UNDER GROUND GARAGE-PARKING-GROCERY STORE-DAY

The Alfaro's pull into a parking stall and get out. They come back with groceries.

EXT- IN THE CAR HEADING HOME-DAY-TRAVELING

TRACY

So the idea of me being with another man turns you on? You're one of the most jealous people I've met. You couldn't handle it.

STEVE

I'm not so sure about that. I asked Andrew and he said its not like cheating. You're together, like dating.

TRACY

It's like a date?

STEVE

Andrew says it is and you become closer as a couple.

TRACY

You just give them back?

STEVE

I know. It's really different.

TRACY

I don't think I could do it.

STEVE

You meet the people first and see how it goes. You can read about it. There's a forum.

TRACY

Like dating again?

EXT-CAR PULLS INTO HOME DRIVEWAY-DAY

The couple get out of the car.

INT-MASTER BEDROOM-NIGHT-(LATER)

Tracy grabs her Ipad as they lay there watching TV.

TRACY

Can you show me the website?

Steve grabs her Ipad and types. Then he hands it back.

TRACY

Show me Andrew's profile?

Steve takes the Ipad and types it in handing it back.

TRACY

How do you know it's him?

STEVE

They just show the woman as
faceless. Then you Email them.
It's discrete.

Tracy reads the profile.

TRACY

This sounds like who he is
in real life. A normal guy.
His wife seems nice too.
They look so normal.

STEVE

I know.

TRACY

They just play out fantasies?

STEVE

I think that's the idea.

TRACY

You can sign us up but I'm not
promising anything.

STEVE

Really?

INT-MASTER BEDROOM-NEXT DAY-NIGHT

Steve is lying in bed. Tracy gets on swingers website.

TRACY

Oh my God! We have an Email.

Tracy begins to read about them.

TRACY

I like this couple. This is exciting! Should I write them back? I'm going to write them.

STEVE

Why not.. nothing to lose.

TRACY

I don't have anything to wear if we meet. I'd need a whole new wardrobe! ...Let's get together. I'll shower.

STEVE

See! It's invigorating.

TRACY

I'm starting to get it. Hey, we're together. We aren't going anywhere. Try something new, right? Get my toy out.

EXT-DAILY WALK-PARK-DAY

TRACY

I heard back from Ann and Tim. They want to meet. I like them. They'll be up here in a few weeks. That gives us time.

STEVE

Time for what?

TRACY

I have to go shopping! We have to have chemistry though. If

we don't like them we leave.

STEVE

Yeah, it's not intimacy.
More like role playing.

They walk along. The nature is lost in their imaginations.

STEVE

What clothes are you buying?

TRACY

Sexual clothes. If I'm going
to do this I'm doing it right.

INT-HOME-MASTER BEDROOM- NIGHT

The Alfaro's are lying in bed.

STEVE

Can I ask you a question?

TRACY

Sure.....

STEVE

Were you fantasizing about
someone else just now?

TRACY

You know, I never thought
sharing my fantasies was a
good idea. Now I'm having
second thoughts.

Tracy rolls over on top of Steve again.

EXT-NEXT DAY-USUAL WALK-ALONG SIDE THE RIVER-DAY

TRACY

Are we stopping for a coffee?

STEVE

Of course.

TRACY

Well you come with me to see
dad at the hospital today?
He's delusional.

STEVE

Okay, no problem.
 Yep.....nope.

TRACY

What are you doing?

STEVE

Picking people I'd sleep with.
 Nope.....Nope

TRACY

No! she's beautiful!

STEVE

I can't be with someone that
 reminds me of Trish's friends.

They walk on.

TRACY

Nope..Nope.....YEAH!

STEVE

Yeah!-what do you mean yeah!
 That guy is like twenty three.

TRACY

I don't mind!

INT-ST MARY'S HOSPITAL-TRACY'S DAD'S ROOM-NIGHT

Tracy and Steve enter her father's room. He is asleep.

TRACY

Dad,.....Dad?

CHRIS

Yeah, well they.. anything.
 I saw BRADY flying yesterday.

STEVE

Brady was up to see you?

CHRIS

No, he was flying.

STEVE

I know. He was up to see you?

CHRIS
Never mind that!

A nurse enters. Steve looks at the nurse and then at Chris.

NURSE
He has a UTI. It's his age.
This is common with UTI's.

Steve and Tracy stay a while longer to making sure Chris is comfortable, then they leave.

EXT-HOSPITAL PARKING LOT-NIGHT

TRACY
He was okay a few days ago.
He's out of touch with life.

STEVE
Makes me want to book a plane
to Las Vegas. Life's short.

INT-BUSINESS LUNCH AT RESTAURANT-DAY

Steve has a business lunch with all the local reps.

DISTRICT MANAGER
In summary, we need to tier up.

Everyone begins to file out after the meeting.

EXT-RESTAURANT PARKING LOT-DAY

JANICE
I can't be in the field more.
I'm putting in sixty now!

INT-HOME-KITCHEN-NIGHT (LATER)

Steve comes into the kitchen. Tracy is there cleaning up.

TRACY
Hi.....how was your day?

STEVE
The company is tiering up.

TRACY
What does that mean?

INT-OFFICE DOORWAY-DAY (early)

Tracy peeks into the office. Steve is up and working.

TRACY

I'm leaving now. I'm going to
the gym and see mom and dad.

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Tracy takes her gym clothes off and heads to the bathroom.

STEVE

Wow! You've lost weight!

TRACY

Do you think so? How was
basketball tonight?

STEVE

I still have the groin injury.

Tracy comes over and hops into bed grabbing her Ipad.

TRACY

We have more mail!

INT-VICTORIA'S SECRET-DAY

The Alfaros are roaming.

TRACY

Well, what turns you on?

Steve helps Tracy pick out some things.

INT-HOME-MASTER BEDROOM-NIGHT

Steve is getting home from work. Tracy is on the bed.

STEVE

Hi.

TRACY

You're running late tonight.

Steve goes to the closet and changes into workout clothes.

STEVE

I was in meetings till late.

TRACY

Me too. Parents,..gees.

STEVE

I'm walking. Are you coming?

TRACY

I went to the gym this morning.

STEVE

I'll be back in a bit.

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Steve is back from his walk doing sit-ups and push-ups.

INT-HOME-MASTER BEDROOM-NIGHT

Steve and Tracy are getting ready for the big night.

Tracy has laid out what Steve's to wear. She is half dressed turning from side to side looking at herself.

TRACY

Are you okay? Remember, we
don't have to leave with them.

Tracy puts on a skirt and steps into some heels.

STEVE

I know. It will be fun!

Tracy grabs her purse and the two head downstairs.

INT-HOME-BASE OF THE ENTRANCE STAIRS-NIGHT

Trish gets up from the family room and approaches them.

TRISH

You two look all dressed up!
You look like you're clubbing!

TRACY

Really?! Maybe you're not
use to us going out much. Do
you think I should dress down?

TRISH

No, you both look fantastic!

Steve and Tracy make their way out to the car.

EXT-CAR-NIGHT-TRAVELING

TRACY

Well, are you ready for this?

Tracy pulls a travelers coffee mug out with a drink in it.

STEVE

. I want to be the first ones there. I think I'm getting a cold sore! See anything?

TRACY

You're fine. You have Viagra?

Tracy pops down the mirror and checks her make-up.

TRACY

We need a signal. Let's play with our rings if it's a no. Don't talk about our age.

STEVE

Okay,

INT-HIGH END RESTAURANT-BACK SECTION-NIGHT

Steve looks around the busy facility. It is large, decked out and crowded. Steve and Tracy are seated in a booth.

TRACY

Wasn't this a great choice?

STEVE

Really good! You look great!

TRACY

I'm so excited!

The waiter comes by and they order drinks.

STEVE

I have to go to the bathroom.

Steve gets up and leaves. He returns to see there are people sitting opposite from his wife.

STEVE

Hi, I'm Steve.

Steve slides in beside Tracy.

SUE

Oh, hi! I was thinking of the profile name for a second. I'm Ann and this is my husband Tim.

Tim half stands and shakes Steve's hand.

TIM

It's nice to finally to meet.

Drinks and dinner was served. The two couples get along great. They are quite similar; easy and accommodating.

TRACY

We're new to this. In fact you are our first date!

ANN

Well, we've only had a few.

TRACY

Really? It's a little nerve wracking. I mean you have no idea who you're meeting. What got you into this?

TIM

I guess we felt we're getting older and we just began to question dogma with our age.

TRACY

It's so much fun to get ready for an actual date again! What do you do for a living!

TIM

I'm a cardiologist and Ann is a nurse.

TRACY

I'm teacher and Steve's in sales. There's a lot of professionals in the this.

The discussion progresses over dinner. They hit it off.

STEVE

Maybe they just want to stay here and talk. Why don't they make a move?

Finally, it just comes out.....

STEVE

Tracy and I really like you two. I don't know how these things work but if you would like to get together?

TIM

Well yeah, for sure.

STEVE

Does that mean tonight?

The conversation goes on for a while longer.

TIM

Should we get the bill?

STEVE

How did you two get here?

ANN

We just walked over.

STEVE

Well, I have a car.

Tim asks for the bill. After paying they begin to leave. The ladies walked ahead and the men who pay attention.

EXT-RESTAURANT-VALET-NIGHT

The couples get in the car next to their spouses.

INT-HOTEL-ENTRANCE ELEVATORS-NIGHT

The two couples move from the lobby to the elevators.

INT-HOTEL GUEST ROOM-NIGHT

The couples enter the room. Then things just happened. Tim heads for the bathroom while Ann moves through the room with Tracy and Steve right behind her.

ANN

I'll put some music on.

Tracy sits on a bed taking her off her clothes. Tim enters, looks at Tracy and proceeds over to her. Ann moves towards Steve. Before you know it they are all making out.

ANN

Take your clothes off Steve.

Ann and Steve are entangled. Steve gets up.

STEVE

Honey, where are the rubbers?

Tracy who is on her knees with Tim looks up.

TRACY

They're in my purse.

She turns back to Tim. Steve heads back to the other bed. A short time later...

ANN

One soldier down!

STEVE

What?

Ann gets up and goes over to assist Tracy and Tim. Tim runs out of energy with Tracy and starts working on his wife. Everyone ends up with their own partners kissing.

A few minutes later, Steve and Tracy gather their clothes which are everywhere intermingled with Tim and Ann's.

STEVE

Wow! That was great!

Steve and Tracy begin to head for the door. Steve feels awkward and gives Ann a fairly quick kiss. He watches Terry and Tracy give each other big hugs and kisses!

EXT-CAR-NIGHT-TRAVELLING-LATE

STEVE

Well, what did you think?

TRACY

It was amazing. Not the sex itself but the whole thing.

STEVE

I was pretty nervous. Ann just had her way with me!

TRACY

I burned my back on the rug.

STEVE

Everything just got overtaken!

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Tracy is undressing in the closet. Then she hops into bed.

TRACY

I feel very close to you now.

STEVE

I feel the same way. You'd think it'd be the opposite.

EXT-FRONT OF HOME-CLOSING GARAGE DOOR-DAY (NEXT MORNING)

The couple begin their usual long walk. Steve holds Tracy's hand as they proceed.

INT-HOME- MASTER BEDROOM-NIGHT

Tracy is lying on the bed checking the "dating site".

TRACY

You know, after the quick note from Ann, we haven't heard anything from them again yet I see them on here all the time.

STEVE

I don't know. Did you want to get together again this soon?

TRACY

I want to see who else is on.

STEVE

They probably feel the same.

INT-EMPTY SCHOOL ROOM-DAY

Tracy is sitting at her desk. A woman appears.

JANE

Hi Tracy! I haven't seen you in a while. You look great! What have you been doing?

TRACY

Oh, thank you! You look great too! Everything's good.

Jane comes in closer approaching Tracy.

JANE

No, you really look good!

TRACY

Well, Steve and I are into something new and it's just beginning to pay off. My parents are going into an Old Folk's Home. I guess we see it as a wake-up call.

INT-GYM-EVENING

Tracy steps off the running machine and grabs a towel. Men are taking notice. Her confidence is up.

EXT-STREET-ON A ROAD-NIGHT

Steve is biking hard working up a sweat.

INT-HOME-MASTER BEDROOM (LATER)

Tracy is sitting up on the bed with an Ipad. Steve enters.

STEVE

I have to run to the pharmacy.

TRACY

Okay,

Steve steps into the closet, changes and is gone.

INT- LOCAL PHARMACY-COUNTER-NIGHT

PHARMACIST

Is that it for you tonight?

Steve looks down at the counter. There's teeth whitening strips, Rogaine, A Touch of Grey, Zanex, Viagra, Zovorex, a small bottle of mouth wash and Lipitor.

STEVE

Yeah, I think that's it.

The Pharmacist hands him the bag and he's off.

INT-RESTAURANT-REGIONAL SALES MEETING-DAY

The sales team is sitting at a table.

DISTRICT MANAGER

So, you know as much as I do.
They say there aren't going to
be any changes. It's status
quo with the merger.

EXT-PARKING LOT-DAY

Sara catches up to Steve as they walk.

SARA

Maybe I shouldn't have bought
that new car. Wanna get high!

STEVE

I can't,...too much going on.
Next time, huh?

INT-HOME-OFFICE-DAY

Tracy walks into the house with groceries.

TRACY

I have some food for you.
Remember, I'm going out with
the girls tonight.

INT-TAVERN-NIGHT (LATER)

Tracy enters the establishment to meet her two friends.
They are dressed down. Tracy's wearing skin tight black
jeans, suede tousled boots and a leather jacket.

SANDY

Tracy! You look great! WOW!

ANDREA

You've lost weight!

TRACY

I've been working out.

The waiter comes over and Tracy orders a drink.

TRACY

Can you watch my purse?

She sets the purse down on the table and heads off. The two
women watch her leave in silence. Andrea leans forward.

ANDREA

She's having an affair!

SANDY

Did you see her body?

ANDREA

Who do you think it is?

They sit back wondering. Tracy returns and grabs a drink.

TRACY

Cheers! I'm so glad we can
finally get together.

ANDREA

So, what have you been up to?

TRACY

Just teaching and working out.

The kids are gone so we've
been getting out more.

SANDY

I'd love to get out more.

ANDREA

Well, I envy both of you. At
least you're having fun.

The three on them cling glasses.

TRACY

Here's to a all of us doing
more. " it's better to be
happy than dignified".

SANDY

The way you look, men well
start hitting on you again
Tracy! Do they approach you?

TRACY

Oh, there's is so much of that
going on around us at the gym!

ANDREA

You do seem awfully happy and
too in shape for a married
woman! Are you having...?

SANDY

I know of two going on right
now. It's not uncommon.

TRACY

No! I'm not having an affair!

SANDY

I know. If you were, I'd be
the first to tell you.

INT-COFFEE SHOP-CHRISTMAS DECORATIONS-DAY

Steve and Tracy are sitting by themselves.

STEVE

You look nice today.

TRACY

Listen, I found a group that I think we'd be interested in. They are a few hours away but I thought we might go down to Seattle for the night and head over to their Christmas party.

STEVE

A Christmas party. How big?

TRACY

I don't know....maybe fifty?

STEVE

WOW! Okay, let's do it.

TRACY

There's one other thing. One of the neighbors asked us to their Christmas Party as well.

STEVE

I'm in. Usually great food!

TRACY

Okay, I'll get back to both.

INT-HOME-OFFICE-DAY

Steve is up early working in his office. Tracy stops by.

TRACY

Hi, what time did you get up?

STEVE

Around five. It's busy now.

TRACY

I've been busy too. It will be good to get away. I'm excited about the Christmas party? I have my outfit picked out.

EXT-HOME-MASTER BEDROOM-DAY-EARLY MORNING

Tracy and Steve are packing to leave for Seattle.

INT- HOTEL LOBBY-CHECK IN-DAY

Steve is standing in line to check in. Tracy's seated.

TOM

Steve!

It's an associate of Steve's there with his family.

TOM

What brings you to Seattle?

STEVE

Oh, hi Tom! We're just doing some Christmas shopping and heading out with some friends for dinner. How about you?

TOM

Here shopping with the family.

HOTEL CLERK

Next please.

STEVE

I hope you have fun. We'll catch you soon.

INT-HOTEL GUEST ROOM-DAY-AFTERNOON

Tracy and Steve enter the room. Steve immediately flops on to the bed. Tracy starts getting ready. Steve wakes up and gets ready himself watching Tracy doing her make-up.

TRACY

Can you fix me a drink?

Steve prepares a drink from a bottle they brought.

STEVE

Here you go.

TRACY

Thanks hon. So, what do you think? How do I look?

Tracy's wearing her Mrs. Santa outfit. It's hiked up over white stockings. She walks over slipping into heels.

STEVE
You look incredibly hot!

TRACY
Do you think so?

STEVE
Yeah! What kind of underwear
are you wearing?

TRACY
I'm not wearing any. I don't
have a jacket. ... I'll have to
put this sweater on.

She goes to get the sweater. It doesn't completely cover.

TRACY (continued)
I'll be okay. We only have to
make it to the car.

The two of them grab their things and leave the room.

INT-HOTEL HALLWAY/ELEVATOR-NIGHT-EARLY

The couple make their way towards the elevators.

TRACY
Stay close to me.

INT-HOTEL ELEVATOR- NIGHT

The elevator door opens and Tom and his family are inside.

STEVE	TRACY	TOM	WENDY
Hi!	Hi!	Hi!	Hi!

Tracy and Steve hop in. Tracy can feel Tom's wife checking her out. Steve keeps her close but everyone is aware. Finally, the elevator doors opens. Steve and Tracy get out.

STEVE
Well, have a nice evening!

TOM
Yeah, have a nice dinner

Tom and his wife continue eyeing up the Alfaro's.

WENDY

I thought they were going to a dinner party. Did you see how provocative she looked? What does he do at the company?

TOM

I don't know....sales I think.

WENDY

They can't be going to a home. Maybe a RESTAURANT! I'm not sure they would let her in.

TOM

She won't have any trouble getting in. Hey, I have an idea. Why don't I watch you kids at the store while mommy picks up a Christmas outfit!

EXT-COUNTRY ROAD- OUT IN THE WOODS-TRAVELING

The car drives on through a couple of small towns and into the woods. Up ahead there is a man with a flashlight. Steve goes past him slowly and turns around and comes back.

STEVE

We're the Johnson's. We were given this address by some friends. Is this the party?

The man stares at them.

TRAVIS

Well folks, you're in the right place. Come on in.

EXT-CAR MOVING UP PITCH BLACK DRIVE-NIGHT-TRAVELING

The Alfaro's follow Travis. After a stretch they see house lights and cars. They park grabbing a bottle of vodka in the back seat and a small present.

INT-STUCCO HOUSE-BACK ENTRANCE-NIGHT

They enter the home and see people scattered about. A friendly woman approaches them in a skirt and heels.

JAZZ

Hi! welcome! I'm Jazz.

TRACY

Oh, Hi! We have been communicating By Email. I'm Tracy and this is Steve.

JAZZ

Welcome! Come in! How are you! There's people and food in the kitchen. Please come in and help yourself.

Tracy and Steve move in past a number of people.

INT-HOME-KITCHEN-NIGHT

The kitchen counter has food on it. People are everywhere. Some are kissing. There's a connecting room open to the kitchen and another to the side. On the wall of one is a porno movie and across from it, a woman on her knees with a man sitting on a couch.

Most of the women have Christmas outfits and are dressed provocative. Towards the back of the kitchen is a naked man with a drink in hand talking to a woman.

Steve walks over and pours Tracy a drink handing it to her. She drinks it and asks for another. Men hit on Tracy. A woman approaches Tracy putting her arms around her and pulling her in kissing her deeply. Then she walks away.

Tracy heads to the food counter. She looks up to see two women kissing, bodies entangled.

STEVE

Are you okay?

TRACY

No,we'll, I don't know.

STEVE

It's a lot to take in. I wish we would have been here on time for the introduction.

TRACY

I'm not ready for this.

STEVE

It'll be fine. Just relax. We
can always leave.

A couple show up and begin talking. KAREN begins to
snuggle up to Steve smiling.

KAREN

Do you two think you might
want to dance, get together?

STEVE

Yeah, for sure, I'll talk to
Tracy first but I'd love to.

Steve approaches Tracy.

STEVE

Hey you two. GARY, can I just
have a quick word with Tracy?

GARY

Sure!

STEVE

Karen told me that the two of
them want to get together.

Tracy just stares at Steve.

STEVE (Continued)

Isn't that great! we could
dance a while first.

Tracy pulls away like a frightened little girl.

TRACY

I can't do this. It's to fast.
I don't know, I have to go.

Tracy heads into the adjoining room. Steve follows her.

INT-HOUSE-ADJACENT ROOM-NIGHT

STEVE

They want to be with us! Why
would you want to leave?

TRACY
I can't! Not right now!

She moves to the other side of the room. Steve follows.

STEVE
I'll be back. Wait here.

INT-HOME-KITCHEN-NIGHT

Steve approaches Karen and Gary who are waiting for them.

STEVE
Look, we want to get
together with you but Tracy is
new and needs little time.

Gary and Karen seem to understand. Steve leaves and goes
back to Tracy. She has moved to an office towards the back.

INT-PARTY HOME-OFFICE-NIGHT

STEVE
I thought this is what you
Wanted? We talked about it.

TRACY
We said that if either one of
us was uncomfortable, we'd
leave. Go! You go have fun!

STEVE
I don't want to without you.
Maybe we should just have a
seat and settle down.

TRACY
I'm leaving. Where's my coat?

STEVE
Okay.....just wait a minute.
I'll be right back. We'll go.

INT-HOME-KITCHEN-NIGHT

Steve goes back the kitchen towards Gary and Susan again.

STEVE
She's still a little worked

up. I don't think this is
going to work out tonight.

Karen puts her arms around Steve looking into his eyes.

KAREN
Where is she now?

STEVE
Sitting in a small room near
the door. She's quite upset.

