

MARRIED WITH DRACULA

By

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EXT.FIELD--NIGHT

It is full moon and the roar of a horrible creature is to be heard. It echoes on the sky and the jackals howl too. It is a sinister night.

INT.CASTLE-LIVING ROOM--NIGHT

Igor, the servant of Dracula, comes with a lamp in his hand down the staircase. the staircase is in the hall against the wall. Igor has a bump on his back and his one leg is shorter so that he cannot walk easily. Dracula, the master of vampires is tied up on a chair with heavy chains. Whenever it is full moon, Dracula cannot suppress his vampire tendencies. Dracula doesn't want to live like a vampire anymore, he wants to become a normal human being. He is sick living for centuries like a vampire only sucking blood and living in darkness. He also wants to enjoy of the sun. Dracula is fighting to break his chains. He develops so much strength that the heavy thick chain cannot stand and brakes. Dracula roaring runs to the door, which itself opens.

IGOR

(while trying to step down
faster)

No master no, stop master!

But Dracula flies through the door like a bat and disappears in the darkness.

EXT.SKY--NIGHT

Dracula is flying like a bat through trees and buildings and his red flashing eyes are searching for a victim. He is smelling and sensing a damsel and flies in that direction.

EXT.STREET--NIGHT

Igor is running in the street with the lamp in his hand following his master, while the jackals are still howling.

EXT.GRAVEYARD--NIGHT

At the graveyard some stones are moving and other vampires woke up. they crept from their coffins and fly away like bats in search of fresh blood. leaving behind a sinister sound.

INT.CARAVAN--NIGHT

A boy, named Clint and a girl named Lucinda were going to make love in a caravan. She is yet a virgin. They are indulging each other and when the great moment is there, Clint climbs on Lucinda. At that time Dracula just appears in the room. Lucinda sees him standing and is scared. Clint notices her big eyes, but at that moment Dracula grabs him and throws him against the wall. He faints. Lucinda sees Dracula in his black dress with sharp long teeth and red eyes and is terrified. She cannot scream out of fear. Dracula bows forward and covers the naked body of Lucinda with his cape and just when he wants to bite in the neck of Lucinda, Igor hits him and pulls him away. Dracula is disturbed and looks furiously. But when he sees Igor, who goes on hitting him, he roaring escapes from the room. Igor runs after him too.

EXT.SKY--NIGHT

Dracula is disappointed and roars as he flies. He looks where he can get fresh blood to suck.

INT.CARAVAN--NIGHT

Lucinda looks pale. She stares at the ceiling and after some moments when she thinks that Clint can be dead, she looks at him. She looks around to see if Dracula is still around. But when she is convinced that he is not there, she steps out of the bed and goes to Clint. She kneels down and feels him. she notices that he is breathing and is a little relieved. She also sees some blood from behind his head. Clint was laying in an uncomfortable position. Lucinda begins to shake him gently. She constantly looks at the door. After a while Clint opens his eyes. He looks around not understanding what has happened, because he hadn't seen Dracula. He feels the pain in his head and feels the back of his head with his hand. He looks at his hand with blood and then to Lucinda for an answer.

LUCINDA
(whispering)
Are you hurt?

CLINT
(sitting up and Lucinda
helping him)
What has happened?

He leans against the wall and Lucinda kisses his face. She looks around and when she doesn't see Dracula in the room she says:

LUCINDA
A vampire was here!

And she starts crying loudly. Clint looks at her surprisingly and cannot believe what she has mentioned.

CLINT
What! A vampire?

LUCINDA
(getting herself back)
Yes, he wanted to bite me in my neck.

CLINT
Don't talk rubbish, it must be some thief.

LUCINDA
No, I have seen him, he was a vampire, believe me.

CLINT
Let us not argue on that, I think that I have to see a doctor. He hit me hard. Are you alright, did he harm you?

LUCINDA
No, I am alright.

Clint stands up and is helped by Lucinda.

INT.HOUSE OF VICTIM-BEDROOM--NIGHT

A nice damsel is sleeping in her bed and Dracula as a bat bumps up against the window and transforms himself into a man. He slowly opens the window and jumps into the room. At that moment the girl wakes up and screams seeing him. Dracula immediately bit her in the neck. The scream dies out while Dracula is sucking her blood.

EXT.STREET--NIGHT

Clint drives Lucinda back home. Their night is spoilt. He stops the car in front of her house. She steps out.

CLINT
(from inside the car)
I am going to see a doctor, I will see you tomorrow, and forget about that vampire story.

LUCINDA
Drive carefully, I will see you
too, good night.

She gives him a kiss and enters the house, while he is waiting. When she has gone in the house and closed the door, he drives away.

INT.CASTLE-BEDROOM OF DRACULA-COFFIN--NIGHT

Dracula is laying in his coffin. He only can think of Lucinda. He sees again and again her naked body before his eyes. Suddenly he opens the coffin and flies away.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda is in her bed. She stares at the ceiling and then at the window. She also only can see Dracula standing in the caravan and looking at her naked body. Then she sees him standing in her balcony. she is shocked and trembles. Dracula enters the room and walks to her bed. she looks deep into his red eyes. Lucinda wants to shout, but there is no sound. Dracula is just looking at her and doesn't approach to bite her. He can see through her dress and sees her beautiful curves and small breast. And when he looks down, his eyes are fixed at her hairy heavenly vagina. After some time Dracula does a step in her direction. Dracula opens his mouth and his long and deadly teeth becomes visible and glitter. He stands next to the bed and wants to lean forward to bite her. But there is some force in him stopping him. He becomes confused. He groans at his failures what makes Lucinda tremble. She becomes so terrified that she begs him.

LUCINDA
Don't harm me please!

And she begins to cry. When he hears her trembling voice and the tears flowing, his teeth retracted and become normal and the redness of his eyes disappears.

DRACULA
I will not harm you, don't be
afraid.

LUCINDA
(scared)
Won't you bite me?

DRACULA
No, I have given you my word.

LUCINDA
(getting some courage)
Why then you have come here?

DRACULA
I came to bite you, but somehow I
can't do that to you.

LUCINDA
Are you really a vampire?

DRACULA
Of course I am, do you believe in
vampires?

LUCINDA
I do believe, but not that they
exist also now.

Dracula sits next to her on the bed. When she notices that,
she becomes scared and moves a little away from him.

DRACULA
Yes they do and I am their master.

At that moment in the distance the jackals start howling.
Lucinda looks into the hypnotic eyes of Dracula and searches
for an answer of the howling of the jackals.

DRACULA
Animals can smell us.

LUCINDA
How can I believe that you really
are a vampire?

Dracula looks deep into her eyes and then opens his mouth.
His teeth are normal and begins to grow long and Lucinda can
see it clearly. She sees how the sharp teeth become long.
she is very scared. Dracula sees that she is frightened and
retracts his teeth to normal.

DRACULA
Don't be afraid, I will not harm
you, it was only to demonstrate
that I am a real vampire.

LUCINDA
(feeling little at ease)
How you became like this?

DRACULA

That is a long story and a very long time ago, sometimes I even wonder why it has happened and can't understand myself.

LUCINDA

I would like to hear it.

DRACULA

Why you are laughing internally?

LUCINDA

I taught of my friends, how they will react when I tell them that I met a vampi...that I met you.

DRACULA

You can call me vampire, unfortunately I am one.

Both laugh, there is no fear in Lucinda. She feels comfortable in his presence as if she is talking to a good friend.

LUCINDA

Why you said unfortunately?

DRACULA

Because I don't want to be a vampire, it is a horrible life.

LUCINDA

Tell me all, I want to know everything about you.

DRACULA

The story I am going to tell you is what I got in a vision, because even my mother didn't know how I became a vampire.

LUCINDA

(amazed)

A vision?

DRACULA

Yes, when I became an adult and began to ask my mother about my being a vampire and she couldn't give me any clue, I became upset and I think that my sub consciousness revealed it to me.

Dracula breaths deeply, it is difficult for him. He seems to picture all again in his mind and gazes in the distance.

LUCINDA

So your mother knew that you had become a vampire?

DRACULA

Yes, when I was a small kid, one night she saw me sucking the blood of my father's neck.

Dracula is having a flash back.

INT.HOUSE OF DRACULA-BEDROOM--NIGHT

FLASH BACK-BEGIN

Dracula as a boy of four is in bed of his parents. he is sucking the blood from the neck of his father. His mother wakes up suddenly and when she sees him sucking the blood, she screams.

FLASH BACK END

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

LUCINDA

It means that since you were a small boy, you had become a vampire.

DRACULA

Yes, I am born as a vampire.

LUCINDA

Born as a vampire?

She sits up immediately and sits next to Dracula.

DRACULA

Unfortunately, but yes.

Dracula is having a flash back.

INT.HOUSE OF DRACULA-BEDROOM--NIGHT

FLASH BACK BEGIN

The parents of Dracula are sleeping. Her mother is pregnant of him and has a big belly. A bat creeps to her neck and starts sucking her blood. she doesn't wake up.

INT.HOUSE OF DRACULA-BATHROOM--DAY

The mother of Dracula is having a bath. She feels some marks on her neck.

INT.HOUSE OF DRACULA-BEDROOM--DAY

The mother of Dracula is inspecting her neck in the mirror. The marks are very small. She sees other dark spots on her face and isn't concerned about the marks on her neck.

INT.HOUSE OF DRACULA-BEDROOM--NIGHT

The mother of Dracula is sleeping in her bed and again the bat is creeping to her neck and sucking her blood.

INT.HOUSE OF DRACULA-BEDROOM--NIGHT

It is time for the mother of Dracula to deliver. She is laying in bed and having contraction. A nurse is helping her. When the mother gets a contraction and screams also in the distance the jackals howl. And she gives birth to a boy with small teeth. The nurse sees it and is surprised.

INT.HOUSE OF DRACULA-LIVING ROOM--DAY

Dracula is three years old and some family come to visit. Dracula sees a cross around the neck of his aunt and he becomes aggressive and roaring leaves the room. The parents and family notice his reaction, but don't pay any attention.

EXT.PLAYGROUND-DAY

Dracula is eight and playing with some kids. One of the kids has an artificial vampire teeth and teases him. Dracula runs after him showing him his real teeth.

INT.HOUSE OF DRACULA-KITCHEN--DAY

The mother of Dracula is cutting vegetable and Dracula is playing around in the kitchen. Suddenly his mother cuts in the finger and screams. Dracula sees the blood and immediately begins to suck it. The mother smiles and strokes his head.

MOTHER

Come let me tie it, before you suck
all my blood.

EXT.SHED--NIGHT

Dracula is ten. A girl holding his hand pulls him behind a shed. she opens a piece of paper and gives him some sweets. Both begins to eat. While Dracula is enjoying, his eyes often falls at her neck. Dracula begins to kiss her neck and she likes it and laughs. But suddenly Dracula pierces his teeth into her neck and begins to suck her blood. Before both are aware what is going, she faints. He doesn't notice that she has fainted, because he holds her firmly and keeps on sucking. When he finishes and let her go, she falls on the ground. Dracula is very scared and tries to wake her up. When she doesn't wake up, he runs away and in the distance his roaring is to be heard.

EXT.STREET--NIGHT

Villagers with torches are searching for the girl. Everybody looking in different directions. Someone finds her body and screams. All run to that place and see her on the ground. A man sees the two marks on her neck.

MAN

She is bitten by a snake, she is
bitten by a snake!

All start looking for the snake.

EXT.FIELD--NIGHT

Dracula is very upset and wondering among the trees. He sits under a tree and cries holding his head with both hands.

EXT.PLAYGROUND-DAY

Dracula stands in the shade, while other kids are playing. He looks at the others and is scratching his arms. He sees some red marks on his arms and walks away.

INT.HOUSE OF DRACULA-KITCHEN--DAY

Dracula enters the kitchen scratching his arms.

DRACULA

Mother, mother, look what has happened to my arms!

His mother looks at it and is surprised to see the red spots. she feels it.

MOTHER

Maybe you touched some caterpillar or stinging nettle, it will go in some hours, come I will apply some oil on it.

She takes some oil and smears it on the arms of Dracula and he again runs out of the kitchen.

EXT.YARD--DAY

When he runs out of the house, his arms begin to burn. Also other parts burn and he scratching runs back into the house.

INT.HOUSE OF DRACULA-KITCHEN--DAY

DRACULA

Mother, mother, when I go outside it is burning a lot.

MOTHER

The sun is hot and your skin sensitive, stay inside and play.

FLASH BACK END

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

DRACULA

One day when I was 12, I again sucked the blood of my father and he also died like the girl. At that

(MORE)

DRACULA (cont'd)
time I couldn't face the sun
anymore and only went outside at
night.

LUCINDA
That is really horrible. Wasn't
your mother scared of you?

DRACULA
When she saw all the blood of my
father and screamed and fainted, I
became aware what i was doing. I
ran out of the house to come the
next day back. My mother then knew
that it was I who must have bitten
the girl. She became scared of me.
But she tried to help me. On her
question why I did all this, I
couldn't answer.

LUCINDA
I am sorry for you, indeed you had
a terrible time.

DRACULA
And every full moon, the rage in me
became stronger. My mother shut me
up, but I could transform myself
into a bat and escaped, what she
noticed later.

LUCINDA
But how others become vampires,
when you bite them?

DRACULA
The more I grew up, the stronger my
blood became. In the beginning when
I bit someone, he didn't turn into
a vampire. When my serum became
strong enough, my victims also
stared changing into vampires. And
because I am the first vampire,
they obey me.

LUCINDA
Somehow they smell that you are the
first one.

DRACULA
Yes, somehow they know it. The
first time I saw a girl, named
(MORE)

DRACULA (cont'd)

Wendy, biting someone, I was surprised. I didn't know that the persons I bit also became vampires. I thought that some epidemic had spread. But when the girl saw me, she bowed respectfully and called me 'Master' and I recognized that I had bitten her the last night.

LUCINDA

And what happened to your mother?

DRACULA

I never bit her and she took care of me all the time and died of old age.

LUCINDA

That poor woman!

DRACULA

After her death, I was very depressed and bit randomly. The more blood I drank, the more I needed it. People in the beginning thought that snakes or ferocious animals attacking the people, but many times they saw me sucking blood and knew that it was no animal, but a human and started chasing me.

LUCINDA

You really had a miserable life.

DRACULA

I still have, I have to hide myself from the sun and from the people. I have to run from one place to another. I cannot enjoy anything and nowadays I don't even like blood.

LUCINDA

But how you managed to live all those centuries?

