

More Than A Clear Thinking Man Would Do

By

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FADE IN:

EXT. SIDEWALK- DAY

HIRED GUNMAN #7, a twenty-somethings cool cat in a black suit and skinny tie, wearing shades and sucking on a sucker, struts down the street.

EXT. MOM AND POP SHOP- DAY

Hired Gunman #7 stops in front of the shop's door. He flings it open.

INT. MOM AND POP SHOP- DAY

Hired Gunman #7 walks in.

He gets in line behind three other people waiting to be helped by the cashier, MARY. A fresh faced, just out of high school, sweeter than can be, girl next door, she lights up the room.

MARY

Bye, have a wonderful day.

The last customer before Hired Gunman #7 is helped and leaves. Hired Gunman #7 steps up the the counter.

MARY

Hi, how can I help you?

Hired Gunman #7 pulls a note out of his pocket. He places it on the counter.

Mary tilts her head down to read it.

INSERT NOTE

It reads "Hand over ur monies".

RETRUN TO SCENE

Mary's head springs up in disbelief. She finds Hired Gunman #7 pointing a gun in her face.

TITLE CARD: THREE DAYS EARLIER

EXT. ALLEY- DAY

CHARLIE, scrawny, just out of high school, lovable loser, paces back and forth in argument with himself, nobody else around.

CHARLIE

Alright, just walk in there, say,  
"Hi, Mary. How'd you do on that  
chemistry test? I've had a massive  
crush on you for like the past  
three years--"

CHARLIE

(Charlie talking to himself)  
No, no. Don't do that. Just calm  
down. Breath. This isn't that hard.

CHARLIE

It is that hard! I'm gonna blow  
this!

CHARLIE

Shut up! Just walk in, buy the  
beanie baby.

INT. MOM AND POP SHOP- DAY

The door opens, the bell on it rings. Charlie steps in and  
pauses. He takes a deep breath.

Mary is texting on her phone.

MARY

(absent-mindedly)  
Hi, I'll be with you in a minute.

Charlie approaches the cash register.

CHARLIE(V.O.)

Okay, be cool. Clam. We got this.

CHARLIE(V.O.)

Will you shut up! I'm trying to  
concentrate.

CHARLIE(V.O.)

Just don't choke.

(CONTINUED)

CHARLIE(V.O.)  
You're not hel--

Mary finishes and looks up as Charlie arrives.

MARY  
(Very warmly)  
Oh, Charlie, hi.

CHARLIE  
Uh... h-hi. Mary.

CHARLIE(V.O.)  
Smooth.

MARY  
...So, how'd you do on that  
chemistry test?

CHARLIE(V.O.)  
Shit! She stole our plan.

CHARLIE(V.O.)  
W-What the fuck do we do?

CHARLIE(V.O.)  
Punch her in the face!

Charlie starts to move his arm.

CHARLIE(V.O.)  
Shit! No, I'm just screwing with  
you!

MARY  
Charlie?

CHARLIE  
Mary?

CHARLIE(V.O.)  
Shit! Uh, reset. Ask her how she's  
doing.

CHARLIE  
H-- How are... you doing?

MARY  
...Um, I'm good.

There is a lull. Mary waits patiently for Charlie to  
continue. He doesn't.

MARY

And, how are you?

CHARLIE

I-- I, uh--

CHARLIE(V.O.)

Say something! Goddammit Say anything!

CHARLIE

I, uh-- I'm gay.

CHARLIE(V.O.)

Oh, God! What the hell! What the hell, man!

CHARLIE

I mean-- happy. Not, not that there's anything wrong with being gay. It's just that I'm not. Gay.

MARY

Oh... That's good...

CHARLIE(V.O.)

Alright. We can recover. Damage control. Lie: Tell her we have a huge penis.

CHARLIE

Are you crazy?!

MARY

What?

CHARLIE

I mean-- sorry. I--

CHARLIE(V.O.)

It's over. Abort. Abort. Abort.

CHARLIE

I-- uh-- H--hi...

Mary laughs a little.

CHARLIE(V.O.)

We've done that part already, idiot.

(CONTINUED)

MARY

Hi.

