

Motorhead and the Geekettes

an original screenplay by

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FADE IN:

1 EXT. COUNTRYSIDE - NIGHT

The screen reads: Spring 1600

It is a cool, spring evening as a fur covered NATIVE FAMILY stands watch over the open plain. They watch the crystal clear, star studded, sky and see what seems to be a meteor streaking towards the earth. They point momentarily then stand in awe watching the FLAMING fireball plummet towards the earth. The brilliant flame BURNS OUT nearly as fast as it appeared.

2 EXT. COUNTRYSIDE - CONTINUOUS

The title appears: "Motorhead and the Geekettes"

A small alien craft is GLOWING ORANGE as its nears the surface of the Earth. It comes to a hover at the base of a small hill near a creek bed on the forest edge and then lands.

Opening credits begin as a brilliant light comes from inside the ship as the rear opens to the starlit night. We see FOUR SHADOWY FIGURES exit the ship. The light goes out. In the brilliant moonlight we see each of the figures has an instrument of some kind in their hands taking readings as they move around.

One figure points to the forest and the figures move away from the ship.

3 EXT. COUNTRYSIDE - LATER

There are lights shining in the darkness as the four figures return to their craft. The sky has darkened as a rainstorm appears and soaks the thirsting land. The figures do not understand rain and are afraid.

Lights inside the ship appear once more and illuminates the ramp that has lowered. The four figures race to their ship and enter. The lights cease.

A slight BLUE GLOW emanates from beneath the ship as it lifts and disappears over the river's edge.

4 EXT. RAVINE - MOMENTS LATER

The alien craft courses along barely above a dry river bed then hovers for a second. The sun BURSTS FORTH from its nose lighting the countryside and a cave entrance. At the same instant lightning STRIKES the craft. The lights dim as the craft limps inside the cave.

5 INT. CAVE - LATER

The quick appearing storm has dissipated and the creatures stand in the cave entrance. Three creatures stand on the ground as the fourth covers the cockpit glass with something made for that. The fourth creature jumps down and joins the others. We notice the creatures have removed their suits and we see they look somewhat humanoid in the lumen of the stars as they stand in the cave entrance. Their craft has WISPS of white smoke rising from the damage.

The creatures depart from the cave.

6 EXT. RAVINE - AFTERNOON

The screen reads: Summer 1960

Professor ALFRED KINGSTON, PhD, 40's, in a 1956 Chevy station wagon courses along a dirt road leaving a DUST TRAIL marking his way. He stops the car and a dust cloud ENVELOPES it. The car reappears when he turns into an open field.

He steers the car down into a ravine and BOUNCES along over the rocky bed. We follow along as he steers towards a cave entrance we now see. The Professor stops and then backs the car into the darkness of the cave.

7 INT. CAVE - CONTINUOUS

The cave interior is well lit from the brilliant sunlight outside. Dr Kingston EXITS and OPENS the back of his car. We notice an intact alien space craft inside the cave. He removes some cardboard boxes and walks to the back of the alien craft.

The interior LIGHTS of the craft COME ON and we see the professor enter the craft. He exits the craft and places a box in the back of his car. He returns to the craft four more times. Each time returning with a box and placing it in his car. He covers them with surplus Army Blankets.

He TURNS OFF the lights with an instrument in his hand leaving the ramp down. He puts it inside the box and places that box inside the car. He covers it with another surplus blanket.

Dr Kingston HOOKS a long chain to his car's tow ball and he then hooks the chain to the front landing skid on the craft.

Something from the outside distracts the professor. He walks to the cave entrance.

PROF KINGSTON
Who's there?

He EXITS the cave.

PROF KINGSTON (CONT'D)

Who's there?

He reenters the cave, REMOVES some canvas tarps from his car and COVERS it. He exits the cave once more.

Seconds later we see a bundle of three sticks of dynamite land in the cave entrance. It explodes and the entrance falls mostly closed.

8 EXT. COUNTRYSIDE - DAY

The screen reads: Present Day

HENRY is not a typical seventeen year old. His soft green eyes and dirty blonde hair show experience beyond his years. His pickup truck looks like the many vehicles it was pieced from.

The road, now paved, leaves no visible tracks to follow. He is driving down a tree lined road and slows to cross a rusting iron bridge. The planks CREAK as he slows and stops middle of the bridge. Something catches his eye. Cars!

9 EXT. RAVINE - CONTINUOUS

Henry finds a place to park and gets out of his truck. Henry is not large and muscular but thin and strong. He slips a 22 caliber automatic and spare magazine into his back pocket before he cautiously makes his way down the ravine side.

Once in the ravine he takes time looking around. He COUNTS twenty cars of Japanese manufacture, year 2000 and newer. All stripped of their most valuable parts.

HENRY

(to himself)

Man. I hit the jackpot. But I know the sheriff would arrest me for hauling these out of here first.

He takes a close look at a nearly new Nissan 350Z. No wheels, no motor, seats are gone and so is the sound system. Henry makes his way back up the ravine side and back to his truck. He leaves.

10 EXT. SHERIFFS OFFICE - DAY

Henry parks his truck in front of the sheriffs office. He steps out just as SHERIFF BOYD pulls up in his patrol car.

HENRY

Hey. Sheriff Boyd.

SHERIFF BOYD

What is it Henry?

HENRY

I found twenty Japanese cars in a ravine west of town. Looks like they've taken there to be stripped.

SHERIFF BOYD

It might be some of the cars that were stolen in the last six months. Since you found them I guess you want to pull the cars out to your house too?

HENRY

Yes Sheriff. I'd like to.

SHERIFF BOYD

Go on inside and tell the deputies where the cars are. After we've searched the site and filed the reports and looked for owners. Then you can go pick them up.

HENRY

Thanks sheriff.

11 EXT. RAVINE - DAY

Henry is loading up the last car from the ravine onto his car carrier. As he pulls the car from the overgrowth it pulls out some bushes and UNCOVERS a battered old car under a pile of rocks.

HENRY

(to himself)

A 60's mustang. Maybe it's got a motor I can use.

12 EXT. RAVINE - CONTINUOUS

Henry HOOKS a cable to the car and pulls it out from under the rocks. There is a large cloud of dust as dirt and rock falls exposing the once closed cave entrance.

HENRY

(to himself)

Man. If this car was intact. I'd have a decent muscle car. But I bet this thing was stolen too.

Henry pulls the car to a different location as a light rain begins to fall. He then notices the cave. He grabs a flashlight from the car carrier and enters the cave.

13 INT. CAVE - CONTINUOUS

Henry enters the cave and there is still a thick dust cloud floating around. He spies a car under tarps and takes a quick look. He finds a 1956 Chevy Station Wagon in very good condition. He makes sure the car is covered and exits the cave.

14 EXT. RAVINE - CONTINUOUS

Henry drives off with the battered mustang.

15 INT. CAVE - LATER

Henry enters the cave dragging a chain. He removes the tarps and puts them in the back seat of the car.

He opens all the car doors, rolls down the windows and closes the doors, and ties off the steering wheel with a couple pieces of rope. He hooks the chain to the car and exits the cave once more.

16 EXT. RAVINE - CONTINUOUS

Henry gets back into the truck and begins to pull on the car. At first it starts to move but stops.

HENRY

(to himself)

That car shouldn't be that hard to get out. I should have pulled it out on the first try.

Henry exits the truck and reenters the cave with his light.

17 INT. CAVE - CONTINUOUS

Henry shines his light around the car and finds a dirt covered chain hooked to the car. He shines his light along the now exposed chain and is startled as he sees the alien craft.

HENRY

(out loud)

Holy Shit!

(calmer)

I wonder what the hell that is.

Henry carefully walks toward the craft. He pulls his gun from his pocket as he nears the craft. There is no one there but him. He puts the gun back into his pocket and touches the craft.

HENRY (CONT'D)

(to himself)

It's a real live space ship. This can't be some movie prop. I gotta get this car home first then come back for this thing.

After looking closely at the ship Henry removes the chain from the car and exits the cave still again.

18 EXT. RAVINE - CONTINUOUS

Henry pulls the car from the cave without trouble and winches the car onto the car carrier. He departs.

19 INT. GARAGE - DAY

Henry has a Nissan 350Z on car stands in his garage as the sheriff walks in.

SHERIFF BOYD

Henry. You in here.

Henry slides out from under the car.

HENRY

Yeah Sheriff. I'm here.

He stands.

SHERIFF BOYD

I got the police papers for you on those cars.

He hands papers to Henry.

HENRY

Great. Thanks Sheriff. Now I can file for junk titles to scrap them out.

SHERIFF BOYD

What you going to do with all those cars you found out there now?

HENRY

Maybe make a couple of tuners to run around in.

SHERIFF BOYD

Tuner! What's a tuner?

HENRY

Well Sheriff.

(MORE)

HENRY (CONT'D)

You call those cars you grew up with muscle cars. The hot imports nowadays are called tuners. Small engines but lots of horsepower.

SHERIFF BOYD

Well just don't let me catch you racing anywhere in one of them tuners then.

HENRY

I won't be racing them anywhere sheriff. Thanks for the papers.

SHERIFF BOYD

This car here isn't one of those from west of town is it?

HENRY

No sir. This one belongs to a college girl. She blew the motor and I'm about done rebuilding it.

SHERIFF BOYD

Well then. Take care Henry.

Sheriff Boyd turns around, leaving.

HENRY

Bye sheriff.

20 EXT. RAVINE - DAY

Henry has returned to the site with a backhoe with scoop. He moves rocks and dirt to enlarge the cave entrance. He stops to check the size of the cave entrance to make sure he has enough room to remove the craft without damage. When he's done he backs the backhoe to the entrance.

21 INT. CAVE - MOMENTS LATER

Henry enters the cave.

HENRY

(to himself)

Whoever owned that Chevy was about to try to pull this thing out.

Henry connects his chain from the backhoe to the chain on the craft.

HENRY (CONT'D)

(to himself)

I don't think that Chevy would have been able to do it though. No power in low gears.

Henry thinks for a second.

HENRY (CONT'D)

(to himself)

Well. I'm ready to try at least. If this won't get it out. The Dozer will.

Henry runs out of the cave.

22 EXT. RAVINE - CONTINUOUS

Henry slowly tightens the chain and begins to pull on the craft. His tires break free and spin some.

He stops.

He tries again and more dust flies but the backhoe lurches forward some. He stops and pulls forward slowly until the chain tightens and floors it again. The dust continues to fly. The backhoe lurches one more time. He floors the tractor once again and the craft pulls free and out into daylight.

HENRY

(to himself)

Now that I've got it out. What am I going to do with it.

Henry uses the cables from the car carrier to load the craft on his truck just as the sun begins to go down. He insures the backhoe is on the trailer and lights work and then departs.

23 EXT. CITY STREET - NIGHT

Henry drives the car carrier through town with the craft on the back. He stops at a traffic light on a busy intersection. TEENS in a car next to him comment.

TEEN #1

Hey Henry. E.T. not pay his parking tickets!

HENRY

I guess not. That's why his space ship getting towed.

TEEN #2

Really Henry. What is that thing?

HENRY

It's a movie prop. I guess someone got it at auction and didn't want it anymore.

TEEN #1

Can we come look at it?

HENRY

Nah. I'll have it scrapped out by noon tomorrow.

Henry doesn't pay attention to GEEKSTER, 16, taking several photos. The light turns green and the traffic moves on into the night.

24 INT. PRIVATE GARAGE - NIGHT

Henry backs the truck into his private garage and removes the craft from the truck. He closes the garage door and leaves.

25 INT. HOUSE - EVENING

We have seen this young man once before. He is known to nearly all as Geekster. He is the ultimate SciFi space ship geek. His room is filled with built and in-construction space ship models. His walls are covered in pictures and posters of space ships. He has a considerable library of books on space ships.

He has several pictures of the craft sitting on Henry's car carrier. We see him upload the pictures and write a note to several others.

We see the following written on computer screen;

Saw this two days ago. Can't find it anywhere in my database. Is supposed to be a film prop. No record anywhere. Help!
Geekster

We see him press the send button.

26 INT. GARAGE - MORNING

Henry is back in the garage working on the 350Z as DEBBIE, 25, hot brunette, enters the garage.

DEBBIE

You in here Henry? Where you hiding?

Henry slides out from under the 350Z. He looks up and sees tight jeans and ample chest from underneath.

HENRY

Right here Debbie. What do you need?

Debbie jumps back.

DEBBIE

(surprised)

Shit. You scared me.

When Henry stands he can't help but to look at the exposed ample cleavage of Debbie.

HENRY

What do you need otherwise?

DEBBIE

I came by to see how far along you are on my car.

Henry breaks his glare and locks eyes with Debbie.

HENRY

It's nearly done. Why didn't you have this thing repaired under the warranty?

DEBBIE

Warranties don't exactly cover a lead foot involved in street racing.

HENRY

That's what happened then. How fast were you going when it blew?

DEBBIE

About one forty.

HENRY

It shouldn't have blown. You can easily do one forty with this. It was probably a bad build.

DEBBIE

What's it going to cost me?

Henry doesn't miss a beat.

HENRY

About a month in bed with me.

Debbie moves her ample cleavage in front of him.

DEBBIE

In your dreams little boy. Now how much in cash?

She steps away.

HENRY

Give me thirty five hundred and we'll call it square. And that's using rebuilt and used parts to fix this thing. New parts would have cost you around six grand.

DEBBIE

Thirty five hundred. I don't have that kind of cash.

Henry goes to a cooler and pulls out a cold coke. He offers one to Debbie.

HENRY

Want one?

DEBBIE

Sure. Why not?

The two open the cans and take a drink.

HENRY

How about a trade of some kind then.

DEBBIE

As long as sex isn't involved, fine. What kind of trade you have in mind?

HENRY

I found something yesterday that I need some really smart people to help me with.

DEBBIE

What kind of smart people?

HENRY

What's your major at the university?

DEBBIE

I've majored in Linguistics and Ancient Languages like Latin and Sanskrit. I've also done work with Egyptian and Mayan Hieroglyphics. I'm also fluent in French, Spanish and Japanese.

HENRY

You'll do for part the language part of it. I also need someone with extensive skills in Computer Systems and Technologies and someone with knowledge in Aeronautical Engineering and Advanced Propulsion Systems.

DEBBIE

What do you need those kind of people for?

HENRY

If you can find those people today. I'll cook supper for you tomorrow and maybe you can have sex with me once to pay for your car.

Debbie walks to Henry pinning him against her car with her large breasts.

DEBBIE

Supper will be fine to find out what you have in mind.

HENRY

What about the car?

Henry feels her breath on his neck.

DEBBIE

(seductively)

If what you have is worth looking at for myself and the others. You can have me for a weekend to pay for the car repairs. Who knows. You might get all three of us for a weekend.

Debbie kisses Henry and he goes weak in the knees. She grabs his belt, stands him back up and pins him against the car again.

HENRY

(looking for his voice)

Done. Because what I have to show you is something you can only dream of.

Debbie kisses Henry once more.

HENRY (CONT'D)

(he regains his voice)

Supper's at six tomorrow. Jeans and button blouses please.

(MORE)

HENRY (CONT'D)

Mom will want to make sure you're
not corrupting me.

Henry slides to the ground.

DEBBIE

(on her way out)

See you tomorrow young man.

Henry is left on the ground desperately wanting.

27 INT. UNIVERSITY ADMINISTRATOR'S OFFICE - MORNING

Debbie sits in the office of Dr. KASPAR WEISS. She looks a
bit frustrated.

KASPAR

What's wrong Debbie. I know something
is troubling you from that sorrowful
look on your face.

DEBBIE

I have a serious question for you Dr
Weiss.

KASPAR

Well then. What is it?

DEBBIE

Of the students here. Who is the
best on computers and who is best
for advanced propulsion?

KASPAR

That's an easy one Debbie.

DEBBIE

For you maybe.

KASPAR

Okay. For computers systems and
computer system design. There's
Lisa Kingsley. Harlan hates her
because she locks him out of the
supercomputer all the time as a joke.
Aeronautical engineering and advanced
propulsion design is May Chow. She's
already a test pilot for NASA and
Lockheed. Why?

DEBBIE

Do you know where I could find them?
Like. Today. And right now.

KASPAR

Let me look a second.

He looks on his computer for the women's schedules.

