

Night Shift - First Draft

Screenplay by

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FADE IN ON:

1 EXT.LIDL PARKING LOT - DUSK

A single car sits in an empty Lidl parking lot. The owner of the car walks out of Lidl with one bag, gets into the car and leaves the parking lot.

As it leaves, JEFF walks into the parking lot with his headphones in his ears. The music blares. He enters the Lidl shop.

2 INT.LIDL - DUSK

JEFF enters the Lidl. He looks around. A MAN (MARVIN) is there mopping the floor. MARVIN turns to JEFF and puts down the mop. He sees that JEFF is wearing the Lidl uniform.

MARVIN

Hey there, are you new here?

JEFF

Yeah, I'm Jeff.

MARVIN

Hey, Jeff, I'm Marvin-

DA BOSS

(Shouting)

MARVIN!

DA BOSS appears behind MARVIN, he walks over to him.

DA BOSS (cont'd)

(CON'T, Shouting)

MARVIN!

MARVIN

(Shouting back)

WHAT!?

DA BOSS

Who the hell are you talking to?

MARVIN

The new guy!

DA BOSS

We have a new guy!?

JEFF

Hey there, I'm Jef-

DA BOSS

(Shouting, glancing at JEFF)

I didn't ask you what your
fucking name was!

(CONTINUED)

MARVIN
He's taking Gary's place.

JEFF
What happened to Gary?

DA BOSS
(Glancing at JEFF)
Quit.

JEFF
Why'd he quit?

DA BOSS
Never mind that.

MARVIN
So anyway, he's working here
from...

MARVIN turns to JEFF.

JEFF
From now until 3am.

DA BOSS
What time's now!?

MARVIN looks at his watch for a second then turns his head
back up to DA BOSS.

MARVIN
8.00.

DA BOSS
You're working the...

He starts doing the maths in his head. JEFF and MARVIN
look at him. He is taking a very long time. MARVIN looks
very impatient.

MARVIN
(Impatiently)
SEVEN HOURS!

DA BOSS
Seven hour shift! I knew that.

MARVIN
(Muttering to himself)
Idiot.

DA BOSS
Well, I'm going home, lock up and
make sure the new guy knows the
rules.

DA BOSS leaves the Lidl and disappears. JEFF turns to MARVIN.

JEFF
The rules?

MARVIN
I don't know, something about not stealing or whatever. But we just turn off the CCTV. Take as much as you want.

JEFF
...Cool.

FADE TO:

3 INT.SITTING ROOM - DUSK

MARVIN leads JEFF into the sitting room. There is a small group of people in there drinking coffee.

MARVIN
Well, this is everyone. That there is Karen.

KAREN sits on a desk on the far left. She is drinking a cup of coffee and then turns to JEFF and MARVIN.

KAREN
(Without even looking at them)
Hi.

JEFF
I'm Jeff-

KAREN
I don't care.

JEFF looks confused to of been rejected in this way.

MARVIN
(Whispering to JEFF)
She's not much of a people person.

JEFF
I got that.

MARVIN
And there's Dave.

Next to KAREN is DAVE who is not even paying attention to what is going on.

(CONTINUED)

MARVIN (cont'd)
And then there's Leon...

LEON sits on a chair talking to DAVE (who is still not paying attention), he turns to MARVIN and JEFF.

LEON
Hey there, so you're the new guy then?

JEFF
Yeah, I'm Jeff.

LEON
Hey, Jeff, if you're like me, you'll like it here.

JEFF turns his head slowly to MARVIN with a concerned look on his face.

MARVIN
We don't really know much about him. We just know he's a little odd. Over here we have Sean.

SEAN stands in the corner of the room with his eyes wide open.

SEAN
Hi there, I'm Sean, hows it going?

JEFF
Ummm...good?

MARVIN
He's an insomniac.

JEFF
Ah.

JEFF and MARVIN turn their attention to a beautiful girl sitting on her own. JEFF'S eyes light up when he sees her.

JEFF (cont'd)
(Starstuck)
Who is that?

MARVIN
That's Rebecca.

JEFF is stunned when he sees her.

MARVIN (cont'd)
She's beautiful isn't she?

The camera zooms in on JEFF as he looks at the beautiful Rebecca.

CUT TO:

4 INT.LIDL - FROZEN FOODS SECTION - NIGHT

SEAN is putting fish into the freezer of the frozen foods section. The rest of the gang are in the sitting room drinking coffee and getting to know each other, leaving SEAN on his own to finish this job.

As SEAN puts the fish into the freezer he hears the sound of some food falling not too far away from him. He turn around and can just see that there is something that has fallen. He goes over to the next aisle to see that all the popcorn that is there has been knocked over.

SEAN looks around to see if anyone is there.

SEAN
(Shouting)
OK, who the hell did this? I'm
not cleaning this up!

There is no answer.

SEAN (cont'd)
Son of a bitch.

He kneels down and picks up all the popcorn. When he gets up to put it back, a masked man (he is wearing a balaclava) is behind him. SEAN turns around and before he can scream he is stabbed by the man.

CUT TO:

5 INT.SITTING ROOM - NIGHT

JEFF sits beside REBECCA drinking coffee while the rest of the gang sit talking to each other or sitting by themselves.

JEFF
So how long have you been working
here for?

REBECCA
About six months, but it's only a
temporary job, of course.

JEFF
So what do you want to do when
you get out of here?

REBECCA
I want to be an artist.

(CONTINUED)

JEFF

Really? So you can draw?

REBECCA

Well, I think that I'm not that good, but I still love doing it and I would love to see my work up in an art museum. Do you want to see something I've drawn?

JEFF

Yes, defiantly!

REBECCA

OK, but, you can't laugh, because it is really not that good.

JEFF

Come on, just show me.

REBECCA

OK, wait there, I'll just grab it from my car.

REBECCA gets up and leaves the sitting room. MARVIN walks over to JEFF.

MARVIN

Hey, I it's going well with Rebecca?

JEFF

We're just talking, calm down. Besides, we just met each other-

The scream of REBECCA is heard from outside the sitting room. They all jump up and run out to see what the commotion is.

CUT TO:

6 INT.LIDL - FROZEN FOODS SECTION - NIGHT

REBECCA stands over SEAN'S stabbed body. JEFF, MARVIN, KAREN and LEON all run out to see her standing there. They all run over.

MARVIN

(Shouting in horror)
HOLY SHIT!

KAREN turns around and throws up all over the floor.

LEON

What the hell happened?!

(CONTINUED)

REBECCA
How the hell should I know!?

JEFF
What does it look like? He was
stabbed!

KAREN
(Wiping off the vomit from
her face)
By who?

MARVIN
God knows, it couldn't of been
one of us.

KAREN
Actually, the only person it
could of been was Rebecca.

JEFF
What?!

REBECCA
What?!

KAREN
She was the only one who was out
of the sitting room, it must of
been her!

REBECCA
Oh, shut up, Karen, you know it
wasn't me.

MARVIN
Yeah, come on, Karen.

LEON
I'm going to go and call the
police.

MARVIN
That's a good idea. Jeff, go and
lock the doors.

JEFF
Why?

MARVIN
Because the last thing we need is
some late night shoppers
stumbling upon our co-worker's
stabbed, dead body lying in the
frozen food section.

JEFF

Fair point.

JEFF goes away to lock the door as REBECCA, KAREN and MARVIN stand over SEAN'S body.

CUT TO:

7 INT.SITTING ROOM - NIGHT

LEON walks into the sitting room and goes over to the phone. He dials 999.

LEON

(Talking on the phone)

Hello, police, there's been a murder, we need help now...yes, I'm at the Li-

A man appears behind LEON. They grab him and throw him across the room. He hits the wall and falls on the floor. The killer hangs up the phone then turns around (still wearing his balaclava) and takes out his knife and makes his way toward LEON who is lying on the floor.

LEON (cont'd)

NO! PLEASE! DON'T DO THIS!

WIPE TO:

8 INT.LIDL - CHEESE SECTION - NIGHT

REBECCA stands on her own in the cheese section. JEFF goes over to her.

JEFF

(Sympathetic)

Hey, are you OK?

REBECCA

(Scared, biting her nails)

Not really. I just can't believe it. Who the hell did this?

JEFF

I don't know.

JEFF hugs her. She begins to cry. She stops hugging him and looks him right in the eye. He looks right back at her. She moves in to kiss him, he does the same. The moment is totally screwed over by KAREN'S strangely manly scream.

REBECCA and JEFF both turn their attention to the scream, they run along with MARVIN into the sitting room.

CUT TO:

9 INT.SITTING ROOM - NIGHT

MARVIN, JEFF and REBECCA all run into the sitting room to see KAREN standing over LEON'S decapitated head.

MARVIN
(Disgusted)
Holy shit.

REBECCA turns to KAREN.

REBECCA
(Sarcastic)
She was the only one out of the
room. IT MUST'VE BEEN
HER!...bitch.

REVEAL, RIGHT TO:

10 INT.LIDL - ILE 3 - NIGHT

MARVIN stands in front of KAREN, REBECCA and JEFF.

MARVIN
OK, people, there's a lunatic in
here and we all know it's not one
of us. And since the cops are
never going to get here in time,
we need to take care of this
bastard ourselves.

JEFF
(Confused)
Why don't we just leave?

MARVIN
We can't, the door's locked.

JEFF
I locked it myself, I can just go
and unlock it, we can all leave,
right now-

MARVIN
(Shouting)
Damn it, Jeff, just let me have
my moment!
(Badass)
Now, search the place for
weapons.

CUT TO:

11 INT.LIDL - NIGHT

MONTAGE: THE WHOLE CREW, SEARCHING FOR WEAPONS.

JEFF looks around the ile in which there are lots of sporting objects. He picks up a cricket bat and looks at it.

JEFF
(Badass)
Oh yeah.

KAREN looks around and pick up a carton of milk. She looks at it with a look that says "Who really cares" on her face and shrugs.

