Overkillers

Screenplay by Adam Niezgoda

1st scene

A black van pulls out of the entrance in the back part of a bank and goes several blocks ahead. A mysterious black-leather-clad masked person observes that van from the roof of a tall office building. She has a pair of binoculars and is studying the vehicles as they move below. When the van passes this building, the black-leather-clad person swings Spiderman-like between skyscrapers on a rope, spreading out a cobwebby mesh across the street. Consequently, the van becomes entangled in the net and lurches to a halt.

The guys in the van seem to be petrified by the accident. The two men look at each other, dumbstruck.

Escort: What the hell is that?

Black-leather-clad person (female voice): Don't worry. I'll give you a tow!

The black-leather-clad person hoists the van onto the roof of the office block by means of a crane and shakes the money out of the van. Then the black-leather-clad person unhooks the van and it falls and shatters on the pavement.

2nd scene

A twenty-something shag-haired bozo (Lenny) slumbers in a dim room.

A rat climbs up a bookshelf next to his bed, passes by several books on archaeology. After a while, the rat gets trapped into dentures lying on the shelf.

The chattering dentures break Lenny's sleep. The springs in his bed creak terribly when he rolls over. He slaps at the alarm clock but the noise is made by the dentures. Next, he drags himself out of bed and throws the dead rat through the window.

There's a knock at the door. A nightgown-clad old woman with uncombed hair (Mrs Grifter), cucumber mask on face, enters the room and turns the light on. She has artificial limbs.

Mrs Grifter: What noise there, ho?

The room appears to be a mess. Wallpaper's peeling off the walls. The carpet is threadbare and filthy. Here are a couple pieces of haggard furniture with stuffing spilling out of the gashes. A framed diploma, dusty and unkempt, hangs askew on the wall. Dirty clothes piled everywhere.

Mrs Grifter presses a button behind her ears and her hair immediately gets combed.

Lenny: I was brushing your dentures with an ultramodern cleaner called Rodental!

Mrs Grifter puts in her dentures.

Mrs Grifter: How kind you are! But remember, you are in arrears with your rent! You parasitic insect!

Mrs Grifter sprays an insect killer in his face. Lenny shields himself with his quilt.

Mrs Grifter: My son provides for his large family by working three jobs. But you can't even provide for a rat. One died of starvation shortly after it sneaked in to your room!

She slams the door as she leaves.

Lenny: You're wrong. That rat spent with me a whole week!

Mrs Grifter! Do you have any leftovers from your yesterday's chicken?

Mrs Grifter opens the door and throws some scraps of chicken onto Lenny's bed. Lenny puts them into a medium-sized cardboard box holding some other scraps of chicken. Next, Lenny hides the box under his bed.

3rd scene

Lenny, dressed in worn-out heavily-frayed khaki shorts and a faded t-shirt, hoes the earth and spades cow manure called MOO DOO into the flower beds in front of a bungalow.

Mrs Grifter knits a cobwebby mesh, sitting in a rocking-chair in the garden.

A mailman appears. He scuffs slowly, dragging three dogs clinging to his legs.

Mailman: Hello Lenny. What an interesting excavation. It smells as if you've found Tutankhamen's toilet bowl!

Lenny: Hey, you walking dog's dinner! I'm doing it only because I must work off a debt!

Mailman: Dude, you are still in debts, so find a better excuse! Just admit that you love the smell of the shit – just like the dung beetle worshipped by the ancient Egyptians.

Lenny throws some manure at the mailman, but he dodges it.

Mailman: Mrs Grifter. Here is the pension for you.

The mailman walks over to Mrs Grifter and hands over the cash.

Mrs Grifter: What a fortune! I'll buy a self-combing wig on the installment plan. Now I have enough money for eight hairs.

Mailman: By the way, do you have any effective ointment for leaden legs?

Mrs Grifter reluctantly fetches him the ointment.

The mailmam slathers his legs with the unguent, causing the dogs to run away yelping. He walks away.

Mrs Grifter settles herself back into her chair and resumes knitting the net.

Lenny: But you already have the automatic wig. Where do you get your money?

Mrs Grifter: Keep your nose to your own business, stinker!

4th scene

Lenny parks his jalopy-hearse in front of a brownstone. He maneuvers his vehicle into a narrow space between roadsters. The body of the car is badly rusted. Lenny climbs out and and props the hood open. He takes out a buzzsaw and a drill. He whistles to himself, then walks up to the front door and rings the doorbell. The door is made of steel. There is no answer, so he rings the doorbell again, then knocks on the door. Again no answer, so he bangs on the door vigorously.

Lenny: Hey, I must show you somethin' special! These are really efficient diamond-bladed tools. You never open your door for hawkers? It's not gonna be a problem!

Lenny puts on safety goggles and drills a hole in the door. He peeps through it.

Lenny: I know you're there...

Very strong steel! But diamond is stronger!

Sparks are flying as Lenny cuts out a big piece from the door. Next, he goes in. Lenny blows his nose into a handkerchief and puts it back into his pocket. Lenny prowls around the house, trying doors, until he encounters a smiling old man who rides an exercycle while listening to music on headphones.

Old man: Oh, hello. You must be my new janitor! I've been expecting you. I'm Bob and what's your name?

He extends his hand to shake.

Lenny: Hi, I'm Lenny. Pleased to meet you. Actually, I'm from a funeral home. This is our business card.

Lenny pulls the snotty hankie out of his pocket and gives it to the man. The man takes the snotty hankie. It sticks to his hand.

Old man: What?

Lenny: I'm happy to announce an absolutely new service. After cremation, your ashes may be transformed into diamond! It's the hardest substance known! We also offer coffins with lifelong guarantee.

The old man gets off the exercise bike but he leaves there his steel pegleg, which is still pedaling. After a while, the old man reattaches the artificial limb to his trunk.

Old man: I'm afraid that your offer is a bit premature. I do 100 miles on my bike every day without being breathless! I'm gonna live another 75 years!

Lenny: OK! I see...

So let's meet at your house in 75 years! How about Thursday morning?

Old man: Fine by me.

Lenny: See you then!

Lenny has problems with starting his car. We hear the sound of the car's ignition coughing, but the engine will not turn over.

The lively old man offers his help – he pushes Lenny's car and gets it rolling. Finally stunned Lenny starts his hearse and drives away.

5th scene

Lenny digs a very deep grave at a cemetery. There is also another bespectacled twenty-something gravedigger (Freddie). His glasses are misted over. They both are dripping with sweat and wipe their foreheads. A pipe-smoking tall and thin balding pallid man (Mr Carriongton) wearing a black suit, overlooks them. He paces back and forth.

Mr Carriongton: On the eighth day, God made the car. And he saw that it was good. Thank God for automobile fatalities!

(pause)

I'm expecting too much of you. (speaks to Lenny) You stupid archaeologist! A good representative can even palm off used toilet paper. But you can't sell a genuine diamond!

Lenny: But I've set up initial meeting with prospective client!

Mr Carriongton: Initial meeting?! In 75 years?!

Lenny: These oldsters are forever like diamonds!

Mr Carriongton: You should arouse in people the desire for our services. We want them have a death wish. Good client is a dead client! (speaks to Freddie)

Freddie, you must hold the spade by the lower part of the handle! Do it like this!

Freddie takes "digging lesson" which resembles golf lesson.

Mr Carriongton: And that's how you dig the earth.

Freddie: Thank you Mr Carriongton. You are a real professional!

Freddie breaks the handle of his spade. Next, he applies a plaster cast to the broken handle.

Freddie: (speaks to Lenny) Do you believe in life after death?

Lenny: Yeah. But with my luck my spirit will return to life in a graveworm's body. (pause)

Mr Carriongton, must we dig such a deep grave? I'm bushed.

Lenny lets his spade rest at his side.

Mr Carriongton: It was the last will of our client! He wished he were buried as deep as possible.

We are working on commission. 100 bucks for each foot.

Freddie: So let's go the whole hog with it.

Lenny: What do you mean?

Freddie: There is an exhausted oil well nearby. It's about 1 mile deep!

Mr Carriongton: Now you're talking!

