

ONE NORMAL DATE

FADE IN.

INT. POLICE OFFICE - DAY

RANI, late twenties, stands at a desk with two men, Cartwright, mid forties, and a YOUNGER OFFICER.

Behind the desk sits a SERGEANT, late fifties, resting his arms on a clipboard.

The men watch in silence as Rani draws with her finger on the desk.

RANI

I don't know. Troy, my boyfriend, he's acting weird lately. Like he's up to something. We always argue. I really thought he was the one.

The men GLANCE at each other.

SERGEANT

Have you tried talking to him?

RANI

I have tried. But he's become secretive and I think I know why too...

Rani pauses carefully EYEING each man.

RANI

... Last month I caught him giving Lucky a facial. Lucky is a dog. My dog.

The men stand there in silence, frowning.

The young OFFICER licks his lips.

SERGEANT

Your boyfriend gave your dog... a facial? You saw this?

RANI

Not the act itself. When I walked in he was trying to cover himself with a towel. He said it was an accident... It just went off...

(MORE)

RANI (cont'd)
In Lucky's direction. What do you
guys think?

CARTWRIGHT
He's a fucking pervert! If that was
my dog I'd have fucking killed him!
I'll kill him now! What's your
address?

SERGEANT
Shut up Cartwright!

CARTWRIGHT
What's with all the perverts on the
planet? I got a similar story. I
get home yesterday and catch my
wife and neighbour naked on the
loungeroom floor. She's hunched
over giving him a butt cake.

RANI
A what?

The young OFFICER casually licks his lips.

CARTWRIGHT
A butt cake! She was taking a shit
on his chest!

Rani frowns.

CARTWRIGHT
So when they realise they're
busted, my neighbour flips over and
starts rubbing his chest clean on
the carpet. I just spent three
thousand dollars on a brand new
fluffy carpet. I didn't even let
friends enter the house with their
shoes on and here's this idiot
rubbing butt cake into the carpet.

RANI
So what did you do?

Cartwright lifts his hands revealing HANDCUFFS.

CARTWRIGHT
I fucking killed 'em!

SERGEANT
That's enough! Get him out of here!

The young officer drags Cartwright through another door.

The Sergeant signs the clipboard and hands it to Rani.

SERGEANT

Find yourself a normal boyfriend.
One who loves animals but doesn't
love animals. Know what I'm saying?

EXT. CITY - DAY

A beautiful clear day.

Rani is dressed in a COCA-COLA cyclist courier outfit.

She rides through heavy traffic, stopping at various shops to make parcel deliveries.

EXT. STREET - AFTERNOON

Rani rides on a push bike along the footpath.

She stops outside her house to see -

- the letter box has been KNOCKED off its perch.

She glances around -

all the neighbour's letter boxes have been knocked off.

Rani wedges it back onto its perch and pulls out the letters.

One letter catches her attention. She tears it open.

RANI

About time.

EXT. HOUSE - FRONT YARD - AFTERNOON

Rani wheels her bike to the house, still reading over the letter.

RANI

Lucky? Here boy.

She WHISTLES.

RANI
Lucky? C'mon boy. Mummy's home.

She glances around.

INT. HOUSE - LIVING ROOM

Rani takes her helmet off and hangs it on a hat stand.

RANI
Troy, I hope you didn't leave the
side gate open...

She looks around to see -

The living room has no furniture.

RANI
Troy? Here boy.

INT. HOUSE - BEDROOM

BAM!

Rani bursts open the bedroom door -

The room is empty.

RANI
You took the bed? That was mine!

She notices -

her clothes in a pile on the floor.

RANI
Arsehole!

INT. HOUSE - LAUNDRY

Rani storms through the laundry and stops at another EMPTY SPACE.

RANI
Arrrgghhh! How am I supposed to
wash my clothes?

She opens the back door.

EXT. HOUSE - BACK YARD - AFTERNOON

The backyard is empty except for a DOG LEASH hanging off the clothes line.

At the very end of the leash is a LETTER.

RANI
Lucky? C'mon boy! LUCKY!

Rani stomps towards the leash -

WHAM! Rips off the letter in one swoop, tearing it open.

It has CUT OUT LETTERS from a newspaper, just like a ransom note.

It reads: I GOT LUCKY. IF YOU WANT TO GET LUCKY THEN STAY AWAY FROM ME.

RANI
That doesn't even make sense!
Arrghhh!

INT. HOUSE - LIVING ROOM

Rani stands in the living room on the phone.

RANI
I'd like to report a robbery...
Well not quite, it was my ex
boyfriend who has a key. Yes the
address is fifteen Syner Place. S-Y-
N-E-R, yes I know what that spells
but it's pronounced Syner. Ok thank
you.

She hangs up the phone.

KNOCK! KNOCK! KNOCK!

INT/EXT - HOUSE - AFTERNOON

Rani opens the door to see Officer HARRY, mid forties. He polishes his NAME BADGE.

She does a double take back at her phone.

HARRY
Are you Rani Price?

RANI
That was quick.

HARRY
Not really, I hate doing these reports. I can't type to save my life.

RANI
You're not here about the robbery?

HARRY
No, I'm here to give you this.

He hands her an envelope. Rani proceeds to open it.

HARRY
Do you know a Troy Dumont?

RANI
That's my ex, he's just taken my furniture...

Harry cuts her off.

HARRY
Troy Dumont has taken an AVO out against you. You are not allowed within fifty metres of Troy or his immediate family.

RANI
What? An AVO? I didn't do anything? Look what he did.

She flashes the ransom note.

Harry reads it.

HARRY
He got lucky? Good for him.

RANI
Lucky is a dog!

HARRY
So he got lucky with a dishlicker.
You should steer clear of him if
he's into that.

RANI
Lucky is my dog! He took my dog! He
took my fucking furniture!

Harry glances over Rani's shoulder.

HARRY
So with formalities out of the way.
I'm Harry.

He SMILES.

Rani doesn't.

He WINKS.

Rani doesn't.

HARRY
You have no boyfriend now huh?

Rani stares at him blankly.

RANI
Oh for God's sake!

BAM!

She slams the door.

EXT. STREET - NIGHT

JULIE, mid twenties, struggles with a single mattress. She
drags it off the roof of a MINI COOPER.

INT. HOUSE - LIVING ROOM - NIGHT

Inside the living room sits SOPHIE, mid twenties. She paints
her nails as she relaxes back on a bean bag.

Rani finishes attaching an ANSWERING MACHINE to her phone.

Julie drags the mattress inside -

BANG!

She lands on the mattress in front of Sophie.

Dust sprays over Sophie!

SOPHIE

Julie! My nails are still wet!

She studies the dust effect on her nails.

SOPHIE

Actually it looks quite good in the light.

JULIE

You carry the rest of the stuff inside.

Rani takes a seat on the mattress.

RANI

Thanks for helping out. I spent all afternoon crying.

Rani looks at Julie.

RANI

First I get a cheque for two grand, then I find the note from Troy, then I get an AVO from the cops.

Julie reads the note.

JULIE

That doesn't even make sense. Why didn't he write a note?

RANI

He hates his own writing. He said once he had to write a letter of apology to an old boss and he did over a hundred rewrites for just a letter.

JULIE

That's just weird.

RANI

I know, but he's got my dog now and I can't go near him.

SOPHIE

Well you got two grand and a block
of land. You're doing better than
most girls I know.

Julie nods.

JULIE

Bimbo does have a point. Wouldn't
it be nice if you could buy
something to get back at Troy.

Rani stands up and looks out the window.

She smiles.

INT. TROY'S BEDROOM - DAY

TROY, mid thirties, sits in his bedroom watching a small
television, eating popcorn.

The bedroom is absolutely CRAMMED with the house belongings,
fridge, washing machine, sofa chairs, bed.

The sound of Lucky BARKING can be heard.

MARISA (O.S.)

Troy, I can't control this dog! It
keeps chewing the clothes off the
line.

TROY

Yeah, strange dog huh?

A male NEWSREADER is on TV.

NEWSREADER

Police are still baffled as to the
whereabouts of a mysterious man
riding a horse through suburbs
destroying property and keeping
residents awake at night...

TROY

Weirdos I tell ya.

MARISA (O.S.)

Are you going to write in mum's
birthday card? That's my good
underwear! Troy... Troy!

Troy reluctantly gets up.

EXT. MARISA'S HOUSE - BACKYARD - DAY

MARISA, late thirties, struggles with Lucky as it HANGS off a pair of jeans with its teeth, riding the clothes line.

Troy wanders out, still munching the popcorn.

MARISA

I already hate this dog of yours.

TROY

It's not mine.

He sits on the back steps.

Lucky still clings for dear life going round and round.

Marisa keeps spanking Lucky with each new cycle.

MARISA

Get off!

TROY

Nothing funny ever happens in my life! I think it's Rani's fault. She drained the life out of me. My dream to be a comedian is over.

He shakes his head.

MARISA

I thought Rani was kind of nice.

TROY

I don't want to spend the rest of my life with a bicycle courier. I deserve to have better. I'm destined to be famous Marisa.

Marisa gives up with Lucky and walks towards Troy.

MARISA

You're not wrong there.

TROY

What do you mean?

MARISA

I was meaning to ask why your
telephone number was doing there.

TROY

Doing where?

Marisa points up.

HUGE skywriting words spell out: GIRL WANTS DATE CALL 9990
0001.

PLOP!

Troy drops the popcorn.

TROY

Bitch of a bitch!

INT. RESTAURANT - NIGHT

Rani, Julie and Sophie sit at a plush restaurant.

Joining them are EVELYN, late twenties and CYNTHIA, mid
thirties.

They all laugh out loud.

EVELYN

Did you really do that?

Julie shakes her head.

JULIE

She's crazy!

CYNTHIA

Have you checked your answering
machine?

RANI

No I came straight here after work.
I'm sure Troy will have left some
nasty messages.

She laughs.

CARTER, the restaurant manager, mid thirties, arrives at
their table. He gives Evelyn an awkward kiss hello.

EVELYN

Carter, these are my friends.

Carter nods smiling.

EVELYN

I met Carter at the hospital, two weeks ago and he invited me to eat here for free.

CARTER

I just didn't think there would be five of you. Ladies enjoy yourself, everything is on the house.

He gives Evelyn another awkward kiss then leaves.

JULIE

Lobster for me tonight.

SOPHIE

Can anyone spell loo ... Loos ...
Los Looser? Nevermind.

JULIE

Obviously you can't!

Harry walks past their table -

And WINKS at Rani.

RANI

That's the cop who gave me the AVO.

They all watch as Harry sits at a table by himself.

He WINKS again.

CYNTHIA

He's not bad.

JULIE

You are kidding Cynthia?

Cynthia SNEAKS a WINK back at him.

JULIE

So what are your plans for tonight?

RANI

Just read a book or something. God
I miss my dog. It's so unfair.

SOPHIE

Julie and I are having a small
party tonight at our place. Some of
my dancing friends are going to be
there.

She glances at Julie.

SOPHIE

Julie is going to show us a seance.

RANI

Temptation temptation.

SOPHIE

Well it sure beats reading. Can
anyone spell loo... Los ...
Louster...

EXT. CAR PARK - NIGHT

Rani watches as Julie reverses her car. She stops it next to
Rani.

JULIE

You sure you don't want a lift?

RANI

Looks crammed in there already.
That's ok, I feel like going for a
walk.

She taps the back window and waves at Evelyn and Cynthia.