MARVIN goes into DA BOSS'S office, he looks in a droor and sees a loaded pistol and takes it out and puts it in his trousers for later.

REBECCA goes around the shop looking for weapons. She sees a suit case. She opens it and sees it is full of knives.

REBECCA
Perfect.

FADE TO:

12 INT.LIDL - ILE 3 - NIGHT

The gang all stand in a line with each other with their weapons. MARVIN is holding a baseball bat and is not using the gun at the moment.

MARVIN
OK, people, he's got to be around here somewhere, he's locked in and can't get out, let's find this son of a bitch.

They all split up.

CUT TO:

13 INT.LIDL - BEERS AND WINES SECTION - NIGHT

KAREN walks along not really caring about what is happening (even though she should be terrified). She sees the hooded murderer in front of her.

KAREN
(Shouting)
Umm, guys, he's here.

THE HOODED KILLER approached her.

(CONTINUED)

KAREN (cont'd)
(Angry)
Get the hell away from me.

She grabs a bottle of wine and hits him over the head with it. He falls backward but gets back up right away and slashes her throat.

She falls to the ground as the blood spurts out. She dies. MARVIN sees THE HOODED KILLER from the Cheese Section.

MARVIN
(Shouting)
HEY! ASSHOLE!

He runs into the beers and wines section and sees KAREN'S body.

MARVIN (cont'd)
(Shouting)
SON OF A BITCH!

REBECCA and JEFF run over.

MARVIN (cont'd)
(Angry)
Where the hell have you too been?

JEFF
Looking for him.

REBECCA
I was by the magazines.

MARVIN
(Angry)
Well, next time hurry up.

JEFF
We need to get out of here.

MARVIN
Good idea. Screw this, let's go.

They all turn around. MARVIN stops and turns back.

JEFF
Marvin, what's wrong?

MARVIN
I just saw him, he went into the store room. Stay here, I'm going after him!

JEFF
(Shouting)
Marvin wait!

MARVIN disappears into the store room.

REBECCA
(Scared)
Jesus, why can't we just leave.

She hugs JEFF again.

JEFF
Come on, let's go now.

REBECCA looks up at JEFF.

REBECCA
What about Marvin?

JEFF
He's just going to get us killed.

REBECCA and JEFF find themselves in a romantic moment again. They go to kiss each other but the moment is ruined a second time. A squelch is heard, JEFF screams in pain. The camera zooms out to show REBECCA has stabbed him in the stomach.

REBECCA
Sorry to ruin the moment again,
Jeff.

JEFF falls to the ground in pain. He begins to die.

JEFF
(Dying, in pain)
Why?

REBECCA
Oh, I'm sorry, Jeff. If it makes
you feel better, I didn't want to
kill you as much as everyone
else.

MARVIN appears.

MARVIN
I didn't find him, I don't know
what that was-

MARVIN gasps in horror, REBECCA turns to him.

MARVIN (cont'd)
(Shocked)
OH MY GOD!

REBECCA
Looks like you have to die too,
Marvin.

REBECCA takes out a large butcher knife and goes over to MARVIN with it. MARVIN shoots her in the chest.

REBECCA (cont'd)
(Screaming)
SHIT!

She falls to the ground. MARVIN assumes she's dead. He goes over to JEFF who is almost dead.

MARVIN
Oh, crap. Jeff!

REBECCA stands up behind him. JEFF'S eyes widen. REBECCA makes her way toward MARVIN. She stabs him in the back. He dies, almost instantly. REBECCA looks at JEFF holding her wound.

REBECCA
(Angry, crazy, smiling)
Now, Jeff, time to finish you
off, babe!

She laughs hysterically. JEFF looks over to see MARVIN'S gun. As REBECCA laughs he grabs it and shoots her in the neck. The gun runs out of ammo when he fires. She falls down and dies.

JEFF
(In pain)
OH GOD!

He looks around and then sees MARVIN'S phone sticking out of his pocket. He takes it out and goes to phone the police. He dials 999. Before he can speak, DA BOSS enters. He looks at the time on the phone, it is 3am.

DA BOSS
(Shouting)
Where the hell is everyone?

JEFF
(Shouting)
HELP!

DA BOSS
What the hell?

He runs into the beers and wines section and sees the big mess that has been made.

DA BOSS (cont'd)
Uh oh.

JEFF
I'll explain everything when I
get to the hospital, please,
help.

DA BOSS goes over to REBECCA. REBECCA coughs up some blood. DA BOSS helps her up.

JEFF (cont'd)
(Shouting)
WHAT THE FUCK ARE YOU DOING!?

DA BOSS and REBECCA both take out pistols and shoot JEFF.

DA BOSS turns to REBECCA.

DA BOSS
That was a close one.

REBECCA
It was tough, but I got the job done.

DA BOSS
Well done, Becky, well done.

They kiss passionately.

DA BOSS (cont'd)
Come on, we'd better clean this up and start looking for the new employees tomorrow.

FADE OUT

THE END