DRACULA

I don't die like normal people, when my time is there, I just go to sleep and after many years wake up again. All the other vampires grow old and die just like humans.

LUCINDA

Then there must be something special in you.

DRACULA

That is also my conclusion.

LUCINDA

I have read that you are afraid of the Holy Cross and that you can be killed by a wooden stick.

DRACULA

Yes, both is true. I discovered about the Holy Cross when I saw a very beautiful girl and wanted to bite her, but she was very religious and when I approached her, she in agony grabbed the Holy Cross to pray for her life.

Dracula begins to think.

FLASH BACK BEGIN

INT.HOUSE OF GIRL-BEDROOM--NIGHT

Dracula enters the bedroom of the girl. She wakes up by the noise and recognizes Dracula. She is scared and grabs the Holy Cross and holds it at her chest and starts praying. Dracula when bows to bite her touches the Holy Cross and is burnt. He roars and pulls back. And every time he approaches to bite her, he gets a burning sensation all over his body. He escapes disappointed. She sleeps the whole night holding the Holy Cross and Dracula peeps from the outside.

EXT.HOUSE OF GIRL-BALCONY--NIGHT

While Dracula is looking at the damsel, Wendy lands next to him.

WENDY

What happened?

DRACULA

Go and bite her.

The door opens and Wendy enters the room.

INT.HOUSE OF GIRL-BEDROOM--NIGHT

When Wendy approaches the girl she also begins to feel the burning sensation and has to pull back. She groans and the girl wakes up. She sees her deadly teeth and holds the Holy Cross in front of her. Wendy feels the intense heat as if the sun was burning her and she rushed out of the room.

EXT.HOUSE OF GIRL-BALCONY--NIGHT

When Wendy comes out of the room, both she and Dracula fly away.

INT.CASTLE-LIVING ROOM--NIGHT

Dracula and Wendy land in the living room. Wendy sits in a chair.

WENDY

Why I couldn't bite her?

DRACULA

Because she had a Holy Cross. It seems that a Holy Cross is dangerous for us.

WENDY

Now the girl has come to know it, she sure will tell others too.

DRACULA

Sure and when all will walk with a Holy Cross, we will have no blood anymore.

WENDY

Somehow we have to kill her tonight before she can warn others.

DRACULA

That I also am thinking, but it seems impossible till she has the Holy Cross with her.

EXT.SKY-TOWN--NIGHT

Dracula and Wendy are flying and searching for victims. But they see all people having the Holy Cross with them. They are very disappointed that they cannot get anyone and see some drunken beggars.

EXT.STREET-TOWN--NIGHT

Dracula and Wendy land where the beggars are and attacking them they suck their blood and are disgusted by the filthy alcohol blood.

DRACULA

We cannot stay here anymore, we
have to look for another place.

EXT.SKY--NIGHT

Dracula and Wendy are flying and Wendy is jolly and flying up and down and teasing Dracula. He laughs at her. She flirts with him. He also becomes horny.

INT.RUINS--NIGHT

Dracula and Wendy are making intense love.

EXT.GRAVEYARD--NIGHT

Dracula and Wendy land on a graveyard and look around. They hear a crying sound and look in the direction. They see a man, Igor, hitting his forehead against a grave stone. They walk to him and Dracula touches his shoulder.

IGOR

I am going, I am going, don't beat
me, please.

Dracula and Wendy see the blood on his forehead, but are disgusted, because Igor sees like a tramp very neglected and has torn clothes on.

DRACULA

Don't worry, we won't harm you, but
why you are crying and hurting
yourself?

Dracula notices all the Holy Crosses and is confused, because nothing is happening with them.

IGOR

(lamenting)

I want to die, I don't want to live
in this horrible world.

Igor wipes his dried tears and nose.

DRACULA

What has happened that you want to die?

DRACULA (V.O.)

(in bat language to Wendy)

We are surrounded by Holy Crosses, but we don't feel anything now.

Wendy looks around and shivers.

IGOR

(crying)

They beat me everyday, it is horrible how they treat me.

Igor looks up at Dracula and Wendy and then around.

WENDY

Why they beat you?

IGOR

Because I am ugly, I have a humpback and they throw stones and sticks at me and kick me wherever they find me. I cannot hide myself anywhere, everywhere they find me. Children and even adults beat me.

Wendy strokes his hump and pulls him up. Igor is trembling and cannot stand firmly.

DRACULA

Don't worry, you are safe with us. From now on, no one will hurt you anymore.

IGOR

Please, don't beat me, I will do anything for you.

DRACULA

I told you, we will not hurt you and when you stay with us, no one will dare to ill treat you.

IGOR

I will do anything you say, I will stay with you and serve you my whole life.

Igor kneels down and holds the feet of Dracula. Dracula pulls him up and hugs him. His eyes flickers as if he is going to bite him.

DRACULA

We are allergic to sun light. We sleep at daytime and are awake at night. Do you know any place it is safe for us?

Igor thinks a moment.

IGOR

There is one place, but they say that it is haunting there.

Dracula laughs.

DRACULA

Don't worry, we will be safe, but first we need two coffins were we can sleep in.

Igor looks surprised. Dracula looks around and sees two fresh graves. He walks to one followed by Wendy and Igor.

DRACULA

(showing Igor to a grave)
Dig that grave and what is your name?

IGOR

Igor sir.

DRACULA

Igor, sounds very familiar.

Wendy helps Igor with the digging while Dracula digs another grave. After a while they take the coffins out, empty it from the bodies and throw the bodies in the grave and leave the graveyard carrying the coffins. Dracula is carrying one on his shoulder and Igor the other.

INT.RUINS--DAY

Igor is sitting between the two coffins and keeping watch.

INT.RUINS--NIGHT

Dracula wakes up and roars and also Wendy wakes up and they see Igor sitting.

DRACULA

(smiling)
Thank you Igor, where we can get food?

IGOR

Should I go and bring some, sir?

DRACULA

No, Igor it is risky for you, the people will again beat you. I will go, you stay here.

Dracula walked away and disappeared in the darkness.

EXT.TOWN--NIGHT

Dracula is peeping in several houses. in one of the houses he sees a girl sleeping with her legs spread as if she is inviting him. He enters the room.

INT.HOUSE OF GIRL-BEDROOM--NIGHT

Dracula makes some roaring noise. She wakes up and seeing his deadly teeth, wants to scream, but Dracula presses her lips with his. She fights to free herself, but Dracula is too strong and he tores her clothes and rapes her and after having sex bites her. She feels his teeth piercing in her neck and looks with big eyes, but cannot do anything.

INT.RUINS--NIGHT

Dracula arrives with enough food. He hands it over to Igor and all sit and began to eat.

DRACULA

Have you heard about vampires, who suck blood of people, Igor?

Igor looks up at him and nods.

DRACULA

Are you afraid of vampires?

IGOR

I have heard that they bite people and hurt them.

DRACULA

Will you believe me, if I say that they will never hurt you?

IGOR

Why should they not, everybody has treated me so badly, why they should not do the same?

DRACULA

Because we are vampires too.

IGOR

(laughing amusingly)

If you were vampires, then I would
be dead by now.

DRACULA

I am not joking, Igor, we really
are vampires, but as promised will
not harm you.

Dracula looks seriously at Igor and his eyes begin to flow.
Igor becomes scared.

WENDY

(consoling him)

Don't be afraid of us, we will not
hurt you ever, but protect you.

Dracula opens his mouth and his teeth become slowly long.
Igor gazes with open mouth at him. Also Wendy shows him her
long teeth. Dracula roars and in the distance the jackals
howl. Then both retract their teeth. Dracula strokes the
back of Igor.

DRACULA

You should never be afraid of us,
Igor, once I have given my word, I
keep my promise.

EXT.TOWN-STREET--NIGHT

Dracula, Wendy and Igor are walking in the street. Some
people see Igor and laughing at him throw some stones and
sticks. Dracula and Wendy become angry and attack the
people. They smash the people's head against each other and
the brains fly everywhere. Igor looks horrified, but gets
confidence when he realizes that they were protecting him.

FLASH BACK END

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

LUCINDA

That poor fellow also suffered so
much.

DRACULA

But since he is with me and that he has been all the ages, he is happy.

LUCINDA

How can he come in all the ages while he is a mortal human being?

DRACULA

That is also a mystery to me, but every time I wake up after years, he is just waiting for me and we find each other and I am glad that he is always there for me, because he many times has helped me and saved my life.

Dracula laughs and imagines.

FLASH BACK BEGIN

EXT.TOWN-STREET--NIGHT

Dracula, Wendy and Igor are walking they see in a room a girl sleeping with the Holy Cross. Igor sees how disappointed Dracula and Wendy are looking at the girl.

DRACULA

We have to find some solution about the Holy Cross.

IGOR

I can take it away, sir.

Dracula and Wendy look surprised at him. Dracula opens the door and Igor goes and silently removes the Holy Cross. Dracula and Wendy enter the room and Dracula roaring bites the girl, also Wendy bites her while Dracula was sucking her blood.

FLASH BACK END

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

LUCINDA

That was very nice of Igor.

DRACULA

Yes, he is very faithful and I am glad to have him.

LUCINDA

Indeed, as you told your story, you certainly need such a person, who can guard over you.

DRACULA

This is the first time that I have told my story to someone.

LUCINDA

I am honored, I too felt your pain and agony.

Their eyes lock. Lucinda kisses his eyes. Both are shocked and she is shy and looks down.

DRACULA

Thank you, very kind of you. Do you want me to continue?

LUCINDA

Yes, go ahead.

Dracula imagines.

FLASH BACK BEGIN

INT.GIRL HOUSE-BEDROOM--NIGHT

Dracula sees a beautiful girl sleeping. He sees no Holy Cross and is pleased. He enters the room and immediately is surrounded by people with Holy crosses and other weapons. It was an ambush. They attack him with the crosses and he feels the strength flowing out of his body. He tries to fight back, but is burnt by the Holy Crosses. He protects his face with his hands. The people hit him with everything. One has a cutlass, another a fork, someone a stick, and another a knife. Suddenly when the person with the stick stabs it in his chest, he feels a tremendous pain. He opens his eyes and sees the stick. The people kick him and hit him. Dracula becomes unconscious and falls on the floor. The person with the stick pulls the stick back and wants to stab again. But then they see how the wound begins to heal again and Dracula again regaining. All are amazed and the man quickly stabs the stick again in his chest. And again Dracula feels the pain and roaring loses consciousness.

EXT.TOWN SQUARE--NIGHT

The people having destroyed Dracula, having a party. All are eating and drinking. many are drunk. There is music and dance.

INT.CASTLE-LIVING ROOM--NIGHT

Igor is upset and walks up and down. After a moment he leaves the castle.

INT.CASTLE-BEDROOM OF DRACULA-COFFIN--NIGHT

Wendy is sleeping in her coffin.

EXT.STREET--NIGHT

Igor walks as quickly as possible. He sniffs as a dog in the air. He approaches the town and hears the music. He approaches the graveyard while sniffing.

EXT.GRAVEYARD--NIGHT

Igor sniffing approaches a fresh grave and starts digging it with his hands. When he had reached the coffin, he opens it and seeing Dracula dead, he starts crying and the jackals howl. He with much difficulty pulls the body out of the grave. He sees the stick in the chest of Dracula, but he doesn't take it out. He sits crying for a while and stands up and tries to lift the body of Dracula on his shoulder. While trying, he notices that the stick is in the way. He pulls out the stick and with difficulty lifts the body on his shoulder and leaves the graveyard.

EXT.STREET--NIGHT

Dracula groans and Igor stops and looks around. He again starts walking and again Dracula groans and stretches his body. Igor tries to walk faster. Then Dracula jumps from his shoulder and stands before him.

IGOR
(surprised)
Master!

DRACULA
Igor, what has happened?

IGOR
Master, the people had buried you.

DRACULA
Where is the stick that was stabbed
in my heart?

Dracula feels and looks if he has a wound.

IGOR
I took it out master, because I it
was in the way to lift you.

Igor also doesn't see any wound at the chest of Dracula.
Dracula screams horribly and turning into a bat flies away.
Igor follows Dracula back to the town.

EXT.TOWN SQUARE--NIGHT

When Igor arrives in the town, Dracula already has killed many of the people. They are drunk and forgotten their sticks and Holy Crosses. Dracula is smashing with their heads and biting them. People are screaming and running away. Igor also begins to hit the people. Some people try to reach their Holy Crosses, but Igor hit them from behind with a heavy stick. Dracula sees the girl, named Shirly, whom they had used as bait to capture and seizes her and disappears in the darkness.

INT.CASTLE-CELLAR--NIGHT

Shirly is in the cellar of the castle, sitting on the ground in a corner. Dracula enters and she looks scared at him. Dracula roars.

SHIRLY
Please, don't bite me, let me go, i
am so afraid.

Dracula has no mercy and drags her to his room.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula pushes Shirly on the bed and begins to kiss her. He feels her everywhere. Shirly is crying only. Dracula tears her clothes off and licks her whole body. After playing with her he brings her back to the cellar.

INT.CASTLE-CELLAR--NIGHT

When Dracula brings Shirly in the cellar, she kneels and holds his legs and begs.

SHIRLY

Please, I beg you, let me go. If you want to have sex with me, you can have me, I will not oppose, but don't bite me please.

Dracula pulls her and kisses her intensely and pushes her on the ground and leaves.

INT.CASTLE-BEDROOM OF DRACULA-COFFIN--NIGHT

Dracula is in his coffin and suddenly he hears a scream and opens his eyes. Again there is the scream. Dracula opens the coffin and hurries out of the room.

INT.CASTLE-CELLAR--NIGHT

When Dracula comes to the cellar he sees Wendy ready to attack Shirly, who is terrified and screaming. Igor also comes to the cellar. Dracula roars and is furious. He runs towards Wendy taking a torch and tabs in her heart with the stick. Wendy falls and dies. Dracula hugs Shirly and stokes her hairs. Igor drags the body of Wendy out of the cellar.

EXT.CASTLE-GARDEN--NIGHT

Igor is digging a grave and the body of Wendy is laying on the ground.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula and Shirly are sitting on the bed. She is weeping and he is consoling her by stroking her hairs, cheeks and lips. He slowly became excited and feels her breasts and starts kissing her and undressing her. He licks her whole body and also undresses himself. Shirly is surprised and looks with big eyes when he also takes out his clothes. He then penetrated her roaring and she screaming of pain and after a while when he finishes, she feels his teeth in her neck.