RANI

See ya.

SOPHIE

Owww there's no room in here, Julie
I think your arse is bigger than
the car!

Rani watches them drive away.

EXT. STREET - NIGHT

Rani wanders along a main street and stops at a NEWSSTAND.

The headlines for the paper reads: BEWARE OF THE RECKLESS HORSEMAN.

RANI
Weirdos.

INT. JULIE'S HOUSE - LIVING ROOM - NIGHT

JULIE -

Stares into emptiness. A RED GLOW is cast upon one side of her face.

JULIE
You must abide by the rules. For ye
who does not abide will in turn
subside, and by God you'll wish ye
had abided if you have subsided.

BRRRP!

Julie EYES left to right.

SOPHIE (O.S.)
Oh my God Julie, what was in that
lobster?

JULIE
It wasn't me.

Julie rests a RED LAMP back onto a table.

In the room are Sophie, and two fellow DANCERS, both mid twenties. All of them sit around a small coffee table.

JULIE
If you're not going to take it
seriously, then forget it.

The Dancers compare their hair in the light.

Sophie compares the end of her hair with one of the Dancers.

SOPHIE

Oh wait, are those split ends? Get away from me, I heard those things are contagious.

JULIE

Ok shut up! Everyone put their index finger on the glass.

On the coffee table is a crudely made OUIJA BOARD with an empty glass.

Everyone places their finger on the glass.

Julie looks up.

JULIE

We call upon the spirits who wish to be contacted.

SOPHIE

Preferably the good looking ones.

JULIE

It's a spirit. You won't see it!

SOPHIE

What's the point in that?

JULIE

Did you train to be this dumb? We call upon the great and mighty... Eeek!

They all watch -

- the GLASS move quickly across the board.

It spells: S-H-U-T-U-P

Julie glances up, confused.

JULIE

Did I just get told to shut up?

The glass slides again to spell: S-I-N-N-E-R

SOPHIE

That's the name of Rani's street.

JULIE
It's not spelt like that!

She takes her finger off the glass.

SOPHIE
If it knows where Rani lives then
it might find out where we live
too.

Sophie grabs the glass and walks away.

JULIE
Chickens! Just be sure to wash the
glass.

SOPHIE
It was is in the dishwasher this
morning.

INT. JULIE'S HOUSE - KITCHEN - NIGHT

Sophie fills the glass with water.

Julie wanders in.

JULIE
I want to help Rani get Lucky.

SOPHIE
She's not a bad looking girl,
she'll find a date.

JULIE
I'm talking about the dog! She had
Lucky since he was a pup.

SOPHIE
And how do you suppose to get the
dog back?

JULIE
Troy's sister. She'll know where
Troy is. Wouldn't surprise me if
he's staying with her. Being the
cheap bastard he is.

SOPHIE
He knows we're Rani's friends, he
won't hand it over just like that.

Julie moves closer in a seductive manner.

JULIE
Then you can find a way to convince
him...

Julie abruptly moves back.

JULIE
Just don't call him a loser, 'cause
you can't say the word!

SOPHIE
I've never been one, so I never
needed the word in my vocabulary!

Julie glances at -
the GLASS.

JULIE
Was that the glass we used?

Sophie looks at the glass then -
GULPS down all the water.

SOPHIE
Yep!

Sophie goes into a COUGHING FIT.
Julie pounds on Sophie's back.

JULIE
Water go down the wind pipe?

Sophie leans up. She TWITCHES and SWAYS. A deeper voice can
be heard from within Sophie.

Her face CONTORTS and she gives an ANGRY look.

JULIE
Are you alright?

SOPHIE
Do I look alright sinner? And
what's with the pounding? Do I look
like a fucking bongo drum to you?

Sophie tries to walk only to have MAJOR PROBLEMS.

SOPHIE

This sucks already! How does your species walk with only two legs?

She uses her hands to help move her legs.

The Dancers walk into the kitchen.

SOPHIE

Whoa, look at you two sinners! Just be sure to be bad girls and I'll see you soon!

They look at Julie confused.

SOPHIE

Now if one of you will kindly kill me, I'll be on my way home!

INT. HOUSE - LIVING ROOM - NIGHT

Rani flicks on the living room light and pushes a button on her answering machine.

MACHINE (V.O.)

You have five...

Rani walks toward the kitchen.

MACHINE (V.O.)

...hundred and forty two messages.

RANI

Say what?

She races back and pushes another button.

MACHINE (V.O.)

Message one...

MALE (V.O.)

Hi, I'm ringing about the advert in the sky? Well I grow dates. Got a whole plantation on my farm. Put 'em on your breakfast...

Rani punches the button.

RANI

That's not what I meant!

MACHINE (V.O.)
 Message two...

HEAVY BREATHING can only be heard.

Rani punches the button.

MACHINE (V.O.)
 Message three...

EXT. STREET - NIGHT

A single light is on in Rani's house.

MACHINE (V.O.)
 Message two hundred and twenty...

WOMAN (V.O.)
 Hey bitch, you have to advertise in
 the paper just like the rest of us!

A DARK SHADOW rides down the street on a HORSE.

SMASH!

The shadow clubs Rani's letter box off its perch.

Then the NEIGHBOUR'S. And so on.

EXT. HOUSE - BACK YARD - NIGHT

Rani sits on the back steps staring at the leash still hanging from the clothes line.

MACHINE (V.O.)
 Message four hundred and twelve...

RANI'S MUM (V.O.)
 It's your mum here. Doris said she
 saw your telephone number in the
 sky. Why would someone do that? And
 why's your phone engaged all the
 time?

INT. HOUSE - LIVING ROOM - NIGHT

Rani sits on the bean bag, studying photos of her block of land.

MACHINE (V.O.)
 Message five hundred and forty
 two...

COUNCIL (V.O.)
 Good afternoon ma'am this is Sydney
 Council and we'd like to express
 that it is against the law to do
 graffiti in the sky. That's right,
 we own the sky as well! It is not
 there for your purpose...

Rani yawns and glances at her watch.

INT. SOPHIE'S BEDROOM - DAY

Sophie's bedroom has posters of FAMOUS MODELS in various
 poses.

All the posters have been defaced and scribbled on, making
 them all have horns with some holding pitch forks.

Julie opens the bedroom door and spots Sophie.

She smiles at the artwork.

JULIE
 You ready?

SOPHIE
 Are you going to kill me now?

JULIE
 No. We're going to see Troy's
 sister.

SOPHIE
 Will she kill me? Finally get rid
 of Murphy's curse.

JULIE
 Hopefully!

INT. MINI COOPER - DAY

Sophie sits in the passenger seat. Her hair is matted and
 messy and she appears to have not slept.

Julie keeps doing a double take at her.

JULIE
 Are you wearing the same clothes
 from yesterday?

Julie looks away, frustrated.

JULIE
 You shouldn't have drank the water.
 Are you possessed? Am I talking to
 Murphy?

SOPHIE
 I ain't Murphy sinner! Murphy put
 the curse on me that every time one
 of your stupid species do a seance
 I get sucked through a void. He
 thinks it's funny!

She leans closer to Julie, invading her personal space.

SOPHIE
 And why do you fucking idiots
 always use a glass? You try and fit
 your ass in a glass!

JULIE
 Get away from me Sophie!

SOPHIE
 I ain't no fucking softie!

JULIE
 I said Sophie! You're Sophie!

Sophie leans back in her seat.

SOPHIE
 You stupid sinner! You don't know
 what to call me! Make up your mind!
 Murphy, softie, Sophie!

EXT. VACANT BLOCK - DAY

Rani walks through her block of land. Tall trees and thick
 shrubs are everywhere.

Amongst the bush land is a BURNT-OUT CAR.

RANI
How am I supposed to get rid of
that?

She kicks at the door.

BANG!

It falls off.

She grabs her bike and throws her helmet on.

RANI
Who the hell's doing this?

EXT. MARISA'S HOUSE - BACKYARD - DAY

Troy is in the backyard helping to lift the washing machine
onto the back of a small ute.

He hands the male DRIVER some money and a bit of paper.

TROY
That's the address. It's a bit far
from here but no-one uses it.

He watches as the ute drives away.

Julie and Sophie walk into the backyard.

Sophie still has trouble walking.

TROY
Hello hello.

He studies Sophie.

TROY
Bad hair day?

SOPHIE
We're here to get Lucky.

TROY
Let me look for a paper bag and
I'll see what I can do.

JULIE
We're here for Rani's dog.

Troy looks at Lucky -

- who is riding the clothes line, clinging to another pair of jeans.

TROY

As you can see Lucky is having a great time... Are those my jeans?

Troy glances back at the girls.

TROY

Anyway I couldn't bear to traumatize the poor thing by moving him again.

JULIE

That's Rani's dog!

TROY

No it's mine. I was with Rani for ten years. I remember this dog.

JULIE

Ten years? You were together for two! She's had the dog longer than she's had you!

Troy is baffled.

TROY

Well I don't know what happened to my other eight years, but I blame her anyway.

SOPHIE

We're here to get Lucky.

TROY

Hello? We already established that? Can you spell loser Sophie?

SOPHIE

Can you spell get fucked sinner?

Troy is stunned.

JULIE

Will you shut up Sophie!

TROY
I'm not giving you the dog. Now get
off this property.

He watches as Julie and Sophie leave.

He stomps past Lucky and smacks its hide as it circles past.

TROY
Let go of them Rover!

INT. MARISA'S HOUSE - LIVING ROOM - DAY

Marisa sits on the sofa placing a FAKE BEARD on a mannequins
face.

Troy picks up the phone, punching in some numbers.

MARISA
Who you calling?

TROY
I got a friend looking for a pet
dog. I'll sell them that pants
chewing mutt.

Marisa nods.

TROY
Rani thinks she can get back at me
with that stunt she pulled? Let's
see how she likes this.

Marisa looks at a NOTE in her hand: RANI 99900001.

EXT. CAR PARK - DAY

Rani walks out of the front office of a TELEVISION NETWORK
and jumps on her bike.

She rides through the car park and notices -

- an OLD MAN sitting in a car watching her with a pair of
BINOCULARS.

He realises he's been busted and starts his car.

Rani keeps watching the old man -

CRASH!

She collides with a CAR reversing out of its space.

Rani FLIES off her bike -

THUD!

She lands hard on the ground.

DARBY, mid thirties, stylish and handsome, races out of the car.

DARBY
Dude, are you alright?

RANI
Do I look like a dude?

Rani takes her helmet off.

Darby is surprised. He smiles and helps her up.

Rani glances at the number plate which reads: DARBY.

RANI
Darby? You should change it to
dummy!

DARBY
I'll look into it. Wow!

RANI
Wow? What do you mean wow?

DARBY
I mean, you're lucky, that sort of
wow!

Rani checks over herself. Her courier radio is broken.

RANI
Can I use your phone?

DARBY
Sure just come back to the front
desk with me.

RANI
Who's wowing now?

Darby watches as Rani storms away. He glances at -
her REAR.

DARBY
Only chick I ever hit on a bike
turns out to be a wowser!

RANI
What?

DARBY
I said wow!

INT. TELEVISION STATION - FOYER - DAY

Darby walks behind the desk next to EARL, the security guard.

DARBY
Earl you mind if we let this girl
make a call. Is it important?

Rani frowns.

DARBY
I'm joking!

Rani SNATCHES the phone off Darby and punches in the number.

RANI
Hello Base? Yeah this is rider four-
one-seven Rani.