KAREN
Let me go talk to her.
You two stay here.

INT-HOME-OUTSIDE OFFICE DOOR-NIGHT (LATER)

Steve is standing outside the office door.

GARY
Are they in there?

STEVE
Yep, they're in there.

Steve decides to go in. As he does he can see Tracy seated
on a small love seat. Karen is holding and kissing her.

INT-HOME-OFFICE-NIGHT-DARK

STEVE
Is everything okay?

Tracy says nothing but Karen turns towards the men.

Karen
We are going to be a while so
please leave.

STEVE
Okay, but.....

KAREN
Please leave.

Steve heads out of the office and shuts the door behind.

INT-HOME-KITCHEN-NIGHT

Steve looks at Gary. They both look around at the food.

STEVE

Just leave? Just leave where?

There's nowhere to go.

INT-HOME-OFFICE-NIGHT (LATER)

GARY

Is everything okay in there?

KAREN

Let's go dance Tracy.

Karen comes out of the room grabbing Steve's hand leading him to dance. Tracy and Gary follow. Karen looks at Steve.

KAREN

Baby steps Steve, baby steps.

INT-PARTY HOME-DANCE FLOOR-NIGHT

The couples are on the dance floor for some time.

STEVE

Do you want to try going
upstairs with them now?

TRACY

Okay, let's go.

Tracy grabs Gary's arm. Karen and Steve follow behind them.

EXT-DRIVING ON A COUNTRY ROAD-NIGHT-TRAVELING (LATER)

The car is traveling through the woods from the party.

TRACY

I love you honey

STEVE

I love you too.

INT-HOME-OFFICE-DAY

Steve gathers up some papers and heads out the door.

INT-HOME-MASTER BEDROOM-NIGHT

Steve comes in. He gets into his jogging clothes to head out for his walk. Tracy is lying on the bed eating.

TRACY

How did the Christmas party go?

STEVE

The reps picked up some subs.

TRACY

You're kidding! Did they at least pick up the bill? We have another Christmas party Saturday down the street.

STEVE

Okay, I'm really pushed tonight. Let's talk later.

EXT-ANDERSON-HOME-CHRISTMAS THEME-NIGHT

The Alfaro's are at the door. JUNE and AL ANDERSEN answer. They are dressed in Christmas sweaters. Steve and Tracy are wearing theirs as well. They go in.

DANNY

Steve Alfaro! How the hell are you buddy! Hi Tracy! You are lucky my friend!

STEVE

Hello Danny! Uh, no hand shakes. Ouch, that last one!

DANNY

When are you going to retire?

STEVE

I can't. The kids education's killing me. Do you like it?

DANNY

I love it! Those corporations are such! Well, you know.

Steve goes to the kitchen grabbing some food. Tracy's off.

STEVE

*So many nice people here.
Great neighbors.... I'm bored.*

Steve heads over to the dining room seeing more appetizers.

TRACY

It's nice getting together. I see them all the time but I really don't know many of them. Do they seem older?

STEVE

It's just a different crowd. Do you want get going soon?

TRACY

Okay, I'll get my things.

JUNE

Pictures everyone!

June starts taking pictures followed by a group photo. They wrap things up saying their goodbyes and head out.

EXT-STREET-DOWN THE BLOCK FROM HOME-NIGHT

Tracy and Steve are walking home looking at the lights.

TRACY

We're lucky to have those People as neighbors. Was the party a little dull?

STEVE

Well, I prefer the other party. Who knows, next year, an apple cider may be just what I need.

TRACY

Yeah.....maybe!

INT-HOME-OFFICE-NIGHT-LATE

Steve finishes up on his computer and leaves.

EXT-RIVER-BOARDWALK- NIGHT

Steve is walking fast

INT-HOME-MASTER BEDROOM- NIGHT

Steve is finishes up his sit-ups. Then he climbs into bed.

INT-OLD FOLKS HOME-MOTHER'S ROOM-NIGHT

Tracy and Steve enter the room is dark. ISABELLE is in one bed and Chris in the other.

STEVE

This is nice. Things okay?

ISABELLE

It's fine. I miss my home.

TRACY

I know. Things happened so fast. You two will adjust.

Isabelle starts crying.

STEVE

You'll be okay. It's all new.

INT-OLD FOLKS HOME-FRONT DOOR-EXIT-NIGHT

Tracy pushes the keypad by the door to leave the home.

EXT-CAR-TRAVELING-NIGHT

TRACY

What's bothering you?

STEVE

The Old Folks Home is awful.

TRACY

They deteriorated so fast!

STEVE

It makes you think of your own life. It's so short. I feel like parachuting or something.

TRACY

The Lifestyle's our parachute.

INT-HIGH END HOTEL ROOM-SEATTLE-DOOR-NIGHT

Steve and Tracy shut the door after being with a couple.

STEVE

That's the best couple we've
been with. The sex was great
and we really hit it off.

TRACY

I feel the same way! I think
we found some permanent
friends. It'll be great!

Tracy heads to the bathroom and returns.

TRACY

Oh no. She left her gloves.
I'll send them a message and
mail them to her.

INT-HOME-MASTER BEDROOM-NIGHT-(LATER)

Steve and Tracy are in bed watching TV.

STEVE

That was a perfect weekend.

Tracy settles in and grabs her Ipad checking for messages.

TRACY

There's a message from CATHY!

STEVE

Oh, good! What does it say?

Tracy reads and rereads the message.

TRACY

It says "thanks for a great
time, hope you enjoy the
gloves"... I don't get it?

INT-CLASSROOM-DAY

Tracy is meeting with some parents.

MOTHER

The fact is she's bored. She
isn't being challenged.

TRACY
I'll talk to Cheryl.

The parents get up and head from the door.

FATHER
The two of us are lucky to
know you. Thank you again.

The parents leave the room. Tracy sits down at her desk.

EXT-ON DAILY WALK FROM HOME-DAY

Steve and Tracy are walking along.

TRACY
The work that comes with your
Parents! The house, doctor's
appointments, bills, man!

STEVE
I look forward to Saturday.

TRACY
I'm looking forward to a good
night's sleep.

EXT-ALFARO HOME-DRIVE WAY-DRESSED UP-NIGHT

The Alfaro's get into the car waving and smiling at their
neighbor KIM who is looking out of her bedroom window.

INT-UPPER SCALE RESTARAUNT-VALET-NIGHT

The Alfaro's are escorted by the hostess to MICHAEL and
ELIZABETH'S booth. The BENSON's had arrived early.

STEVE
Finally we meet! I hope you
are enjoying Vancouver.

ELIZABETH
We absolutely love it here!

TRACY
We haven't been out in a while
so the timing is really good!

MICHAEL

The town is remarkable.

The dinner rolls on.....

STEVE

We aren't big players. We don't go to clubs or anything. We do this to spark things up.

TRACY

Well, we are going a club soon. Just to learn about BDSM. They're giving lessons.

STEVE

Tracy's pretty excited.

MICHAEL

We've fooled around a bit at home. Elizabeth's submissive.

STEVE

Really! That's interesting.

ELIZABETH

I'm full of little surprises.

STEVE

(laughing)

Well, Tracy likes to be tied down. That's why we're going.

TRACY

It's the loss of Control.

STEVE

You need special rope. The store clerk asked me why I wanted it? I just said, it's for my mother. He just looked at me straight faced as if to say "why would you want to fuck your mother"!

TRACY

Anyway, we now have ropes.

ELIZABETH

What do they do for you?

TRACY

(Laughing)

Well... they put me in the game!

STEVE

We've never had people over before. It would be great if you'd join us tonight?

MICHAEL

We would love to.

TRACY

We'll show you the ropes!

A couple from the table next door started laughing.

INT-HOME-LIVING ROOM-NIGHT

They all have drinks and are slow dancing close together.

MICHAEL

Your home is so beautiful.

TRACY

Well, I keep the lights down for a reason.

Steve and Elizabeth are making out.

TRACY

Let's all go upstairs

They all followed one another up into the bedroom.

INT-HOME-MASTER BEDROOM-NIGHT

Tracy sits on the bed undoing her skirt. Elizabeth watches and soon follows and starts swinging on the bed post.

ELIZABETH

So, where are the ropes?
These posts need ropes.

STEVE

Do you want me to get them?

Steve heads over to the dresser and pulls out some ropes.

TRACY
Okay, tie us up!

ELIZABETH
Yeah, tie us both up- whew!

Both women are swinging from the bed posts.

STEVE
Okay, we will!

Steve gets the women on the bed and ties them down. The men start to undress. Steve looks at the woman.

STEVE
See, the ropes don't burn you!

The men get next to the women and start making out. Elizabeth looks at Tracy laughing. Michael and Steve start getting up behind Tracy and Elizabeth. Suddenly- the home pre alarm signal goes off! Steve was stunned. He steps back. Then further turning to the door.

STEVE
Hello? Who's there?

Then he steps out into the hall.

INT-HOME-HALLWAY-NIGHT

Steve is standing there.

BRADY (S.O.)
It's me. I have LISA with me

Steve turns to the people in the room.

STEVE
It's my son Brady!

STEVE
Hang on a minute!

Steve runs back into the bedroom and locks the door.

STEVE
We have to get dressed.

The women are still tied up and Tracy's agitated. Everyone in the room begins to scramble.

INT-HOME-KITCHEN-NIGHT

Brady and his Lisa are in the kitchen looking in the frig. The two look up at the ceiling hearing the noise.

INT-HOME-MASTER BEDROOM-NIGHT

Steve senses that Brady and Lisa can hear rumbling.

STEVE

Be right down!

TRACY

Well, don't say that! Why'd we have company in our bedroom?

The ropes were put away. They all repair themselves and leave the bedroom together walking down the stairs.

INT-STAIRS-BETWEEN FLOORS-NIGHT

The couples are coming down.

TRACY

. So, that's all the pictures. I hope we didn't bore you.

INT-KITCHEN-NIGHT

The two couples enter the kitchen a little un-shuffled.

TRACY

. Hi honey! Hi Lisa! What a pleasant surprise! How nice! What brings you two home?

Brady looks confused at the four of them.

BRADY

Hi mom, dad. Hi there.

TRACY

This is a Elizabeth and Mike. I don't think you've met.

BRADY

I don't think so. This is my
girlfriend, Lisa.

Everyone says hi.

ELIZABETH

You are very photogenic Brady.
We were looking at your
pictures. Beautiful children!

STEVE

Well, I feel terrible running
out but we have to get these
two back. See you later?

BRADY

We'll be around in the
morning. Good meeting you.

INT-HOME-INTERIOR DOOR LEADING TO GARAGE-NIGHT

Brady and Lisa wave good bye from the inner garage door.

LISA

What was that all about?

BRADY

Other than bad acting, don't
know. I don't want to know.

EXTERIOR-NEIGHBOR HOME-BEDROOM-DAY

The next door neighbor Kim looks down from her window
through the shutters. The Alfaro's are loading the car.

KIM

They are going away again!

VERN looks up at her as he lies on the bed.

VERN

They work hard. It's nice
They can get away.

KIM

She's so different lately.