KASPAR (CONT'D)

Lisa has just finished teaching a class and May. She's probably in the union at lunch.

DEBBIE

Could you call them and have them meet me here please.

KASPAR

What's the problem Debbie?

DEBBIE

I had a high school senior hit me with a question that it will take the three of us to answer.

KASPAR

Must be some question. What is it?

DEBBIE

Can three babes with brains make it to dinner at the appointed time?

He has to laugh.

DEBBIE (CONT'D)

I'll tell you about it tomorrow after the home cooked meal tonight.

Kaspar makes the calls and Debbie waits quietly.

28 INT. UNIVERSITY ADMINISTRATOR'S OFFICE - LATER

First in the door is MAI KWON CHOW (MAY), 26, Stunning Asian.

MAY

You needed to see me Dr Weiss?

KASPAR

Yes and no. May. This is Debbie Stallings. Linguistics and Ancient Languages.

MAY

(to Debbie)

Hello.

KASPAR

Debbie's the one that wanted to talk to you. But we're waiting on one other person too.

Another woman appears. ELIZABETH ANN STALLINGS (LISA), 26, Hot babe blonde with wire rim glasses.

LISA

Is there something you wanted Dr Weiss?

KASPAR

Not me.

(pointing to Debbie)

Her! Lisa Kingsley this is Debbie Stallings and the other is May Chow.

LISA

So what's going on?

DEBBIE

I needed you guys. We can talk in the hallway.

(to Kaspar)

Thanks Dr Weiss. I appreciate it.

The three women exit the office

29 INT. HALLWAY - CONTINUOUS

They begin walking slowly down the hallway.

DEBBIE

I'm sorry for taking you away from other things but I needed some help.

LISA

What's the question?

DEBBIE

Can three babes with brains make it to a home cooked meal on time.

MAY

You did say home cooked? Right?

LISA

What's he look like?

DEBBIE

He's a high schooler that needs us to answer some questions for him.

LISA
What? You're kidding? Right?

Debbie stops for a second.

DEBBIE
Ladies please. I know its not a set
up and his mother will be there too.
At the worst we get a decent meal
out of it.

MAY
When's dinner then?

DEBBIE
Tonight. Six sharp. He said jeans
and button blouses so his mom wouldn't
get upset.

LISA
I can handle that.

MAY
I'll drive. Meet me at the union at
five forty five sharp then.

DEBBIE
Thank you so much. Really. Thank
you.

30 INT. HOUSE - EVENING

WANDA, Henry's mother, 40's, blonde, is in the living room
as the doorbell rings.

HENRY (O.S.)
Could you get the door mom. That'll
be the women I invited to dinner.

Wanda opens the door and is startled by the three well dressed
young women.

DEBBIE
Good evening ma'am. Your son Henry
invited us to dinner here tonight.

WANDA
Uuuh! Come in please.

In comes Debbie followed by May and Lisa.

WANDA (CONT'D)
Henry said he had invited three women
for dinner.

(MORE)

WANDA (CONT'D)

I didn't think he knew any real women. You ladies aren't from the high school are you?

DEBBIE

No ma'am. High school was a while ago for all of us. We're all doctoral students from the university.

WANDA

What do you want with my son then?

DEBBIE

It's what he wants with us. We don't know that yet. As far as we know he invited us to dinner to discuss whatever it was.

Wanda doesn't seem convinced.

WANDA

Please. Have a seat then.

DEBBIE

Thank you.

The women can see Henry busy in the kitchen. He has the stove covered with pans and dinner is cooking.

HENRY

(from the kitchen)

Have a seat ladies. Dinner's about done.

They pass the table and notice it set with five places. As the women go to the kitchen door and peek in Wanda stands behind them and ponders the situation.

DEBBIE

What you cookin'?

HENRY

A little fried chicken. Some mashed potatoes and chicken gravy and some corn on the cob. Hope you like it?

LISA

Sounds like Sunday dinner.

MAY

Smells like it too. Too bad you're so young.

HENRY

Well supper's ready. Take your seats please.

The girls giggle and sit at the table. Henry sets his mother at her place. He runs to the kitchen retrieves a plate of fried chicken and a gravy boat. He retrieves the mashed potatoes and butter and sets them on the table. Lastly he retrieves the corn and then sits himself.

DEBBIE

We were wondering what you wanted us for?

HENRY

Eat first please. Then we can talk. Debbie. If you could please. Introduce your friends to me and tell me their specialties.

Wanda leans on every word at the table.

DEBBIE

Well. I told you my background is in languages.

Pointing to Lisa.

DEBBIE (CONT'D)

Lisa is the computer specialist.

Pointing to May.

DEBBIE (CONT'D)

May is the aeronautical engineer.

HENRY

That covers everything?

Wanda is still pretty much clueless as are the three women.

WANDA

What do you need people with these kind of specialties for?

HENRY

I've got questions about space and space ships mom.

WANDA

Really? I understand someone with a computer background and someone with engineering experience. But language.

HENRY

What if I needed to say something to an alien and they couldn't understand what I was saying.

WANDA

But how did you meet these women Henry?

HENRY

I met Debbie two weeks ago mom. Her car motor blew. I picked it up and have been repairing it for her. I asked her to bring two friends to dinner tonight and she did.

The screen goes silent as they eat.

31 INT. HOUSE - LATER

Henry has finished the dishes. He dries his hands.

HENRY

Well. That's the dishes ladies. We'll go out to the garage a minute and we can talk in more detail.

Wanda yells from the living room.

WANDA (O.S.)

Don't stay out there too late Henry. You have work to do in the morning.

HENRY

Yes mamma.

LISA

(quietly to Henry)
I guess your mom thinks we're going to attack you sexually.

HENRY

(quietly to Lisa)
Probably. But if you want to. Please do.

32 EXT. JUNKYARD - MOMENTS LATER

Henry leads the women out to a garage. Lisa looks over to Debbie.

LISA

What's this kid actually got on you Debbie?

DEBBIE
Car repairs for thirty five hundred
bucks and no way to pay.

MAY
Really? That's all?

DEBBIE
It's enough.

33 INT. PRIVATE GARAGE - LATER

The group has arrived inside the garage and stand in a darkened hallway. Henry turns on the hallway light.

DEBBIE
Now. What is this you wanted to
talk about?

HENRY
It's not what I want to talk about.
It's what I want to show you.

Henry gather's his courage.

HENRY (CONT'D)
Now this is really going to sound
stupid but you can't tell anyone
about what I'm going to show you or
we could all be in trouble with the
Feds and the military.

MAY
Sounds like trouble so it must be
worth it then.

LISA
I bet he's going to tell us he found
a space craft.

Henry stops and turns to the women.

HENRY
No! I'm not going to tell you I
found a space craft. I'm going to
show you I found a space craft. If
you'll follow me a second. I spent
the afternoon cleaning it up as best
I could.

They walk to the end of the hall and he turns on the garage bay lights. The women are absolutely stunned at the sight of the alien craft.

MAY

Is that what I think it is?

LISA

Where did you find this?

HENRY

It's open. Go on inside.

MAY

That's not a movie prop. Is It?

The four walk over to the craft and climb up the few steps inside.

34 INT. SPACECRAFT - CONTINUOUS

The four of them squeeze inside. The women look around in amazement. There are no lights except the garage lights and what Henry has placed inside. The instrument panels are dark as are the screens. There are just hieroglyphics on various knobs and switches and around the inside of the craft.

HENRY

This is what I needed help with Debbie. This is why I needed your friends help too. I found this a couple days ago and I wondered if it could actually fly. This is also why I need you to keep this totally secret. If anyone finds out about this. It'll be gone in a second.

LISA

What do you want from us?

HENRY

Will it fly? Yes or no? If not? Can it be fixed? You can also keep all your notes on this but you have to give me a copy to keep in case this disappears for some reason.

The group climbs back outside.

35 INT. PRIVATE GARAGE - MOMENTS LATER

The women are walking around the craft touching it and looking at the details on the outside.

DEBBIE

You actually found an alien craft and you want us to work on it. What a rush!

HENRY

Look guys. It's late. If you come back tomorrow I can give you keys to the garage and you can come and go as you please. But you have to keep this from everyone.

The women head for the door of the garage. Debbie grabs Henry and pulls him tight. She whispers in his ear.

DEBBIE

(quietly)

Henry. If this is as real as it looks. I'll be more than happy to pay for my car your way. I'll give you a weekend in bed you'll never forget young man. Maybe more.

She kisses his forehead leaving her lipstick and steps away. Henry has to catch his breath.

HENRY

Ladies. If anyone asks. This is just a prop for a movie. But my mom WILL find out about it some time.

LISA

Got it.

They leave together.

36 INT. GARAGE - MORNING

Henry is busy working on Debbie's 350Z as she arrives with the other two in May's Mercedes. He is sitting in the driver's seat and has the motor running. The motor is gunning as they appear to Henry. He shuts the motor down.

DEBBIE

Sounds better than before. What did you do to it?

HENRY

I actually fixed it. That's what.

Henry climbs out of the car.

HENRY (CONT'D)

How old is this car Debbie?

DEBBIE

It's supposed to be an 08. Why?

HENRY
 Don't worry about the warranty.
 I'll do the repair work for you.

DEBBIE
 Why? What's up with my car?

HENRY
 It's kind of not stock anymore.

DEBBIE
 (surprised, upset)
 What? What did you do to my car?

HENRY
 (confidently)
 At least now you can run one forty
 plus and not worry about the motor
 going out on you. I kind of put a
 racing motor into it. Your gas
 mileage will be about the same unless
 you really tromp on it. Then you
 better make sure you're buckled in
 tight.

Lisa walks over to Henry and pins him against the car and
 pushes her breasts against him.

LISA
 It's OK about her car. But we're
 really here for those keys you
 promised to us.

Henry's heart beats quicker as he stares at her cleavage.

HENRY
 Got'em right here.

Lisa backs off. Henry pulls out three separate keys and
 passes them to the women. The women smile and disappear as
 Wanda appears in the garage.

WANDA
 (upset)
 Henry. Who are those women? Really!

HENRY
 That's right mom. They're women.

WANDA
 (upset)
 Who are they Henry?

HENRY

They told you mom. They're all
doctorate students out at the
university. I designed a space ship
and I built it.

WANDA

You're not having sex with them are
you Henry?

HENRY

No mother. I'm not.

WANDA

Well. If you are. Just don't get
any of them pregnant. You don't
have the money to support a wife and
kid.

Wanda leaves Henry stunned and departs.

37 INT. SPACECRAFT - LATER

The three women are looking around inside the spacecraft
making notes and taking pictures.

LISA

Debbie. What did Henry really ask
you for for fixing your car?

May snaps some pictures.

DEBBIE

He asked for sex for a month. But I
told him if this thing was for real.
I'd give him a weekend in bed with
me he'd never forget.

MAY

Really. If this is for real and we
can get it flying I just might join
you.

LISA

Do you guys think a teenage virgin
could survive a weekend with three
twenty something women.

DEBBIE

I don't know but maybe we'll have
the chance to find out.

The women giggle and continue to look over the craft interior.

MAY

Guys. If I'm thinking right. We need a key to start this thing.

LISA

What makes you say that?

May moves to one side and points out a depression in the control panel.

MAY

This looks like a depression for a key of some kind. It might even take two keys to start it.

DEBBIE

Looks like we'll have to talk to Henry about it. See if he found anything else there.

LISA

Have you been able to translate any of the markings yet Debbie?

DEBBIE

I'm not really sure yet.
(pointing to a dial)
But we can find out.

She turns the knob. A force field over the door appears and the interior becomes pressurized.

MAY

Atmospheric pressurization control knob. That's one down. That means this thing is still working mostly.

The women become elated at this finding.

38 INT. GARAGE - LATE AFTERNOON

The three women arrive at the garage in Lisa's Mustang and exit the car. Henry has Debbie's 350Z off the stands and pointing out the door.

DEBBIE

You've got it finished for me?

HENRY

Yeah. It's done now.

DEBBIE

You know Henry. You've got to be a real motorhead to be able fix all these different kinds of cars.

HENRY
 Motorhead? Huh? I guess I should
 call you three the geekettes then.
 Right?

LISA
 Motorhead and the Geekettes.

MAY
 Sounds like a singing group.

HENRY
 Sure does. Doesn't it?

Debbie then walks over to Henry and grabs his hands placing
 them on her breasts.

DEBBIE
 Now if that car runs as good as it
 sounds. You may get a real chance
 for these yet young man.

Debbie kisses Henry deeply. Henry goes weak kneed and his
 face falls into her cleavage. She stands him back up.

DEBBIE (CONT'D)
 Car keys please.

HENRY
 In the car.

Debbie kisses Henry once more then jumps in her car.

DEBBIE
 See you two later.

She starts the car and races out of the junkyard.

HENRY
 (yelling as she leaves)
 Just don't drive too fast on the way
 back. The motor needs some break in
 time.

39 INT. PRIVATE GARAGE - MORNING

The three women are in Henry's private garage working on the
 craft waiting on him to show up.

DEBBIE
 Hey. What day is today?

MAY
 The 18th. Why?

DEBBIE

No. What day of the week is it?

LISA

It's Sunday. Why?

DEBBIE

I bet our dear Henry is a church going boy.

MAY

You're on. What's the prize?

DEBBIE

Your chest or mine. OK.

MAY

What time is it anyway?

LISA

About eleven.

DEBBIE

Looks like Henry gets a good touch of your chest today May. Eleven o'clock and he's not in the garage.

MAY

Damn. I should have worn a bra.

40 EXT. GARAGE - LATER

The three women exit the garage just as Henry and his mother get out of their car. Henry is in slacks, button shirt and tie and Wanda in a dress.

WANDA

(going into the house)

Don't spend too much time with them Henry. I'll have lunch ready shortly.

HENRY

(loudly)

Yes mama.

Henry walks over to the women to find what they want.

HENRY (CONT'D)

You ladies forget something or what?

LISA

It's the or what Henry. Did you find any small pieces of metal laying around the craft when you pulled it out or not.

HENRY

I didn't go back in to look. The place was coming down on top of me. I didn't want to stay inside and be buried.

LISA

Can you take us there and do you have a metal detector at all?

HENRY

Yes. I have a metal detector. Why?

MAY

We need you to take us back out where you found this craft. There may be some small pieces buried in the dirt that we need to put back in the craft.

HENRY

I can't go right now. My momma's fixin' Sunday lunch.

Henry hears a voice in the distance.

WANDA (O.S.)

(yelling)

Henry. Lunch. Tell your ladyfriends to come too.

HENRY

(yelling)

Yes momma. Coming.

(to the women)

Come on inside and mind your manners. Please.

41 EXT. RAVINE - AFTERNOON

Henry and the women are at the ravine near the cave where Henry found the craft. He shows them the cave and the fallen pile of dirt inside.

HENRY

Are you sure you want to go inside?

MAY

You have the metal detector and we have shovels. What makes you think we don't want to go in?

HENRY

Just asking.

Debbie and Lisa both nudge May.

LISA
(quietly to May)
Go on. You lost. Get it over with
and we can get to work.

MAY
(quietly)
OK. OK. Don't be so pushy.

May goes over to Henry. She takes the metal detector from him and sets it on the ground and then places his hands on her breasts. She pulls him tight and kisses him.

HENRY
What was that for?

MAY
That was for being a decent, church
going, young man. That's what for.

She walks away to the cave.

DEBBIE
Come on. Daylight's burning.

The four enter the cave.

42 INT. CAVE - CONTINUOUS

Henry turns on his metal detector and nothing happens.

HENRY
There may be a lot of scrap metal or
nothing at all in here.

The women wait for a sound.

LISA
Where was the back of the craft when
you found it Henry?

He points his flashlight towards the back of the cave.

HENRY
See where my light's hitting. About
there.

MAY
Then let's look there.

Henry takes the metal detector and begins to scan the dirt once more. Still nothing.

MAY (CONT'D)
Is that thing working?

HENRY

I used it a few days ago to find
some coins. I know it works.

Henry scans again and still detects nothing.

LISA

Henry. Where was the ship sitting.

HENRY

Just look. You can still see the
tracks where I pulled it from the
cave.

The women shine their lights around and there are no piles
of dirt laying around.

43 INT. CAVE - LATER

Henry is getting impatient as the women want to keep
searching.