DARBY
Rani, cute name. Kind of name that
makes you want to say wow!

RANI
Yeah base, I'm going to have
delays. No I've had a car accident.

She looks over herself.

RANI
I don't know, I'm going to check
with a doctor. I'll ring back
later.

She hangs up and watches as -

Darby flicks through letters.

DARBY

Damn it! I thought he'd know by now! Everything alright with you?

RANI

No thanks to you! Pompous git!

DARBY

Hey I let you use the phone.

She walks away.

RANI

I can see why you work in a place like this.

DARBY

You don't like television?

RANI

No thank God I don't have one!

INT. HOSPITAL - EVELYN'S OFFICE - DAY

Rani lays out on a bed as Evelyn checks over her.

Sitting on Evelyn's desk is Cynthia.

EVELYN

I'd sue him, unless he was cute?

RANI

Yeah he wasn't bad. Just arrogant. And he over-used the word wow.

CYNTHIA

Shame you didn't meet that Rod guy.

Evelyn checks Rani's spine.

EVELYN

From that new show?

RANI

I don't watch TV.

CYNTHIA

It's a new show called 'On-Rod'. He runs around and does the show live from stranger's houses.

RANI

No this guy looks like a producer. All smug and up himself. Darby was his name, it was on his number plate.

They all laugh.

CYNTHIA

Too sexy for my car...

EVELYN

So did you check your answering machine?

Rani tries to get up.

Evelyn pushes her back down.

RANI

I had over five hundred messages!

EVELYN

What?

CYNTHIA

Get out!

RANI

I did... and...

CYNTHIA

And what?

RANI

I now know five hundred more loons than I care to. There was a small amount that I've bothered to ring back.

EVELYN

So what's a small amount? Hundred? Two hundred?

Rani glances at both of them.

RANI

Four. I'm extremely fussy. But I guarantee that I've called the best of the bunch!

INT. PUB - NIGHT

RANI puts on a brave face.

Next to her is BOB, mid forties. He wears a hand written STICKER with his name on it.

They both watch -

CALVIN, late twenties, DANCE by himself to a live band called YURBOX.

Nobody else is on the dance floor.

Calvin POURS a beer over his own head.

CALVIN

I am the lizard king!

Rani smiles and glances at Bob.

BOB

Look at him go.

RANI

Yeah I know.

BOB

So have you been here before?

RANI

No, this is my first time here.

BOB

Me too, I thought this place would be better. What was I to know huh?

The lead singer of the band laughs at Calvin.

CALVIN

I am the lizard king!

Both Rani and Bob laugh.

BOB
So hey, I was wondering if you
wanted to join me and my friends.

RANI
I'd love to Bob, but I'm here...
with him.

They both look at CALVIN, who -

STAGGERS towards the table.

He grabs Bob's beer and DRENCHES himself.

CALVIN
Whooooaaaa! You're not dancing?

Rani glances at Bob.

RANI
Please help...

BOB
Good luck!

Bob leaves the group.

Calvin drops in his chair exhausted.

CALVIN
Is it your shout?

RANI
Five hundred possible dates and I
got you?

CALVIN
Hey lady, you're the one who's
writing your number in the sky. I
just thought whhhooooaa, there's a
crazy woman I'd like to meet.

Rani smiles.

CALVIN
So you got five hundred dates? And
I'm number one? How lucky is that?
You're going to be so busy for
like... the next two years!

Rani's smile drops.

RANI

Wait... I'm not going on five hundred dates!

CALVIN

I know we just met but hey, you might want to get a sponsorship deal with a condom company. Otherwise you don't know what you'll catch!

Rani waves her hand to get his attention.

RANI

I'm not like that! I'm not going on five hundred dates!

CALVIN

You're not? You mean this is it? Five hundred possible dates and you picked just me?

Calvin jumps out of his chair.

CALVIN

Whooooaaaa! I am the lizard king!

Rani shakes her head.

RANI

You stink of beer! I'm going home!

CALVIN

I'll walk you.

EXT. PARK - NIGHT

Rani walks with Calvin through a park.

CALVIN

So, you know, what do you do?

RANI

I'm a bicycle courier. Trying to pay off some land in the outer suburbs. Are you following the footsteps of Jim Morrison?

CALVIN

Who's Jim Morrison?

Rani is stunned.

RANI
You don't know Jim Morrison? The
Doors? I am the lizard king!

CALVIN
Someone is using my line?

Rani notices that he is serious.

RANI
It would appear so. Have you been
this crazy rebellious guy all your
life?

CALVIN
No. I use to study architecture.

RANI
What?

Calvin flicks his hair. Beer lands on Rani.

RANI
Do you mind? An architect? What
happened?

CALVIN
I was in my final year at Uni and I
visited Italy and saw some of the
most beautiful churches there.

They both stop.

CALVIN
I must have stayed in one spot for
hours. Just adoring every little
detail. The craftsmanship from
centuries ago. By the end of it I
thought... Fuck that! I can't
compete with that sort of work! So
I went home.

RANI
I didn't think the story was going
to end like that?

CALVIN
Neither did I, but hey that's life.

He looks around.

CALVIN
Well I'm parked here.

Rani is confused.

RANI
Where? Here in the park?

CALVIN
Yeah. Do you want a ride home?

RANI
In what?

Calvin WHISTLES.

A large HORSE trots from behind a tree.

Rani's jaw drops.

Calvin grabs the reins and pats the horse.

CALVIN
This is my horse. He's called
Lizard!

RANI
You have a horse called Lizard? And
you are the lizard king?

Calvin looks down.

CALVIN
Well, sometimes a man gets
lonely... But you know, let's not
go there.

He looks up excited.

CALVIN
So you still want a ride home?

RANI
No thanks, I live just around the
corner. I can walk from here.

Calvin grabs Rani around the waist and pulls her closer.

CALVIN
Until the next time we meet...

RANI
I'd rather not...

SPLAT!

Calvin gives Rani the SLOPPIEST KISS.

He jumps on Lizard and waves his hand like a cowboy.

CALVIN
I am the lizard king!

Rani cringes.

Calvin RIDES away into the darkness.

Rani wipes her mouth.

INT. JULIE'S HOUSE - LIVING ROOM - NIGHT

Sophie sits in front of the television.

An AD for DEVIL'S BUTTER comes on. Sophie's two dancer friends are dressed like SEXY DEVILS.

DANCERS TV
Devil's butter win, win, win...
Tastes so good it must be a sin...
From ear to ear, you will grin...
Won't make you fat, will make you
thin...

SOPHIE
I find that insulting!

Julie walks in dressed in black.

SOPHIE
Think your species can take the
piss out of me?

JULIE
Are you coming to Troy's?

SOPHIE
Who's that?

JULIE

The guy we saw today? The one with
the dog?

Julie searches for the car keys.

JULIE

Probably better without you. You're
not going to do anything stupid?
Like kill yourself.

SOPHIE

Murphy's law, if I kill myself, I
go to Heaven and who wants to go to
Heaven? But if you can find someone
who's willing to kill me then I'll
be your best friend!

JULIE

Find you an exorcist!

SOPHIE

Don't be fooled by them! It's all a
con. Don't ever pay a priest to get
rid of me when I've already told
you how. Just like this devil's
butter thing, that's a con, why
would I want to make butter?

EXT. MARISA'S HOUSE - NIGHT

Julie stops the car several houses down.

Outside -

Troy hands over Lucky to JARRAD, thirties. Jarrad hands over
some money.

JULIE

Shit!

Jarrad carries Lucky back to his car and starts the engine.

INT. MINI COOPER - NIGHT

Julie follows Jarrad down quiet streets.

HONK!

JARRAD
You crazy son of a bitch!

Julie spots -

CALVIN riding along the footpath, clubbing letter boxes.

JULIE
What the hell?

CALVIN
I am the lizard king!

Jarrad SCREECHES around a corner to get away from Calvin.

EXT. LUDAVAR'S MANSION - NIGHT

Julie parks her car opposite a fenced off mansion.

She watches as -

Jarrad stops at the gate and punches in a code.

The gate opens and he drives inside.

One HENCHMAN stands outside on the footpath and lights up a cigarette.

JULIE
Christ, it'll be easier to buy a
new dog!

Julie's attention falls on -

A lone WOMAN laughing to herself. She's dressed like an
ESCORT.

She leaves through the gate with Jarrad.

JARRAD
Same time next week.

He slaps her on the rump.

She laughs again.

JULIE
I wonder?

Julie smiles.

INT. JULIE'S HOUSE - LIVING ROOM - NIGHT

Julie storms in excited.

Sophie still sits watching TV.

JULIE
I got an idea and I need you.

SOPHIE
Does it require my death?

Julie races out of the living room.

JULIE (O.S.)
No. We're going to play dress ups!

She comes back in and throws a heap of clothes on the sofa.

JULIE
Stand up. We're going to see what
you look like as an escort.

SOPHIE
A what?

JULIE
An escort... Like a sinner.

Sophie smiles, then catches on.

SOPHIE
Fuck you sinner! I ain't no sinner!
Your damn species are the sinners!

Sophie leans closer, studying Julie.

SOPHIE
Dressing the Devil up as a sinner.
Did Murphy send you?

JULIE
Here try these on.

Julie hands Sophie some clothes.

Sophie begins to strip. Julie turns around.

JULIE
 You know you got that dance thing
 tomorrow at Funland?

SOPHIE
 Nup, don't know what you're on
 about!

JULIE
 Suppose, I have to help you with
 that as well? Are you finished yet?

Julie turns around to see -

- Sophie dressed with a MINI SKIRT under her arms, covering
 her breasts and a fancy SHIRT tied like a nappy.

SOPHIE
 Do I look like a sinner, sinner?

Julie sighs.

JULIE
 Oh God, even the Devil is dumb!

INT. TELEVISION STATION - FOYER - DAY

Darby flicks through more letters.

Rani walks in.

Darby notices her and smiles.

DARBY
 Oh hello. It's Runny right?

RANI
 Rani. We need to talk.

EXT. CAR PARK - DAY

Rani buckles up her helmet.

DARBY
 Your what?

RANI
 Suing. I've been advised it's the
 best thing to do.

DARBY

By who?

RANI

A friend of mine who's a doctor.

DARBY

But not a lawyer. Look you weren't hurt. You got straight up and made a call on the front phone.

RANI

Mental anguish! I'm hurting on the inside.

DARBY

I don't think that's related to this topic!

Darby shrugs.

DARBY

You know what, do it! I can't stop you. I just wished it was under different circumstances that we got to know each other. Can I at least make it up to you with dinner?

RANI

No, already got a date with a stud muffin tonight!

She rides away.

DARBY

Lucky you.

INT. RESTAURANT - NIGHT

Rani sits at a table by herself at Carter's restaurant.

Carter walks up to her table, slightly bemused.

CARTER

Your date has arrived.

He steps out of the way to reveal -

- MARISA DISGUISED AS A MAN.

She wears a suit and has a beard covering her face.

Rani looks at Carter.

RANI
Please help....

CARTER
Good luck...

Marisa leans over Rani and KISSES her.

Rani stunned -

- EYES her surroundings. She can't move.

Marisa sits down, scratching the beard.

MARISA
Sorry I'm late, had trouble with my
beard.

Rani looks at her dubious like.

RANI
Have we met before?

Marisa covers her face with the menu.

MARISA
I don't think so. I'm George.

RANI
You look familiar.

MARISA
I get that alot. Being a man and
all that. Waiter!