FLASH BACK END

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

LUCINDA

And what happened that you didn't
want to live like a vampire
anymore?

DRACULA

One day something strange happened.

Dracula imagines.

FLASH BACK BEGIN

EXT.STREET--NIGHT

People with torches are chasing Dracula. He flying enters a
cave where many bats were living and hanging from the
ceiling.

INT.CAVE--NIGHT

Dracula hangs among the other bats and smells and senses a
human being inside the cave. He flies around and sees a
little girl of 12, sitting on a rock and eating bats. She is
very neglected. He roars while transforming into a human and
bites her immediately and sucks her blood.

FLASH BACK END

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

DRACULA

I took the girl to the castle. but
the next day as expected she wasn't
changed into a vampire. I was
surprised and asked her who she
was? She told me that a vampire had
bitten her mother and she had
turned into a vampire and wanted to
bite her. Afraid as she was, she
ran away from her own mother and
and hid in the cave. When she for
days had no food and got hungry,
she killed bats and ate them. I
think that she had eaten so many
bats and drunk their blood that it
neutralizes my vampire serum.

LUCINDA

Well that can be a solution for you too!

DRACULA

That I also thought and tried, but my cells constantly producing vampire bloods that every time won the anti serum I used. But it stimulated something else in me so that I developed some compassionate feelings, which belong to a normal human being.

LUCINDA

And that's why you also want to become a human again.

They lock eyes. Lucinda looks compassionately at him. She holds his hand and strokes it gently. Both look deep into the eyes. After a while Dracula says:

DRACULA

Say something.

LUCINDA

What can I say, I am just astonished.

DRACULA

What do you think now about vampires?

LUCINDA

I don't know, they have a terrible life, it is however horrible that they bite and suck blood of others. But that they also cannot help.

DRACULA

(emotionally)

What's your name?

LUCINDA

Lucinda

DRACULA

Lucinda, that's a very pretty name, it sounds so familiar.

LUCINDA

Thank you and what's yours?

DRACULA

Dracula.

The name echoes in the room and the jackals howl. The wind blows sinisterly and hits against the window. Both lock eyes. She turns her face down out of shyness.

DRACULA

It is late, can I come another time to you and...?

LUCINDA

(interrupting)

Of course, you are most welcome.

DRACULA

Thank you, you are very kind. Then I will leave now.

Dracula stands up and also Lucinda. She accompanies him to the balcony door still holding his hand. The door opens itself. Dracula turns to her and kisses her eyes. He steps in the balcony and flies away.

INT.HOUSE OF LUCINDA-BATHROOM--NIGHT

Lucinda is taking a bath. She is naked and the water of the shower is flowing over her body. She gently smears the soap and imagines that Dracula is with her and smearing it for her. And she enjoys the moment.

INT.UNIVERSITY-CLASSROOM--DAY

Lucinda and other students are attending college. She is absent minded. Her mind is with Dracula and she imagines how he had kissed her eyes.

INT.UNIVERSITY-CANTEEN--DAY

Lucinda walks in the canteen and sees Clint at a table. She walks to him and also sits with him. He has a bandage on his head.

LUCINDA

How is your injury?

CLINT

Not that bad and how are you?

LUCINDA

I am fine, I met the vampire again,
he came to my room last night.

Clint looks seriously at her and then laughs.

CLINT

You sure have dreamt it.

LUCINDA

It is true Clint, believe me, he
was in my room.

CLINT

How you can believe in such
ridiculous things like vampires?

LUCINDA

I saw his long teeth Clint!

CLINT

Certainly, it was just a thief
dressed like a vampire to scare us.
Can you come Friday to my place
then we can continue, my parents
won't be at home.

LUCINDA

Yes, come and pick me up at eight.

Lucinda feels her neck and Clint notices it.

CLINT

(laughing)

What, has the vampire bit you?

He takes her hand away from the neck, but sees no marks.

CLINT

Don't worry, Friday I will make
nice marks for you everywhere.

LUCINDA

Okay, don't believe me, next time I
will send him to scare you.

CLINT

Yes do it, I will be waiting for
him with a cross and a stick. And
why he didn't bit you or are you
already one of them?

And he laughs at his own joke.

LUCINDA

He is a nice person, and he told me his entire story.

CLINT

(laughing)

And now you have become a big fan of him.

LUCINDA

I knew that you wouldn't believe me.

CLINT

Of course not, how can I believe such a stupidity!

LUCINDA

You are right, until I also wouldn't have met him, I wouldn't believe it too.

CLINT

You are too confused, just relax. There is nothing to worry about. It is just between your ears.

EXT. STREET--DAY

Lucinda is walking home and looks often around, but sees no Dracula. She is forgotten that he cannot bear the sun.

INT. CASTLE-DINING HALL--NIGHT

Dracula is sitting at the dining table and Igor is serving him. Dracula's face is bright.

IGOR

Master, you went out last night.

DRACULA

(smiling)

Yes Igor, I was out, I am sorry I didn't tell you.

IGOR

You went to visit that girl.

Igor sits on a chair.

DRACULA

Yes Igor, I couldn't resist the attraction towards that girl and it made me almost crazy, so I left without notifying you.

IGOR

Indeed, she is a beautiful girl, master. Will you bring her to the castle, master?

DRACULA

I have not bitten her Igor, something stopped me.

IGOR

Shall I go and take her Holy Cross away, master?

DRACULA

It is not that Igor, she had no Holy Cross, but still I couldn't bite her.

IGOR

I don't understand it, master!

DRACULA

When I entered her room and wanted to bite her, I couldn't do it. And I sat the whole time with her and told her my story.

IGOR

Wasn't she afraid of you, master?

DRACULA

In the beginning, Igor. Not afterwards. And you know Igor, she is so compassionate, that she pitied me and kissed my eyes.

IGOR

(surprised)

She did master?!

DRACULA

Yes, she did and all the time that I was telling her about myself, she held my hand and stroked it constantly. It gave me such a nice feeling, Igor. For the first time I felt something so human in me.

IGOR

She is a very understanding and good girl, master, you should never bite her master.

DRACULA

That I also have promised to her Igor and now I promise to you that I will never bite her.

IGOR

Thank you master.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda is studying, sitting at her desk. She feels something and turns to the balcony and sees him landing in the balcony. She smiles and stands up and walks to welcome him. The door opens itself and he enters in.

LUCINDA

Hi, I was afraid that you would not come.

Lucinda holds his hand and their eyes lock.

DRACULA

I had promised you to come.

LUCINDA

But not when, how are you?

DRACULA

For the first time in my existence, I had a peaceful and happy day.

LUCINDA

(smiling)

And why was that?

DRACULA

I don't know why, the only thing I know is that it is because of you.

Dracula presses her hand and feels his teeth growing, but he suppresses it and calms down.

LUCINDA

I was missing you all the time.

She looks down. Dracula lifts her chin and kisses her both eyes intensely.

DRACULA

I also missed you a lot. This never happened to me before.

LUCINDA

I also have such a feeling since yesterday which I cannot describe.

The balcony door was still open and the wind plays with the hairs of Lucinda. Dracula strokes her nice hairs.

DRACULA

Do you have any explanation for that?

LUCINDA

I can only guess.

DRACULA

Tell me what it can be, it is making me restless too.

LUCINDA

I am ashamed to tell you.

DRACULA

With shame you will not achieve anything, let it go.

She looks deep into his eyes.

LUCINDA

It only happens when a person is in love.

DRACULA

But you have a boyfriend, how you can fall in love with a...me?

LUCINDA

Yes I have and that is also bothering me now.

DRACULA

You mean that we both are in love with each other?

LUCINDA

Yes I am afraid it is so.

DRACULA

And it is bothering you that I am a vampire?

LUCINDA

That too, but that I have a
boyfriend and still could fall in
love with someone els...with you.

DRACULA

I can understand you, but I know
that feelings are very strong and
almost uncontrollable. It is better
that I go now.

LUCINDA

Will you come tomorrow?

DRACULA

I will certainly do.

Their eyes lock and he hugs her firmly. He pushes her away
kissing her forehead and walks to the balcony. He flies away
without saying anything.

EXT.FIELD--NIGHT

Dracula flies between the trees and lands on the ground and
cries loudly. He is upset and in his rage tears a tree with
root. He throws it in the air. He hammers on his chest. He
behaves like a wild animal roaring and demolishing. In the
distance also the jackals howl. He calms down and sits
leaning against a trunk.

EXT.STREET--NIGHT

Igor is walking and sniffing in the air. He is searching for
Dracula. He comes to the house of Lucinda. He looks at the
house for a moment and hiding in the shade starts calling.

IGOR

Master, master, it is me, Igor!

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda was studying and looks up when she hears the voice.

LUCINDA

Igor, that is the servant of
Dracula!

She stands up and hurried to the balcony. She looks around
to see him.

EXT. STREET--NIGHT

Igor sees Lucinda in the balcony and comes out of the shade.

IGOR

Is my master with you, mistress?

He looks around, but there is no one to hear them.

LUCINDA

(from balcony)

No Igor, he has left a long time ago, hasn't he come back yet?

IGOR

Then I should go now, I must find him.

LUCINDA

Igor, when you find him, please come and tell me, I will be waiting.

IGOR

I will do, mistress, I will do.

IGOR (V.O.)

Yes you are my mistress, I know it.

He walks as quickly as he can.

EXT. FIELD--NIGHT

Dracula smells Igor and he approaches him.

IGOR

Master, master, what has happened?

DRACULA

I am lost Igor, I am lost!

IGOR

Are you injured master?

DRACULA

No Igor, I am totally lost, I am in love Igor, in love.

IGOR

What do you mean master?

DRACULA

Let us go home Igor, I will tell
you all at home.

Dracula holds the hand of Igor and he helps him standing up
and they walk away.

INT.CASTLE-LIVING ROOM--NIGHT

Dracula and Igor are sitting on the couch.

DRACULA

And now I have so much pain in my
heart, Igor.

IGOR

I am very glad for you master. She
is a good companion and mistress.
Why you don't bite her master?

DRACULA

No Igor, don't you remember that
you yourself said not to bite her.
I can't do that, I have promised
her too.

IGOR

I am sorry master, but how you will
get her then master?

DRACULA

She is also in love with me Igor
and I am sure that I can get her
without biting her, I can see in
her eyes that she is longing for
me.

IGOR

And what now master?

DRACULA

I don't know it Igor, it is not
normal and I can't live without
her.

IGOR

I have promised my mistress to tell
her that I found you, master, I
will quickly go now.

Dracula looks curiously at Igor.

IGOR

I went to her place, thinking that
you were there, master.

DRACULA

I will go myself Igor.

IGOR

She will be glad to see you master.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Suddenly Dracula appears the bedroom. She is yet studying.
She looks up and smiles at him.

LUCINDA

(standing up)

Where were you? I was so worried!

She becomes emotional. Dracula hugged her and kisses her
head.

DRACULA

I am fine

He lifts her head and looks deep into her eyes.

DRACULA

I was just thinking somewhere about
our situation.

LUCINDA

Don't be worried, let just happen,
what is going to happen.

DRACULA

I am not worried, but it is the
first time this is happening to me,
so I don't know how to handle it.

LUCINDA

Let only love be between us and
everything will be fine.

DRACULA

That all you have to teach me.

LUCINDA

I certainly will, I promise.

Lucinda yet in his arms strokes his chest and looks up.
Dracula brings his face closer to kiss her, but he stops and
roaring he flies away.

EXT.UNIVERSITY-YARD--DAY

Lucinda and Clint see each other and approach.

LUCINDA

Hi!

Clint gives her a kiss on the mouth.

CLINT

Hi, did you have another visit of
the vampire?

LUCINDA

(joking)

When he visits me, I will send him
to you, you remember I told you.

CLINT

I will be waiting for him, I
already have bought a Holy Cross
and sharpened a stick.

Lucinda pinches him. Both holding the hands walk into the
building.

INT.CASTLE-BEDROOM--NIGHT

Dracula stands up and yawning and stretching his arms steps
out of his coffin.

INT.CASTLE-DINING HALL--NIGHT

Dracula enters the dining hall and sits at the table. Igor
is looking upset.

DRACULA

What is it Igor, why are you
looking so upset?

IGOR

I am concerned master.

DRACULA

About what Igor?

IGOR

How can mistress as a normal human
live with us master?

Dracula look seriously and his face changes into solicitude.

DRACULA

That is also my concern Igor. I even don't have any solution.

Dracula takes a bite of the food and chews it slowly while thinking.

IGOR

What if mistress tells her parents that she is going to live with her boyfriend, master. You can dress like a normal man and go and ask her parents for her hand.

DRACULA

(face cheering up)

That seems to be a good idea Igor, but I have to discuss it first with your mistress Igor, she has to agree too.

IGOR

I am sure she will master. She is in love with you, she sure will do it.

DRACULA

Maybe I can surprise her today in normal dress Igor.

IGOR

You should do that master, she will appreciate it a lot.

EXT.HOUSE OF LUCINDA-BALCONY--NIGHT

From the balcony of Lucinda several reddish eyes are looking inside. Some bats are hanging against the window. Lucinda has just taken bath and walks in her underwear. Lucinda feels something and looking sees the bats. she screams loudly.

LUCINDA

Dracula!

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula is looking at some normal dresses that he has spread on the bed. When he heard his name with his radar ears, he immediately flies away.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

The bats change into vampires and opening the door with ease enter the room. They are ready to attack Lucinda. Lucinda backs off and takes a vase to defend herself. And again she cries the name of Dracula.

DRACULA
Dracula, Dracula!

Dracula enters the room like a hurricane. He sees the vampires and roars. The vampires do not know that Dracula has come to protect Lucinda and attack her. Dracula smashed them against the wall. All become scared. He roars at them and they fly away. Dracula flies after them.

EXT.SKY--NIGHT

Dracula is chasing the vampires and one after the other by twisting their necks kills them. They fall on the ground and become vampires again.

EXT.FIELD--NIGHT

Dracula descends also down and becomes a vampire, he breaks several twigs and stabs into the hearts of the other vampires.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda is shivering. She still is in her underwear. Dracula enters the room and holds her firmly in his arms. He kisses her forehead and eyes. He makes her sit on the bed and also sits next to her holding her.

DRACULA
Don't be afraid, I am with you,
nobody will harm you.

LUCINDA
(crying)
I was so scared, if you had not
come in time, they would have
killed me.

DRACULA
Igor and I were talking about some
options and that I want to suggest
to you.

EXT.STREET--NIGHT

Igor is walking and sees some of the vampires dead along the street. He starts walking faster.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

LUCINDA

But my parents will ask why I broke up with Clint and what should I say to him?