HENRY

Ladies. I have to get back home.
I've been gone long enough.

MAY

Your momma is going to be totally
pissed at you for being late. Right?

HENRY

Yeah. But I gotta get to bed so I
can rest for school.

DEBBIE

We got class too so we better be
going.

LISA

So much for this idea.

The group picks up their shovels and takes them with them.

44 INT. HOUSE - NIGHT

Geekster sits at his computer once more. We look over his
shoulder as he checks his E-mail. He sees one from Space
Cadette and opens it.

It reads;

Geekster, Haven't found anything here. Have you considered
the possibility it may be real? Space Cadette

He opens another from Galaxy Girl.

It reads;

Geekster, Can't find anything on your ship. No one knows anything here in Hollywood. Could it be for really? GG

Geekster shuts down his computer and then digs through a pile of books. He lifts one titled; Operation Blue Book, United States Air Force, Classified.

GEEKSTER

(to himself)

These addresses are old but will give me a starting place.

He opens the book and starts going through addresses.

45 INT. PRIVATE GARAGE - DAY

Wanda enters the little used garage. She turns on the hall light and walks further. She turns on the garage bay lights and steps around the partition. She is floored by the sight of the craft. She hesitates to get near the craft as it looks too real to be made by Henry. Wanda walks to the rear and looks inside. She enters.

46 INT. SPACECRAFT - CONTINUOUS

Wanda climbs into the interior and looks around. She is amazed at the layout.

WANDA

(to herself)

There's no way this is the work of Henry and those girls.

She exits the craft.

47 INT. PRIVATE GARAGE - CONTINUOUS

She walks around it, looking, touching it.

WANDA

(to herself)

Wow! This has got to be the real thing.

She goes back and turns off the lights and exits the building.

48 EXT. JUNKYARD - MOMENTS LATER

Wanda is returning to the house as she sees the three women come into the junkyard in May's Mercedes and they stop at the maintenance garage where Henry is. She goes to them.

49 EXT. GARAGE - CONTINUOUS

Wanda arrives at the garage as the women talk to Henry. She interrupts.

WANDA

I want to see you three women in the house right now.

They are all stunned at her tone.

WANDA (CONT'D)

I mean now. You too Henry. Let's go.

Wanda storms off to the house. The women follow with Henry a few steps behind and enter the house.

50 INT. HOUSE - MOMENTS LATER

The three women and Henry sit in the living room as Wanda paces. Her frustration can be seen.

WANDA

(frustrated)

I just took a look out in the other garage Henry. That. That. Thing out there can't be something you made. It's too detailed. It's. It's. Just too real.

HENRY

I wasn't sure I could tell you mother. You don't believe much of what I have to say anyway.

Debbie is reluctant but joins in.

DEBBIE

(almost pleading)

Mrs Anderson. Ma'am. Henry just wasn't sure he could tell you. He asked us to come look at the craft to see if it still worked or could be repaired.

LISA

It's a once-in-a-lifetime opportunity for all of us. To see this kind of technology up close.

MAY

We're not here to molest your son Mrs Anderson.

(MORE)

MAY (CONT'D)

He's given us a dream come true and we're grateful for the opportunity.

WANDA

But where did you find it Henry?

Henry gathers his composure.

HENRY

You remember me telling you about those twenty imports I found?

WANDA

Yes! Why?

HENRY

I found it in a cave there in the ravine where the cars were.

WANDA

Really?

HENRY

Ok mom here goes. Try this! I was out looking for junk cars when I found the imports. The cars all turned out to be recently stolen. They were taken to the ravine and stripped by the thieves. I pulled all the cars out and brought them here. But as I pulled the last one out it uncovered that battered Mustang I brought in later. When I pulled the Mustang out from under the dirt and rocks it uncovered the cave entrance. I went into the cave and found a pristine 1956 Chevy station wagon before I found the space craft.

The three women jump up.

THREE WOMEN

(stunned/excited)

What? When?

MAY

(excitedly)

You found a car inside the cave near the craft and didn't tell us?

HENRY

Yeah. There was a tow chain hooked on the car to the craft.

LISA
 (excited)
 Where. Where's the car now?

HENRY
 It's out by the other garage. Why?

DEBBIE
 The missing parts and other things
 are probably inside that car then.

The women grab Henry and push him out the door as Wanda follows along.

51 EXT. JUNKYARD - CONTINUOUS

The women push Henry to a quick pace to the garage where the craft is stored and follow him around to the side of the building.

52 EXT. PRIVATE GARAGE - CONTINUOUS

Henry stops in front of a car covered in canvas.

HENRY
 (slightly agitated)
 Here. This is it.

Wanda catches up.

WANDA
 Uncover the car Henry.

Henry removes the canvas and reveals a Turquoise and White 1956 Chevy Station Wagon in excellent condition. Wanda is amazed at the car. The women look through the windows and see something in the back is covered.

WANDA (CONT'D)
 (calmed)
 Does it run Henry?

HENRY
 Yes mother. It wasn't hard to get going again and I replaced the tires on it too.

WANDA
 Good. Back it into the garage with your spaceship.

HENRY
 Then open the doors for me.

WANDA
Come on ladies.

The women follow Wanda around to the front of the garage.

WANDA (CONT'D)
Come on. Push.

The women all push on the large metal door. It moves but slowly and they open it enough to get the car in.

WANDA (CONT'D)
One of you get the lights.

Debbie takes off into the cavernous garage. The lights come on seconds later as Henry is backing the car into the garage.

53 INT. PRIVATE GARAGE - CONTINUOUS

Henry parks the car inside and then closes the door by himself as the women open the back and remove the boxes. They open the boxes and find the four environmental suits packed inside them. Then they open the last and larger box. Inside are the instruments and the remote control. The women are enamored with their finds.

Wanda takes her time looking over the car. The interior is also Turquoise and White matching the exterior. Her love for the car is seen in her eyes.

WANDA
(nearly in tears)
Henry.

HENRY
Yes mother.

WANDA
This car is mine. No arguing.

HENRY
(slightly upset)
Fine mother. But you need to file for the lost title on the car. You have to be eighteen to do those kind of things.

WANDA
I just need you to tell me everything about it before I go do that.

HENRY
Yes mother.

The women have wandered off with the suits and instruments. Wanda looks in the floorboard of the car and sees an old, well worn, leather briefcase. She picks it up and looks through it. She sees notes and drawings of things from the ship. She jumps out of the car.

WANDA

(yelling)

Girls. Girls. Come here. You'll need these.

The three women rush to Wanda to see why she's yelling.

The women arrive. Wanda has a stunned look on her face. She shows them the notes.

WANDA (CONT'D)

The person that owned this car did most of your work for you.

The girls take the notes carefully from Wanda and begin to look them over. They're amazed at the drawings and revealing notes that have been found.

DEBBIE

These are notes on the ship and the language.

Wanda reaches back into the car and removes the briefcase and hands it to Debbie. The girls look inside.

MAY

We need to take these to the house and go over each one. Then we need to make copies of them too.

LISA

Henry. Do you have a copier in the house?

HENRY

Yeah. Two. Why?

DEBBIE

We'll need them.

WANDA

Use the one in Henry's room. The other is strictly for business use.

Lisa pins Henry to the car with a lasting kiss.

LISA

Now we can enter your lair and see if it's plastered with our pictures.

May pulls him from under Lisa.

MAY

Do you have extra ink cartridges?

HENRY

Yeah. Why?

DEBBIE

It's going to be a long night young man and we'll probably burn through them too.

They gather their find and leave.

54 INT. HOUSE - EARLY MORNING

Wanda enters into Henry's room and finds Debbie and Lisa going over notes. Then she sees May, wrapped in a sheet, curled up next to Henry, on the floor.

LISA

Henry crashed about midnight. May dropped about three. Henry doesn't even know she's there.. Yet.

WANDA

Well. I put coffee into the machine. There's eggs and bacon in the fridge and frozen waffles in the freezer if you're hungry.

DEBBIE

Thank you for everything so far Mrs Anderson. We appreciate it.

WANDA

You guys have sure brightened our lives here. Especially Henry's. It seems someone at school has seen you women with him. He says all the boys are asking questions about you three and sex.

DEBBIE

Well then. I'll take him to school this morning and make sure they talk even more.

WANDA

How's that?

DEBBIE

I'll open his door for him and then kiss him in front of everyone. The rumors and stories should fly then.

WANDA

Just don't get too carried away with it though please.

Debbie runs and hugs Wanda.

DEBBIE

It'll just be enough to make all the little boys absolutely and totally jealous of him.

WANDA

But how about this instead? Since I need to go into town first thing. I'll drop him off. You can pick him up. I'll tell him you'll be there.

DEBBIE

That'll work out fine then Mrs A.

55 INT. SHERIFF'S OFFICE - MORNING

Wanda enters the office and speaks to the receptionist.

WANDA

Is Sheriff Boyd in right now.

RECEPTIONIST

He's here at the moment yes. I can have a deputy speak to you at the moment though if you'd like.

WANDA

Miss. I need to see Bill right now. Just call him and tell him Wanda wants to see him.

The receptionist hesitates then calls.

RECEPTIONIST

Sheriff. There's a Wanda here says she wants to see you.

The line goes dead and Sheriff Boyd appears at the desk.

SHERIFF BOYD

Come on with me Wanda.
(to receptionist)
Thanks.

Wanda follows the sheriff into his office

56 INT. SHERIFFS PERSONAL OFFICE - CONTINUOUS

The Sheriff closes the door and seats Wanda in front of his desk then seats himself.

SHERIFF BOYD

What's going on Wanda. What are you so worked up about?

WANDA

Bill. I'm going to hand you a piece of paper with some information. Don't say anything. Just look it up on your computer and put the answer on the paper. Then delete your search.

Wanda removes a piece of paper from her purse and hands it to the sheriff.

SHERIFF BOYD

What?

WANDA

Just do it Bill. Please.

He lays it on his desk and does the computer search without a sound. It takes a little time to find the answer. His eyes widen some when the computer stops.

SHERIFF BOYD

Wow. This.....

WANDA

Just hush Bill. Don't say anything.

He writes the information on a piece of paper and hands it back to Wanda.

WANDA (CONT'D)

Delete your search and come to the house for supper tonight Bill. There's some people I want you to meet and I'll tell you what's going on then.

The two stand.

SHERIFF BOYD

See you for supper then Wanda.

Wanda turns and leaves the office.

57 EXT. HIGH SCHOOL ENTRANCE - AFTERNOON

Debbie roars into the parking lot in her customized 350Z and slides to a stop attracting the attention of the students. Debbie steps from the driver's side, dressed stunningly in tight top, short skirt and heels goes to other side to wait.

MALE STUDENT #1

Man. Who is that? She's hot.

MALE STUDENT #2

Hey. Why don't we wait and see who she's picking up?

MALE STUDENT #1

Better yet. I'll ask.

MALE STUDENT #2

Cool man. Cool.

The two approach Debbie.

MALE STUDENT #1

Excuse me. Who are you waiting for?

Debbie is taken for a second.

DEBBIE

Henry.

MALE STUDENT #2

Henry who?

DEBBIE

Henry Anderson. Why?

MALE STUDENT #1

Just wondering. Because we've never seen such a hot babe come to pick up anyone.

MALE STUDENT #2

Around here. It's just moms and minivans. That's why.

DEBBIE

Well. Henry's got me to pick him up.

The two hang their heads for a second then step to the side and stare at Debbie. Henry steps from the crowd that has gathered and is then pinned against the car by Debbie in a lustful kiss with the students closing in around them. She let's Henry loose as many students gather close around them.

DEBBIE (CONT'D)

(loud enough for them
to hear)

Last night was something I'll always
remember Henry. I can't wait for
tonight to do it all over again.

She pulls him to her and kisses him lustfully once more then
lets him go. She opens the door and a blushing Henry gets
in. Debbie gets in her car and they depart the parking lot
in a roar as she entered.

58 INT. AIR FORCE RECRUITERS OFFICE - AFTERNOON

Geekster sits in the recruiter's office speaking to the
STATION COMMANDER.

STATION CMDR

What do you need this time Geekster?

GEEKSTER

I need some help with a situation
that has come up.

STATION CMDR

You need some more posters, pens,
what?

GEEKSTER

What do you do if you suspect someone
has actually found a real UFO and is
possibly hiding it.

STATION CMDR

You must be talking about the movie
prop that Henry picked up the other
day then. We heard all about it. I
was figuring you might show up.

GEEKSTER

Really. Let me show you something
then.

Geekster pulls out a top end laptop and turns it on. He
hooks in a four terabyte storage unit. The computer is
already accessible. He pulls out the pictures of the ship
Henry has.

GEEKSTER (CONT'D)

Within that storage unit is every
known spacecraft that's ever flown.
Every one that's ever been designed.
Everyone that's ever been in a movie
or designed for a movie.

(MORE)

GEEKSTER (CONT'D)

If it was on TV it's in here too. Also every design that anyone has ever designed. I have a website called My Space Ship dot com. If you have pictures of anything that is remotely related to space craft it's there. People even get to download their own space ship designs and drawings. In that storage unit is over five million different designs. I can't find it and neither can my friends around the world and in Hollywood. We all think it may actually be real.

The Station Commander pulls out a giveaway thumb drive and hands it to Geekster.

STATION CMDR

Here Geekster. Put the information on here and I'll forward it to Space Command. They might be interested in your database if anything.

Geekster quickly downloads the data and photos of Henry's ship and returns the drive.

STATION CMDR (CONT'D)

All right Geekster. Thanks. I'll take it from here.

Geekster takes his belongings and leaves. A recruiter enters the office.

RECRUITER

What did Geekster want this time?

STATION CMDR

He's trying to say that movie prop Henry took home the other night may be a real UFO.

RECRUITER

Really! Why would he say that?

STATION CMDR

He says he has friends around the world and none of them have ever seen this design of ship before.

RECRUITER

How would they know that?

STATION CMDR

Apparently they all have leads on space ships of nearly all designs but this is one design no one has seen before.

RECRUITER

Wow.

The recruiter turns and leaves the office.

59 INT. HOUSE - EVENING

Sheriff Boyd is in the house at Wanda's request. Henry sits on a footstool as the women sit on the couch. The Sheriff sits in a chair.

SHERIFF BOYD

Now. What's all of this about Wanda. You were really cryptic about things this morning.

WANDA

Bill. Just tell them about the car first and I'll go after that.

HENRY

What about what car?

SHERIFF BOYD

Henry. That 56 Chevy you found the other day belonged to a University Professor that was found murdered here in town in 1960. No one is sure why he was murdered but what you found may have something to do with it.

DEBBIE

I know the name. Dr. Alfred Kingston. Kingston Hall is named for him. What's going on?

SHERIFF BOYD

Dr. Kingston was a professor of Archaeology and Anthropology at the university. He suddenly disappeared one weekend and his body was found a couple days later.

WANDA

You found his missing car Henry.

SHERIFF BOYD

This will reopen the murder case as it was never solved. So. Where's the car at right now.

HENRY

It's in the maintenance garage right now. I haven't washed it yet if that's what your worried about.

WANDA

Bill. There's more you need to know before you go too far with this. Just listen and you might catch on.

Wanda walks over behind the couch.

WANDA (CONT'D)

The three young women here are all doctoral candidates at the university.

She put her hands on Debbie's shoulders.

WANDA (CONT'D)

Debbie here deals in ancient languages and hieroglyphics.

She moves to Lisa doing the same.

WANDA (CONT'D)

Lisa here deals with computer systems and computer technologies.

She moves behind May the same way.

WANDA (CONT'D)

Then May here is an aeronautical engineer with experience in advanced propulsion systems.

SHERIFF BOYD

(surprised)

Then the rumors are true about the ship the professor said he found.

WANDA

Apparently someone didn't want him to reveal the craft to the American public.

SHERIFF BOYD

You have the ship?

WANDA

Yes. Henry found it.

HENRY

Yes sir. When I was hauling away those Jap imports from the ravine.

SHERIFF BOYD

Where is it now?

HENRY

Out in the second garage.

SHERIFF BOYD

Show me. I'd really like to see it.

60 INT. PRIVATE GARAGE - MOMENTS LATER

Henry turns on the bay lights and the Sheriff too is stunned at the sight of the craft. He walks over to the ship and looks at it.

SHERIFF BOYD

It's... It's for real. Wow! In all my days I never thought...

