

On Vacation Not Together

By

M Rubio

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M Rubio
mabsrubio@gmail.com

Cast of Characters

<u>Jack:</u>	Guy at work, friend of Gina's
<u>Gina:</u>	Main Character
<u>Clerk:</u>	At the lodge
<u>Tennis Guy:</u>	At the lodge
<u>Dave:</u>	At the lodge
<u>Some Girl:</u>	At the lodge
<u>Other visitors:</u>	At the lodge

ACT I AT WORK

Scene 1

Stage set, work kitchen - table, chairs, stand w/microwave against wall, etc. Sitting in an office/lunchroom talking. JACK has his feet up on the table with newspaper around him. Gina is sitting, then standing, then walking around.

GINA

I feel played.

JACK

You were played. (reading newspaper)

GINA

Usually I'm smarter than that.

JACK

No you're not.

GINA

(looking at him)
Yes I am. (annoyed)

JACK

Should I name names?

GINA

What are you talking about?

JACK

Robert with the blonde hair. Terrance with the glasses.
Peter, for god's sake, Peter with the tube socks.

GINA

What about them?

JACK

You were a melody played by each and every one of them.
And the latest music was written by Harry; Harry the
three piece suit playboy.

GINA

He was awesome. (ignoring JACK)

JACK

(over the newspaper)
He played you like a violin. Or a harp. Or whatever
musical instrument you would like to be compared to.
(puts down newspaper) How can you call him awesome? He
was an ass.

(CONTINUED)

GINA

He was awesome while he lasted.

JACK

Why, because he was rich?

GINA

I don't know, I don't think so, not really. That was just a fascination because I've never had anybody rich, like that kind of rich, take me out before. I think it actually cost me money to go out with him because he kept taking me to nice places and I didn't have anything to wear so I had to keep buying clothes...and shoes...

JACK

If he cared about you he would've realized that you never have any money and he would've been more considerate about where he took you. Or he would've offered to pay for your shoes.

GINA

He was so cool. (again not paying attention to JACK) He had that James Bond kind of charm about him. Every woman wanted him.

JACK

From what you told me every woman had him.

GINA

I know he couldn't keep it in his pants. But he was so charming.

JACK

You have no sense of self preservation.

GINA

I wouldn't go back with him.

JACK

Only because he hasn't asked you.

GINA

That's not true.

JACK

We'll see.

GINA

(righteously)
I have never gone back with any of them.

JACK

OK OK point taken.

GINA

(pause) Why do you think I get guys like that?

JACK

Lack of self-esteem? Lack of judgment? Lack of restraint? You have lousy taste in men?

GINA

You're hateful.

JACK

I'm not being mean I'm trying to be helpful. You should be listening to me, taking notes.

GINA

Why? To feel worse? I can feel bad all by myself I don't need help with that.

JACK

I'm not trying to make you feel bad. I'm just saying.

GINA

Like you know anything about love.

JACK

I admit it, I haven't a clue.

GINA

(pause) You know what I'm looking for?

JACK

I have no idea.

GINA

To fall passionately into someone's arms. I can't remember what that's like.

JACK

You only just broke up a week ago.

GINA

I want some passion in my life. I don't remember falling passionately into Harry's arms.

JACK

I don't remember anyone falling passionately into my arms. And neither do you because it doesn't happen.

GINA

Yes it does.

JACK

To who? If neither of us can remember it ever happening maybe you saw it in a movie. Movies are just illusions, somebody's imaginary ideas of how things should be. Making the rest of us feel like crap because we never get it.

GINA

Geez Jack this is the last time I expect you to cheer me up.

JACK

Why would you come to me to cheer up? That's just crazy talk.

GINA

Were you ever cheerful?

JACK

Once when the Cubs won the pennant. I smiled all day.

GINA

Oh for godssake has a woman ever made you smile?

JACK

Lots of times. But it doesn't last.

GINA

You've had relationships.

JACK

What's that got to do with smiling?

GINA

Surely one of your relationships has given you, I don't know, joy. At least it should have at one time or another.

JACK

You're asking me about emotions. Men don't talk about emotions. We don't like it. It makes us uneasy.

GINA

How does talking about sex make you feel?

JACK

Why? Do you want to talk dirty to me?

GINA

No. I'm trying to talk to you about relationships.

JACK

It's not working. I mean, what does a relationship have to do with sex?

GINA

You're so pathetic. You don't even try. At least I try.

JACK

Try what? You lost me.

GINA

Try to have a real relationship. Sometimes I actually pick someone who makes me smile and that lasts longer than a day. Maybe you don't know what a good relationship is. That's why you're all doom and gloom. You wouldn't know one if you tripped over it. You're all show, no substance.

JACK

You make me sound like some shallow pond. A mosquito hangout.

GINA

You pick a pretty face and then get disappointed when she has nothing to talk to you about. You listen to news radio and wonder why you're depressed. You need air Jack. You need sunshine. You need to get out of the office, take a vacation.

JACK

I fry in the sun, I can't go to the beach.

GINA

Who said anything about a beach?

JACK

Isn't that where most people go on vacation?

GINA

(sits back down to face him)

Yes but you're not most people. What about no streetlights? No cell phone? No internet connection?

JACK

How is that like a vacation? My heart stops from lack of stimulation. Who's around to give me CPR? You suck at this.

GINA

No seriously, I have a brochure. (pulls it out of her purse, holds it up) 3 days 3 nights, it's like a 'get away from it all' place.

JACK

It sounds like a 'nobody around to hear you scream' kind of place.

GINA

It got 5 stars.

JACK

From who? (grabs brochure)

GINA

See? See?

JACK

See what? Ah they have TV in the room, now it sounds like a vacation.

GINA

Keep reading!

JACK

OK. OK, *get away from it all*. That's a cliché, we've already gone all through that.

GINA

It's like a Spa.

JACK

OK you've just said the magic words to turn me off the whole idea. (throws down the brochure)

GINA

It's not a spa. I just meant it's out in the country, and it has all the amenities.

JACK

I thought rich people went to spas in the city.

GINA

Those are day spas. These are overnight stays.

JACK

I'm not going to a spa.

GINA

I didn't say you would be.

JACK

All right, so long as we agree.

GINA

Yes we do. So we're all set, let's go.

JACK

Where?

GINA

On vacation.

JACK

What?

GINA

Why not? You call in sick tomorrow, so will I. We'll take a long weekend.

JACK

Together?

GINA

No, not together.

JACK

You just said we'll take a long weekend.

GINA

Right. You and I go. Not together.

JACK

That's together.

GINA

No it's not. I'll take care of everything. You know you need this. You need some time off. I need some time off. We go and this way we'll both know someone there.

JACK

That's together Gina. I don't like it.

GINA

You don't like anything. So you can not like anything someplace other than here.

JACK

I don't want to go and I don't want to go with you.

GINA

Didn't I just say we weren't going together. Why don't you go home and pack?

JACK

I don't want to go.