DRACULA

Shall I bite him? Then everybody will think that he is dead.

LUCINDA

(surprised)

No, don't do that, promise me that you will never harm him. Promise me!

DRACULA

I promise you that I will not bite him, but if he becomes a danger for me, then I have to defend myself.

Lucinda is pleases and falls back on the pillow. She strokes his hair and he begins to stroke her belly. He becomes excited and strokes lower and reaches her vagina. Lucinda spreads her legs. Dracula strokes her vagina and she closes her eyes. At that moment they heard the voice of Igor.

IGOR (O.S.)

Master, master, it's me Igor!

Dracula and Lucinda look amazed and quickly Lucinda dresses and they go to the balcony.

EXT.HOUSE OF LUCINDA-BALCONY--NIGHT

IGOR

(from down)

Mistress, how are you?

LUCINDA

I am fine Igor thank you and how are you?

IGOR

I am also fine mistress.

(to Dracula)

master I came to call you, because there has arrived a man saying that he is the owner of the castle and wants to see you immediately otherwise he will call the police.

DRACULA

(to Lucinda)

I have to go my dear.

He kisses her forehead.

LUCINDA

Where will you move now?

DRACULA

Don't worry, we don't have to move, I have a solution.

LUCINDA

Are you going to bite him?

DRACULA

that I have in mind indeed.

Dracula smiles and flies away. Igor follows him.

IGOR

good night mistress.

LUCINDA

good night Igor.

And Lucinda walks inside and closes the door..

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda steps in bed and closes her eyes. At that moment there is a knock at her door. She opens her eyes and steps out.

CLINT (O.S.)

Hi Lucinda, it's me Clint.

Clint tries to open the door, but it is locked.

LUCINDA

Just a minute.

She opens the door and smiling Clint comes in and she closes the door. He kisses her on the mouth. Lucinda looks surprisingly at him.

LUCINDA

What brings you so late here and how you came in?

She secretly looks at the balcony, but there was nobody.

CLINT

Your parents called me, their car broke on the way home and I dropped them and thought maybe you want to go to a late movie?

LUCINDA

I am not feeling well Clint, I think I am catching a cold.

CLINT

(feeling at her neck)
It's alright, we can go another time. i will bring some orange juice for you.

He leaves the room to bring the juice. Lucinda hurries to the balcony and opens the door and looks around. She comes back and sits on the bed. Clint comes with the juice and gives it to her and she drinks the half and put the glass away.

CLINT

(taking the glass)
No, you have to drink all, dear!

LUCINDA

(taking the glass with a smile)
Clint I am not feeling well, can you come tomorrow please. I want to rest now.

CLINT

First you have to drink your juice, my sweetest dear.

Lucinda drinks the juice.

CLINT

Good girl, I will see you tomorrow. good night sweetie.

He kisses her and leaves.

INT.CASTLE-LIVING ROOM--NIGHT

Dracula enters the living room. The owner is sitting and stands up. He looks strange at the dress of Dracula.

DRACULA
(politely)
Good evening sir, what can I do for you?

OWNER
Can you explain me what is this all about?

DRACULA
What do you mean sir?

OWNER
Hasn't your servant told you?

DRACULA
He only said that there is a gentleman claiming that he is the owner of the castle.

OWNER
That is right, I am the owner and who are you?

DRACULA
Maybe you don't want to know that sir.

OWNER
Or you don't want to tell.

DRACULA
If you insist.

Dracula roars and the owner sees his long teeth and was scared.

EXT.STREET--NIGHT

When Igor hears the roar, he shrinks and then again hurries.

INT.CASTLE-LIVING ROOM--NIGHT

Dracula runs to the owner and he tries to escape through the door, but suddenly Dracula stands in front of the door. The owner tries another door and finds Dracula also there. The owner tries to open a window, but Dracula shut it with his power from a distance. The owner falls at the feet of Dracula.

OWNER

I beg you don't harm me, i promise
you that you can stay here as long
as you wish.

Dracula roars and pulls him up and bites him in the neck. Igor enters the living room and sees how Dracula is sucking the blood and smiles.

INT.CASTLE-CELLAR--NIGHT

Igor is sitting in a chair with a stick and a hammer. The owner is laying in a coffin. Suddenly the owner opens his red eyes and mouth with long teeth and roars. Igor stands up quickly and stabs the stick in the heart of the owner.

INT.CASTLE-LIVING ROOM--NIGHT

Igor enters the living room. Dracula stands up from the couch.

DRACULA

Igor, I am going to see if he came
with someone else.

Dracula flies away.

EXT.STREET--NIGHT

Dracula is walking and sniffing in the air. He arrives at the station. He is content not to find any other person. He he wants to turn back, he sees a pretty lady entering the station and he follows her.

INT.TRAIN-COMPARTMENT--NIGHT

The lady is sitting and the train is moving fast. Dracula is hanging as a bat outside the window and hypnotizes her. She stands up and walks to the toilet.

INT.TRAIN-TOILET--NIGHT

When the lady enters the toilet, Dracula is hanging there like a bat from the ceiling. The lady locks the door and Dracula transforming in a human descend gently down. The lady is shocked and screams, but the sound is mixed with that of the train and lost. Dracula while biting her, also rapes her.

EXT.HOUSE OF LUCINDA-BALCONY--NIGHT

Dracula lands on the balcony and looks how peacefully Lucinda is sleeping. After a while he flies away.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda is dreaming. in her bedroom Clint has tied up Dracula on the bed and placed a Holy Cross on his chest. He has tied up Lucinda in a chair and placed a handkerchief in her mouth. Dracula is very weak and groans weakly. Clint has a stick and hammer in his hand and smiling at Lucinda slowly cm by cm is hammering the stick into the heart of Dracula. When the stick is half way in, he suddenly hammers forcefully and the entire stick pierces in and Lucinda screaming wakes up. She looks around and comes at ease. She gets out and drinks a glass of water and again goes to sleep.

INT.HOUSE OF LUCINDA-BEDROOM--DAY

Lucinda is putting some books in her bag. She is ready to go to the college. Suddenly Clint crying enters her room. The door was not locked. She is surprised to see Clint crying.

CLINT

My mother is bitten by a vampire!

LUCINDA

Clint, I am not in the mood of jokes.

CLINT

No, no my mother is dead, she has been bitten by a vampire!

BEAT

CLINT

(falling with his face on the bed)
Why, why?

LUCINDA

Clint I don't like such jokes and
don't act like a child!

At that moment both the parents come into the room. They console Clint. Lucinda is surprised to see her parents consoling him.

MOTHER

It is true, it was on the TV.

Lucinda understands it and realizing the horror, she also gets tears in her eyes. She hugged Clint.

LUCINDA

I am so sorry Clint, forgive me,
please.

CLINT

(standing up)

I am going now, I just came to tell
you. Sorry that I hadn't believed
you.

LUCINDA

Wait, I will go with you.

INT.CASTLE-LIVING ROOM--DAY

Igor is going to the kitchen from the living room when he hears a knock at the door. He stops and hesitates when there is another knock. He walks to the door.

INT.CASTLE-CORRIDOR--DAY

Igor opens the door and is surprised. Lucinda is laughing at him.

IGOR

(bowing)

Mistress!

LUCINDA

How are you Igor?

IGOR

Please come in mistress, I am fine
mistress.

Lucinda enters the castle.

INT.CASTLE-LIVING ROOM--DAY

Lucinda and Igor are in the living room and Lucinda is looking around and is impressed by the magnificent architecture.

LUCINDA

Is your master sleeping?

IGOR

Please have a seat mistress, yes master is sleeping mistress, if you wish I can wake him up.

LUCINDA

(sitting on the couch)

No Igor, I just came to see where you are living and to know what happened yesterday.

IGOR

Hasn't master visited you mistress?

LUCINDA

No, I have not seen him the whole night.

IGOR

The owner doesn't exist anymore, mistress.

Lucinda smiles.

IGOR

Come mistress, let me show you the rest of the castle.

Lucinda stands up and follows Igor.

INT.CASTLE-CORRIDOR--DAY

They came to the room of Dracula.

IGOR

And this is the room of master, mistress.

Igor opens the door and they walk in.

INT.CASTLE-BEDROOM OF DRACULA--DAY

Lucinda looks around.

IGOR
 (showing at a coffin)
 That is in which master sleeps,
 mistress. Shall I wake him up?

LUCINDA
 No Igor, don't disturb him in his
 sleep. Tell him to visit me
 tonight.

IGOR
 I will mistress.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula wakes up and steps out of the coffin. He stretches
 his arms.

DRACULA
 O Lord wherever and whoever you
 are, change me into a human,
 please.

A lightning strucks and thunder roars and it starts raining.

INT.CASTLE-DINING HALL--NIGHT

Dracula is sitting at the dining table and Igor serving him.

IGOR
 master I have good news for you.

DRACULA
 Tell me Igor, don't let me wait for
 good news.

IGOR
 (pouring out food)
 My mistress was here, master.

DRACULA
 (looking surprised)
 Did she come to see me Igor?

Dracula sniffs in the air and breaths deeply.

IGOR

Yes master, she did and said that you must visit her tonight.

DRACULA

She indeed loves me Igor.

IGOR

Yes master, she sure loves you a lot.

Dracula takes a bite.

DRACULA

It feels so good Igor.

IGOR

I am also so happy master.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda is sitting at her desk and studying. She feels Dracula and stands up and walks to the balcony. She opens the door and goes on the balcony.

EXT.HOUSE OF LUCINDA-BALCONY--NIGHT

Dracula lands on the balcony. Lucinda smiles at him.

LUCINDA

I missed you.

Their eyes lock. Dracula kisses her eyes.

DRACULA

Igor told me that you came to see us.

LUCINDA

Yes, you were sleeping darling.

Lucinda pulls at his hand and they goes in.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

LUCINDA

I thought you would come yesterday to tell me what happened with the owner.

They sit on the bed and Dracula takes her in his lap.

DRACULA

I came my dear, but you were sleeping so peacefully, that I didn't disturb you.

Lucinda strokes his cheeks and his lips. He strokes her thighs. She has her sleeping dress on.

LUCINDA

And did you bite anyone on your way?

DRACULA

Yes, I was too excited when I left you and when I saw a lady in the train, I couldn't control myself and bit her. I am very sorry, but I also fucked her. After that I also came to you, but just looked at you.

LUCINDA

(laughing)

Do you know who the lady was?

Lucinda pushes her finger in his mouth and he sucks on it. He brings his hand under her blouse and strokes her belly.

DRACULA

No, but she was a pretty lady.

He strokes her breasts.

LUCINDA

Prettier than me?

DRACULA

No one is prettier than you my sweet.

Lucinda kisses his eyes and presses her lips on his mouth. Dracula groans and she gives a cry. She begins to suck on his lips and tongue and they become excited and make love. He kisses and licks her everywhere and she him. They undresses each other and after a while making love, Dracula climbs on her and she spreads her legs and he penetrates her. He roars and the jackals howl and she screams.

EXT.STREET--NIGHT

many persons with torches, Holy Crosses and sticks are searching for vampires.

MAN #1

I tell you, this is just the beginning.

MAN #2

Yes we have to find and eliminate them before they can make another victim.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Dracula and Lucinda are making passionate love. Their dresses are all over the floor. After a while both finish and Dracula roars like a lion and she screams. The jackals howl.

INT.CASTLE-LIVING ROOM--NIGHT

Igor is sitting in a rocking chair swinging and smiling. He then stands up and walks away.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda has laid her head on the chest of Dracula and he is stroking her face.

LUCINDA

Stay tonight with me please.

DRACULA

I will my dear.

He kisses her intensely and they again start making love.

EXT.UNIVERSITY-YARD--DAY

Lucinda is with two girlfriends. Her face is radiating.

FRIEND#1

Why your face is glowing so much?

LUCINDA

(laughing)

I had my my greatest night, last night.

FRIEND#2

That means...?

LUCINDA

(smiling)

I did it!

FRIEND#1

Wow!

INT.HOUSE OF LUCINDA-LIVING ROOM--DAY

Lucinda enters the living room. Both parents are sitting on the couch.

MOTHER

Today you seems to be very happy!

LUCINDA

O, some funny thing happened at college.

She walks to her room.

EXT.BEACH--DUSK

The sun was setting and bats fly out from their shelters. Ships in the distance look like silhouettes. Lucinda is walking on the beach and having a smile on her face. She walks into the water and kicks it. It splashes.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda is rolling on the bed holding a pillow against her breast. She has closed her eyes. Suddenly Dracula appears in the room and sits on the bed and strokes her face. She opens her eyes and laughs. He kisses her and they make love. After a while when they are naked and making passionate love, there is a knock at the door. They are shocked. The mother opens the door. Dracula changes into a bat and flies away. Lucinda covers her body with a bed sheet. Her mother sees the black cape of Dracula on the floor and picks it up. Lucinda holding the sheet jumps out of bed and grabs it from her mother.

LUCINDA

It is for a drama at college.

She opens the wardrobe and reluctantly throws it in it. Dracula was hanging against the window and watching. Lucinda turns so that her mother cannot see him.

MOTHER

Make yourself ready, we have to go
to the birthday of Fred.

She leaves again. Lucinda locks the door. Dracula enters again and quickly takes the cape from the wardrobe and put it on.

LUCINDA

I have to go to a birthday party,
my dear.

DRACULA

Yes, I heard it. Then I will see
you tomorrow again.

He kisses her intensely and presses her against the wall and fucks her again.

LUCINDA

(while busy)

Maybe you can wait for me here.

DRACULA

Or I can come with you like a bat.

LUCINDA

That's not a bad idea.

INT.CAR--NIGHT

The father of Lucinda is driving, the mother is on the front seat and Lucinda on the rear. Dracula as a bat is stuck at the rear window from outside. Lucinda is stroking the glass where he is.

INT.HOUSE OF FRED-LIVING ROOM--NIGHT

The party is going on, many guests are present and eating and dancing on music. Dracula is hanging as a bat in a dark corner. Lucinda has noticed him. A boy approaches her and asks her for a dance. They go to dance and he rubs his genitals against her. Dracula is watching it and becomes furious. After the dance the boy leaves the living room.

EXT.HOUSE OF FRED-BALCONY--NIGHT

Dracula is standing in the balcony looking down with flashing eyes.