Mary smiles and lightens up.

CHARLIE

I, uh, I--

MARY

Yes?

CHARLIE

I need to buy a beanie baby.

MARY

Oh. Okay...

Charlie buys the beanie baby in silence.

CHARLIE(V.O.)

Really blew that one, buddy.

CHARLIE(V.O.)

What about you? Punch her in the face!

CHARLIE(V.O.)

That was a joke.

MARY

Here...

She puts his receipt in a a bag and hands it to him. She waits patiently, expectingly.

CHARLIE

So, I-- Listen-- I-- thanks.

Charlie, with his head down, leaves.

MARY

(under her breath,  
disappointed)

Bye.

The bell on the door rings as it closes.

OVER BLACK

CHARLIE(V.O.)

Alright, tell her we know karate.

(CONTINUED)

CHARLIE(V.O)  
We don't know karate.

CHARLIE(V.O.)  
She doesn't know that.

The bell on the door rings.

INT. MOM AND POP SHOP- DAY

Charlie steps in.

CHARLIE(V.O)  
Look, that's besides the-- point--

Charlie sees Hired Gunman #7 holding a gun at Mary. He stops in his tracks. Time slows down.

CHARLIE(V.O)  
What the hell?

CHARLIE(V.O.)  
Dude, it's a robbery!

CHARLIE(V.O)  
Who robs a kid's store?!

CHARLIE(V.O.)  
He has a gun.

CHARLIE  
And he's pointing it at Mary.

CHARLIE(V.O.)  
And he has gun. We got to get the hell out of here.

CHARLIE(V.O)  
But, he's pointing it at Mary.

CHARLIE(V.O.)  
Hey, buddy, we could die. If we die, she'll never go out with us.

CHARLIE(V.O)  
Good point.

CHARLIE(V.O.)  
So, were going?

CHARLIE(V.O)  
Look, we can't just leave her!

CHARLIE(V.O.)  
Run, motherfucker! Run!

CHARLIE(V.O)  
Run? Wha-- We can't just take off.

CHARLIE(V.O.)  
And why the hell not?

CHARLIE(V.O)  
Because it's not right.

CHARLIE(V.O.)  
Shut up! You just want to bang her!

CHARLIE(V.O)  
So?!

3RD VOICE(V.O.)  
Oi, dumb asses!

CHARLIE/CHARLIE(V.O)  
Who are you?

3RD VOICE(V.O.)  
It's me. Your penis.

CHARLIE/CHARLIE(V.O)  
Huh?

3RD VOICE(V.O.)  
What the fuck? What the fuck?!  
Quite your whining. Get the hell  
over there. Save her goddamn life.  
Come on! We need this.

CHARLIE(V.O.)  
Yeah, he's right.

CHARLIE(V.O)  
Got a point there.

CHARLIE(V.O.)  
Alright, let's do it.

CHARLIE(V.O)  
Let's do it!

CHARLIE(V.O.)  
Fuck Yeah!

3RD VOICE(V.O.)  
Ooh-rah!

Time returns to normal. Charlie approaches Hired Gunman #7 but quickly loses enthusiasm.

CHARLIE  
H--h-- hey...

The gunman turns his gun towards Charlie.

CHARLIE(V.O.)  
Oh, crap.

Mary throws the tip jar at the back of the gunman's head. Charlie takes the opportunity to grab at the gun. Charlie manages to make him drop it.

Charlie and Hired Gunman #7 fist fight. Charlie loses.

As the Gunman turns around to look for his gun, Mary delivers a massive kick to his balls.

Hired Gunman #7 collapses to his knees. As his face crumples in on it's self. He starts crawling out the door.

Mary helps Charlie up.

CHARLIE  
T-thanks. You alright?

MARY  
Yeah, I'm fine. Are you?

CHARLIE  
Oh, yeah, totally. Good.

They both stand there looking at each other.

CHARLIE  
So, I, uh-- Do-- uh--

MARY  
Yeah?

Charlie tries to speak but nothing comes out. Mary smiles.

MARY  
You want to go see a movie?

CONTINUED:

9.

CHARLIE  
I-- Y-yeah. I like movies.

THE END

FADE OUT: