

FADE IN:

INT. NETWORK CONFERENCE ROOM - DAY

Filed with various network executives. They sit at an elongated table.

The door opens. HARRY TREADWAY (30) enters. Pleasant, smile, with boyish features.

He stands before the the group of executives.

TREADWAY

Welcome gentleman. I called you all in due to R-B-C's fiscal crises. As you know we've spent tens of millions in new programming and we're still getting our asses kicked by not only cable but we're even losing against the "off the air" pattern,

EXECUTIVE#2

You're talking the pattern networks transmits when they go off the air and it has the long beeeeping sound?

TREADWAY

Yeah.

EXECUTIVE#2

My kid loves that.

TREADWAY

Shut the fuck up. Where was I? Right. I've come up with some ideas for new shows. But I think we need to hit the public with something edgy. Something new and Exciting and I think I've come up with a show with those very qualities.

EXECUTIVE#2

Well, don't keep us in suspense Harry, what have you got?

TREADWAY

It's a sitcom. It takes place in a Jewish concentration camp in Auschwitz. The best part is it's not depressing in any way. In fact, the prisoners really dig their situation. We're gonna stay away from all that politics.

EXECUTIVE#2

Don't you think that's a bit... extreme?

TREADWAY

We're not gonna show anyone being stuffed in an oven or women and children gassed. For Christ sake Phil, it's a comedy not one of those depressing documentaries. Anyway I've come up with the title. The show's called "Naughty Nazis."

EXECUTIVE#1

I'm Jewish and I think you're a sick fuck.

He gets up and storms out of the office.

TREADWAY

Wow. Sensitive guy.

EXECUTIVE#2

Phil, the problem with the show is that it's...

TREADWAY

Don't hold back. That's why I hired you guys. To challenge me, my decisions. It's how we develop shows, The free exchange of comments and ideas.

EXECUTIVE#2

The show's fucking stupid. And I think you're a racist and a steaming pile of monkey shit.

TREADWAY

You're fired. Get out.

EXECUTIVE#3

You really expect the public to like this... thing??

TREADWAY

According to marketing, eighty percent of the public is looking for edgy shows that make them laugh and can be seen by the whole family.

EXECUTIVE#3

So then why don't we just turn the network into a porn channel? At least no one will be surprised with all the fucking.

TREADWAY

Be serious, Chuck. Anyway, where was I? Oh, right. The show starts off with the Jewish prisoners arriving at the concentration camp-

INT. A SMALL ROOM ROOM AT A CONCENTRATION CAMP - DAY

Jewish prisoners arrive.

JEWISH PRISONER#1

Oye Vey! It's so cold in here!

JEWISH PRISONER#2

I'd rather be cold than smell your bad breath!

CANNED SITCOM LAUGHTER.

The camp COMMANDANT(50) enters.

COMMANDANT

Welcome you scum!

CANNED SITCOM LAUGHTER.

COMMANDANT (CONT'D)

I am Nazi Major Hans Von Scrippendorf.
I will be you sadistic camp
Commandant.

JEWISH PRISONER#1

(looks at CAMERA)

Oy Vey!!

FREEZE FRAME

EXTENDED CANNED LAUGHTER MIXED WITH HOOTS AND HOLLERS.

CREDITS ROLL

The show's theme song can be song using the theme from THREE'S COMPANY:

COME AND KICK DOWN OUR DOOR

WE'VE BEEN WAITING FOR YOU.

WHERE THE STORM TROOPER KILLS ALL OF YOU JEWS.

YOU'LL SEE THAT WE'RE ALL JUST MERCILESS

AND WE'RE RAPING YOUR WIVES TOOOOOOO

WE JUST LOVE TO KILL JEWS

INT. THE EMMY AWARDS - NIGHT

A celebrity stands at the mike.

CELEBRITY

And the winner for best sitcom is-
(tears open the
envelope)

Holy shit. This has gotta be wrong.
Naughty Nazi!

No applause. Treadway rushes o the stage; grabs the Emmy.

TREADWAY

I'd like to thank the cast and crew!
A special thanks to Steven Spielberg,
the Jewish Defense League not to
mention Rabbi Rueben Horowitz all of
whom tried to kill the show but gave
it the publicity we so desperately
needed! Love ya!

INSERT - NEWSPAPER - FRONT PAGE

The title reads: JESUS ARRIVES FOR SECOND COMING! KICKS THE
LIVING SHIT OUT OF NETWORK EXECUTIVE

FADE OUT

THE END