6th scene

At a funeral, Lenny and Freddie hoist down an urn into an oil well. After a while, the ropes slide out of their hands so that the urn plummets, triggering an uproar among all assembled people.

Mr Carriongton: We may be having a bit of technical difficulty... (placating) This isn't happening. This isn't happening... (talks to himself)

The earth is quaking and the oil well throws forth a jet of petroleum and the urn. People gaze in wonder.

Everybody is splashed with petroleum. The urn lands on a car. Sounds of moans and groans. Some women faint from shock.

The boys look at each other guiltily.

7th scene

Lenny walks down the street, heading for a street guitarist (Ron) looking like Slash. Ron puts up a pretty good guitar show. Lenny walks over to him.

Lenny: Hi Ron!

If Ron notices Lenny approaching him, he shows no sign of it. Ron continues playing as if Lenny were not here. Lenny slowly waves his hand in front of Ron's eyes, getting zero response. Lenny unplugs Ron's electric guitar.

Ron: What the hell!? Oh, its you again!?

Lenny: Hey, I'm sorry if I'm disturbing you...

Ron: Man... It isn't Live 8. I'm not Bob Geldof!

Lenny: Only eight bucks...

Ron: Man! I just said something!

Lenny: I promise to return you the money with interest!

Ron: How?

Lenny: I'll sell my kidney!

Ron: But you sold it last year!

Lenny: I'll sell the second one. People have two kidneys. Didn't you know?

Ron gives him a compassionate look.

Ron: OK... Take it...

Ron takes some money out of the guitar case and passes it to Lenny.

8th scene

Lenny and Freddie get off the bus and walk toward Mrs Grifter's house.

Freddie: I was in the middle of buying spades for our funeral home when new boyfriend of my ex-girlfriend entered the shop. He starts talking to me about work. Now, I don't want to talk to this loser about anything, let alone work. Because work's a touchy subject with me.

But it's too late, the touchy subject has been broached.

Lenny: What did you tell him?

Freddie: I am a military surgeon who spends his days and nights in the trenches and I must operate the spade as well as I operate the scalpel. Bombs and machine guns are kabooming and ratatatating all around me, all the time.

Lenny: How do you call it? A different way of seeing the same thing? By the way, could you operate on my chicken?

Freddie: Sure!

They enter Lenny's room. Lenny pulls the cardboard box out from under his bed and pops it open. Freddie is dressed as a surgeon. Lenny arranges the scraps of chicken and Freddie sutures them together.

Freddie recreates the chicken. It looks as good as new.

Lenny goes over to the kitchenette and puts the recreated chicken in the microwave and turns it on.

Our boys devour the reheated chicken.

Freddie: There is a hair in my chicken!

Lenny: But that's impossible. Chickens are covered with feathers, not with hair.

Freddie: Hair, hair, hair! I hate it!

Lenny: Take it easy.

Freddie: Sorry...

I lost my girlfriend only because that loser has hairier torso than mine.

I must get revenge on him.

Help me.

9th scene

Before dawn, Lenny turns the outside mirrors of cars parked alongside the road. Freddie follows Lenny closely.

Freddie: Will that work?

Lenny: Trust me. The sun god Re has an enormous power!

The ancient priests of Egypt were able to predict eclipses. They knew how the Sun moves through the sky during the different seasons.

As the sun rises, the outside mirrors reflect the rays onto a bungalow.

Our boys observe that house, crouching behind the hedge.

The rays converge on a point on the wall, which moves slowly toward the door.

The paper boy throws a newspaper on the front steps.

A bozo with hairy chest emerges from the building and stoops to pick up the newspaper. As he straightens, the focused light rays set his torso hair afire.

Lenny and Freddie high-five each other.

10th scene

Lenny and Freddie get on a bus. There is a gorgeous lass in her mid-20s, Betty, at the other end of the bus. She is a shapely girl with black hair held up in a ponytail. Betty wears a fiery t-shirt that reads "Hot Bed" in large letters along the front.

The bus roars past a sign that reads: Welcome to the San Francisco Zoo.

At the next bus stop, a nun and android-like old men with artificial limbs get aboard.

Nun: I will never take you out anywhere!

Aren't you ashamed of yourself? What's possessed you to rape those baboons?

Old man 1: I need a real wild sex! Do you think that receiving anti-constipation suppositories can fulfill me sexually?

Old man 2: There was a sign reading: Do Not Feed the Animals. I haven't seen any sign reading: Do Not Fuck the Animals!

Nun: You know the rules. This is a catholic rest home. Sex is prohibited!

Old man 3: Even The Book says: Be fertile and become many. Fill the land and conquer it. Dominate the fish of the sea, the birds of the sky, and every beast that walks the land.

Nun: My God! But it's not about sexual domination! Anyway, you have completed your procreative mission a long time ago!

Old man 4: What mission?! I haven't completed that mission yet! You've banned us from playing GTA.

Nun: If your friend hadn't run over that caretaker, you still would be allowed to play GTA.

Old man 2: C'mon, I was only testing my motorized wheelchair!

Old man 4: I'm not gonna play chess to my dying day in that prison! I want GTA!

Old man 1, Old man 2, Old man 3, Old man 4: We want GTA! We want GTA! We want GTA!

Old man 2: Let's play it here... (speaks to the bus driver) Would you be so kind as to give up your seat to an elderly person?

The old man 2 breaks into driver's cab, throws the driver through the window and sits at the wheel. The bus picks up speed.

The old man 1 breaks off a piece of handrail, breaks the window and sticks the rod out. He charges with his "lance" at bus shelters and phonebooths.

Old man 1: Let's fight for freedom.

Old man 3: Let's fight for free artificial limbs!

Old man 4: Let's fight for free electric blankets!

Hey, isn't that girl from electric blankets factory? (The old man points at Betty and speaks to her) You are ruining us! 2000 bucks for a blanket!?

Agitated, the old man hangs Betty by her neck on the hanging strap.

Lenny and Freddie run up to that man. Freddie jabs his finger into his ribs. The old man falls dead. Lenny releases Betty from the loop. He opens the door.

Lenny: We're jumping out!

Lenny, Freddie and Betty jump out of the bus to land on a grocery stall.

Betty: Thank you! (Betty kisses Lenny and Freddie) I can't thank you enough, fellas. I'm Betty.

Betty gives Lenny and Freddie two big kisses and hugs.

Betty, Lenny and Freddie haul themselves out of the stall and walk down the street.

Freddie: You can call me Freddie.

Lenny: I'm Lenny. My pleasure, Betty.

Betty: Hey, Freddie. You've killed that oldster like ninjas do!

Freddie: A trifle! I studied medicine. I've simply pushed the button of his artificial pacemaker to turn it off.

Lenny: Beware of Freddie! He has a black belt in Kama Sutra – can overwhelm you with one touch!

Betty jumps over a phonebooth. Then she hops into a large dumpster standing in her way and jumps out of there quite dirty.

Our boys look at each other.

Lenny: Hey! Are you a parkourist or something?

Betty: Yeah! It allows me to save a lot of time just like taking short cuts.

Freddie: We'll see you to your place, OK?

Betty: Thanks, guys.

Lenny: Where are you from? Do you live in this area?

Betty: Yes, I live just round the corner.

Lenny takes Freddie aside.

Lenny: She is only one. We are two – I won't let it end with a group sex again.

Freddie: You're right. It wasn't a pleasure when you put your dick into my ass last time.

Lenny: I've mistaken you for that chick. You shouldn't have depilation and peeling that often!

Freddie: That's required by my new job.

Lenny: What job?

Freddie: Let's drop the subject. We must decide who will sleep with her.

Lenny: I saw her first. I have first dibs.

Freddie: Really? I saw her first!

Lenny: No, I was the first!

Freddie: OK. This is the only solution - odd or even?

Our boys play odd or even.

Lenny: Even.

Lenny: I won! I won! Hey, where is she?!

Betty climbs up the skyscraper standing at the end of the street. Lenny and Freddie stand dumbfounded by her doings.

Lenny: She seems kinda unapproachable.

11th scene

Lenny pulls up his jalopy-hearse in front of the electric blankets factory called "Hot Bed" and observes workers leaving the building, while fixing his hair in the rearview mirror. Lenny gets out of his car as he catches sight of Betty. He watches her, enchanted. Betty totes a bulky bobbin. A man accosts her. Betty bitch slaps him, knocking him out cold. Lenny walks over to Betty.