EXT.HOUSE OF FRED-GARDEN--NIGHT

The boy comes into the garden and goes under a tree. He takes his penis out and begins to ejaculate. When he is about to spurt his sperm, Dracula descends and lands behind him and bit him in his neck. The boy feels the pain in the neck while he spurts. When Dracula leaves him, he falls on the ground. Dracula flies away.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Dracula and Lucinda are in bed. Lucinda is leaning over Dracula.

LUCINDA

Honey, the lady you last bit was the mother of my friend.

DRACULA

(surprised)

Do you still have anything with him?

LUCINDA

No, but I want that you destroy his mother. I don't want that she becomes a vampire.

DRACULA

Don't worry, I will take care of her.

LUCINDA

Thank you my dear.

And she kisses him.

INT.MORTUARY--NIGHT

Dracula is in the mortuary sniffing where he can find the mother of Clint. He has a stick with him. He finds the drawer and pulls it out and she opens her eyes.

MOTHER

Master!

At that moment Dracula stabs the stick into the heart and pushes it inside. she dies instantly. She already is prepared for the burial. He covers the wound with her dress so that nobody would see it and leaves.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

When Dracula enters in the room, he senses something.

LUCINDA

What is it my dear?

DRACULA

I am sensing that Igor is coming to us.

They went in the balcony.

EXT.HOUSE OF LUCINDA-BALCONY--NIGHT

They see from the balcony Igor approaching. And when he has arrived under the balcony Dracula asked.

DRACULA

Yes Igor, what brings you here?

IGOR

Good night mistress, I am sorry to disturb you, but it is most urgent.

LUCINDA

Good night Igor, how are you?

IGOR

I am fine mistress
(to Dracula)
master the son of the owner has come with a police officer and a man having the Holy Cross and a case in search of his father. I think that we have to leave the castle master.

DRACULA

Where are they?

IGOR

At the castle master. they are waiting for you. But it is not wise to go to the castle. We have to leave at once master.

DRACULA

I cannot leave without your mistress Igor.

IGOR

Mistress has to come with us master.

LUCINDA

Yes Igor, I will come with you.

DRACULA

But dear, we don't know where we will go and it is now dangerous for you to come with us.

LUCINDA

I don't care, you cannot leave me behind, I will come with you wherever you go.

Igor smiles.

DRACULA

And your parents dear?

LUCINDA

I will leave them a letter.

DRACULA

Come, let's go then, we cannot waste time.

IGOR

I have made all preparations master.

DRACULA

It is good Igor, just wait for us.

Dracula and Lucinda go into the room.

INT.HOUSE OF LUCINDA-BEDROOM--NIGHT

Lucinda is taking her clothes out of the wardrobe and throws on the bed. Dracula is putting them in a luggage. After she is finishes, she takes a paper and pen and writes a letter. When she finishes writing.

LUCINDA

Wait for me here, I will put the letter on the table in the living room.

She leaves with the letter the bedroom. Dracula sees a photo of her with her parents and also puts it in the luggage. She comes back and both walk to the balcony.

EXT.HOUSE OF LUCINDA-BALCONY--NIGHT

When they are in the balcony, Lucinda looks back and get tears in her eyes. Dracula sees it.

DRACULA

If you want to stay, I will understand dear.

LUCINDA

No, I belong to you and some day I had to leave my parents.

Dracula gives her the luggage and lifts her in his arms and flies down with her, putting her gently down in the street.

EXT.STREET--NIGHT

Dracula takes the luggage from her and they hurried away.

INT.CASTLE-LIVING ROOM--NIGHT

The son and the others are sleeping on the couch.

EXT.STREET--NIGHT

Igor is riding a coach yoked to two black horses. He takes all kinds of narrow lanes.

INT.COACH--NIGHT

Dracula and Lucinda are laying in the coffin. The lid is open.

EXT.STREET--NIGHT

the coach approaches a town and Igor sniffs in the air. He guides the horses to a big castle surrounded by trees and high walls.

INT.CASTLE--NIGHT

They are inspecting the entire castle. in every room they opens the wardrobes to find that they are empty.

INT.HOUSE OF LUCINDA-LIVING ROOM--DAY

The mother sees the letter on the table and reads it. She begins to cry. The father comes and she gives him the letter. He reads it and also gets tears. He sits on the couch.

EXT.TOWN-STREET--DAY

Lucinda and Igor are walking in the town. It is a nice architectural town. They have some bags with groceries.

IGOR

How do you feel mistress?

LUCINDA

I am very happy with you and your master Igor.

IGOR

We also are very happy mistress, master will never harm you, he never harmed me, even I am a norma...a human.

LUCINDA

I also have full faith in your master Igor.

They enter a shop.

INT.POLICE STATION-DAY

The parents of Lucinda are sitting with a police officer. He looks at the letter of Lucinda.

POLICE

And you are sure that it is her hand writing?

FATHER

Yes, we are sure, but maybe she was forced to write it.

POLICE

No, I don't think so, because otherwise they would not have written such a letter, they would have demanded ransom. And when someone has bad intention, why he should write a letter at all? He just could have kidnapped her, without leaving a note! You can go home and report anything you come to know, from our side we immediately will take action.

EXT.CASTLE-GARDEN--DAY

Lucinda and Igor are sitting in the garden. It is a big neglected garden. they were drinking and eating biscuits.

LUCINDA

We have to do something about the garden, Igor.

IGOR

Yes mistress, I will do it.

LUCINDA

Cannot we hire some gardeners?

Igor looks her amazed and she realizes it.

LUCINDA

I am sorry, I just forgot.

IGOR

I like to do it mistress, It is good for the health.

LUCINDA

Igor, how comes that all these ages
you were there to serve your master?

IGOR

I don't know mistress, but I am
glad that I always am there to
serve him.

LUCINDA

I also want to be always with him,
Igor.

IGOR

Maybe it will happen mistress.

LUCINDA

Come Igor, let's cook for your
master.

They stand up and go inside.

EXT.TOWN-STREET--NIGHT

Dracula and Lucinda are walking hand in hand. they are very
happy.

DRACULA

You make me so happy Lucinda, this
kind of life I want always.

LUCINDA

Don't worry my dear, now I am with
you, we can go every night for a
walk.

DRACULA

I also want to enjoy at daytime
dear.

LUCINDA

I hope soon you will find a serum
that will help you.

DRACULA

For that I have to study at some
university.

LUCINDA

Cannot you kidnap some scientists,
who can do the research for you?

DRACULA

That is too risky, what if they
makes something to eliminate me?

LUCINDA

In that case there are colleges at
night too.

DRACULA

Then we both have to join it.

LUCINDA

That is a good idea, then I also
can assist you.

DRACULA

Go tomorrow with Igor and find out
what the possibilities are.

LUCINDA

I will do that.

At that moment they see a car in which three criminals are,
being chased by a police car. They are shooting at each
other's car. A bullet hits the arm of Lucinda, but it is
only a scratch. Dracula becomes furious and flies away.

INT. CAR OF CRIMINALS--NIGHT

Suddenly Dracula appears in the criminal's car. He is on the
rear seat and roaring immediately bit the guy sitting next
to him. The other two hear the roar and look back. They are
shocked to see Dracula in the car.

CRIMINAL#1

What the fuck...

Dracula while sucking the blood of the one, pushed his hand
through the seat from the back in the body of the criminal
sitting on the passenger's seat and pulls his heart out. He
is finished with biting and twist the head of the driver
around.

EXT. STREET--NIGHT

The car hits a tree and explodes. And Dracula stands again
next to Lucinda.

DRACULA

Sorry dear, I couldn't help.

LUCINDA
They deserved it.

Dracula looks at her wound. Takes his handkerchief out and ties it around her upper arm.

EXT.CASTLE-GARDEN--DAY

Igor is walking to the stable and notices two eyes from above the wall peeping inside. He did as if he hasn't seen it. The man is the servant of the castle, named Manuel. While Igor is working he glares and sees after a while that the eyes are gone. He immediately climbs a tree near the wall and looks out, but Manuel has disappeared.

EXT.STREET--DAY

Igor walks and sniffs in the air. He tries to follow the track of Manuel. But after a while gives up and returns to the castle.

EXT.CASTLE-GARDEN--DAY

Igor when back sees again the two eyes and did as if he has not noticed them. He secretly went into the castle and through the front door out.

EXT.STREET--DAY

Igor silently creeps where Manuel has climbed in a tree. from beneath Igor roars and Manuel falls out of the tree. Igor immediately jumps on him and drags him inside the castle. Igor has his arm around the neck of Manuel, so that he hardly can breath and talk.

INT.CASTLE-CORRIDOR--DAY

Lucinda sees Igor with Manuel and is amazed. Igor without saying anything drags Manuel to the cellar.

INT.CASTLE-CELLAR--DAY

Igor pushes Manuel into the cellar and locks the door of the cellar. Manuel coughing and gasping for air.

MANUEL
(coughing)
Let me go, who are you?

But the door was closed and Igor gone.

INT.CASTLE-LIVING ROOM--DAY

when Igor comes back in the living room, Lucinda looks curiously at him.

IGOR
He was peeping inside, I surprised him. Let master decide about him.

LUCINDA
Have you checked whether others were with him?

IGOR
No, mistress, he was alone.

LUCINDA
I wanted to go to the library, but now I am so scared.

IGOR
I will go with you mistress.

LUCINDA
No Igor, you stay with your master.

IGOR
Don't be afraid mistress, master and I have survived all those centuries, you don't have to worry about us.

Igor smiles to convince Lucinda.

INT.LIBRARY--DAY

Lucinda is in the library looking for some books. She has some biology books in her hand. She sees some vampire books and smiles. She read the titles and took one with her.

EXT.CASTLE-GARDEN--DAY

Lucinda sits in a chair and reads the vampire book. Igor is cleaning the garden.

INT.CASTLE-DINING HALL--NIGHT

Dracula is having diner with Lucinda. Igor drags Manuel inside.

DRACULA

Who are you and why you were spying on us?

MANUEL

I am Manuel and I am the servant of this castle. When I saw people here, I wanted to see who they are.

DRACULA

Manuel, O yes, I have a letter for you from the owner. Wait I will bring it for you.

Lucinda and Igor looks him amazed. Dracula stands up and walks away and also Lucinda follows him.

INT.CASTLE-CORRIDOR--NIGHT

While walking.

LUCINDA

Do you know the owner and do you indeed have a letter?

DRACULA

No, I am going to write it now. I will write that we are relatives of the owner and are permitted to stay here. In the drawer I saw a hard copy with the handwriting and signature of the owner. I can copy it easily.

LUCINDA

Wouldn't it be better to bite him?

DRACULA

No, we can use him and when he is bitten, his family will miss him and that is too risky.

They arrive at the bedroom and enter.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula took the hard copy from the drawer, a pen and a piece of paper and begins to write.

INT.CASTLE-DINING HALL--NIGHT

They are back and Dracula gives the letter to Manuel.

DRACULA

Sorry, that we gave you all the trouble.

LUCINDA

Igor thought that you were a thief. You should have told us who you are.

MANUEL

(laughing)

He held me so tightly that I almost choked and then he locked me up. I tried to tell him, but he was gone.

IGOR

Your own fault, you should have come at the door and asked and not peep over the wall.

MANUEL

When I noticed that someone was inside, I thought that it must be thieves, that's why I first wanted to see.

They all laugh.

DRACULA

Do you come everyday to clean the castle?

MANUEL

No, once a week when the owner is not here, but now you are here, we will come daily.

LUCINDA

What do you mean by we?

MANUEL

My wife and daughter also come to clean, the castle is too big for one person to clean it.

DRACULA

It means that you have also a key of the castle?

MANUEL

Yes sir, I have.

DRACULA

Okay, you may go now, your family will wonder where you are.

MANUEL

That is no problem, I came to clean the castle, they will think that I am still busy.

DRACULA

(taking some money from his pocket)

Here buy some sweets for your family.

MANUEL

No sir, we are being paid by Mr. Oldenbregt.

LUCINDA

That we know, but my uncle Mr. Oldenbregt said to take good care of you and your family. And he agreed that we will pay you extra.

Manuel accepts the money.

MANUEL

Thank you, then I will come tomorrow back.

He leaves and Igor lets him out. When they have left.

LUCINDA

Darling, I would like to go and see my parents.

Dracula looks surprised at her.

LUCINDA (CONT'D)
 What is it dear, why you are
 looking so surprised?

DRACULA
 I am afraid that maybe you will not
 come back. It will be emotional
 seeing your parents.

LUCINDA
 (laughing and kissing him)
 In that case you have the right to
 bite me.

DRACULA
 Don't ever say that again.

LUCINDA
 Sorry dear!

INT.CLINIC-ROOM-DAY

Lucinda is sitting with a doctor.

DOCTOR
 (reading some test papers)
 Congratulations, I have good news.

LUCINDA
 Thank you, when can you check that
 everything is okay?

DOCTOR
 Come after a month, then we can take
 some samples.

LUCINDA
 Thank you doc.

DOCTOR
 And pay attention to your food.

LUCINDA
 I will, thanks, good bye.

DOCTOR
 Take care, good bye.

Lucinda stands up and leaves.

EXT.CASTLE-GARDEN--DAY

Lucinda walks into the garden and sits under a big parasol. Manuel is cleaning the garden. Igor comes out of the stables and sits with Lucinda.

IGOR
Is the garden looking nice
mistress?

LUCINDA
Yes Igor, it has become beautiful.

IGOR
Manuel is very good.

LUCINDA
You are going to be an uncle, Igor.

IGOR
Uncle mistress, have you invited
someone?

LUCINDA
I am pregnant you silly.

Lucinda kisses Igor on his forehead. Igor's eyes become big. he jumps up hugs Lucinda and kisses her on the cheeks and starts dancing. Also Lucinda stands up and dances with him. When they sit again.

IGOR
Congratulations mistress.

Igor becomes emotional and tears fill his eyes.

IGOR
No mistress not uncle, but grandpa.

LUCINDA
(laughing)
Indeed, grandpa!

At that moment the daughter of 16, named Melissa enters the garden. Lucinda is amazed to see how beautiful she is.

IGOR
This is the daughter of Manuel,
mistress.

LUCINDA
What is your name?

MELISSA
Melissa, madam.

IGOR
have you finished all your house
work?

MELISSA
Yes sir.

IGOR
Then you can go now.

MELISSA
Thank you sir, bye madam.

Melissa leaves.

INT.CASTLE-DINING HALL--NIGHT

Dracula enters and sits at the table. Lucinda already sat.
Igor begins to serve them. Lucinda stands up and goes behind
Dracula embracing him from behind.

LUCINDA
Congratulations dear, you are going
to become dad.