Carter walks back to them.

CARTER
I'm the manager not a waiter.

MARISA
I'll have a bottle of vodka.

CARTER
A glass of vodka?

MARISA

A bottle! What would you like Rani?

RANI

Did I tell you my name?

Marisa covers her face again with the menu, waving her hand.

MARISA

Yeah yeah, over the phone.

Rani nods, confused.

RANI

A glass of water.

Carter looks at his staff.

CARTER

A glass of water and a bottle of
vodka for the weird Russian!

INT. RESTAURANT - LATER - NIGHT

RANI glances at -

An EMPTY BOTTLE of vodka.

Marisa giggles as she tries to slurp down soup. It's getting
everywhere in the beard.

RANI

Do you want a napkin?

Marisa rubs her fingers through the beard wiping the soup,
laughing.

MARISA

So you said you were a courier?

RANI

Did I? I don't remember telling you
that?

MARISA

How many drinks have you had?

Marisa laughs -

CLINK!

Knocks over the empty bottle.

RANI
This is my second glass of water.

MARISA
Hey -

Carter look at Marisa.

MARISA
What did you put in the water? My
date is drunk! George... George...
My name's George!

Marisa stands up.

MARISA
I have to pose like a cherub
fountain.

RANI
Huh?

MARISA
I got to take a piss!

She imitates a man urinating, laughing.

Carter walks to their table.

CARTER
The bathrooms are that way.

MARISA
And no more water for this one!

Marisa staggers toward the bathrooms bumping into PATRONS
along the way.

Carter and Rani watch as -

MARISA decides which bathroom door to open. She bangs open -
- the FEMALE door.

Several SCREAMING voices can be heard.

Rani jumps to her feet.

RANI
I thought it was a woman! There was
something wrong with her!

CARTER
Her or you?

Rani catches -

a SMUG look from Carter, as he races to the mayhem.

Several WAITERS pull Marisa out of the bathroom.

Rani wanders over to Marisa.

HARRY -

Jumps out of his chair towards the ongoing madness.

HARRY
Everyone relax. I'm a cop.

RANI
Harry? What are you doing here?

HARRY
I've been eating here for the last
week. I see your date is a trouble
maker! I hate trouble makers!

Harry proceeds to handcuff Marisa.

MARISA
Rani. I think I love you.

RANI
Who are you?

HARRY
Let's find out -

He tears away the beard in a 'Scooby Doo' fashion revealing -

Marisa with patchy globs of GLUE stuck to her face.

RANI
Marisa? I'm going to throw up!

HARRY
A woman? Why are you dating a
woman?

RANI

I didn't know it was woman.

HARRY

I think it's time you went out
with... a real man.

He WINKS.

INT. FUNLAND - CHANGEROOMS - DAY

Sophie sits in a change room with Julie in front of a mirror.

Around them, several dancers are dressed as GHOULS and
MONSTERS.

Sophie keeps smiling.

SOPHIE

I'm proud of you sinner! You
brought me here to make me feel
welcome.

She puts an arm around Julie.

SOPHIE

When you get to hell, I'll make you
an honorary guest. I'll even make
you in charge of murderers, how's
that sound?

Julie is stunned.

JULIE

No thanks.

SOPHIE

Heaven won't offer you that. They
give you a harp and that's it! If
you don't know your musical scales
then it's useless, you're stuck
with a fancy cheese grater and no
cheese!

JULIE

I'll think about it!

SOPHIE

Well don't take too long you
fucking sinner! I want to go back
home!

All the dancers ABRUPTLY stop.

Julie gazes at them.

JULIE

Cramps.

They all slowly nod.

EXT. FUNLAND - WATER RAPIDS - DAY

Rani and Harry sit together on the water rapid ride.

They notice -

A FUNLAND STAFF WORKER holding a bucket by the sidelines.

HARRY

Yeah my wife isn't interested in
outings like this.

RANI

Your what?

SPLASH!

The staff worker throws a bucket of water at them.

RANI

What are you doing?

He points to a sign which reads: FOUNTAINS OUT OF USE.

RANI

So why keep the ride going if it's
not working?

The staff worker shrugs.

Rani glares at Harry.

RANI

Why did you force me to go on a
date with you if you're married?

HARRY
 'Cause you look like fun.

He WINKS.

RANI
 Fun? What do you mean fun?

SPLASH!

Another STAFF WORKER drenches Rani.

RANI
 Arrgghh! Stop it!

HARRY
 This sort of fun! Aren't you having
 a good time?

He WINKS.

RANI
 Stop doing that!

They cruise around a corner.

Rani notices -

several STAFF holding buckets.

HARRY
 Hopefully when my wife has the baby
 she'll be more fun like you.

RANI
 What? She's pregnant?

SPLASH!

Rani stands up and screams.

Harry WINKS.

RANI
 Stop doing that!

HARRY
 What? The twitch?

SPLASH!

Rani stands there dumb founded.

INT. FUNLAND - CHANGEROOMS - DAY

JULIE

Is there any way you could let the
real Sophie come back?

SOPHIE

Like that is it? Not good enough
for you sinner? Well you can forget
the promotion in hell!

Julie is USHERED out.

JULIE

Just follow the other girls and get
dressed in your costume!

Julie is pushed out of the change room.

Sophie watches as the other DANCERS apply makeup.

She grabs a lipstick and foundation then -

- proceeds to use them BOTH AT ONCE on her face.

SOPHIE

I get it. Like dress ups!

EXT. FUNLAND - FOOD AREA - DAY

Rani stomps toward a food store, leaving wet puddles with
each step.

She stops at the counter, waiting to be served.

DARBY

That's a new seductive look for
you...

Rani glares at Darby and moans.

DARBY

You could start your own catalogue.
Call it the Rani wet season.

She flicks her hair.

DARBY

I got something for you. To make up
for our accident.

He lifts up a COCA-COLA bag.

DARBY

Matches your cute courier outfit.

She SHOVES the bag away.

RANI

Get it away from me! In fact you
get away from me!

The SHOP OWNER waits for Rani's order.

She does a double take at Darby.

RANI

I... just want a coke.

Darby offers the bag, raising his eyebrows.

DARBY

Those subliminal messages.

RANI

What are you doing here?

DARBY

My crew are filming the Halloween
Dance.

RANI

My friend is in that. She's the
lead dancer.

DARBY

Will you reconsider and take the
bag?

RANI

No. You may think I'm some wet
squeegee from the suburbs, but I'm
not!

She storms off leaving a puddle trail.

EXT. FUNLAND - CAR PARK - DAY

A black car comes to stop in the car park.

Jarrad steps out of the driver's seat.

MURPHY, early forties, suave and cool, steps out from the passenger side.

LUDAVAR, late sixties, steps out of the car. He carries a COCA-COLA bag.

MURPHY

Kind of risky doing a deal in such a public place.

LUDAVAR

No, it's perfect. People laughing, having fun, no-one is going to pay attention to you.

MURPHY

So who's the contact?

LUDAVAR

A woman. Very beautiful. You no think with your dick and double cross me!

MURPHY

Ludavar, this is me you're talking to. I'd never do such a thing!

Jarrad hands Murphy a handgun.

JARRAD

Murphy, take this in case. Just be careful, sometimes the hammer jams.

MURPHY

You giving me a dodgy gun?

JARRAD

No it's good, it's good.

Murphy hides the gun.

Ludavar hands over the bag.

MURPHY

So how will I know what the contact looks like?

LUDAVAR

She'll be standing near the roller coaster, carrying this exact type of bag. She'll tell you a password.

MURPHY

Which is?

Lucky jumps out of the car. Ludavar pats it.

LUDAVAR

The password is named after my new dog, Sinner.

EXT. FUNLAND - STAGE AREA SEATING - DAY

Rani sits down between Julie and Harry.

She notices -

Darby standing by the side of the stage, directing his CAMERAMAN.

RANI

I hate that man!

JULIE

Then why do you keep staring at him?

She glances at Harry.

HARRY

Yeah, you are staring at him.

RANI

You're married. You're not even supposed to be here with me!

She opens the can of coke.

FIZZ!

It SPRAYS all over her.

RANI
Could this day get any worse?

EXT. FUNLAND - STAGE - DAY

LIGHTS shine onto the stage -

The HALLOWEEN DANCERS all jog out, ready in their positions.

SOPHIE still struggles to grasp the human walk, DRAGS herself to the centre stage -

- in front of a microphone.

She wears a MINISKIRT under her arms and a SHIRT as a nappy. Her hair is SPIKED OUT like a peacock's tail. Across her forehead is written SINNER in lipstick.

EXT. FUNLAND - STAGE AREA SEATING - DAY

HARRY
So which one is your friend?

RANI
The one... with... with a... mini-skirt over her boobs and the nappy.

Harry frowns, trying to understand the costume.

Rani stares at Julie -

- who COWERS in her chair, trying not to be seen.

RANI
What is she doing?

Julie tries to answer then shrugs.

Rani glances back at Darby and the cameraman.

Darby gives Rani the THUMBS UP signal.

RANI
Damn it!

EXT. FUNLAND - STAGE - DAY

Sophie spots Julie.

FUNLAND (V.O.)
Today's Halloween Dance Spectacular
is sponsored by Devil's Butter...

SOPHIE
I find that offensive!

The opening to Michael Jackson's THRILLER booms out.

The dancers start their routine -

Sophie looks over her shoulder at the dancers.

SOPHIE
What's the matter with you sinners?
Stop doing that. Did Murphy tell
you to do this?

Sophie clenches her fist at the sky.

SOPHIE
Why do you taunt me Murphy?

She points at Julie.

SOPHIE
She promised me that someone would
kill me. It's been two days now!
What's going on?

EXT. FUNLAND - STAGE AREA SEATING - DAY

Both Harry and Rani stare at Julie.

JULIE
She's nuts!

Julie stands up.

JULIE
Just dance will ya!

CHILDREN start to cry.

EXT. FUNLAND - STAGE - DAY

SOPHIE
Want to see me dance?

She parades out of sync with the music, flapping her elbows, bumping into other dancers.

SOPHIE
Laugh it up Murphy! Laugh it up!

She waves both her hands at the crowd giving everyone the finger.

SOPHIE
Butter this!

EXT. FUNLAND - STAGE AREA SEATING - DAY

Harry watches, shaking his head.

HARRY
Is this part of the show?

Rani has her eyes closed.

RANI
There's no place like home. There's
no place like home...

EXT. FUNLAND - STAGE - DAY

Sophie leans down toward a crying FAT BOY.

SOPHIE
C'mon kid, I'll put you in charge
of all the murderers in hell.
Heaven can't offer you that. All
you got to do... is kill me!

Sophie gives up. She looks at the crowd.

SOPHIE
None of you bastards are welcome in
hell!

TWO SECURITY staff pull Sophie off to the side near Darby and the cameraman.

SOPHIE
Do I look like I belong on this
earth? Somebody anybody!

The security staff walk away.

Darby tries to hold back a smile.

DARBY
I think you captured the true
essence of Halloween there.

SOPHIE
What do you want sinner?

DARBY
I heard your Rani's friend. Can you
give this to her.

EXT. FUNLAND - STAGE AREA SEATING - DAY

Rani watches -

Darby pass the COCA-COLA bag to Sophie.

RANI
That bastard! He can't buy me off
like that! Arrrrghhhh!

Harry looks at Julie.

HARRY
Rani sounds frustrated.

He WINKS at her.

Julie frowns.