Lenny: Hello.

Betty: Hello. How nice to see you!

Lenny: Really? So why have you left me and Freddie on the street?

Betty: You should have followed me!

Lenny: Sorry, but I am not a fly. I can't climb walls, even if my landlady calls me an insect. And speaking of insects – how 'bout we play cockroaches?

Betty: What?!

Lenny: Cockroaches. It's simple. The object is to lead a cockroach across the street. (Lenny takes two cockroaches from a trash bin) Have a try!

Lenny gives Betty one cockroach. Betty takes the insect in disgust and places it on the roadway. She crosses the street followed by the cockroach, which she directs by means of a banana. Lenny instructs her in the game. Suddenly, a speeding car runs over the cockroach. Betty jumps aside to avoid being hit by the car.

Betty: Hey, I like it! It's your turn!

Lenny's cockroach runs in circles not following the banana. Several cars narrowly miss hitting Lenny. The horns of the cars blare. He turns to see a car directly behind him.

Lenny: Drive around me, you booby!

Lenny spots a signpost "Detour" and puts it before the cockroach. As he stands next to the signpost, a huge tank truck comes to a screeching halt before him. A wave of milk spills out of the tank, splashing Lenny and Betty. They both escape in Lenny's jalopy-hearse.

Lenny: Hey, it's a living!

Betty: Nice disruption! You are a real troublemaker!

Do you work for a funeral home?

Lenny is talking loud, as his jalopy does not provide a quiet ride.

Lenny: No, I am an archaeologist... that is a digger... that is a gravedigger.

Betty: Oh man, I'm sorry, Lenny.

Betty puts his hand on Lenny's shoulder compassionately.

Lenny: Uh, this isn't my real job, you know. It's only temporary.

Betty: Now I feel like Cleopatra! She used to bathe in milk.

Lenny: You're well versed in Egyptology.

Betty: No, I read Cosmopolitan.

Lenny: I can give you a ride to your house if you like.

Betty: That would be great, but it is in opposite direction.

Lenny: Shit! My steering wheel got stuck!

Betty: What?!

Lenny: You know, sometimes ultramodern devices can turn against human beings.

With effort, Lenny pushes the steering wheel with his legs to take turns.

12th scene

Lenny and Betty enter a chokingly small apartment crammed with exercise devices. Lenny bumps into a big exercise device. Betty gives him a helmet and Lenny puts it on.

Betty: Sorry, I'm addicted to bodybuilding exercises.

Make yourself at home. I'll be just a minute...

Betty goes into the bathroom. Lenny planks himself down on the sofa and then flips on the TV. A commercial airs.

Announcer: You often have to work overtime. You burn the midnight oil. Deadlines are killing you. You are dead on your feet. And you are dead in your briefs. Your wife is sex-starved because necrophilia is illegal. (On TV, a pallid black-suit-clad man is lying in a coffin

standing next to the bed, covered in luxurious satin sheets, on which half-naked Freddie is petting a sexy lingerie-clad woman) Help your wife! Employ the Sexy Proxy. Our Sexy Proxy will have sex with her on your behalf. Just tell him what you wanna do with your wife and the Sexy Proxy will operate on your sexual agenda. Next, you will receive a minute report on your wife's climaxes.

Lenny: Talks to himself Freddie! You swinger!

Betty: Something to eat?

Lenny: Can I have some leftovers?

Betty: Leftovers? I don't know any recipe for leftovers. But I have somethin' delicious for you!

Lenny: Thanks...

Betty: Come to the bathroom.

Lenny goes into the bathroom where there is naked Betty sitting in the tub filled with milk and corn flakes.

Lenny: Waiter! There is a long-haired girl in my soup!

Betty: Go ahead! Milk does a body good.

Just taste me, taste me...

Lenny takes off his clothes and gets into the tub.

Betty: Modern women must handle many things simultaneously. You have to take a bath, eat and have sex at the same time.

Lenny and Betty make love.

Lenny and Betty lie asleep in the tub. Betty cuddles into Lenny. They begin to shiver from cold and wake up, get out and towel themselves.

Betty: The blanket will warm you.

Lenny: Electric blanket? Great!

Lenny lies on the sofa. Betty covers him up with the electric blanket and plugs it in. Lenny stretches himself in careless ease.

Betty: Do you wanna eat breakfast with me?

Lenny: Sure!

Betty shifts the temperature switch on the blanket from min. to max. Afterwards, she cracks four eggs and spills them onto the electric blanket covering Lenny to fry them up.

Lenny sweats profusely. He can't suppress his pain. Lenny squeaks and runs out, grabbing his clothes. He runs down the stairs, screaming.

13th scene

Lenny meets Freddie in front of the funeral home called "Carriongton funreal"

Lenny: Whassup?

How much do you pull in, Sexy Proxy?

Freddie: I work on an unpaid trial basis.

Mr Carriongton exits the funeral home, locking the door behind him.

Mr Carriongton: Hello, gentlemen. Today is payday! Here you go.

Mr Carriongton gives them lottery tickets.

Lenny: You gotta be kidding. Lottery tickets?! But these are worthless!

Lenny stares at Mr Carriongton like he's out of his mind.

Mr Carriongton: Cool your jets, Lenny. (He nervously pulls out a pipe and torches it up) You should said "priceless"! These can be worth millions!

Come on! Things are gonna get better, I promise!

Mr Carriongton pats Lenny's shoulder.

They walk along the street.

Lenny, Freddie and Mr Carriongton enter a convenience store to buy two six-packs of beer. They walk slowly toward cemetery.

These three sit down on a bench at a cemetery and sip beer.

Mr Carriongton: We're wasting time. Let's mobilize. Life is short like... like fugacious blossoms.

They are squiffy.

Freddie: Like a firework.

Mr Carriongton: Like a short story.

Lenny: Like a short circuit.

Mr Carriongton: Shut your trap! You are blotto!

Freddie, you said "a firework"?

Freddie: Yeah!

Mr Carriongton: Wait a second. I think I just had an idea. It can be done! Let's mix ashes with gunpowder!

Lenny and Freddie seem to like the idea.

Lenny: Just like Alfred Nobel did!

Freddie: We will win a Nobel Prize!

14th scene

At a funeral, a skyrocket flies out of a coffin and ascends high. All the people stare open-mouthed at the skyrocket.

Next, the firework drops to the ground nearby and explodes powerfully, leaving there a huge smoky crater. The explosion creates a shock wave that knocks some persons off their feet. There is a collective groan. Lenny and Freddie hold their heads in their hands.

Mr Carriongton throws up his arms, defeated.

Lenny And Freddie step aside of

Lenny points his finger at Mr Carriongton.

Lenny: It was all his idea! He forced us to work for him without pay!

Freddie: Yeah! Actually, we don't work for that man. He can't even produce any papers to show it!

Lenny: We don't know him!

15th scene

At a trial, Mr Carriongton. Lenny and Freddie are sitting in the dock, manacled and shackled.

Judge: You two will clean up the mess.

And you, Mr Carriongton... 50 years hard labor for terrorist attack!

Mr Carriongton: Hard labor?

Judge: Yeah! Blow job!

16th scene

Some 1000 prisoners, including Mr Carriongton, blow on a big wind turbine. All the men wear the same federal prison clothing. Some 50 armed prison guards watch over the convicts.

Prison guard: It's time for alternative sources of energy, it's your time!

17th scene

At a cemetery, Lenny and Freddie fill the crater with earth. They move at a snail's pace, wiping perspiration from their foreheads.

Freddie: Shit! It will take several days to fill the hole.

Lenny: Thank God, we managed to put the whole blame on Carriongton. Nice calamity! You should have warned us that batteries for artificial limbs contain plutonium.

Freddie: Sorry. I didn't expect any chain reaction!

It wasn't a complete failure. At any rate, we learned something...

Lenny: Yeah, to not work as gravediggers anymore...

It is as if we were burying our fucking funeral home. This is the end! I'm really happy with it!

Freddie: So am I. We must celebrate it!

