

Mirror Image

By

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EXT.BUS STATION.NIGHT

A rainy, slick, wet night in the city center district of THE CITY CENTER. cars and taxis are congested everywhere.

A young lady, in casual business attire with a handbag across her shoulders and umbrella in hand, can be seen waiting to cross the busy road.

(Meet Danielle, age twenty one, an extremely attractive young lady. Her attractions however are more than her looks, beneath the cover girl face there is a keen sense, full of confidence and a sound judgment amongst her.

Not the imaginative type, no undue anxiety or fears, like most young career women, she has generic classification " a girl with her head on her shoulders")

Danielle walks over to the entrance of the BUS STATION.

She shakes the umbrella to remove rain drops off it, and enters.

INT.BUS STATION.NIGHT

Danielle walks to her bus point, she walks past the few remaining people that are waiting for their ride home and the indoor 24 hour shop.

She looks at the electronic time table in disbelief. The bus is not on time, she pulls out her phone and looks at the digital clock on it.

DANIELLE
(whisper to self)
God dammit.

She puts the phone back in the pocket of her jacket and sits on the bench that is in front of her, placing her bag down. Her eyes are drawn to surrounding advertisements for companies and savings banks.

Moments later she pulls out the mobile phone from her coat pocket. She begins to make a call.

DANIELLE
Hi Mum..... yeah I'm fine.....just
calling to say I'm gonna be.....

The conversation gets cut off with an interference of static.

(CONTINUED)

DANIELLE

Mum?... you still there?

Mum?!

She looks at her phone to see that the screen has frozen. Danielle tries to turn it off but it wont.

DANIELLE

Oh come on now, work!

she removes the battery and tries again but it's broken. She gives up, switches the phone off and puts the phone back in the coat pocket.

(the camera sees) The phone turns itself back on in the coat pocket, Numbers start to appear on the screen.

Seeing that the bus station store is still open, she picks up the bag near her feet and walks over to the store

She goes though its automated doors.

INT.THE STORE.NIGHT.

Inside the store, Danielle browses through the celebrity gossip magazines that are on the shelves.

Picking one up, she makes her way to the counter.

The store clerk smiles at Daniella.

Daniella places the items that she is holding on the till and looks at the paper that is under her items.

The Newspaper reads.

(Parents of a Young Girl say they watched her vanish in the Garden, only moments later to be sitting at kitchen Table. The parents claim that she is not their daughter?)

THE STORE CLERK

Back so soon?

DANIELLE

Sorry?

The store clerk looks at the items and a look of confusion appears on her face.

(CONTINUED)

THE STORE CLERK
Misplaced it already? (points to
the magazine)...

A slight pause before the Store Clerk begins to talk again
Or buying for someone else?

DANIELLE
No, its for me.

THE STORE CLERK
Oh, I'm sure you were just here
five minutes ago, buying those very
same items.

DANIELLE
I think you got me mistaken for
someone else. This is first time
I've walked into here today.

THE STORE CLERK
(knowly he/she's right)
I'm sorry, my mistake...

The store clerk finishes bagging.

THE STORE CLERK
That'll be four thirty please.

As Danielle goes to grab her purse out of her bag, she sees
that her bag isn't there.

DANIELLE
Where's my bag?

The store clerk doesn't say anything.

DANIELLE
I placed my bag right there on the
floor.(pointng to the floor)

THE STORE CLERK
I'm sorry miss, but you had a bag
on you the first time you came in.

DANIELLE
I told you already that this is my
first time in here today.
(pause)
I keep my bag with me all the time.

Danielle looks out of the shop window and sees her bag
placed on the floor beside the seat that she was sitting on
before.

She begins to walk out of the store.

THE STORE CLERK
Hey, you want these or not?

Danielle turns and looks but doesn't respond to the store clerk. She makes her way out of the doors.

INT.BUS STATION.NIGHT

As Danielle gets to her bag, she sees that on the bench, there is an overturned magazine.

She picks up the magazine and flips the cover, only to see that it was the same magazine she was about to purchase from the shop.

Danielle, not sure what is going on around her, sits in the chair and rests her eyes.

DANIELLE
(muttering to herself)

Its been a long day.

INT.BUS STATION.NIGHT

After opening her eyes Danielle sees the back of a women that looks familiar to her disappear into the LADIES BATHROOM.

Seconds later a scream can be heard from that direction.

Danielle shoots up from her seat and the magazine falls from her lap to the floor.

She looks at the direction of the LADIES BATHROOM. Then to the opposite bench, a homeless man is resting on it.

DANIELLE
Sorry, but did you hear that?
(pause)

Excuse me...

She taps the Homeless Man with a slight touch on his shoulders.

HOMELESS MAN
(in an unrecognisable tone)
uhh... what....ahh leave me
alone....

(CONTINUED)

The Homeless Man rolls over to the other side.

DANIELLE
(glad for a response)

Just typical...

Once again she hears the scream, and now knows that it came from the direction of the LADIES BATHROOM.

Danielle walks toward the LADIES BATHROOM.

EXT.LADIES BATHROOM.NIGHT

A crack of light appears under the door. She can hear a women moaning inside. Danielle knocks softly and the moaning stops. The lights click off.

DANIELLE
Hey, is someone in there?

Danielle chews her lower lip nervously and then reaches for the door, opening it she walks in.

INT.LADIES BATHROOM.NIGHT.

DANIELLE
Hello...?

Anyone in here?

There is no response.

Danielle begins to rinse her face with cold water from the inset basin.

After a few rinses he looks up into the mirror and is horrified from seeing that her reflection is facing the other way.

A look of fright begins to appear on Danielle's face as she walks back away from the mirror.

DANIELLE
What's going on?

As she is walking back, the lower part of her work blouse starts to become saturated with blood.

Shocked and disgusted she begins unbutton the bottom two buttons which are covered with blood, she then looks at blood on her hands.

(CONTINUED)

She makes her way to the entrance door and begins to pull on the handle but the door wont open.

DANIELLE

Open....

Her hands begin to bang on the door.

Danielle again puts all of her strength in trying to open the door.

DANIELLE

Please...

A sharp pain then takes holds and forces her to her knees, a gasp of pain comes from her mouth.

Danielle parts the unbuttoned blouse to reveal an open wound down her abdomen. She touches it sightly but only to remove her fingers straight away to reveal a pair of human fingers that are trying to breach the outer flesh of her body.

She looks on at the hands in a frozen state with horror, as now the fingers have grown to include hands.

Danielle screams out loud and falls backwards.

ALEX (V.O.)

Hey, you ok?

INT.BUS STATION.NIGHT

DANIELLE

(confused)

Huuhhh.....

ALEX

You alright?

(We meet Alex, aged twenty six. A good looking, possibly even handsome man. He has a quiet steady look and a disarming smile which flashes from nowhere, lighting up his whole face.)

Danielle is not put off by him sitting next to her.

DANIELLE

What... Yeah I'm fine.

ALEX

You wouldn't know if the bus to King's station has gone yet would you?

(CONTINUED)

I was meant to be on the last train back to Bedford, but the taxi that I was in skidded off the road due to a bust tire. I had to walk a mile into town to get here.

Danielle is still thinking about the nightmare she had and what has happened inside the station.

ALEX

So has it gone? Have I missed it?

There is no reply from her.

ALEX

Forgive me, but you aren't ill are you?

Danielle now looks and acknowledges Alex.

DANIELLE

No... oh, I don't know whats wrong with me. I really don't.

ALEX

Is there anything I can do?

DANIELLE

I don't know, it's just a few strange things have been happening to me since I walked into this bus station.

ALEX

What sort of things?

DANIELLE

I'm not sure I wanna tell you, you might wanna move to another seat.

ALEX

Try me, you never know. I'm Alex by the way.

DANIELLE

Danielle, well at least I think I am. I'm at university here, waiting for my bus home. (pause)

She looks over to the store clerk who is stacking shelves. That store clerk over there, he/she said that I have already been in the store and brought the exact

(MORE)

(CONTINUED)

DANIELLE (cont'd)
same items that I placed on the
counter.

I had my bag with me at first when
I went into the store, but then it
was back here on the floor.

ALEX
That's odd, and why the outburst?

DANIELLE
It was.... It was nothing.

Alex face looks bewildered.

Danielle steps up from her chair and looks outside the
window.

EXT.BUS STATION.NIGHT

Danielle frowns at the heavy rain outside.

INT.BUS STATION.NIGHT

ALEX
Well...

Danielle turns her head to Alex

DANIELLE
(Interrupting)
I mean, I'm not some mad girl. I've
never had any trouble like this
before, trouble with my mind.

ALEX
I'm sure there's a reason for this,
somebody who resembles you maybe?

She turns back round to face the window.

DANIELLE
That sounds too good to be true,
and it doesn't explain why my bag
moved?
(frantic)
and if there is such a person then
where is she now?

(CONTINUED)

ALEX

There's an explanation for everything.

DANIELLE

yeah.... but

She turns round and sees that Alex is no longer sitting down in the seat, she and looks around the station

With this Danielle sees that her dream isn't far from a reality, as she sees the double for sure entering the ladies bathroom.

She goes to the Ladies Bathroom to find out for sure that she is not going insane.

INT.LADIES BATHROOM.NIGHT.

DANIELLE

Hello.....

Nothing but silence is heard in the bathroom.

She goes and opens every bathroom cubicle to find the double, she is nowhere to be seen.

DANIELLE

(mutter)

Danny, your cracking up now....

Seeing as no one else is with her, she goes to open the door but as she opens the door, she sees Alex back at the seat sitting with the double that she has been seeing.

Danielle quickly goes back out of sight and gasps.

She slightly turns her head to look as Alex talks to the double.

The delayed bus arrives at the station.

Danielle watches the double as it gets up and heads towards the arriving bus.

She waits till the double goes out of view, and then runs out after it.

Alex sees her pass him.

(CONTINUED)

ALEX
Hey.... didn't you just go to get
on the bus?

EXT.BUS STATION.NIGHT

Danielle looks down the side of the bus and she gets near to the end she sees the double in clear sight.

In doing so Danielle sees that her hands are beginning to vanish from in front of her.

INT.BUS STATION.NIGHT

Alex watches on from inside the bus station.

ALEX
What the hell....

Danielle turns around, a scared and confused look appears on her face as she slowly vanishes out of sight.

EXT.BUS STATION.NIGHT

Alex runs out to see only the clothes of her remaining on the floor. He looks up at the bus which is leaving and sees Danielle sitting still on the bus, looking straight on down the bus.

The bus begins to pull out.

ALEX
Hey.... wait..... stop! Now!

Alex follows the bus till it is too fast for him to catch up.

Fade out.

THE END