GINA

You said you didn't want to go to a spa or the beach. This isn't a spa or the beach. This is a vacation.

JACK

You keep saying that.

GINA

Yes I do.

JACK

Why are you so keen to have me go on vacation?

GINA

You need to get away, I see the stress lines, the tension in your face.

JACK

Since when do you care about my face?(dawning) Hey wait a minute! You already made reservations.

GINA

(pause)
Yes I did.

JACK

How? Why? (mouth open)

GINA

You can afford it and I'm paying it off.

JACK

(standing up, pointing, gesturing) You were going to go with the jerk Harry boyfriend and since he broke up with you, you came crawling to me.

GINA

I'm not crawling. You need this, you know you do. You're arguing for the sake of arguing, that's just stupid. Don't be stupid. Take this chance that life is offering. It's probably in your horoscope.

JACK

I don't believe you.

GINA

Oh just stop it Jack. You act like I'm trying to sucker you into something. You don't have a girlfriend. You have zero plans for this weekend. What's the big deal?

(CONTINUED)

JACK

I. Don't. Want. To. Go.

GINA

Fine Jack who's the jerk now? (gets up)

JACK

I'm not a jerk. How is this my fault?

GINA

Nothing's your fault, nobody said it was your fault.

JACK

I know what you're doing. You're trying to make me feel guilty for this. I didn't do anything.

GINA

No, you never do anything. Which is why I thought you might enjoy an opportunity TO do something.

JACK

I just don't want to go.

GINA

It's OK, don't worry about it.

JACK

I'm not.

Gina storms out, Jack sits for a second, then picks up the brochure, stage goes dark.

SCENE 2 GINA'S HOUSE

Gina takes off her office blazer, kicks off her shoes, walks to the other side of the stage which is set with a dresser, a bed, clothes all over it, suitcase half packed. She messes up her hair, takes off her jewelry, her phone rings and she picks up

GINA

Hello? Oh hi. No. I thought it was a good idea. But no. He won't go. Because he's an ass that's why he won't go. Oh look it's him calling now. No I'm not picking up. Why do I want to argue? I'll just go alone. (she continues packing with one hand) He was a last ditch effort anyway. You're nuts. He was probably drunk. He only likes me when he's drunk. Or maybe he thought I was somebody else. What look? He was glassy-eyed. I'm not devastated I just didn't want to go alone. It seems like such a loser thing to do. That's what I get for planning ahead. If I'd been spontaneous I wouldn't be

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(CONTINUED)

GINA (cont'd)
out my \$150 because I never would've booked this trip in the first place. Look I'm going to go, if I stay on the phone I'll just keep whining. I'll talk to you when I get back. Yeah I'll try.

hangs up phone rings she glares at it, presses a button and the ringing stops. She picks it up, turns it on vibrate, puts it down and it vibrates off the bed onto the floor. She grabs her suitcase, throws it on the bed and continues packing. Stage goes dark.

Scene 3 The next day

Other side of the stage, just a door and a street. GINA locking the door of her house. She picks up her bag and JACK comes up.

GINA
What do you want? (she starts walking)

JACK
I'm here. (he follows along with her)

GINA
So?

JACK
Come on.

GINA
What? (stops)

JACK
I'll drive. (stops)

GINA
What are you talking about?

JACK
Come on I parked over there. Get in the car so we can go to this stupid place not together.

GINA
I don't want to go with you.

JACK
You did yesterday.

GINA
And you said you didn't want to go. You convinced me you shouldn't go. Go home.

JACK

I already called in sick.

GINA

Sounds like a personal problem to me.

JACK

I should just get in my car and drive away.

GINA

Yes you should.

JACK

OK. I'm sorry OK? I'm sorry.

GINA

Oh? About what?

JACK

I didn't mean what I said. You're right. I didn't have any plans for this weekend. I do need a vacation. But I have a right to be peeved. You tried to trick me.

GINA

I didn't try to trick you. I was just trying to find a way to talk to you. You're impossible.

JACK

I...

GINA

You're a jerk.

JACK

Yes I am. But I admit it. And you're a loser if you go alone.

GINA

What did you say?

JACK

You heard me. Who goes on vacation by themselves? It's such a loser thing to do.

GINA

(pause)

OK we agree on something.

JACK

OK follow me.

GINA

(stops)

How did you know what time I would be leaving?

JACK

I called Carol, you wouldn't answer your phone.

GINA

How'd you get Carol's number?

JACK

I sent her an e-mail asking for her phone number and she gave it to me. Unlike you she checks her e-mail.

GINA

Why didn't you just ask her in the e-mail?

JACK

What?

GINA

Why didn't you just ask her in the e-mail what time I was leaving instead of asking for her number so you could call her? You could've cut out a step.

JACK

Who are you? Sally Timesaver?

GINA

Just pointing out what you could've done.

JACK

It's annoying.

GINA

Why?

JACK

Because it is. It isn't important how I contacted Carol why did you have to correct me? What difference does it make?

GINA

None.

JACK

What?

GINA

You're annoyed right?

JACK

Yes I'm annoyed.

GINA

Good. I'm glad I annoyed you. The purpose of that was to annoy you and it worked. It wasn't important how you contacted Carol and it didn't make a difference. Just like it's not important how I got reservations and if we go together.

JACK

(Silence)

You are -

GINA

I know.

JACK

I'm sorry I came. I knew it was a mistake.

GINA

And you came anyway (kisses his cheek)that was nice.

JACK

It's gonna take more than that to convince me you're not insane and this is a good idea.(thunder, lightning)OK that was pretty convincing. Let's go.

SCENE 4 AT THE LODGE

The stage set is a hotel front desk. JACK and GINA walk onstage wet. The guy at the desk greets them

CLERK

Good afternoon.

GINA

Not really. I had a reservation, Louis.

CLERK

Yes (checking) Ms. Louis. We have you in Cabin 6. (getting key) It is a little wet right now for outdoor activities but we hope it will clear up in time for you to be able to eat dinner outside on our lovely patio. The indoor pool is open as well as the sauna. You of course are welcome to get a massage, pedicure, manicure, or visit our salon for a haircut or waxing; we have body, lip and eyebrow. The gym is available to you as well as the yoga or aerobics classes. There is also a stress free seminar every hour on the hour. Lunch is served between 11 and 2. Dinner anytime after 6:00 pm until 11:00 pm. The bar opens at 10 AM and closes at 2:00 AM. There is a breakfast buffet in the

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CLERK (cont'd)

morning starting at 7:30 am. If you have any questions or concerns, please just call the desk.

GINA

(waving and finally getting his attention since she hadn't listened to a thing he said)

What do you mean cabin 6?

CLERK

Excuse me?

GINA

What do you mean Cabin 6? I made a reservation at the Lodge, in here, with all the people.

CLERK

You were upgraded to a cabin, no extra charge.

GINA

But we don't want a cabin. We're not here together.