JULIE
Huh?

EXT. FUNLAND - STAGE - DAY

Sophie takes the bag and drags herself away.

DARBY
Ummm, Rani is that way?

SOPHIE
If you're not going to kill me then
fuck off!

He looks at the cameraman, shaking his head.

DARBY
Westies!

EXT. FUNLAND - PATHWAY - DAY

Sophie does her best at walking, holding the bag.

Her attention falls on -

SCREAMING.

She sees the roller coaster.

SOPHIE
Great, a device that kills.

EXT. FUNLAND - ROLLERCOASTER - DAY

Murphy waits at the bottom of the stairs to the ride.

Something catches his eye -

MURPHY
Tell me that's not her?

Sophie STAGGERS about.

SOPHIE
You're all a bunch of dirty
sinners!

Murphy storms towards her. He stares at the lipstick on her forehead.

MURPHY
Why don't you make it obvious?

SOPHIE
What do you want sinner?

MURPHY
I know who you are.

Sophie throws her arms in the air.

SOPHIE
Finally! Can you help me?

MURPHY
That's what I'm here for! Give me
the bag.

They swap bags.

MURPHY
Look at you, you're off the planet!
Cops are going to spot you a mile
away!

SOPHIE
Who cares? Just hurry up and do it!

Murphy lifts his bag.

MURPHY
It's done!

SOPHIE
It is? I thought I'd be in hell by
now!

MURPHY
How much did you take? If there's
anything missing, I swear I'll kill
you.

SOPHIE
You do that sinner!

MURPHY
Hey, enough with the password!

Murphy shakes his head and walks away.

Sophie looks at the sky.

SOPHIE
I'll get you for this Murphy!

MURPHY is confused -

- He paces back.

MURPHY

How do you know my name?

SOPHIE

Are you still here sinner?

MURPHY

Quit saying the password. How do you know my name?

He starts to nod.

MURPHY

You've done your homework. I'm not afraid. If you and I meet again, I will kill you.

Sophie leans her head against Murphy's.

SOPHIE

Kill me, kill me, kill me, kill me... C'mon sinner do it!

Murphy pushes her away and composes himself.

MURPHY

You're crazy! I'm crazier!

SOPHIE

Oooh, crazy bag boy!

Murphy walks away.

EXT. FUNLAND - PATHWAY - DAY

Rani, Julie and Harry walk along the path trying to find Sophie.

JULIE

I'll check down this way.

Rani and Harry wait.

RANI

Sorry about this.

HARRY

That's ok...

Harry notices -

A sexy tall WOMAN, dressed in sunglasses and a business suit, carrying a COCA COLA bag.

She walks past them.

HARRY

That's Long Legs Loretta. I didn't know she got out of gaol? Looks like she's still up to her old tricks.

Rani watches as -

Harry grabs Loretta. Loretta struggles -

POW! Harry has his handcuffs out - forcing Loretta to the ground.

HARRY

Rani, can you come here? Open the bag.

Rani unzips the bag. Inside are packets of cocaine.

HARRY

I'm on a date Loretta and now I have to take you in. Why do you have to be a trouble maker?

Harry looks at Rani.

HARRY

I'm sorry, do you have a ride home?

RANI

Sure, Julie can give me a lift.

Harry jumps to his feet and -

- embraces Rani by her shoulders.

HARRY

Thanks for today.

RANI

Wait a second...

Harry leans her back and SMOOCHES her.

HARRY

Maybe we can do something later.

He WINKS.

RANI
Ok, was that a wink or a twitch?

INT. MINI COOPER - DAY

Julie drives her car out of the Funland car park.

Rani sits in the passenger seat.

Sophie lays in the back, crying.

SOPHIE
You bastards promised me I'd be
back in hell. This is my hell. I
hate this place.

Julie notices as they drive by -

LUDAVAR playing with Lucky in the car park.

JULIE
That guy has a dog like yours.

Rani daydreams facing the other direction.

RANI
Yeah they're a popular species.

SOPHIE
Wish I could say the same for your
species!

EXT. FUNLAND - CAR PARK - DAY

Murphy walks back to the car carrying the bag and a drink.

LUDAVAR
Who said you could stop to eat?

MURPHY
I was hungry. Sorry boss.

He hands Ludavar the bag.

JARRAD
Was she good looking?

MURPHY

Ugliest thing I'd ever seen! She belonged on a bestiality video.

JARRAD

What I'd give to see one of those videos!

Ludavar opens the bag and pulls out -

A CAN of cola.

They all stare at a bag full of COCA-COLA.

LUDAVAR

Idiot! I told you not to think with your dick!

JARRAD

Why didn't you check the bag?

MURPHY

I wasn't going to check the bag in public!

Ludavar throws a can at Murphy.

LUDAVAR

Half a million dollars for twenty four cans of coke! Idiot!

MURPHY

She double crossed us! We'll get the money back, I'll make sure.

INT. HOUSE - LIVING ROOM - DAY

Rani, Julie and Sophie walk into Rani's house.

Julie pushes Sophie onto the bean bag.

JULIE

Stay!

Rani unzips the bag to see -

Neat bundles of CASH.

RANI

And to think I told him to keep it
away from me?

Julie glances over Rani's shoulder.

JULIE

Holy shit Rani...

Sophie laughs to herself.

SOPHIE

Holy shit... I made that up. Good
to see it's still used centuries
later.

Julie shakes her head.

JULIE

Rani, who gave you this?

RANI

It's from Darby. The other day I
told him I was going to sue over
the accident, and he got worried.

JULIE

That's alot of hush money.

Rani pulls out several bundles.

RANI

I could pay off my land and build
my house. Sophie, what did Darby
say?

SOPHIE

Who are you?

Rani glances at Julie.

JULIE

Sophie is not herself lately. This
is Rani. This is our friend.

SOPHIE

Friend, Rani, yep. I remember. He
said your Rani's friend, give her
this.

RANI
I don't believe it.

SOPHIE
Well it's the fucking truth sinner!

RANI
I mean I believe you, I just can't believe the situation...

SOPHIE
Oh... he also said in order to appease your God you must sacrifice me and release the devil within.

Rani and Julie stare at Sophie.

SOPHIE
Why would I lie?

RANI
Well I can't leave it here. Troy still has a key and might show up. I know where I can take it.

EXT. STREET - DAY

Rani wheels her bike out onto the footpath. She spots -
- the OLD MAN with BINOCULARS standing at a neighbour's frontyard.

RANI
You! I remember you! Hey -

The Old Man, promptly pulls out a walking stick -
- then slowly struggles across the street.

RANI
Hey! Oh for God's sake! I'm not even trying and I'm going to catch you! Why do you keep watching me?

The Old Man opens his car door.

RANI
I'm going to call the police. I know cops! Officer Harry! He'll fix you!

The Old Man drives away.

EXT. VACANT BLOCK - DAY

Rani carries the bag onto her land.

She notices -

- a RUSTED BIKE and a WASHING MACHINE.

RANI

This is not a dumping ground!

She walks closer to the washing machine.

Flips the lid open, pulling out -

- BLACK UNDERWEAR.

RANI

They're mine! God damn it Troy!

She dumps the bag inside the washing machine.

INT. TELEVISION STATION - FOYER - DAY

Rani walks into the foyer and hands Earl some envelopes.

Darby walks out from an elevator and smiles at Rani. He checks over the mail.

DARBY

Did you like my gift?

RANI

Actually no...

Darby looks at her surprised.

DARBY

No?

RANI

I mean don't get me wrong. Why so much?

DARBY

Because I like you. I thought you'd like that... You know?

He gestures to her OUTFIT.

RANI
You think you can just buy me like
that?

DARBY
Would you change your mind if I
doubled it?

RANI
Doubled? Are you mad?

Darby looks at her confused.

RANI
You must earn a killer pay packet
working here.

DARBY
What do you want from me? A million
dollars?

Both Darby and Earl laugh.

RANI
To hell with you, I'm still going
to sue!

INT. COMEDY CLUB - NIGHT

Rani sits with QUINCY, late thirties, at a comedy club.

They both have glasses of wine as they wait for the main act
to start.

RANI
I haven't met alot of people called
Quincy.

QUINCY
What made you call me back?

RANI
You had a nice voice. Why did you
call?

QUINCY

I thought it was some radio promotion. God I hate that, false advertising.

Rani sips her wine.

RANI

Well I'm better than a radio promotion.

Quincy SLAPS the side of his head.

QUINCY

Earth to lunar girl! We don't revolve around you.

RANI

I was hoping you were someone normal!

QUINCY

I was hoping to be on my way to Fiji!

Quincy half leans under the table.

QUINCY

Just got to do something...

He lifts up -

A rubber COLOSTOMY BAG.

QUINCY

Can you hold that? I got to attach my new bag, just can't see while it's dark. I'll be back.

He quickly races to the bathroom.

Rani holds the bag in disgust.

Marisa walks past Rani's table.

MARISA

Rani?

RANI

Oh no! What are you doing here?

MARISA

I work here. What are you doing here?

RANI

I'm on a date.

MARISA

Thought you were here to see Troy do his stand up tonight.

RANI

What? Troy's here?

MARISA

Still think about him do you? I guess I wasn't good enough.

Marisa snatches the colostomy bag.

MARISA

You're not allowed to bring your own wine! It's the law.

Marisa storms away.

RANI

Wait, Marisa!

A SPOT LIGHT shines down as - CURTAINS slide apart.

TROY nervously wanders out to a mike.

TROY

How's everyone doing tonight? So, you know, my girlfriend left me a week ago and took all the furniture...

Rani SPITS out her wine.

RANI

Bullshit!

Quincy walks back to his seat.

QUINCY

Where's the bag?

RANI

It got confiscated.

QUINCY

They took my colostomy bag? Lady,
you suck!

Rani glances around. She spots Marisa -

- POURING the contents into PATRONS wine glasses.

RANI

This can't be good...

TROY

And she sold my dog which I had for
ten years...

Rani stands up.

RANI

You sold Lucky? You bastard!

Troy tries to block out the spot light.

TROY

Rani?

Rani storms over to the stage.

Troy is shocked.

TROY

Hi honey...

Rani grabs the mike.

RANI

This guy stole my furniture and
sold my dog. Then he took an AVO
against me.

QUINCY

You two suck! I'm not laughing!

People begin to laugh.

MARISA

Why don't you kiss and make up?

RANI

What?

The Patrons start urging them to kiss.

Troy SWEEPS Rani off her feet and holds her in both arms.
He looks into her eyes.

TROY
I missed you.

RANI
I hate you. No...

Troy gives her a WHOPPING PASSIONATE KISS.

QUINCY
Does anyone know where my colostomy
bag is?

The SOUND of VOMITING can be heard.

INT. BEDROOM - DAY

RANI lays asleep -

A HAND gently caresses her cheek. She smiles.

RANI
Mmmm, that feels nice Darby.

TROY (O.C.)
Who?

Rani's eyes dart awake.

She faces Troy in bed.

RANI
No... We didn't? Did we?

Troy smiles.

RANI
I must be out of my head!

She sighs then turns over -

- to see MARISA asleep on the other side.

Rani ABRUPTLY jumps up.

RANI
Arrgghh! I must be completely out
of my head!

Rani climbs out of the bed, looking for her clothes.

RANI
You two must have spiked my drink.

Quincy walks into the room wearing just a towel.

His colostomy bag hangs over the towel.

QUINCY
Spiked your drink? With what kind
of fluids?

Rani glances at Quincy.

RANI
Oh my God, please don't say fluids!

Rani quickly gets dressed.

QUINCY
You suck lady! I thought you were
supposed to be on a date with me?
Instead we all come here for some -

RANI
Shut up! Just shut up!

QUINCY
Relax, nothing like that happened,
I was with her.

He points to Marissa snoring.

QUINCY
You're not my type anyway...

Rani notices -

- the bag starting to FILL as Quincy talks.

QUINCY
... I don't trust women that write
stuff in the sky. You do know the
council owns that?

She glares at Troy.

RANI

I don't love you Troy. I'm more than happy with this AVO. Don't contact me.

Troy shrugs.

She walks past Quincy.

QUINCY

What no kiss? Don't you be ringing me, pissing in my ear if you get depressed.

Rani glances at -

the BAG -

- then cringes.

EXT. BONDI BEACH - DAY

Rani rides her bike along the beach.

She spots -

DARBY directing two ACTORS, a BLONDE MAN and WOMAN. His cameraman patiently waits.

There's a LARGE CROWD watching.

DARBY

It wasn't convincing. C'mon it's a special on romance and you two are kissing like two frigid kids...

He looks at a sheet of paper.

DARBY

Oh wait, that can't be right?

He looks at the actors.

DARBY

The info here says you both have the same surname?

They both smile and nod.

DARBY
You're not... brother and sister?

They both smile and nod.

DARBY
How many takes have we wasted on
these pervs?

Rani laughs.

RANI
Serves you right.

Darby glances at Rani. Then smiles.

DARBY
I'm going to show you how I want it
done.

He drags Rani in front of the camera.

RANI
Do you mind?

Darby caresses her face.

DARBY
Not at all...

RANI
That's not what I meant...

Darby PLANTS one on her lips.

Darby lets her go and they stare at each other.

RANI
Wow.

DARBY
Who's wowing now?

INT. HOUSE - BEDROOM - NIGHT

Sophie holds a large mirror for Rani to see herself.

Julie lays on the mattress.

JULIE
He took the dressing table as well?

RANI
He took everything.

JULIE
So who's the date tonight?

Rani thinks for a moment.

RANI
I forgotten his name. He's coming
to pick me up. I hope this guy is
normal.

SOPHIE
Sinner, ain't none of your species
normal.

Rani gives Sophie the finger, in front of the mirror.

Julie smirks.

RANI
This has been nothing but a
disaster. The first guy, was some
crazy idiot who rides a horse. The
next date turned out to be Troy's
sister. The third date is a married
cop. Fourth guy takes me back to
Troy's house, where I then slept
with Troy!

She looks at Julie pleading.

RANI
All I want... is one normal date!
Plus my dog has been sold. This
sucks I hate everything.

Sophie lowers the mirror.

SOPHIE
Welcome to my world, or your
world...

JULIE
I wasn't going to tell you this,
but Sophie and I are going to get
Lucky back.

RANI
Lucky isn't at Troy's house.

JULIE
I know where Lucky's new owner
lives.

Rani is surprised.

RANI
You do?

SOPHIE
Don't look at me. I don't know what
she's talking about?

Julie stands up eager to tell.

JULIE
I guarantee I'll get Lucky back
tonight. Just don't ask me any
questions.

Rani smiles at her.

RANI
You two are the best!

Rani hugs both of them.

SOPHIE
Stop it!

INT. RESTAURANT - NIGHT

Carter is at the front door with Rani.

CARTER
I have a business to run, the first
sign of trouble and I'll kick you
both out. Understand?

RANI
I understand.

CARTER
Is your date a man, and I mean not
a woman dressed as a man, or a man
dressed as a woman, is it a man
dressed as a man?

RANI
Yes, I promise.

Carter sighs, still suspicious.

CARTER
Okay, you can come in.

Rani smiles at her date which happens to be -
- MURPHY, who looks stressed.

Carter offers them a table. He hands them both a menu each.

RANI
You were about to tell me what you
do for a living.

MURPHY
I'm a courier.

RANI
Really, me too! I work for TNT as a
bike courier. What company are you
with?

Murphy flicks through the menu.

MURPHY
I mainly do deliveries for one
company. Ludavar?

Rani shakes her head.

RANI
I haven't heard of them.

MURPHY
I didn't think you would have.
They're a quiet company.

RANI
Wow. They must pay pretty well. Is
that an Armani suit?

Murphy smiles.

Rani smiles.

RANI

This is nice. Someone normal to talk to.

EXT. STREET - NIGHT

An ESCORT walks along the footpath in front of a low hedge shrub.

TWO HANDS grab her -

Pulling her over the shrub.

EXT. FRONT YARD - NIGHT

BAM!

Julie slugs the escort into dreamland.

Sophie quickly lays down next to the escort.

SOPHIE

Great, now do me sinner!

Julie sighs.

JULIE

Don't tempt me!

INT. RESTAURANT - NIGHT

Murphy and Rani are laughing and enjoying drinks.

MURPHY

Problems? I'll tell you about problems.

He takes a gulp from his wine.

MURPHY

I lost a package and my boss is furious!

They both laugh.

MURPHY

He just wants to kill me, I can tell.

RANI
I've lost items over the years and
you get into so much shit over it!

MURPHY
Yes, that's exactly it. I'm in such
deep shit!

RANI
What was it? Well I mean you don't
have to tell me.

Murphy pauses. Takes another swig.

MURPHY
It was five hundred thousand
dollars worth.

Rani stops laughing.

RANI
Oh my God! Wasn't it insured?

Murphy gazes for a moment then BURSTS out laughing.

Rani joins in.

MURPHY
Insured? That's so funny! I'm going
to tell that to my boss. Insured!

Murphy smiles pointing at Rani.

MURPHY
I like you Rani, you're funny.

Carter strolls up to the table.

CARTER
The bill, thank you.

MURPHY
I'll get this.

Carter hands Murphy the bill.

Murphy flips it open. His attention falls on -

HARRY walking through the front door.

Harry is guided by a WAITER to his usual spot - next to Murphy and Rani.

MURPHY

Shit!

BOOM!

Murphy is off like a rocket. The bill thrown in the air.

Rani, stunned, watches as -

- Murphy flies out the front door.

Harry is oblivious to what has happened.

Carter STOMPS his feet on the floor.

CARTER

I knew it! I knew it! You just
can't bring someone normal here can
you?

RANI

What did I do?

CARTER

My restaurant had an impeccable
record, then you showed up with
your transsexuals and now you're
trying to do a runner on me!

HARRY

Hi Rani, eating alone?

He WINKS.

Rani moans.

EXT. LUDAVAR'S MANSION - NIGHT

Julie and Sophie walk to Ludavar's mansion.

Jarrad and a Henchman wait out the front smoking.

Sophie is dressed in the escort's clothing.

Jarrad looks at them suspicious.

JULIE
Evening...

JARRAD
What happened to the usual girl?

JULIE
She's sick. I'm here because it's
not safe around these areas.

SOPHIE.
You should see what happened to
some chick back there... Owww! Get
off my foot!

Jarrad and the Henchman quickly eye each other.

JARRAD
Okay, you come with me.

He drags Sophie. Julie follows.

JARRAD
Not you.

JULIE
If I don't go in, then she doesn't
go in. Those are my boss's rules.

JARRAD
Fine, but not inside the mansion.
Just wait out in the gardens.

Sophie looks at the Henchman as they walk past.

SOPHIE
Ha ha, my cousin the Grim Reaper is
going to get you.

He blows smoke in her face.

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Ludavar waits with several more HENCHMEN.

Inside the room is a large TV and a BAR to one side.

They watch as Jarrad and Sophie walk in.

LUDAVAR
Who's this?

JARRAD
New girl. Usual one is sick.

LUDAVAR
What's that smell?

SOPHIE
That would be me. Gas keeps coming
out of this part...

She points to her bum.

SOPHIE
I was told by the TV to eat my
butter, so that's all I've been
eating. Now this gas just won't
stop.

Ludavar looks at Jarrad for an explanation.

He starts to laugh.

LUDAVAR
Is she serious?

SOPHIE
Whatever you do, don't believe the
ad. I don't make butter! For once
in my eternal life, I'm telling the
truth!

All the men laugh at her.

EXT. LUDAVAR'S MANSION - GARDENS - NIGHT

Julie sneaks around the gardens.

JULIE
Lucky? Here boy.

She keeps walking further around the property.

EXT. LUDAVAR'S MANSION - NIGHT

Jarrad walks outside and notices Julie has disappeared.

JARRAD

Hey, where's the other lady?

The Henchman points to the side of the mansion.

Jarrad follows after Julie.

EXT. LUDAVAR'S MANSION - GARDENS - NIGHT

Lucky trots up to Julie, wagging his tail.

Julie leans down ON HER KNEES patting Lucky.

JULIE

Hello baby. Rani's missed you. I bought you some biscuits.

She drops the dog biscuits by her knees.

Her mobile rings.

JULIE

Hello? Rani? He did what?

JARRAD -

sneaks to the edge of a bush, peeks around to see -

JULIE with her back to him -

LUCKY'S head between her legs.

JARRAD

What the hell?

JULIE

I can't talk now, I'm in the middle of getting Lucky. Oh that kind of tickles...

Jarrad GRIMACES.

He sneaks away.

EXT. LUDAVAR'S MANSION - NIGHT

Jarrad wanders back to the mansion.

He looks at the Henchman who's lit up another cigarette.

JARRAD

I thought if I saw a woman and an animal doing it, I'd be turned on, but I'm not. It's quite disgusting.

The Henchman COUGHS and hits his chest.

Jarrad walks back to the mansion.

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Jarrad walks back in to see -

SOPHIE flapping her elbows -

- standing up on the bar kicking glasses at everyone.

The Henchmen are trying to get near her -

Ludavar hides behind his chair.

SOPHIE

I make butter win, win, win....
 Fuck you all, your species sin...
 Kiss my arse with a great big grin
 You bunch of fatty's, should be
 thin...

Ludavar glances at Jarrad.

LUDAVAR

Get this loon out of here!

SOPHIE

Oh C'mon sinner, I'm just getting
 the hang of walking!

JARRAD

Lady, get off the bar and get the
 fuck out of here!

SOPHIE

My name is not lady. My name is
 Luu.. Lucy.. Ligh... Why can't I
 say my own name? Loo... Los.. I am
 the evil loozenger, bow down
 before me... the guardian of hell!

Jarrad can't make head or tails of Sophie's ramblings.

JARRAD
Lady, I'm already there!

Jarrad drags her off the bar.

LUDAVAR
Get her out of here! And cancel any
dealings with that brothel!

INT. LUDAVAR'S MANSION - FRONT DOOR - NIGHT

Jarrad drags Sophie to the front door.

LUDAVAR (O.S.)
Jarrad! Where's my whisky?

Jarrad sighs.

JARRAD
Somebody kill me!

SOPHIE.
You and me both sinner!

JARRAD
You. There's the door. Get the fuck
out!

Jarrad races back upstairs.

The front door opens revealing -

- MURPHY. He does a double take.

MURPHY
You? What the fuck are you doing
here?

He WHIPS out the handgun.

MURPHY
Where's the money?

SOPHIE
That's it sinner!

He pulls the HAMMER back.

Sophie looks up.

SOPHIE
This one's for you Murphy!

MURPHY
Sure is!

CLICK!

Nothing happens.

MURPHY
No! No!

He aims the gun to the roof.