Lenny: But I'm broke.

Freddie: Don't worry! I sold some stuff from our funeral home to my ex-girlfriend.

She's a firm believer in recycling.

18th scene

On the sea, a Baywatch-style lifeguard babe on a motorboat throws a life ring to a drowning man. The life ring appears to be a wreath of flowers.

Drowning man: Hey, I'm still alive! I don't need a funeral wreath!

The jalopy-hearse pulls up in front of a nightclub called "Pacifier". Lenny and Freddie step out of the car and head for the club.

Freddie: You're gonna love it. This club has a reputation for being free from brawls.

As they enter the club, a hulking bouncer punches them in the face and they collapse. Then, a few seconds later, they lift themselves, stuporous.

Lenny: Why?

Lenny puts a finger to his nostril and examines it for blood.

Bouncer: It was a pre-emptive strike. Just in case you gonna pick fights!

Lenny and Freddie stagger toward the counter.

The strapping bouncer strikes another three men walking into the nightclub, knocking them out cold.

Lenny: Now I know why this club is so quiet.

Lenny and Freddie climb into very high feeding chairs and saddle up to the bar. A bunny girl approaches them and leans over the counter.

Bunny girl: Well now what can I get you boys?

Lenny: A cup of black tea, from two bags.

Bunny girl: Tea?! OK...

Freddie: Cuba libre with ice, please.

The club is full of dazed men with shiners. They are sitting in high feeding chairs, looking almost comatose. Bunny girls spoonfeed them. Go-go girls dance crazily.

The bunny girl delivers Cuba libre and the tea.

Lenny takes two tea bags out of the cup and puts them on his eyelids.

Bunny girl: What are you doing?!

Lenny: I'm treating my black eyes.

Bunny girl: (speaks to Freddie) Hey, you must be Sexy Proxy!

Freddie: Yep, it's me.

Bunny girl: I've seen you on TV! How did you get that job?

Freddie: I know every millimeter of the female body. I studied medicine.

Bunny girl: So you don't use the GPS to localize the g point...

Freddie ogles her lustily.

Freddie: You seem well qualified for work in night club.

Bunny girl: I graduated night school.

The bar counter is rather low while the feeding chairs are quite high. Freddie's drink stands on the bar. It's provided with 3-feet-long transparent straw. Freddie can't suck the drink into his mouth. The liquid column in the straw rises and falls alternately.

Freddie: (Speaks to Bunny girl) Do you wanna take an oral exam?

Freddie checks out her body, holding ice cubes to his bruised face. Bunny girl nods to Freddie. They both leave the nightclub.

There begins an erotic wrestling match. The bouncer rushes in to separate the fighting girls. He punches them in the face.

Bouncer: No fights!

Lenny takes the tea bags off his eyes.

Lenny: Did I miss something interesting?

A man in his fifties (Mr Socket) is sitting next to Lenny. He's holding a martini and looking a little sloshed.

Mr Socket: Nothing special... But I missed the meaning of my life... I'm gonna go kill myself.

Lenny: So we've got something in common...

Mr Socket: Life is like water. Once it gets stagnant, it begins to stink.

I would like to do something big, but what big thing can a simple electrician do?

Lenny: Don't ask me to help you. I'm a walking disaster... I'm gonna save you from myself.

Mr Socket: Oh yeah, that's it, that's it! Jolly good idea, chap! That will be my finest effort! I must save somebody from a disaster!

Mr Socket taps Lenny's shoulder.

Lenny: Yeah. Me, for example. I'm at the edge of an economic precipice.

Mr Socket: Take it!

Mr Socket gives him \$5000. Lenny goggles.

Lenny: Oh! My God! 5000 bucks! I'm your servant! I'm at your beck and call! I'm Lenny. What's your name, my lord?

Mr Socket: I am Willy Socket. You will get another 5000 bucks if you fill the terms of the contract.

Lenny: What contract?

Mr Socket: You must contrive a disaster...

Lenny: ... and you're gonna rescue somebody from danger?

Mr Socket: Exactly. Here is my phone number.

Mr Socket gives him a slip of paper and leaves the nightclub. Lenny is dumbfounded.

20th scene

In front of the nightclub, there is the jalopy-hearse, which moves and stops alternately, rocking, as if the driver was riding the clutch. Inside we see Freddie lying on the bunny girl. The car starts to sputter and the engine dies. The gas gauge reads empty. Freddie lies on the bunny girl perfectly still. He climbs out.

Bunny girl: Get a move on!

Where are you going?! I was about to reach climax!

Freddie: I must refuel her!

I've been spading for ten straight hours. I don't have the energy to screw!

Freddie takes a jerry can out of his car.

Bunny girl: So your sex drive runs on gas?

Lenny approaches Freddie.

Lenny: Freddie, we got a bully job!

21st scene

At night, Lenny slumbers in his mussy room. He is rolling over. The springs in his bed creak terribly. He can't make himself comfortable on the bed. Lenny starts to sleepwalk. He exits his room and lies down on the steps but he can't arrange himself in a cozy position. The steps don't

make a satisfactory place to sleep. Then he leaves the bungalow and lies down on the pavement. He is rolling over, then lifts and sleepwalks toward the railroad track. Lenny snuggles on the tracks and is now fast asleep.

A train honks. Lenny gropes for his alarm clock in the darkness but there is only a pebble. He's bathed in the headlights of the locomotive. The train honks again. Lenny wakes up and spots a high-speed train being on a collision course with him. Lenny dives out of the tracks at the last moment.

Lenny walks along the tracks. He spies a phonebooth, goes to make a call, but he doesn't have any change. He is visibly excited.

Lenny spots Ron sleeping on the pavement. He steals up to him, then takes some coins out of the guitar case. Lenny enters the phonebooth.

Lenny: Freddie? It's Lenny. I've just hit upon a great idea!

22nd scene

Lenny walks along tracks, holding a notepad, a pencil and a stopwatch in his hands. He notes down the times when trains drive past him.

23rd scene

Lenny and Freddie sit on a park bench, sipping Mountain Dew. Lenny studies a train schedule.

Freddie: I'm not gonna cause a train accident!

Lenny: Come on! I've planned everything from A to Z. It will be a very safe accident!

Freddie: Something like safe sex?

Lenny: Exactly! All carriages will be empty like... like inflatable sex dolls! By the way, do you have any idea how to drive people away from the train?

Freddie: Do you remember when we were highschoolers and we put two skunks into the ventilation shaft?

Lenny: Oh yeah! They ordered total evacuation.

24th scene

We see an electric freight train going. In the train's way there is washing hanging on the wire. As the locomotive goes under the washing, the pantograph comes off and the train stops at the intersection. A beefy engine driver gets off. Mr Socket appears. He totes a toolbox.

Mr Socket: Hi! I'm an electrician and I'm going to repair your locomotive!

Engine driver: Really?! You're a real godsend!

The beefy engine driver runs up to Mr Socket and gives him a big hug. We hear a crackle. Mr Socket grabs his shoulder in pain.

He tinkers with the pantograph.

Engine driver: Well hurry it up! There will be Acela Express in twenty minutes! Shit! I gotta warn them!

He pulls out a phone.

25th scene

The superfast Acela Express is speeding. There are no people on board but dozens of skunks. Inside the locomotive there are only skunks too. The dispatch radio crackles to life.

Dispatcher VO: Acela Express, come in, Acela Express! Stop your train! I repeat, stop your train!

26th scene

We see the electric freight train standing at the intersection.

The engine driver is very anxious, impatiently paces back and forth with the phone to his ear.

Engine driver: Shit! Tell 'em to stop the express.

If you don't get in touch with them, a terrible accident will happen there!!! People will die!!!

Dispatcher VO: We can cut off the power but it is not going to stop the train immediately!

The engine driver approaches Mr Socket tinkering with the pantograph.

Engine driver: Come on! Be quick!

Mr Socket: Don't rush me! I'm aching all over - you almost broke my arm!

Suddenly, they see the express coming at them. The engine driver's breath is taken away. Mr Socket climbs onto the locomotive's roof.

Mr Socket: It's time... I must save them...

Mr Socket grabs the overhead wires. Sparks are flying as Mr Socket performs the office of a human pantograph. The electric freight train moves away from the intersection, dodging Acela

27th scene

The jalopy-hearse drives down the road. Freddie's behind the wheel and Lenny's in the passenger seat. They smoke joints.

Lenny: Our country needs heroes like Mr Socket!

Freddie: It's not funny! He was convinced that he was saving people! Nobody would like to give their life for a herd of skunks!

Lenny: Maybe somebody from Greenpeace...

Freddie: Are skunks on the endangered species list?

Lenny: Yeah. They don't tolerate air pollution.

Freddie: So they destroy themselves?!

Lenny: Life is harsh. Collapse is imminent.

Freddie: It looks like Mr Socket's death was really in vain...

Lenny: Of course not! We got 10 000 bucks for it!

I love this job!

We must check if there are more moneyed suicidal nuts like Socket!

28th scene

Close up on a full-page ad headlined "Premium Suicide Hotline 777 777". The micro-fine print reads, "\$10 per second of connection time".

Lenny and Freddie sit behind a rickety desk. They smoke joints. There are two phones on it. One phone rings. Freddie picks up the phone.

Freddie: Hello! What seems to be the trouble?

(pause)

Yeah. Hypnosis can help with problems from anxiety to pain.

Trust me. I studied medicine.

(pause)

Now lay back and relax. Count to 10.

(pause)

Then count to 100.

(very long pause)

Your eyelids become heavy. They close. May you tell me what are you thinking about right now?

(pause)

C'mon, don't be shy...

(pause)

Hello, are you here?

(speaks to Lenny) Shit! I put him to sleep.

Freddie is about to hang up the phone when Lenny stops him.

Lenny: Did he hang up the phone?

Freddie: No...

Lenny: So let's hold the line...

Freddie: Man! It's like robbing somebody in their sleep...

Lenny: Exactly... Life is harsh.

29th scene

A house decorator inscribes hieroglyphics into the wall of Lenny's room.

Some ten strapping overalls-clad guys carry a big waterbed (filled with water) into Lenny's room.

Afterwards, they carry in a very wide-screen TV set, the playstation, 4 Egyptian mummies,

Tutankhamen's sarcophagus and a big pharaoh ant farm.

Lenny tips them all handsomely.

Mrs Grifter stands there gawking at these doings.

Lenny: My little, busy pharaoh ants.

(He puts his arm into his ant farm and takes some ant into his hands)

Beware of Mrs Grifter. She hates insects.

He stretches out on the bed.

A dump truck pulls up to the window of Mrs Grifter's bungalow. It's loaded with leftover food. The driver empties his truck into Mrs Grifter's room. Some 10 tons of leftovers.

Lenny: Mrs Grifter, I owed you a rather sizable debt of leftovers.

You get it back with 1000 percent interest.

Mrs Grifter faints from shock.

A trembling guy is standing on the edge of the roof of a skyscraper. He is on the verge of jumping to his death. He pulls out his cell phone.

We're in Lenny's room. Lenny and Freddie sit behind a luxurious desk. They look at the phones expectantly. One phone rings. Freddie answers.

Freddie: Hello! And welcome to Premium Suicide Hotline. How may I help you? (pause)

Don't do this! Life is beautiful. Every day brings new exciting challenges. Every moment can surprise you. Your whole life can change overnight! One day you may be a garbage sleeping in a dumpster while another day you may get a job as a garbageman and start living the American Dream! You must be self-confident! Believe in you! This is the first step to the success. Don't stand still and blame life for everything – make the step forward! (pause)

Just make the step!

We see the guy jump off the skyscraper.

31st scene

One phone rings. Lenny picks up the phone.

Lenny: How are you?

(pause)

(speaks to Freddie)

Freddie, is it possible to die of a contraceptive pills overdose?

(Freddie nods no, Lenny speaks to the caller)

I'm afraid that you should try something stronger.

(pause)

I don't know... Maybe Domestos...

(He holds the receiver far away from his head)

(pause)

Can you repeat it slowly?

I can't hear you very well. Maybe the signal is disrupted or something...

(long pause)

How do you spell it?

(very long pause)

A for Andrew, S for Susan, S for Susan, H for Harry, O for Oprah, L for Lenny, E for Eddie.

Freddie: What are you doing?!

Lenny: I'm trying to keep the conversation going.

32nd scene

A mailman gives a phone bill to a man in his fifties. The phone bill reads, "Premium Suicide Hotline 777 777 777 ------ \$66 600". The man's jaw is practically on the floor. His forehead begins to glisten with perspiration. Then he slowly backs into the house. He slides down onto the couch, deflated, holding the bill before his eyes. He pulls the drawer and takes out a .44 magnum pistol. The man puts the gun to his head. We hear the metallic click-clack of a gun being cocked. He fires twice.

33rd scene

Lenny lies in his sarcophagus with a sexy chick. They eat lobsters. Freddie lies on the water bed with another chick.

Lenny hauls himself out of the sarcophagus and steps on a condom, which oozes its contents onto the floor and sends him tumbling backward.

Lenny: Freddie! You call it safe sex?!

The chicks exit. Lenny and Freddie wave them off.

Freddie: Shit, I ate 7 lobsters. To burn these calories I would have to run for 3 hours or walk for 5.

Lenny: Or sit in front of the TV for 50.

Lenny turns the TV on. Freddie takes a toothpick out of a remarkable box and starts to clean his teeth. He notices the price labeled on the box.

Freddie: 300 bucks for a box of toothpicks?!

Lenny: They aren't ordinary ones! These toothpicks are handmade from a tree growing only on the sides of the most inaccessible mountain in Andes.

Freddie: Maybe we should economize on some things. It's been two months and we didn't get any new portion of dough.

Lenny: That's strange. We work as hard as ever. I think the global recession is to blame for it.

Suddenly, the door bell starts to ring, persistently. There is a forceful knock at the door.

Lenny: What the hell?!

A big fat man in his forties batters the door down and gets in. Everybody jumps to their feet.

Fat man: I've found you, bastards! You told my wife to drink Domestos and she died!

Lenny: She was seeking advice and I gave her one...

Fat man: Shut your trap! You see the phone bill?! 45 000 bucks! I'm gonna do with you the same what I'm gonna do with this bill!

The fat man tears the bill up and eats it. The bill is 100 pages long. The fat man's face pales as he starts to choke and cough. He sinks to the floor and writhes in agony.

Freddie: I must resuscitate him...

Lenny: You crazy?! His death means our life!

Freddie: Sorry... It was simply reflexive.

The fat man stops to move. Freddie takes his pulse.

Freddie: He is completely dead... Any ideas what to do next?

Lenny: Let's bury him!

Lenny and Freddie bury the man in their garden under the cover of darkness.

Freddie: We should take a bit more care of our clients. If they commit suicide who's gonna pay the phone bills?

Lenny: You have a point. Good client is an alive client.

34th scene

Lenny plays Mortal Combat on playstation in his room, sitting in a comfy armchair. We hear blood-curdling screams. Freddie is on the phone. He smokes weed.

Freddie: Euthanasia?! Why?

(pause)

There are many things you can do at your rest home. You can play chess. Kill the time, not yourself!

(pause)

You're right. Receiving suppositories isn't as exciting as sex.

(pause)
I won't let you die of sex-starvation.
(pause)
What about Tijuana?
(pause)
OK, I'll be your tour guide!
(pause)

Everything is negotiable. See you!

35th scene

A charter bus pulls in front of the rest home. Some 25 android-like old men jump on the board.

The nun runs out of the home.

Nun: You are going to the hell!

Old man 1: Right! Mexican girls are hot like hell!

The bus peels out.

We are on the bus.

Old man 1: I'm gonna die like Al Capone!

Old man 2: How?

Old man 1: Of syphilis.

Old man 2: Will that be inscribed on your headstone?

Old man 1: Freddie, I could swear I have seen you somewhere before, but I don't remember where... Fucking Alzheimer's.

Freddie: Maybe on TV...

Old man 1: Maybe...

The bus drives past a topless car wash.

Freddie: Turn back. (speaks to the bus driver) It's time for a warm-up!

The bus pulls into the topless car wash.

Old man 1: Yeah! You were on that bus when my friend was killed... You were sitting at

the wheel... or you were...

