FADE IN:

INT. NETWORK CONFERENCE ROOM - DAY

Filed with various network executives. They sit at an elongated table.

The door opens. HARRY TREADWAY (30) enters. Pleasant, smile, with boyish features.

He stands before the group of executives.

TREADWAY
Welcome gentleman. I called you all in due to R-B-C's fiscal crises. As you know we've spent tens of millions in new programming and we're still getting our asses kicked by not only cable but we're even losing against the "off the air" pattern,

EXECUTIVE#2
You're talking the pattern networks transmits when they go off the air and it has the long beeeping sound?

TREADWAY
Yeah.

EXECUTIVE#2
My kid loves that.

TREADWAY
Shut the fuck up. Where was I? Right. I've come up with some ideas for new shows. But I think we need to hit the public with something edgy. Something new and Exciting and I think I've come up with a show with those very qualities.

EXECUTIVE#2
Well, don't keep us in suspense Harry, what have you got?

TREADWAY
It's a sitcom. It takes place in a Jewish concentration camp in Auschwitz. The best part is it's not depressing in any way. In fact, the prisoners really dig their situation. We're gonna stay away from all that politics.

EXECUTIVE#2
Don't you think that's a bit... extreme?
TREADWAY
We're not gonna show anyone being stuffed in an oven or women and children gassed. For Christ sake Phil, it's a comedy not one of those depressing documentaries. Anyway I've come up with the title. The show's called "Naughty Nazis."

EXECUTIVE#1
I'm Jewish and I think you're a sick fuck.

He gets up and storms out of the office.

TREADWAY
Wow. Sensitive guy.

EXECUTIVE#2
Phil, the problem with the show is that it's...

TREADWAY
Don't hold back. That's why I hired you guys. To challenge me, my decisions. It's how we develop shows, the free exchange of comments and ideas.

EXECUTIVE#2
The show's fucking stupid. And I think you're a racist and a steaming pile of monkey shit.

TREADWAY
You're fired. Get out.

EXECUTIVE#3
You really expect the public to like this... thing??

TREADWAY
According to marketing, eighty percent of the public is looking for edgy shows that make them laugh and can be seen by the whole family.

EXECUTIVE#3
So then why don't we just turn the network into a porn channel? At least no one will be surprised with all the fucking.
TREADWAY
Be serious, Chuck. Anyway, where was I? Oh, right. The show starts off with the Jewish prisoners arriving at the concentration camp-

INT. A SMALL ROOM AT A CONCENTRATION CAMP - DAY

Jewish prisoners arrive.

JEWISH PRISONER#1
Oye Vey! It's so cold in here!

JEWISH PRISONER#2
I'd rather be cold than smell your bad breath!

CANNED SITCOM LAUGHTER.

The camp COMMANDANT(50) enters.

COMMANDANT
Welcome you scum!

CANNED SITCOM LAUGHTER.

COMMANDANT (CONT'D)
I am Nazi Major Hans Von Scrippendorf. I will be you sadistic camp Commandant.

JEWISH PRISONER#1
(looks at CAMERA)
Oy Vey!!

FREEZE FRAME

EXTENDED CANNED LAUGHTER MIXED WITH HOOTS AND HOLLERS.

CREDITS ROLL

The show's theme song can be sung using the theme from THREE'S COMPANY:

COME AND KICK DOWN OUR DOOR
WE'VE BEEN WAITING FOR YOU.
WHERE THE STORM TROOPER KILLS ALL OF YOU JEWS.
YOU'LL SEE THAT WE'RE ALL JUST MERCILESS
AND WE'RE RAPING YOUR WIVES TOOOOOOO
WE JUST LOVE TO KILL JEWS
INT. THE EMMY AWARDS - NIGHT

A celebrity stands at the mike.

CELEBRITY
And the winner for best sitcom is-
(tears open the envelope)
Holy shit. This has gotta be wrong.
Naughty Nazi!

No applause. Treadway rushes o the stage; grabs the Emmy.

TREADWAY
I'd like to thank the cast and crew!
A special thanks to Steven Spielberg, the Jewish Defense League not to mention Rabbi Rueben Horowitz all of whom tried to kill the show but gave it the publicity we so desperately needed! Love ya!

INSERT - NEWSPAPER - FRONT PAGE

The title reads: JESUS ARRIVES FOR SECOND COMING! KICKS THE LIVING SHIT OUT OF NETWORK EXECUTIVE

FADE OUT

THE END