WANDA

Me either.

The Sheriff looks around some more.

SHERIFF BOYD

What did you girls have planned for the night?

MAY

We've got access to the supercomputer in the science lab. We're going to try to break the language tonight.

DEBBIE

I think we have enough translations to break the entire language.

SHERIFF BOYD

You know Harlan Grayson works the lab at night don't you?

LISA

The one they call Geekazoid?

SHERIFF BOYD

Him and his little brother Lucius mean well but they can be real trouble.

MAY

Lucius?

HENRY

We call him Geekster.

MAY

Geekazoid and Geekster! Wow!

DEBBIE

Don't worry about Harlan. Lisa is the one person that can outwork him on a computer and he knows it.

LISA

We also know he's terrified of good looking women.

DEBBIE

But the three of us will watch out for each other and we'll call you specifically if there's trouble.

SHERIFF BOYD

Sounds like you ladies have a plan. That's good. Still. Be careful of Harlan.

DEBBIE

Thanks Sheriff.

61 INT. UNIVERSITY SUPERCOMPUTER LABORATORY - NIGHT

Debbie, Lisa and May all sit at the main console for the supercomputer. Debbie is inputting the search parameters for breaking the language.

LISA

You about done Debbie?

DEBBIE

Yeah. Nearly done. Any sign of Harlan yet?

MAY

No. Not yet. I'll take care of him. Don't worry!

DEBBIE

Done!

She pushes the enter button. The computer starts to whir as the cooling fans start.

MAY

How long should this take.

DEBBIE

If my calculations were correct and the professor's notes were correct. It should only be about thirty minutes.

MAY

How much information did you get from the Professor's notes.

DEBBIE

I found almost seventy pages alone on the linguistic symbolism and another fifty two pages on the phonetics of the hieroglyphics within the craft.

LISA

That's a lot isn't it?

DEBBIE

At the rate I was going it would have been two to three more years for me to get where he was in his notes.

LISA

Now we have thirty minutes to wait for the computer and Harlan.

They wait on the computer to do its job.

62 EXT. UNIVERSITY SUPERCOMPUTER LABORATORY - LATER

HARLAN GRAYSON, 28, is walking through the computer lab and hears the sounds from the supercomputer lab. He stops and looks at the clipboard he is carrying. He flips through the sheets.

HARLAN

(to himself)

There's not supposed to be anybody in the lab tonight.

He walks toward the door and is met by Lisa and May.

MAY

(in sexy tone)

Watcha' doin' Harlan?

LISA

(inquisitively)

Is it true they call you Geekazoid?

The women approach Harlan and his nervousness begins to show.

MAY

What's wrong Harlan. I scare you?
Afraid of pretty girls isn't it?

HARLAN

(stuttering)

Y Y Y you're n n not supposed to be
here.

(banging on clipboard)

Y Y Your not on the schedule.

LISA

I asked Professor Gilbert about it
this afternoon. He said it was open.

MAY

So what's wrong with it then Harlan?
You know we're authorized for access
to the supercomputer. We have needs.

Harlan is slowly backing up from the women. They speak in
seductive voices which unnerves him.

HARLAN

But your not on the schedule.

Lisa grabs his belt and pulls him close.

LISA

We've got clearance and that big ol'
machine was there all alone. We
wanted to feel its power. Do you
have power like it does Harlan?

Debbie exits the lab to find Harlan wrapped by Lisa's arms.

DEBBIE

It's your turn inside Lisa.

LISA

Got it Debbie. Take care of Harlan
for me.

Debbie hands her notes to May.

DEBBIE

(quietly to May)

I'll take care of Harlan. Don't
worry about it.

Debbie turns around to Harlan. She pushes him hard against
the wall and pushes her breasts hard against him. Harlan is
very nervous. She licks his ear.

DEBBIE (CONT'D)
 (seductively in his
 ear)

What's wrong Harlan. A woman's never
 wanted you for your brain. They say
 smart guys like you love sex. I do.

Debbie kisses him hard on the lips. Harlan passes out and
 falls to the floor as Lisa exits the lab.

DEBBIE (CONT'D)
 You cover our tracks?

LISA
 Harlan will never uncover it. This
 time it'll take him a month just to
 find his password. Maybe the rest
 of the semester to figure out how to
 reset it.

MAY
 You didn't? Again?

Lisa grins as the women walk away from the lab leaving Harlan
 on the floor.

LISA
 What did you do to Harlan anyway?

DEBBIE
 Offered him sex and then kissed him.

MAY
 He may never recover from that.

They laugh as they depart the building.

63 INT. PRIVATE GARAGE - AFTERNOON

The three women are hard at work inside the craft as Henry
 enters the garage. Henry walks to the back of the craft.

HENRY
 You ladies need anything at the
 moment?

LISA
 (from inside)
 Tell me if anything opens up on the
 ship in a second.

HENRY
 OK. Sure.

Henry steps back to watch for anything.

LISA
 (from inside)
 Here goes Henry.

Henry waits a second and then panels on each side of the rear of the craft opens up exposing a dim bluish light.

HENRY
 (quiet then loud)
 Girls. GIRLS. You better come out here and see this.

The women rush out to see Henry pointing. They all look into the open compartment.

MAY
 It's the engines. It's a very advanced system for sure.

HENRY
 But look at this one. It looks damaged.

The women go to look closer. Henry moves to the other side to look.

HENRY (CONT'D)
 Hey May. These are in worse condition than those.

The women move to the other side to look. May looks worried.

MAY
 Damn... Henry. If I can get these out. Do you think you can clean and repair them?

HENRY
 If you can get them out and tell me what needs to be done. Probably.

May kisses Henry then hugs him.

MAY
 Sorry. I needed that.

64 INT. PRIVATE GARAGE - DAY

May, Lisa and Debbie enter the garage. They turn on the lights and sees the engines sitting on the floor with a note attached.

The note reads;

Got the connectors straightened out and cleaned the mounts. They're still tagged with your numbers. Engines compartments are clean too. Henry.

May is really excited as she looks into the engine area. The mounts are clean and shining and the compartment area is clean.

MAY

Guys. Look.

Lisa and Debbie go to look inside the compartment.

LISA

Wow! I just wonder about the ship now.

MAY

Well let's find out then.

She picks up the first engine and sets it in place. She pushes the locks down and a pulse burst forth from the engine. The blue light is now brilliantly shining.

She does this with the second one. The burst happens again and it burns bright. It happens each time she locks the engines in place.

May steps back to look at the ship. It seems to come alive on its own. All the interior lights come on.

MAY (CONT'D)

Guys. Look. Lights.

They all run inside the ship.

65 INT. SPACECRAFT - CONTINUOUS

They watch as the consoles are now lit. Lisa is overly excited as the computer screens come to life too.

LISA

(giddy)
I think I just climaxed guys.

DEBBIE

And without Henry's help. How rude!

MAY

If dearest Henry was here at the moment you wouldn't see me or him for a while.

LISA

Uh uh May. Debbie's got dibs on the first time.

MAY

Well. If he does show up. I'll probably go topless when I kiss him to death then.

The women are all excited.

DEBBIE

Hey Lisa. What's the first thing you want to download from the computers in here?

LISA

Star charts. I want to see where they've been and where we might go.

MAY

What about second?

LISA

Anything I can find on the civilization that created this and where they came from. But I definitely want their schematics for the ship too.

DEBBIE

Think you can find out how many terabytes in storage you'll need to get the data?

LISA

Since you mostly broke the language it's made it much easier to do things. Now with Henry repairing the engines and power restored to the ship. It shouldn't take long.

66 INT. SPACECRAFT - AFTERNOON

Lisa sits inside the craft working on the computers as Henry enters and sits next to her.

LISA

Hi Henry. What you doin'?

HENRY

I thought Debbie might be here.

LISA

She's at the university working on her dissertation and May is too. Why?

HENRY

Just wonderin'.

LISA

I take it you like Debbie don't you?

Henry blushes at this.

LISA (CONT'D)

She likes you you too but not the way you do.

HENRY

Really. Why do you say that?

LISA

I've known Debbie for a little while now and I know she likes to tease. She likes to play a lot. You've done a lot for her since you found this craft. You've done a lot for the three of us since then.

HENRY

What do you mean by that?

LISA

This is a chance that people can only dream of. You've given us the opportunity to live it and we're not only grateful but humbled that you let us be the ones to work on this craft.

HENRY

What do I say?... Thank You or You're welcome?

LISA

Thank you Henry for being so nice. But let me ask this of you... Did you know that May is really falling for you?

HENRY

(stunned)
She is?

LISA

You two make quite a match Henry.
You really do.

HENRY

How so? She's so much older...

Lisa faces Henry and cuts him off.

LISA

Listen to me Henry.

She grabs his hands holding gently.

LISA (CONT'D)

May. She can design things beyond
most peoples comprehension. But
you! You not only can understand
it. You. You can translate it into
something real. Basically, if she
can dream it. You can make it.
You're good with your hands. She
loves that and it makes her so happy
to know a person to be able to do
that.

HENRY

Wow! I can really do that?

LISA

Yes Henry, you can. Someday. You'll
make a great Mechanical Engineer.
Just think of the way you repaired
and cleaned the engines and mounts.
Doing that alone got this craft
running again.

HENRY

Well. I guess I did a decent job
then huh.

LISA

No Henry. You did a great job.

HENRY

So Debbie won't be back until later?

LISA

She may not be here today at all...
Where's your mom at right now?

HENRY

She left on a tow call as I came
home. Why?

Lisa sets her glasses on the console then slips off her top exposing her white lace bra then stands and slips out of her shorts showing a matching panty.

LISA

Good. I'm going to thank you for what you've done for me right now.

HENRY

(stunned)

What?

Lisa pulls him to her and kisses him lovingly.

LISA

(seductively)

Get naked my dear Henry. Now.

Henry slips out of his t-shirt and Lisa pulls him to the floor of the craft.

67 INT. SPACECRAFT - LATE NIGHT

Lisa still sits in the craft working at the console as Debbie arrives. Debbie sits next to Lisa and turns on a second console.

DEBBIE

I thought I might be the only one here tonight.

LISA

What are you working on in the craft right now?

DEBBIE

Flight information. I might have enough for May to get this thing in the air.

LISA

Really. You think it'll work?

DEBBIE

I think so. I've translated enough for her to learn the basic controls. After that we might go for a ride.

LISA

Think it will be pressurized well enough to go into space?

DEBBIE

According to May the seals are intact...

Debbie isn't sure of Lisa.

DEBBIE (CONT'D)

What is it with you tonight. You're
a little quieter than...

Debbie realizes what's happened.

DEBBIE (CONT'D)

You didn't? Oh! My! God!

Lisa is blushing.

LISA

Whatever you do. Don't let May catch
on. She's really fallen hard for
our younger man.

DEBBIE

Is that so? Well. I better take my
turn before she puts her complete
claim to him then. Besides. I have
to pay him for my car repairs.

LISA

Just don't break his heart. Henry
really likes you a lot. But you
might do it the way I did. Say it's
a Thank You for all he's done for
us.

DEBBIE

I'll do my best to let him down easy
and guide him to May.

68 INT. AIR FORCE RECRUITERS OFFICE - AFTERNOON

The station commander walks into the station with several
packets in his hand.

RECRUITER

Hey. Bossman!

STATION CMDR

What is it?

RECRUITER

There's a bird colonel from Space
Command waiting for you in your office
right now.

STATION CMDR

Wonder if they want Geekster's
database.

RECRUITER

Well. You better get in there and find out.

69 INT. STATION COMMANDER'S OFFICE - CONTINUOUS

The station commander enter his office and places the packets on his desk. COLONEL FRANKLIN waits on him.

COL. FRANKLIN

Sergeant. Are you the one that sent us this data from a Lucius Grayson?

STATION CMDR

Yes Colonel. I am.

COL. FRANKLIN

What's your clearance level Sergeant?

STATION CMDR

I have an active Top Secret with Cryptic rating Colonel. Why?

COL. FRANKLIN

Is this office secure Sergeant?

STATION CMDR

As soon as I close the door and blinds it will be sir.

The Station Commander closes the door and the blinds close.

COL. FRANKLIN

Please sit Sergeant.

The station commander sits behind his desk as the Colonel removes a battered packet from a briefcase. He places the folder on the Station Commander's desk.

COL. FRANKLIN (CONT'D)

It seems this Lucius Grayson has uncovered some information pertaining to a Blue Book investigation from 1959 and 1960 from this area.

STATION CMDR

So what you're trying to tell me Colonel that this movie prop space ship that Henry Anderson took home may actually be a real Alien Craft!

COL. FRANKLIN

That's the basics of it. Yes.

(MORE)

COL. FRANKLIN (CONT'D)
But we need a lot more information
before we can even try to get a
federal search warrant for the
property.

STATION CMDR
I'll make arrangements for Geekster
to come here and talk sir.

COL. FRANKLIN
Who?

STATION CMDR
Lucius Grayson is known as Geekster
sir. I'll have his older brother
bring him to the station tonight
Colonel.

COL. FRANKLIN
What do you know of his brother?

STATION CMDR
Harlan Grayson is an Air Force vet
Colonel. He did four year in
Operations Security. The guys a
computer expert sir. He can do things
with a computer I never knew you
could even try.

COL. FRANKLIN
See if they can be here at seven
tonight then.

STATION CMDR
Yes Colonel.

70 INT. PRIVATE GARAGE - EVENING

The three women stand next to the craft.

MAY
You have those translations for me
Debbie?

DEBBIE
Yeah. Right here.

LISA
What are you two up to?

MAY
We're taking a test flight tonight.

LISA

Don't you think Henry should be with us?

MAY

No. I'd rather see the headline. "High school boy caught in bed with three college girls" than "Teen boy and three older women killed in crash of experimental aircraft."

DEBBIE

Actually. May will be the only one in the craft for this. We're going to try a hover and a little movement. We also want to see if the landing gear will retract.

LISA

I'm OK with that. But once you learn the controls we can take the craft for a ride.

MAY

Before I do any of that though I need to see what kind of power we can get from these engines. I need to see the output readings.

LISA

I'll get in with you. Debbie. You stay out here.

DEBBIE

That's fine. But run the engines up on the ground first.

May hesitates.

DEBBIE (CONT'D)

What's wrong May?

MAY

I'm scared. I'm afraid of what will happen if this thing really does work.

LISA

How about this. If something happens to you. I'll marry Henry and our first daughter will be named May.

MAY

That's not really that soothing Lisa.

LISA
 Maybe not. But we figured out you
 like Henry a lot.

May is blushing as they grab her and walk her around back.

LISA (CONT'D)
 Come on Mrs Henry Anderson. Get
 inside.

May and Debbie go inside the craft.

71 INT. SPACECRAFT - CONTINUOUS

May makes her way into the pilot seat and straps herself in place. Debbie straps in at a console behind her. May turns a couple of knobs and flips several switches. She watches the controls in front of her carefully as Debbie watches readouts on her console.

DEBBIE
 What's it look like May?

MAY
 If I'm reading this right. The
 engines are up to about eighty five
 percent.

DEBBIE
 Think we can get them up any higher?

MAY
 It might be just that they haven't
 been run up in quite a while. You
 know this was found the first time
 in 1960. No telling how much longer
 the craft had been sitting before
 then.

DEBBIE
 Well. Let's keep them running for a
 bit to see if the heat will burn
 anything out.

72 INT. AIR FORCE RECRUITERS OFFICE - NIGHT

Harlan has escorted his brother Lucius to the Air Force recruiter's office.

STATION CMDR
 Welcome guys. I'd like you to meet
 Colonel Franklin from Space Command.

COL. FRANKLIN
 Have a seat please.

The two sit.

COL. FRANKLIN (CONT'D)
Lucius. I need you to tell me all that you can about this so-called space ship you saw three months ago.

GEEKSTER
I gave all the data to the Commander here. He sent you all the data I had on the ship.

COL. FRANKLIN
They tell me you run a website called My Space Ship dot com. Correct?

GEEKSTER
Yes sir. I do.

HARLAN
Now before we go any further. I want to know what's going on.

The Colonel looks to the Sergeant. He removes some papers from a case handing them to Harlan.

COL. FRANKLIN
Harlan. These are orders temporarily reinstating you to active duty. Your clearance has been reactivated too. Your brother here has information on an active Blue Book investigation. So your job right now is to be quiet and let us talk to your brother.

HARLAN
Yes Colonel.

COL. FRANKLIN
Now tell me what you know about this craft and the people you say you've seen around it.

GEEKSTER
I don't think you're ready for this Colonel. It'll blow your mind if I do tell you.

COL. FRANKLIN
Try me Lucius.

Geekster opens his book bag and removes a file from it. He opens it up.

GEEKSTER

I'm not without my own sources and resources either Colonel.

Geekster places three pictures on the table in front of him. He point to Henry first.

GEEKSTER (CONT'D)

This is Henry Anderson. The person that found the space ship. He has it out on his property. I was just hoping you guys could get access out there. The property is actually an active junkyard and garage covering forty acres. He's got lights, video surveillance and sensors. Then there's a double fence that's electrified and six male Rotweillers running loose on that place. You. You might be able to get inside to check it out and see if it actually is a prop or not.

COL. FRANKLIN

That's a start. What else do you have?

GEEKSTER

Second picture is Wanda Anderson. Owner of the junkyard and towing company. Her husband was killed four years ago in a tow truck accident.

He point to the sheriff.

GEEKSTER (CONT'D)

This man. Is your biggest problem though. Sheriff William Boyd. Close friend of Wanda Anderson. Also Henry's Godfather. He IS the Sheriff for Timmons County here.

COL. FRANKLIN

What do you know about the women rumored to be working on the craft?

GEEKSTER

Three of them. Smokin' hot babes. But these girls are smart. Real smart.

He places Lisa's picture on the table.

GEEKSTER (CONT'D)

This is Elizabeth Ann Kingsley. Known as Lisa. Doctoral student in Computer Systems and Computer Technologies. She makes Harlan look like an amateur on a computer. She can design and build systems that any Semi Valley tech would love to take credit for. She's also told every computer company wanting her to take a flying leap.

He places May's picture on the table.

GEEKSTER (CONT'D)

This is Mai Kwon Chow. Known as May. Doctoral student in Aeronautical Engineering. Has interned at Lockheed Grumman. She has clearance into their skunk works. Genius in aircraft design. Cleared up problems in the F-22's their techs couldn't handle. Worked with NASA in their Advanced Propulsion Design unit. She has established some of the basics for a functioning Ion propulsion system. Some rumors say she's close to perfecting a real matter antimatter propulsion system too.

He places Debbie's picture on the table.

GEEKSTER (CONT'D)

This is Deborah Gail Stallings. Known as Debbie. Henry's rumored girlfriend. Doctoral student in Linguistics and Ancient Languages. Reads Mayan and Egyptian Hieroglyphics like we read English. Extensive work in Aramaic, Latin, Sanskrit, 12th and 13th century English and 15th to 17th century Spanish. AND. She has created languages and hieroglyphics for at least three science fiction programs. Speaks French and Japanese too.

COL. FRANKLIN

Why can't we get them on our payrolls?

HARLAN

You can't afford them Colonel and you have too many restrictions to work under. That's why.

COL. FRANKLIN

With those three out there. There must be a real ship there. But therein lies our problem too. We have to prove it exists before we can prove it exists.

HARLAN

One last thing Colonel. Rumor has it that May just got an order approved through NASA for a one million terabyte storage system.

COL. FRANKLIN

Is that a lot?

HARLAN

You could take the information from every business and person in the Americas and have plenty left over.

GEEKSTER

There's probably six hundred to seven hundred thousand terabytes of information in that ship's computers and she's probably sharing star charts and propulsion data with NASA and Lockheed that you'll never get to see or hear of.

73 INT. PRIVATE GARAGE - NIGHT

There is a slight blue glow under the craft as the engines run well. Lisa sees the ramp close and steps away from the craft. She goes around front to see May. May signals she wants to hover and close the landing gear.

Lisa gives a thumbs up acknowledgement. Seconds later the craft lifts and stays in place at about three feet. May signals to Lisa about the landing gear. Thumbs up again.

There is a loud creaking and groaning from the craft. The landing gear won't close. Lisa signals to May they won't close. May then sets the craft back down and shuts down the engines and lowers the ramp.

Lisa goes inside the craft.

74 INT. SPACECRAFT - CONTINUOUS

Lisa goes up front by May.

MAY

What happened out there Lisa. I heard lots of noise.

LISA

The landing gear have probably frozen in place. We'll have to get Henry to look at it. Maybe he can fix it too.

DEBBIE

Let's call it a night then ladies.

The women gather their personal belongings and exit the craft.

75 EXT. HIGH SCHOOL ENTRANCE - AFTERNOON

May, dressed to kill, stands next to her CLS Class Mercedes waiting on Henry to come out of the school building. The students look at her as they pass by leaving school. The two boys see May and approach her.

MALE STUDENT #1

Excuse me miss.

MAY

What is it young man?

MALE STUDENT #1

You wouldn't happen to be waiting on Henry Anderson would you?

MAY

Yes. Why?

MALE STUDENT #2

Well. A couple of weeks ago this smokin' hot brunette in a custom 350Z picked him up.

MALE STUDENT #1

Do you know her?

MAY

Yes. I know her. I'm as close to Henry as she is.

May sees Henry and runs to him. She hugs him, kisses him, Then pulls Henry to the car.

MAY (CONT'D)

Henry. We have a major problem we need you to fix.

HENRY

What's that?

MAY

Landing gear are frozen.

HENRY
Probably just dry hydraulics. That's all.

MAY
That's it?

HENRY
Yeah. Why?

May just grins and then kisses Henry once more. Henry looks at the Mercedes.

HENRY (CONT'D)
May I?

MAY
Here's the keys.

Henry opens the door and seats May. Closes the door and runs around to the driver's side and enters.

MALE STUDENT #1
(scratching his head)
What's Henry got that we don't have?

MALE STUDENT #2
At least two older girlfriends with very expensive cars.

The engine roars to life and they leave.

76 INT. PRIVATE GARAGE - LATER

Henry and May enter the garage to where the craft rests. Henry goes to the left rear landing gear well and looks in. May tries to kneel and falls into Henry. Henry falls with May landing on top of him. She kisses him.

HENRY
What was that for?

MAY
For just being you. That's all.

The two get back up and Henry inspects the landing gear. He notices a dried out line.

HENRY
The fluid line is dried out. Fluid probably leaked out long ago. It might even be rusted in place. I'll need to check the others.

Henry moves to the front well with May right behind him. He takes a quick look and then moves to the right rear well.

HENRY (CONT'D)

I need to find the hydraulic reservoirs and replace the lines. But I have to lift the ship and put it on blocks.

MAY

No problem. I hovered the ship last night. You build the stand and I'll help you with the rest.

HENRY

Hydraulics are nasty to work with.

MAY

That's OK. You have a shower right here in the building. You soap me and I'll soap you.

May pulls Henry close and kisses him once more.

MAY (CONT'D)

Call me when your ready to put it on the stand. I need to get back to the school for a while. I'll bring a change of clothes when you call.

May leaves the garage leaving Henry to his work.

77 INT. PRIVATE GARAGE - DAY

Henry has the craft suspended from an overhead crane and has the hydraulics scattered across the floor near each landing gear well. He has a large tool box out near the craft. The women enter and hear noises from the other side of the garage. Then Henry appears in a doorway. May goes to him slightly upset.

MAY

You didn't call me last night. I was waiting.

A tear falls from her eye. Henry hugs May and kisses her forehead. He holds her as he speaks.

HENRY

I didn't do any of this last night. I've done this just this morning. You ran off last night before I could tell you I had a twenty ton overhead crane right here too.

May looks up and sees the heavy crane which holds the spacecraft. Henry grabs May's hand and leads her to the craft where Lisa and Debbie are.

HENRY (CONT'D)

Good Morning ladies. The gear were frozen in place. I had to figure out how to take this ship apart before I could fix it. I've been making tools most of the morning.

LISA

Making? Tools?

HENRY

Most of my regular tools won't work on this craft. I had to use the machine shop here to create tools to fit the fixtures of the ship. I've made eight different ones so far.

Henry walks over to a canvas bag and spreads it open.

HENRY (CONT'D)

These are the ones I've made so far.

The women pull out the tools and look at them.

MAY

Was it hard to make these?

HENRY

Not really. My dad taught me when I was real young. I've been making things on these machines since I was eight.

Debbie pulls Lisa off to the side and points at the two. They smile. Lisa nods her head. They begin to leave.

LISA

Hey guys. We're gonna leave you two here to work on the ship. Give us a call when you've got it back together.

HENRY

All right. It'll take most of the day though.

78 INT. PRIVATE GARAGE - LATER

Henry has located the access panel for the reservoir. He has a rubber mallet in hand. May sticks her head into the well just as Henry swings. There is a cloud of dust that appears and covers May.

May climbs back out spitting and begins to cry openly. Henry goes to her and wipes as much dirt from her face as he can. Henry wants to laugh but can't.

Henry leads her to a sink and wets a cloth. He wipes the dirt from her face. May looks to Henry and kisses him. The two are locked in a passionate kiss as Wanda comes in.

WANDA

That's enough you two.

Caught! May scurries behind Henry and hides. She looks out sheepishly from behind him.

HENRY

She caught a face full of dirt when
I knocked an access panel loose.

WANDA

Unless she had dirt in her mouth. I
don't think that qualifies as cleaning
her up.

May steps from behind Henry and the dirt is still in her hair and all over her top. There is a circle on her face where Henry wiped the dirt. Wanda snickers.

WANDA (CONT'D)

(giggling, extending
a hand)

Come on May. I have some clothes in
the house that will fit you.

Wanda grabs her by the hand and begins to lead her off.

WANDA (CONT'D)

Hydraulics are dirty and nasty. I
know. Henry will have most of that
done by the time you get cleaned up.
We can fix some lunch at the same
time.

79 INT. SPACE COMMAND HEADQUARTERS - DAY

Colonel Franklin is meeting with LIEUTENANT GENERAL DAVIS.
Commander of Space Command.

LTG DAVIS

Colonel. How is that investigation
coming along?

COL. FRANKLIN

We're at an impasse sir.
(MORE)

COL. FRANKLIN (CONT'D)
You'll need to take this to the Chief
of Staff and he needs to get NSA
involved to get a warrant to even
search the property.

LTG DAVIS
From what I understand. This had
been a Blue Book investigation in
1960. Correct?

COL. FRANKLIN
Correct sir. There had been a
university professor said he had
found an intact craft and he said he
had even translated the language in
the craft.

LTG DAVIS
What happened?

COL. FRANKLIN
The investigation was closed as
undecided when the professor was
found murdered.

LTG DAVIS
What brought out the recent interest
in all this.

COL. FRANKLIN
Well sir. A high school student
from there sent us some data that
matched some items from the original
inquiry. But this time he even had
some photos.

The Colonel hands some pictures to the General.

COL. FRANKLIN (CONT'D)
The young man driving the truck said
it was just a movie prop.

LTG DAVIS
Can we prove otherwise.

COL. FRANKLIN
Not really sir.

LTG DAVIS
Then why continue on with the
investigation at all?

COL. FRANKLIN

The young man that reported this also knew of these three women spending a lot of time in a garage on the property.

The Colonel places the three women's pictures on the General's desk.

COL. FRANKLIN (CONT'D)

This is what the teen gave me sir. The blonde here is an expert in computer systems and computer technologies. The brunette. She's an expert in several languages and hieroglyphics. The Asian woman here is an aeronautical engineer with expertise in advanced propulsion systems.

Colonel Franklin pokes on May's picture.

COL. FRANKLIN (CONT'D)

This. This. Is the young Asian woman that fixed the problems on our F-22's.

LTG DAVIS

I'll take it up with the Chief of Staff and see where he wants to go with all this.

COL. FRANKLIN

Thank you sir.

LTG DAVIS

Keep me updated if you find any unauthorized flights coming from that area.

COL. FRANKLIN

Yes sir. Will do!

The Colonel stands, salutes and exits.

80 INT. PRIVATE GARAGE - LATER

Wanda and May return to the garage with a picnic basket. May is clean and changed. She runs to Henry and hugs him then pulls him to the table where Wanda is setting out the meal. They sit and enjoy sandwiches, chips and drinks.

WANDA

How far did you get Henry?

HENRY

I've got the rear landing gear functional now. The front gear is still locked. But it's like some of the metal is melted.

MAY

Why do you say that?

HENRY

There's traces of flash burns inside the wells. I looked up on top near the domes and saw where lightning may have struck the ship. That might be why it was left where it was. The ship was disabled and couldn't get back into space.

WANDA

You found out that much already?

HENRY

Yes mother. And more. I just have to take my time and go over the ship carefully.

MAY

Will we be able to close the landing gear at all?

HENRY

Sure. It may take another day to recreate the front landing gear. But I'll get it to work.

MAY

You can do that?

HENRY

Sure.

(to Wanda)

Mom. Do we have any of that 100 guage stainless bar stock in the other garage?

WANDA

Yes honey. I think so.

HENRY

Great!

The three sit to enjoy their picnic lunch.

81 INT. GARAGE - AFTERNOON

Henry is busy working on the 350Z that he found. He has replaced the interior and has an engine on a stand nearby. Debbie pulls up in her 350Z. She gets out of the car. She looks at Henry in amazement as she walks over to him.

DEBBIE

Henry. How do you do this?

HENRY

What's that Debbie?

DEBBIE

Since you found that craft. Your still in school making A's. You've fixed my car and others. You drive that tow truck. Then you've fixed the craft too. May says the landing gear is even working now.

HENRY

It is. I had to completely reconstruct the front gear and insure the electronics were working properly. But they close without a problem now.

DEBBIE

Is May or Lisa here right now?

HENRY

Not at the moment.

DEBBIE

And your mom?

HENRY

In town getting the new title on the 56 station wagon. Why? What's up?

Debbie walks over to Henry and leads him to his car.

DEBBIE

I still need to pay you for fixing my car... Your way!

She pulls off her top and slips out of her jeans and climbs into the 350Z then lays the seat back in the car. She pulls him tight and kisses him. Then she lays down on the seat. She pulls him to her.

DEBBIE (CONT'D)

This is only the first installment.

She kisses him again.

DEBBIE (CONT'D)

There's more coming.

Henry slips off his t-shirt and kneels next to Debbie.

82 INT. PRIVATE GARAGE - NIGHT

The three women enter the garage and see the craft. It sits there still but now can fly.

MAY

Time for a short test flight.

LISA

Is that really advisable?

MAY

The landing gear are fixed and the ship is flyable.

DEBBIE

But why haven't we got full power from the engines yet.

LISA

And won't it be visible to radar once you get about one hundred feet up in the air.

MAY

But we need to see how well it will fly though.

LISA

Right now we should keep it inside the garage.

DEBBIE

If we open those doors. Everyone in the world can look in and see the craft then. Maybe there's someone just waiting for us to do that.

LISA

I think we should talk to Henry first.

MAY

Why's that?

LISA

It is his space craft.

Henry enters.

HENRY

I'll tell you why you don't have full power.

The women jump as he startles them.

DEBBIE

You scared us Henry.

MAY

You said something about the power in the craft.

HENRY

There's some heavy gauge wiring that needs to be replaced. I'll have the parts in a couple of days and the ship repaired by the weekend. So your test flight is out for now.

Henry walks over to the women.

HENRY (CONT'D)

Lisa. When were you going to get the memory downloaded?

LISA

As soon as the storage unit is here. Why? What's going on?

HENRY

We're running against time now. I heard Geekster told the Air Force about this. Someone said Geekster was bragging about a Colonel from the Air Force Space Command has talked to him. It seems they've taken quite an interest in our ship. So we need to fix it. Get the information from it and maybe even get rid of it before it's stolen from us and we're all in trouble.

May hugs Henry tight and starts to cry.

MAY

(Frustration through tears)

We've come so far with this. We can't lose it now.

The other two join her in hugging Henry.

HENRY

You'll only have a chance for two or maybe three flights before the ship is taken. You'll have to be careful of when you do it. The Air Force may be looking for unauthorized flights from here too.

May brightens up with an idea.

MAY

I've got an F-15 IFF indicator. If we keep just above the ground to the local airport then turn it on. We might fool them at least once. Maybe even twice.

HENRY

As soon as you get it hooked in to the electronics you can fly this thing then. But that's only after I fix the power relays.

May looks lovingly to Henry then locks her lips onto him and won't let go. Debbie and Lisa move away and watch in wonder.

LISA

(quietly to Debbie)
We better leave them alone. She's probably creamed her panties already.

DEBBIE

(quietly)
Henry's about to complete the female Trifecta then.

LISA

(quietly surprised)
You did too?

DEBBIE

(quietly)
I told you I had to pay him for my car repairs his way.

Lisa and Debbie snicker as they walk from the garage with Henry and May still locked in a kiss. They are nearly to the door when Wanda enters.

LISA

So much for the trifecta.

They wait.

WANDA (O.S.)
(surprised)
Henry! What are you doing?

The two smile and leave.

83 INT. SPACE COMMAND HEADQUARTERS - DAY

Lt General Davis has called Colonel Franklin back to his office.

LTG DAVIS
Has there been any activity from the craft since you reported it to me Colonel Franklin?

COL. FRANKLIN
No sir. Nothing has happened there. But the university took delivery of a one million terabyte computer storage system though.

LTG DAVIS
What do they need that for?

COL. FRANKLIN
We're not sure the university needs it at all. But they do have a supercomputer in their school. Then again Lisa Kingsley might know what it's for. Her friend May Chow got NASA to purchase it sir.

LTG DAVIS
So what does that mean then?

COL. FRANKLIN
We'd have to prove that NASA wasn't loaning it to the university for their use. Or that they may have even purchased it for them as a gift of some sort.

LTG DAVIS
What could they put on something that dense?

COL. FRANKLIN
We're thinking Lisa Kingsley plans to download all the information of the computer of the alien craft. Then break it down between NASA, Lockheed, and others.

(MORE)

COL. FRANKLIN (CONT'D)
Even universities and museums could
get this data and we'd never see it.
Legally that is.

LT GEN DAVIS
The Chief of Staff is asking the NSA
if they need to be brought in. If
they do. We'll have the craft within
our grasp in days then.

COL. FRANKLIN
Thank You sir. I'll keep you posted
on things there.

The Colonel salutes and leaves.

84 INT. PRIVATE GARAGE - NIGHT

The women along with Wanda, Henry and the Sheriff stand in
the garage.

MAY
This is it guys. First flight.

SHERIFF BOYD
You look terrified May.

MAY
I'm scared. And excited too.

LISA
We all are.

SHERIFF BOYD
Now you three be careful. I'll keep
an ear to the police net and Henry
will listen in on the aviation net.

HENRY
Remind her to activate that IFF marker
before you get too high in the air.
And keep it under the flight speed
of an F-15 too.

DEBBIE
We'll be watching her closely. Call
us if anything sounds strange.

HENRY
If a tower questions you just tell
them you're a test pilot working on
a highly modified airplane for NASA.

MAY

I am a NASA test pilot though. They just might buy it.

The women run to Henry. Each hugs and kisses him before they enter the craft.

SHERIFF BOYD

Looks like you have a fan club Henry.

HENRY

They love working with this thing Sheriff.

May can be seen from the pilot seat with Lisa next to her. Debbie pokes her head out from behind. They wave. A slight blue glow emanates from beneath the craft. The craft lifts and the landing gear closes.

Henry and the Sheriff move to the bay doors. There is no sound from the craft.

SHERIFF BOYD

OK Wanda. Kill the lights.

The bay lights go off and they push the doors open. A pale green light comes from inside the ship now. May pilots the craft out the doors.

85 EXT. PRIVATE GARAGE - NIGHT

Henry, Wanda, and the Sheriff watch as the pale glow of the engines disappear over the hill.

86 INT. SPACECRAFT - MOMENTS LATER

May has the craft lined up at the county airport. There are no lights but the runway is seen in the moonlight.

MAY

You guys ready for this?

DEBBIE

Yeah. I'm ready.

LISA

It's now or never. Just keep it subsonic May. We just want to test basic flight capabilities.

MAY

Roger Ladies. Here goes.

May rolls the throttle forward and the craft picks up speed without effort. She lifts it into the air.

MAY (CONT'D)

Keep an eye on my speed for me please.
There's no turbulence at all from
this thing. Smooth.

We can see the darkened landscape pass by under the craft
from the front.

MAY (CONT'D)

Are we reading anything on the radars?

DEBBIE

I've got several commercial craft
showing speed, direction and altitude.

MAY

Are we close to anything?

DEBBIE

Not really.

MAY

That's a relief.

87 EXT. SPACECRAFT - CONTINUOUS

The wisp of clouds string through the darkened night like
cotton candy. We watch the craft cut through the clouds as
it pulls small strands behind it. The craft banks and turns
with ease. There is only a slight reflection from the craft
as it passes in the night sky.

88 INT. SPACECRAFT - CONTINUOUS

The women are enjoying the quiet of the craft in the night
sky when the radio crackles.

CONTROL TOWER (V.O.)

X-ray seven two two. This is Kingston
tower. Over.

MAY

Kingston tower. This is X-ray seven
two two. Over.

CONTROL TOWER (V.O.)

This is Kingston tower. We are
reading you as an F-15 fighter
aircraft. Is this correct?

MAY

This is X-ray seven two two. That
is correct.

(MORE)

MAY (CONT'D)

This is an F-15 on loan to Sleighton University Aeronautics department. We do research on engine mods and aircraft design. Over.

CONTROL TOWER (V.O.)

Could I get your name pilot?

MAY

I'm Mai Kwon Chow. Certified test pilot for both NASA and Lockheed. Copy.

CONTROL TOWER (V.O.)

Copy that X-ray seven two two. This is Kingston tower out.

MAY

That was close. Let's go home.

89 EXT. PRIVATE GARAGE - LATER

The craft comes quietly inside the garage bay. It turns and hovers. The gear extend and the craft lands as Henry and the Sheriff close the garage doors. The craft ramp lowers.

HENRY

Lights mom.

The garage bay lights come on as the women all exit with big grins on their faces.

HENRY (CONT'D)

How was it?

MAY

Smooth and very quiet. Almost like a sound proof room.

WANDA

I could do with silence like that some time.

DEBBIE

It was fine until Kingston tower called us wanting verification of who we were and that we were actually an F-15.

LISA

They bought it for the moment.

MAY

I figure we have two more flights
that way before were done.

LISA

Unless it can hide from radar. Which
we still need to find out.

SHERIFF BOYD

Let's call it a night then ladies.
We can do this again soon.

They head for the door.

LISA

OH! Mrs Anderson. I was wondering
if you could bring that station wagon
to the computer lab at school
tomorrow.

WANDA

Why's that?

LISA

The data storage unit is here. My
car is too small and yours will
attract less attention.

HENRY

Actually. My truck will attract
less attention.

LISA

Around three if possible then please.

WANDA

Sure. See you then.

90 INT. PRIVATE GARAGE - LATE AFTERNOON

Henry and Wanda carry in the computer data storage unit and
set it on the ground behind the craft.

LISA

Mrs Anderson. We've got to run in
shifts out here. Once we start the
download I can't turn this off until
it's done.

WANDA

Do you know how long that will be?

LISA

I hope only a few hours. But it
could run to over a day.

WANDA

How much Data is there in the ship computer?

LISA

I've estimated about eight hundred fifty thousand terabytes of data. There might be more. Might be less.

HENRY

The storage unit here will hold one million terabytes. With luck there will be a little extra room.

WANDA

So what did you need of me?

LISA

I... We. Would like to have Henry here for this. We want him to see this through with us because he's done so much for us on this project.

DEBBIE

Besides. It's his space ship.

Wanda pulls the three aside.

WANDA

I don't mind him being here but keep your hands off.

THREE WOMEN

Yes ma'am.

MAY

No problems with that.

Wanda departs from the garage. The four pick up the storage unit and place it near the ramp of the craft. Lisa opens the box. There is a grey box with four handles inside the box.

LISA

Let's lift it out carefully and set it on top of the shipping case.

The four of them each take a handle and lift slowly until the unit clears the case. They close the case and set the unit on top. Henry looks at the storage unit.

HENRY

What. No power plug?

LISA
 Nope. Pure storage. Access and
 operating power comes from the
 computer.

MAY
 Got the cables for this thing?

LISA
 Inside already. I had to make one
 to be compatible with the unit.

Lisa runs inside the ship. You hear some noise.

LISA (O.S.) (CONT'D)
 (from inside the ship)
 May. We need the ship running for
 this. It only needs to be on. No
 power engaged for anything else.

May climbs inside and the ship brightens up. She returns
 outside.

LISA (O.S.) (CONT'D)
 (from inside the ship)
 OK. May. Plug in the unit out there
 now for me.

May grabs the plug and inserts into the storage unit.

MAY
 It's plugged in Lisa. Ready.

There is a mild hum coming from the storage unit.

91 INT. SPACECRAFT - CONTINUOUS

Lisa sits at a console and turns it on. Seconds later she
 accesses the storage unit. She pushes a button and the data
 begins to download. She watches the console carefully.

DEBBIE (O.S.)
 (from outside)
 How long for the download Lisa?

LISA
 If I'm reading this right. About
 sixteen to eighteen hours.

Henry appears inside the craft.

HENRY
 That's a long time isn't it?

LISA
Our fastest computers right now might
take close to six months to do this.

HENRY
In that case. No comment.

LISA
Are May and Debbie outside right
now?

HENRY
They said something about a pizza
run. It'll take them about forty,
forty five minutes to make it back
with anything from town and my mom
has probably gone to bed already.

LISA
In that case. Forty minutes is plenty
of time for you and me to get naked.

Lisa pulls off Henry's t-shirt then removes her top and jeans
and pushes him to the floor of the craft then lays down on
top of him, kissing him.

92 INT. PRIVATE GARAGE - LATER

Lisa sits outside the craft as May and Debbie return from
town with pizza and cokes.

MAY
Where's Henry?

LISA
He said he was tired and went to the
house I guess. He did say he'd be
back later though.

They set the pizza on the table and then sit to eat.

93 INT. PRIVATE GARAGE - EARLY MORNING

Lisa and May are asleep on cots as Debbie sits near the ramp
looking inside the craft. Henry enters the garage and sees
Debbie sitting alone. He joins her.

HENRY
(quietly)
How far is the download right now?

DEBBIE
(quietly)
It's at about sixty percent. So.
You get a good sleep?

HENRY
 (quietly)
 Yeah. It was OK.

Debbie stands up and takes Henry by the hand lifting him. She wraps her arms around him. Debbie kisses his cheek and then seductively licks his ear.

DEBBIE
 (whispering in his
 ear)
 But I bet the sex with Lisa last
 night was even better. Huh young
 man?

Henry is startled at this as Debbie keeps him locked in her arms.

DEBBIE (CONT'D)
 (quietly)
 Hey! I've known Lisa long enough to
 know her habits. She's quiet but
 takes advantage of a situation when
 she likes to. And you Henry. Are a
 situation she likes to take advantage
 of when she wants to.

Debbie leads Henry off to the kitchen in the shop. We see Henry and Debbie through the doorway. Debbie pulls off Henry's T-shirt then removes her top and jeans and pushes Henry out of sight following him.

94 INT. PRIVATE GARAGE - LATER

Debbie and Henry sit talking as May wakes. She goes to join them. She barely sits.

HENRY
 You guys want coffee at all?

MAY
 That'd be great right now. But you
 have to get it from the house or
 something? Right?

HENRY
 Nah. We keep some out here. I tend
 to spend long nights here sometime.
 Hence the apartment out here.

95 INT. PRIVATE GARAGE - CONTINUOUS

Henry goes into the kitchen area and finds Debbie's car keys and panty laying on the counter. He shoves them into his pocket quickly as May suddenly appears.

May watches as he makes the pot of coffee for themselves.

Debbie enters and sees May watching every move Henry makes. When finished. May hugs Henry and holds on. Henry pulls her tight as Debbie comes over.

HENRY

Oh. Debbie. Your car keys are in my pocket.

Henry gathers May's attention by kissing her. Debbie comes to Henry and feels his pocket. She slips her hand inside and finds her keys and panty. She removes them.

DEBBIE

Thank you Henry. I forgot where I put them.

All May hears is Debbie's keys jingle out the doorway.

MAY

(quietly to Henry)
We'll get a chance someday soon and I'm going to screw your brains out.

She grabs Henry's hands and places them on her breasts.

MAY (CONT'D)

(quietly)
You're going to get these and a whole lot more.

They hear a familiar voice loudly outside. His mother.

WANDA (O.S.)

Good morning everyone. I've got breakfast.

MAY

But your mother has immaculate timing for interrupting us.

Henry can only smile as they go in to the main garage.

96 INT. PRIVATE GARAGE - CONTINUOUS

Henry and May enter. Wanda has set some dishes of food on the table where Lisa and Debbie sit.

WANDA

I need you ladies at the house at six tonight if you please.

MAY

What for Mrs Anderson?

WANDA
Henry is eighteen today.

THREE WOMEN
REALLY!

May grabs his head and locks lips. Henry struggles to free himself.

MAY
Happy eighteenth Henry.

May sits as Lisa and Debbie get up and go over to him. Lisa kisses and hugs him.

LISA
Legal at last! Huh?

Henry blushes. Debbie walks over to him and kisses him. Then whispers.

DEBBIE
(whispering)
Lucky boy. Got your present from me and Lisa in the last few hours.

97 INT. HOUSE - EVENING

Henry and the three women sit in the living room eating cake as Wanda and the Sheriff sit at the table talking.

DEBBIE
Henry. What's up with your mom and the Sheriff? I mean. They look like they're totally in love with each other. But they're afraid of something.

HENRY
My dad said they were quite a pair in high school. Everyone thought they we're going to get married right after graduation.

MAY
What happened then?

HENRY
Supposedly Bill got tricked and kinda forced into marrying one the school's cheerleading sluts.

The women snicker.

HENRY (CONT'D)

That's what my dad called her at least. My mom was heartbroken over it all. She met my dad when she was at the university. Kinda like you and me Debbie.

Lisa pokes on Debbie.

HENRY (CONT'D)

My dad got a call to tow in a car. He was really nice to her. Gave her a big discount on the repairs and they started seeing each other. Mom got her accounting degree and then married my dad.

DEBBIE

But what about the sheriff? Bill.

HENRY

That's the saddest part really. He came home one night and found his wife in their bed with some real rich asshole. They argued and then the guy shot his wife and he pointed his gun at Bill. Bill shot him dead.

LISA

Man, that totally sucks.

HENRY

My mom was pregnant by then and Bill just put himself into his work. Then my dad was killed in a towing accident about four years ago.

MAY

How have you held up since then?

HENRY

I'm fine. But my mom misses him a lot. Bill was made my godfather when I was born and he's kept an eye on us since my dad was killed.

DEBBIE

But they're still in love today. I see the way they look at each other when they're together. It's crazy.

Bill comes into the living room.

SHERIFF BOYD

Good night ladies. See you soon.

He starts to walk away then stops. Turns.

SHERIFF BOYD (CONT'D)

When were you planning your next flight with that ship?

DEBBIE

We had thought about tonight but Henry's birthday is more important.

MAY

Tonight we needed to deliver that storage unit to the airport though.

SHERIFF BOYD

What time?

LISA

Ten. There's a small jet from NASA that will be there to meet us and take delivery.

MAY

But we were thinking of taking the ship to deliver the storage unit.

SHERIFF BOYD

Do you think it's a good idea to do that?

LISA

I wanted a certain person to see the ship to prove the information was for real.

SHERIFF BOYD

Let me see if I'm clear then. I'll call Wanda and she can tell you guys then.

LISA

Great. We'll be waiting for your call.

Lisa suddenly grabs him and hugs him. She pecks his cheek.

SHERIFF BOYD

Now what brought that on?

LISA

For being such a stand up guy.

Bill is a little confused as Debbie and May then both hug and kiss him good night.

SHERIFF BOYD

Good night ladies.

THREE WOMEN

Good night Sheriff.

He turns and goes over to Wanda. They stand and look at each other for a moment. Debbie can't stand it. She runs to them and pushes Wanda up against Bill and then wraps their arms around each other.

DEBBIE

It's called a hug you two. And a kiss traditionally follows the hug.

The two look embarrassed as the others watch. They kiss. They stand and look into each other's eye's for a moment. They smile.

SHERIFF BOYD

Night all. Good night Wanda.

He leaves the house and Wanda rushes to Debbie. She cries as she hugs her.

WANDA

(through tears)

Thank You Debbie. For years we've both been too scared to ever do that.

98 EXT. TIMMONS COUNTY AIRPORT - NIGHT

A Corporate jet waits near the darkened tower of the airport. The Sheriff's SUV and May's Mercedes come to a stop near the jet. The Sheriff and the three women exit the vehicles. Lisa and May approach the plane. They meet Dr ALEX ROMANOFF, 60's, PhD in Astrophysics.

ALEX

May. How are you?

MAY

Doing great Dr Romanoff.

They hug. May turns around.

MAY (CONT'D)

All of you guys come here. Let me introduce you.

The others approach.

MAY (CONT'D)

Guys. This is Dr Alex Romanoff.
(MORE)

MAY (CONT'D)

My principle instructor in Advanced Propulsion Design and my buddy.

ALEX

Hi guys. Nice meeting all of you.

MAY

Alex. First here is Sheriff William Boyd of Timmons county.

Alex and Bill shake hands.

ALEX

A big pleasure to meet you Sheriff. It's not often law enforcement works with us.

MAY

Then I have Debbie here. The linguist that's broken a lot of the language and then Lisa our computer specialist.

ALEX

Hi guys.

He hugs and kisses both.

ALEX (CONT'D)

I've got jobs at NASA anytime you want them. Just have May call me and you can start work anytime.

May tugs him to the rear of the SUV and opens it.

ALEX (CONT'D)

Is this the storage unit May?

MAY

That's the box. I know you're drooling to get your hands on it. You got anyone to help you?

ALEX

Sure.

He turns to two men near the plane.

ALEX (CONT'D)

Guys. Come over here. Box time.

The four men remove the box from the SUV and load it onto the plane.

SHERIFF BOYD

Will the government ever find out
you have this.

ALEX

They won't try. It'll be buried
under so many lawyers and red tape
that they won't try. Besides. They
can't prove the information didn't
already exist.

(to all)

Night guys. Gotta run!

Alex gets into the plane and they taxi out and take off right
away.

99 EXT. HIGH SCHOOL ENTRANCE - AFTERNOON

Lisa pulls into the parking lot in her Shelby Super Snake
Mustang. The motor drowns out most others and quiets a
normally loud school crowd. She steps from her car like
she's ready for a Saturday night date. She is approached by
two male students.

MALE STUDENT #1

Don't tell me. You're waiting on
Henry Anderson. Right?

LISA

How would you know?

A small crowd gathers.

MALE STUDENT #2

You're the third gorgeous woman that's
come to pick him up from school.

MALE STUDENT #1

Yeah. Yeah. The first one. The
brunette. She drove this hot 350Z.
You couldn't tell which was hotter.
Her or the car.

MALE STUDENT #2

Then there was that Asian woman.
Total Babe. Class all the way in
that Mercedes. She was scorchin'
hot.

MALE STUDENT #1

Now a smokin' hot blonde in a smokin'
hot Mustang.

LISA

Thanks for noticing guys.

MALE STUDENT #1

Are there any more of you we should know about?

LISA

No. Just the three of us.

MALE STUDENT #2

Is it true Henry's having sex with you ladies?

Lisa steps to student #2, lustfully licks his ear and whispers.

LISA

(whispering)

Every chance we get.

She grabs his head and kisses him. When she lets go he falls to the ground and Henry appears.

HENRY

Hi Lisa. What's going on?

LISA

We've got a wiring problem in the garage.

Student #2 stands back up.

HENRY

What about here?

LISA

They just wanted to know if all three of us were real.

Henry turns around.

HENRY

(to the crowd)

Yeah. They're all real and so is everything about them.

Lisa lustfully kisses Henry in front of the audience. Henry helps her back into the driver's seat and then gets in the other side. The Mustang roars to life and the crowd stands in silence as they leave.

MALE STUDENT #1

She kissed you man. What was it like?

MALE STUDENT #2

She curled my toes dude. She curled my toes... But we are so screwed.

MALE STUDENT #1

Why's that?

MALE STUDENT #2

He's livin' our dreams man!

A CUTE BLONDE female approaches the two. She grabs #2 by the hand.

CUTE BLONDE

Just because you can't have her doesn't mean you can't have me.

She kisses him softly and they walk off hand in hand leaving #1 alone.

100 INT. PRIVATE GARAGE - LATE AFTERNOON

Lisa takes Henry into the garage. They are met by Debbie and May.

HENRY

What's up ladies? Lisa said there's a wiring problem.

MAY

Debbie said those two small domes on top there are the stealth mode modules. But you said the ship may have been hit by lightning. Right?

HENRY

It's a possibility. Yes.

DEBBIE

We figured out how to engage the modules but they don't seem to be working. You think you can run down the wires for us?

HENRY

I can't do it right now.

MAY

Why not?

HENRY

I've got a forty page paper due tomorrow in my science class. I need to review it and rewrite it to turn it in tomorrow.

DEBBIE

You have it on a laptop? Right?

HENRY

Yes. Why?

DEBBIE

Get the laptop and Lisa and I will take care of your paper. Then May will help you with the wiring.

MAY

No complaints from me.

Henry is worried some but gives in.

HENRY

All right! All right! As long as my paper doesn't read like a Thesis or Dissertation. OK.

LISA

We'll do a spell check, a language check and see if the report reflects what you're actually trying to say.

DEBBIE

I promise. We're not going to rewrite it for you. Besides. May was the best in general science so the information will be new to Lisa and myself.

Henry goes over to the ship and begins working.

101 INT. PRIVATE GARAGE - LATER

Lisa and Debbie go over to the ship and see Henry closing an access cover on the ship.

DEBBIE

May. You have to read this report of Henry's.

HENRY

You didn't change anything. Did you?

LISA

No. We're amazed at the level of your writing. We learned a lot from what you wrote.

DEBBIE

There's college grads that don't write that well.

LISA

Oh! What was wrong up there?

HENRY

A couple of wires nearly melted through. I pieced in some heavy gauge wires temporarily. It should work now.

DEBBIE

Great.

102 INT. PRIVATE GARAGE - NIGHT

The three women are back in the craft once more. The doors to the garage are open and they move slowly towards it. They wave to Henry in the moonlight as they depart.

103 EXT. COUNTRYSIDE - CONTINUOUS

They hug the ground and guide their way to the small airport once more.

104 EXT. TIMMONS COUNTY AIRPORT - MOMENTS LATER

May lines the craft up on the runway and powers the craft down the runway and up into the air. The craft seems to even run smoother as it is being used again.

105 INT. SPACECRAFT - CONTINUOUS

The women seem tense as they wait for sound to break the silence inside the craft.

DEBBIE

May. We got a problem here.

MAY

What's that?

DEBBIE

I'm not sure if the radar is working properly or not.

LISA

Why? What's up?

DEBBIE

Are you sure Henry finished with the repairs or are there some loose wires up top?

MAY

What's going on with it?

DEBBIE

It's like it reads at one distance
and then the screen goes kinda weird
and then it show something different.

MAY

Is there anything showing that we
should be worried about though?

DEBBIE

Yeah. I'm showing an F-16 that came
up from the Air Force base a minute
ago. Looks like they may be wanting
to check on us by not checking on
us.

MAY

What are they doing?

LISA

Coming at us faster than they normally
would.

MAY

I'll take it down and hug the ground
and tell me if they follow.

DEBBIE

OK!

May points the nose of the craft down and heads back for the
airport. The F-16 seems to follow on the screen.

May takes the ship down farther and the F-16 still follows
along.

LISA

May. They're still on our tail.

MAY

No problem. I'll shake him right
now. Just hold on.

May lifts the craft up to the same altitude as the F-16.
She points the craft straight the fighter. She begins to
increase speed.

MAY (CONT'D)

He should break off any second now.

Debbie and Lisa watch as the blip turns and heads off on
another course.

MAY (CONT'D)

So much for tonight guys. Let's go back.

LISA

Definitely.

DEBBIE

No argument here.

106 INT. PRIVATE GARAGE - AFTERNOON

Henry has the top of the craft open and is checking the wires he repaired. He is trying to trace problems. May is on the top of the craft with him.

MAY

Do you know why the screens went crazy last night?

HENRY

Not at the moment. That's why I'm up here looking. But something tells me you're interested in something else.

Henry traces some wires.

MAY

I am. It's you. But every time I get close to you your mother appears out of nowhere. How is that?

HENRY

What. Your mother didn't have that built in mom radar? She knew when you did something wrong and you didn't tell her anything about it.

Henry clips on a voltmeter and reads it.

MAY

I think I spent more time with my nanny and teachers than my parents.

HENRY

Well. You see. That's how real parents are. When they're concerned about something. They tend to interrupt you at very awkward moments.

May grabs Henry and kisses him.

MAY

Like. If we were making out up here.
Your mom would know about it and
just show up here.

HENRY

You're catching on. Yeah. Kind of
like that.

MAY

So if I wanted to have sex with you
right now. Your mom would just
magically appear and break us up.

HENRY

You could say that.

May pulls Henry to her and begins kissing him. She lays him
down on the craft and is on top of him when Wanda comes in.

WANDA

Come on you two. No time for that
now. Time to eat something.

Mays frustration catches up with her and she begins to cry.
She climbs down from the top of the craft and goes over to
Wanda hugging her.

MAY

I don't know how you do it but your
mom radar must work great.

Wanda hugs her.

WANDA

I just worry about my son. That's
all. After supper you and I can go
to the house and talk some then.

MAY

(sheepishly)
Okay!

The three sit at the table and begin to eat.

107 INT. SPACE COMMAND HEADQUARTERS - DAY

LT General Davis has Colonel Franklin in his office once
more. Again they speak of the craft.

LTG DAVIS

I have to tell you of the meeting I
had with the NSA Director and the
Chief of Staff.

COL. FRANKLIN

Yes sir. It doesn't sound too good.

LTG DAVIS

That's the problem Colonel. Like you told me. We have to prove that craft exists before we can prove that it exists. NSA will get us a warrant if you have proof of the craft. So. In that matter. Do you have any proof what-so-ever that the craft in question is not a movie prop.

COL. FRANKLIN

The only thing I have sir is two strange flights out of the Timmons County airport in the last month.

LTG DAVIS

Explain these strange flights to me Colonel.

COL. FRANKLIN

There have been two very late night flights of an old F-15 from the airport there. The pilot is Mai Kwon Chow. She's a certified test pilot for NASA and has flown for Lockheed too. She's supposedly the pilot on those flights.

LTG DAVIS

And.

COL. FRANKLIN

There's no flight plan that was ever filed and the plane in question never left the hangar for the second flight that we know of.

LTG DAVIS

She doesn't need to file a flight plan Colonel. What you have is still not enough.

COL. FRANKLIN

Then what about an F-16 that gave chase and couldn't catch them. The pilot was trying to tail them and she turned the plane around for a head on collision.

LTG DAVIS

And our pilot chickened out. Right?

COL. FRANKLIN

Yes sir.

LTG DAVIS

As a pilot you also know that an F-15 has nearly a 700 mile per hour advantage over an F-16. Right!

COL. FRANKLIN

Yes sir.

LTG DAVIS

Then we'll still need something more Colonel before the NSA will get us a warrant. But if you get something valid. They can get the warrant for the premises within twenty four hours.

COL. FRANKLIN

Yes sir. If something comes up. I'll contact you right away sir.

The Colonel salutes and leaves.

108 INT. PRIVATE GARAGE - DAY

Debbie and Lisa are both inside the craft as Henry works outside. The women follow the computer screen and find the exact directions for engaging the stealth domes.

DEBBIE

I found it for sure this time.

LISA

What's that?

DEBBIE

The code for engaging the domes Henry is working on right now.

LISA

It makes the ship invisible. Right.

DEBBIE

It makes it invisible to radar at least. We disappear from the screens and they can't track us. It doesn't make us invisible like on TV.

LISA

What's the code then?

DEBBIE

It's seven one one two.

(MORE)

DEBBIE (CONT'D)

We punch that in and we're able to
hide at least.

LISA

Can we test it at least here?

DEBBIE

No. Not until we're actually in
flight. But from the looks of it it
does work now.

LISA

Let's go tell Henry then. Okay?

DEBBIE

I guess we should tell him. Maybe
he'll take a break then.

The girls turn off the console and go outside the ship.

109 INT. PRIVATE GARAGE - CONTINUOUS

Lisa and Debbie exit the craft and stand near the back.
Lisa looks up to Henry.

LISA

You can stop the work up there Henry.

HENRY

Just putting the covers back in place.
That's all. Be just a minute.

DEBBIE

You're done already?

HENRY

Yep.

Lisa turns to Debbie.

LISA

(quietly)
You think his mom is around?

DEBBIE

(quietly)
Not sure. Why?

LISA

(quietly)
He's eighteen but I still don't want
trouble for him.

DEBBIE
 (quietly)
 Why? What are you up to?

LISA
 (quietly)
 You, me and him on that bed in one
 minute.

Debbie looks stunned for just a second and answers.

DEBBIE
 (quietly)
 You're horrible to think that way.
 But I like the thought.

Debbie looks up and Henry is coming down from the craft.
 They are just out of sight as Henry climbs down. He steps
 around to the back by Lisa and Debbie.

LISA
 C'mon Henry. We have a special treat
 for you.

They grab Henry and pull him into the apartment in the back
 of the garage.

DEBBIE
 This is a very special gift for you.

The women remove their tops and jeans. They push Henry onto
 the bed and then lay next to him kissing him.

110 INT. PRIVATE GARAGE - LATER

May comes into the garage. The lights are on but she doesn't
 see anyone right away.

MAY
 Henry. Are you in here?

From the back is a familiar voice.

HENRY (O.S.)
 (from the kitchen)
 In here May. I'm making coffee.

111 INT. PRIVATE GARAGE - CONTINUOUS

Lisa and Debbie hurry and pull their jeans on. They finish
 fastening them just as May steps in the doorway. May goes
 straight to Henry and kisses him. Henry is pleasantly
 surprised. May then hugs him tightly. She doesn't want to
 let go.

HENRY

What's wrong May? Why are you shaking?

MAY

I'm in trouble Henry.

HENRY

What happened? Is there a problem of some kind?

MAY

There's a big problem Henry. I figured it out today that I am so totally in love with you.

Henry is stunned to hear her confession. Lisa and Debbie hear this and quietly depart the room.

112 INT. PRIVATE GARAGE - CONTINUOUS

Lisa and Debbie turn the corner to see Wanda appear. The two grab her and begin to pull her out with them.

WANDA

What's going on guys? I need to talk to Henry a minute.

LISA

Now wouldn't be a good time Mrs A.

Wanda's mind races for the worst. She breaks free and turns around. Debbie and Lisa grab her and stop her.

DEBBIE

No. Nothing horrible like sex is going on. But May is confessing to Henry right now about how she is so totally in love with him. She is completely in tears.

LISA

They really need to be alone right now Mrs A. But Henry can handle her. And we trust him very much.

DEBBIE

We both know he'll go straight to you to tell you as soon as they're done talking.

WANDA

Well. You're right about that part at least.

LISA

Really. We need to go. May is literally crying her heart out to him and he'll make her feel better in the end.

Wanda thinks for a second.

DEBBIE

I'm certain that Henry doesn't want you to see May in tears and neither does she.

WANDA

Okay. You guys win this one.

Wanda leaves the garage with Debbie and Lisa.

113 EXT. PRIVATE GARAGE - NIGHT

The garage doors are open as the Sheriff and Wanda watch the craft leave the garage. May guides the craft over the hill and out of sight.

WANDA

Bill. Is Henry going to be okay with those women in that space ship?

SHERIFF BOYD

He'll be fine Wanda. Those women will take care of him up there.

114 INT. SPACECRAFT - NIGHT

May, Lisa, Debbie and Henry are all strapped into seats as May lines the craft up on the runway.

MAY

Let's take some extra time and enjoy this last flight then. Henry. You and Lisa can trade places a minute. I want you to be able to look out in front of us to see everything.

Lisa kisses Henry in the process of changing seats. May pushes the throttle forward.

MAY (CONT'D)

Let's see how well the engines operate now.

LISA

Open it up then May.

May pushes the throttles forward and the four are pushed back into their seats instantly.