VERN

What do you mean?

KIM

Come on. You've seen it. I know forty's the new thirties but, give me a break. This is a conservative neighborhood.

VERN

We talked yesterday. She's happy. Frank sure was looking at her with a smile.

KIM

Frank's a pig. I'm sure she wouldn't like hearing he was eyeing her up.

VERN

Well she looks good. She works at it....who cares.

KIM

Friends from all over but you never see them. They always seem to busy for us.

VERN

We should go away. It'd be good for us. We could be together, have some fun. We could start hitting the gym too?

KIM

You'd never stay with it. We'd be throwing our money away.

VERN

Get into shape together?

The shutters begin to tighten shut on the window.

KIM S. O.

So, you're saying I'm fat?

EXT-WALKING ALONG THE BOARDWALK-DAY

Steve and Tracy are walking. There is space between them.

INT-HOME-MASTER BEDROOM (LATER)

Steve and Tracy are lying on the bed there is tension.

STEVE

You know, we haven't been
together in a week.

TRACY

(tearing up)
I have a pimple on my thing.

STEVE

Really?! Let see.

Steve gets up and heads over to the other side of the bed.

STEVE

Yeah, it's a pimple. How long
have you had it?

TRACY

I don't know, maybe a week?
It's probably an ingrown hair.

STEVE

Listen, I have some work to
do. Don't worry about it.

INT-HOME-OFFICE-NIGHT

Steve grabs his laptop and starts typing in STD pictures.

STEVE

It's just a matter of how bad.

INT-HOME-MASTER BEDROOM-NIGHT

TRACY

Did you get your work done?

STEVE

Most of it, thanks.

TRACY

That's good.

She turns falling asleep. Steve is staring at the ceiling.

INT-HOME-KITCHEN-NIGHT

TRACY

Sorry I'm late, doing papers.

She leans over and gives Steve a kiss.

I went to a doctor. Not the regular one. I got tested. I go back next week. I don't want to wait any longer.

STEVE

Okay honey. Don't worry.

EXT-ON THE WALK-IN THE PARK-NIGHT

The couple aren't keeping up with their exercises. There is some weight gain.

INT-HOME-MASTER BEDROOM-NIGHT

Tracy and Steve are laying on the bed shoveling a gallon container of Oreo ice cream into single bowls.

TRACY

They called. The tests are in.

STEVE

Yeah?

TRACY

They found something. I have to go in to discuss it.

STEVE

Okay, I want to be there.

TRACY

I have to go from school. I can call as soon as I get out.

STEVE

Okay hon. Whatever works.

EXT-PARKING LOT-DOCTORS OFFICE-DAY

Steve doesn't tell Tracy but pulls into the Doctor's parking lot. He's parked far away. Tracy enters.

STEVE

She seems so calm.

Tracy goes into the building. Steve has a bad angle and decides to move up next to Tracy's car watching the door.

STEVE

*She said not to come. I
should leave...*

Tracy is coming out of the doors looking at the ground. She approaches Steve's car then she starts dancing!

TRACY

It was just a harmless thing!

Steve gets out and hugs her.

TRACY (continues)

We are so lucky!

STEVE

I know. I know! Let's go home
and play!

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Tracy and Steve are lying on the bed.

TRACY

I'm so glad this issue is
behind us. We still have three
weeks before Palm Springs. I
can still get into shape.

STEVE

I need a vacation. I'm going
to start working out tomorrow.
No junk food. Let's go hard.

INT-HOME-MASTER BEDROOM-NIGHT

Steve comes into the room after a bike ride and immediately starts to do sit-ups and push-ups on the floor.

STEVE

It's going to be great just to
relax and get reconnected.

EXT- PALM SPRINGS-PGA WEST GOLF COURSE

Steve and Brady are golfing. They are on the green.

STEVE

Your mom and I are going out tonight. Is that alright?

BRADY

No problem. Have a good time!

INT-RESORT HOTEL ROOM-NIGHT-EARLY EVENING

Steve and Brady are lying on separate beds in the room watching TV while Tracy is getting ready to go out.

TRACY

Okay, we won't be too late.

The couple head for the door.

EXT- RESORT PARKING LOT-DAY-DUSK

The couple hop into the very hot car and take off.

EXT-PALM SPRINGS-ONE OF THE MAIN STREETS-TRAVELING

TRACY

I need a spot to Change?

Steve sees a side road and pulls in.

EXT-PALM SPRINGS-SIDE ROAD ADJACENT TO MAIN DRAG-DAY-DUSK

Tracy comes back from the trunk with a bag. She slips into some new clothes and heels then checks her make-up. The car pulls out and drives on.

EXT-RESORT RESIDENTIAL HOME-NIGHT

Steve and Tracy are out front ringing the door bell. The door opens and there is a man there to greet them.

JOHN

Hi, I'm John. Come on in and let me show you around.

STEVE

Hi, thank you, I'm Tim and
this is Janet.

INT-JOHN'S HOME-KITCHEN-NIGHT

JOHN

Introduce yourselves around.
I'll be back.

INT-JOHN'S HOME- KITCHEN-NIGHT

Music is playing. It's busy. Steve pours Tracy a glass of wine. The two of them notice a familiar face. It's their neighbor Peggy from Vancouver. She walks towards them.

STEVE

Peggy! Why are you here!

PEGGY

We have a place here.

STEVE

You mean in the complex?

PEGGY

No, but close by.

STEVE

Oh yeah, beautiful area.

Tracy approaches Peggy and gives her a hug.

TRACY

What are you doing here,
here? Where's Gerry?

PEGGY

He gets in tomorrow. We know
the host. I thought I would
stop by on my own.

TRACY

Oh, well the weather is
suppose to be great!

PEGGY

How do you know John and Jan?

TRACY

Oh, a friend of a friend.

John walks over and joins the conversation.

JOHN

Peggy! I see you have met Tim
and Janet. Is there anything
I can get you three?

STEVE

No, we're good John...thanks

Peggy looks at Steve and Tracy as John moves on.

TRACY

Look, we heard about this
party and thought, why not!
Love your heels Peggy!

PEGGY

Thank you. I see you two
already have some color.

TRACY

Ya, we've been out. Look, I'm
a little uncomfortable...

PEGGY

Oh, you think we're taking the
neighborhood down a notch?

TRACY

You have to wonder how wide
spread this is? Guess we have
a little secret between us.

PEGGY

A big secret between us!

TRACY

Well, clearly it's in the best
interest of everyone.

PEGGY

We're good forever!

TRACY

It goes without saying we can never share....

PEGGY

Oh, under no circumstances.

STEVE

You seem to know some of these people Peggy, maybe you could...

INT-HOME OFFICE-NIGHT

Steve is working late.

INT-OLD FOLKS HOME

Tracy is leaving the home.

INT-NICE RESTAURANT-NIGHT

Tracy and Steve are brought to a booth where a couple is there waiting for them.

EXT-RESTAURANT VALET-NIGHT

The cars are being brought up.

TED

You can follow us over, okay?

STEVE

Okay, sounds good.

EXT-ALFARO'S CAR-NIGHT-TRAVELING

STEVE

Are you okay with this?

TRACY

I like them. I think we have a lot in common. I'm just concerned about references.

INT-HOTEL ROOM-DOUBLE BEDS-NIGHT

The two couples walk into the hotel room.

TRACY

Hey, this is nice! It's new!

TED

We booked late and this is
what they gave us.

The four of them get comfortable on the beds with their own partners. Tracy pulls off her clothes. Half dressed, Debbie pulls out a large bottle of Vodka putting it down.

DEBBIE

Who wants a drink?

TRACY

I'll have one.

Tracy goes over to join her. Debbie pours a drink for Tracy who's already tipsy, then pours another for herself. Debbie takes her clothes off and joins her husband.

Tracy, feeling the alcohol heads over to Steve. After a bit of time she puts her stockinged foot up to Steve's mouth playfully. Ted and Debbie watch.

TRACY

Just having some fun. Do you
like that sweetie? Lick.

Tracy bends over more to move her foot over Steve's face.

TRACY (continued)

Come on, put them in.

Steve pushes her foot down. After a short time, Tracy's ready for a change. She gets up heading to the other bed.

TRACY

Why don't you go join Steve?

Debbie gets up and grabs a stiff drink and joins Steve. The couples begin making out. Steve was just a little troubled by the Debbie's wig being a bit off. He softens with her. Debbie's trying to please him but it's not working.

Debbie gets up and pours a few shots into a glass drinking it down. Steve feels bad and decides to give her some space and joins the others. Debbie comes over but after a period of time she gets up and heads towards her bottle.

TED

Debbie, please don't.

Debbie pours a large amount of Vodka into to glass and drinks it. The other three wait for her but Debbie leaves.

A few minutes later, Debbie opens the bathroom door and coming out with a Vodka bottle in one hand and her wig in the other. At the foot of the bed she stops.

DEBBIE

This is me! This is who I am!

The other three jump up in different positions and stare.

DEBBIE

Nobody wants me!

Nobody wants to be with me!

Debbie takes a drink from the bottle looking at Ted.

DEBBIE

You made me do this! Nobody desires me anymore!

Debbie then climbs into the empty bed and sits up stiff.

DEBBIE (continued)

(HYSTERICAL)

I'm so screwed up and you are such a bastard!

Ted moves towards Debbie and smashes her open handed across the face knocking her over. Steve senses danger.

STEVE

Tracy, get your clothes on now! We're out of here.

Steve looks at both Debbie and Ted.

STEVE

Now Tracy!

TED

What was I suppose to do! She wouldn't shut up!

Steve Pulls Tracy up as she is feeling the booze.

TRACY
Okay, I'm coming.

DEBBIE
Why doesn't anybody want me!
My husband, the kids! You!

Tracy and Steve start moving past Debbie and Ted towards the Door. Tracy stops and looks at Debbie.

TRACY
I'm not leaving her like this.

Tracy climbs on to the bed and hugs Debbie.

TRACY
It's okay. I'm here with you.

DEBBIE
Men hate me! Fuckers! I should
be with a woman!

The woman hugged each other.

STEVE
(compassionate)
You're making too much out
this. You're too hard on
yourself.

Steve grabs Tracy's arm but Debbie won't let go.

DEBBIE
You understand me. Maybe I
Belong with you!

Debbie hugs Tracy tight.

STEVE
Okay, okay, maybe you two can
work something out later.
Tonight she has to come home.

Tracy gets up and together with Steve, they head out.

INT-HOTEL HALLWAY- NIGHT

Tracy leans on Steve making their way down the hallway.

INT-HOTEL-ELEVATOR-NIGHT

Tracy is bracing herself against Steve. She throws up.

TRACY
I'm so sick.

The elevator door opens.

STEVE
We have to go.

TRACY
I can't, I'm sick.

STEVE
We're going now. Come on.

INT-HOTEL LOBBY-NIGHT

Steve holds Tracy as they make their way through the lobby.

EXT-HOTEL-ENTRANCE/DRIVE-NIGHT

STEVE
Come on. Let's go.

He grabs Tracy firmly and walks her along looking back as he does. He continues towards the car pouring her in.

EXT-PARKED CAR-NIGHT

STEVE
It's okay, we're in now.

The car drives off through the downtown streets.

EXT-CAR-CITY STREETS-NIGHT-TRAVELING

Steve was completely unnerved heading over the bridge. He opens the glove compartment grabbing a hunk of CD's pulling out an old James Taylor tape. He puts it in, throwing the others in back. Tearing up, he looks in the mirror.

STEVE
I can't think any more.

INT-HOME-MASTER BEDROOM-DAY- (FOLLOWING MORNING)

Steve comes up stairs bringing Tracy a shake.

TRACY

I'm not so sure about this
Lifestyle stuff anymore.

Steve crawls back into bed and the two fall asleep. An hour later Steve wakes up and rolls over to see Tracy on her Ipad. She looks over at Steve.

TRACY

Ted and Debbie have written us.

STEVE

You're kidding. What's it say?

TRACY

" it was great meeting you two
last night. Clearly we had some
issues. Things are much better
now".

Tracy and Steve just look at each other.

EXT-WALKING ON THE USUAL WALK-DAY

The two are walking and contemplating.

STEVE

I think I need a break.

TRACY

I agree.

STEVE

Meeting people is draining. I
think we're suppose to play
like kids, not drink like em.

TRACY

Some people have so much pain.

STEVE

I'm not sure this behavior
has ever been studied!

EXT-CAR-HIGHWAY-TRAVELLING

The car drives on. They arrive at the club which is an old mansion called "The New Dawn". The car pulls up outside of a gate. The two of them stop and stare.

STEVE

This place is huge. it must have belonged to a wood baron or something.

Tracy and Steve go in and park.

EXT-THE CLUB-DRIVEWAY TO THE CLUB-DAY

The grounds are visually stunning. The two walk up.

STEVE

You need a lot of people to pay bills like this.

INT-CLUB RECEPTION DESK-DAY

KEVIN

Are you two checking in?

STEVE

Yes, we've just arrived.

KEVIN

I'll show you around. You have to go through an orientation since your new. They're very strict rules. We've had trouble before.

They follow Kevin through the establishment.

INT-CLUB-BASE OF STAIRS LEADING TO MEZZANINE-DAY

KEVIN

Alcohol is never permitted upstairs,..never.

Kevin continues taking them through the club.

TRACY

It's such a big house. Is it normally this empty?

KEVIN

The calm before the storm.
It'll be busy tomorrow.

INT-CLUB-HALLWAY-LEADING TO EXIT AND KITCHEN-DAY

Kevin finishes showing them around the house.

KEVIN

Well, that's about it. We'll
be seeing you tonight.

INT-CLUB-DANCE FLOOR-NIGHT (LATER)

Tracy and Steve are on the main dance floor. There's maybe
twenty other people dancing or sitting in the large room.

TRACY

I feel a little ripped off.

STEVE

Kevin warned us about tonight.
Tomorrow will be better.

EXT-CLUB PARKING LOT-DAY-(NEXT DAY)

The Alfaro's pull into the lot and end up towards the back
of the property by some RV's and tents near the grass.

EXT-CAR PARKED-DAY

TRACY

Look at all the people!
Where did they all come from?

INT-CLUB-LOBBY AREA-DAY

A couple hundred people are gathered. There's a mix of
ages. People are dressed casual. Steve grabs a Danish.

STEVE

How did they move all this
equipment in overnight?

ORGANIZER

Classes will begin shortly.
Please go to your area now.

Tracy and Steve head over to their designated area. There
is a woman instructor in front of a large circle of chairs.

INT-CLUB-LARGE ROOM ON MEZZANINE FLOOR-DAY

MARIE

Hello everyone. This is "The Dominant Role". Tighten the circle please. I'm Maria and I will be leading this class. Please tell me why you are here starting to my right.

TINA

There's nothing special here. We're new to this. Just came to see the techniques.

The JONES'S were next.

JIMMY

We have been exploring dominant behavior for two years. I read about how dogs interchange....

The introductions went on through others.

MARIA

Okay, thank you for sharing.

Then Maria nods to the next couple.

MIKE

Hi, I'm Mike and this is Bev.

Mike proudly smiles and pets Beverly who is on the floor.

MIKE (continues)

We have been together for fifteen years. Bev needs to release her... (interrupted)

BEVERLY

I manage over thirty Customer Service Representatives.....

MIKE

Don't interrupt me. Please apologize to the people.

BEVERLY
I'm very sorry. I..

MIKE
I think that's enough.

Mike combs Bev's hair with his hand.

MIKE
So, Bev depends on me as her
master. She finds that
serving me outside of work
relieves the stress that....

INT-CLUB-LOBBY-DAY

The Alfaro's walk over to a coffee table in the lobby.
Everyone is gathered before their next scheduled session.

STEVE
I'm not sure I got what I
wanted to out of that class.

TRACY
Maybe we should have been in
S&M. I get them confused.

While waiting, they walk over to a table full of displayed
sexual items that is off to the side.

INT-CLUB-LOBBY-SIDETABLE-DAY

HERB
You folks can just look around.
Let me know if I can be of any
help. We have floggers, clamps,
paddles, restraints, ticklers,
whips, wax, belts.....

Tracy picks up a paddle and smacks it on her hand.

TRACY
I'll take this.

STEVE
I don't know.

TRACY
Did I say you could talk?

He'll get what I give him.

Tracy pays for the item and they started walking to class.

TRACY

You know, I did manage to
take a few things away from
that session.

INT-CLUB-ROPES-SIDE ROOM-DAY

The rope tying class is taught by an in shape good looking
man with an unattractive younger woman assistant.

DARRYL

Hi everyone. I'm DARRYL and
this class is called
"Roping Skills". This is my
Assistant Laura. We are here
to teach you about rope
bondage. My assistant's
handing out ropes so grab a
partner....

The class moves on with partners working on various knots.
It finishes when the instructor grabs his assistant and
ties her up quickly in a standing position binding her legs
and arms behind her. He then carries her for ten feet and
throws her to the ground for dramatic affect on a pad.

DARRYL

What I have just done to my
assistant did not hurt her.

Some participants become excited by the exploits. Tracy
turns to Steve.

TRACY

I like that! I'd do him!

Tracy and a number of other women stick around asking
questions of Darryl after class. Tracy approaches Steve.

TRACY

That was great! The last
Class's waxing, let's skip it.

The couple grabbed their things and head out.

INT-CLUB-HALLWAY/BAR-NIGHT (LATER)

A crowd is gathered. The women are dressed provocatively. There's a wide variety of people. It's cocktail hour.

INT-CLUB-GRAND ROOM-NIGHT

JANE

Ladies and Gentlemen.
Tonight, we have a very
special treat. Members of the
Crescent Kink Club have joined
us for an exhibition in ropes.

After the show people begin making their way into the
attached room where there is a buffet.

INT-CLUB-LOBBY-DINING AREA-NIGHT

People start forming food lines. Steve and Tracy mingle.

STEVE

This is all so over the top.
Where could you see this in
real life. It's an art form.

TRACY

More like a rock video

Steve and Tracy head over to the salad bar together.

SALAD

Hi

Steve looks down to find a woman talking to him. She's lying
flat with a salad built around her. Another woman's across.

STEVE

What's the protocol for
addressing a live salad?

SALAD

I have no idea but please
be polite and use the tongs.

INT-GRAND ROOM-NIGHT

People finish eating and some start dancing. Tracy and
Steve are out on the dance floor. Tracy corners Steve.

TRACY

Listen, I know you like your partner but I'm not into him.

STEVE

Not into him! He's attractive. I think he's a doctor.

TRACY

He's too earthy,.. hate beards.

Steve looks over at the other couple.

STEVE

Why don't we have another dance and see where it goes.

TRACY

I want to go see the dungeons. Let's go.

INT-CLUB-DUNGEON-NIGHT

Steve and Tracy walked down the hall together towards one of the dungeons and enter. The room has a number of mattresses on frames along that walls and stations.

WOMAN ON TABLE

That's too much! That hurts!

The DOM backs away. Then he applies the wand to another area of her body. The woman's eyes are watering. The DOM pulls the wand away for good and releases her.

WOMAN ON TABLE

Oh WOW! That's great! Thanks!

The woman looks at her husband climbing down and stumbling.

WOMAN ON TABLE

WOW! I just need a second.

She pushes her partner away as he attempts to hug her. Then she gathers herself and starts walking slowly.

Tracy looks at the woman handling the cross and moves towards it. Once there, she strips down and the DOM Straps her in. The DOM looks at Steve.

DOM

Be a good boy. Stand in front
of her. Tell her you love her.

Steve moves to the other side of the cross smiling at Tracy
face to face as the Dom prepares to strike her with a lash.

STEVE

Are you okay?

TRACY

Well, I'm here.

The lash is applied to Tracy's ass, softly to start, then
firmer. Tracy moans as the flogging continues. Tracy
begins to redden. The Dom keeps going.

TRACY

Okay! That's enough!

The Dom approaches her and undoes her buckles.

STEVE

I love you honey.

Tracy looks at Steve as she steps away from the cross. She
picks up her clothes and makes her way over to a mattress.

TRACY

That's such a rush!

Tracy breathes in and out feeling the sting. Then she
finishes dressing. The two of them walk towards the DOM.

TRACY

Thank you. That was great!

The DOM smiles. The Alfaro's leave heading towards the
front of the house.

TRACY

How did you like that?

STEVE

People in the house really
missed something special!

INT-CLUB-MAIN ROOM-MEZZANINE-NIGHT

The couple enter the front portion of the house. They look up at the crowd gathered across the mezzanine and start walking up the stairs. Once at the top, they just stare.

TRACY
How many are there?

STEVE
At least fifteen, maybe more.

The two start walking through the hall passing crosses.

TRACY
They're all taken...and people
are waiting! I should have
brought my paddle!

INT-SCHOOL ROOM-EVENING-PARENT/TEACHER/OPEN HOUSE.

TRACY
I don't think I've ever seen
you at these meetings before
GERRY. Nice Of you to join in!

GERRY
Well, he'll be out soon. I
want to make sure he knows
we're here supporting him.

INT-OLD FOLKS HOME-PARENTS ROOM-EVENING

The Alfaro's are visiting with Chris and Isabelle. Steve's sister and brother in law are in the room as well.

Chris
I've made up my mind. I'm
moving to Kelowna.

Isabelle rolls over facing the wall.

TRACY
Leaving mom here alone?

STAN
Hell, she isn't here half the
time anyway.

EXT-ALFARO CAR-NIGHT-TRAVELLING (LATER)

Tracy is still crying.

STEVE

Who leaves their wife after sixty five years? Things just aren't working out? I've got some more bad news. I need a hip replacement.

TRACY

What? You said they X-rayed it and there wasn't a problem.

STEVE

That's what they told me. I guess they got it wrong.

INT-HOTEL LOBBY-DAY

STEVE

Nice place!.....big!

The two of them walk up to the desk to check in.
INT-HOTEL ELEVATOR-EVENING (LATER)

STEVE

You look ravishing tonight.

TRACY

Thank you. So do you.