Freddie is genuinely frightened by these words and takes to his heels.

All the old men stare open-mouthed, and lick the windows as the topless girls wash the bus.

Topless girl 1: We've run out of beeswax.

Topless girl 2: I have a jar of honey. It's also produced by bees.

Topless girl 1: It's even more glistening!

The girls smear the body of the bus with honey. The bus pulls out of the car wash.

Old man 1: I have a feeling that somebody is missing... Bloody Alzheimer's!

The bus travels down a switch back road. Some bees fly into the bus. After a short while, a swarm of bees covers the bus.

The bus driver turns on windshield wipers, but to no avail. The bus goes over and tumbles down the cliff, bouncing two times before it explodes.

Freddie takes a taxi and doesn't even notice the smoke of the bus exploding.

36th scene

Lenny and Freddie walk around the sidewalk carrying the playstation and TV set. There is a label on the TV: 666 \$. Passers-by steer clear of them.

Lenny: Do you think it's time to shut down our hotline?

Freddie: I'm afraid so...

Lenny: Dirt cheap equipment! Dirt cheap equipment! Dirt cheap...

(speaks to Freddie)

You're holding it upside-down!

Freddie rotates it. Now the label reads \$ 999. Immediately, two guys approach our boys to buy the equipment.

Lenny: Remember. If you wanna sell something put as many nines as possible in the price.

Lenny and Freddie enter their room. Lenny counts up the money. One phone rings.

Lenny: That will be our last call...

(he picks up the phone)

Hello.

(pause)

That isn't reason enough to commit suicide. Many people can't sing or play the guitar.

(pause)

Don't be so hard on yourself.

(pause)

Really? You are the son of Jimi Hendrix?

(pause)

You are 40 years old?! Man, you should have started playing the guitar in your embryo stage, strumming your navel-string! Now it's too late for guitar lessons.

(pause)

But you can follow in your father's footsteps! Just burn down your guitar.

(pause)

It's difficult to promote a ham-handed deaf pseudo-guitarist, unless you have plenty of money to burn.

(pause)

You have the dough?!

(pause)

Yes, yes, OK, sure, of course, OK, yes...

(pause)

It's not gonna be a problem. Beethoven continued to compose after he lost his hearing. (pause)

Yeah. He composed some pieces for dog whistle.

Freddie: But it's almost inaudible to the human ear! (speaks to Lenny)

Lenny: That's it! (speaks to Freddie) We are waiting for you! See you!

37th scene

A white stretch limo with darkened windows pulls up to the curb in front of Mrs Grifter's bungalow. Lenny and Freddie leave the building. A chauffeur opens the door of the limousine for them. They climb into the limo. The limousine speeds off.

There is a 40-year-old man (Johnnie Hendrix) in the passenger seat.

Johnnie: Hello guys. I'm Johnnie Hendrix. I am my father's heir and only child.

The limo pulls up to a big manse. Johnnie, Lenny and Freddie climb out. They enter the building. It's lavishly furnished with modern style furnitures and mod cons, including a wide-screen TV set, a hi-fi equipment with mondo speakers, a modern fridge, a tanning bed etc.

Johnnie: Care for something to drink?

Lenny: Dom Perignon, please.

Freddie: The same.

They sit down on comfy armchairs. Lenny and Freddie scan the furnishings.

A butler enters with a champagne bucket.

Freddie: Nice house... but the furnishings break the rules of Feng Shui.

Johnnie: Oh no!

Lenny: If you are suffering from lack of artistic power, then it could be that your home is piled with energy-consuming goods blocking the flow of the positive energy chi.

Johnnie: So repair it! I will pay you!

Lenny: OK.

A large moving van pulls up to the manse. Lenny and Freddie load the truck with home appliances, including the wide-screen TV set, the hi-fi equipment, the modern fridge, the tanning bed etc.

38th scene

Lenny and Freddie swerve through traffic in a stretch limo-like hearse, rapidly with no signals, nearly causing accidents. They're accompanied by six scantily-clad hot chicks with big boobs. Music is blaring from the radio. There's a coffin in the rear of the vehicle. The coffin holds a huge loudspeaker.

Freddie: Let's try out our new subwoofer.

One chick closes the casket. We hear booming basses.

Freddie: Johnnie's hifi sounds great in our car, doesn't it?

Lenny: Yeah!

Are you happy with the tanning bed?

Freddie: Oh man, I have a non-stop striptease! Chicks wait in a long line at my house cos I offer them it for free.

We hear a distinctive phone ring. Lenny pulls his cell phone out of his breast pocket.

Lenny: Hello Johnnie! We're just elaborating the strategy of promotion with several seasoned consultants. You know, they're rather pricey - 400 bucks per hour or 2000 for night.

(pause)

500 000 bucks?! Thanks... That will meet our immediate needs...

Lenny finishes the phone call.

The hearse pulls up in front of a bank. Lenny climbs out. He enters the bank toting a briefcase. He fills it to capacity with packets of hundreds. He leaves the bank and climbs back into the hearse. The vehicle peels out and goes several blocks ahead.

Betty walks down the street. She spies Lenny and Freddie as they stop at a red traffic light, but they fail to notice her.

Betty: Lenny... Freddie?

A mysterious black-leather-clad masked person observes the hearse from the roof of a tall office building.

As the hearse passes this building, the black-leather-clad person swings Spiderman-like between skyscrapers on a rope, spreading out a cobwebby mesh across the street. Consequently, the hearse becomes entangled in the net and lurches to a halt.

Freddie: What the fuck is that?

Lenny: Maybe some kind of a speed trap?!

The black-leather-clad person hoists the hearse by means of a crane. Lenny, Freddie and the chicks cry for help.

Betty hurriedly climbs up the crane. From this distance we can't tell who she is. She approaches the crane's cabin.

Betty: Hoist them down!

Black-leather-clad person (female voice): Get outta here!

An all-out fight ensues. As they struggle, they push control levers unintentionally, causing the jib to move chaotically. Betty strips off the mask of the black-leather-clad person, who appears to be Mrs Grifter. Betty knocks down Mrs Grifter. Mrs Grifter proceeds to plummet to land on the asphalt. Betty lowers the hearse. The car races off immediately.

Betty: We're now quits, guys. (talks to herself)

Betty climbs down the crane and disappears into crowd.

39th scene

Lenny and Freddie look at kids affixing posters advertising the guitar concert of Johnnie Hendrix, admission free, free beer, recovery of travel expenses. They stick them onto road signs and traffic lights.

Lenny: These posters cannot be passed by unnoticed!

There are several car crashes.

Freddie: Have you planned that?

Lenny: Actually no... But creating some kind of a scandal can push forward the career of an unknown artist.

A red-suit-clad tall Korean man with a long black hair (Razor) gazes at one poster.

40th scene

We're in a bathroom. Razor is standing in front of the mirror shaving himself with a straight razor. His face and chest. Dry. No shaving cream or anything. We hear a screeching sound. He even goes to the trouble of shaving his back. Next, he splashes his body with a heavy alcohol aftershave lotion.

He cleans his ears out with a six-inch wire nail.

Afterwards, he gets into a red suit and irons it on himself. Finally, he pours thumbtacks into his red shoes and puts them on. He walks outside.

41st scene

We see Razor in the crowd assembled in front of a big stage. Everybody drinks beer. There are piles of beer cans. Razor cuts off the top of a beer can with his straight razor and downs it. Lenny and Freddie, wearing head-to-toe fireproof suits, walk onto the stage. Police officers arrive in the audience.

Police officer 1: Let's take them!

Police officer 2: Wait, there is a free beer!

A man from the crowd: I crashed my car because of these fucking douchebags!

Another man from the crowd: So did I. I'm gonna kill them!

A man from the crowd: Wait! Let's drink some beer before that.

Lenny: Thank you for coming, we love you! Get ready for a new musical phenomenon!

Freddie: Ladies, Gentlemen and trannies, let me introduce you to the hottest guitarist in California. Please welcome Johnnie Hendrix!

Johnnie wearing head-to-toe fireproof suit appears on the stage. Lenny opens a bottle labeled "napalm" and empties it on Johnnie. As he starts to play the guitar, he and his instrument burst into

flames. We hear really terrible harsh and strident noises. All the people cover their ears. All but Razor. He is delighted.

Johnnie is ablaze. He dives into the crowd to land on a fat woman, knocking her out cold. She catches the fire. This stirs an uproar in the crowd. People try to smother the burning woman but this doesn't help any...

A man from the crowd: All you motherfuckers are gonna pay!

Johnnie runs away, heading for Lenny and Freddie who stand on the stage. They help him up. The enraged crowd charges at Lenny, Freddie and Johnnie.

They three run along the street being chased by the mob. Razor comes to the fore of the mob. Our boys run around the corner. Lenny spots a manhole and points his finger at it.

Lenny: There!

Lenny pops the cover off and all three boys leap into the sewer. Lenny, Freddie and Johnnie paddle in shallow wastewater along the sewer tunnel.

Lenny: Don't worry, Johnnie. I feel your pain. Things are not working out exactly as we would like because you still need more promotion.

Johnnie: Sure! I will become a famous player as soon as I burn down some more fat women!

Freddie: Come on. It was merely an accident at work.

Lenny: We must modify the long-term strategy of promotion.

42nd scene

We see heaps of empty beer cans by the stage. Next, we see people crowding into restrooms. We hear multiple toilet flushings.

43rd scene

We are in the sewer tunnel.

Lenny: Johnnie, now you're an underground artist.

Johnnie: I want go mainstream!

We hear the loud sounds of water rushing. A wave of wastewater sweeps over the sewer. Freddie notices the wave first.

Freddie: The mainstream is coming!

The wave washes over our three boys. They start swimming.

Lenny notices that Razor swims behind them. Razor holds an opened straight razor in his teeth.

Lenny: Guys, watch out!

Freddie: Shit!

Johnnie: Damn it!

They swim like crazy. Then, they climb up the ladder and get out through the manhole. Razor follows them.

Lenny, Freddie and Johnnie run along the street. Razor chases after them. Suddenly, Lenny, Freddie and Johnnie stop dead in their tracks - it's a dead end.

Freddie: It's a dead end!

Lenny: Guys! We outnumber him by three to one!

Lenny and Freddie charge at Razor but he knocks them out cold with judo chops. Johnnie is petrified with fear. Razor walks over to Johnnie and pulls out his straight razor.

Razor: Can I ask you for an autograph?

Johnnie: What?!

Razor: I want your autograph. Nobody ever hurt my eardrums so badly as you did!

Johnnie: I don't know whether to take it as a compliment or what...

Razor: Cut your autograph into my back!

Razor gives his straight razor to Johnnie and turns his back on him. Next, he uncovers his back.

Johnnie: But it can lead to a terrible infection...

Lenny slowly opens his eyes but still lies dazed.

Razor: Come on! If you do it, I will arrange for you a concert tour of North Korea!

Johnnie: A concert tour?! OK!

Johnnie cuts his autograph into Razor's back.

44th scene

Lenny and Freddie head for an airport.

Freddie: You sure? I don't know if that's such a great idea. North Korea isn't too hospitable.

Lenny: We must recover Johnnie. We need his bajillions! It's dangerous but worth the risk.

They walk over to a ticket window.

Lenny: Good morning, madam. I'd like to enquire about flights to North Korea. Could you tell me about the flight availability?

The booking clerk stares at Lenny like he's out of his mind.

Booking clerk: I'm sorry, but we don't have any one-way tickets to black holes. It's not a NASA center for spaceflight.

We see a check-in counter and sign reading "Place your knives, guns, bombs, artificial limbs, pacemakers and any other metal objects in the plastic box for inspection". An oldster rips his pacemaker out and bang! He collapses on the floor.

45th scene

Under cover of darkness, Lenny and Freddie sneak into a storehouse, flashlights in hands. There are large containers labeled "humanitarian aid to North Korea".

Lenny: Here is our business class.

Freddie opens several containers and looks into them.

Freddie: There's the menu. Rice Krispies... smoked bacon... gouda cheese... and edible panties.

What would you like, sir?

Lenny: Could I have rice krispies, please?

Freddie jumps into the container holding rice krispies.

Freddie: Excellent choice. These are very comfortable.

A soldier drives in a forklift carrying the container labeled "humanitarian aid to North Korea". The forklift disappears into a transport plane. The aircraft hurtles down the runway, gathering speed. The plane takes off.

Lenny (VO): Shit! The lid is locked. I gotta take a whiz somewhere.

Freddie (VO): Hold it.

Tibetan monks are able to retain their urine for over a week.

Lenny (VO): I can't hold it. I'm about to explode. Sorry...

Freddie (VO): Oh no! It's awful! Urine-flavored rice krispies...

We see the plane flying over the ocean and then over a land.

47th scene

The aircraft drops the container. The parachute opens. The container lands on a muzzled cow, knocking it out cold. Five Korean soldiers gather around the container. They're camouflaged with green twigs.

Lenny and Freddie climb out of the container and stretch.

The soldiers point their guns at our boys.

Soldier: Get your hands up!

Lenny: Relax, man! We have very tasty rice krispies for you!

Freddie: Just add some milk!

Soldier: But you've just killed my cow!

Lenny: Really?

Freddie: You can also eat these krispies with a fruit mousse...

Soldier: Clap them in irons!

The soldiers cuff their hands and shackle their feet.

They march Lenny and Freddie into a bunker. There is a bookshelf with very fat books by Kim Jong-il.

Several soldiers pore over tomes entitled: Erotic Self Massage Techniques. Vol. 3, Reliable Tips on Hamster Breeding. Vol. 2, Mastering the Art of Knitting. Vol. 5.

Lenny: Why are they reading this shit?

Soldier: How dare you! (A solider hits Lenny with his rifle butt.) These are masterpieces of our Great Father Kim Jong-il!

48th scene

Lenny and Freddie stand chained to the wall in a dungeon. There is one soldier with them. He is camouflaged with green twigs.

Soldier: Who the fuck are you?

Freddie: I studied medicine but worked as gravedigger and sex worker. I'm skilled in taxidermy. Now I am a promoter who also saves suicidal individuals.

Soldier: You are very versatile. Just like a spy!

And you?

Lenny: I am an archaeologist but I was a digger... that is a gravedigger. I dissuade people from suicide. I also work as a promoter.

Soldier: Well, well, well, another spy.

Who do you both work for?

Lenny: For us! We work for a living...

Soldier: Very funny.

Do you mind if I call a torturer?

Lenny: I'm against.

Freddie: So am I.

Lenny: Sorry, but you've been outvoted.

Soldier: Send in the torturer!

You will experience the power of our newest energy-saving torture machine. It inflicts pain equal to 3000 volts using only 50 volts. Call me when you're willing to reveal your facts.

The soldier exits and our electric guitar-wielding Johnnie Hendrix enters the chamber.

Lenny, Freddie: Johnnie?!

Their eyes go wide.

Johnnie: Guys... what the hell are you doing here?

Johnie starts playing the guitar. Lenny and Freddie cover their ears.

Lenny: We've come here to rescue you!

Johnnie: Yeah, you and whose army?

Freddie: Don't worry. Maybe we will be able to hire some local folks.

Johnnie: But they detest me. They'd rather scalp me.

Lenny: Why?

Johnnie: Nobody likes my music!

I hate this job!

Lenny: Well...

How much do you earn?

Johnnie: I work on an unpaid trial basis.

49th scene

Lenny and Freddie stand chained to the wall in the dungeon. We hear cows mooing. The green-twigs-camouflaged soldier enters. He carries two little bowls of grass.

Soldier: Here you go. This is your breakfast, lunch and supper.

Lenny: We're not gonna tip you.

The soldier puts the bowls down in front of the boys. They can't even reach them.

Soldier: Of course you will get another can of tortures for dessert.

The soldier exits and our electric guitar-wielding Johnnie Hendrix enters the chamber. He starts playing the guitar. Lenny and Freddie cover their ears.

Freddie: (speaks to Johnnie) Why these cows are making so terrible noises?

Johnnie: They're famished.

Freddie: Why?

Johnnie: Kim Jong-il ordered people to feed only on grass and banned cows from eating grass. It's a Green Revolution or something like this...

