

"Over"

By

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Part of "Squirt!" the Webseries

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INT. DAN'S BASEMENT--DAY

Dan and Sue relax on a couch as Rufus paces.

RUFUS

Before we begin the events of today, I have an announcement.

Dan and Sue stare at Rufus with boredom.

RUFUS

My Italian bilingual, model *girlfriend*, Gigivonette, who lives in Italy and speaks Italian, called me this morning. She is going to be on the cover of *Brava!*, an Italian Fashion publication.

Dan and Sue continue to stare boredly at Rufus, who has paused for congratulations.

RUFUS

Good, hold your applause. Now today-

Dan raises his hand.

DAN

Before we begin the events of the day, I too, would like to make an announcement.

RUFUS

Yes, Daniel, of course. Go ahead.

DAN

Rufus doesn't really have a girlfriend who lives in Italy. He made her up to impress girls.

RUFUS

Dan!

Sue starts to laugh, Dan smiles. Rufus blushes.

RUFUS

I have another announcement of utmost priority. Daniel is a lying liar who lies. And he likes Lemon Girl.

Dan angrily raises his hand.

(CONTINUED)

DAN

Announcement! Her name is Lisa, and I'm mature enough to actually admit that I like her.

RUFUS

Announcement! Selling lemons door to door is weird. We live in the midwest, Daniel--no lemon trees here!

Dan and Rufus both have their hands raised defiantly, for their many ongoing announcements.

DAN

Announcement! Rufus-

Sue jumps up and slaps their hands down.

SUE

Get over yourself.

She sits down. Dan and Rufus look sheepish.

OPENING TITLE: "Squirt!"

Things have settled down a little bit. Rufus hands both Sue and Dan a walkie talkie.

RUFUS

Today will be a reconnaissance day. While I stay here and work on Susan's image, you two will traverse the town, looking for anything fishy.

DAN

Like what?

RUFUS

If I knew, Daniel, you wouldn't have to look, now would you?

Sue holds up her walkie talkie.

SUE

What's this for?

RUFUS

Ah, good question, Susan. The walkie talkies will be used as communication. It could be dangerous out there, and it would

(MORE)

(CONTINUED)

RUFUS (cont'd)  
be incautious to let you go out  
without-

DAN  
Dangerous? We live in a suburb.

Rufus shoots Dan a look.

RUFUS  
Yes, Daniel, but nevertheless-

SUE  
Don't we all have cell phones?

Rufus turns to Sue.

RUFUS  
Yes, but-

Dan uses his walkie talkie, which makes a beeping noise before he talks into it. When he talks his voice crackles out through Sue's talkie.

DAN  
This is ridiculous.

RUFUS  
No, Dan, this is-

Sue talks into hers.

SUE  
Delta-niner-gamma.

Rufus is getting frustrated.

RUFUS  
Please, friends, let's-

Dan uses his again.

DAN  
Copy that, the eagle has landed.

Rufus, furious, grabs Dan and Sue's talkies.

RUFUS  
The radio is not a toy!

Rufus pants in anger as Sue and Dan look at him awkwardly.

RUFUS

Now, you will traverse the town  
with the radios and report back  
here at 1500 hours!

He holds the walkies out to them, and they sheepishly take them, and walk up the stairs. Rufus stands angrily.

Dan pokes his head back into the room.

DAN

What does 1500 hours mean?

RUFUS

3 O'Clock!

Dan darts back, and you can hear him and Sue laugh as they quickly ascend the stairs.

EXT. RESIDENTIAL SIDEWALK--DAY

Dan walks down the sidewalk just sort of looking around with his walkie talkie. He sees Lisa with a basket of lemons, stepping down someones front stares. She hasn't seen him yet.

Dan stands and stares at her. Awkwardly. She notices him, but doesn't appear to recognize him.

Dan snaps out of his awkward stare, and jumps and hides in a bush.

LISA

Dan?

She walks over to him, and looks down at him, hiding in his bush.

LISA

What are you doing?

Dan, embarrassed, grabs a branch of the bush, and makes it look like he's inspecting it. Then he talks into his walkie talkie.

DAN

The Mccalister bush on Elm street  
appears to be in top condition.

He pretends to just notice Lisa.

(CONTINUED)

DAN  
Oh, hey Lisa.

Lisa laughs, Dan gets up.

LISA  
What are you up to, Danny?

Dan brushes himself off.

DAN  
Oh, you know, just, um, a bush  
registry...

Dan's walkie cackles to life.

RUFUS  
I don't see how that is pertinent  
to anything, Daniel. Over.

Lisa laughs, Dan blushes and grins in embarrassment.

EXT. BUISNESS AREA SIDEWALK--DAY

Sue walks along with her walkie talkie, bored.

Out of a clothing store pops SHEILA, 18. Her preppy pastel clothes look bulky, as if she's has things hidden under them. Sue notices, and lets her pass, while keeping her eyes on her.

She uses her walkie talkie, and speaks in a hushed tone.

SUE  
I think I just saw a possible shop  
lifter . . .

INT. DAN'S BASEMENT--DAY

Rufus is sitting over the table, sketching on a large notepad. He uses his walkie talkie.

RUFUS  
Interesting, Susan. Follow  
him. Over.

SUE (O.S.)  
Follow her. And over what?

Rufus, dissapointed, frowns and shakes his head.

(CONTINUED)

RUFUS

It's a radio term, Susan. It means  
that I am over talking. Over.

EXT. BUISNESS AREA SIDEWALK--DAY

Sue looks at her walkie talkie, and frowns confused.

SUE

Why would I say something to  
signify that I'm done  
talking? Wouldn't I just stop  
talking?

INT. DAN'S BASEMENT--DAY

Rufus looks confused. He doesn't have an answer. He looks  
as if about to speak a few times, but stops, and continues  
to think.

SUE (O.S.)

...I'm just gonna follow this  
shoplifting girl.

EXT. RESIDENTIAL SIDEWALK--DAY

Dan, smiling like an idiot, walks with Lisa, who smiles  
sweetly. She points to his walkie talkie.

LISA

Is that Rufus on the other line?

DAN

Yeah.

LISA

He's so funny. Do you remember  
that one choral concert in second  
grade?

Dan laughs.

DAN

The one where he went around  
unclipping everyone's clip-on ties  
and calling them 'imposters'?

Lisa smiles.

LISA  
That's the one.

DAN  
Rufus has always been proud of his  
knot-tying abilities.

They turn the corner.

LISA  
I have to get this house, want to  
help?

DAN  
I'd love to.

Dan is beaming, he walks up the steps to a house with Lisa.

EXT. BUISNESS AREA SIDEWALK--DAY

Sue is following Sheila, who looks dazed as she walks down  
the street. Sue uses her talkie.

SUE  
Rufus? I'm just following  
her! What do I do?

RUFUS (O.S.)  
I'm not sure. Use your  
powers? Over.

Sue thinks, then reaches behind her back and pulls  
chopsticks from thin air. She stares at them for a second,  
thinking, then chucks them at Sheila's head.

Sheila doesn't seem to notice.

SUE  
Weird.

She uses her walkie talkie.

SUE  
Hey Rufus. I just chucked some  
chopsticks at her head and she just  
kept right on walking.

RUFUS (O.S.)  
Well, follow her, I guess. Try to  
catch her attention. Over.

Sue responds using the radio.

(CONTINUED)

SUE

You don't have to keep saying over,  
Rufus, I can get that you're done  
speaking without it.

Sue waits for a response. She then talks into her radio.

SUE

Well?

RUFUS (O.S.)

I'm sorry, Susan, were you finished  
speaking? Over.

Sue shakes here head, and smiles.

SUE

Smart-Alec.

She runs up after Sheila.

SUE

Excuse me!

Sheila walks on, not even hesitating a bit. Sue catches up  
with her and taps her on the shoulder.

SUE

Hey! Hey!

Sheila doesn't notice Sue at all. Sue notices a long, black  
sleeve dangling out from Sheilas stuffed sweater. She tugs  
on it, and a long sleeved black shirt comes out. Sort of  
emo, not exactly matching Sheila's style.

Sue holds up the shirt and frowns.

EXT. RESIDENTIAL SIDEWALK--DAY

Lisa looks at Dan's finger.

LISA

Oh good! Your fingers better!

DAN

Yeah. I think it's due to the  
healing nature of a certain citrus  
fruit I've been eating...

Lisa beams, and playfully punches Dan with a laugh.

(CONTINUED)

LISA  
Glad I could help.

Dan's radio cackles to life.

RUFUS (O.S.)  
Daniel, report back to base, we  
have an update.

Lisa smiles, and Dan smiles with embarrassment.

LISA  
That sounds important. You better  
go.

DAN  
Yeah, well, you know...

Lisa smiles and nods.

LISA  
See you later!

DAN  
Bye!

Dan runs off.

INT. DAN'S BASEMENT--DAY

Rufus sits across from Sue. They stare at each other.

Neither says anything, neither breaks eye contact.

RUFUS  
...You know, many ladies find men  
comfortable with silence to be  
extremely attractive.

Sue smirks, Rufus continues to stare. The long-sleeved  
black shirt lies on the table in front of them. Dan comes  
rushing down the stairs.

DAN  
Hey guys, whats up?

Rufus picks up the shirt and holds it up for Dan to see.

RUFUS  
Susan found this clue.

Dan looks confused.

(CONTINUED)

DAN  
Umm, it's a shirt.

RUFUS  
A stolen shirt.

SUE  
A stolen boy's shirt.

RUFUS  
Found on a girl.

SUE  
Who was in some sort of sketchy  
trance.

RUFUS  
And didn't even notice when Susan  
chucked chopsticks at her head.

Dan nods.

DAN  
Okay, well I guess that is a clue,  
what do we do about it?

RUFUS  
We don't worry about it right now,  
because I have an announcement.

Dan and Sue turn to Rufus.

DAN  
Yeah?

RUFUS  
Yes. Susan's super-hero identity  
will be "Chop-Suey".

Sue looks unsure.

SUE  
Chop-Suey?

RUFUS  
Yes. And your costume...

Rufus walks to a sheet over a coat rack, then rips the sheet  
off revealing a rice pickers hat and a karate outfit.

RUFUS  
...Is also awesome. We'll use  
eye-shadow to make your eyes more  
Asian and hide your identity.

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Dan and Sue just sort of gawk.

CLOSING TITLES: "SQUIRT!"

INT. DAN'S BASEMENT--DAY

Dan and Sue are playing Guess Who, while Rufus is on his cell phone.

RUFUS

Hey, Gigi, it's Rufus. I know I shouldn't be doing this in a voice-mail, or even on the phone, but the distance between us leaves me no choice.

Dan and Sue listen in on Rufus' call. Rufus speaks loudly to make sure they can hear him.

RUFUS

I'm sorry, Gigi, but we're over. You'll always hold a place in my heart, but I need to be free for... new opportunities...

He looks at Sue as he hangs up. Sue looks back and smiles. Dan shakes his head.

DAN

Is your guy bald?

END OF EPISODE FOUR.