MAY

WOW! The ship is climbing faster than a homesick angel.

115 EXT. SPACECRAFT - CONTINUOUS

The craft rockets into the evening sky leaving a contrail behind marking its way to the ship.

The ship continues to lift up and powers its way into the upper atmosphere. The contrail drops off as the ship continues its way upward.

116 INT. SPACECRAFT - CONTINUOUS

HENRY

How fast are we going right now?

DEBBIE

Not too fast.

HENRY

How fast is that?

MAY

We're flying just under Mach one.

HENRY

No. Really! How fast?

MAY

Somewhere around six hundred fifty miles per hour.

Debbie sees two blips on the computer screen and tries to warn May.

DEBBIE

May. How fast will this ship fly?

MAY

I don't know for sure. Why?

DEBBIE

Now's your chance to find out because we have two F-22's closing fast.

May pushes the throttle forward more.

DEBBIE (CONT'D)

They're still closing May.

HENRY
How fast is an F-22?

MAY
They can do over Mach three.

DEBBIE
Then we better try to out maneuver
them because they're nearly on top
of us now.

May pushes the throttle all the way forward.

117 EXT. SPACECRAFT - CONTINUOUS

The spacecraft powers off as May pushes the throttle all the way forward.

We watch as the three craft turn, dive, roll and climb in an aerial ballet as the F-22's try to stay close to the spacecraft.

118 INT. F-22 COCKPIT - CONTINUOUS

The F-22's follow the blue glow of the spacecraft engines.

ABLE LEAD
Able two this is Able lead. Arm
your cannon. We are clear for shoot
down. Copy.

ABLE TWO (V.O.)
Roger Able lead. Arming cannon.
Clear for shoot down.

Seconds later there is a bright flash as cannon bullets fly from the fighters.

119 INT. SPACECRAFT - CONTINUOUS

The sound of bullet impacts are heard inside the spacecraft.

DEBBIE
(panicked)
May. You better do something.
They're trying to shoot us down.

MAY
(tense)
Engage the radar deflectors.

Debbie enters the code into the computer and watches the computer screen.

120 INT. F-22 COCKPIT - CONTINUOUS

ABLE TWO (V.O.)

Able lead this is Able two. Check your radar screen. I can only see the craft in front of us. It's not on my screen.

ABLE LEAD

One second Able two.

The pilot checks his radar screen and sees nothing even though the craft is in front of him.

ABLE LEAD (CONT'D)

Roger Able two. I don't see him on screen either. Don't lose him.

121 INT. SPACECRAFT - CONTINUOUS

DEBBIE

They're still on us May. You need to do something.

MAY

We're running over Mach two now.

The tension is easily seen on May.

MAY (CONT'D)

Lisa!... LISA!

LISA

Yes May.

MAY

Check the computer to see if there is a power boost of some kind on this craft.

LISA

Give me a minute. Debbie you need to help me on this.

DEBBIE

Just tell me what you need.

LISA

You read this language well enough to guide me through the programs. Help me find something.

122 EXT. SPACECRAFT - CONTINUOUS

The spacecraft continues to maneuver in an attempt to lose the fighters. As the aerial ballet continues we hear May.

MAY (V.O.)
You find anything yet?

LISA
I'm still looking.

Both jets still trail the spacecraft firing their cannons alternately.

123 INT. SPACECRAFT - CONTINUOUS

Debbie's scream startles everyone. We intercut the conversation.

DEBBIE
We found it May.

MAY
Then tell me already.

DEBBIE
On top of your throttle control is a square tab.

MAY
Yeah. I see it.

DEBBIE
Push it clockwise and it'll pop open.
Push the button under the tab.

May twists the tab and it pops open. She pushes the button underneath.

124 EXT. SPACECRAFT - CONTINUOUS

Blue flames grow at the rear of the spacecraft and it leaves the jets behind in a flash.

125 INT. F-22 COCKPIT - CONTINUOUS

ABLE LEAD
Able two this is Able lead. Did you see where they went?

ABLE TWO (V.O.)
Negative Able lead. I lost them.
We only stayed with them because we could see the engine glow.

ABLE LEAD

Roger Able two. Let's go home then.

126 INT. SPACECRAFT - MOMENTS LATER

Henry yawns and rubs his eyes.

MAY

Tired there young man.

HENRY

A bit. When we get back we need to put the ship into the other garage.

MAY

Why's that?

HENRY

Geekster ran his mouth about the Air Force getting the NSA involved in the search for this craft. Maybe they'll come searching the junkyard for the ship real soon. Maybe even tomorrow.

DEBBIE

Really!

HENRY

Now that those F-22's chased us around for awhile. I bet the Air Force will be here tomorrow.

The women are silent.

HENRY (CONT'D)

You have that remote control for the ship. Right?

LISA

Yes. Why?

HENRY

You should consider destroying the ship to not let the government get their hands on it. You know. Like send it into the sun to burn up.

The faces of the women reflect their desire to keep the ship.

HENRY (CONT'D)

Just think about it. Please. I don't really want to destroy the ship either. But we may have to.

127 EXT. GARAGE - NIGHT

The craft lowers and hovers near the back of the maintenance garage. The ramp lowers, Henry exits, the ramp raises. Henry pushes open the doors and the craft enters. Henry closes the doors.

128 INT. JUDGE'S PRIVATE OFFICE - DAY

A Federal JUDGE has Colonel Franklin in his office. The Judge is lecturing on the warrant.

JUDGE

The only reason I'm giving you this warrant Colonel is because the information you have adds up to something a little strange. Then again you had the F-22's chasing something last night. But. I'm only giving you one shot though. That's it.

COL. FRANKLIN

Thank you your honor.

JUDGE

I'm going to let you search the Timmons County airport and the junkyard owned by the Andersons. But you can only search for the craft itself. Without it you can't prove that the craft was nothing more than a movie prop as originally stated by the young man.

COL. FRANKLIN

But your honor.

JUDGE

Colonel. With today's technology you'll have a hard time proving the pictures aren't photoshopped or models. The computers and other data. Forget it. NASA and Lockheed would eat you alive in court over them because you could never prove that information didn't already exist. So you're back to your original thought. You have to prove it exists before you can prove it exists.

129 INT. SHERIFFS PERSONAL OFFICE - MORNING

Sheriff Boyd calls Wanda on his office phone.

130 INT. HOUSE - CONTINUOUS

We intercut the conversation as Wanda answers her house phone.

SHERIFF BOYD

Wanda. You have to tell Henry and the girls this right now. When I hang up go to tell them and don't hesitate.

WANDA

(inquisitively)
Yes Bill. What is it?

SHERIFF BOYD

I just got a call from a deputy saying the Air Force is out at the airport looking for that car from the ravine. They need to get it out of there now.

WANDA

(nonchalant)
Okay Bill.

SHERIFF BOYD

Wanda. Please. I'm not playing games right now. If they find that car we'll spend the rest of our lives in prison. Now please. I know they're with the car out in the maintenance garage. I'm running lights and sirens to get there as soon as I can. Now go tell them. Hurry.

WANDA

(still not sure)
OH! Okay. I'm on my way.

SHERIFF BOYD

I'm on my way too.

The line goes dead.

131 INT. GARAGE - MOMENTS LATER

Wanda has found the four in the maintenance garage with the ship. She is rattled by the events.

WANDA

(still questioning
Bill's comment)

Bill just called and said some Air
Force people are on their way here
to look for the car from the ravine?

HENRY

It's not the 56 wagon he's talking
about momma. He means the space
ship. He knows the Feds are
listening. If he said space ship
they would have noticed it.

DEBBIE

No problem. Open the bay doors for
me.

Henry pushes one door open as Lisa and May open the other.
Debbie takes the remote control and enters some data into
it.

WANDA

I gotta run guys. I have to meet
them at the house to stop them.

Wanda heads back to the house.

DEBBIE

Thanks Mrs A. We appreciate everything
you've done for us.

May takes the control from Debbie and enters some more data
into it.

132 EXT. JUNKYARD - DAY

Lisa, Debbie and Henry all back away from the spacecraft.
May lifts the ship up and guides it outside then pushes one
button. There is a little puff of dust as the craft lifts
off and then blasts into the atmosphere.

DEBBIE

Did you manage to hide it from radar?

MAY

Yeah. I got it.

HENRY

Is it going to crash into the sun.

MAY

No.

HENRY
(surprised)
What? Why?

LISA
Because it'll be back here in about
one year if our calculations are
correct.

MAY
Looks like Henry will see more of us
in the next year.

She kisses him.

DEBBIE
No. He's going to see a lot more of
us the next few minutes.

Debbie points to the number of vehicles entering the junkyard.

DEBBIE (CONT'D)
C'mon. To the other garage. I have
an idea.

The four of them run towards the private garage.

Henry and the three women rush into the garage avoiding the
Air Force Personnel that are now exiting their vehicles.

133 EXT. JUNKYARD - CONTINUOUS

The Air Force personnel are met by Wanda with a side-by-side
shotgun.

WANDA
What do you people want on my
property?

Colonel Franklin waves a piece of paper at her.

COL. FRANKLIN
We have a warrant to search these
premises for what may be an Alien
Space Craft.

Wanda points the gun at them.

WANDA
The only alien things around here
are you and them things you're
driving. Now get out of here.

Sheriff Boyd appears.

SHERIFF BOYD

I'm sorry Wanda. It's all legal.
But their warrant says they can only
search for a space ship though. So
put the gun down.

Wanda lowers the barrel but keeps the gun in hand.

134 INT. PRIVATE GARAGE - DAY

Debbie turns on the bay lights and the women have to stop a second as they see the 56 station wagon looking brand new. The car has been washed, waxed and glass cleaned spotless.

DEBBIE

It looks brand new Henry. It's beautiful.

Debbie runs to the station wagon and opens the doors and back. She has to stop and look at how clean the interior is now.

LISA

What are you doing Debbie?

DEBBIE

Don't ask. Just do it.

(to Henry)

Henry. Get in the car and lower the back seat.

Henry gets into the car as Debbie grabs a couple of quilts and throws them into the back of the car.

DEBBIE (CONT'D)

Help me spread these out.

Henry and Debbie spread the quilts out.

DEBBIE (CONT'D)

Panty and bra ladies. Hurry. Henry.
Strip to your boxers. Just do it
and get into the car.

They all hurriedly begin to remove their clothes.

MAY

But I'm not wearing a bra.

DEBBIE

Good! Then Henry gets a good feel
of your tits when you're laying on
top of him.

Henry struggles with his pants and Debbie pushes him back into the car and pulls his pants off.

DEBBIE (CONT'D)

Hurry. We don't have much more time. They're almost to the garage. Henry. Head near the tailgate. May. You lay on top of Henry. Lisa next to him. I'm turning off the lights.

Henry spins around and lays down and May climbs in on top of Him. Lisa curls up next to them both.

MAY

(quietly to Andy)

This would be so much better if it were just you and me. Alone.

LISA

Don't worry. You two will get lots of alone time after this.

Debbie rushes to the light switch and turns off the bay lights and races back to the car. A little daylight filters into the garage. They hear the door open. Henry is now covered in darkness and three nearly naked women.

An airman turns on the bay lights. The group turns the corner to see the car and the four in the back. May, in panty only, is kissing Henry, Debbie and Lisa lay on each side of him in panty and bra as the group rushes in to find no spacecraft in sight.

Wanda and Sheriff Boyd push their way through the personnel in the garage to see the four in the car. Sheriff Boyd can't do anything but smile as Wanda is upset.

WANDA

(very upset)

Henry Arthur Anderson. Get out of there right now.

HENRY

I would mamma but all these people are looking at us right now.

Wanda hands the shotgun to the sheriff and turns to the crowd and starts to beat on them and push them out of the building.

WANDA

Get. Get out of here. You have no right to be here anyway.

She beats and pushes more.

WANDA (CONT'D)

Go on. Get out of here. Be decent
and let them get dressed in private.

SHERIFF BOYD

You heard the lady. Give them a
minute to dress.

The group is turned and all head for the door. But Colonel
Franklin refuses to go. Wanda gets in his face.

WANDA

What's wrong with you geezer. Gotta
get your cheap thrills with my boy.

Wanda literally grabs him and starts pushing him to the door.
Sheriff Boyd takes him from Wanda.

SHERIFF BOYD

Come on Colonel.

He pushes him out the door and goes out too. Wanda returns
to the four still in the car.

DEBBIE

Are they gone Mrs A?

WANDA

They're outside but not gone. Now
you women get off my boy.

Wanda turns and heads outside.

LISA

He's all yours May.

DEBBIE

Forever.

Lisa and Debbie peck May on the cheek then climb out but May
stays taking her time kissing Henry, not letting him go.

DEBBIE (CONT'D)

(to May and Henry)

Now you two stay there and take all
the time you need to since you're
practically naked anyway. You can
finish what your undressed for.

LISA

Don't worry Henry. We'll handle
your mother. Just tell us the wedding
date when you two do come outside
because his mother will want to know.

Lisa and Debbie walk off leaving May on top of Henry.

MAY
 (sniffing)
 Finally. Alone. Your mine now Henry
 Anderson. And don't you forget that.

May cries as she kisses him passionately.

135 EXT. PRIVATE GARAGE - A MOMENT LATER

Wanda exits the garage and walks right into Colonel Franklin and the Air Force personnel.

COL. FRANKLIN
 We have the right to search this
 property for reasons of National
 Security.

WANDA
 Why? National Security covers you
 checking to make sure my son isn't
 having sex more than you. From the
 look of it he's doing pretty good
 right now. Now get out of here. You
 morons looked for your spaceship
 already and you didn't find one.
 Now get off my property before I
 have the Sheriff here arrest you for
 trespassing and destruction of private
 property.

Sheriff Boyd stands straight and they get the message.

VOICE (V.O.)
 (easily heard as they
 walk away)
 Damn. I wish that was me. Lucky
 Kid!

The Air Force people begin walking to their vehicles.

Debbie and Lisa exit the garage.

WANDA
 Where's Henry? Where's my son?

LISA
 May is proposing to him...

DEBBIE
 Only, "she", doesn't know it yet!

Sheriff Boyd grins and takes Wanda by the hand and starts walking towards the house.

SHERIFF BOYD

Come on Wanda. Henry needs some very private time with your future daughter-in-law. I'm sure Debbie and Lisa will explain it all to us.

WANDA

But.. But. How is he going to support that woman. He's only eighteen?

SHERIFF BOYD

With her brains. Money won't be a problem. She'll support him. But Henry's still a top notch mechanic.

Wanda tries to turn back.

WANDA

But she's so much older than.....

The Sheriff gives a little tug.

SHERIFF BOYD

Just hush Wanda. They'll do quite well without all your worries.

136 P.O.V. FROM ABOVE AND SLOWLY PULLING BACK.

The four walk towards the house as the Air Force people depart the junkyard in their vehicles.

SHERIFF BOYD (V.O.)

Why were you women undressed in the car with Henry anyway?

DEBBIE (V.O.)

Those Feds had to find something in the garage or they never would have believed there was no ship.

SHERIFF BOYD (V.O.)

By the way ladies. Where's that craft at right now.

LISA (V.O.)

Off in space someplace running on autopilot.

DEBBIE (V.O.)

Yeah. But it'll be back here in about a year though.

WANDA

Did you ever find out where it came from?

DEBBIE

It came from the planet Tanaxtra.
It's located in what we call the
Crestal Nebula which is about eleven
point seven light years from here.

WANDA

Is that far?

LISA

You'd have to have a really big space
ship to get there. That ship we
have is just a reconnaissance craft.

WANDA

What about the people that made it?

DEBBIE

The closest I can get to pronouncing
their name is Tingloris.

SHERIFF BOYD

Did you ever find out when that ship
actually landed here?

LISA

Yeah. It's actually been here since
April 18, 1600.

WANDA

Whaaaat?

FADE OUT:

As credits roll we see a short montage.

Henry, Bill and Wanda with the three women in cap and gown.

The three women surrounding Henry who is in cap and gown.

Bill and Wanda getting married.

Henry and May getting married.

Henry stands on the porch with a very pregnant May whom are
joined by Lisa and Debbie.

End Montage

An animated craft passes through the screen occasionally as
credits continue.

At the end of the credits we see the craft land in front of
the garage it had been stored in.

The screen reads: It's Baaaaaaaack!

Fade to black. End all.