Freddie: That's strange...

Lenny: Give the spades!

Johnie pulls out two spades from behind his guitar and unchains our boys.

Johnnie: There is the South Korean border some 2 miles away but it's protected by mine fields and barbed wire fences.

Lenny: OK. Can you tell me where the cows are?

Johnnie: Cows? Next door.

Lenny: How many?

Johnnie: Hundreds...

Lenny: Great! Hundreds of starved cows!

Freddie: Let's set off unrest among them!

Lenny: Yeah! These cows must be aching for something green...

Lenny and Freddie begin to dig.

Johnnie is dumbfounded. Next, he starts playing the dead march.

50th scene

Lenny and Freddie tunnel their way into the cowshed. Johnnie follows them.

Lenny: It's time to feed our cows!

They take the muzzles off the cows and drive the cattle out of the shed. The enraged cows charge at the soldiers camouflaged with green twigs. The cows pounce upon them and tear to pieces. Lenny, Freddie and Johnnie hop on three cows and ride like jockeys. Our boys are in the middle of a big speeding herd. The cows trample and raven all the green-twigs-camouflaged soldiers standing on their way.

Our cowboys head for the border. The front cows get blown to bits, but the rest of the herd keeps on running and continues on its way. The speeding herd clears a way through the barbed wire fences. The front cows fall dead. Dozens of cows cross the border.

Suddenly, Johnnie falls from the cow to land on a land mine. It explodes. Johnnie loses his arms. Lenny and Freddie jump off their cows and rush to rescue Johnnie. Freddie tears his shirt off and applies tourniquets to Johnnie's limbs. Lenny takes Johnnie's torn arms. They give him a piggyback ride. Our boys cross the border. They follow the beaten path made by the cattle.

51st scene

Hospital in Seoul.

Johnnie lies unconscious in bed hooked up to lots of monitoring equipment creating an unbearable cacophony. Lenny and Freddie stand by the bed. A Korean surgeon with thick glasses appears and examines Johnnie.

Lenny: Will he play the guitar?

Surgeon: Even if his body accepts any transplanted arms, even if we can transplant arms of Slash, he will be rather ham-handed.

Lenny: So everything will be back to normal...

Surgeon: There is also a risk that he may go blind.

Freddie: Why? What do the arms have to do with the eyes?

Surgeon: It's a newly identified side effect called inaccurate fork syndrome.

Freddie: What?!

Surgeon: A man failed to guide the fork into his mouth while eating an omelette.

Freddie: What about ultramodern artificial limbs?

Surgeon: These are characterized by much higher precision...

The surgeon unveils a dummy with artificial arms attached. The artificial arms are He puts on long wireless glove conntrollers. The artificial limbs accurately copy the movements of surgeon's arms. The surgeon puts a nunchaku into the dummy's hands. Afterwards, he takes another nunchaku. The surgeon skillfully brandishes nunchaku, twirling them around his body. The dummy does the same simultaneously - just like his mirror image. Lenny and Freddie are mouth-agape wide eyed. Suddenly, the surgeons hits himself in his own forehead, badly hurting it. The same happens to the dummy.

Surgeon: Ups... Don't worry - we're in a hospital...

The surgeon opens a drawer and pulls out two surgical needles and a thread. He puts a needle and thread into the dummy's hands. The surgeon threads the needle. The dummy also threads the needle. The surgeon sutures his head wound.

Lenny: We buy it!

Surgeon: Very good choice! What color do you prefer?

Freddie: Flesh-colored...

Surgeon: Sure... Flesh-colored. That will make an excellent match with the skin.

Johnnie comes around.

Johnnie: My arms... Where are my arms?!

Surgeon: We've just burned them down in our crematory.

Johnnie: Why?!

Surgeon: They were dead, completely useless.

Johnnie: You're cruel! You've cut my arms off only because they can't play the guitar?!

Lenny: You've lost your arms cos you landed on a mine! Don't you remember?

Johnnie: Shit! Can somebody repair it? I will pay you!

52nd scene

We see the plane flying over the ocean and then over a land. We're back in California. Ron plays the guitar in front of a store window. A stretch limo-like hearse pulls up next to him. Lenny jumps out of the car and throws a packet of hundreds into the guitar case. Ron stops playing. He is mouth-agape wide eyed.

Lenny: Hello Ron. How are you?

Ron: Man! You sold all your internal organs?!

Lenny: You're underestimating me. I'm worth much more than my body. Ron, there is much more money to be earned.

Lenny asks him into the limo but Ron shakes "no".

Ron: Look, man, maybe you can live without your entrails but I'm rather attached to my vitals so try to find another sucker.

Lenny: But it's not about trafficking in organs! You helped me many times. Now, I can help you. You get to make money playing the guitar together with Johnie Hendrix - the son of

Jimi Hendrix! We're organizing a great gig. We need you!

Ron: Johnnie Hendrix?! I saw his poster.

Ron points his finger at a wanted poster with a man wearing a fireproof suit. It reads "BURNING TO DEATH, CAUSING FATAL CRASHES, , , , , , , WANTED BY FBI , , , , , , Johnnie Hendrix".

Lenny: Oh shit!

Ron: You wanna sucker me in it?

A kid affixes a poster advertising the concert of Johnnie Hendrix (without his photo) just next to the wanted poster.

Lenny: Hold on! Stop!

Lenny rushes to stop the kid from affixing posters. He pulls out his phone and makes a call.

Lenny: Freddie, tell the kids not to affix the posters anymore. We gotta cancel the concert.

53rd scene

We're in a deserted storehouse. Johnnie, Lenny and Freddie are sitting on drums.

Johnnie: Is there anything else you can botch up?! They seized my properties and blocked bank accounts. I've lost my arms. I've lost my great name, I can't use it no longer cos they will find me. It's time to kill myself...

Freddie buries his head in his hands.

Lenny: Can we have your life insurance money?

Freddie: Shut up!

Johnnie, it doesn't mater what you have, but who you are.

Lenny: He is a zero with zero money...(in an undertone)

Freddie takes Lenny aside.

Freddie: You're a capitalist pig without human feelings! People aren't carnivores which eat weaker animals. We must help them! We must help Johnnie.

Lenny: On condition that it will bring us some money...

Lenny approaches Ron playing the guitar in front of the store window.

Lenny: Hi Ron!

Ron: Go away. I'm not gonna do any deal with you!

Lenny: You are so talented. It would be a great pity if you lose life...

Ron: Are you blackmailing me?

Lenny: No, I just have serious concerns for your safety. Do you know how Jimi Hendrix died?

Ron: Of a sleeping-pill overdose...

Lenny: It's an official media release. In fact, he was was killed by electric shock.

Ron: Bullshit!

Lenny: It's a very little known fact that most guitarists die not of a drug overdose but of short circuits in their guitars! Trust me - I worked as a gravedigger and saw many of their bodies which bore signs of electric shocks.

Ron: Really?!

Lenny: Ron, I love you as my own brother.

Ron: You never had a brother.

Lenny: It was only a figure of speech. Look, I don't wanna lose you. Please, wear always these electrical insulating gloves.

Lenny gives him the glove controllers.

55th scene

Johnnie, dressed as a homeless guy, plays guitar on the street. He is as good as Slash. Passersby throw money handsomely into the guitar case.

Johnnie: It's incredible! I get money for playing! It's a miracle! God is great! I love you! I love the whole world!

Lenny: Remember that you go fify-fifty with us.

Freddie: C'mon, don't spoil his joy right now!

56th scene

Ron plays the guitar in front of a store window, glove controllers on his hands. He can see, from the corner of his eye, that a guy sneaks up on him. Ron plays as if nothing is happening. As the guy dives for the money in the guitar case, Ron hits him with his guitar, knocking him out cold.

57th scene

A mother and her small child approach Johnnie playing the guitar. The child is about to throw a 5-dollar bill into the guitar case when receives a blow on the head. The child falls unconscious. The mother is apoplectic with rage.

Mother: You motherfucker! What have you done!

Johnnie is dumbfounded but after a while he takes to his heels.

Mother: Catch him! He killed my child!

A mob chases Johnnie.

The end