

Magical Town

By

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An Original Screenplay

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FADE IN:

EXT. HIGH STREET - DAY

Intro music starts.

Camera moves up the High Street of a small coastal town.

The people of this town go about their daily business.

A WOMAN enters a bakery.

A MAN drives by in his car.

An OLD LADY, late 60's, walks up the high street holding a letter, heading for the...

TRADITIONAL RED BRITISH POST BOX

Old Lady approaches with the letter. She moves with the energy of a younger woman. She posts the letter, looks at her watch, then at the collecting times on the post box. She "ooh's" and looks around, realising it's almost collection time.

OLD LADY

Oooh.

Old Lady walks OS.

Two chavs make a drug deal. DRUG-DEALING CHAV 1, wearing a tracksuit and baseball cap, approaches DRUG-DEALING CHAV 2, dressed similarly.

Drug-dealing Chav 1 stops in front of Drug-dealing Chav 2 and they quickly exchange money and drugs, and then look around and walk off in opposite directions.

EXT. BUSY ROAD OUTSIDE CITY UNIVERSITY - ESTABLISHING

A car is stationary in front of a green traffic light. The cars behind are HOOTING at him.

The DRIVER BEHIND gets out of his car and storms over to the car in front.

Driver Behind approaches the open window and starts to shout abuse but realises the man is old and stops. DRIVER, male, 80's, is on a mobile. He notices Driver Behind, hangs up, and then tries to drive off quickly but stalls the engine.

INT. PROFESSOR DONOVAN'S OFFICE - DAY

PROFESSOR DONOVAN, mid-50's, greying hair, yet handsome with age, holds his head in his hands. The office in which he is sitting is well furnished, giving the impression of a successful man.

TRAFFIC can be heard outside, along with the BANGING NOISE created by the builders outside his window. He tries to ignore the distractions and picks up his pen.

He writes for a while.

The PHONE RINGS. The Professor looks at the phone, then up at the clock, then back at the phone with a frown. He picks it up.

PROFESSOR DONOVAN  
Denise. I'm extremely busy today. I  
thought I told you...

DENISE (RECEPTIONIST)  
Speeded up and indistinguishable  
talking.

PROFESSOR DONOVAN  
Oh for Christ's sake!

The Professor puts down the phone, gets up from his desk, and heads to the door.

PROFESSOR DONOVAN  
(muttering)  
Matter of life and death.

He opens his office door to reveal the SEER, forties, dressed in a robe and spiritual-type head wear with a large toy eye embedded in the folds, who gasps over-dramatically.

SEER  
(over-dramatic)  
It is youuuuu... the onnnnnneeeee.

Professor Donovan looks at the seer apprehensively.

PROFESSOR DONOVAN  
I'm terribly sorry, but I can't see  
you today. You'll have to make an  
appointment.

SEER  
But there is no timmmmmneeeee.

The Professor looks at the seer for a few moments.

(CONTINUED)

PROFESSOR DONOVAN  
Time for what? And what do you  
mean, I'm the one?

The seer points to the office and gives an inquisitive look,  
over-dramatically.

The Professor sighs.

PROFESSOR DONOVAN  
Oh very well then. But I'm  
extremely busy. How long will this  
take?

SEER  
Not longggggg.

The Professor leads the way into the office and takes a seat  
behind his desk. The seer sits opposite him.

There is a short silence.

PROFESSOR DONOVAN  
Well?

SEER  
Just like in the dreammmmmmm.

Another short silence.

SEER  
Do you believe in the supernatural,  
Professor Donovannnnnn?

PROFESSOR DONOVAN  
No. Why? If this is about...

SEER  
It is about your vacation... to  
(townnnnnn.)

PROFESSOR DONOVAN  
It's not a vacation. I'm writing  
a... How did you know about that?

SEER  
(struggles with t-t-t-t)  
Ahhh. I know a lot more than that.  
How I know, well, that is rather  
irrelevant-t-t-t-t.

Another short silence.

PROFESSOR DONOVAN

But I haven't told anyone. I only booked my hotel yesterday.

SEER

As I said, it is irrelevant... I am here today to deliver a messaggggggeeeeeee.

PROFESSOR DONOVAN

Are you spying on me?

SEER

In a way, I suppose. Into your future that issssss.

PROFESSOR DONOVAN

What on earth do you mean by that? Are you suggesting that you're some kind of...

SEER

Seer. I am a seeeeeerrrrrrr.

Professor Donovan laughs.

SEER

You are in grave danger, Professor Donovan. You must recognise those who possess the wisdom. And be sure to destroy them.

The seer gets up and leaves. Before she closes the door, she gives Professor Donovan a fearful look, over-dramatic.

INT. PASSAGEWAY OUTSIDE PROFESSOR DONOVANS' OFFICE - DAY

The seer sweeps down the passageway.

She stops and looks back.

SEER

I've never met someone so rude in my entire life! Too busy to see me ay? Laughing at me ay? He thinks his life is hard. I'd like to see him try predicting the fucking future.

The seer sticks her fingers up at the Professors office, the door of which now shows his name and profession as "PROFESSOR DONOVAN - DEPARTMENT OF HISTORY."

The seer turns around again, and continues down the passageway.

EXT. WOODS - DAY

CHANTING can be heard.

Four extremely strangely dressed people (The witches & wizards), SAMANTHA, DIANE, JAMES, and TOM, are doing a weird ritual around a fire in a clearing. They are standing in a circle, facing a blue fire, in hemp gowns, which covers them from head to toe. The overalls have two holes for eyes and one for the mouth and nose respectively. They are typical of a cheap Halloween ghost outfit. Name badges are pinned to their chests so that they can identify each other.

They rise their arms up and down, and then move them in a circular motion while taking a step to the left. They then repeat this motion several times before getting down on their knees and bowing to the fire.

Through a gap in the trees, CHAV 1, early twenties, wearing a white tracksuit, on a BMX bike, rides slowly past.

He looks into the clearing and stops.

He stares at the ritual in amazement, then looks behind him and calls his mates.

A group of five more chavs come into view. They watch for a while, then one of them, K-MAN, early twenties, tracksuit and cap, suggests that they go into the clearing.

They make their way in.

K-man picks up a stone and throws it. It hits Diane.

Diane looks at the chavs, then shakes the shoulders of Samantha and Tom on either side of her, who in turn, turn around and notice the new arrivals.

The last of the strangely dressed people, James, is shaken from his ritual and the four of them stare back at the chavs, who have stopped several meters in front of them.

K-man looks at his mates and laughs.

K-MAN

(loud and cocky)

What ya think you're doing? Some kind of spiritual dance?

(CONTINUED)

CHAV 1  
(deliberate high pitch)  
Nah! They're witches mate!

K-MAN  
Innit. That's what they are.  
Witches.

The chavs laugh.

K-MAN  
Oy! Witches! You wanna smoke some  
drugs with us?

The witches & wizards look around at each other whilst K-man  
looks around at his "crew" and laughs.

K-MAN  
(slowly - spelling out - up to  
"with us")  
I said... do you wanna smoke some  
drugs with us? You better answer me  
this time yeah?

K-man crackles his knuckles.

The closest wizard, Tom, steps forward and points just above  
the chavs.

TOM  
(bellows to frighten)  
Leave us in peace, and we will not  
harm you!

The chavs look around at each other and laugh.

K-MAN  
What you gonna do mate? In case you  
haven't noticed there's more of us  
than you.

CHAVETTE  
(rapping movements as she says  
this)  
Yeah... Innit bruv.

Tom turns to the others, who stare back at Tom, before they  
all look back at the chavs.

TOM  
(bellows again)  
Go!... Now!

K-MAN  
 (aggressive)  
 Yo, Yo, Yo bruv! Don't talk to me  
 like that! Show us some respect  
 blood!

The witches and wizards turn to one another again.

EXT. WOODS - DAY

SPLIT SCREEN

Still in the woods, yet away from the clearing, Chav 1 to 4 and Chavette, scream as they pelt through the trees, turning around every so often to reveal their petrified faces.

EXT. WOODS - DAY

Still in the woods, yet away from the clearing, K-man screams as he pelts through the trees, turning around every so often to reveal his petrified face.

He trips over a tree root as he does this. He turns over and crawls back slowly as he utters with a petrified look on his face...

K-MAN  
 (utters then screams)  
 no...no...noooooooooo!

INT. POLICE CAR - DAY

INSPECTOR SPENCER, well-built with brown hair, late 30's/early 40's, and INSPECTOR CAMPBELL, average build with blonde hair, same age, silently listen to the radio.

Inspector Spencer starts drumming his fingers on the steering wheel when he picks up the beat. Inspector Campbell looks miserable.

INSPECTOR SPENCER  
 (american accent)  
 You wanna do a blue light?

INSPECTOR CAMPBELL  
 You're driving.

INSPECTOR SPENCER  
 (usual british accent)  
 I have to ask. We both have to  
 agree remember.

(CONTINUED)

INSPECTOR CAMPBELL  
Of course. Fine.

INSPECTOR SPENCER  
What's wrong?

Inspector Campbell sighs.

INSPECTOR SPENCER  
Cheer up Inspector Campbell. Come  
on. Lots of crime to fight today.

Inspector Campbell remains silent.

INSPECTOR SPENCER  
Do you want to talk about it?

Inspector Campbell sighs again.

A few seconds silence.

INSPECTOR CAMPBELL  
I don't think I'm made out for the  
force anymore.

Inspector Spencer looks taken aback.

INSPECTOR SPENCER  
Why would you say something like  
that?

INSPECTOR CAMPBELL  
I'm just not cut out for it  
anymore.

INSPECTOR SPENCER  
Of course you are. Come on. You're  
one of the finest police officers  
in the county.

INSPECTOR CAMPBELL  
I'm useless.

INSPECTOR SPENCER  
(american accent)  
You wanna drive?

Inspector Campbell ignores him and puts the sirens on.

Inspector Spencer accelerates.

EXT. THE ROAD - DAY

The chavs, minus K-man, get to a road and form a group, breathing heavily.

Watch this for a while.

CHAV 2

What the fuck just happened yo?!

CHAVETTE

(with rapping movements)

We got attacked by some muva fuckin witches! That's what happened!

CHAV 1

Yo! Where's K-man?!

The chavs look around each other then back into the woods, from which a blood-curdling scream is heard.

The chavs display shocked faces as they turn towards the woods.

CHAV 1

We have to go back innit... He would do the same for us.

CHAVETTE

Nah mate... he wouldn't innit... he'd just leave us.

The chavs all agree admirably.

The POLICE SIREN is heard in the distance. The chavs are taken by surprise.

CHAV 1

It's the five-o! Leg it!

Some of them make towards the woods, then think better of it and run down the road with the others.

INT. POLICE CAR - DAY

Inspector Spencer and Inspector Campbell look unexhilarated as they speed along the road.

Inspector Spencer notices the chavs in the distance. Inspector Campbell notices them as well.

(CONTINUED)

INSPECTOR SPENCER  
Looks like we've found our first  
arrest of the morning.

INSPECTOR CAMPBELL  
I'm not looking forward to it.

INSPECTOR SPENCER  
Come on Inspector. Name a better  
way to spend a Wednesday morning  
than putting a criminal behind  
bars.

INSPECTOR CAMPBELL  
I don't know Spence... Hawaai.

INSPECTOR SPENCER  
Ah... so you need a holiday.

INSPECTOR CAMPBELL  
Maybe.

Inspector Spencer and Inspector Campbell are silent for a  
few moments as they approach the chavs at great speed.

INSPECTOR SPENCER  
Why don't they just run into the  
woods?

Inspector Campbell sighs.

INSPECTOR CAMPBELL  
I don't know.

INSPECTOR SPENCER  
They're all high. That's why.

Inspector Spencer cocks his head forward for a closer look.

INSPECTOR SPENCER  
Hold on a second. That's K-man's  
crew.

INT. BED & BREAKFAST - DAY

The Professor enters the reception area of the Bed &  
Breakfast and approaches the desk.

PROFESSOR DONOVAN  
Ah. Good evening. I'm Professor  
Donovan. I have a room on the  
second floor I believe.

(CONTINUED)

HOTEL RECEPTIONIST

Oh Yes. Professor Donovan. I'll  
just get your key.

The HOTEL RECEPTIONIST, pretty woman, early thirties,  
disappears through a door behind her.

The Professor looks around at the reception area happily.

The receptionist returns with the key then hands it to  
Professor Donovan.

HOTEL RECEPTIONIST

Enjoy your stay.

PROFESSOR DONOVAN

Thank you...

The Professor starts to turn away and then turns back to the  
receptionist.

PROFESSOR DONOVAN

Do you know anything about  
witchcraft?

EXT - POLICE STATION - DAY - ESTABLISHING SHOT

INT. POLICE STATION INTERVIEW ROOM - DAY

CHAV 1

I'm telling you yeah. We was  
attacked by witches. They had  
powers and everything. K-man...

Chav 1 tries to look sad but fails.

CHAV 1

K-mans gone.

INSPECTOR SPENCER

Alright you little twat! I have had  
enough of this bollocks about  
witches! What kind of idiot do you  
take me for!? Where... is...  
K-man!?

Chav 1 looks back blankly.

CHAV 1

I told you innit.

(CONTINUED)

INSPECTOR SPENCER  
Where... is... he?

Chav 1 continues to stare blankly at the Inspector.

INT. POLICE STATION INTERVIEW ROOM - DAY

CHAV 3 stares into space, looking petrified.

He jumps and looks to his left at nothing.

Inspector Campbell puts a chair in front of the other side of the table the wrong way round and takes a seat.

INSPECTOR CAMPBELL  
Where's K-man?

CHAV 3  
(stuttering)  
D... dead... K-man's dead.

INSPECTOR CAMPBELL  
How did he die?

CHAV 3  
(stuttering)  
W-w-w-witches.

INT. POLICE STATION - DAY

Chav 1 laughs openly.

CHAV 1  
Camp bell! Fucking queer!

Inspector Campbell ignores the insult.

INSPECTOR CAMPBELL  
Who's K-man working for?

CHAV 1  
I already said innit... I...  
don't... know. The witches got him.

INT. POLICE STATION INTERVIEW ROOM - DAY

CHAVETTE  
You don't have to believe me yeah  
but I'm telling you yeah. We was  
attacked by four witches.

(CONTINUED)

INSPECTOR SPENCER

You were not attacked by witches  
you lying little bitch!

CHAVETTE

I already said. You don't have to  
believe me mate. But I'm telling  
you yeah... we... was...  
attacked... by... witches. Get me?

INT. POLICE STATION (OUTSIDE INTERVIEW ROOM)- DAY

INSPECTOR SPENCER

I can't crack them. We'll have to  
let them go.

Inspector Campbell thinks.

INSPECTOR CAMPBELL

I think they know some people high  
up... I should have told you this  
but... the other day... You know  
that house on the outskirts of  
town? Near the farm that sells  
garden equipment?

INSPECTOR SPENCER

What about it?

INSPECTOR CAMPBELL

I saw something strange the other  
night as we drove past... The  
curtains were drawn... but I swear  
I saw a glow from behind them.

Inspector Spencer thinks.

INSPECTOR SPENCER

Burning evidence perhaps. Why  
didn't you tell me?

INSPECTOR CAMPBELL

There was no smoke.

Inspector Spencer looks puzzled.

INSPECTOR SPENCER

Let's check it out.

Inspector Campbell nods in agreement.

Inspector Spencer turns around and heads to the door.

Inspector Campbell follows suit.

INT. GEEZERS HOUSE - DAY

GEEZER, thirties, built and shaved head, is watching the news whilst eating cereal.

TELEVISION

NEWS PRESENTER

And finally... has (town) been visited by aliens?

GEEZER

(in disbelief)

Fuck off!

NEWS PRESENTER

A large saucer shaped object has been reported to be seen at various locations above the small town of (town) in Suffolk. Even the experts are baffled to explain these photographs which were taken by several of the town's folk.

PHOTOGRAPHS - they are of a UBO (Unidentified British Object). It is a flying saucer with a posh door.

NEWS PRESENTER

Despite experts not being able to prove these photographs as a hoax, these saucers appear to have an ordinary wooden door, so of course, nobody is taking the matter seriously. Ahem.

GEEZER

Posh aliens. Hmmm.

INT. THE WITCHES/WIZARDS RESIDENCE - NIGHT

The witches and wizards are standing around K-man, who is bound to a chair.

K-MAN

You'll never get away with this! Do you know who I am blood?! Do you know who I work for?!

(CONTINUED)

TOM  
Shut up!

Tom turns to the others.

TOM  
He knows too much. And besides. The world's better off without him.

DIANE  
We are not murderers! We must only sacrifice the one that is foreseen in the prophecy.

K-MAN  
You wait yeah! You wait till they come!

TOM  
I said shut up!

Tom gags K-man.

SAMANTHA  
What else are we going to do with him?

DIANE  
We keep him here!

JAMES  
I'm consulting the cards.

The others turn to him.

TOM  
Oh for Christ's sake! Every time!

DIANE  
This is not going to be decided on by the cards!

SAMANTHA  
Let's just kill him and get it over with!

James pulls out a deck of tarot cards and makes his way over to the dining table.

The others stare at each other in disbelief and shake their heads as they say...

(CONTINUED)

TOM  
What is wrong with him?

DIANE  
I know. He's obsessed.

SAMANTHA  
Let's just kill him. Now!

INT. POLICE CAR - NIGHT

Inspector Spencer is eating fast food in the front seat while Inspector Campbell has sex with a PROSTITUTE on the back seat.

The prostitute EXPRESSES HER PLEASURE and Inspector Spencer looks indifferent as he wipes the window and peers through binoculars at the witches and wizards residence.

Then he puts the binoculars down, takes another mouthful of fast food and looks in the rear view mirror as he chews.

The prostitute is in view and with eyes closed, is in a state of ecstasy.

She then stops, gets up, and exits.

The DOOR SLAMS SHUT and the QUICK TAPPING OF HER HIGH HEELS are heard as she storms off down the road.

Inspector Campbell gets back into the front of the car via the door.

There are a few moments of silence while Inspector Spencer concentrates on the house.

Then he says, putting the binoculars down...

INSPECTOR SPENCER  
So?

INSPECTOR CAMPBELL  
So what?

INSPECTOR SPENCER  
Well. How was it?

INSPECTOR CAMPBELL  
Oh that... O.K...O.K. I guess.

Inspector Spencer nods thoughtfully.

INT. WITCHES/WIZARDS RESIDENCE - NIGHT

James picks up a card from the deck and "feels it", breathing in deeply with his eyes closed.

SAMANTHA  
Stop feeling the cards and deal them!

James opens his eyes and looks at Samantha.

JAMES  
You're breaking my concentration.

INT. POLICE CAR - NIGHT

Inspector Spencer is still eating his takeaway.

INSPECTOR SPENCER  
You wanna try some?

INSPECTOR CAMPBELL  
Er... no thanks Spence.

A short pause.

INSPECTOR CAMPBELL  
So... anything happen while I was back there?

INSPECTOR SPENCER  
Nope.

Inspector Spencer wipes the glass and looks through the binoculars again.

INSPECTOR SPENCER  
If only we had Infra-red.

INSPECTOR CAMPBELL  
Yeah. Sitting here with binoculars when the curtains are drawn kind of defeats the object doesn't it?

Inspector Spencer pulls the binoculars away from his eyes, looks thoughtful, then says...

INSPECTOR SPENCER  
Yeah. Suppose it does.

Inspector Spencer then looks through the binoculars again.

(CONTINUED)

INSPECTOR CAMPBELL  
You know... I think I packed  
Infra-red equipment before I left.

INSPECTOR SPENCER  
We have infra-red equipment?

INSPECTOR CAMPBELL  
It's not the constabularies'. It's  
mine.

INSPECTOR SPENCER  
Is that illegal?

INSPECTOR CAMPBELL  
Yeah... It is.

INSPECTOR SPENCER  
Thought so.

INT. WITCHES/WIZARDS RESIDENCE - NIGHT

James is feeling the fifth card.

Watch this for a while until Samantha says...

SAMANTHA  
Were wasting time! Those cards  
don't reveal anything!

JAMES  
Yes they do.

SAMANTHA  
What? What do they reveal? It's all  
poetic nonsense. It could mean  
anything.

James ignores her and feels another card.

INT. POLICE CAR - NIGHT

INSPECTOR CAMPBELL  
You've got them the wrong way  
round.

Inspector Campbell reaches for the Infra-red goggles and  
helps Inspector Spencer put them on the right way round.

Inspector Spencer looks through them.

(CONTINUED)

INSPECTOR SPENCER  
You better take a look at this.

Inspector Campbell looks through his Infra-red goggles.

INSPECTOR SPENCER  
You see him?

INSPECTOR CAMPBELL  
My guess is that'd be K-man.

INSPECTOR SPENCER  
That's exactly what I was thinking.  
And it looks like he's in  
trouble... Which means we've  
finally found the biggest dealers  
in (town).

INSPECTOR CAMPBELL  
I'll call for back-up.

Inspector Campbell grabs the radio and tries to call for  
back-up but the radio is dead.

INT. GODS OFFICE - DAY

GOD, dressed in a suit, 60's/70's, looks across at MARY,  
60's.

GOD  
Thank you for seeing me on such  
short notice.

Mary looks unimpressed.

MARY  
What is this about? You know I'm on  
holiday.

A concerned look sweeps across Gods face.

GOD  
There is trouble... on Earth.

Mary looks across at God.

MARY  
I'm on holiday.

GOD  
I need the best Mary... the best...  
And you're the best I've got...

(MORE)

(CONTINUED)

GOD (cont'd)

You've been faithful to me for eons... you nurture me when I'm sick... you take care of... administration... you gave birth to my son and raised him... you... well... how is he by the way?

MARY

He's fine. Still a bit... you know...

GOD

It was the only way. What he did was... was... well... simply grounding him wasn't enough.

MARY

What if I refuse?

GOD

What? Oh... yes... trouble on earth... well... I'll send you to hell for one hundred years... you'll never get laid down there.

God passes a file across the table.

Mary picks it up and storms out angrily.

EXT. MRS DODWELL'S FRONT DOOR - MORNING

Professor Donovan rings the DOORBELL. He waits a few moments before it's answered by MRS DODWELL, 60's and short.

MRS DODWELL

Professor! It's a pleasure to meet you.

PROFESSOR DONOVAN

Oh the pleasure is all mine, Mrs Dodwell.

MRS DODWELL

Do come in.

INT. MRS DODWELLS' HOUSE - MORNING

The Professor follows Mrs Dodwell down the passageway and into the living room.

MRS DODWELL

I hope you like tea. I've made us a pot.

PROFESSOR DONOVAN

Oh that's lovely. How thoughtful of you.

They take a seat around the table.

MRS DODWELL

So... shall we get down to business?

While Mrs Dodwell pours tea, Professor Donovan clears his throat then says...

PROFESSOR DONOVAN

Er. yes. Of course.

Professor Donovan pulls out a notepad and pen.

Mrs Dodwell finishes pouring the tea, puts the pot down, and starts...

MRS DODWELL

(fictional story-telling voice  
- spooky)

She was my great great grandmother...

Professor Donovan writes and occasionally looks up at Mrs Dodwell as she speaks

MRS DODWELL

(fictional voice for first two sentences and most part of last sentence.)

Her name was Elizabeth... She was walking home one evening as the sun was going down. Now, as I'm sure you're aware, nobody stayed out that late, not in (town) anyway. It was said that this was the time when the witches powers were strongest.

(CONTINUED)

PROFESSOR DONOVAN  
Of course. Yes.

MRS DODWELL  
But she didn't believe in witches  
you see. Thought it was made up...  
fairytales... although she believed  
in fairies...

Mrs Dodwell looks thoughtful for a moment then continues...

MRS DODWELL  
(fictional voice after  
"anyway")  
Anyway... that evening she sensed  
something. Something was watching  
her... She quickened her pace...

Short pause.

MRS DODWELL  
Am I any good?

The Professor looks confused.

MRS DODWELL  
At telling stories.

PROFESSOR DONOVAN  
Oh. Er... well... yes. But it's a  
non-fictional book.

Short pause.

MRS DODWELL  
Oh. Well in that case, she arrived  
home and found her husband dead.  
His throat was slit and his hands  
were tied behind his back.

Short pause.

MRS DODWELL  
(fictional voice)  
Then the lamp went out...

Professor Donovan stops writing, and looks up at Mrs Dodwell  
with a serious and interested expression.

PROFESSOR DONOVAN  
What happened then?

MRS DODWELL

Well... nothing. She re-lit the lamp and then she found the note. Husband had committed suicide.

Professor Donovan looks puzzled.

PROFESSOR DONOVAN

I see... so... where does witchcraft come into this?

MRS DODWELL

Well... she had that feeling, you know, like a sixth sense that something bad had happened. God knows how he tied his hands together before doing it.

Professor Donovan looks confused.

PROFESSOR DONOVAN

So she was a witch?

Mrs Dodwell displays an expression of realisation.

MRS DODWELL

"She" wasn't a witch no... But... her husband was. How else could he have done it?

Long pause.

EXT. POLICE CAR - MORNING

The Inspectors are asleep, snoring.

A POLICE SIREN is heard which falters and dies and another police car crashes into the back at low speed, waking the inspectors.

SERGEANT MOORE, young and clumsy, steps out and trips but doesn't fall over.

The Inspectors step out of the car.

INSPECTOR SPENCER

Keep it down you idiot. And where the hell have you been?

SERGEANT MOORE

Er... well... er... sorry I... er... couldn't find... stopped and

(MORE)

(CONTINUED)

SERGEANT MOORE (cont'd)  
asked for directions... but no-one  
could direct me. I had to arrest a  
few for verbal assault...

INSPECTOR SPENCER  
Oh... Well... get in the car.

The witches and wizards come out of the house, arguing about whether to kill K-man or not, who is thrown into the boot of their red Clio.

They notice the policemen and speed off.

The officers look taken aback.

Inspector Campbell gets in the car while Sergeant Moore starts back to his car before being thrown into the back seat by Inspector Spencer, after saying...

INSPECTOR SPENCER  
There's no time to lose! Let's go!

The policemen speed off in pursuit of the Clio.

EXT. ROUNDABOUT - MORNING

The round-about is clear, silent.

Watch this for a while until a POLICE SIREN can be heard. It gets louder and louder and then TWO CAR ENGINES can be heard.

The Clio speeds around the roundabout and goes back down the road it came off. Diane looks behind them as it does this. The police car is not far behind.

The police car skids around the roundabout and speeds off in pursuit.

A car, which was waiting at the roundabout, crosses afterwards, driven by GEEZER, short hair, 30's.

He shouts abuse in a fuelled fashion and illustrates that they are "wankers" with his hand.

INT. WITCHES/WIZARDS CLIO - MORNING

Diane looks behind them.

DIANE  
They're catching up.

Tom looks in the rear view mirror and then back at the road.

TOM  
I'm going as fast as I can!

Samantha looks behind her, into the boot.

SAMANTHA  
Let's throw him out.

The witches and wizards look around at each other.

K-man starts shouting at them through his gag.

SAMANTHA  
Open the boot!

Tom opens it.

Samantha & Diane are about to push K-man out when James, who has dealt a card in the front seat, shouts...

JAMES  
Wait!

Samantha & Diane look around.

JAMES  
The cards say he might be useful.

Samantha & Diane exchange a look, then look at James.

Tom looks in the rear view mirror and then back at the road.

SAMANTHA  
Fuck the cards! We need to lose  
some weight!

TOM  
James is right. He may be useful.

Samantha & Diane exchange a glance again, then Samantha swears and slams the boot closed but catches her gown in it.

She tries to remove it with Diane's help.

She swears.

(CONTINUED)

SAMANTHA

Fucking robes! I'm taking them off!

DIANE

No! Not until the fast is over.

K-man manages to spit his gag out.

K-MAN

You look like fucking wankers...

Samantha & Diane both shove the gag back in.

EXT. BLIND LADY'S FRONT DOOR - DAY

Professor Donovan rings the doorbell. He waits a few moments before it's answered by BLIND LADY, late fifties, black shades.

BLIND LADY

Professor! How lovely it is...

She jabs and prods the Professors face with her stick.

BLIND LADY

...to see you.

She hits him with it.

PROFESSOR DONOVAN

Ow!

BLIND LADY

You're not a salesman are you?

She hits him with the stick again.

PROFESSOR DONOVAN

Ow! No.

BLIND LADY

Just checking... Well... do come in.

The Professor rubs his head and says...

PROFESSOR DONOVAN

Thank you.

INT. BLIND LADY'S HOUSE - DAY

Professor Donovan follows the Blind Lady down the corridor and into the living room.

They take a seat.

The Blind Lady stares at him for a long while and the Professor feels awkward.

PROFESSOR DONOVAN

Well. Er... thank you for letting me into your home. Errrrmmm... so... you say you've seen a witch?

BLIND LADY

Yes. I saw one yesterday.

Short silence.

PROFESSOR DONOVAN

Well... thank you for contacting me.

BLIND LADY

Oh. My pleasure Professor.

Long pause while the Blind Lady stares at the Professor.

PROFESSOR DONOVAN

So...erm...what did the witch look like?

BLIND LADY

Well... I couldn't see its features of course. I'm blind you see. It was wearing a gown though... Hemp I think.

Professor Donovan writes this down.

PROFESSOR DONOVAN

Hemp?

BLIND LADY

Yes.

The blind lady stares at Professor Donovan for a time.

Professor Donovan mouths words but thinks better than to speak.

(CONTINUED)

PROFESSOR DONOVAN  
So... what happened then?

The blind lady stares at Professor Donovan.

BLIND LADY  
It stole my stick.

PROFESSOR DONOVAN  
I see.

Professor Donovan writes this down.

BLIND LADY  
And there wasn't just one. There  
were four. Two of them were  
wizards.

PROFESSOR DONOVAN  
Four?

BLIND LADY  
Yes.

Long pause.

PROFESSOR DONOVAN  
And what did the other ones look  
like?

BLIND LADY  
They were all wearing gowns... hemp  
ones.

The blind lady feels the Professor's face with her stick,  
then puts it down.

BLIND LADY  
You have a handsome face. If only I  
could see it...

PROFESSOR DONOVAN  
Oh... er... thank you.

Long pause.

PROFESSOR DONOVAN  
So...erm... are you just partially  
blind?

BLIND LADY  
Oh no... completely blind.

PROFESSOR DONOVAN

Oh... I'm sorry.

BLIND LADY

There's no need to apologise. You must be wondering how I know they were witches and wizards and how I know they were wearing gowns.

PROFESSOR DONOVAN

well... er... well... er... well... yes.

BLIND LADY

They were bickering about how they hated them. And they mentioned a ritual... and a magic "fast".

PROFESSOR DONOVAN

Oh... I see.

Short pause.

BLIND LADY

And then they stole my stick... they said it had magical properties.

Short pause.

Professor Donovan is unsure but writes this down.

BLIND LADY

I gave them a good fight but they got it in the end.

Professor Donovan nods and writes.

EXT. BENCH - DAY

Mary is sitting on a bench in front of a shop reading a newspaper. She is reading an article titled: Local yobs claim "We were attacked by witches".

The red Clio skids to a stop in front of her.

The witches and wizards get out and run into the shop, except for Diane, who sits on the bench for lookout.

Diane looks left and right, then notices the lady who is staring at her. She pulls out a book (Harry Potter and the Philosophers Stone) and starts reading.

(CONTINUED)

Mary looks back at the paper.

She mouths the words - they were dressed in hemp gowns - to herself, then looks back at Diane and doesn't do anything about it.

Diane pulls the book closer to her face.

INT. SHOP - DAY

PAKISTANI OWNER, late fifties, is shouting at the Samantha and the wizards.

PAKISTANI OWNER  
I'll murder you! I'm not giving you  
anything!

Samantha and the wizards look around at each other.

TOM  
Give us the money and we won't harm  
you.

PAKISTANI OWNER  
I... am... not... giving... you...  
anything!

EXT. BENCH - DAY

K-man gets out of the boot and runs away.

The two wizards and Samantha run out of the shop. The owner is hitting them with a broom.

PAKISTANI OWNER  
Get out of my shop! Get out of my  
shop!

The witches and wizards all get in the car.

Diane, who was on the bench looks in the boot first but is thrown in the back seat by Samantha as SIRENS can be heard.

The police car drives past them.

The witches and wizards turn around and speed off in the opposite direction.

The police car crosses the scene again, in pursuit.

Mary is indifferent to these developments and simply continues to read the paper.

INT. UNDERNEATH GROUND - DAY - ESTABLISHING

Camera moves down through the ground.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - DAY

PROFESSOR SIMON HANDS (Physicist), late forties, in affluent type clothing with a spectacle is writing across a whiteboard which is almost full with the language of Physics.

He pauses to think, then continues.

PHONE RINGS

The physicist answers. The phone is old-fashioned.

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

Yes. I'm making progress.

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

No of course I havn't found it yet.

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

Yes fine.

The physicist hangs up and returns to the board.

He has lost his train of thought.

INT. GEEZERS HOUSE - DAY

Geezer is on facebook.

SCREEN

GEEZER

So then I told him Oy! If you look at me like that again I'll floor you mate!

(CONTINUED)

BAZ

Yeah mate. That's what I would have said.

GEEZER

Yeah! He shouldn't have looked at me like that!

BAZ

Did he try anything?

GEEZER

Nah. He was a pussy cat. Some chav called K-man or something. He walked off with his little mates.

PHONE

You told him mate.

GEEZER

Yeah I told him mate! I told him! Hold on. I've got a friend request.

Geezer clicks on the notification. It's K-man.

GEEZER

Well, well, well.

Geezer clicks confirm friend.

SCREEN

K-MAN

U don skare me innit.

GEEZER

Fuck off you little twat.

K-MAN

Don speak 2 me lyk dat yeh?

GEEZER

If I ever see you again I'm going to knock you out.

K-MAN

Yeh wateva. I was jusd 2 stond 2 fite u innit.

GEEZER

Piss off.

(CONTINUED)

K-MAN

I'm wornin u blud. Don mes wid da whitton cru.

GEEZER

Get a job you wasters.

K-MAN

I got 1 innit.

GEEZER

If I ever see you again I'm gonna make sure you wish you were never born.

K-MAN

Yeh. Wel I woz borne innit.

GEEZER

Fuck off.

Geezer deletes friend.

INT. WELL-SPOKEN WOMAN'S HOUSE - DAY

The Professor is sitting around a coffee table. On the other side is WELL-SPOKEN WOMAN, 40's and nicely dressed, and a greyhound, NIGEL.

WELL-SPOKEN WOMAN

It was ever so strange. I was walking Nigel here along and noticed them.

NIGEL

WELL-SPOKEN WOMAN as she talks again.

WELL-SPOKEN WOMAN

They were wearing these ridiculous hemp outfits and doing the strangest... well... it must have been some sort of ritual, around a fire.

The Professor looks interested.

PROFESSOR DONOVAN

I see.

BUILDER, 30's, wearing dusty jeans, walks into the room as Professor Donovan writes this down and starts BANGING A HAMMER on the door frame to remove it.

(CONTINUED)

WELL-SPOKEN WOMAN

(shouting)

I hope you don't mind this racket!  
The house is being renovated at the  
moment!

PROFESSOR DONOVAN

(shouting politely)

Oh no! It's not a problem at all!

BANG BANG BANG BANG

The Professor looks annoyed.

The well-spoken woman smiles at him.

Builder stops banging the hammer and pulls out his phone.

He calls a mate and has a conversation, laughing at one  
point.

PROFESSOR DONOVAN

So... what happened next?

WELL-SPOKEN WOMAN

Well... Nigel was terribly  
interested in what they were doing,  
and so he ran up to them.

NIGEL

PROFESSOR DONOVAN, as he says...

PROFESSOR DONOVAN

And so you followed... Nigel...  
into the clearing?

Professor Donovan looks at the dog as he says his name.  
Nigel looks at his owner and back at the Professor.

WELL-SPOKEN WOMAN

Well. I didn't have a choice...

PROFESSOR DONOVAN

So what happened then?

WELL-SPOKEN WOMAN

Well... Nigel said hello and they  
realised I was standing there.

PROFESSOR DONOVAN

I see.

(CONTINUED)

WELL-SPOKEN WOMAN

They seemed surprised to see me standing there... as if we weren't in a public area... and then one of them told me to leave them in peace.

The Professor nods.

PROFESSOR DONOVAN

Mm hmm.

WELL-SPOKEN WOMAN

So I apologised, called Nigel back, and we left.

The builder hangs up, looks at his watch, swears, then starts BANGING the door frame again.

PROFESSOR DONOVAN

I see...

The Professor thinks, then writes.

EXT. POSH HALL - DUSK - ESTABLISHING

SUPER: (name) Hall

EXT. POSH HALL - DUSK

Overview of the grounds.

The blind lady walks through a maze in the garden somehow. She even stops to appreciate flowers in the middle.

Then the maze opens up and a UBO (Unidentified British Object) flies in.

INT. UBO - DUSK

A posh family are sitting around the table. FATHER, early-forties is reading the Independent, MOTHER, also early-forties is reading a classic and their son, EDWARD, eighteenish is counting money through boredom on scales of gold.

EDWARD

Father. This isn't enough.

(CONTINUED)

FATHER

Oh.

Father calls for the butler, CHARLES, with two snaps of his fingers, who brings cash.

Edward puts more cash on the scales.

EDWARD

Thank you Charles.

CHARLES

My pleasure Edward.

The UBO bumps to a stop.

FATHER

Mmmm. Home sweet home.

Father puts down the paper and looks over at Edward.

FATHER

Now Edward. Remember. It's only yours if you gain a place at Cambridge.

EDWARD

Yes Father.

MOTHER

I still think he ought to have gone to St Andrews.

FATHER

Nonsense. Cambridge is a perfectly respectable university to study at. You have to remember I studied there. And look at me now.

Charles approaches Father.

CHARLES

The chariot is ready sir.

EXT. THE ESTATE - DAY - ESTABLISHING

Camera moves down the rough street.

CHILDREN CHAVS, ten and younger, come into view. They are being handcuffed and put into a police car.

INT. K-MANS HOUSE - DAY

The chavs are sitting in the front room, watching T.V.

Watch this for a while. They look uninterested.

CHAV 1  
Who's this fat woman?

Chavette leans in to see the screen.

CHAVETTE  
(slowly)  
Susan... Boyler

CHAV 2  
She's shit.

CHAV 3  
Yeah innit.

Silence for a long period.

K-man's phone rings - Drum n Base ringtone. He bobs his head to it before answering.

K-MAN  
What?!

PHONE  
Speeded up and indistinguishable  
talking.

K-MAN  
What do you mean you can't find  
it!? I drew you a map!

EXT. HIGH STREET - DAY

Chav 4 is standing underneath a sign saying "High Street" with his mobile to his ear.

CHILD-LIKE HAND-DRAWN MAP, with an "X" marking the High Street.

CHAV 4  
I know bruv, but it's confusing  
blood.

INT. K-MANS HOUSE - DAY

K-MAN

Oy yeah! When you get back yeah! If you don't get those drugs...oy!...oy! are you listening to me!?

PHONE

Speeded up and indistinguishable talking.

K-MAN

Oy! Don't give me attitude innit! I'm warning you blood!

PHONE

Speeded up and indistinguishable talking.

K-MAN

(change of tone - forgiving, as if scared)  
Alright innit. Later.

K-man hangs up.

The chavs continue to watch T.V., uninterested and showing no reaction to the phone call.

EXT. HIGH SCHOOL - DAY - ESTABLISHING

HIGH SCHOOL.

A sign in the foreground reads - Congratulations Year 11: 50% Pass rate.

CARE TAKER, sixties in overalls, finishes cleaning it of graffiti and walks off with a ladder.

As soon as he disappears from view, Drug-dealing chav 1 walks up to it and spray paints it with a large penis.

He looks at his work and walks off.

INT. HIGH SCHOOL CLASSROOM - DAY

FRENCH TEACHER

Ok. So who can say a vowel in French?

The class looks clueless, unbothered.

(CONTINUED)

One BOY leans forward and slaps ANOTHER BOY around the head from behind.

GIRL, 15/16, is writing on the desk.

ABIGAIL, 15/16, turns to her.

ABIGAIL  
What are you doing?

GIRL  
What does it look like I'm doing?

ABIGAIL  
Oh... nah... I thought you was writing what miss was saying.

Abigail turns to face the FRENCH TEACHER, early thirties, pretty.

ABIGAIL  
Oy miss!

FRENCH TEACHER  
Abigail. When you want to ask a question you put up your hand.

French Teacher illustrates this.

Abigail puts up her hand.

ABIGAIL  
Oy miss!

FRENCH TEACHER  
Yes. What is it Abigail?

ABIGAIL  
Well miss yeah... I don't need to learn french yeah. Cause I ain't ever going to France yeah... So can I leave?

EXT. HIGH SCHOOL - DAY

SCHOOL BELL RINGS.

The pupils are lining up to get drugs from K-mans crew.

Abigail gets into a car with OLD MAN IN BLING.

INT. SHOP 2 - DAY

Geezer is talking to OWNER, young, of Pakistani origin, who is getting him a lottery ticket.

GEEZER

...so 9 is how many pints I drink  
on a Saturday, 14 is how many times  
I was arrested for drunk and  
disorderly, 21's my lucky number,  
30's my age, 32 is how many geezers  
I've floored and 41 is how many  
times I've pulled on a night  
out...Ha Ha!(mad Ha Ha)

Owner hands him the ticket, with an emotionless look.

EXT. SHOP 2 - DAY

Blind Lady walks along the sidewalk then enters the shop after making a racket banging the door frame from side to side to check if it's a door.

INT. SHOP 2 - DAY

Blind Lady feels her way down the aisle, feeling Geezer with her stick and knocking things over with it.

GEEZER

Oy! Watch what you're doing with  
that thing! Oh... sorry.

She gets to the counter, waits a few moments, then bangs her stick on the counter for attention.

Owner, who was ignoring her, says...

OWNER

Can I help you?

Blind Lady locates him and says...

BLIND WOMAN

Oh... yes. I was wondering if you  
could point me in the direction of  
the magazines.

Owner stares back at her.

(CONTINUED)

OWNER

They're to your right.

BLIND LADY

Thank you.

She turns to the magazine stand and starts prodding and feeling them with her stick.

The owner looks expressionless.

INT. UNDERNEATH GROUND - DAY - ESTABLISHING

Camera moves down through the ground.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - DAY

Calculating quickly, the physicist writes.

He is almost at the end of the board, calculating faster now.

He stops, thinks deeply...

The PHONE RINGS. He tries to ignore it but can't.

He picks up the phone.

PHYSICIST

What?!

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

I don't care!

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

Just get me anything!

PHONE

Speeded up and indistinguishable talking.

(CONTINUED)

PHYSICIST  
Egg and Cress then!

The physicist slams down the phone and returns to the board.

He can't remember his thoughts and simply hovers the marker pen over the white board.

INT. K-MANS HOUSE - DAY

The chavs are watching T.V.

Watch this for a while, until K-man turns to Chav 2...

K-MAN  
Oy! Go get me a cup of tea.

CHAV 2  
Ah bruv. I made it last time.

K-MAN  
Oy yeah. Don't be messing with me yeah.

Chav 2 goes to make the tea.

K-MAN  
Alright... So here's the plan innit... We go to the witches house... and then we deliver a message innit... Nobody messes with the Whitton crew.

The chavs don't look too enthusiastic about this plan.

CHAV 3  
K-man blood. I'm too stoned innit.

K-MAN  
Oy! I don't care innit.

CHAV 3  
Ahhh... why don't we just give them a message on facebook.

CHAV 1  
Yeah innit. They've got magic powers and stuff.

K-man thinks for a while.

(CONTINUED)

K-MAN

Nah. It's gotta be convincing innit.

CHAVETTE

(with rapping movements)

But K-man bruv. What if they capture us. Like they caught you last time innit. I aint having no witch telling me how it is innit.

K-man thinks again.

K-MAN

Alright innit. Go and deliver a message then yeah.

Chav 3 gets up and leaves the room.

Watch the chavs watch T.V.

EXT. THE BROADS - DAY

Blind Lady is sitting on a bench in front of the broads. She is reading a Pornographic magazine.

A periscope appears, protruding from the water. It surveys Blind Lady for a while, then turns left and right, scanning the coast quickly.

A submarine emerges and docks.

A military type, COLONEL SMITH, tall and in military uniform, steps out.

INT. SHOP 2 - DAY

Owner is watching Colonel Smith, who is looking through the sandwiches.

He finds the Egg & Cress sandwiches and approaches the counter.

He pays for the sandwiches.

Owner looks expressionless as he hands the Colonel his change.

INT. WITCHES/WIZARDS RESIDENCE - DAY

Diane is on facebook, viewing Nigel's profile.

She notices a new notification: Wizzerd of Da Whitton wants to be friends on facebook.

She clicks "confirm friend."

INT. K-MANS HOUSE - DAY

Chav 3 notices and types.

INT. WITCHES/WIZARDS RESIDENCE - DAY

Diane is still on facebook. There is a POP-UP NOISE.

SCREEN

CHAV 3

Oy!

Diane thinks.

DIANE

asl

CHAV 3

Wot duz asl meen?

DIANE

age sex location

CHAV 3

21 innit da whitton

DIANE

What?

CHAV 3

o...

CHAV 3

Done b mesin wid are cru u stewpid  
witch

DIANE

Fuck off!

(CONTINUED)

CHAV 3  
Wot? Nah fuck you innit.

Diane closes the chat box.

INT. K-MANS HOUSE - DAY

Chav 3 leaves the room to get K-man.

INT. WITCHES RESIDENCE - DAY

Diane continues to view Nigel's profile.

INT. K-MANS HOUSE - DAY

K-man enters the room.

K-man types into the computer.

INT. WITCHES/WIZARDS RESIDENCE - DAY

SCREEN

K-MAN  
Oy yeh! This is K-man! Don't  
disrerspekt yeh

Diane "deletes friend" and goes back to the dogs' profile.

INT. GEEZERS HOUSE - DAY

Geezer is watching the news.

TELEVISION

NEWS PRESENTER  
And last but not least... It has  
been confirmed that the flying  
saucer sightings over the town of  
(town) in Suffolk are not a hoax...

GEEZER  
Bollocks!

NEWS PRESENTER  
However the government, who have  
been in contact with what has now  
been termed, a UBO, or Unidentified  
(MORE)

(CONTINUED)

NEWS PRESENTER (cont'd)  
 British Object, have released a statement in which they urged the public not to worry. The occupants of the UBO are in fact inhabitants of Earth and are perfectly friendly.

GEEZER  
 Hmmmm. How much do they cost?

EXT. WALES - DAY

Super: Wales

There are many sheep in a large field, whom are eating grass. The field is green and there are many hills protruding from the Earth in the distance. The sheep are facing the screen, intrigued.

Camera lifts up to...

UBO sitting on a cloud.

INT. UBO - DAY

The posh family are sitting around the table.

Father's reading a paper. Mother's reading a classic. Edward is eating Caviar.

INT. WELSH RAF JET - DAY

RADIO  
 (Welsh accent and welsh subtitled - translation of llwyd llwynog is "grey fox")  
 Come in llwyd llwynog... Have you locked on to the target?

PILOT  
 (Welsh accent)  
 Locked on and ready to fire. Just waiting for your command sir.

Silence.

PILOT  
 Sir?

(CONTINUED)

RADIO

Hold on! We've just received some  
fresh intelligence!... It's a UBO!  
Abort mission! I repeat, abort  
mission!

PILOT

Copy that. Aborting.

INT. UBO - DAY

RAF JET WHIZZES past the window. The family are indifferent  
to this.

Watch them for a while.

Mother takes a sip of tea.

EXT. WITCHES/WIZARDS RESIDENCE - DAY

The Inspectors can't get through the magic force field which  
has been put in place around the house.

They are trying to push their hands through palm first.

A star wars light-saber noise is heard (WOOOAAAAMMMM) as  
they do this.

INT. WITCHES/WIZARDS RESIDENCE - DAY

Diane is still on facebook, viewing pictures of kittens.

Tom enters the room.

He takes over the mouse and the keyboard and starts to  
navigate to another page.

DIANE

What are you doing?

TOM

Look.

Tom hands Diane the...

PAPER

There is a huge advertisement: Professional Writer seeks  
information on witches.

(CONTINUED)

DIANE  
As foretold in the prophecy... a  
witch-hunter.

TOM  
He's online.

Tom sends a friend request.

INT. HOTEL ROOM - DAY

Professor Donovan is on facebook, viewing Nigel's profile.

He sends a friend request, and then notices a friend request  
from "The Witch Of East Anglia".

PROFESSOR DONOVAN  
Oh... hmmm

He confirms The Witch of East Anglia as a friend.

INT. WITCHES/WIZARDS RESIDENCE - DAY

The witches and wizards (all there now) - James is eating a  
sandwich with lettuce sticking out through the gown - notice  
the confirmation.

Diane looks at the others.

INT. HOTEL ROOM - DAY

The following is a facebook chat conversation unless  
specified otherwise.

SCREEN

WITCHES/WIZARDS  
hello

PROFESSOR DONOVAN  
(not chat)  
hmmm.

PROFESSOR DONOVAN  
hello

WITCHES/WIZARDS  
how are you?

(CONTINUED)

PROFESSOR DONOVAN  
fine thank you.

WITCHES/WIZARDS  
We have some information that may  
be useful to you regarding your  
book.

PROFESSOR DONOVAN  
(not chat)  
Oh... fantastic.

PROFESSOR DONOVAN  
(he says this as well)  
I'm all ears.

WITCHES/WIZARDS  
Meet us at 10 o'clock tonight at  
(address).

INT. WITCHES/WIZARDS RESIDENCE - DAY

The witches and wizards wait eagerly. On the...

SCREEN

"OK" pops up.

The witches and wizards celebrate.

INT. K-MANS HOUSE - DAY

Chav 3 is still on facebook, viewing Professor Donovans'  
profile (Looking through pictures.)

CHAV 3  
What a geek innit.

Chav 3 clicks on "wall" and notices that he is facebook  
friends with Diane.

He gets up and leaves the room, fetching K-man.

K-man and Chav 3 enter the room.

K-man sends a friend request.

INT. HOTEL ROOM - DAY

The Professor notices the request.

PROFESSOR DONOVAN  
Oh... I am popular today.

He leans in to the screen

PROFESSOR DONOVAN  
(first sentence slowly)  
Wizard of the Whitton... Hmmm... A  
wizard.

He chuckles.

PROFESSOR DONOVAN  
This town certainly is obsessed  
with magic.

He clicks confirm friend.

EXT. SEA (JUST OFF COAST) - DAY

FISHERMAN, 60's, white beard, is fishing.

He notices the sub with its periscope protruding from the surface.

It moves towards him, then descends beneath his boat, which rocks slightly on the waves created by the dive.

He turns around and watches it, alarmed.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - DAY

The physicist is still at the same point on the board as last time.

He remembers what to do, and so he calculates quickly. He gets to the end of the board.

He rubs off the first board, then calculates and writes quickly.

The PHONE RINGS.

The physicist hovers his pen over the board... he can't concentrate.

He storms over to the phone.

(CONTINUED)

PHYSICIST

What!?

INT. SUB - DAY

COLONEL is on the other end of the line.

COLONEL

Not to worry Sir! It's just a  
fishing boat!

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - DAY

The physicist slams down the phone and storms back over to  
the board.

He hovers the pen over the board... he's lost his thread of  
thought.

INT. WITCHES/WIZARDS RESIDENCE - DAY

The witches and wizards are preparing for the ritual.

They chant and do their strange "dance" around an alter.

EXT. WITCHES/WIZARDS RESIDENCE - DAY

The inspectors are still trying to get through the magic  
force field.

They give up.

INSPECTOR SPENCER

I don't think we can get through.

Detective Campbell looks at the force field.

INSPECTOR CAMPBELL

They must be using some kind of  
advanced technology.

INSPECTOR SPENCER

That's exactly what I was thinking.

INSPECTOR CAMPBELL

We should put out a 55588462.

Inspector Spencer thinks.

(CONTINUED)

INSPECTOR SPENCER  
Yes... we should.

INT. GEEZERS CAR - DAY

GEEZER  
Work work work work work work work!  
Fucking work! Everyday! Work!...  
And then get pissed! Ha ha!

Silence for a while.

He drives past the witches/wizards residence.

GEEZER  
What's going on here?

Geezer carries on past the house.

GEEZER  
UBO's... trouble-makers... what is  
this world coming to?... That's it.  
I'm getting fucking pissed.

INT. PRIME MINISTERS OFFICE - DAY

The PRIME MINISTER, late forties, is concentrating on something.

He closes his eyes, breathes deeply, and then crinkles appear on his forehead as he tries to move, with a wave of his hand...

THE PEN ON THE DESK

The Prime Minister still has his eyes closed.

Watch him for a while, then...

He opens his eyes.

He pushes the pen across the desk.

INT. INTELLIGENCE OFFICE - DAY

INTELLIGENCE OFFICER, young, puts the phone down then picks it up and re-dials. It is an old phone where you have to twist the wheel round.

He finishes dialing and waits.

INT. PRIME MINISTERS OFFICE - DAY

The Prime Minister is sitting back in his chair with his hands behind his head, relaxing.

The PHONE RINGS.

The Prime Minister picks up the phone.

PRIME MINISTER

Yes?

PHONE

Speeded up and indistinguishable talking.

PRIME MINISTER

a 55588462?

PHONE

Speeded up and indistinguishable talking.

The Prime Minister writes this (55588462) on a piece of paper.

PRIME MINISTER

Thank you.

The Prime Minister puts the phone down.

He presses a button beneath his desk and a screen comes into view.

The PRESIDENT OF THE U.S.A comes into view. He is pushing a pen across the desk.

He realises the prime minister is watching him, then says...

PRESIDENT OF U.S.A

Prime Minister. What a pleasant surprise.

PRIME MINISTER

John. We have a 55588462.

INT. QUEENS BEDROOM - DAY

The QUEEN is looking out at the grounds through a large window.

The PHONE RINGS and she answers.

(CONTINUED)

PHONE

Speeded up and indistinguishable  
talking.

She listens carefully and then looks concerned.

She puts the phone down.

She looks even more concerned now, then concentrates...

And lets off a gigantic fart.

She breathes a sigh of relief... then says

QUEEN

Another 55588462... I suppose I  
better get into hiding.

She sighs and lies on the bed.

Then presses a big red button on the bedside cabinet.

The bed flips around.

Watch this for a while.

INT. K-MANS HOUSE - DAY

The chavs are watching T.V.

Watch this for a while.

K-MAN

O.K. bloods. So here's the plan  
innit. That geek is going to the  
witches house at ten... so we're  
gonna be there when he shows up...  
then we can deliver a message to  
him and those witches innit.

CHAV 3

K-man blood. I'm too stoned innit.

K-MAN

Oy... yeah. Be quiet.

Watch chavs watch T.V.

INT. SUB - DAY

SHAW, the Colonel's assistant, young and proud-looking, approaches the Colonel.

SHAW

Sir!

COLONEL

What is it Shaw?!

SHAW

The General's on the phone Sir!

The Colonel turns away from the periscope and heads to the phone.

He speaks into it...

COLONEL

General Sir! What can I do for you Sir!?

PHONE

Speeded up and indistinguishable talking.

COLONEL

But Sir! I have enough on my plate protecting Professor Simon Hands from the Russians!

PHONE

Speeded up and indistinguishable talking.

COLONEL

Yes Sir! I understand Sir!

Colonel puts the phone down.

COLONEL

Shaw! Scan the area for terrorists will you?!

SHAW

On it Sir!

Shaw goes to a computer and types a few commands.

COMPUTER SCREEN shows: clear

(CONTINUED)

SHAW  
All clear Sir!

COLONEL  
Excellent! Now we can get back to  
business!

COLONEL  
(mutters)  
Bloody Russians.

SHAW  
Sir! We have an object! It could be  
a vessel sir!

Colonel heads over to the screen.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - DAY

The physicist is calculating quickly.

He stops and thinks.

Then, quicker now, he writes.

The PHONE RINGS.

He hovers his pen over the board.

Then heads to the phone.

PHYSICIST  
What?!

PHONE  
Speeded up and indistinguishable  
talking.

PHYSICIST  
I'm a little bit busy right now!

PHONE  
Speeded up and indistinguishable  
talking.

PHYSICIST  
I don't care if you have to inform  
me!

PHONE  
Speeded up and indistinguishable  
talking.

(CONTINUED)

PHYSICIST

Goodbye!

Physicist slams the phone down and returns to the board.

He can't remember what he was going to do next.

EXT. SEA - DAY

A large piece of wood is floating on the surface of the water.

It suddenly blows up.

EXT. LEPRECHAUNS VESSEL - DAY

CAPTAIN LEPRECHAUN is driving a boat on the broads heading for the end of a rainbow.

INT. LEPRECHAUNS VESSEL - DAY

Leprechauns are playing cards.

Captain Leprechaun appears from above deck.

The others look up from their game of cards.

CAPTAIN LEPRECHAUN

We'll be in Magical Town in five minutes.

The Leprechauns rush around under deck, getting ready to dock.

EXT. WITCHES/WIZARDS RESIDENCE - DAY

The inspectors are trying to get through the force field again. They walk up to it in turn and then can't get any farther.

RADIO

Inspector Spencer. A 55588462 has been activated.

Inspector Spencer and Inspector Campbell look at each other and walk towards the police car.

(CONTINUED)

RADIO  
Inspector Spencer?

The Inspectors get in the police car and drive off.

INT. POLICE CAR - DAY

INSPECTOR SPENCER  
You wanna do a blue light?

INSPECTOR CAMPBELL  
O.K.

EXT. BENCH ON THE BROADS - DAY

The blind lady is still reading her magazine. A rainbow ends where she is sitting.

In the background, Leprechaun peers from behind a tree.

Then runs to the next, slightly closer, quickly.

The blind lady looks around, then looks back at her magazine, suspicious.

More Leprechauns appear from behind trees.

The blind lady looks around then back at her magazine.

Leprechaun casually approaches the bench and takes the seat next to her.

She looks at Leprechaun then back at the magazine.

Then she picks up her stick, stands up, and starts hitting the Leprechaun with it. The Leprechaun runs off.

EXT. HIGH SCHOOL - DAY -ESTABLISHING

A number of police cars are parked at the entrance, and a helicopter is circling overhead.

A sleek black car pulls up and two men in black suits, MI5, step out and walk into the school quickly.

A truck of military personnel arrives and they jump out and rush into the school as the CORPORAL shouts...

(CONTINUED)

CORPORAL

Go!Go!Go! And remember what I told  
you about the last platoon...

INT. BIOLOGY CLASSROOM - DAY

TEACHER, forties, is teaching a lesson on Biology.

TEACHER

Now... imagine these cells as tiny  
little factories, producing all  
sorts of goodies... proteins, fats,  
DNA...

Abigail puts her hand up and says...

ABIGAIL

Oy Sir!

TEACHER

Yes Abigail. What is it?

ABIGAIL

I thought fat was bad for you.

TEACHER

Well it is, but only if there's too  
much fat... fat is actually an  
essential biological molecule which  
the body can't do without.

Abigail stares blankly at the board.

ABIGAIL

So is it bad for you or not?

TEACHER

Well... yes and no.

ABIGAIL

What? So is it like magical or  
something?

Teacher thinks.

TEACHER

Er... well no... um... let's move  
on shall we?

Teacher turns to the board.

ABIGAIL

Oy sir!

TEACHER

Yes Abigail.

ABIGAIL

Is there such thing as magic?

Teacher turns back to the board, and doesn't answer.

INT. WITCHES/WIZARDS RESIDENCE - DAY

James "feels" the last card and lays it on the table.

TOM

Well?

James looks at Tom, then back at the cards.

JAMES

The cards say... it will be a significant night... things will change... forever...

SAMANTHA

Oh... what a coincidence.

JAMES

They also say there will be a great battle... between many parties.

Diane and Tom exchange glances. Samantha says...

SAMANTHA

How would they get through the force field... they'd have to know the magic words.

JAMES

They also say... we will be unsuccessful in our quest to fulfill the prophecy.

DIANE

But then we'll lose our powers.

James looks at the cards and says, as if it is beyond belief...

(CONTINUED)

JAMES

The cards say they will grow stronger.

The witches and wizards look around at each other and then back at the cards.

SAMANTHA

What a load of tosh.

INT. K-MANS HOUSE - NIGHT

The chavs are watching T.V.

K-man picks up the remote and turns it off.

He looks at the others.

K-MAN

It's time... innit.

EXT. WITCHES/WIZARDS RESIDENCE - NIGHT

Professor Donovan arrives at the house.

Diane, who is looking through the window sees him and waves her hand. The magic field disappears.

PROFESSOR DONOVAN

Oh.

Professor Donovan waves back with a smile.

Professor Donovan knocks on the front door.

It opens and a large bag is put over him by the four witches and wizards.

He is taken inside.

Samantha looks around to see if anybody noticed this, then waves her hand to get the force field back and closes the door.

INT. GEEZERS CAR - NIGHT

Geezer drinks whiskey from a bottle while driving.

(CONTINUED)

GEEZER  
Ahhh!... Get pissed! Ha Ha!

He hears sirens and looks in the rear view mirror.

GEEZER  
Oh... Bollocks!

He accelerates.

INT. POLICE CAR - NIGHT

The Inspectors look unexhilarated as they do a "blue light."

INSPECTOR SPENCER  
That cars going fast.

The Inspectors look at each other, then back at the road.

Inspector Spencer speeds up.

INT. WITCHES/WIZARDS RESIDENCE - NIGHT

Professor Donovan is tied to the alter, trying with all his might to break free.

The witches and wizards are doing their strange dance and chanting around him.

PROFESSOR DONOVAN  
Let me go!

The witches and wizards continue their dance.

A look of realisation spreads across the Professors face.

PROFESSOR DONOVAN  
They're going to sacrifice me.

Samantha picks up a lit candle in a jar and pours hot wax over the Professors chest.

PROFESSOR DONOVAN  
Owww!

Samantha returns to the dance with the others.

EXT. WITCHES/WIZARDS RESIDENCE - NIGHT

A large truck of soldiers arrives (squad four).

They jump out and get into position.

COLONEL ANDERSON, mean-looking, walks up to the force field and inspects it.

He touches it and the star wars noise, (WOOOAAAAMMMM) is heard.

He walks behind the soldiers and gives his command to...

COLONEL ANDERSON

Fire!

The soldiers fire at the force field.

The bullets ricochet and a few men die.

The Colonel stands still, observing this, indifferent.

Watch this until one man is left... SOLDIER, young.

He's shaking with fear as he fires and dodges bullets.

A bullet ricochets and hits the truck, which blows up.

The Colonel looks at this, then at Soldier who has stopped firing, and holds up his hand to indicate for the soldier to stop firing.

Silence as the Colonel and Soldier observe the force field.

Then voices can be heard.

K-MAN (O.S)

Oy yeah! Shut up and do what I say!

CHAV 2 (O.S)

Ah K-man bruv! Why do I have to do it?

K-MAN (O.S)

Oy yeah! What did I just say? Now go...

Chav 2 appears and walks up to the force field. He gets knocked back, falls over.

He looks behind him and says...

(CONTINUED)

CHAV 2  
There's no way in innit.

K-man walks up to the force field and stares at it for a long time, thinking.

K-MAN  
Open sesame.

The force field vanishes.

K-man looks at chav 2, still on the floor, and says, before heading to the door...

K-MAN  
You're useless.

EXT. UBO - NIGHT - ESTABLISHING

Camera lifts up to UBO.

INT. UBO - NIGHT

Father is reading the Cambridge Alumni.

Mother is reading a classic.

Edward is looking at his Oxford University enrollment form. He looks up at his mother.

EDWARD  
Mother.

MOTHER  
Yes Edward?

EDWARD  
Can you ask father if he's speaking to me yet?

Mother looks at Father, who shakes his head.

MOTHER  
Your father says...

EDWARD  
I know what he said. Can you tell him I need my enrollment form signed?

Mother turns to Father.

(CONTINUED)

FATHER  
Tell him I'm busy.

MOTHER  
Your father says he's busy.

EDWARD  
Ask him if he'll sign it later.

Mother turns to Father.

FATHER  
Tell him I support him in whatever  
he does.

MOTHER  
Your father says...

EDWARD  
I know what he said!

Edward gets up and leaves the table.

Father turns to Mother.

FATHER  
Tell him he's grounded.

EXT. WITCHES RESIDENCE - ESTABLISHING - NIGHT

INT. WITCHES/WIZARDS RESIDENCE - NIGHT

Samantha is holding a large knife above her head. She is about to bring it down but stops when the front door opens.

SAMANTHA  
What was that?

TOM  
I'll check.

Tom leaves the room.

The others look around at each other.

PROFESSOR DONOVAN  
You're all insane! Let me go!

Tom re-enters the room with his hands up.

He is followed by Soldier, who has his rifle pointed at him, and the Colonel, and then the chavs.

(CONTINUED)

K-MAN

I told you not to mess with us  
innit.

The Colonel pulls out a pistol and points it at K-man.

COLONEL ANDERSON

Shut up.

He then points it at Samantha.

COLONEL ANDERSON

What kind of operation are you  
running here?

SAMANTHA

None of your business.

Colonel Anderson fires a shot above Samantha's head.

K-MAN

That shut you up innit.

COLONEL ANDERSON

I said shut up!

SAMANTHA

Your weapons are useless here.

COLONEL ANDERSON

And why is that?

SOLDIER

They might have a bomb.

COLONEL ANDERSON

Shut up Redwood!

Samantha laughs.

SAMANTHA

A bomb? What do you think we are?  
Terrorists?

CHAVETTE

Yeah? Well your magic powers don't  
scare us bruv.

Samantha waves her hand. Soldiers' rifle, and Colonel  
Andersons' gun fly over to her.

She catches them.

(CONTINUED)

There is the SOUND OF TWO SKIDDING CARS, then two ALMIGHTY CRASHES, as a police car and the geezers car smash into the room.

Inspector Spencer turns the SIREN on and tries to reverse but can't. The engine is bugged.

The blind lady enters the room and looks around.

Everybody stares at one another.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - NIGHT

The physicist is calculating quickly.

He's done it.

He rushes to a huge machine and enters the co-ordinates of the magical energy pocket.

EXT. - SPACE

A satellite turns around and emits a laser beam.

EXT. THE WITCHES/WIZARDS RESIDENCE - NIGHT

The witches and wizards residence is engulfed in a bright blue light which shoots into the sky.

INT. UBO - NIGHT

The UBO vibrates. Family are indifferent as they are engulfed in bright blue light.

The light fades and the UBO becomes still.

Nothing happens for a while, then Edward says...

EDWARD

Charles... can you forge a signature?

Charles heads over.

FATHER

Don't do that Charles.

EDWARD

Father... if it isn't signed I'll  
lose my place.

Father turns to Mother.

FATHER

Tell him he'll have to go to  
Hogwarts then.

MOTHER

I'm not telling him that.

EDWARD

I heard what he said. Very funny.

EXT. BENCH - NIGHT

Mary is sitting on a bench. A bright blue light can be seen  
in the distance.

She looks at it, then back at her paper.

INT. WITCHES/WIZARDS RESIDENCE - NIGHT

The blue light fades.

Inspector Spencer and Inspector Campbell get out of the car.

INSPECTOR SPENCER

Everybody... is under arrest!

Geezer walks gets out of his car.

GEEZER

What the bloody hell was that?!

COLONEL ANDERSON

They'll know.

Colonel Anderson points to the witches and James, who are  
standing next to Professor Donovan.

Professor Donovan is still trying to escape.

The ropes tying him magically unknot and Professor Donovan  
sits up.

The witches and wizards watch this.

(CONTINUED)

SAMANTHA

It cannot be.

TOM

He has inherited the wisdom.

SAMANTHA

Which means...

TOM

The blue light... Is it foretold in  
the prophecy?

Samantha leaves the room after Soldier is thrown back with a  
wave of Tom's hand.

CHAVETTE

Told you they was witches.

Colonel Anderson waves his hand.

The lights go out.

They come back on.

They go back out.

They come back on.

Inspector Campbell waves his hand.

Chav 1 floats in the air.

Chav 1 waves his hand.

Inspector Campbell floats in the air.

Nothing happens for a while, then all at once, the witches  
and wizards are attacked by the rest of the party.

Things are flown about the room.

Colonel Anderson waves his hand and the lights go out.

Everyone stops fighting.

He waves his hand again and the lights come on.

The fight ensues.

Samantha re-enters the room with an old large open book.

(CONTINUED)

SAMANTHA

It says here...

Samantha realises what is going on.

TOM

Leave Samantha! Protect the  
prophecy!

Samantha leaves the room again.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - NIGHT

The physicist is studying captured magic in a bottle. It  
glows blue.

He puts it into a machine and studies it's composition on a  
computer screen.

He returns to the board and calculates quickly.

INT. GODS OFFICE - DAY

God is sitting behind a Macbook.

SCREEN

God navigates through Google Earth and notices a blue light  
over the small coastal town.

God looks angry.

EXT. WITCHES RESIDENCE - NIGHT

The party have moved the fight to the garden.

Rakes and bins are thrown.

Tables thrown.

The fight goes on for a while.

Nobody notices the UBO above them.

It shines a bright light over the party.

The blind lady is sucked up into the UBO first.

The party disperse and run away in different directions.

The UBO flies off into the distance.

INT. GODS OFFICE - DAY

God is still on the Macbook

SCREEN

He is filling in a form: Hell Referral Form

INT. UBO - NIGHT

Family are sitting around the table with blind lady.

BLIND LADY

That was incredibly rude. I was  
having so much fun.

MOTHER

Oh... What did you get up to?

BLIND LADY

Oh... I was using magical powers to  
ward off some pesky witch... I got  
my stick back.

She places it on the table. It glows with a blue light.

The family look at it, then return to their book, paper,  
enrollment form.

EDWARD

Grandmother... will you sign my  
enrollment form?

BLIND LADY

Well certainly Edward. Do you have  
a pen?

Edward hands her a pen.

She signs the form.

Father rustles his paper.

INT. WITCHES/WIZARDS RESIDENCE - MORNING

The witches and wizards are eating breakfast around the  
breakfast table. They are still wearing their gowns.

SAMANTHA

I can't believe we have failed to  
fulfill the prophecy.

(CONTINUED)

TOM

You should have killed him while you had the chance.

SAMANTHA

Oh... that's grateful. That military idiot had a gun to your head.

TOM

He wouldn't have done anything.

SAMANTHA

Well how was I supposed to know that?

Silence.

DIANE

So what do we do now?

JAMES

indistinguishable talking through a mouthful of food.

SAMANTHA

We can't understand what you're saying when you talk with food in your mouth. How many times do I have to tell you.

James swallows his food.

JAMES

The cards will tell us what to do.

SAMANTHA

Oh for crying out loud. They won't tell us anything.

JAMES

They were right about last night.

TOM

He's right... We should consult the cards.

EXT. BEACH - DAY

The physicist is reading a book on Quantum Mechanics on the beach, in a long chair.

His mobile rings. He answers. Ring tone - drum n base (same as before)

PHYSICIST

What?!

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

It's going fine!

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

Of course I'm in my office!

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

I'm listening to a relaxation CD!

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

OK! I'll call you when I've found it!

PHONE

Speeded up and indistinguishable talking.

PHYSICIST

Goodbye!

The physicist puts the phone down and returns to his book.

INT. K-MANS HOUSE - DAY

The chavs are watching T.V.

CHAV 2

K-man bruv. I need a drink. I've got dry mouth innit.

K-MAN

Go get some water then.

Chav 2 gets up and leaves the room. As he gets up, K-man says...

K-MAN

Hurry up!

Follow Chav 2 to the kitchen.

He turns the tap on... no water.

He checks the fridge... nothing.

He leaves the house via the back gate.

EXT. MOBILE SHOP - DAY

Watch through window as Geezer shouts at SALESMAN, male, thirties.

INT. MOBILE SHOP - DAY

GEEZER

I'm not paying you anything you Tossler! You didn't tell me about the line rental that came with your super-fast super-cheap broadband!

SALESMAN

Sir I'm afraid you're going to have to calm down.

GEEZER

What?! Calm down?! I'm being ripped off here! Do I look like a mug?!

SALESMAN

No. Of course not sir...

(CONTINUED)

GEEZER

Then stop treating me like one!

EXT. MOBILE SHOP - DAY

Watch through window as geezer and salesman argue.

Geezer swings and salesman ducks.

They continue to argue.

Geezer points at Salesman, says something menacingly, then turns and walks towards the exit.

He stops, pulls his phone out and throws it to the floor where it smashes.

He kicks the door open and walks out of the shop.

INT. POLICE CAR - DAY

Inspector Spencer drums his fingers on the steering wheel to the radio.

He turns to Inspector Campbell.

INSPECTOR SPENCER

You mind if I turn it up?

Inspector Campbell looks at Inspector Spencer and shakes his head to say he doesn't.

Inspector Spencer turns it up.

They listen to the song for a while.

RADIO

Come in Unit 1. We have a 117.

INSPECTOR SPENCER

This is unit 1. What is the location of the 117?

RADIO

The suspect is a tall white male heading east down (road).

INSPECTOR SPENCER

Copy that.

EXT. BENCH - DAY

Mary is reading the paper.

Watch this for a while until you can hear someone STAGGERING AROUND OS.

Chav 2 appears on screen. He staggers behind the lady on the bench.

He stops, takes a swig of half-drunk methylated spirits and continues.

He stops again, and looks drunkenly at the phone box.

He takes another sip and then runs into the phone box.

He's out for the count. The glass has been cracked.

Mary is indifferent and continues to read the paper.

INT. SUB - DAY

Shaw is observing the detector panel. A flashing dot appears on the edge of the screen.

Shaw gets up and runs down the passageway.

SHAW  
Sir!... Sir!

The Colonel appears from a room.

COLONEL  
What is it Shaw!?

SHAW  
I've got something Sir! About a km  
North-east!

COLONEL  
Great Scot! Prepare the torpedo!

SHAW  
Yes sir!

EXT. SEA JUST OFF COAST - DAY

Fisherman is fishing. Watch this for a good while.

There is an explosion about half a kilometer to the left of him.

He looks at the explosion in alarm.

INT. SUB - DAY

Colonel is looking through the periscope.

COLONEL  
Damn it! We missed!

SHAW  
I'll prepare another one!

COLONEL  
Wait!... They know we're here now  
(slowly)... It's a whole new ball  
game.

SHAW  
But sir...

COLONEL  
Be quiet shaw!... I'm thinking  
(slowly).

EXT. SEA JUST OFF COAST - DAY

Fisherman looks at sonar.

Switch to the sonar, the dot (sub) almost near the center.

He drives off at great speed, looking frightened.

EXT. WASHINGTON D.C. - NIGHT (STOCK)

View of The white house/pentagon.

Camera rises up to UBO sitting on a cloud.

INT. UBO - NIGHT

Family are looking through binoculars at the White house/Pentagon.

EXT. AMERICAN JET - NIGHT

RADIO

Come in Davies. Do you have the target in your sights?

DAVIES

Target locked and ready to fire sir.

RADIO

F... Wait!... We've just received some fresh intelligence... It's a UBO. Abort mission! I repeat! Abort mission!

DAVIES

Wilco. Aborting.

INT. UBO - NIGHT

UBO shakes as jet flies by.

Charles is serving them champagne which the family take in turn, apart from Edward, and thank him for. The champagne fizzes over slightly and the family are indifferent.

MOTHER

Oh... Thank You Charles.

FATHER

Thank you Charles. No champagne for Edward.

Edward looks displeased.

INT. HOTEL BAR/RESTAURANT - NIGHT

Professor Donovan is trying to write his book but can't concentrate on it.

INT. PHYSICISTS LAIR - NIGHT

The Physicist is calculating quickly.

PHONE

BOARD

Physicist comes to the end of it.

He tries to wipe off the beginning but it doesn't come off.

He looks at the pen.

PEN

He's used permanent marker.

Fade to black and Outro music starts.

EXT. AERIAL VIEW OF TOWN - DAY

Aerial view.

EXT. WITCHES/WIZARDS RESIDENCE - DAY

Chavs walk up to the front door.

Chav 2 knocks and it is answered soon after by Samantha.

Chav 2 delivers a message.

Samantha sets his cap on fire.

Samantha closes the door.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - DAY

Physicist is calculating faster than ever before.

EXT. HIGH SCHOOL - DAY

Edward is seen off by Mother, who hugs him, Father who shakes his hand but looks away, and Grandmother (Blind Woman) who stands observing the school.

Teacher walks out of the school with a box of possessions.

He turns back to face it and says...

(CONTINUED)

TEACHER  
Well I'll be damned.

He walks OS.

In the background, the caretaker finishes painting the sign that reads: (name) School Of Magic.

He walks off with a ladder.

Moments later, Guest Chav 1 grafitti's it with a giant penis.

He then looks at his work and walks off.

EXT. COUNCIL ESTATE - DAY

The inspectors and several other police officers put the "Whitton crew" in the back of two police cars.

The cars drive off.

INT. SUB - DAY

The Colonel sees a Russian boat through the periscope.

He and Shaw head for the torpedo room.

They fire one.

EXT. RUSSIAN SHIP - DAY

The Russian sailors jump into the water.

The boat blows up.

The Russians shake their fists at Britain.

INT. GEEZERS HOUSE - NIGHT

Geezer watches as the winning lottery numbers come up.

He's won the jackpot.

He celebrates.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - NIGHT

The physicist finds the equation for magic.

He celebrates.

He then puts the small bottle of magic in the "magicnifier".

He enters the equation into a computer system and the machine shakes.

Blue light bursts from it, shooting up and illuminating the room.

EXT. BENCH - NIGHT

Mary is reading a paper.

A blue light shoots up into the sky.

She is indifferent.

The UBO flies into the screen and hovers over Mary, then shines it's light on her.

She gets sucked up.

INT. UBO - NIGHT

The blind lady is flying, pulling and pushing levers, and pressing buttons etc.

INT. PROFESSOR SIMON HAND'S SECRET LABORATORIES - NIGHT

The physicist picks up the phone, dials, and waits.

INT. LARGE CO-OPERATION HEADQUARTERS - DAY (CHINA)

A SMALL CHINEESE BOY is sitting behind a large desk in a plush office.

The plaque on his desk reads: Head of finance.

The phone rings and the boy picks up.

He listens then puts the phone down.

He leans back in his chair and smiles widely with his hands behind his head.

INT. SHOP - DAY

The witches and wizards are beaten out of the shop again by the owner.

EXT. LOTTERY PRESS CONFERENCE - DAY

Geezer shakes and opens a huge bottle of Champagne.

He downs it and laughs (Ha Ha!).

INT. AGENT'S OFFICE - DAY

AGENT, late thirties, reads a pitch while Professor Donovan talks.

Agent nods but looks concerned.

He puts the pitch down and looks across at the Professor.

He shakes his head.

The Professor points to it and uses hand movements and argues/pleads.

The Agent shakes his head and says sorry.

The Professor looks at him a moment...

Then waves his hand.

The agent looks blank...

Then comes back to life.

He holds out his hand.

INT. PRIME MINISTERS OFFICE - DAY

The Prime Minister stares at the pen on his desk and waves his hand.

PEN ON DESK

It doesn't move.

He retrieves a bottle of magic from his draw, drinks it, then stares at the pen and waves his hand.

PEN ON DESK

(CONTINUED)

It rolls across the desk.

Outro music ends.

EXT. HELL - DAY

The UBO is parked on the dry and cracked red ground.

INT. UBO - DAY

Mother, Father, Edward, Blind Lady, and Mary are playing Risk (A board game where you can dominate the world.)

Charles is looking out at Hell with his hands clasped behind his back, an expressionless look on his face.

RISK BOARD

Edward looks at his father and says...

EDWARD  
Father... I take Asia.

Edward takes Asia whilst Father turns to Mother and says...

FATHER  
Tell him he was lucky.

Mary rolls the dice.

Then she turns to the blind lady and says...

MARY  
I'll trade you China for Japan.

The blind lady looks back at her.

BLIND LADY  
Certainly not.

MARY  
Oh. O.K. then.

The blind lady rolls the dice.

MOTHER  
That's a four Mother.

The blind lady looks at Mother.

(CONTINUED)

BLIND LADY  
Have I won yet?

MOTHER  
Yes Mother. You've won.

BLIND LADY  
Oh... well. That certainly was a  
short one.

Father gets back to his paper (The Independent On Hell.)

They all look dissappointed about losing.

FADE OUT AND CREDITS

THE END