INT-PARTY HOUSE-REPEAT VISIT-KITCHEN-NIGHT

Steve pours Tracy a couple of drinks. After a while the two of them make their way over to the dance floor.

INT-PARTY HOUSE-DANCE FLOOR-NIGHT

Tracy is feeling the booze and is a little tipsy. She's dancing with a younger man. Steve's dancing with his wife.

TRACY

Let's go back to the kitchen.
We can hear each other better.

They all agree and head over to the kitchen.

TRACY

What do you think? Do you want to be with them?

STEVE

Maybe, watch the drinking. I don't want to bug you but you asked me to remind you.

TRACY

Don't worry. It's okay.

INT-PARTY HOUSE-KITCHEN-NIGHT

Tracy pours herself a drink and heads over to the others.

TRACY

Fred and Angele live in Chase.

ANGELE

Yeah, the three of us have been for a while now.

STEVE

The three of you?

ANGELE

Rachael isn't here tonight but She's is our pivot.

TRACY

Well, why don't the four of us go work out our quads.

Tracy's drunk. No eating or sleeping has compounded things.

ANGIE

Okay, there's probably an open room upstairs.

TRACY

Just give me a few minutes. I have to go to the bathroom.

Tracy leaves the room. A period of time goes by and there's no sign of her. Steve looks for her. He goes to the bathroom and knocks. People are standing around.

STEVE.

Tracy?

The door is locked with no answer. Steve moves on.

He turns and walks through the home but can't find her. He makes his way back to the kitchen noticing more people gathering outside of the bathroom.

The door opens with the light turned off. The host comes out and then the door quickly shuts and the light goes on. Steve stands there, a ways back from the others.

Then the light goes off, the door opens and Tracy emerges. Steve watches Tracy walk out through the hall past the host's wife. People close by look at her frustrated. Steve follows her as she ducks in off to the side room.

INT-PARTY HOUSE-ROOM ADJACENT TO KITCHEN-NIGHT

STEVE

What are you doing Tracy?
There are limits to this.

Steve looks at the others gathered around who were curious. He puts his arms around Tracy.

STEVE

We have to go honey.

Tracy looks up at him. Steve takes her hand and begins to walk her out.

EXT-DRIVEWAY-NIGHT

Steve gets Tracy into the car. He backs out.

EXT-CAR-DEEP WOODS-TRAVELLING-NIGHT

The car is driving on. Steve realizes he's lost. Tracy is passed out leaning on her door. He gets out of the car and walks behind it. The woods frame the sky with stars out.

STEVE

Was this because to me?

A car is coming. Steve hops in the car following them out.

INT-HOTEL PARKADE-NIGHT

The car is circling in the underground parking area.

TRACY

I can't take this.

Steve finally finds a spot and begins to get Tracy out.

STEVE

Let's get up to the room.

Tracy fights him but finally gets out and starts walking.

INT-HOTEL LOBBY/ATTACHED NIGHT CLUB/EXTENSIVE HALL

The club's customers spill out into the lobby and hallways. The dress code is permissive. People line the hallway couches and walls. Tracy and Steve fit in as they move. They make their way through to the elevators.

INT-HOTEL-GUEST ROOM-NIGHT

Steve pulls off Tracy's clothes and puts her in bed.

STEVE

Let's both get some sleep.

EXT-LAS VEGAS AIRPORT-DAY (4 WEEKS LATER)

Tracy and Steve's plane lands in Las Vegas.

INT-LAS VEGAS BELLAGIO-GUEST ROOMS-DAY

Tracy and Steve are in their hotel room at the BELLAGIO. Tracy is looking out the window as Steve unpacks.

TRACY

We should of spray tanned.

STEVE

Why, don't I look okay?

TRACY

You look great.

STEVE

Once people get a few drinks in them, it won't matter.

TRACY

I'll be ready in a half hour.

Steve hits the bed and falls asleep. Tracy wakes him up.

TRACY

I'm ready? How do I look?

STEVE

Better than ever!

TRACY

I've really worked out hard for this. The grand finally before you go in. I guess Las Vegas is only fitting.

STEVE

The main thing is we have fun.

INT-BELLAGIO LOBBY-DAY

Steve and Tracy are standing at the BELLAGIO entrance. They hail a cab to another high end hotel.

EXT-NEW HOTEL-PATHWAY/POOL TO THE POOL-DAY

The Alfaro's enter the hotel pool which is closed off to the public. The event is for the lifestyle couples only.

Inside there are cabanas, a bar, Blackjack tables, a dance floor, DJ and pool hands.

They get chairs and lay there soaking up the sun and watching the activities. A waitress brings drinks. The sun's hot. They hit the pool.

EXT-HOTEL-PRIVATE PARTY POOL-DAY

There are dozens of people in the pool. Tracy and Steve fit in well. After a while Steve gets out but Tracy stays.

EXT-HOTEL-POOL SIDE SEATING- TRACY AND STEVE'S AREA-DAY

Tracy comes back to join Steve.

TRACY

I really like that couple we

were talking to. She's so nice! They're popular on line.

STEVE

They're quite a bit younger.

TRACY

I asked them to come over for a drink. Women sure like her.

Steve begins to nod off but before long, the Murray's show up. DIANE is topless. They order drinks and head back to the pool, dance floor and Jacuzzi doing Shooters.

The day wears on. The music's louder. The couples have switched partners. People are hooking up.

TRACY

They're over at the BELLAGIO too. Let's ask them over.

Tracy and Steve approach John and Diane together.

STEVE

The sun's starting to set. Would you two like to go back and come up to our room?

The Murray's agreed and they all leave the pool.

INT-HOTEL-GUEST ROOM-EVENING

It wasn't long before they were making out with each other's partners. Afterwards, they rejoin their own.

DIANE

We should get going. It's been a lot of fun! I love that you two live so close by! I'm hungry.

JOHN

I'm wiped. Let's order in.

DIANE

No, let's go out for a while?

JOHN

Maybe later, I need a nap.

Diane looks at Tracy and Steve.

TRACY

Steve will go out. I'm in.

STEVE

Well okay, I could eat. I'll go out for a while. Diane, is your husband the jealous type?

JOHN

We're in Room 2654.

STEVE

. I'll be up in twenty minutes.

The Murray's leave. Tracy rolls over on the bed and Steve goes to the bathroom getting ready to go out.

TRACY S.O.

I really like those two. We're a good fit. I have to sleep.

HOTEL-CONCIERGE DESK-NIGHT

The concierge smiles at the attractive couple.

CONCIERGE

There's lots of nice places to eat in the hotel as well as along the strip. You might...

A dressed up drunk is finishing a cell call next to them.

DRUNK

Here, take these. I'm leaving. They're worth a small fortune. Dinner's included. You'll have the time of your lives.

He hands them a couple some VIP tickets.

STEVE

Are you sure? Let me pay you something for them.

DRUNK

They're on me. I'm leaving.

Steve and Diane watch him leave and turn to the concierge.

STEVE

Are these any good?

CONCIERGE

They look good. It's very high end! It's a Gentlemen's club. I don't know if it would be...

DIANE

Let's go! We can always leave.

Steve looks Diane.

STEVE

Okay! I mean, it's up to you?

CONCIERGE

Let me know what you think of the place. There's a hotel car free. They'll drive you over.

Steve gives the concierge ten dollars and they head out.

EXT-RAY'S-RECEPTION-NIGHT

The place is plush and packed, filled with high rollers.

MATRADEE

. It will be about an hour for your table. Let me have someone escort you into the club. We'll come get you.

The Matradee signals to a woman to take the couple into the club. The woman seats them in the VIP section.

DIANE.

Look at the women getting lap dances. It's hilarious! Their husbands entice them into it and they just melt!

Steve watches the lap dancers overwhelm the women.

STEVE

I think most of the woman just want to fulfill their husband's

fantasies and go along.

DIANE

Well, it's working.

Diane orders a double.

STEVE

Does this turn you on?

Diane stares at Steve smiling. Steve motions to a woman to come on over and give Diane a dance. She's right into it.

DIANE

She wants me to go with her.
what do you think?

RESTAURANT HOSTESS

Your table is ready.

Diane looks sadly at the dancer.

DIANE

We'll come back after dinner!

STEVE

Maybe.

INT-RAY'S MAIN DINING ROOM-NIGHT

Steve and Diane are seated at a table centered in the main room. Small parties are everywhere, all kinds of groups.

Steve orders food. Diane orders another drink and some food. The two of them people watch. Diane eats little. Steve pays a small bill and head back to the VIP area.

INT-RAY'S-CLUB AREA-NIGHT

STEVE

Well, it's getting late.

DIANE

I don't want to leave! It's
getting good! Go find my girl!

STEVE

I wish I could. Tracy wants me
back, so we have to go.

DIANE
Okay, one more then we'll go.

DIANE (continued)
(Slurring)
I love you and Tracy.

They make their way to the door.

EXT-RAY'S-FRONT ENTRANCE-NIGHT

Steve requests a cab. The taxi pulls up and they get in.

STEVE
The Bellagio please.

Steve notices the driver checking Diane out in the mirror.

STEVE
I know. She's beautiful.

TAXI
That girl is wasted.

The taxi drives on. They are a few blocks from the hotel.

DIANE
I'm going to be sick.

STEVE
Really! Almost there.

The taxi driver didn't like what he overheard.

DIANE
I'm not going to make it.

STEVE
We're on a busy street.

The hotel's coming up. The taxi driver is trying to get to the front. Steve sees the corner of the property.

STEVE
Pull over here.

TAXI
I can try and...(Interrupted)

STEVE

. Pull over here, now!

The taxi pulls over. Steve hops out. Diane gets out throwing up half way in and out of the cab. She moves to a patch of grass and lies down. The taxi driver's angry.

EXT-FAR CORNER OF THE BELLAGIO PROPERTY-NIGHT

The taxi driver is mumbling. He gets out of the car.

STEVE

Is a hundred okay?

The driver takes the money and backs away without a word.

DIANE

I have to rest for a while.

STEVE

We can't. Can you walk?

DIANE

No, in a while. I can't now.

A SUV pulls up. It's the Las Vegas Police Department. One of the officers looks at the couple calmly.

OFFICER

Are you folks okay?

They are looking at Tracy sprawled out on the grass.

STEVE

I think it's food poisoning.
She only had a few drinks.

The officer turns to the other one then back.

OFFICER

You have to move. You can't stay here. Need medical help?

STEVE

No, we'll be okay.

OFFICER

You'll have to move on now.

STEVE

She can't. We're staying here.

OFFICER

You're staying at this hotel?

STEVE

Yes, both of us.

The officer makes a call.....

OFFICE

Somebody will be down shortly.

The SUV backs up and drives off. A minute later a man shows up in a Bellagio uniform.

SECURITY

You folks are staying here?

STEVE

Yes.

SECURITY

Can you walk Ms?

STEVE

She's too sick. Maybe the food. She only drank a little.

The Security man looks at Diane.

SECURITY

Can I get you a wheel chair?

Diane shakes her head yes. The man speaks into his lapel. Soon, an assistant shows up. Diane is put in a wheel chair with a blanket. They start rolling.