BANG!

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

LUDAVAR is frozen.

In his hand is the remains of a BROKEN WHISKY GLASS.

JARRAD
Are you alright boss?

He quickly looks at the Henchmen.

JARRAD
Crazy bitch has got a gun! You two
come with me. We'll go around the
back.

INT. LUDAVAR'S MANSION - FRONT DOOR - NIGHT

Murphy aims the gun back at Sophie.

SOPHIE
Alright, this time. Right here!

She pounds on her chest.

CLICK!

SOPHIE
I hate you Murphy!

MURPHY

I hate you too... with a passion!

CLICK!

MURPHY

What's the matter with this? Jarrad gave me a dodgy gun.

Murphy aims the gun at the ceiling.

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Ludavar is about to take a seat -

BANG! BANG!

Bullets fly through the cushion.

Ludavar holds his chest, gazing around.

LUDAVAR

She must be from the Carbone Family! Those sneaky bastards.

INT/EXT. LUDAVAR'S MANSION - FRONT DOOR - NIGHT

Murphy checks the barrel. Flicks the safety.

MURPHY

This time.

Sophie nods.

SOPHIE

Hey, I'm on your side. Let's do this right.

POW!

Murphy is clubbed from behind by Jarrad.

Murphy drops on the floor.

Jarrad points his gun at Sophie then realises she's not holding a weapon.

JARRAD

It wasn't you shooting?

SOPHIE
No it was him sinner! Now you
fucked everything!

JARRAD
Get out of here!

Sophie walks out the front door.

EXT. LUDAVAR'S MANSION - NIGHT

The HENCHMAN lays in the garden dead of a heart attack.

Sophie walks past him.

SOPHIE
Lucky bastard!

EXT. STREET - NIGHT

Julie hides behind a tree holding Lucky.

JULIE
Are you alright? I heard gun shots.

SOPHIE
You're all a bunch of nutters! Just
wait, when you go to hell I'll make
all your lives a misery.

EXT. HOUSE - FRONT YARD - NIGHT

Harry and Rani walk towards Rani's house.

She notices her letter box off its perch.

She picks it up and puts it back.

HARRY
That's happening alot around here.
Is that your van?

They both glance at -

A WHITE VAN waiting out the front of her house.

RANI

Nope. Must be a neighbour's. Thanks for... paying my bill. The manager said I was banned for life.

Harry leans closer.

HARRY

So you think we could maybe do this again?

RANI

You know what, a friend of mine thought you were cute, I don't know why, so how about I give you her number and you leave me alone?

Julie's mini pulls up behind the van.

Rani smiles as Sophie walks out holding Lucky.

RANI

Oh my God, Lucky! My baby...

Rani hands Julie the keys.

RANI

Can you take him inside?

Julie and Sophie go inside the house.

The VAN DOOR slides open revealing -

- A BLINDING LIGHT.

Both Rani and Harry shield their eyes.

RANI

Now what?

The light is from a VIDEO CAMERA.

DARBY (V.O.)

Rani?

RANI

Is that Darby?

DARBY

What are you doing here?

RANI

I live here, what's your excuse?

Darby scratches his head.

DARBY

All the time it was you.

RANI

How do you know where I live? Oh no... That old man?

DARBY

He's a detective.

Julie walks out.

JULIE

Wow, it's that guy from On Rod.

RANI

But your name's Darby?

DARBY

Rod Darby. You just kept calling me Darby.

RANI

Oops. You're a TV host?

DARBY

I wanted to do a special on the mysterious skywriter.

Another CAR stops out the front.

MURPHY climbs out, nursing the back of his head.

RANI

Murphy? Why'd you run off?

MURPHY

Rani, I just wanted to apologise for running out like that. I had to come back, I felt so guilty.

Sophie walks back out.

SOPHIE

I can't control that dog.

MURPHY

You? No, impossible! What the fuck?

Murphy aims his gun -

glancing around the neighbourhood.

MURPHY

Everyone inside!

INT. HOUSE - LIVING ROOM - NIGHT

Murphy paces back and forth.

Rani, Julie, Sophie, Harry, Darby and his cameraman are lined up against a wall.

MURPHY

Need to sit down and think...

He notices no furniture.

MURPHY

What are you, a squatter?

Lucky wanders in.

Murphy stops.

MURPHY

You stole my boss's dog?

RANI

It's my dog. His name is Lucky.

Murphy looks at the collar.

MURPHY

The collar says Sinner!

Sophie laughs.

Murphy points the gun at Sophie.

CLICK!

Everyone sighs. Sophie laughs.

SOPHIE

This guy can't shoot shit!

Harry gets a boost of confidence and steps forward.

BANG!

Murphy fires at the floor.

MURPHY

Listen cop, the gun works, just not
on wonderwoman!

Harry steps back, confused.

MURPHY

Okay, where's the money?

RANI

What money? Was it alot of money?

MURPHY

I told you, five hundred thousand
dollars worth.

Rani looks at Darby.

RANI

Arrgghh! I thought the money was
from you. Then what did you give
Sophie?

DARBY

Twenty four cans of coke.

Murphy shakes his head.

MURPHY

That was you? I ought to shoot
you... But I like your show! So
where's the money now?

RANI

I hid it. On a block of land.

MURPHY

Bet you thought you were going to
buy a house with it?

RANI

Crossed my mind.

MURPHY

Here's what we're going to do.
Rani, Rod and the camera guy are
coming with me.

DARBY

Can we still film our show?

MURPHY

I don't care. Crazy girl, tie up
the cop and you, whoever you are.

JULIE

Julie. What happens to crazy girl?

MURPHY

I'm hoping she'll go to hell!

SOPHIE

Finally, someone who understands...

MURPHY

She doesn't make any sense, so be
my guest...

Murphy looks at Sophie.

MURPHY

...go to the police. You sound like
a raving lunatic. They'll never
believe you.

SOPHIE

Fuck you sinner! I hate the lot of
you!

Murphy smiles at Julie.

MURPHY

Need I say more?

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Ludavar pours himself another whisky.

LUDAVAR

I don't know what's got into
Murphy? Where's he gone?

JARRAD

When he woke up he called me alot
of names then said he was going to
find the crazy escort.

Jarrad's mobile rings.

Ludavar sips his whisky.

JARRAD

What channel?

Jarrad hangs up his mobile and grabs a TV remote.

JARRAD

Murphy is on television.

The TV shows -

DARBY driving a car. He looks at the camera, which pans back
and forth to RANI and MURPHY sitting in the back.

Murphy keeps waving the gun to shoo the cameraman away.

DARBY (TV)

If you've just tuned in you're
watching On Rod. We're doing
something different with the show
tonight... We're looking for stolen
money.

MURPHY (TV)

It's not stolen. It's my boss's.

DARBY (TV)

But it wasn't Rani's, so
theoretically she stole it.

The camera pans back to Murphy and Rani.

MURPHY (TV)

When you put it like that, then
yeah it's stolen.

RANI (TV)

I never stole no fucking money!

SMASH!

Ludavar drops his glass of whisky.

INT. CAR - NIGHT

DARBY

Do you mind not swearing. The ABA
don't allow it for eight thirty
programs.

HONK!

Darby waves at PEOPLE along the curb.

MURPHY

What are you doing?

DARBY

I can't ignore my fans!

He looks at the camera.

DARBY

A big cheerio to everyone's sisters
out there!

Murphy looks at Rani.

MURPHY

So what's the deal with you? I
thought I could trust you. I was
already thinking about taking you
to Italy to meet my mother.

RANI

I hear the churches there are
beautiful. Craftsmanship in the
details...

MURPHY

Yeah they are. No-one can compete
with Italy's architecture.

They both nod.

INT. TROY'S BEDROOM - NIGHT

Troy sits in the bedroom watching the show. His mouth agape.

RANI leans closer to the camera -

RANI (TV)
 If you're watching Troy, this is
 all your fault!

INT. QUINCY'S HOUSE - LIVING ROOM - NIGHT

Quincy sits alone in his living room just in a towel.
 His colostomy bag is VERY FULL.

RANI (TV)
 As far as I'm concerned, you suck!

QUINCY
 That's my line! God that pisses me
 off!

POP!

The colostomy bag BURSTS spraying everywhere.

QUINCY
 Arrrgghhh!

INT. CAR - NIGHT

Murphy scratches his forehead.

MURPHY
 Why did you think he gave you half
 a million dollars?

Darby and Rani glance at eachother.

RANI
 He hit me with his car. I thought
 it was hush money.

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Darby leans towards the camera.

DARBY (TV)
 It was an accident. She got up
 straight away and made a phone call
 from my work.

MURPHY (TV)
 So instead you pay her off with a
 bag full of cola?

Darby shrugs at the camera.

DARBY (TV)
 It was a joke.

Jarrad sits next to Ludavar, glued to the TV.

LUDAVAR
 So how did this guy get our money?

JARRAD
 No, he never got the money. He was
 the one who gave us the coke.

LUDAVAR
 What's with this soap opera?

EXT. CAR - NIGHT

Darby stops the car at a set of lights.

Along the curb walks -

MARISA. She notices Rani in the car.

INT. CAR - NIGHT

Marisa taps on the window.

DARBY
 Hi, how are you? Yeah we're filming
 live.

He looks at Rani.

DARBY
 I got to acknowledge the fans.

MARISA
 I keep thinking about when we
 kissed...

Darby does a double take.

DARBY
Not in this life!

The lights change and Darby quickly drives away.

MARISA (O.C.)
Rani... Come back!

MURPHY
You know her?

RANI
Yes, we dated the other night.

The three MEN start to snigger.

RANI
Yes, she kissed me!

INT. TROY'S BEDROOM - NIGHT

Darby leans closer to the camera.

DARBY (TV)
Only On Rod do you hear such
confessions! Let's see the other
networks beat that!

Troy is dumbfounded.

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Ludavar hits Jarrad.

LUDAVAR
See that was what I wanted. Women
kissing! Why couldn't you get me
her? Instead of that... lunatic!

JARRAD
Sorry boss!

INT. HOUSE - LIVING ROOM - NIGHT

Sophie sits against a wall giggling to herself. She keeps
glancing at -

JULIE and HARRY taped back to back with the bean bag between them. Neither can sit comfortably.

JULIE
That's it! You win! Cut me free and
I'll kill you!

Sophie jumps to her feet.

SOPHIE
Really? You'd do that for me
sinner?

She hugs Julie.

Harry moans, trying to hold their weight.

SOPHIE
I'll look for something to cut the
tape.

She races off to the kitchen.

HARRY
Good thinking. Trick her into
letting us free!

JULIE
What trick? I really am going to
kill her! Nag, nag, nag! Kill me
sinner, I hate this planet, your
species this, your species that.

EXT. VACANT BLOCK - NIGHT

Darby stops the car.

They all step out of the car.

Murphy keeps his gun drawn.

MURPHY
Throw me the keys.

Darby tosses the keys.

Murphy gestures to Rani.

MURPHY
Lead the way.

The cameraman walks backwards keeping them all in view.

Darby and Rani walk together ahead of Murphy.

DARBY
So what's the plan?

RANI
Well, I was thinking of giving him
the money and keeping my life!
What's yours?

DARBY
We could knock him out! Be heros...

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Ludavar and Jarrad still watch.

LUDAVAR
So close to getting the money and
now these two want to play hero?

JARRAD
I know, it's so suspenseful! And to
think there's not a thing we can do
to warn Murphy.

LUDAVAR
How about you fucking call his
mobile!

JARRAD
Oh yeah. I forgot it was live.

EXT. VACANT BLOCK - NIGHT

Murphy's mobile rings.

MURPHY
Everyone, hold up.

He answers the mobile.

The cameraman positions himself to get a better view of them.

DARBY
This is live TV, that's so rude!

He notices the washing machine and dumped car.

DARBY

Were you going to move your belongings in first, then build your house around them?

RANI

Funny! Just like the way you kiss.

DARBY

I don't kiss funny, do I?

Murphy hangs up.

MURPHY

Shit! You kissed some chick back there and you've kissed this guy?

Rani stops and thinks.

RANI

There's been alot of kissing this week. Spring started yet?

MURPHY

For the record, I know what you two are planning. I don't want to kill anybody, but if I have to it's going to be that guy...

He points to the cameraman.

MURPHY

Sorry friend, but you're a little too quiet for my liking. Always watch the quiet ones. Now Rani, where's the money?

She points to the washing machine.

Murphy glances at it, suspicious.

MURPHY

Just like that. It's in a washing machine?

He wanders to the washing machine and flips the lid open -

- pulling out the BLACK UNDERWEAR.

Darby sniggers.

Murphy joins him. He shows that it's a thong.

RANI
Oh like you've never seen
underwear?

Murphy drops his hand in again and pulls out -
The COCA COLA BAG.

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Ludavar and Jarrad CHEER.

MURPHY (TV)
Hey camera guy, have a look at
this...

The camera zooms closer as Murphy opens the bag revealing -
MONEY stacked perfectly.

MURPHY (TV)
I came through boss! I told you I
would!

He zips the bag closed.

LUDAVAR
Somebody make me another drink. Now
we celebrate.

EXT. VACANT BLOCK - NIGHT

Murphy holds the bag in one hand.

MURPHY
Nice meeting you all.

He proceeds to leave.

RANI
Wait! Aren't you even going to kiss
me goodbye? I mean, I'd like to...

Murphy considers. He walks back to them.

MURPHY
Sure, make it quick!

SQUISH!

Murphy stops in his tracks. Looks down -

MURPHY
Fuck! These are two hundred dollar shoes! Why do you have horse shit on your property?

The sound of GALLOPING can be heard from the darkness.

Murphy waves the gun confused -

MURPHY
Get the damn light out of my face!

BAM!

Murphy is knocked over by Calvin, riding his horse.

CALVIN swoops up -

- The CAMERAMAN. They ride out to the street.

Darby and Rani are speechless.

DARBY
Did he just kidnap my cameraman?

RANI
That was Calvin!

Murphy moans.

RANI
Quick, grab the money!

Darby grabs the bag.

Rani lifts up -

- the RUSTED BIKE.

DARBY
That's our getaway vehicle? Can't we take his car instead?

Murphy gets to his feet, still woozy.

Rani peddles out of there like mad.

DARBY
Wait for me!

Darby races after her and jumps on.

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Ludavar holds another glass of whisky. He can't blink.

TV Calvin turns around, GRINNING like a mad man.

CALVIN (TV)
I am the lizard king!

JARRAD
I got to admit, I didn't see that coming!

SMASH!

Ludavar drops the whisky.

EXT. BUSHLAND - NIGHT

Rani steers the bike through bushland.

Darby leans on the rear structure of the bike frame. One hand holding Rani, the other holding the bag.

DARBY
Were all your dates this exciting?

RANI
This isn't a date!

DARBY
Would you consider going out on a date?

She glances back at him.

RANI
Maybe, but without the cameraman.

INT. TROY'S BEDROOM - NIGHT

Troy watches as -

The camera is flipped around, showing the CAMERAMAN. He just nods with a smile.

CALVIN (TV)
Hey, put that back on me...

The camera flips back to Calvin.

CALVIN (TV)
...as I was saying, whoever you are
Mr Jim Morrison, I challenge you.
You will soon discover that I am
the real lizard king!

EXT. BUSHLAND - NIGHT

The SEAT on the bike drops off.

DARBY glances at -

- the RUSTED SEAT POLE near his rear.

DARBY
Murphy's law! Do you even know
where you're going?

RANI
I have a more serious issues to
worry about...

She stops peddling and just rides.

She lifts the HANDLE BAR up and shrugs.

RANI
The handle bars just came off!

DARBY
So how long before we -

CRASH!

They fly off the bike and TUMBLE down a hill.

Darby gets to his feet and helps up Rani.

DARBY

You ok?

RANI

Two bike accidents, both times with you.

DARBY

That's some luck you got there.

EXT. STREET - NIGHT

Rani and Darby find their way to a quiet street.

Darby talks on his mobile.

DARBY

We're on some street with trees on either side. Where are we?

RANI

How should I know?

DARBY

Yeah I know, what right does that guy have stealing my cameraman? I don't know who he was?

RANI

He was my first date.

DARBY

Rani says he was her first date. My producer wants to know was he a high school love?

RANI

No...

Calvin rides through some bush land further up ahead.

RANI

...Yes!

DARBY

Rani can't make up her mind. I'll call you back.

Calvin trots towards them.

Rani carries the bag.

RANI
I want to know why you were on my
property?

SCREECH!

Murphy flies around a corner in his car.

CALVIN
Can't answer that!

RANI
Take the bag! It's what he's
after...

Calvin reluctantly takes the bag.

RANI
Ride through the bush. He won't be
able to find you.

Rani watches as -

Calvin rides along the street.

RANI
I said the bush!

MURPHY winds down the car window - poking his head out.

Rani smiles at Darby.

RANI
Well he can't do anything to us
now.

Darby caresses her cheek.

BOOM!

Murphy SNATCHES Rani as he drives past.

Darby stands there alone, caressing air.

INT. TROY'S BEDROOM - NIGHT

Troy shakes his head.

The TV shows -

RANI, held around the waist by Murphy, as they catch up alongside Calvin.

Rani gives up struggling.

TROY

What has she got a magnet in her arse?

EXT. STREET - NIGHT

Calvin -

does a double take at Rani riding on the outside of the car door at twenty miles an hour.

MURPHY

Tell him to give you the bag.

RANI

Been a change of plans.

CALVIN

But you said -

RANI

I know what I said! Give me the bag!

MURPHY

Tell him to pull the horse over.

CALVIN

Pull the horse? Hey, what I do with my horse, in my time, is my business!

He leans the bag over to Rani who -

- realises what Calvin just said. She pulls her hands away, shaking them.

RANI

Eeewww! And you kissed me!

MURPHY

What? You kissed this guy as well?
Just get the bag, I can't hold you
forever.

Calvin makes the horse stop.

Murphy stops in front of them. He lets Rani go who -
KISSES the tarmac.

MURPHY

That's all you seem to do. Give me
that!

He grabs the bag from Calvin.

MURPHY

Get off your high horse. Both of
you!

Calvin and the cameraman jump off the horse.

Darby catches up, puffing out of breath.

DARBY

What did I miss?

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Ludavar, Jarrad and all his Henchmen are glued watching the
TV.

MURPHY (TV)

Are you still filming? I quit! I'm
going back to Italy. I'll give you
the money, then I'm out of here!
Got it?

Ludavar looks around.

LUDAVAR

Sinner, here boy. Someone go find
my dog.

EXT. STREET - NIGHT

Murphy throws the bag in the car.

MURPHY

Sometimes fate throws people into our lives for a reason. To wake us up, and make us question what we're doing with our lives.

He closes the car door and pops his head through the driver's window..

MURPHY

I realised now what fate was telling me... I hate people! Can't stand them! You're all idiots!

Murphy drives the car away.

Darby looks at Rani.

DARBY

Geez, that was pretty negative.

Darby checks his watch.

DARBY

The network is going to be pissed. We're fifteen minutes over time. Better turn the camera off.

The cameraman does so.

They start walking along the street.

RANI

Hope Julie and Harry are alright?

INT. HOUSE - LIVING ROOM - NIGHT

SOPHIE is taped up, HUGGING the bean bag.

Julie leans over her shoulder.

SOPHIE

Stop it sinner!

JULIE

This time you sing with me. He's got the whole world, in his hands. He's got the whole wide world....

SOPHIE

Stop it! You're evil! Murphy help me!

INT. LUDAVAR'S MANSION - FRONT DOOR - NIGHT

Murphy walks inside, exhausted.

HENCHMEN applaud and pat him on the back.

MURPHY

Where is he? Upstairs?

INT. LUDAVAR'S MANSION - GAMING ROOM - NIGHT

Jarrad and Ludavar stand up CLAPPING.

Two HENCHMEN stand by the bar.

Murphy drops the bag in front of Ludavar.

LUDAVAR

My boy Murphy! What a show!

MURPHY

I'm out boss. I retire.

Ludavar opens the bag.

Murphy glances at Jarrad.

MURPHY

This time I checked the bag.

Ludavar pulls out a piece CARDBOARD with several HUNDRED DOLLAR BILLS neatly glued next to each other.

Murphy is shocked.

Ludavar drops his hand in the bag again and WHIPS out -

A CAN OF COLA.

Ludavar turns the cardboard over to reveal hand written words: I AM THE LIZARD KING!

LUDAVAR

Now I have fourty eight cans of
coke and some change. What should I
do now, open a shop?

Jarrad and the Henchmen draw their handguns.

LUDAVAR

Let me help you... retire.

EXT. STREET - NIGHT

Calvin walks alongside Rani and Darby.

Police SIRENS ring out in the distance.

RANI

Was that you smashing letter boxes?

CALVIN

Maybe.

RANI

... why?

CALVIN

I use to work for the post office.
They fired me for having lewd
photos of thoroughbreds.

RANI

I shouldn't have asked.

Calvin stops and climbs onto Lizard.

CALVIN

I can't be around when the cops
arrive.

He throws Rani a SADDLE BAG.

CALVIN

Someone left a shit load of money
in your washing machine back there.
I spent some to get by.

DARBY

If you had the money all along,
then what was in the other bag?

DARBY
Cola. I use it to clean the shit
out between Lizard's hoofs. It's a
great dissolver.

He waves his hand.

CALVIN
I am the REAL lizard king!

Rani smirks to herself.

Calvin rides away.

DARBY
Hasn't he heard of the Doors?

RANI
Obviously not.

She leans closer.

DARBY
So you think maybe you and I...

RANI
You and I what?

She grabs Darby by the scruff.

DARBY
Hey, I'm not easy...

She kisses Darby.

EXT. BONDI PAVILION - DAY

Rani and Darby pose in front of the beach for photographers.

MARISA and TROY stand by a newsstand, watching from a
distance.

Troy flicks through magazines.

RANI'S FACE is on the cover of several mags.

One reads: HOW I CAPTURED THE HEART OF A TV CELEBRITY.

TROY

Bitch of a bitch! She didn't even
want to be famous! It's so unfair.

MARISA

Don't think you'll be able to get
her back. They look happy together.

BY THE BEACH EDGE -

Julie and Sophie sit with Lucky between them.

SOPHIE

Pleeeeeassee?

JULIE

Enough already! I told you I'm not
going to kill you!

Sophie begins to sulk.

SOPHIE

Sinner!

JULIE

At least I'm not Murphy's bitch!

Rani and Darby kiss as -

MAGAZINE PHOTOGRAPHERS take photos.

RANI -

- glances behind at a clear sky.

The sky is littered with hundreds of personal SKYWRITING
ADVERTS.

FADE OUT.

The End.