CLERK

(eyeing them both) Oh you're not here together? I'm sorry I thought you were together. I'll be right with you sir.

GINA

No, no, no you have it wrong. We're here. Together. (using her hands) But we're not together. We want to be in the Lodge with all the other people who are here not together with anybody else.

CLERK

(long pause)

Excuse me?

GINA

How much clearer can I make it?? We want to be in the Lodge.

CLERK

(pause)

I'm sorry but nothing is available in the lodge this weekend.

Gina looks likes she's going to cry, Jack shakes his head and steps up to the counter.

JACK
Where's the cabin?

CLERK
Turn right at the road where you came in and make the first left turn, you can't miss it. They really are very, very, very nice, you should enjoy it.

JACK
Thank you. (He takes the key, turns and goes, Gina follows him out)

stage goes black

Scene 5 The Cabin

The stage is set for a very nice living room suite, big tv, fireplace, sofa. A door opens at the side of the stage and GINA and JACK walk in, put their suitcases down. Big screen TV to the side, fireplace, couch, off to the other side, doors for bedroom/bath, the kitchen shows

GINA
Wow this is really nice. Can I take a bath? (wanders into the bathroom)

JACK
Sure. (looks at the fireplace, tries to light it, can't, wanders into the kitchen)

GINA
Huh. (she wanders out of the bathroom back into the living room, lights the fireplace, picks up her suitcase, goes back in the bathroom, closes the door)

JACK
Nice.

(walks out of the kitchen with a beer in his hand, drinking, goes to the living room, turns on the big flat-screen TV, lays down, room goes dark, then light comes on when Gina comes out of the bathroom dressed to go out)

GINA
Jack? (she comes out of the bathroom dressed, working on her hair) Jack do you need to get in here? I can do my hair in the bedroom.

JACK
zzzz snores

Gina goes back into the bathroom then comes out again after her hair is done

GINA

Jack? (She finishes her hair comes back out and shakes him) Jack? I'm going out to get something to eat do you want to come?

JACK

mmm? (snorks awake) nnnnnnnnnn.

GINA

OK see you later

(she leaves, Jack goes back to sleep, stage goes dark)

light comes on to shine on a person carrying a clock out on the stage, they move the hands around to indicate a few hours passing - GINA comes back into the room, Jack is in the shower, she kicks off her shoes lays on the couch.

JACK

Gina? (walks out of the shower)

GINA

Hmm?

JACK

Hey how was it? I missed lunch, I think I'm going over for a drink and some dinner, you hungry? You want to go out again?

GINA

zzzz (snores)

JACK

OK (pulling on pants and a shirt) see you later.

dark

Scene 6 In the Bar

Bar set up, JACK sits facing the stage. Gina walks up to Jack sitting at the bar by himself watching TV

GINA

Hey Big Spender.

JACK

Hey yourself. You finally woke up?

GINA

That's what a vacation is all about right? Eating and sleeping. Going to the gym. Having a massage and sauna. Getting your nails done. I did it all. How about you?

JACK

I had dinner with a bunch of guys.

GINA

(sarcastic)

Well that's different.

JACK

They're here at a bachelor party get away. One of the guys is getting married. I guess it's popular now to go away for the weekend. I don't get it. Whatever happened to a couple hours at the strip club?

GINA

Apparently there are men who don't appreciate strip clubs. You never got invited to a bachelor weekend getaway?

JACK

I don't have any friends that have gotten married lately.

GINA

You don't have any friends period.

JACK

I do too.

GINA

Not any new ones, or you wouldn't be sitting here by yourself.

JACK

I could still be sitting with the bachelor party but chose not to.

GINA

Why?

JACK

They were too drunk to talk to and I didn't want to get puked on.

GINA

OK that puts you in the clear. But you're not with any women either.

JACK

They're all sitting in groups. I'm just not up for it.

GINA

You aren't user-friendly.

JACK

I'm boring. You're confusing that with anti-social. And I'm apathetic as well remember? A lethal combination.

GINA

How many friends do you have?

JACK

I don't know.

GINA

If you were to count them.

JACK

You can't count friends and get an actual number! They're not countable. You always leave somebody out.

GINA

Approximately.

JACK

150.

GINA

Come on.

JACK

I don't know, why are you asking me?

GINA

It's an embarrassingly low number isn't it?

JACK

Why do you think I need to be fixed?

GINA

I'm not trying to fix you. You're just sitting here watching TV. You could be - I don't know, talking to someone in the room, doing something you normally don't do. (to bartender) Margarita on the rocks please.

JACK

You don't like it that I'm not like you. Maybe I'm just naturally weird and nothing can be done to make me fit your idea of what I should be like. I like to watch TV. There's a game on. I'm watching the game. I'm entertained. I'm perfectly happy. Apparently you're the unhappy one. Don't you have anybody you can find to talk to other than me?

GINA

I'm shy with low self-esteem and poor judgment remember? I rely on others to come talk to me first.

JACK

By others you mean men?

GINA

I guess.

JACK

And what if they don't?

GINA

Poor me I'm glad I have Jack here to talk to.

JACK

Are you serious?

GINA

About what?

JACK

About waiting around for a man to come over and talk to you?

GINA

Yes.

JACK

So what if they don't?

GINA

I give them the eye. I try to catch their attention.
(sips drink)

JACK

What if that doesn't work?

GINA

I try harder.

JACK

Are you telling me you wouldn't go over and talk to a man?? I hate women like you.

GINA

What? If they don't come to talk to me I just figure they're not interested. So what's the point?

JACK

I thought you had more balls than that.

GINA

Girls don't have balls.

JACK

Yeah right. I can't believe you wait for the man to come up to you. That's just stupid. If you want to talk to somebody go talk to them.

GINA

It always makes me nervous to talk to a stranger and it's so awkward. What if they blow me off? I don't want to be rejected.

JACK

Has it ever happened?

GINA

What?

JACK

Have you ever gone up to talk to someone and they rejected you?

GINA

I don't know.

JACK

You don't know??

GINA

I guess it must have.

JACK

But you can't recall a specific time and place where it did?

GINA

No.

JACK

Really think about it.

(CONTINUED)

GINA

No. OK? No, I can't think of a time when I went up to talk to somebody and got rejected.

JACK

So this fear you have is totally unwarranted. No basis for it. No relevant incident caused it; needless worry.

GINA

Shut up will you?

JACK

Ah fixing Gina is a different story. Who would you like to talk to in here?

GINA

Nobody.

JACK

Seriously, pick a guy.

GINA

You are such an ass.

JACK

This can be our little experiment. Pick.

GINA

That one, he's like the cutest guy in here. (pause) You know, that I don't know I mean.

JACK

No offense taken, but pick another one, he's married his wife's in the bathroom or something I saw them earlier.

GINA

Oh for godssake no. There isn't anybody else I want to talk to.

JACK

How did you manage to pick so many losers being as fussy as you are?

GINA

I didn't pick them, they came and talked to me first, remember?

JACK

And you let them.

GINA

You're depressing me again can we talk about something else? I mean do I look like a loser?

JACK

No you look like you deserve someone special. That's what scares everybody away.

GINA

Yeah right, so how does somebody like me get a date?

JACK

Go find one. You know, talk to him first.

GINA

What do you do when you see somebody you like?

JACK

I try to catch her eye, get noticed. Then I wait for her to come up and talk to me.

GINA

You do not, come on.

JACK

I watch her. I decide what my opening line will be. Then I stand up and go over to her, predator to prey - is that what you want to hear?

GINA

I just want to know how men think.

JACK

We decide what our chances are. Then we go up and talk to her anyway. You keep swinging eventually you hit something.

GINA

What if I turn you down?

JACK

I go away and try somebody else.

GINA

Why? Why wouldn't you try harder?

JACK

Why would I?

GINA

Because what if I just want to see how much you really like me? Maybe I play hard to get.

JACK

Women make everything complicated. You don't like anything simple.

GINA

Sometimes we just want to see how serious you are. You know, find out if you really like us or if you're just trying to get us in the sack.

JACK

We're always trying to get you in the sack.

GINA

Yeah that's the bottom line but how much wooing will there be first?

JACK

With me, very little. I suppose others put forth more effort than I do though.

GINA

You're lazy?

JACK

It's just not worth it. If I have to work that hard the next thing is a down payment on a hall and I have no interest in commitment.

GINA

You're an obvious commit-o-phobe.

JACK

Obvious huh?

GINA

Yes. It's written all over you. And if someone can't read, you'll just come right out with it. You can't commit to doing something next week let alone next month.

JACK

So?

GINA

Nothing wrong with that except it looks like you're afraid.

JACK

I am afraid.

GINA

Everybody is to some extent but you go to the extreme.

JACK

So? I admit it readily. Commitment is like a ball and chain. A whole set of rules where I can't do this or I can't do that. And of course if I can't do it I want to. So why start in the first place?

GINA

So you don't commit in the first place -

JACK

Thereby not ruining anyone's expectations or my own.

GINA

That's just like being afraid to fail so you never try anything.

JACK

You try?

GINA

Yes! I am afraid to commit too but I do. A little. I give a little, see how it goes. I'm afraid but I still try, at least I try.

JACK

So you think everything I do is from a fear base.

GINA

Well (thinking) I guess I do.

JACK

And that's bad.

GINA

Yes, that's bad.

JACK

I disagree.

GINA

You always do.

JACK

Being afraid is a survivor tactic.

GINA

What are you surviving?

JACK

Women. Women trying to change you. They think you don't mean it when you say you don't want to commit. They think they are the one to change your mind.

GINA

That's because we believe in love and romance. We think if you found the right person you wouldn't feel that way anymore, you'd want to commit.

JACK

And they think they're the right person?

GINA

They think so, yes.

JACK

But they never are.

GINA

But they don't know that. Even you don't know that, how can you be so sure?

JACK

Because I don't pick the right one for me on purpose, how's that? I haven't picked the right one yet and the right one hasn't picked me either so I think we're pretty much set on the subject.

GINA

You don't believe there's a right one for you?

JACK

I don't think so, no.

GINA

You expect to be alone forever??

JACK

No I don't expect to be alone forever. I'm not that ugly or mean. I expect I'll find some girlfriends out there who will put up with me for a little while.

GINA

So you want a girlfriend for awhile.

JACK

Yes.

GINA

Just not forever.

JACK

What is it with this forever thing?? Does anything last forever except maybe Styrofoam? Come on it's the exception to the rule that two people stay together for their whole lives.

GINA

I know, I mean everybody knows. But you see the end before you even begin. I don't understand how you can go into a relationship saying oh this'll last a week or a month or 2 months, then I'll move on. Nobody has a crystal ball I mean why can't you just go with the flow? Maybe it's a trust issue.

JACK

What?

GINA

That's what a ring means right? Exclusivity. You're wearing my ring you're mine, no one else can have you.

JACK

How did we get from a week-long relationship to talking about rings? It's like commitment central around here.

GINA

Trust, I was talking about trust and relationships and why you give someone a ring.

JACK

No you weren't. You started off talking about my pessimistic attitude on relationships. And then you went to trust. The ring part you never even got to and suddenly it's the whole point.

GINA

Jack, will you just keep up?

JACK

How can I keep up with something that makes no sense?

GINA

Look, forget about it. I'm trying to be serious and you're clowning around.

JACK

I'm not clowning around. You said you give someone a ring because you don't trust them!

GINA

Well you might trust them but you don't trust anybody around them. You see? So you give them a ring with the notion that others see the ring, and they know somebody's taken. No guessing game. Back off.

JACK

OK I'm following until you jump ship again. So you look for a ring on the person's finger?

(CONTINUED)

GINA

Always. Don't you?

JACK

I (rolls his eyes) don't think about it I guess, I don't make it a habit to go out with married women though.

GINA

We think differently.

JACK

Yeah but I knew that before.

GINA

What about romance?

JACK

You're doing it again! What are you talking about now?

GINA

What do you think when I say romance?

JACK

Thank god I've been drinking.

GINA

Romance makes you wish you were drunk?

JACK

No, but this conversation does. Romance: some woman making me listen to background music and lighting candles.

GINA

What about passion?

JACK

Sex.

GINA

Really?

JACK

Yeah, why, was that the wrong answer, doctor?

GINA

I'm not a shrink I'm just saying. Passion is so much more than that. It's romance, it's desire.

JACK

It's sex.

GINA

It's push me up against the wall and kiss me like at that moment in time you want no one but me.

JACK

OK. And then we have sex.

GINA

Oh all right, yeah, the passion is the foreplay part. Certainly you've had that before, where you rip off your clothes and you can't stop kissing.

JACK

Yeah right before sex.

GINA

God, OK yes, then you know what I mean. On occasion, you need passion.

JACK

What if I get the occasion wrong?

GINA

What happens if you don't?

JACK

Risk factor too high, I'd rather play it safe.

GINA

Safe is boring.

JACK

Boring but safe.

GINA

And then you move on so it doesn't matter right if you get it right or not, safe as you are.

JACK

Something like that.

GINA

Ever wish you hadn't moved on?

JACK

You mean regret?

GINA

Yeah, have any regrets?

JACK

No.

GINA

You didn't even think about it.

JACK

I don't have to. Regrets about people is a bad thing. People change, and we remember them like the last time we saw them and say oh what if? But you can't turn back the clock. People change, they don't stand still in time waiting for us. (moves) I don't know how women can talk like this all the time. I'm exhausted.

GINA

Yeah, you've probably used parts of your brain you've never used before.

JACK

Probably. And I hope I never have to use them again. I like being a man who doesn't talk much. It suits me. I don't want to have to figure out other people. I don't really care about other people.

GINA

You're going to go through life a lonely old man.

JACK

What do you care?

GINA

I'm your friend, I care.

JACK

You'll have to do better than that.

GINA

(pause)

I don't know Jack, if you can grow old and be miserable it could happen to me too.

JACK

So if it doesn't happen to me it won't happen to you? I don't know that it's contagious.

GINA

It's the best I could come up with. I don't have a boyfriend. But you could probably go out tomorrow and get yourself a girlfriend.

JACK

Even if I could, and even if I did, it probably wouldn't last long.

GINA

It's still better than not having one at all.

JACK

Well I would say quality counts more than quantity in this instance. (gets up) I'm going back to the room, watch some TV.

GINA

You're going to watch TV?

JACK

Yes I am. Why what would you rather I do?

GINA

Nothing.

JACK

There was tone there I believe.

GINA

No, no tone. I can't decide what I want to do is all. Maybe I'll walk back with you. Or maybe I'll just take a walk.

JACK

You can't go walking around out there, it's late, it's dark.

GINA

So? We're at some kind of resort.

JACK

I don't care, you could get killed out there.

GINA

Jack!

JACK

It's true, we're in the middle of nowhere. Who knows who else is around?

GINA

All right.

JACK

Why can't women just go back to the room and watch TV? Why do they always want to take a walk after dinner?

GINA

It's to annoy the men in their lives.

JACK

And it works every time.

GINA

OK I'll walk back to the cabin, with you as my protector. (they leave)

JACK

I'm sleeping in the bed.

GINA

I called the bedroom!

JACK

You did not. I called it, just now.

GINA

That doesn't count!

JACK

Yes it does. I'm sleeping in the bed.

GINA

Well then so am I!

JACK

What?

GINA

You heard me.

JACK

Fine, join me.

GINA

I will.

JACK

I sleep naked.

GINA

I don't.

JACK

What if you did?

GINA

I don't.

JACK

But just this once.

GINA

Are you propositioning me?

JACK

I don't know.

GINA

You can't even make up your mind about that.

JACK

It depends on how you look naked.

GINA

Ugh. (they arrive)

JACK

I'm going to take a shower.

GINA

First let me brush my teeth.

*(she goes in, JACK turns on TV, she comes out and
lays on the couch, he goes in to take a shower)*

JACK

So (coming out of the shower) you ready for bed? (he goes over and she's asleep on the couch. He covers her up and then lays on the other end and changes the channel)

ACT 2 THE NEXT DAYScene 1

Someone knocking at the door. Jack comes out of the bedroom yawning, Gina is still sleeping on the couch, someone's still knocking at the door, Jack goes and answers it. Guy is standing there with a tennis racket

TENNIS GUY

Is Gina here?

JACK

Uh, yeah, she's still sleeping.

TENNIS GUY

She said she'd play tennis with me this morning.

JACK

Oh in that case, let me go get her. (goes to the couch and shakes her)

GINA

What? (annoyed)

JACK

What's your name? (he yells to the guy still standing in the doorway)

TENNIS GUY

Sam.

JACK

Sam's here to play tennis with you.

GINA

(sits straight up and looks at Sam) Oh hi, sorry, what time do you have the court for?

TENNIS GUY

A half hour from now.

GINA

It'll only take me a minute. (jumps up and goes into the bathroom)

JACK stands there. SAM stands there.

JACK

Coffee? (he doesn't wait for an answer but shuffles off to the kitchen. Sam comes in, shuts door, joins him)

(CONTINUED)

TENNIS GUY

I like this place it looks just like mine. I come here as often as I can. (JACK is still making coffee) How do you like it?

JACK

Huh? Here? OK I guess.

TENNIS GUY

Gina said you were friends, that you worked together.

JACK

Yeah.

TENNIS GUY

What do you do?

JACK

(dully) Finance Consultant.

TENNIS GUY

I'm an Insurance Adjuster.

JACK

I bet you are.

TENNIS GUY

What?

JACK

I bet that's interesting.

TENNIS GUY

It really is you know. Most people hear "insurance" and they run away because I mean who wants to talk about insurance? All the bad press that goes with it, it's like who wants to talk to a lawyer? Nobody wants to hang with the land sharks.

JACK

My dad's a lawyer.

TENNIS GUY

Then you probably understand what I mean.

JACK

No. My father is brilliant. I like hanging out with him. Everything he says is fascinating.

Gina walks out of the bathroom with a towel on her head.

GINA

I'll only be a couple more minutes. (she goes into bedroom and closes door)

Jack pours himself a cup of coffee. He shuffles out of the kitchen and into the living room and turns on the TV. SAM just stands there with a dumb look on his face. Gina comes out of the bedroom.

GINA

OK ready to go. Let me just get a cup of coffee. Do you want one Sam?

TENNIS GUY

Sure if it's not too much trouble.

GINA

No trouble. Milk? Sugar?

TENNIS GUY

No black is fine.

GINA

OK (adds milk to hers). Jack made the coffee right?

Sam sips and coughs.

GINA

Yeah, it'd be strong. (Jack smiles) Seems a tad stronger than usual Jack.

JACK

Don't know why that'd be, Gina.

Gina glares at Jack.

TENNIS GUY

Shall we go? (putting down almost full coffee cup) Nice meeting you.

JACK

(grunts, waves. Gina and SAM leave. After they go there's a knock at the door) Come in! (yells instead of getting up)

BACHELOR PARTY GUY

(door opens carefully) Jack?

JACK

(looking) Oh hi.

(CONTINUED)

BACHELOR PARTY GUY

Yeah it's Bud. you want to go out on the lake with us?
We're renting a boat.

JACK

Do any of you know how to drive a boat?

BACHELOR PARTY GUY

We figure there's not much to it. Want to come?

JACK

(shrugs) Sure, one minute. (goes in the bedroom comes
out in swimsuit, t-shirt, sunglasses, holding
sunscreen) OK all set

BACHELOR PARTY GUY

Cool. (they leave)

curtain

Scene 2

*Gina's at the bar, facing the audience. She's
wearing bathing suit, sunglasses, sitting with a
handsome guy DAVE*

GINA

You were right, this hits the spot.

DAVE

I like this little resort. I've been here a couple
times before I think it's very relaxing.

GINA

Do you usually come alone?

DAVE

Yes. Although I hear you have a roommate.

GINA

Yes. Jack is my friend, he never goes anywhere so I
figured he'd be free to drive over with me. It's easier
with 2 drivers.

DAVE

(smiling) Oh so you're just friends.

GINA

Yes.

*Jack staggers into view with the rest of the
bachelor party crowd. They are all drunk. The
other guys are waving good-bye to Jack as he spots
Gina and makes his way over to her.*

(CONTINUED)

JACK

Gina!

GINA

(startled) Jack!

JACK

I love you Gina. (Jack picks her up and kisses her, lets her fall back into the chair.)

GINA

You're drunk Jack!

JACK

I know Gina.

DAVE

(raises eyebrows) I guess I'll leave you two alone.

GINA

(disappointed) No really he's just drunk.

DAVE

I see that. (leaves)

JACK

(waving) Bye bye. (to Gina) I'm better looking than he is.

GINA

You certainly are drunker than he is. Come on. (helps him up and starts toward the cabin)

JACK

Where are we going?

GINA

Back to the cabin.

JACK

Are we going to make love?

GINA

I doubt you'll remain conscious long enough for that.

JACK

What's conscious? Come on let's go to bed.

GINA

I think you should go to bed yes.

(CONTINUED)

JACK

You come with me.

GINA

(opening door to cabin) OK we're home.

JACK

That was nice.

GINA

What?

JACK

The kiss.

GINA

What kiss? (Gina gets him on the couch)

JACK

In the bar. Even though you weren't ready for it, it was nice.

GINA

Yeah you're a good kisser Jack.

JACK

I think I need to lay down.

GINA

(helps him on the couch)
You are.

JACK

Good. (Jack passes out)

GINA

(sighs, goes back to the bar, orders a drink, looks around for Dave)

SOME GIRL

(comes up and sits next to GINA)
Hey, you were with that drunk guy!

GINA

We're not together.

SOME GIRL

Oh good! Can you tell me what room he's in? I saw him out on a boat today, we had so much fun!

GINA

A boat? Jack was on a boat?

(CONTINUED)

SOME GIRL

With a whole bunch of other guys, a bachelor weekend.

GINA

Oh. Yeah Jack's a fun guy. (pauses) You know, I don't know what room he's in. I left him with some guy in the lodge who said he'd take care of him.

LINDA

Oh. That's too bad. Well OK, thanks anyway. (leaves)

GINA

How do they do it? (to herself)

Party groom comes up to her

BUD

Mind if I sit here?

GINA

No. Aren't you with the bachelor weekend?

BUD

Yeah I am! And you're with Jack! Want a drink?

GINA

Haven't you had enough to drink?

BUD

I wasn't drinking. I mean I had a drink in my hand but it wasn't alcoholic.

GINA

Why not?

BUD

I'm really not much of a drinker, but I don't want to ruin everybody else's good time. It's more fun to watch sometimes anyway. Jack was talking about you.

GINA

He likes me when he's drunk.

BUD

It sounded like it. What about when he's sober?

GINA

He could care less about me.

BUD

It doesn't seem like it would be hard to keep him drunk.

(CONTINUED)

GINA

(laughs) No it probably wouldn't be. You're getting married?

BUD

Yeah.

GINA

Are you happy about it? Excited?

BUD

I can't believe we're really going to do it. We talked about it for a year before I even gave her the ring.

GINA

Got cold feet?

BUD

I can't really picture myself married with kids.

GINA

Who can?

BUD

So you think that's normal?

GINA

That's what I think. Where's the rest of the pack?

BUD

Passed out somewhere.

GINA

Do you love her?

BUD

With all my heart.

GINA

Then it'll be just fine.

BUD

That's all it takes huh?

GINA

Well that and a good job. And compassion and empathy and caring and honesty.

BUD

Girls want a lot.

(CONTINUED)

GINA

So do boys. They just don't say it out loud.

BUD

I don't think so. Well I got to go.

GINA

Good luck.

BUD

Thanks.

ACT 3 THE LAST DAYScene 1

Gina is packing, it's raining raining. Jack is in the shower. The lights flicker and go out, she lights candles. There is a knock at the door, Gina answers it

CLERK

So sorry to bother you, I had to let you know the main road is closed, the storm and all. There is no food service, the electricity is off. You had ordered sandwiches to go today, and here they are.

GINA

I did? Oh, when I made the reservations.

CLERK

Yes ma'm. There is no charge for staying the extra night since you have no choice, but the facilities will be closed. Everyone is usually gone by now you see and we have no new guests until Thursday. Have a nice night.

GINA

Thank you (takes basket and closes door).

She goes back to packing and JACK eventually comes out of the bathroom in a towel.

JACK

My head hurts. And my shower was not hot. It was dark. I'm not sure if I got all the soap out of my hair.

GINA

The electricity's off because of the storm.

JACK

Ah. I followed the light out here. Now the darkness makes sense.

GINA

How's your head?

JACK

It doesn't feel like a hangover, it feels more like somebody kicked my head. Hard. Repeatedly.

GINA

Nobody kicked you in the head.

(CONTINUED)

JACK

Are you sure? How can you be sure?

GINA

After you chased away the cute guy I was talking to I brought you back here and helped you to the couch. Oh you're right, then I kicked you in the head.

JACK

I knew it.

GINA

If only.

JACK

What do you mean chased away your cute guy?

GINA

I was talking to a cute guy at the bar. You came up, told me you loved me, and kissed me.

JACK

Wow really?

GINA

Yes.

JACK

I'm sorry.

GINA

So was I. The only time you like me is when you're drunk.

JACK

I can't help it, I like everybody when I'm drunk.

GINA

I suppose that's useful information.

JACK

So, what happened with the cute guy after you dropped me off here?

GINA

He left.

JACK

I'm sorry.

GINA

It's fine. I was looking to meet some new people and I did.

(CONTINUED)

JACK

Did you have a nice vacation?

GINA

It was fine.

JACK

That means it was a wash. When a woman says something was fine they never mean it.

GINA

You're smart beyond your years.

JACK

Except when I drink.

GINA

Yeah. The guy from the lodge came over and said the main road is closed.

JACK

You mean we're stuck here?

GINA

In the rain, with no electricity. No food service.

JACK

No food?

GINA

You're hungry?

JACK

I'm working on it. I just drank a couple gallons of water. I think I might need a couple more. (walks over to the picnic basket, comes back with a sandwich) These are awesome. Where did they come from?

GINA

I had ordered a picnic to go when I made reservations. Don't eat that if you're just going to throw it up, we're rationing.

JACK

I'm not going to puke.

GINA

I hope you're sure.

JACK

What I wouldn't give for coffee.

(CONTINUED)

GINA

I found a French press in the cupboard. If you can find a way to boil some water, we can have coffee.

JACK

What's a French press? It sounds dirty.

GINA

It's a coffee press, you put the coffee in, add boiling water, push down on the top - I'll show you if you get me some hot water.

JACK

Isn't this a gas stove?

GINA

No pilot light.

JACK

Let's see - matches?

GINA

I don't have any. Maybe if you got out of your towel and into your clothes you would have pockets to search.

JACK

True. (leaves, comes back dressed, holding up his hand) Matches!

GINA

Good give it a shot. (he does and it works) Ah you are good for something.

JACK

Yes I am. I need something to put water in.

GINA

Here's a tea kettle. (she leaves to continue packing)

JACK

Thank you. (fills kettle, lights stove) There, that shouldn't take long. (looks at phone) No cell service?

GINA

No.

JACK

So we can't call into work?

GINA

Not now anyway. Maybe it'll all clear up and we can leave tomorrow early and just be very, very late.

(CONTINUED)

JACK

Yeah. It wouldn't be the first time.

GINA

What?

JACK

Coming into the office late. (puts phone away) I think I hear the water boiling.

GINA

That was pretty fast did you put any water in there at all?

JACK

Yes I put in just enough. How much boiling does it need to do before it's ready?

GINA

I'm not sure. I think any kind of boiling will do.

JACK

Come here and check.

GINA

I think it whistles.

JACK

What whistles?

GINA

The tea kettle. Haven't you ever boiled water in a tea kettle before?

JACK

No. It's not whistling. But I think it's boiling.

GINA

Let it whistle.

JACK

OK. Ah! Do you hear that? Whistling.

GINA

OK, turn it off. (she grabs coffee press) You put the coffee in like this. Then pour the water in. I need milk, can you get it for me?

JACK

You think it's still good?

(CONTINUED)

GINA

The electricity's only been out since this morning, isn't the fridge still cold on the inside?

JACK

Yes OK.

GINA

Yes. Pour the water in up to here. Yes. That looks pretty good.

JACK

When do you push down on the thing?

GINA

Give it a minute.

JACK

Can I push now?

GINA

No.

JACK

I'm sorry about last night.

GINA

I think you said that already.

JACK

Can I push now?

GINA

No.

JACK

But I sincerely mean it this time. About being sorry I mean. Can I push now?

GINA

No. I thought you sincerely meant it last time.

JACK

I did.

GINA

So why are you telling me again?

JACK

Because I feel the need. Can I push now?

(CONTINUED)

GINA

Yes you can push now. You can stop saying you're sorry. you didn't ruin anything. (he pours 2 coffees) This trip was all just a by product of a bad relationship. It probably would've been cheaper to just toss the reservations.

JACK

Cheaper how?

GINA

I don't know. It probably could've saved a couple arguments.

JACK

Those don't cost much. And I would never have learned about a French press. Thank you for taking me along.

GINA

You're the same person you were before, why thank me for this?

JACK

What is that supposed to mean? This was a vacation right? Not some sort of religious experience. Was I supposed to go through some life-altering change?

GINA

I don't know.

JACK

Again, women and change. You think I needed it more than you?

GINA

No, I would've liked to have had an epiphany as well. You know, wake up to a revelation without having to go through some life or death experience to get there. I always expect something to be different. But this time it's not.

JACK

So you don't want to just fix me you want to fix yourself as well.

GINA

Well yeah, why wouldn't I? And why wouldn't you? I still say you will be a sorry old man.

JACK

That seems to bother you more than it bothers me.

GINA

I know, why is that?

JACK

You're more emotional than me. I think you have a better imagination than me. You want a white knight on a white horse and live in a castle surrounded by a picket fence.

GINA

I wouldn't go as far as a knight on a horse. And nobody does picket fences anymore.

JACK

What about living in a castle?

GINA

Why live in a castle if you don't have a knight?

JACK

Make up your mind.

GINA

You're the one talking about castles and knights...

JACK

That's true but only because you started it. (pause)
What are we going to do now? No electricity, no TV, no lights. We have food. Want to have sex?

GINA

No. Usually you only want to do that with me if you're drunk.

JACK

It's not true. I'd have sex with you now and I'm not drunk. I don't even want to think about drinking again.

GINA

It's not funny Jack

JACK

I can tell, you're not laughing. What's not funny?

GINA

Everything's a joke to you. Me, this place, us.

JACK

Us? There's an us?

GINA

See? Yes there's an us. You are my friend. I am your friend. But you keep asking me to have sex with you

(MORE)

(CONTINUED)

GINA (cont'd)
when you're drunk. And when you're sober you could care less.

JACK
Not true. I always want sex. And I just asked you if you wanted to have sex, and I'm sober.

GINA
You weren't serious.

JACK
Gina, am I serious when I'm drunk and ask you??

GINA
We're talking about me not you. What is it with me?

JACK
I don't know. You are my friend. And sometimes I forget that, and I think of you as a woman. But it's why we've stayed friends all this time - we haven't crossed that line.

GINA
What if I want to cross?

JACK
You have high ethical standards. I'm relying on that to keep us apart.

GINA
What if I just want to have sex with you?

JACK
Gina you don't want to just have sex with anybody. You want to fix and change and take your boyfriend shopping. You're not the tumble in the sack kind of girl. There's nothing wrong with that. There's nothing wrong with you.

GINA
(reaches over and kisses him) Well?

JACK
(stunned) Well what?

GINA
(kisses him again) I don't know.

JACK
(pulling her close and kissing her back) Me either.

There's a knock at the door. They both ignore it at first. Knock grows louder, more insistent.

GINA

(yelling) What? Who is it?

SAM

(from behind door) Gina?

GINA

(untangles herself from JACK and goes and opens door, JACK sits on the couch) Sam?

SAM

Hi! Some of us are getting together at the lodge to play cards. Want to come?

JACK

(yelling from the couch) What kind of cards?

SAM

Whatever there are enough people for. Just put on a raincoat and come over to the main lodge lobby. They're setting up tables now. I've got a couple more cabins to go to. See you there!

Gina closes the door and stomps back to the couch.

GINA

Cards??

JACK

(holds up a hand to protect his head)
Well I thought I'd check what kind.

GINA

We were kissing!

JACK

You answered the door.

Another knock at the door. Gina stomps back and opens it again.

CLERK

Did Sam already invite you to the card party?

GINA

As a matter of fact he did.

CLERK

That's good! I hope you can come!

GINA

Thanks.

(CONTINUED)

slams door, walks back to JACK, pulls him up, starts kissing him again, knocks him back on the couch, falling on top of him when crack the couch breaks. Gina rolls off dragging Jack with her

JACK

Ugh! Gina! Ugh!

GINA

Jack? Are you OK?

Gina jumps off of him and frantically jumps up and down

JACK

No! My arm! Ugh!

GINA

What's wrong? Is it broken?

JACK

I don't know! it hurts like hell!

GINA

Let me see it!

JACK

No! Don't touch it!

GINA

I'm sorry, I'm sorry, let's get you up. (tries to help him up)

JACK

Ugh! No! God! Gina!

GINA

I'm sorry, I'm not any good at this.

JACK

I can see that!

GINA

I'm not a nurse!

JACK

I could've guessed that too.

GINA

What do you want me to do?

(CONTINUED)

JACK

Don't touch me! (getting up) OK! I'm going to go to the main lodge, maybe they have an emergency med kit or something.

GINA

I'll come with you. (runs to the closet, digging around) I have an umbrella and look, a rain poncho! You don't want to go out there and get soaked.

JACK

I don't really care.

GINA

You will when you're sitting there all wet. Come let me help you put this on. (starts putting on the poncho)

JACK

Hey!

GINA

Look, I'll be careful.

JACK

Just - OK wait - Stop - Gina - Stop! Back away!

GINA

Oh come on Jack.

JACK

Come on what?

GINA

Stop being such a baby!

JACK

I'm not! I'm hurt and you keep on hurting me!

GINA

You're only half way covered come here, there, come on.

JACK

I don't really want you to help me, I don't want to wear the poncho.

GINA

You'll feel better dry.

JACK

I don't care. We have an umbrella.

GINA

It's pouring outside. I just, come on, let me put this on you!

JACK

ENOUGH! Stop it, just stop it I don't want the poncho!

GINA

(starting to cry)

Fine. Fine you don't want it. I was just trying to help.

JACK

You weren't helping, you were insisting!

GINA

But you don't want to get wet!

JACK

YOU don't want to get wet. I don't care! Listen to what I'm saying!

GINA

Fine. I have the umbrella, let's go.

JACK

I want the umbrella. You put on the poncho.

GINA

Fine. (she puts it on) No, I have the umbrella. (opens it and almost hits JACK)

JACK

Watch that umbrella!

GINA

What? (starting to cry again)

JACK

You're trying to kill me.

GINA

I am not!

JACK

Let's go. Watch my arm. Careful!

GINA

We can both fit under the umbrella if you just watch what you're doing.

JACK

ME? You've got the poncho on, why do you need to be under the umbrella? I thought that was the deal!

GINA

I need both! I hate getting wet!

JACK

What are you going to do next Gina, push me off a cliff?

GINA

What cliff? There are no cliffs around here. (opens the door) Oh it's pouring.

JACK

You don't say.

GINA

Don't worry Jack, we'll get to the lodge in no time. (walks out the door and JACK falls down) Jack! Jack are you OK?

JACK

No, don't touch me. (yelling from off stage)

Scene 2

They're sitting at the bar at the lodge, drinking. Jack has his arm in a sling, Gina has her arm in a sling, they both hold drinks. They are all wet, the broken umbrella and torn poncho are on the floor. They look defeated. They stare straight ahead at the audience.

JACK

(after a silence)

Nice of them to open the bar. (sips drink)

GINA

They probably did it because you threatened them with a lawsuit if they didn't. (sips drink)

JACK

(pause)

That was a pretty good line wasn't it? I was pretty convincing. (sips drink)

GINA

Yes. Yes you were. I was impressed. (pause) It was almost as if you'd had legal training. (sips drink)

(CONTINUED)

JACK

Yes. (pause) Sometimes I am awesome. (sips drink)

GINA

(long pause)
They're still playing cards in there. Want to play cards? (sips drink)

JACK

(pause)
How? (sips drink)

GINA

We could be a team. I hold the cards and you play them. Or something. (sips drink)

JACK

You'd have to sit in my lap for that to work. I don't think you'd enjoy it. You know, hitting the table with your legs, trying to get comfortable. (pause) Failing.

GINA

We're never going to have sex are we? (sips drink)

JACK

No I don't think so. (sips drink)

GINA

It wouldn't have lasted if we did would it?

JACK

No, I don't think so.

GINA

Think we'll stay friends?

JACK

(looks at her) Yes I do.

GINA

Are you sure?

JACK

Why wouldn't we? This trip only hurt us physically. I'm sure emotionally we've grown and expanded and gotten further down our path of friendship.

GINA

(Looks at him)
What?

JACK

I thought that was a very feminine thing to say and you'd like to hear it.

GINA

But do like me enough to have sex with me?

JACK

Are you drunk?

GINA

I don't think so.

JACK

Gina, I'm a man. You're a woman. Of course I like you enough to have sex with you. Haven't we been over this a million times already just this weekend?

GINA

Yeah you're a man. Do you mean you'd only have sex with me because I'm just some woman? (starting to cry) Not because I'm me?

JACK

Why are you insulted that we never had a one-night stand?

GINA

I don't know. I just feel left out.

JACK

Oh for godssake Gina you are fabulous.

GINA

True.

JACK

You only want me because you don't have a boyfriend at the moment.

GINA

True.

JACK

If you had a boyfriend, you wouldn't even consider me.

GINA

True.

JACK

You don't have to agree to everything.

GINA

Hm. (pause) What about later?

JACK

Later what?

GINA

If you never find anyone. And you're all alone. And old.

JACK

What's your point?

GINA

I mean could we have sex then?

JACK

You'd have to be alone and old too.

GINA

If I didn't find anyone I would be.

JACK

You mean if you end up like me?

GINA

Yes.

JACK

Would I have sex with you then? Maybe a relationship?

GINA

Yeah I mean you'd be old, not much time left. Forever isn't so long, you know?

JACK

You want me to be your ace in the hole?

GINA

Yeah. My Plan B.

JACK

I don't think you'll need it. (sighs) But I would be happy, and probably grateful, if you would even consider having sex and a relationship with me when I'm old and lonely.

GINA

Really? I mean you're not just saying that?

JACK

(leans over and kisses her) I really mean it.

(CONTINUED)

GINA

I feel better.

JACK

I'm glad.

The lights suddenly come back on in the room

JACK

Oh the power's back on.

SAM

(walking in the room) Hey the rain's stopping. They're saying they think the roads should be clear enough to leave in a couple hours or so.

CLERK

(walking in)

That is correct. I'm going to have to close the bar and ask you to leave.

GINA

(blinking in the light) They're kicking us out.

JACK

(blinking) Do you want to stay? I could make them let us stay.

GINA

No. No more trouble. I'm ready to go. We can go home now.

JACK

Yeah. I don't think I'm going in to work tomorrow.

GINA

Me either. My arm hurts. How about you?

JACK

The ice helped. (holds up his glass with ice cubes)

GINA

At least it wasn't broken.

JACK

Or yours.

GINA

It was kind of an adventure?

JACK

Adventure is one way to put it.

(CONTINUED)

GINA

Are you sorry you came?

JACK

I wouldn't have missed it for the world.

GINA

(pause)

You're just saying that aren't you?

JACK

Pretty much. But it doesn't mean that I don't like you or that I don't want to be your friend. I will miss you when I'm old and lonely and you're married with 12 kids in a castle.

GINA

(leaning her head on his shoulder,
smiling)

12 kids?

JACK

You know, filling the castle.

GINA

Ah I get it. Well no, I don't. But thanks.

JACK

Can we go now?

GINA

Yes. We can go now.

JACK

Thanks for asking me to go on vacation not together.

GINA

(smiling)

Thanks for insisting.

CLERK

Who is paying?

JACK

(frowning)

I am. (pulls out money)

CLERK

Thank you, have a nice day.

JACK

Why are you smiling?

(CONTINUED)

GINA

Because I know now that we'll always have something holding us together.

JACK

(nervously)
And that means - what?

GINA

That we're friends.

JACK

(relieved)
Ah. OK. So we can go get in the car and leave now?

GINA

Yes we can.

JACK

No hard feelings?

GINA

Only soft ones.

JACK

(smiling)
OK.

They climb off the bar stools and walk out of the room.

END