

FADE IN:

INT - HOUSE - KITCHEN - MORNING

A man dressed in a suit, with short hair, well built, standing and cooking breakfast. (CARL)

He sets down two plates of food onto the table and yells out loud.

CARL

Breakfast is ready, come and get it.

A young boy and a little girl come running into the kitchen.

They sit down and start eating.

A woman enters into the kitchen. She has long hair mangled as if she had just woke up, wearing a bath robe. (Lauren)

She looks at Carl and he hands her a cup of coffee.

LAUREN

Thanks honey. Aren't you supposed to be at work?

CARL

I'm heading out now.

LAUREN

You know we need the money for our mortgage.

Carl reaches over and grabs his briefcase and gives Lauren a kiss, and smiles.

CARL

See you later. Bye guys.

The kids smile.

Carl leaves.

CUT TO:

INT - OFFICE - DAY

Carl is sitting at a desk going over papers.

A man wearing a suit comes walking in. (Mr. Gordy)

MR GORDY

Carl. How are things going?

CARL

Not bad, I'm almost done with the Simons case.

MR GORDY

Good. Too bad it was due yesterday.

Mr. Gordy pauses.

MR GORDY (CONT)

I'm afraid we'll have to let you go. Things aren't working out. You're always late on turning in the case files.

CARL

But I have a mortgage due.

MR GORDY

That's not my problem.

He gets up and leaves the office.

Carl grabs his briefcase and closes it. He gets up and walks out of the office.

CUT TO:

EXT - OFFICE BUILDING - DAY

Carl starts walking down the street when he hears a bunch of people cheering.

He sees a building with a small doorway,

Carl walks over to the door, he sees two people fighting in an octagon ring.

A man dressed in a nice suit approaches Carl. (Tony)

TONY

Hey you look like you can handle yourself pretty good.

CARL

Yeah I can why?

TONY

I'm Tony. I run this circuit. Wanna make a quick grand?

CARL

What do I have to do.

TONY

All you have to do is fight. Think your up to it?

CARL

Yeah.

TONY

Follow me then.

Carl follows Tony as they enter into the arena.

TONY

Hand me your jacket.

Carl takes off his suit jacket and hands it to Tony. He rolls up his sleeves.

TONY

You were a marine? I can tell by the tattoo.

CARL

Yeah. It's not something I like to talk about.

They both walk up to the octagon ring and enter.

Carl stands on one side as another guy stands on the other.

Tony yells.

TONY

Welcome to the octagon. Are you all ready?
Are the fighters ready?

The crowd cheers as the fighters nod there head.

The fight starts. They fight.

Carl gets hit in the ribs and he swings and knocks the guy out.

Tony walks over and raises Carl's hand.

Carl leaves the ring and heads back to where he was standing before.

Tony hands Carl his jacket and hands him the money.

TONY

I have another fight if your interested. The guy your going to fight has never been beat.

CARL

I don't know.

TONY

Well think about it and let me know. There's good money it for all of us.

CARL

I'll think about it.

TONY

Here's my number call me if you decide.

Carl leaves and heads home.

CUT TO:

INT - HOUSE - KITCHEN - DAY

Carl enters into the kitchen and sees his wife.

LAUREN

Your home early.

CARL

Yeah I'm done for the day.

LAUREN

You know we need the thousand dollars for the mortgage this month.

CARL

Relax.

He pulls out the thousand dollars.

LAUREN

Where did you get that?

CARL

My boss gave me a bonus.

She hugs him and he pushes her away.

CARL

Ooh!

Lauren

What's the matter?

CARL

The cleaning crew was in the office today and I slipped on the wet floor and hit my ribs into the desk.

LAUREN

That's terrible.

CARL

I'll be fine.

CUT TO:

NEXT DAY - INT - HOUSE - KITCHEN - MORNING

Carl is sitting in the Kitchen drinking coffee.

Lauren walks in crying.

CARL

What's the matter?

LAUREN

I took the money over to the bank and they said that we still owe for one month.

CARL

Don't stress. I'll take care of it.

LAUREN

How do you plan to do that? They gave us one week.

CARL

Just leave it to me.

Lauren smiles and leaves the room.

Carl picks up the phone and dials Tony's number.