Lucinda kisses him on the cheeks.

IGOR
And I am going to become grandpa!

And he again starts dancing. Dracula looks surprised.
Lucinda comes beside him. He looks curious at her.

LUCINDA
I am pregnant, dear!

Dracula stands up and roars and slams on the shoulder of
Igor. He feels the pain but is in joyful mood. Dracula flies
around and takes Lucinda in his arms and both flies. The
jackals howl. When they land, he embraced Lucinda and Igor
together and tears flow from his eyes.

DRACULA
(whispering)
I am going to become a father!

IGOR
Come, let's celebrate with all the
delicious food we have cooked.

Dracula and Lucinda sit and Igor serves.

DRACULA

We have to discuss our future. I have to buy a castle for us.

LUCINDA

Why buying dear, until we haven't found any serum, we will be running always, if people find out about you.

DRACULA

We will stay there and at full moon I will come here or go somewhere else, I don't want that our child sees me as a vampire.

EXT.CASTLE-GARDEN--DAY

Lucinda and Igor are sitting under the parasol. Lucinda is reading a book about pregnancy and Igor about raising a child. Suddenly the horses become wild and neighing loudly. Both are shocked and Igor runs to the stable.

INT.CASTLE-STABLE--DAY

The two black horses are frightened and kicking wild. Igor tries to calm them down. They see the door open and run outside.

EXT.CASTLE-GARDEN--DAY

Lucinda is also coming to see in the stable and jumps away when the wild horses almost run her over. Igor runs after them.

IGOR

(loudly)

Go inside mistress, go inside!

Lucinda hurries inside and looks through the window. Igor tries to calm them down, but the horse run wild around.

INT.CASTLE-BEDROOM OF DRACULA--DAY

Dracula opens the lid of the coffin and jumps out and hurries to the window. The sun is hot and he backs off. He roars from a distance of the windows. The horses become calm. Igor strokes the horses. Lucinda enters the bedroom and holds him.

EXT.CASTLE-GARDEN--DAY

Igor take the horses back to the stable, but the horses refuse to go inside. Igor goes to inspect inside.

INT.CASTLE-BEDROOM OF DRACULA--DAY

Dracula and Lucinda see Igor coming with a fork on which a snake is hanging dead. He takes the snake far away and leaving it there come back and takes the horses inside the stable.

DOCTOR

You should be careful dear, because the garden was neglected, the snake came here.

LUCINDA

Good that the horses were not bitten. It is okay now, you can go and sleep again.

Dracula pulls Lucinda with him on the bed, she smiles and they start making love.

EXT.CASTLE-GARDEN--DAY

Igor is digging a hole and after finishing buries the snake. He takes the fork and walks around to search fro another snake.

INT.CASTLE-KITCHEN-DAY

Lucinda and Igor are cooking.

IGOR

I am happy that the doctor said that the baby is healthy, mistress.

LUCINDA
Still I am scared, Igor.

IGOR
Why mistress?

LUCINDA
I am afraid if I think of the baby,
your master is not a normal human.
I am thinking what kind of baby we
will have?

IGOR
It will certainly be a normal baby,
mistress.

LUCINDA
I hope that there will be no
complications, Igor, it will break
the heart of your master.

IGOR
I know mistress, I am also praying
everyday for the health of the
baby.

LUCINDA
Thank you Igor, very kind of you.

IGOR
I am very happy with you mistress,
when you were not with us, it was
so lonely and boring and now all is
changed.

LUCINDA
I am also happy with you both Igor,
even I am leading another life than
expected, I am content.

IGOR
I am glad that you had no problem
accepting master.

LUCINDA
It is not normal, but I loved your
master from the first day, Igor.

IGOR
Yes you are special, mistress and
master liked you from the beginning
too.

LUCINDA
I am just like you Igor.

IGOR
Have you thought about a name for
the baby, mistress?

LUCINDA
Not yet Igor, maybe you should
think of a good name.

IGOR
O mistress, you make me so happy.

LUCINDA
I have no one but you Igor.

IGOR
Master is also there mistress.

LUCINDA
But you know that master cannot be
there for me at daytime and your
company is very dear to me Igor.

IGOR
Thank you mistress.

INT.TRAIN-COMPARTMENT--DAY

Lucinda and Igor are traveling. They sit next each other.

IGOR
I am glad that you decided to see
your parents mistress.

LUCINDA
I hope that they will forgive me
Igor.

IGOR
Parents always forgive their
children mistress.

The train stops at a station. A girl come to sit opposite
them and recognizes Lucinda.

GIRL
Lucinda, where have you been all
the time, we thought that you were
dead!

LUCINDA

You are mistaken, I am not Lucinda.

The girl squeezes her eyes and looks at Lucinda.

IGOR

She is my daughter, Wendy.

GIRL

Sorry, but you resemble very much
to someone I knew.

LUCINDA

It can happen.

Lucinda looks outside and avoids eye contact.

INT.HOUSE OF LUCINDA-LIVING ROOM--DAY

The mother of Lucinda is cooking in the open kitchen and the father giving water to the plants. The door bell rings and the father goes to open.

INT.HOUSE OF LUCINDA-PASSAGE--DAY

The father opens the door and sees Lucinda smiling. He recognizes her and begins to faint. Igor steps in and holds him. They support him to the living room.

INT.HOUSE OF LUCINDA-LIVING ROOM--DAY

The mother sees them. She recognizes Lucinda and runs to her.

MOTHER

(loudly)

My God, it is Lucinda!

On her way the mother also faints and falls on the floor. They let the father sit on the couch and run to the mother helping her too on the couch. Igor goes to the kitchen and brings a glass of water and sprinkles on the face of the mother. She opens the eyes.

IGOR

Yes madam, it is Lucinda your
daughter, she has come to see you.

Lucinda sits next to her mother and strokes her hairs and cries.

LUCINDA

I am very sorry that I had to leave you like that.

FATHER

Where you were all the time?

IGOR

She was safe all the time, nothing happened to her. We cannot tell you all in detail. We only can say that she is in good hands. You only have to know that her friend with whom she is a secret agent of the government. That's why when Lucinda left you, she couldn't tell you about him. And now you both should be very happy, because she is pregnant and you are going to become grandparents.

Both parents try to smile and the mother hugs Lucinda.

INT.CASTLE-DINING HALL--NIGHT

Dracula is having diner alone. He takes some bites and stares. He can't eat without his family. He leaves the food and goes to the library.

INT.CASTLE-LIBRARY--NIGHT

Dracula takes a book and sits in a chair and starts reading. Suddenly there is a knock at the door. Dracula looks through the window and sees the wife of the servant with someone else. He goes to open.

INT.CASTLE-CORRIDOR--NIGHT

Dracula opens and sees Melissa, so beautiful. He lets them in.

WIFE

This is my daughter sir, we saw light and came to see if you were back and needed something.

DRACULA

Yes I came earlier home, the others are out.

WIFE

Then we can see what is to be done
and go after finishing.

DRACULA

Yes indeed.

Dracula walks to the library and they to the living room. He looks at Melissa's back how she is moving with her hips. Melissa looks back and smiles at him with lustful eyes, he also smiles back.

INT.CASTLE-LIBRARY--NIGHT

Dracula sits again and reads. He sees Melissa smiling at him. His eyes become red and teeth start growing. He flies away from the castle.

INT.HOUSE OF VICTIM-LIVING ROOM--NIGHT

Two criminals with masks have tied up an old woman, her son and daughter in law in chairs. They all are bleeding. Criminal#1 hits the old lady in the face with his pistol.

CRIMINAL#1

How many times I have to ask you
old bitch, where have you hidden my
girl?

SON

We really don't know, she ran away
without telling us.

CRIMINAL#2

(hit the son on the head with
his gun)

Who the fuck asked you anything.

Suddenly Dracula appears roaring in the living room. The criminals seeing his teeth fire at him, but without result. Dracula approaches them and pulls the pistol and gun and smashes on their heads. Then he pushes his hand in the chest of criminal#1 and pulls his heart out. Criminal#2 sees and tries to run away. Dracula stands before him and bites him and with his teeth he tears the butt of the gun and tabs in the heart of the criminal#2. Then he unties the son and roaring disappears.

EXT.TRAIN-COMPARTMENT-NIGHT

Dracula flies and sees the train coming. Lucinda and Igor are traveling back in the train.

INT.TRAIN-COMPARTMENT--NIGHT

Lucinda and Igor are sitting side by side.

IGOR
Master is here!

Lucinda looks at the ceiling and when looks down she sees him standing in the isle. Lucinda quickly stands up, walks to him and takes his cape of and wraps it.

DRACULA
Manuel's wife and daughter came to clean the house. You met her daughter already?

LUCINDA
Yes, she is very beautiful.

They go and sit next to Igor.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula and Lucinda are making passionate love. Suddenly Dracula roars and flies away from the castle. Lucinda is amazed. She stands up, dresses and leaves the bedroom.

INT.CASTLE-BEDROOM OF IGOR--NIGHT

Igor is sleeping and hears a knock at the door. He gets out and opens the door and sees Lucinda very upset.

IGOR
What is it mistress?

Igor looks around in the passage.

LUCINDA
Your master has gone to bite Melissa!

Igor passes her and hurries in the passage.

EXT.STREET--NIGHT

Igor follows the road to the house of Manuel. But when he sniffs in the air, he doesn't smell the odor of Dracula. He returns sniffing and when he gets his odor he follows it, but then he came to a graveyard.

EXT.GRAVEYARD--NIGHT

He hears Dracula roaring and runs. He sees Dracula stabbing with a stick in the heart of a woman vampire. Dracula sees Igor and calms down.

IGOR

Mistress is upset, master!

DRACULA

I can imagine Igor, I had warned them not to come to this town, yet they dared. So I had to kill them.

Igor looks around and sees yet three vampires dead on the ground. In total two male and two female.

IGOR

Should I bury them master?

DRACULA

Not necessary Igor, the sun will take care of them in the morning.

And Dracula flies away.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula lands next to Lucinda who is looking out of the window. She embraces him.

DRACULA

I had to go and kill some vampires. I had told warned them not to come to this town. They didn't obey me and dared to come.

LUCINDA

I am so sorry, I thought...

DRACULA

I know, but you don't have to worry.

He kisses her.

INT.UNIVERSITY-CLASSROOM--NIGHT

Dracula has joined the college. He is sitting with other students. The professor is explaining about genetic manipulation. Dracula makes notes.

PROFESSOR

(standing)

The DNA complexity allows only certain proteins and rejects others. So manipulating it endless seems not to be possible. And trying to do it under pressure and higher temperature destroys it.

INT.CASTLE-LABORATORY--NIGHT

Dracula is experimenting in his laboratory and Igor is assisting him. Dracula sucks a serum into an injection, walks to a lady vampire, sleeping on a table. Dracula injects the serum in her arm. She opens the red eyes and mouth with long teeth.

VAMPIRE

Master!

The serum begins to work and she groans and twists. Her face becomes ugly and her body swells up and bursts.

DRACULA

Failed again Igor. Please clean the mess.

Dracula leaves the laboratory.

INT.HOSPITAL-ROOM--DAY

Lucinda is laying on a bed and having pain. She screams when she is having contraction. A doctor and two nurses were helping her and the doctor holds a son in the hands.

INT.HOSPITAL-WAITING ROOM--DAY

Igor is waiting on the chair and hears a baby cry. he jumps up.

INT.CASTLE-BEDROOM OF DRACULA--DAY

Dracula roars and the jackals howl.

INT.HOSPITAL-WAITING ROOM--DAY

A nurse come out of the room.

NURSE
(to Igor)
You can go in now.

Igor goes into the room.

INT.HOSPITAL-ROOM--DAY

Lucinda smiles when she sees Igor. Igor goes to the bed and sees the son next to Lucinda.

IGOR
Congratulations, mistress.

LUCINDA
Thank you grandpa.

Igor smiles and strokes the cheek of the baby.

IGOR
O, so cute, just like you mistress.

LUCINDA
But he is born with two teeth,
Igor.

IGOR
I hope that master will find a
serum.

LUCINDA
Indeed Igor, let's hope.

IGOR
Now the pregnancy is over, maybe
you can join the college and help
him.

LUCINDA
Maybe, that is a good idea, Igor.

Igor lifts the baby in his arms and kisses him.

IGOR

It is our child, mistress and we
will give him the best we can.

LUCINDA

Indeed Igor, he will have the best
care.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Lucinda and Igor are home. Dracula is holding the baby in
his arms and kissing him constantly.

DRACULA

You know who gave you such a nice
name? That is your grandpa.

LUCINDA

Indeed, Ludrig is a very nice name.

IGOR

And grandpa will take you
everywhere on his shoulder.

LUCINDA

And you know how smart your grandpa
is. Your name has our initials.

DRACULA

Yes, your grandpa is very clever,
because the letters of your name
means: Lu is from Lucinda, dr from
Dracula and ig from Igor.

LUCINDA

Darling, Ludrig should bear your
name and I would like that it
happened officially, so I thought
if we married?

DRACULA

Of course dear!

Dracula gives Ludrig to Igor and kneels before Lucinda
holding her hand.

DRACULA

Lucinda my dear, will you marry me
please?

LUCINDA

Of course I will marry you my dear.

Igor begins to dance with Ludrig.

IGOR

Your hear Ludrig, we are going to
have a big wedding party.

Dracula stands up and kisses Lucinda intensely and Igor
leaves the bedroom with Ludrig.

INT.CASTLE-LIBRARY--NIGHT

Dracula is sitting and reading a book. Melissa comes with a
broom and sweeps the library. She has a sexy short skirt and
tight blouse. As she sweeps, she smiles and lurks at
Dracula. He smiles back.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Lucinda is on the bed giving Ludrig breast feeding.

INT.CASTLE-LIBRARY--NIGHT

Dracula looking from above the book at the bibs of Melissa
and his eyes become red and his teeth begin to grow. Melissa
come nearer and nearer and Dracula can see her nipples
through her blouse. Dracula stands up and walks out of the
library, Melissa looks disappointed.

INT.MUNICIPAL HOUSE-OFFICE--NIGHT

Dracula, Lucinda and Igor with Ludrig are in the marriage
office. Dracula places a ring on the finger of Lucinda. And
Lucinda places on his finger.

CEREMONY MASTER

And now I declare you husband and
wife. You may kiss the bride.

Dracula kisses Lucinda. Igor smiles and is glad.