INT-BELLAGIO-GAMING AREA-NIGHT

The three look like caring people with an invalid coming through the gaming section. Then Diane throws up right in the middle of the main thoroughfare just past the craps.

SECURITY

We have a bio clean up in the gaming section, main corridor.

They get to where gaming hits the lobby and turn

right. The entourage catches the eye of the concierge.

CONCIERGE

*Oh, they're back. Oh dear. I
hope it wasn't too much.*

They keep moving past the chocolate store and then left towards the elevators where Diane leans over again.

SECURITY

We have a bio clean-up at the
turn of south tower lobby.
Almost there Diane.

They get to the elevators and roll in.

INT-BELLAGIO-ELEVATOR ENTRANCE-MAIN FLOOR-NIGHT

STEVE

She only had a salad. She's
on the twenty sixth floor.

The elevator doors closes.

INT-BELLAGIO-ELEVATOR-TWENTY SIXTH FLOOR-NIGHT

The door opens and they get off.

STEVE

The room is right down here.

Diane is wheeled to her door. She is semiconscious.

INT-BELLAGIO-GUEST ROOM-NIGHT

Steve knocks on the door, then again. Nobody answers.

SECURITY

Did you forget your key sir?

Steve knocks again.

STEVE

Oh, she's not my wife, but my
wife is just like her. She
doesn't normally drink and her
stomach gets worked up too.

SECURITY

Is your wife still out sir?

The door opens and john looks down at his wife.

JOHN

What happened! Are you okay?

Diane's eyes open slightly, and then she's out.

STEVE

She only had a few drinks.

They roll her into the room.

SECURITY

Let's get her up on the bed.

The three of them put Diane on the bed.

STEVE

Well, we'll leave you alone
and talk to you tomorrow.

SECURITY

I'll take this food tray out.

The security man and Steve leave the room.

INT-BELLAGIO-ALFARO GUEST ROOM-NIGHT

Steve comes quietly through the door.

TRACY

(half asleep)

Hi honey. Did you have fun?

STEVE

Oh yeah. Let's get some sleep.

Steve hops in to bed looking at the ceiling.

INT-BELLAGIO-ALFARO GUEST ROOM-DAY-(NEXT MORNING)

STEVE

Anyway, that's what happened.

TRACY

You go to the pool. I'll be

down in a while. I want to go help Diane. Don't worry.

EXT-NIEGHBORHOOD-ON THE WALK-DAY

TRACY

You're only three weeks away. When are you giving notice?

STEVE

I was waiting to make sure I would go through with it.

TRACY

I ran into Susan today. Guess what?

STEVE

What?

TRACY

Bruce is getting his hip done the same day as you. Can you believe that? The same day!

STEVE

Well, the doctor knew we were friends, kind of!

TRACY

Don't worry about that. You should listen to Schroeder.

INT-HOME-MASTER BEDROOM-NIGHT

Steve and Tracy are lying on the bed watching TV.

STEVE

I gave medical notice today.

TRACY

That's good. What'd they say?

STEVE

I just called Human Resources. They can't touch me now.

TRACY

You're going to be fine.

STEVE
I feel a lot better

INT-HOME-KITCHEN-DAY-(A FEW WEEKS LATER)

The two are getting ready to go for their walk.

STEVE
I need you on board with this surgery. It won't be easy.

TRACY
What do you want from me?
There's a lot I have to do as well yoy know. I'm busy too.

STEVE
I just need you more now.

TRACY
Let's get together tonight.

STEVE
Okay.

The two leave for their walk.

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Tracy just gets in from visiting her parents.

STEVE
Things okay with your parents?

TRACY
I'm wiped. A lot of work.

STEVE
I thought we were getting together? I took a pill.

TRACY
I told you to always ask me!

There was silence and tension in the room.

TRACY
Look, if you want to be with me I can just lay here. You

always want a big production.

STEVE

I don't need it that bad.

Steve rolls over. The two slept far apart from each other.

INT-HOME-MASTER BEDROOM-NIGHT (DAY BEFORE SURGERY)

STEVE

You said you'd be there. Now I'm going to the hospital and we haven't even been together.

TRACY

Whose fault is that? If you're going to treat me like you've been, I can't be with you.

STEVE

I don't know when I can have sex again. Who knows what can happen. What's wrong?

Tracy just stands at the dresser taking her ear rings out.

STEVE (continued)

Just forget it. I'll taxi in to the hospital tomorrow.

Tracy leaves the room. Steve lays there upset.

INT-HOME-MASTER BATHROOM-NIGHT-(LATER)

Steve is standing in front of the bathroom mirror applying SAGE from a package of towelettes he picked up.

INT-HOME-OFFICE-DAY

Steve, (bags packed), picks up the phone.

STEVE

Hi, I need a taxi...

Tracy walks into the room.

TRACY

Hang up. I'm taking you.

STEVE

Why, so you don't look stupid
in front of your friends?

TRACY

No, because I want to.

Steve just stands there. He doesn't need more tension.

INT-HOSPITAL-SURGICAL CHECK IN-DAY

The voice of a woman coming down the hall rather loudly

ATTENDANT

Steve Alfaro?

STEVE

Yes?

ATTENDANT

. Please come with me.

INT-HOSPITAL GUEST ROOM-NIGHT

Susan is in the room with Bruce standing over him.

SUSAN

Hi honey! Everything's good.
You're okay. Steve and Tracy
are right across the hall.

BRUCE

Uh, you kiss better. I
like Tracy... Steve is here?

Susan steps back.

I kiss better? Better than
who? Tracy?

Bruce doesn't quite know what's going on. He falls back
asleep. Susan steps back. She is angry.

SUSAN

I have to go. I'll be back.

Susan leaves the room without acknowledging Tracy across
the hall sitting in a chair within sight through the door.

INT-HOSPITAL-ALFARO ROOM-DAY (LATER)

Tracy approaches Steve in bed with Trish next to her.

TRACY

Everything went well. Just
rest. Bruce is good too.

TRISH

I love you dad.

Trish leaves the room. Steve looks at Tracy.

STEVE

I think I have a hard on!

TRACY

I think It's your catheter
honey. You're not yourself.

A nurse enters the room.

INT-HOSPITAL-PHYSICAL THERAPY ROOM-DAY

The therapist guides Steve through the doors. Bruce is
inside sitting on a large mattress looking up at Steve.

BRUCE

Steve! How are you today! I
here Yesterday was tough!

STEVE

I'm pretty weak. The doctor
said if I passed some tests I
might get out of here today.

THERAPIST

The nurses have been talking
about you two, being across
from each other... Too funny!

The therapist runs both men through the program.

THERAPIST

Okay, you can both start
heading back.

STEVE

I made it! I don't know how

But I did.

Steve is very weak. He takes hold of his walker and begins to work his way back to his room with Bruce next to him. The Therapist follows.

THERAPIST

Bruce, you can go home. Steve
keep walking to the end.

Steve is drained but moves on glancing back at Bruce.

STEVE

Well, good job. You've always
been a step ahead of me.

Steve continues walking to the end of the hall. The therapist catches up and opens an exit door to some stairs.

THERAPIST

you have twelve steps to get
up in your home. If you make
it up and down, you can go.

Steve looks at the steps. They seem like a hundred steps.

INT-HOSPITAL-STEVE'S ROOM-DAY

Steve pulls himself up on his bed and passes out.

INT-HOME-MASTER BEDROOM-DAY

Steve is passed out on the bed.

EXT-SCHOOL TRACK ACROSS FROM HOME-DAY

Steve is walking slowly carrying a crutch in one hand.

EXT- NORMAL WALK-DAY

Steve is walking slowly carrying one crutch as he does.

INT-HOME-MASTER BEDROOM-DAY

STEVE

Hi Tracy! I did our full walk
Today!

TRACY

I think you're moving too fast
but I guess you know best. I
ran into Michelle Allen today.
I really like her.

STEVE

They're different than us.

TRACY

What do you mean?

STEVE

They're so conservative.

TRACY

I want to do some vanilla
things for a while. You need
to heal and I need a little
more normalcy in my life. I
think the surgery effected me.

STEVE

Not many people die from the
what I went through.

TRACY

I just want to concentrate on
each other for a while.
You've been so nice lately.

INT-RESTARAUNT/BAR AFTER MOVIE-NIGHT

The Alfaro's are out at a restaurant after a movie with
the Allen's sitting at a table. Charles is catching up.

CHARLES

You still at the same company?

STEVE

No, their competitor. Same
stuff though. How about you? I
see your signs around.
Business is good?

CHARLES

I've been in it a long time.
It's been active lately.

Tracy
How are things going at the church. Are you two still heavily involved?

Charles
Not really, not like we used to be. People are coming back though. It's changing.

Tracy
I've read about it. They seem more in tune with modern society. Allowing gays!

CHARLES
They didn't say that. The Pope said who am I to judge? It's not the same thing.

Tracy
Oh, of course

Steve
I'm just glad to hear people are going back.

Charles
When was the last time you two were at Mass? You should give it a try. See the changes.

Steve
It's been quite a while.

Tracy
I'd like to go. He's the Catholic and I'm the one who always took the kids.

Charles
How about tomorrow morning? We'll meet you out in front.

Tracy
Okay, ...we'll be there!

EXT-MARY QUEEN OF HEARTS CHURCH-DAY

The Couples meet out front. Church bells are going off.

TRACY

Let's go in. Is Father Murphy
Still here?

The couples enter the church together and find a spot.

STEVE

*This place is pretty full.
Nancy's still hot.*

EXT-OUT IN FRONT OF THE CHURCH-DAY

The couples walk out together talking to various people.

STEVE

The sun's out.

CHARLES

Maybe it's a sign.

STEVE

Well, it's great to be here.
Thank you for the invite.

Charles

Hey, it wasn't us that brought
you here.

EXT-ALFARO CAR-DAY-TRAVELING

TRACY

So, what do you think?

STEVE

I think I'm a Pagan.

TRACY

I like going. I always did. I
feel at peace when I'm there.

INT-MASTER BEDROOM-NIGHT

Steve's on the bed watching TV? Tracy's in the closet.

TRACY S.O

I'm going to mass tomorrow. Do you want to come with me?

STEVE

Well, I'm pretty busy.

TRACY

I'd like you to come.

EXT-FRONT OF CHURCH-DAY

People are out front. Steve and Tracy are talking to some old friends. Charles approaches.

CHARLES

Hey you two.

TRACY

Charles! Where's Michelle?

CHARLES

She went last night. I like the eleven o'clock mass. She goes at all different times. Hey, why don't you two come over for a cup of coffee?

TRACY

We don't want to put you out?

CHARLES

Hang on a second.

Charles makes a quick phone call.

CHARLES

I checked with Michelle, it's all good. We can sit out back.

TRACY

Okay, that would be nice.

EXT-CHARLES HOME-PATIO-DAY

The couples are enjoying coffee out on the patio.

TRACY

Michelle! You've lost weight!

MICHELLE

I've been working out. You actually inspired me Tracy.

TRACY

You're doing a great job!

MICHELLE

I have a lot more energy too!
So, how was mass today Steve?

STEVE

Tracy is getting more involved
then me but it's great.

Michelle addresses Tracy.

Michelle

You and Charles have known
each other a long time.

TRACY

I dated his friend Jack In
our twenties. What's he up to?

CHARLES

He moved up north years ago.

The couples finished up and the Alfaros were off.

EXT-CHURCH PARKING AFTER MASS-DAY

Tracy comes out of mass talking to one of her students. She is by herself. Charles sees her and approaches.

CHARLES

Hi Tracy! How are you!

TRACY

Hi! Looks like the eleven
O'clock mass is best for us.

CHARLES

Yeah, it works for me. Steve
at home?

TRACY

Yep, working on the house.

CHARLES

You two don't need all that space. You should trade down.

TRACY

Well, at least for today, I'm Sure Steve would agree.

CHARLES

Hey, if you are out today I'm doing an open house later over on Swallow. Stop by.

TRACY

I might just do that.

Tracy heads off to her car.

EXT-ALFARO FRONT YARD-DAY (A FEW WEEKS LATER)

Steve is doing yard work out front. Tracy pulls in.

TRACY

I'm back. How are you doing?

STEVE

I'm good. A little tired.

TRACY

Just back for a minute, have to visit my parents and shop.

Tracy runs into the house.

EXT-ALFARO CAR-DAY-TRAVELING (LATER)

Tracy is done with errands and is heading home. She enters the neighborhood and notices an open house sign.

INT-OPEN HOUSE-DAY

CHARLES

Tracy! Come on in. I'm glad you stopped by.

TRACY

Well, I thought you might be lonely and I have no idea

what's on the market any more.

CHARLES

Let me show you around.

He shows her the home. They head back to the kitchen.

CHARLES

You'd have a lot less work and costs with a smaller place.

TRACY

I have to go. I'll be sure to look for your signs.

INT-ALFARO HOME-OFFICE-DAY

Tracy comes in after mass. Steve's at his desk.

STEVE

Hi honey. Are you walking?

TRACY

I could. I'm tight on time. I better not.

STEVE

Okay, how about later? Do you think we could get together?

TRACY

We'll see, maybe.

Tracy gathers up some things and leaves. She comes back hours later with groceries. They don't get together.

INT-MASTER BEDROOM-NIGHT (LATER)

Steve comes up from the office cranky when he enters.

TRACY

We can get together now.

STEVE

You're tired and don't want to.

TRACY

I'm not getting any sleep.

The following morning Steve's lying in bed. Tracy's in the bathroom putting on her make-up.

TRACY S.O.

Let's get together tonight. I have a busy day but I want to.

I promised Diane I'd come down to Seattle this weekend. John and her broke up so I told her I would come see her.

STEVE

This weekend? By yourself?

TRACY

She's been going through a lot so I said I'd come down.

STEVE

I thought you wanted to get away from that for a while.

TRACY

It isn't like that. We got to know each other when she was sick. We stayed in touch.

STEVE

So John isn't in the picture?

TRACY

No, they're getting a divorce. She's in Seattle now. She doesn't know anyone.

EXT-ALFARO HOME-FRONT YARD-DAY-EVENING

Tracy gets home from Seattle with a bunch of bags in hand.

STEVE

So, how was the trip?

TRACY

I'm tired. I did way too much with the drive.

STEVE

Okay, I'll be in shortly.

INT-COFFEE SHOP-DAY

Tracy is seating at a table having a coffee with Charles.

CHARLES

It's great hanging out isn't it? Brian Caldwell called.

TRACY

Really! What's he up to?

CHARLES

He lives about an hour away. Divorced, has a couple of kids. He remembers you. I know you dated for while.

TRACY

That was a long time ago. I wonder why we never dated?

CHARLES

I wish we would have. I didn't think you ever wanted to then. I confess, I saw you and Brian together once. At a party.

TRACY

You saw us a lot Charles.

CHARLES

I mean I saw you, together from the top of a stairway. You were down on the couch. My date and I joined in from above. You didn't know.

TRACY

You dirty boy! Charles! I think I'm getting turned on!

CHARLES

I have to go. Let's get together soon. Stop by and see me at the house?

TRACY

I will.

EXT-WALKING-DAY

The Alfaro's are on there walk with distance between them.

INT-MASTER BEDROOM-NIGHT

TRACY S.O.

Diane's coming into town in a couple weeks and staying with us. I thought we'd all go out Saturday night for a drink.

STEVE

Okay, that would be good.

TRACY

She's been through a lot. Let's just keep it light and civil. No getting together.

STEVE

I'm civil. When we were in Las Vegas she just drank too much.

TRACY

I know. She knows that too. I just don't want you to get any ideas. Nothing is happening.

STEVE

No sweat. Don't worry.

INT-HOME-FRONT HALL-DAY-LATE AFTERNOON

Diane enters the house. Steve carries her bag up to Brady's bedroom and Tracy shows her around.

INT-HOME-KITCHEN-NIGHT-EARLY EVENING

Tracy, Diane and Steve settled in and have a glass of wine.

TRACY

Diane and I are going out for a drink. We won't be long.

DIANE

I love your home and can't wait to go out tomorrow.

STEVE

Thanks Diane. Well, I'm going upstairs. You two have fun.

INT-ALFARO HOME-KITCHEN-DAY

Diane is up stairs getting ready to go shopping. Steve and Tracy are in the kitchen.

STEVE

This is good for Diane.

Diane comes down and the three of them have coffee. Afterwards, Tracy and Diane leave to shop.

INT-RESTAURANT-NIGHT (LATER)

Tracy, Diane and Steve are out. They're drinking.

STEVE

Here's to you two! Tracy tells me that you moved to Seattle.

DIANE

That's right. Life is short. I'm trying to do what's right for me now. At least in the short run.

STEVE

Are you still swinging?

DIANE

No. I think Swinging helped me a lot but The Lifestyle's over.

STEVE

Hey, let's go to a club after dinner. Want to?

DIANE

As long as I come out of the club under my own power.

TRACY

Okay....for a while.

The three of them finish their dinner.

INT-HOME-KITCHEN-DAY- (NEXT DAY)

TRACY

Okay, we're going now. I'm showing Diane around town. we'll be back this afternoon.

STEVE

Well, I'll be here.

EXT-VANCOUVER BY THE WATER-DAY

Diane and Tracy are walking along.

EXT-CAR-DAY-TRAVELLING (LATER)

Diane and Tracy are heading back into the neighborhood. Tracy sees an open house sign and turns to Diane.

TRACY

I want you to meet him. Just for a few minutes. Nothing will be discussed.

DIANE

Okay but I don't want to get caught up in your business.

Tracy pulls into a driveway and parks. Diane and Tracy approach the door. It's open so they go in.

INT-OPEN HOUSE-DAY

TRACY

Charles?

CHARLES

Yeah? Hi! Come on in!

TRACY

This is Diane from Seattle. I told you about her. She knows what's been going on.

CHARLES
(Laughing)
What've you been telling her?

DIANE
Oh, just how nice you are!

CHARLES
Oh, well that doesn't sound to
bad. I'm glad to meet you.
How did you two meet?

TRACY
We met in Las Vegas. I thought
I told you. At the pool. We
laid around together.

DIANE
Yeah, great time! Could have
wheeled me up after that day!

EXT-CAR-DAY-TRAVELING (LATER)

Tracy and Diane driving towards Tracy's home.

TRACY
So, what do you think?

DIANE
I think he really likes you.

TRACY
I know. Well, he's very sweet
and magnetic! Don't you agree?

DIANE
You're happy with where things
are going, right? I mean you
don't have any regrets about
what you're doing?

TRACY
No, I know what's best for me.

EXT-ALFARO HOME-DRIVE WAY-DAY (LATER)

Tracy and Steve hug Diane and say goodbye.

INT-HOME-MASTER BEDROOM-NIGHT (A FEW WEEKS LATER)

STEVE

It's been a long time. Are we ever getting together again?

TRACY

Maybe I should go downstairs and sleep on the couch.

STEVE

Sleep on the couch? I'm just wondering why we're not spending time together.

TRACY

I'm going downstairs.

Tracy gathers some things and heads out. Steve lies there. After a period of time he gets up and heads down stairs.

INT-FAMILY ROOM-NIGHT

Tracy is lying on the couch. She has some covers over her.

STEVE

What's going on? Can we at least talk about it?

TRACY

I'm tired. Let's talk tomorrow. Just leave me alone.

Steve just stands there for a moment. Then he leaves.

EXT-CAR-DAY-TRAVELLING

Tracy and Steve are in the car as it drives on. There is tension in the air. The car parks in a spot on the river.

STEVE

Okay, if you are comfortable Here? Let's talk.

TRACY

I don't know any other way to say this. I've made the decision to move out.

STEVE

Move out!

TRACY

I didn't go looking for this.
It came to me. I've changed.
It's nobody's fault.

STEVE

We've worked through these
things before.

TRACY

It's not the same. The past
had to do with problems with
you and I. This is different.

STEVE

We can get through this.

TRACY

I can't. I don't want to.
I love you. I don't want
to hurt you but I'm leaving.
If I thought I could work with
this do you think we would be
having this discussion?

STEVE

Okay, Who is it?

TRACY

That's none of your business.
...I don't want to be mean.

STEVE

I have a right to know.

TRACY

I've made my decision. I won't
hurt you financially. It
can't be fixed... I'm feeling
uncomfortable. We should have
stayed in the Coffee shop.

INT-HOME-LIVING ROOM-DAY (A MONTH LATER)

TRISH

Mom's here. I won't be gone long. Maybe we can go out for sushi tonight. Don't worry dad.

STEVE

I'm okay. Let's go out later and have some fun honey.

TRISH

I love you dad.

Trish leaves. Steve looks out the window at the car parked on the curve watching Trish as she gets into it with Diane and Tracy in the front. The car drives off.

EXT-HOME DRIVEWAY-DAY-(LATER)

Steve shuts the garage door looking at the for sale sign (Charles Allen) on the lawn. The neighbor's wave.

EXT-BOARDWALK-DAY

Steve's walking on the boardwalk at the river. He stops and looks up in the sky. A couple hawks are flying high above. He leans on a rail watching as they fly high above him.

STRANGER

Magnificent, when up high anyway!

The two men watch. Up in one of the condos across from them, a woman's looking out at them from a distance.

INT-CONDO WINDOW-DAY

A woman is on the phone. She gets excited as she continues her conversation. She hangs up the phone hurrying off.

EXT-BOARDWALK-ON THE RAIL-DAY

After a period Steve leaves the rail walking. As he walks along the woman in the window appears behind him on the boardwalk. She's catching up to Steve.

Photos of Steve and the woman from the window in Christmas sweaters at a traditional Neighborhood Christmas party are shown with them together.

INT-ALFARO HOME-MASTER BEDROOM-DAY

Steve as a much older man is in his bed. His eyes open to the loud voice.

Woman in background S.O.

(LOUDLY, laughing)

You have to get up. You've overslept. Trish is here to take us to the appointment.

If you don't hurry up they'll skip assisted living and move us right into the Old Folks home!

THE END