CARL
Hey Tony. I'll take you up on that offer...
What not until next week... But I need some
money before then.

Carl Hangs up the phone.

He yells to Lauren.

CARL
Honey I have to go to the office. I'll be
home as soon as I can.

He grabs his jacket and leaves.

CUT TO:

INT - OCTAGON RING - DAY

Carl walks in and Tony greets him.

TONY
Hey, Hey it's the man of the hour.

CARL
I'm only here because I need the money.

TONY
We all are my friend. Shall we?

Carl and Tony walk to the ring.

Tony yells out.

TONY
Welcome to the octagon. Tonight we have a
main event. Don't forget to place your bets
for next weeks fight. The man of destruction
who has never been beat, against the man in
this corner.

Tony points to Carl.

TONY
Are we ready? Are the fighters ready?

The fighters nod. (They Fight)

CUT TO:

NEXT DAY - INT - HOUSE KITCHEN- MORNING

Carl is sitting down at the table.

Lauren walks in to the room.

LAUREN
Hey honey?

CARL
Hmm.

LAUREN
I went by the office and they said you were fired.

CARL
Um... Yeah but I got a new job.

LAUREN
Oh? I also seen you over in the building across town and you were fighting.

CARL
Look we needed the money.

LAUREN
I want you to stop. That's all I'm going to say.

She walks out of the room.

Carl calls Tony.

CARL
Tony, I have to say no to the fight next week. I know people are placing bets, but my wife would leave me if I didn't stop.
Alright.

Carl hangs up the phone.

CARL
Hey honey?

LAUREN
Yeah!

CARL
I'll go out and look for a real job tomorrow.

LAUREN
Promise?

CARL
Yes.

LAUREN

Okay.

CUT TO:

NEXT DAY - INT - HOUSE - AFTERNOON

Carl walks into his house and the place is a mess.

He sees a note on the table, he reads it aloud.

CARL

If you want to see your family again then be
at the octagon.

He picks up the phone and makes a call.

CARL

Hey it's me.

FADE TO:

BLACK

FADE IN:

INT - OCTAGON - AFTERNOON.

Tony is sitting at a table waiting.

Carl comes in and rushes up to him.

He grabs Tony up and starts threatening him.

CARL

You son of a bitch. Where's my family?

TONY

Relax, hurting me ain't gonna help.

CARL

If you hurt one hair on their heads I'll
fuckin kill you.

TONY

Just sit down.

Carl releases Tony and sits down.

TONY

I'll give your family back after the fight.

CARL

Fine I'll fight.

TONY

Good. Oh there is one more thing. You have to lose. I want you to take a beating.

CARL

I'll be there.

TONY

Good because you fight in an hour. And oh by the way, your wife she was real sweet. The guy your fighting is having his way with her right now.

CARL

You son of a bitch.

TONY

Now now. Save it for the ring.

Tony gets up and walks away.

Carl looks over and puts his head down.

FADE TO:

BLACK

FADE IN:

INT - OCTAGON RING - NIGHT.

Carl is standing in the ring.

Tony is standing in the center.

TONY

Welcome everyone to the main event.

The crowd cheers.

TONY (CONT)

We have moved the fight from next week to now. Are you all ready?

The crowd gets loud.

Carl is staring at (Diablo) A large man with a shaven head and tattoos everywhere.

TONY (CONT)

Alright... In this corner we have the man who has never been beaten... A man who some say is a God... The one and only... DIABLO.

Diablo raises his hands.

The crowd cheers.

TONY

And in this corner. An ex-Marine with nothing to lose... CARL.

Tony walk over towards Carl.

TONY

(whispers)

Remember lose.

Carl waits.

Carl walks up to Diablo and just stands there.

Diablo swings and hits him.

Carl falls to the ground.

Carl hears Lauren.

LAUREN

Carl, Hurry up and beat the shit out of him.

Carl looks over and sees Lauren and his two kids standing with A large man.

The man salutes Carl.

Carl kicks Diablo's legs.

Diablo falls to the ground.

He gets up and starts kicking him.

Tony comes into the ring and grabs Carl by the shoulder.

Carl turns around and punches Tony in the face.

Tony falls to the ground.

Carl walks out of the ring and hugs his wife and kids.

BLACK

ROLL CREDITS

FADE TO: