

NO

Written by

Helio J Cordeiro

Helio J Cordeiro (WGGB#3020)
Email: hjcordeiro@hotmail.com

NO

FADE IN:

EXT. DRIVE IN - NIGHT

INSERT: 1941

A few cars are parked outside as a B sci-fi movie is screened.

All of them are rocking slightly, except for one: a blue car.

MALE VOICE (OS)

Come on baby, let me in before I
go the war...

FEMALE VOICE (OS)

(moaning)
No...

MALE VOICE (OS)

What if I die?

FEMALE VOICE (OS)

No...

MALE VOICE (OS)

Please...

The blue car starts rocking.

MALE VOICE (OS)

I'm in, kiddo! I'm in!

Now the blue car is rocking harder than before while on the screen of the Drive in, a woman screams, terrified.

INSERT: A HUGE CLOSE-UP OF A WOMANS TERRIFIED SCREAMING

FEMALE VOICE (OS)

(teasing)
OHHHH, NO...Nooooo!

EXT. A MIDDLE CLASS HOUSE - BACKYARD - DAY

INSERT: 2 YEARS LATER

A couple is in the backyard having a picnic. He is about 20 something, wearing an army officer's uniform and she is about 20. With them is a two-year-old boy. They look happy.

The boy puts his little hand into the ice cream.

YOUNG WOMAN

No!

The baby starts to cry.

EXT. A MIDDLE CLASS HOUSE - GARDEN - DAY

At that moment an army Jeep pulls up. The driver toots the horn.

EXT. A MIDDLE CLASS HOUSE - BACKYARD - DAY

The young man in army officer's uniform takes his cap and puts it on.

THE YOUNG MAN IN ARMY OFFICER'S
UNIFORM

I have to go now...

YOUNG WOMAN

No...

The young man in army officer's uniform gets out.

EXT. A MIDDLE CLASS HOUSE - GARDEN - DAY

The young man in army officer's uniform and the young woman with the two-year-old boy come out of the house.

The young man in army officer's uniform kisses the little boy, then he kisses the young woman on the lips.

He waves goodbye and gets into the jeep. The driver pulls away.

THE YOUNG MOTHER

Noooo!

EXT. A MIDDLE CLASS HOUSE - GARDEN - DAY

INSERT: 1 YEAR LATER

The young woman is watering the plants when a black car pulls up in front of the house.

An ARMY OFFICER, 26, gets out of the black car.

The officer walks towards the house holding a telegraph.

The young woman notices his presence and stops what she is doing. She waits for the officer to approach.

The officer salutes her and gives her the telegraph. He gives her a final salute and turns back to the black car

As she opens the telegraph, the officer gets into the car and drives away.

The telegraph falls from her hands, onto the grass...

YOUNG WOMAN

NOOOOO!

EXT. A MIDDLE CLASS HOUSE - DAY

INSERT: 10 YEARS LATER

A 13 years old boy is playing outside.

The front door of the house opens and a woman, about 30, comes out.

BOY

Come on, mum! Let me stay...

WOMAN

No.

BOY

Awww, mum...

WOMAN

No, no, no...

The boy goes inside.

INT. MIDDLE CLASS HOUSE - DAY

The boy is upset. He walks over to the hearth. On top of it there are some framed pictures. The boy tries to reach a picture showing the young man in army officer's uniform.

INSERT: A PICTURE OF THE YOUNG MAN IN ARMY OFFICER'S UNIFORM.

Suddenly, the woman appears at the kitchen door.

WOMAN

NO!

The boy drops the picture, which breaks into pieces.

BOY

(crying)

I want my father...

INT. KITCHEN - LATER

The woman and the boy are eating.

BOY

I want some cake...

The woman gestures no and continues eating.

BOY

Oh...go on!

WOMAN

NO, means NO!

INT. THE MIDDLE CLASS HOUSE - LATER THE NIGHT

There is a show on the TV. The woman is watching it while the boy plays with his toys on the floor beside her.

BOY

Come on, mum, let me stay, just a few more minutes...

WOMAN

(without looking at him)
Nope...

The boy goes upstairs annoyed.

As he gets into bed, the woman remains glued to the TV Show.

WOMAN

Oh, no!

INT. BOY'S BEDROOM - NIGHT

The boy lies awake in his bed.

He gets up. Quietly, he goes to the door. He listens at the door for a few moments, then he runs over to his toys and starts a battle with his toy soldiers.

EXT. MIDDLE CLASS HOUSE - DAY

INSERT: 1964

A GIRL, about 17 years old, approaches the middle class house. She knocks at the door.

INT. MIDDLE CLASS HOUSE - KITCHEN/FRONT DOOR - DAY

The woman is in the kitchen.

WOMAN (OS)

I'm coming!

She comes out of the kitchen. She is an OLD WOMAN now.

A RAISED MALE VOICE (OS)

It's for me mum!

He is a YOUNG MAN now. He hurries downstairs to the front door, but his mother gets there first, blocking his passage.

He remains standing behind her.

GIRL

Hi, are we going out...

OLD WOMAN

No.

YOUNG MAN

Aw, mum, please!

The girl stands at the door tapping her feet as though she is listening to a song.

GIRL

So?

OLD WOMAN

No!

The young man, standing behind his mother, tries to speak, but in vain. She slams the door in the girl's face first.

INT. MIDDLE CLASS HOUSE - KITCHEN - NIGHT

INSERT: SOME YEARS LATER

It's raining. Thunder and the lightening strike outside.

He is now a MATURE MAN. He is making a cup of tea. He pours it into a cup and leaves the kitchen.

He goes upstairs.

INT. CORRIDOR/THE WOMAN'S BEDROOM - NIGHT

The mature man reaches the corridor and stops in front of the old woman's bedroom door. He knocks and goes in.

INT. THE WOMAN'S BEDROOM - NIGHT

He enters. He moves towards the bed where the woman is lying.

She is an OLD WOMAN now and she is very sick.

MATURE MAN

(approaching her)

Come on, mum...

OLDER WOMAN

(turning her face away)

No.

MATURE MAN

(pleading)

Come on, mum, please take it...

OLDER WOMAN

(moaning)

N...!

MATURE MAN

What?

OLDER WOMAN (CONT.)

(gasping for breath)

N-o-oooo-ooo...NOOOOOOO!

Silence.

The mature man looks at her, attentively, with a certain concern.

MATURE MAN

Please, mum...

Silence!

MAN (CONT.)

Hey, mum...

EXT. THE MIDDLE CLASS HOUSE - NIGHT

The rain falls steadily outside. Then...

MATURE MAN (OS)

YESSSS!

His voice echoes through the wet night.

FADE OUT