

MIKE & RILEY  
"Pilot"

Episode #1001

Written  
By

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Second Draft





COLD OPEN.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)

(RILEY, CADEN, ASHLYNNE, ALEX, DESIREE)

RILEY AND ALEX SIT ON THE COUCH DOING THEIR MATH HOMEWORK.  
CADEN SITS UP BY THE PIANO EATING CEREAL.

ALEX

Hey what's the square root of 144?

RILEY GIVES ALEX AN "ARE YOU SERIOUS" LOOK.

ALEX (CONT'D)

It's on the homework.

RILEY

Yeah. Whatever. It's 12.

ALEX  
(Sarcastic)

Good job.

CADEN

Huh. I divided it and got forty.

ALEX

Oh okay. You know what, maybe he's the  
one who needs help on his homework.

RILEY  
(Sarcastic)

Oh you think so?

ALEX GOES OVER TO CADEN AT THE PIANO.

CADEN

Alex, I don't need help on my  
homework.

ALEX

Caden.

CADEN

What? I did it right!

ALEX

Oh yeah? Show me.

CADEN

Here. Check that out, be-ow-tch.

ALEX

This is wrong.

CADEN

WHAT!?

SFX: THE DOOR BELL RINGS.

RILEY

Freakin' finally. I was about to cut  
my ears off.

CADEN/ALEX

Ugh. Rude.

RILEY OPENS THE DOOR. ASHLYNNE AND DESIREE ENTER.

ASHLYNNE

Hey!

DESIREE

What's up?

RILEY

Homework.

ASHLYNNE

Oh my God. We have been freshman for like two weeks and we already have like a crap ton of homework. What even does that?

RILEY

Just a possibility, but maybe school.

ASHLYNNE AND DESIREE GO TO THE TABLE. RILEY SHUTS THE DOOR. THEY ALL SIT AT THE TABLE.

RILEY (CONT'D)

Hey, Dez, did you do your history homework that you asked me about?

DESIREE  
(Trying to play it cool)

Yes.

RILEY

Desiree Marie Watson.

DESIREE

What? I didn't know what to do. Did you do it?

RILEY

Yes because I had enough guts to ask.

DESIREE

I sort of asked.

RILEY

Oh yeah I kind of remember that. Yep. It went like this "Ash, can you help-" pukes on the ground.

DESIREE

I get nervous!

ASHLYNNE

Okay, Dez, chill.

DESIREE

I AM CHILL.

ASHLYNNE

Sure you are.

CADEN

Hey, Riley.

RILEY

Yeah, Cade?

CADEN

Will you make us a homework snack?

RILEY

Sure.

RILEY WALKS OVER TO THE KITCHEN AREA.

INT. RILEY'S HOUSE - KITCHEN - DAY 1 (DAY)

(RILEY, MIKE, JULIE)

RILEY WALKS INTO THE KITCHEN. HE LOOKS IN THE PANTRY. HE TURNS.

RILEY

Hey Caden, what do you want?

CADEN (O.S.)

Oh... I don't know!

RILEY  
(Sarcastic)

Thanks for the help.

CADEN (O.S.)

Oh. You're welcome.

RILEY ROLLS HIS EYES. JULIE ENTERS. JULIE IS RILEY'S MOM, AN AVERAGE WOMAN IN HER FORTIES.

JULIE

Hi, honey.

RILEY

Hey, mom.

JULIE

What are you guys doing?

RILEY

I really don't know any more.

JULIE

Okay. Honey, I have tried to keep it in, but I have to tell you this!

RILEY TURNS TO JULIE.

RILEY

Go ahead. Tell me.

JULIE

I have a surprise for you!

RILEY

Oo a surprise.

JULIE WALKS OVER TO THE DOOR. SHE OPENS IT. SHE CALLS OUT FROM THE HOUSE.

JULIE

Mike! Get in here!

RILEY

Wait. Hah?



MIKE ENTERS WITH HIS SUITCASES.

MIKE

Riles! My brotha!

MIKE WALKS UP TO RILEY AND HUGS HIM. RILEY SLOWLY RAISES HIS ARMS AND HUGS HIM BACK.

RILEY

Oh my God.

OFF OF RILEY'S SHOCKED LOOK,

WE...

FADE OUT.

END OF COLD OPEN.

ACT ONE.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)

(RILEY, MIKE, CADEN, ASHLYNNE, ALEX, DESIREE, JULIE)

MIKE AND RILEY AND JULIE ALL STAND OVER BY THE STAIRS.

JULIE

Mike, I'm going to take these bags  
upstairs and you just make yourself at  
home.

JULIE TAKES MIKE'S UPSTAIRS.

RILEY

You do that, mom.  
(Then)

What are you doing here?

MIKE

Oh well, it's a long story that's  
really not that long I just don't want  
to tell it. But anyway, I did some  
research and I found out that your  
school is actually the most known in  
the nation for having the best piano  
program.

RILEY

Yes, we're very proud of that. And  
what does that have to do with you  
coming here with lots and lots of  
suitcases?

MIKE

Isn't obvious? I'm moving here and coming to school with you.

RILEY

How long?

MIKE

All four years of high school. Duh.

RILEY

And you're planning on joining the band?

MIKE

Yeah. Why?

RILEY

Well, the band's a little- how do I put this? Oh, bat-shit crazy.

MIKE

Oh please.

CADEN

No, he's right.

THEY TURN AND LOOK AT CADEN.

RILEY

Caden, what are you doing?

CADEN

Eavesdropping.

RILEY

Mike, this is my friend Caden. Girls,  
I don't believe you've met my cousin  
Mike.

MIKE

Whoa, Riley. Quite the ladies man,  
huh?

RILEY

Yeah I am actually.

ASHLYNNE WALKS UP TO MIKE AND STICKS HER HAND OUT.

ASHLYNNE

Hi, I'm Ashlynn. It's nice to meet  
you.

MIKE

You too.

ALEX SHAKES MIKE'S HAND AS WELL. SHE QUICKLY PULLS AWAY.

ALEX

I'm Alex. You look like a douche.

ALEX WALKS AWAY FROM MIKE. MIKE IS CONFUSED. DESIREE WALKS UP  
TO MIKE.

MIKE

Oh, hello hot lady.

MIKE STICKS OUT HIS HAND.

DESIREE

Hello, boy with no chance.

DESIREE SHAKES HIS HAND THEN STEPS BACK.

RILEY

So those are my friends.

DESIREE

Riles, I have to go.

RILEY

Kay. Don't forget to ask for help on your history and don't puke on the porch.

DESIREE

Shut up.

DESIREE EXITS.

RILEY

So, someone has the hots for Desiree?

MIKE

Shut up.

CUTS TO:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 1 (DAY)

(RILEY, MIKE, JULIE)

MIKE IS UNPACKING. RILEY ENTERS WITH A HUGE BOX. HE STARTS TO DROP TO HIS KNEES.

RILEY

Uh... Mike. Mike! Help! Help! MAN GOING

DOWN!

MIKE GETS UP AND HELPS RILEY WITH THE BOX. THEY SET IT IN THE CORNER.

MIKE

It will be so great to be roomies again. Just like third grade.

RILEY

You mean when I kicked you in the balls and you peed the bed?

MIKE

Yeah, okay. So maybe not like third grade.

RILEY

Hey, so how did your mom react when you told her you were coming out here?

MIKE

Well, she started screaming and then telling me how stupid of an idea that was, and after she passed out she was pretty cool.

RILEY

Hm. Interesting.

RILEY AND MIKE START TO UNPACK THE LARGE BOX. RILEY PULLS OUT A CINDER BLOCK.

RILEY (CONT'D)

I know I probably shouldn't but, why?

MIKE

Well, I had to. I mean what else am I going to use to workout?

RILEY

Well weights can work. For normal people.

MIKE

Nah. Weights are for wusses.

JULIE ENTERS AND SETS DOWN A BOX.

MIKE (CONT'D)

I feel like cinder blocks make me look  
sexier anyways.

JULIE  
(SOTTO)

That was weird.

JULIE EXITS. RILEY IS DIGGING THROUGH THE BOX.

RILEY

Are you kidding me?

RILEY PULLS OUT A WRENCH FROM THE BOX.

RILEY (CONT'D)

What do you use this for? Brushing  
your teeth?

CUTS TO:

INT. WEAST COAST HIGH SCHOOL - HALLWAY - DAY 2 (DAY)

(RILEY, MIKE, CADEN, ASHLYNNE, ALEX, DESIREE, EXTRAS)

MIKE AND RILEY ENTER.

MIKE

Wow. This school is huge.

RILEY

Welcome to L.A., my friend. Speaking  
of which, there are my friends.

MIKE AND RILEY WALK UP TO DESIREE, CADEN, ALEX, AND ASHLYNNE.

CADEN

Hey guys.

ASHLYNNE

Oh Mike, how do you like the school?

MIKE

It's interesting. Large. Scary.

Actually, I'm very intimidated right now.

ASHLYNNE

It's really not that bad. I'm sure everyone will like you.

MIKE

Thanks.

RILEY

Mike, let me see your schedule.

MIKE HANDS RILEY HIS SCHEDULE. RILEY LOOKS IT OVER.

RILEY (CONT'D)

Wow. It looks like you have the exact same schedule as Desiree. So I guess she can show you around.

DESIREE

Oh God.

MIKE GIVES HER A LOOK.

MIKE

Well, I don't like you either.



DESIREE

Mike, it's not that I don't like you.  
It's that, I know the kind of guy you  
are and to be honest, you seem like a  
jerk.

RILEY

Dez, Mike isn't a jerk. I promise  
you'll figure that out once you spend  
the day with him. Also, how's that  
history coming?

DESIREE LOOKS WORRIED.

RILEY (CONT'D)

Desiree.

DESIREE

I'm sorry!

ALEX

Dez, you better get your crap together  
or I'm going to kick your ass.

DESIREE

Alex!

ALEX  
(Mimicking)

Desiree.

RILEY

Alex!

ASHLYNNE

Riley.

CADEN

Caden!

MIKE

HEY! Isn't somebody supposed to be showing me to my classes? And aren't the rest of you supposed to be in class?

RILEY/ALEX/ASHLYNE/CADEN

Fine. Jeez. Well. Wimp.

RILEY, ALEX, ASHLYNNE, AND CADEN EXIT.

DESIREE

I'm so sorry you had to see that.

MIKE AND DESIREE EXIT.

CUTS TO:

INT. MRS. JOHNSON'S CLASSROOM - DAY 2 (DAY)

(MIKE, DESIREE, MRS. JOHNSON, EXTRAS)

MIKE AND DESIREE SIT BESIDE EACH OTHER IN THE FRONT OF CLASS. EVERYONE IS DOING THEIR WORK. MRS. JOHNSON IS SITTING AT HER DESK.

MIKE

I have to ask you a question.

DESIREE

Mike, I'm doing my work.

MIKE

I just want to know this one thing.

DESIREE

Fine. What?

MIKE

What the heck did you mean when you said you know what kind of guy I am?

DESIREE

I meant that I dated I guy like you last year. His name was Maverick. He was goofy and he loved music and he hit on girls without thinking what was coming out of his mouth. And girls don't take someone hitting on them as some little joke. Choose one and hit on her for the rest of your life. I want a guy who's smart and sensitive and funny and knows what he wants.

MIKE

I think you just described Riley Theler.

DESIREE REALIZES THAT SHE HAS.

MIKE (CONT'D)

I think you know what you want. But so do I. I'm not going to stop trying.

CUTS TO:

INT. WEAST COAST HIGH SCHOOL - HALLWAY - DAY 2 (DAY)

(RILEY, MR. CONNOR)

RILEY ENTERS. HE NOTICES MR. CONNOR AT THE EDGE OF THE HALLWAY. HE MAKES A QUICK TURN TO HIS LOCKER. HE OPENS IT AND STARTS TO LOOK FOR SOMETHING. MR. CONNOR WALKS UP.

MR. CONNOR

Mr. Theler, what are you doing?

RILEY TURNS FROM HIS LOCKER.

RILEY

Just looking for...stuff.

MR. CONNOR

All right. Well, I'm glad I caught you. I have been meaning to talk to you.

RILEY

Oh God.

MR. CONNOR

No, no. I promise that it will only take a second.

RILEY

All right.

RILEY SHUTS HIS LOCKER. HE TURNS TO MR. CONNOR.

MR. CONNOR

I wanted to ask you about the Glee Club.

RILEY

Mr. Connor. That again?

MR. CONNOR

Look, I know that you've said no like five times, but I thought I would at least ask one more time before the season started. Come on, Riley.

(MORE)

MR. CONNOR (CONT'D)

You have an amazing voice and you know it. You did amazing in the 8th grade musical.

RILEY

Mr. Connor, thank you. It's really hard to say no, but I have so many things to do. School, theatre, student council, auditioning, and just life in general. I'm sorry, Mr. Connor.

MR. CONNOR SIGHS.

MR. CONNOR

Well, I'm sorry to hear that.

MR. CONNOR STARTS TO WALK OFF. RILEY STOPS HIM.

RILEY

Mr. Connor, would it help if I promised to do the school musical?

MR. CONNOR

I guess a little.

RILEY

Oh! Mr. Connor, I meant to ask you, how did Mike do on his piano audition?

MR. CONNOR

Oh. He didn't make it.

RILEY IS SHOCKED.

FADE OUT.

END OF ACT ONE.

ACT TWO.

INT. WEAST COAST HIGH SCHOOL - HALLWAY - DAY 2 (DAY)

(RILEY, CADEN, MR. CONNOR)

WE SEE RILEY AND MR. CONNOR FROM RIGHT WHERE WE LEFT THEM OFF.

RILEY

He didn't make it?

MR. CONNOR

No, I'm sorry. He was good, but I had someone else who was better.

MR. CONNOR EXITS.

RILEY

Ho-ly shit.

CADEN ENTERS.

CADEN

Hey, what are you doing out here?

RILEY

I ran into Mr. Connor and he just told me that Mike didn't get the piano in the band.

CADEN

What?

RILEY

I know!

CADEN

I have to go tell him!

CADEN STARTS TO RUN AWAY, BUT RILEY CACTHES HIM.

RILEY

No, no. We cannot tell Mike.

CADEN

Okay.

RILEY

This is going to be our little secret.

CADEN STICKS OUT HIS PINKIE.

CADEN

Pinkie twinkie promise?

RILEY

Oh my God. Please never say that  
again.

RILEY AND CADEN EXIT.

CUTS TO:

INT. WACKRONALDS - MAIN AREA - DAY 2 (DAY)

(RILEY, MIKE, CADEN, ASHLYNNE, ALEX, DESIREE, MARGE, COACH  
MALONE, EXTRAS)

RILEY AND CADEN ENTER. ASHLYNNE, DESIREE, ALEX, AND MARGE SIT  
AT A TABLE.

RILEY

Okay, before Mike gets here, I want to  
make something very clear. Don't  
nobody be askin' Mike about his piano  
audition.

ALEX

Why?

MARGE

Who the hell is Mike?

RILEY

Marge, Mike is my cousin. And I don't want you to ask him because he didn't make it.

DESIREE

Good for him.

RILEY

And you need to cut him some slack. He's trying really hard to be your friend.

RILEY AND CADEN SIT AT THE TABLE.

DESIREE

No, he's trying really hard to stare at my ass.

RILEY

So what? I stare at your ass.

ALEX

Yeah, me too.

EVERYONE GIVES ALEX AN "ARE YOU SERIOUS" LOOK.

ALEX (CONT'D)

Hey, that thing is nice.

DESIREE

I won't disagree with that.

MIKE ENTERS SADDENED.

MIKE

(Sad)

Hi everybody.

MARGE QUICKLY RUNS OVER TO HIM.



MARGE

Hi, sweetie, I'm Marge. This is my restaurant and I'll go get you a tissue.

MARGE RUNS OFF.

MIKE

Is it that obvious?

EVERYONE NODS. MIKE SITS AT THE TABLE AND LEANS HIS HEAD ON RILEY'S SHOULDER. HE LETS OUT A LARGE, SAD SIGH.

RILEY

Get off, please.

MIKE LIFTS HIS HEAD OFF OF RILEY'S SHOULDER.

ASHLYNNE

Mike, it's okay. Not everyone makes it on their first audition.

MIKE

How did you know it was my audition?

RILEY

Great job, miss talk-a-lot.

MIKE

Wait. You guys knew?

RILEY

Mr. Connor told me. I told everyone not to mention it, but apparently they have nothing in between their ears.

CADEN

Did you just call us dumb?

RILEY

Yes, I did.

MARGE RE-ENTERS WITH A TISSUE.

MARGE

Here's a tissue, sweetie.

MIKE TAKES THE TISSUE AND OVER DRAMATICALLY BLOWS HIS NOSE INTO IT. ASHLYNNE JUMPS.

ASHLYNNE

You missed the tissue a bit, Mike.

ASHLYNNE GRABS A NAPKIN AND WIPES HER FACE

MIKE

I'm sorry, Ash.

ASHLYNNE

It's all right.

MARGE

So, honey, where you from?

MIKE

I'm from here. But about four years ago my dad had to move us out to Texas for his business.

MARGE

Oh. What does he do?

MIKE

Um... cow stuff...

RILEY

Hey Dez, did you happen to ask a certain person about a certain subject today?

DESIREE

No...

COACH MALONE ENTERS. HE WALKS OVER TO THE COUNTER.

DESIREE (CONT'D)

But I will right now.

DESIREE WALKS OVER TO COACH MALONE.

DESIREE (CONT'D)

Coach Malone, can I ask you something?

COACH MALONE

Sure. What's up, Watson?

DESIREE

I need help on my history. I'm not so sure I understand the stuff we're doing right now. Is there any chance you could help me?

COACH MALONE

Yeah. Come in a little early tomorrow and we'll see what we can do.

DESIREE

Thank you so much, coach!

DESIREE WALKS BACK TO THE TABLE AND SITS DOWN.

COACH MALONE

Is anyone going to help me?

ALEX

Uh... Marge.

MARGE

Him? Oh hell nah. He always wants me  
to put "extra salt on the fries".

Mhm. Sassy little bitch.

CUTS TO:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 2 (DAY)

(RILEY, MIKE)

MIKE SITS AT THE PIANO, CRYING, AND TRYING TO PLAY, BUT IT  
SOUNDS AWFUL BECAUSE HE CANNOT SEE. RILEY ENTERS.

RILEY

Who's murdering cats in here?

MIKE

(Sob)

Me...

RILEY

Well, I'm pretty sure that you would  
play a lot better if you weren't  
crying.

MIKE

But every time I see the piano I feel  
like I should cry.

RILEY SITS BY MIKE.

RILEY

Come on, Mike. At least you made it to  
L.A.

MIKE

Oh yeah I made it here. The only reason my mom even let me come was so I could pursue my dream. I tried and I failed.

RILEY

Well, I think that you deserve another chance. You should go talk to Mr. Connor.

MIKE

You know what, I will do that.

RILEY

Good for you.

MIKE GETS UP FROM THE PIANO.

RILEY (CONT'D)

Mike. The school is closed until tomorrow.

MIKE

Right.

CUTS TO:

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (DAY)

(RILEY, MIKE, CADEN, ASHLYNNE, ALEX)

RILEY, CADEN, ASHLYNNE, AND ALEX SIT ON THE COUCH WATCHING TELEVISION.

ASHLYNNE

That Barry Tino guy is a sucky actor.

RILEY

Not a great person either.

ALEX

Really?

RILEY

Yeah. So, remember when I had that guest part on that show 'So Totally Not Drama' and I played that really snooty guy?

ALEX/ASHLYNNE

Yeah.

CADEN

I hated that guy.

RILEY

Thanks, Cade. Anyway, Barry Tino played my similarly snotty father and I'm pretty sure he wasn't acting.

MIKE ENTERS.

MIKE

I suck!

MIKE FLOPS DOWN ON THE CHAIR.

CADEN

Oh, what now?

MIKE

I went down to that piano shop down the street and played for the owner and he said, and I quote: "Wow.

(MORE)

MIKE (CONT'D)

You might want to pull that cat out of the strings. It's making your playing better than it should be!"

ASHLYNNE

He really said that to you?

MIKE

Yeah. Fat jerk.

ALEX

Mike, listen, I know he wasn't that nice to you, but it won't help you to call him fat.

MIKE

It helped a little bit.

RILEY

Mike, no one is absolutely amazing when they start out. Caden wasn't the best at tennis when he started. I mean he tripped over the net ten times and still managed to get a point. So what I'm getting at is, it's better to fail once than to succeed a million times.

MIKE

It doesn't sound better.

RILEY

Mike. Look, maybe you're just a little rusty. There are a million people in this town that would give you lessons.

MIKE

But I don't want to get lessons. I was trained for two years.

RILEY

Well, you know Shawn Hopkins? That guy who got the piano over you?

MIKE NODS.

RILEY (CONT'D)

Yeah. He was trained for five years.

MIKE

Well, then I'm going to find someone to train me right now.

MIKE GETS UP AND ALMOST WALKS OUT. RILEY STOPS HIM.

RILEY

Mike, before you decide to do that. I think that you should give auditioning for Mr. Connor another chance.

MIKE

Fine. But after, I am getting lessons.

RILEY

Whatever you want. Hey, Dez, is coming over a while later, but I'm going to go clean my room and Ash is going to take everyone else to pick up some food. Will you please let her in?



MIKE

Yeah. Sure.

CUTS TO:

INT. RILEY'S HOUSE - LIVING ROOM - LATER - DAY 2 (NIGHT)

(MIKE, DESIREE)

MIKE SITS ON THE COUCH. THE LIGHTS ARE SUPER DIM. HE HAS CANDLES SURROUNDING EVERYTHING. DESIREE ENTERS. SHE IS SHOCKED.

MIKE

Sup, Dez.

DESIREE  
(Uncomfortable)

Hey, Mike.

MIKE

So, wanna come join me on the couch?

DESIREE  
Actually, I have to be going. And I think those candles might be a fire hazard.

DESIREE TAKES OFF RUNNING UPSTAIRS.

MIKE

Well. At least you tried, Mike. At least you tried.

MIKE BEGINS TO PICK UP THE CANDLES AND TURN THEM OFF FROM THE BOTTOM, REVEALING THAT THEY ARE FAKE.

CUTS TO:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 2 (NIGHT)

(RILEY, MIKE, CADEN, DESIREE)

RILEY IS CLEANING UP THE ROOM. DESIREE ENTERS.

DESIREE

What is wrong with him?

RILEY

Who?

DESIREE

Mike. When I came in, he was there with a bunch of candles surrounding the couch acting like I was going to have sex with him or something.

RILEY

He just doesn't know how to get through to you. What do you not like about him anyways?

DESIREE

I don't know. He's a little strange and he reminds me of...

RILEY

Who does he remind you of?

DESIREE

Maverick.

RILEY

The ex-boyfriend. But if I'm allowed to give an honest opinion, I think Mike would take a lot better care of you than Maverick.

MIKE ENTERS.

MIKE

Dez, I just wanted to apologize.

DESIREE

No, Mike. I should have-

MIKE

No. You don't have to.

MIKE EXITS.

RILEY

It's okay. He'll come back around.

DESIREE

I know.

CADEN ENTERS. HE IS TAKEN BACK.

CADEN

Ew. The aura in here is absolutely  
glum. Get out, get out.

CADEN BEGINS TO WAVE HIS HAND AROUND IN THE AIR. RILEY LEANS  
IN TO DESIREE.

RILEY

I'm going to go talk to Mike.

RILEY EXITS.

DESIREE

Since when do you care about auras?

CADEN

Since I read this article online that  
said bad auras will lead to the  
apocalypse.

CUTS TO:

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (NIGHT)

(RILEY, MIKE)

RILEY WALKS DOWNSTAIRS. MIKE IS PACKING.

RILEY

Hey, what are you doing?

MIKE

I'm going back home.

RILEY

What? No, you can't leave.

MIKE

Yes, I can. I didn't get the piano audition and half of your friends don't even like me.

RILEY

It was just Desiree! And she wants to give you another chance. That's what she was trying to tell you before you left.

MIKE

Riles, I'm really sorry, but I just feel like I would do a lot better if I just went home.

RILEY

At least think about it tonight.  
Please.

MIKE

I will.

MIKE GOES UPSTAIRS.

RILEY

Dammit, you piano auditions! Look at  
what your doing to my life!

CUTS TO:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 3 (DAY)

(RILEY, CADEN, ASHLYNNE, ALEX, DESIREE)

RILEY, CADEN, ASHLYNNE, ALEX, AND DESIREE ENTER WITH ALL  
KINDS OF GIFTS AND BALLOONS. THEY WALK UP TO A PILE OF LUMP  
ON MIKE'S BED.

RILEY

(SOTTO)

One, two, three.

RILEY RIPS THE COVERS OFF. THERE ARE ONLY PILLOWS.

ASHLYNNE

I don't see a Mike.

RILEY

No, no, no! He told me last night that  
he might leave. Who leaves before  
seven o' clock in the morning?

CADEN

Obviously Mike.

RILEY

Shut up.

DESIREE PULLS THE PILLOWS OFF. ALEX NOTICES SOMETHING.

ALEX

There's a note.

DESIREE GRABS IT.

DESIREE

Dear Riley, I'm sorry, but the more I  
thought about it, the more I wanted to  
leave. I'll be back to visit. Love,  
Mike.

RILEY

He's gone.

THEY ARE ALL SADDENED.

AND WE...

FADE OUT.

END OF ACT TWO.

ACT THREE.

INT. LOS ANGELES AIRPORT - CHECK IN - DAY 3 (DAY)

(RILEY, MIKE, CADEN, ASHLYNNE, ALEX, DESIREE, EXTRAS)

RILEY, CADEN, ASHLYNNE, ALEX, AND DESIREE RUN IN. MIKE IS WAITING IN LINE.

CADEN

MIKE WILSON! Get your ass over here.

MIKE GIVES HIM A LOOK.

RILEY

Just please come over here.

MIKE WALKS OVER TO THEM.

MIKE

Make it quick. I have somewhere to go.

DESIREE

You can't leave.

MIKE

Wouldn't that make you happy? To make me stay here and be miserable.

DESIREE

I don't want to make you miserable. I misjudged you. You're not who I thought you were.

MIKE

I don't have a chance. Can't you guys see that?

ALEX

Well, maybe we're here because we believe that you can make it.

THEY ALL LOOK AT HER.

ALEX (CONT'D)

That's right. I can be sentimental.

CADEN

Yeah. We don't want you to leave. We want you to stay here and go to school with us.

RILEY

We can even get you a piano teacher.

MIKE THINKS ON IT.

MIKE

I guess... I'll give it the rest of the week. And if we can find a piano teacher, then I'll stay.

ASHLYNNE

We can totally do that.

CADEN

He's gonna stay!

THEY ALL TAKE PART IN A GROUP HUG.

MIKE

Okay. This was nice, but LET GO OF ME!

THEY ALL BACK AWAY FROM HIM.



ASHLYNNE

Well damn. We were just welcoming you  
in.

MIKE

What? You guys have initiation?

CADEN

Hey man, you didn't have to jump into  
a pin full of angry armadillos. Why  
did I have to do that again?

RILEY

Because it was funny.

RILEY AND THE GIRLS TRY NOT TO GIGGLE.

RILEY (CONT'D)

Anyway.

DESIREE

Guys, I'm not sure anyone noticed  
this. But we only have seven minutes  
to get to school.

THEY EXCHANGE LOOKS. THEY ALL RUN OUT.

CUTS TO:

INT. WEST COAST HIGH SCHOOL - HALLWAY - DAY 3 (DAY)

(RILEY, MIKE, CADEN, ASHLYNNE, ALEX, DESIREE, MR. CONNOR,  
EXTRAS)

OUR MAIN SIX ENTER.

ASHLYNNE

Wow. I can't believe we actually made  
it.

RILEY

My mother is a speed demon.

MIKE

True dat.

CADEN

Yeah, Mrs. Horthall was like, "You were all almost late". And we were like, "But we're here. Surprise bitch."

ALEX

Well, I hope you didn't say that.

CADEN

No. Just in my head.

DESIREE

Now we're only 148 first periods away from the end of our freshman year.

RILEY  
(Sarcastic)

Yay.

MR. CONNOR ENTERS.

MR. CONNOR

Mike, can I talk to you?

MIKE

Yeah.

MR. CONNOR AND MIKE STEP AWAY TO THE SIDE.

MR. CONNOR

Riley was telling me that you wanted to get some more piano lessons.

MIKE

Yeah. What about it?

MR. CONNOR

Well, I was thinking I could teach  
you.

MIKE IS TAKEN BACK.

MIKE

What?

MR. CONNOR

Yeah. And I was also thinking that I  
could use a secondary pianist on the  
band.

MIKE

Really?

MR. CONNOR

Yeah.

MIKE

Would it be totally inappropriate to  
hug you right now?

MR. CONNOR

Yeah.

MIKE HUGS MR. CONNOR. MR. CONNOR PUSHES MIKE OFF AND EXITS.  
MIKE TURNS TO THE OTHERS. THEY ARE YELL IN EXCITEMENT. THEY  
TAKE PART IN ANOTHER GROUP HUG.

CUTS TO:

TAG

INT. WACKRONALDS - MAIN AREA - DAY 3 (DAY)

(RILEY, MIKE, CADEN, ASHLYNNE, ALEX, DESIREE, MARGE, EXTRAS)

OUR MAIN SIX SIT AT A TABLE WITH MARGE. THEY ALL HOLD UP THEIR FOUNTAIN DRINKS.

RILEY

Cheers to Mike, who totally kicked ass today.

MIKE

Yeah I did.

THEY PUT THEIR FOUNTAIN DRINKS TOGETHER. THEY ALL SIP FROM THE STRAWS.

ASHLYNNE

I'm sure this will be a lot cooler when we can actually drink.

MARGE

Mhmm. Not in my restaurant.

CADEN

Let's make a promise right now.

ALEX

A promise? For what?

CADEN

That if Mike doesn't get lead piano by senior year, we're throwing him in the pool, full cap and gown.

RILEY

I'll promise that.

DESIREE

Yeah me too.

ALEX

Right-o.

ASHLYNNE

I could do that.

MIKE

Hey! I didn't agree to this.

RILEY

Hey buddy, you agreed to this when you  
decided to play piano.

MIKE

Oh God. Are they like this every day?

MARGE

You're in for it.

MIKE

Oh. Good Lord.

MIKE IS WORRIED, BUT EXCITED.

AND WE...

FADE OUT.

END OF SHOW.