INT.CASTLE-LIVING ROOM--NIGHT

The living room is decorated with balloons and festoons. Dracula, Lucinda, Igor and Ludrig come back. Manuel, his wife and Melissa are present. They begin to congratulate the married couple.

MANUEL
(shaking hands with Dracula)
Congratulations sir.

DRACULA
Thank you Manuel.

WIFE
(shaking hands with Lucinda)
Congratulations madam.

LUCINDA
Thank you.

MELISSA
(kissing cheeks of Lucinda)
Congratulations madam.

LUCINDA
Thank you.

MELISSA
(kissing Dracula secretly
almost on the lips)
Congratulations sir.

DRACULA
Thank you Melissa.

Manuel uncorks a champagne bottle and pours for all. all take their glasses.

IGOR
(raising his glass)
And cheers to the married couple!

EVERYBODY
cheers!

They drink and Dracula turns on the music and takes Lucinda by the hand and starts dancing. The others clap. When they stop, Lucinda and Igor dance and Dracula and Melissa and Manuel with his wife and Igor with Ludrig. It is a slow song and Melissa presses her body to Dracula. After the dance they sit at table and enjoy of the delicious food.

INT.CASTLE-LABORATORY--NIGHT

Dracula is injecting a male vampire a serum. Igor stands with a hammer and a stick. After a while Dracula took a blood sample from the vampire and sits and inspects it under the microscope. Igor walks to him. While Dracula is looking through the microscope, the vampire begins to clone and multiply. From one vampire another steps out. Dracula and Igor hear the roar and look back and see how from the cloned vampire and from the original another vampires are split. They are amazed. Dracula roaring grabs a stick and runs and stabs in the heart of the first vampire. Igor stabs on the other. Dracula stabs in the others before they can clone. After it is finished.

IGOR

Master, it is going wrong!

DRACULA

This was a very big mistake, Igor.

IGOR

That is a very dangerous serum
master.

DRACULA

Indeed Igor, we have to get rid of
it. expose them tomorrow to the
sun.

Dracula looks around at the mess and become upset. He roars and smashes with the bottles and instruments. Igor runs to him to calm him down.

IGOR

Master, master, no master!

Lucinda enters the laboratory and also calms him down.

LUCINDA

Calm down my dear, please calm
down!

Dracula calms down and sits on a chair. Lucinda presses his head against her belly and he cries.

LUCINDA

(looking at the bodies)
What happened Igor?

IGOR

The serum made them multiply and
become more, mistress.

LUCINDA

Come let's go to the bedroom dear.

She helps Dracula and they leave. When they had left, Igor cries.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula and Lucinda are sleeping. Ludrig is in his cradle next to the master bed. Dracula is restless. He dreams about his failures. He sees also Melissa seducing him. He wakes up and looks at Lucinda. Then he silently slips out of the bed and flies away.

INT.HOUSE OF MANUEL-BEDROOM--NIGHT

Dracula is standing in the bedroom of Melissa next to her bed and looking at her. She is sleeping and her naked thigh is visible. Dracula roars in a low voice. Melissa wakes up and sees him. She smiles at him and turns her back at him. She thinks that she is dreaming. He sat on the bed and starts stroking her thigh. She turns back to him and smiles.

DRACULA

It is not a dream Melissa, I really
have come to you.

Melissa squeezes her eyes. Dracula pinches in her breast. She feels the pain.

MELISSA

I love you so much!

DRACULA

I know it, that's why, I have come.

He presses his lips on her mouth and they kiss intensely and make love. When it begins to become light Dracula flies back to the castle. Melissa was sleeping with a smile on her face.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula silently lands next to the bed, looks at Lucinda and creeps in bed.

INT.CASTLE-LABORATORY--NIGHT

Dracula is preparing a serum. Igor enters.

DRACULA

Igor, I feel that the owner will soon visit us, I want to find out who he is and be a step ahead. You have to find out his address from Manuel.

IGOR

I understand master.

INT.CASTLE-LIVING ROOM--DAY

Igor has an envelope in his hand. Manuel enters. Igor starts looking here and there as if looking for something.

IGOR

Manuel, have you seen a piece of paper anywhere?

MANUEL

No sir, what was it?

Manuel also looks around.

IGOR

It had the address of the owner. I have to send an urgent letter and now I have lost his address. If he doesn't receive it in time there will be a big loss. I have to send it today.

MANUEL

I have his address too sir. If you wish I can bring it within five minutes.

IGOR

That will be very great Manuel, thank you.

Manuel leaves and Igor smiles.

EXT.SKY-TOWN--NIGHT

Dracula is flying and sees some houses on fire. He lands in the street in a shade.

EXT.STREET-TOWN--NIGHT

He walks to the houses on fire. Many people are assembled and the police and fire brigade are already there. Dracula looks at the numbers of the houses and enters in one of them not far from those on fire.

INT.HOUSE OF OWNER-LIVING ROOM--NIGHT

Dracula is sniffing in the living room. The heat is to be felt till here. He sees a photo of the family on which he sees the owner, his wife, a son and a beautiful daughter of 16. He strokes her on the picture. He goes to search in the other rooms.

EXT.TOWN-STREET--NIGHT

Dracula is among the people and looks around and sees the owner.

INT.HOUSE OF OWNER-BEDROOM--NIGHT

Dracula is laying on the bed of the girl and holding her panties and smelling at it.

EXT.TOWN-STREET--NIGHT

The fire brigade almost has won the fire. There are less people around.

INT.HOUSE OF OWNER-BEDROOM--NIGHT

Dracula gets up and leaves the room.

EXT.TOWN-STREET--NIGHT

Dracula walks to a police officer.

DRACULA

Sir, my family is living in that house, do you know anything about them?

POLICE

They must have gone to some family to spend the night. Nobody is allowed to stay in their house in this street.

DRACULA

Thank you sir.

POLICE

Your welcome.

Dracula walks away.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula appears in the room and Lucinda laying on the bed opens her eyes. Dracula sits on the bed.

LUCINDA

Have you found the owner?

DRACULA

Yes, but I couldn't bite him.

LUCINDA

Then why you came so late, what happened?

DRACULA

There was a fire in the street, the people were evacuated and not allowed to go in their houses and spend the night at families. I didn't know it and waited in the house of the owner.

LUCINDA

So you found his house?

DRACULA

Yes and I will go everyday till they return.

EXT.GRAVEYARD--DAY

Clint is sitting on a grave. He is neglected with torn clothes, beard. He has a stick in his hand. He has become insane.

CLINT

I know my dear that they also bit you, just like they did with my mother. But I promise that I will destroy them all. I will revenge you my dear, I swear. They cannot escape me, never.

And he stabs the stick in the ground furiously.

EXT.HOUSE OF OWNER--NIGHT

Dracula is sticking as a bat against the window. He sees in the living room the whole family sitting so cute on the couch and watching TV. While he is looking they change into his own family and he sees himself, Lucinda with Ludrig and Igor sitting on the couch. He flies away.

EXT.TOWN-TREE--NIGHT

Dracula is hanging on a branch of a tree, other bats come and join him. He looks at them sadly and flies away and in the distance there is a roar.

EXT.TOWN-BUILDING--NIGHT

Dracula lands on the footpath and takes some deep breath. He sits against the wall of a building. He looks like a tramp. It begins to rain and Dracula becomes wet. He doesn't move from there. After a while a person as a tramp comes and sits next to him. Dracula looks at him, he is Clint, but Dracula doesn't recognize him.

CLINT

(looking at him)

It is dangerous to sit at this time so alone outside,

(looking straight)

the vampires can come, it is their time.

In the distance the jackals howl.

CLINT

They have taken my mother from me and my Lucinda from me.

When Clint looks again at Dracula, he is gone.

EXT.SKY--NIGHT

Dracula is flying and with his bat ears he receives some screams. He flies in that direction.

EXT.HOUSE OF VICTIM-WINDOW--NIGHT

Dracula is hanging as a bat from the window looking inside in the living room.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula has placed his head in the lap of Lucinda in bed while she is sitting and stroking him.

DRACULA

I couldn't, I just couldn't, I saw
us in them.

EXT.CASTLE-GARDEN--DAY

Lucinda is sitting with Igor under the parasol. Igor holds Ludrig. He has grown.

IGOR

When master couldn't bite the
owner, it means that he is changing
mistress.

LUCINDA

Yes Igor and I am happy.

At that moment Melissa comes into the garden and sits with them.

MELISSA

(to Lucinda)
Good morning madam
(to Igor)
Good morning sir.

LUCINDA

Good morning Melissa, how are you?

IGOR

Good morning.

MELISSA

Fine madam and how are you?

LUCINDA
I am fine, thank you.

MELISSA
Have you ever been to the beach
madam?

LUCINDA
Yes Melissa.

Igor stands up with Ludrig and goes to walk in the garden.

MELISSA
I never have seen a beach madam. I
often think how it would feel to
lay on a beach.

LUCINDA
You will enjoy it, it is marvelous.

MELISSA
That I can imagine.

BEAT

the heat makes you thirsty. I am
going to take some drink madam, do
you also like some?

LUCINDA
Yes please, give me some orange
juice.

Melissa goes inside.

INT.CASTLE-KITCHEN-DAY

Melissa takes a juice pack from the refrigerator and pours
in two glasses. She looks around and takes a small bottle
out of her bra and pours the powder which was inside in the
glass meant for Lucinda.

EXT.CASTLE-GARDEN--DAY

Melissa comes back and gives the glass with the powder to
Lucinda and sits.

LUCINDA
Thank you Melissa.

And she takes a sip. Melissa also drinks. At that moment
they hear a roar from inside. Lucinda runs inside followed
by Melissa and Igor and Ludrig in his arms.

INT.CASTLE-CORRIDOR--DAY

Dracula roaring runs and meets Lucinda.

LUCINDA
What happened dear?

DRACULA
You are in danger!

At that moment he sees Melissa coming followed by Igor and Ludrig in his arms. He becomes outrageous, his eyes flash red and teeth grow. He rushes towards Melissa. Melissa is shocked. Dracula grabs her hand and drags her to the kitchen. The others follow them.

INT.CASTLE-KITCHEN-DAY

In the kitchen Dracula ordered Igor. Melissa was trembling.

DRACULA
Igor bring your mistress drink.

Lucinda takes Ludrig from him and he runs to bring her drink.

LUCINDA
What is it my dear, calm down please.

Igor comes with her glass and gives it to Dracula.

DRACULA
She wants to poison you!

LUCINDA
No dear, you are mistaken.

DRACULA
(to Melissa)
Drink this!

And he places the glass against the lips of Melissa. But Melissa refuses to drink. She begins to cry. Dracula is merciless and pushes the glass hard.

DRACULA
Drink I said, drink!

Melissa tries to turn her face from the glass. Dracula presses her cheeks and when she opens her mouth, he pours the juice in her mouth.

MELISSA
 (screaming)
 No, no!

Melissa tries to spit the juice. the next moment Dracula bites her and sucks her blood and she drops dead.

DRACULA
 (calming down)
 She had poisoned your drink dear.

LUCINDA
 Dear I have drunk from the juice!

She runs towards Dracula and he embraces her and Ludrig.

DRACULA
 Come drink a lot of water and give over and then drink a lot of milk. That will help. You drank only little. I you don't feel well, Igor will take you to the hospital, but I don't think that it will be necessary.

Dracula pulls Lucinda to the tap. Igor takes Ludrig from her. Dracula gives her a lot of water to drink.

DRACULA
 Igor, throw all the juices and eatables away and bring new ones, you don't know what else she might have poisoned too.

INT.CASTLE-CELLAR--DAY

Igor drags Melissa's body into the cellar.

IGOR
 (kicking her body)
 You bitch, you whore, you tried to kill my mistress, now you rot here.

He throws her in the cellar and leaves.

INT.CASTLE-CORRIDOR--DAY

Lucinda and Igor are walking in the passage. They hear a knock at the door and at the same time the roar of Dracula. And they see Dracula comes running.

DRACULA
The owner is here!

IGOR
Don't worry, I will handle it, just
behave normally.

And he goes to open the door. Dracula and Lucinda go to the living room. When Igor wants to open the door the owner, Oldenbregt opens it with the key from outside and the family enter. they came with all of them.

OLDENBREGT
Where is Manuel?

IGOR
Today he didn't come sir.

They all walk to the living room followed by Igor.

INT.CASTLE-LIVING ROOM--DAY

All are in the living room. Dracula and Lucinda are sitting on the couch.

OLDENBREGT
(to Igor)
Do you know who I am?

IGOR
No sir, I don't.

The others put the luggage down and sit on the couch.

OLDENBREGT
Bring the luggage to the rooms.

IGOR
But sir who are you?

OLDENBREGT
I am the owner of this castle.

IGOR
But sir this castle is of someone
else.

OLDENBREGT
What do you mean by that?

IGOR

That this castle belongs to our
uncle.

OLDENBREGT

And what is his name?

IGOR

Count Victor.

OLDENBREGT

Strange but I don't know such a
person and if this castle belongs
to your uncle, how I recognize all
the things here?

DRACULA

There must be some mistake sir, my
uncle allowed us to stay here.

OLDENBREGT

in this case I also have nothing to
prove that I am the owner.

And he laughs.

DRACULA

Sir, the castle is big enough. Now
I am a little confused because it
can be that we mistook in castle
and came to your castle instead of
going to some other castle that
belongs to my uncle. But as he
described I thought that this must
be his castle.

OLDENBREGT

Well, that we can solve later, I
see that you have maintained the
castle very well, so I am very glad
that you are staying here and took
so much care. All the time I was
worried that day by day due to
negligence it is decaying.

DRACULA

Thank you sir, indeed we did a lot
and also the garden is now very
beautiful.

OLDENBREGT

Well if you allow us to stay here
with you we would appreciate it

(MORE)

OLDENBREGT (cont'd)
 very much. We will only be for two weeks. I don't know for how long you have planned to stay, but if this castle indeed belongs to me, you can stay here as long as you wish. I am glad that the castle can be maintained. We only come here once a year for holidays and cannot maintain it.

DRACULA
 We had planned for three months, but because because my wife likes it here very much, we had planned to extend our stay.

OLDENBREGT
 Excellent, stay as long as you wish. In that case I don't have to worry about the condition of the castle.

LUCINDA
 Thank you uncle, we will take good care of it.

OLDENBREGT
 I already see the best you have done. Well now we are stuck with each other let us introduce ourselves. I am Oldenbregt, this beautiful lady is my wife, Claire.

CLAIRE
 And this is our son William and our daughter Agnes.

DRACULA
 I am Dracula, my wife Lucinda and our son Ludrig is sleeping. And he is the Grandfather, Igor.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula and Lucinda are making love and suddenly Dracula stops listening.

LUCINDA
 What is it my dear?

DRACULA

I don't know, I just had a strange feeling.

LUCINDA

Is there any danger?

DRACULA

I don't think so.

He kisses her and they continue.

INT.CASTLE-CELLAR--DAY

Igor comes in the cellar with a stick. He sees that Melissa standing with red eyes and long teeth. Igor runs to her but she turns into a bat and flies away.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula and Lucinda are sleeping and hear a knock at the door. Lucinda gets up and opens the door. Igor enters.

IGOR

Good morning mistress, sorry to disturb you.

(to Dracula)

Master, Melissa has escaped. I had forgotten to stab a stick in her.

DRACULA

(sitting up)

Don't worry, I will find her.

LUCINDA

I wonder why her parents didn't come all the time to see where she is?

INT.CASTLE-DINING HALL--DAY

Lucinda is having breakfast with the owner's family. Igor is serving everybody. Manuel comes in and is surprised to see them.

MANUEL

Sir good morning.

(to Claire)

madam good morning how are you?

OLDENBREGT
Good morning Manuel.

CLAIRE
Good morning Manuel I am fine thank
you.

LUCINDA
Manuel can you send Melissa to me
today, I want to take her to the
shopping centre with me.

MANUEL
She has gone for some days to her
uncle madam.

LUCINDA
(surprised)
When she went then?

MANUEL
Yesterday madam.

CLAIRE
Don't worry we also want to go, if
you don't mind we can go together.

LUCINDA
O, that will be fine, thank you.

INT.SHOP-DAY

Lucinda, Claire and Agnes are looking at some dresses.

CLAIRE
(holding a dress in stretched
arms)
You should come to visit us.

LUCINDA
Sure, we would like to. Why you
don't live in the castle?

CLAIRE
It is too far from our business and
the children don't like the country
side, they are used to city life.

LUCINDA
Indeed, it is quite a difference.

EXT.CASTLE-GARDEN--DAY

Lucinda, Claire and Agnes are sitting in the garden. Igor is tending the horses. Suddenly Manuel and his wife come running in the garden.

MANUEL

Madam, Melissa is missing!

LUCINDA

What do you mean Manuel, how she is missing?

Igor approaches and listens.

MANUEL

She left a week ago to go to her uncle but never arrived there. We are very worried madam.

CLAIRE

Have you reported it to the police?

MANUEL

Yes madam, they are investigating it.

CLAIRE

Did she have a boyfriend?

WIFE

Not that we know madam.

CLAIRE

Maybe she secretly had one.

LUCINDA

Let us hope that she is with her boyfriend and soon will come back.

CLAIRE

You don't have to worry that much, nowadays children don't think first and do many wrong things.

LUCINDA

Yes let us see what the police find out. And if there is anything you let us know.

MANUEL

We will madam.

And they leave. Igor walks away too.

CLAIRE
The youth of today!

AGNES
Mom do you have any problems with us?

They laugh.

CLAIRE
No, I was not talking about you my dear, but you remember what your girlfriend did, do you?

AGNES
I know mom, I know it.

CLAIRE
A friend of her once ran away with her boyfriend and when she came back after some months, she was pregnant and the boy had dumped her and taken another girl.

INT.CASTLE-LIVING ROOM--NIGHT

All are sitting on the couch, Agnes leaning to Dracula and holding his arm like a child. Lucinda sits on the other side of Dracula.

AGNES
Wow uncle, you really know a lot about history.

WILLIAM
Indeed, such things we never heard during history classes.

AGNES
I will tease my teacher now with all these facts.

They laugh.

INT.CASTLE-KITCHEN-NIGHT

Lucinda and Igor are cooking food.

IGOR
What a nice people they were mistress.

LUCINDA

Indeed Igor, it felt like family.

Suddenly they hear noise and when they look around they are surrounded by five vampires ready to attack. Lucinda becomes very scared. At that moment Dracula roars and instantly he stands between them.

DRACULA

(angrily)

You all will be destroyed, because you have ignored my rule.

VAMPIRE#1

We cannot accept that you are living with a normal woman.

DRACULA

I am your master and decide how to live, you cannot tell me that. For that you must be destroyed.

VAMPIRE#2

She doesn't belong to you, we belong, it is not fair that you have not chosen a girl from your own folk.

DRACULA

I don't want to hear anything about my wife.

He roars and attacks the vampires and smashes them against the wall. Igor breaks a broom stick into pieces and gives to Dracula. Dracula and Igor stabs the sticks in the vampires. Dracula pulls Lucinda away from the kitchen.

EXT. STREET--NIGHT

A boy is cycling alone. The street is illuminated. Suddenly a bat clamps at the cycle and transforms into Melissa. She sits on the carrier. When the boy passes the next light and the shadow comes in front he notices two persons on the bike. He looks back and sees Melissa sitting on the bike and perplexed, he stops. He gets off.

BOY

Who are you and how...What do you what from me?

MELISSA

I want you.

And she immediately kisses him. The boy initially is surprised, but then also kisses her. The bike falls on the ground and they start flirting and stroking each other. They lay on the grass and make love. When he gets orgasm, she bites him in the neck. The boy fainted and she is tired and sleeps just there. A bat creeps and sucks her blood from her neck.

INT.CASTLE-DINING HALL--NIGHT

Dracula and Lucinda are having diner and Igor is serving them. Suddenly Manuel, his wife and Melissa enter. All are shocked to see Melissa.

MOTHER

We came to tell you that Melissa is back madam.

DRACULA

Where you were all the time
Melissa?

MANUEL

She cannot remember anything sir.

MOTHER

She doesn't know where she was and
what happened to her.

The mother begins to cry. Lucinda wants to stand up and go and console her, but Dracula holds her back.

DRACULA

You all wait in the living room, we
are coming just now.

Manuel and the others leave.

DRACULA

Melissa is not a vampire anymore!

LUCINDA

What are you talking dear?

Lucinda an Igor look surprised at Dracula.

DRACULA

She somehow has changed into a
human again. I cannot smell her as

(MORE)

DRACULA (cont'd)
a vampire and she is not picking my
bat radar signals to respond.

IGOR
You should bite her again master,
then we will follow her and she how
she becomes normal again.

LUCINDA
Yes dear, that is our chance to
change you too.

DRACULA
Let us first follow her for some
days, she just came back, maybe in
these days she will lead us to a
clue.

LUCINDA
That is also a good idea. Let us
now go to them and not let them
wait for long.

They stand up and leave.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

It is full moon and Dracula is fighting against his upcoming
feelings. He and Lucinda are sitting on the bed and she is
consoling him. his eyes are red and teeth long. He looks sad
at her.

LUCINDA
You have to do it dear.

Dracula roars and flies away.

EXT.HOUSE OF MELISSA--NIGHT

Dracula stands before the window and looking at Melissa. She
is sleeping and half of her body is naked.

INT.BEDROOM OF MELISSA--NIGHT

Dracula enters the room and roars and Melissa wakes up. She
sees his long teeth and wants to scream, but Dracula places
his hand on her mouth and bites her in the neck. He tears
her clothes and penetrates her.

EXT.HOUSE OF MELISSA--NIGHT

Igor is hidden behind the window and keeps watch at Melissa.

EXT.HOUSE OF MELISSA--DAY

Igor is hidden behind some bushes and watches how Melissa comes out in the sun. It is almost midday. The sun has no effect on her and Igor is perplexed. He hurries to the castle.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Lucinda opens the door and Igor enters. He is tired and breathing fast.

IGOR
Master, master she hasn't turned
into a vampire.

He sits on the bed and breaths deeply several times. Dracula sits up.

LUCINDA
How do you know that Igor?

IGOR
She just walked in the sun and
nothing happened to her mistress!

DRACULA
That cannot be!

IGOR
It was her I saw it master.

LUCINDA
Somehow we have to get her blood
examined dear.

DRACULA
Yes we have to do it.

Suddenly there is a knock at the door.

DRACULA
It is Melissa.

All are surprised and when Igor wants to go, Dracula stops him and goes himself and opens the door.

MELISSA

Mother doesn't feel well, so I came
to do the work, sir.

LUCINDA

Yes of course.

Melissa begins to sweep the room and the rest leave.

INT.CASTLE-LIVING ROOM--DAY

Melissa is sweeping the floor of the living room and Dracula, Lucinda and Igor are peeping at her. They see the two marks in her neck. Dracula whispers in the ear of Lucinda. She stands up and walks to the kitchen. She comes with an apple and knife. while she is walking and peeling the apple, she purposely bumps up with Melissa and cuts her arm. Melissa begins to bleed and Lucinda pulls her to the kitchen.

LUCINDA

O I am so sorry dear, I didn't see
you, come I will put a bandage.

INT.CASTLE-KITCHEN-DAY

Lucinda is bandaging Melissa arm holding the wound above a glass and blood is dripping in it. After bandaging, Lucinda pulls her out of the kitchen.

LUCINDA

You just take today free dear and
have a rest, there is not much to
do.

Melissa smiles at her and leaves.

INT.CASTLE-LABORATORY--DAY

Dracula is looking through the microscope. Lucinda and Igor are standing.

DRACULA

Nothing, nothing at all!

He begins to lose his temper and hammers on the table.
Lucinda holds his hand to avoid any damage.

LUCINDA

Calm down dear, she must have the
clue and we will find it out. It is
just a matter of time now.

Dracula calms down and Lucinda looks through the microscope.

LUCINDA

Maybe you should replace her blood
with yours, maybe that will help.

INT.HOUSE OF MELISSA-BEDROOM-NIGHT

Dracula and Igor enters the bedroom of Melissa, she is
sleeping. Dracula presses a towel with anesthetic and makes
her unconscious. Dracula lifts her and they leave.

INT.CASTLE-LABORATORY--NIGHT

Dracula is laying on a table and Melissa on another. Blood
transfusion takes place from Melissa to Dracula and
otherwise. Lucinda and Igor are looking. After the
transfusion is complete, Lucinda takes a blood sample from
Dracula and he stands up and looks under the microscope.

DRACULA

(after looking)

Look for yourself dear.

Lucinda looks and is disappointed.

LUCINDA

We should not lose hope now dear.
the remedy is within Melissa, we
have to find it.

EXT.CASTLE-GARDEN--DAY

Lucinda is sitting under the parasol. Igor and Ludrig, now 6
are playing. Ludrig runs to Lucinda.

LUDRIG

Mammy, mammy my skin is burning.

Lucinda and Igor look at each other.

LUCINDA

The sun is too hot my dear, when
you can't bear it, you must play
inside with grandpa.

(to Igor)
 come grandpa let us go inside now.

All go inside.

INT.CASTLE-BEDROOM OF DRACULA--DAY

Lucinda enters and falls on the bed and cries pressing her face to a pillow. Dracula roars and wakes up. He pulls Lucinda and holds her firmly.

LUCINDA
 It is not fair!

DRACULA
 What is not fair dear?

LUCINDA
 That Melissa...and you cannot change.

DRACULA
 I know my dear, I also am very tired. I don't know what to do sweet heart.

Lucinda stops crying and looks him seriously.

LUCINDA
 You have lived for centuries and now you should not give it up, even not in this life in the next we will succeed.

DRACULA
 In all those other lives I didn't have you and now you have come into my life, it is different, I am thinking just like a human and don't want to live such a live, maybe you can compare it with someone terribly in love and when his or her love is unanswered they commit suicide.

LUCINDA
 I promise, my heart is saying that in all lives I will be yours dear.

DRACULA
 But it is now that I want to enjoy with my son as a child and see him growing. I am missing a lot.

LUCINDA

Let us think positive dear, I know it is taking a lot of time, but we cannot stop and have to experiment. I know we are very close to our goal.

INT.CASTLE-LIVING ROOM--NIGHT

Oldenbregt again has come with his family to spend their time at the castle. All are sitting on the couch. Again Agnes is sitting next to Dracula, having Ludrig on her lap.

CLAIRE

This year we wanted to go somewhere else, but the kids liked here so much that we changed our destiny.

LUCINDA

O, that is so sweet.

AGNES

No, aunty that is not sweet. It will become sweet only if you make sweets for us.

CLAIRE

No sweets at all, tell also that you failed for biology and have to submit tomorrow your project. So lady go now and prepare for it.

LUCINDA

O, was it so difficult?

CLAIRE

No, but she is more interested in having fun.

LUCINDA

Agnes, you must spend more time to your study, fun you can have later.

AGNES

I know aunty, but sometimes studying becomes so boring and I hate biology.

(to mother)

Mom you didn't say that for all the other subjects I have the highest marks.

CLAIRE

That is true, still remember that
you have to submit your project
tomorrow and for that you have to
travel by bus lady.

INT.CASTLE-LABORATORY--DAY

Dracula is doing some experiments and walking up and down.
He is thinking.

INT.CASTLE-LIVING ROOM--DAY

The wife of Manuel is sitting on the couch. There is a knock
at the door. She goes to open it.

INT.CASTLE-CORRIDOR--DAY

She opens the door and sees Agnes. Agnes enters.

WIFE

Now you have come, I can go, I have
already cleaned everything and
cooked.

AGNES

Is no one at home?

WIFE

No, they all have gone out, that's
why I was waiting for you.

AGNES

It is alright, you can go now.

The wife leaves and Agnes closes the door and walks away.

INT.CASTLE-LABORATORY--DAY

Dracula takes his drinking glass and notices that it is
empty. He walks out with it to refill it in the kitchen.

INT.CASTLE-LIVING ROOM--DAY

Dracula enters the living room and sees Agnes on the couch.
She also sees him and smiles.

DRACULA

When you came young lady?

AGNES

Just now young man. You already
were in uncle?

DRACULA

No, I also just came in too.

Agnes stands up and holds his hand. Dracula strokes her
hairs.

DRACULA

(walking with her to the
kitchen)

And how was your day?

AGNES

Boring, I had to travel so far,
just to give my project. And now we
two are alone just like on a
deserted island.

Both laugh.

INT.CASTLE-KITCHEN-DAY

They enter the kitchen. She holds him firmly.

DRACULA

Yes it seems so, what do you want
to drink?

AGNES

What you take.

Dracula opens the refrigerator and takes out a juice pack
and pours into two glasses. He gives one glass to Agnes,
she let him loose. He sees all the food on the table.

AGNES

You must have been to some nice
island, isn't it uncle?

DRACULA

Indeed, I have seen many of them.

Dracula opens the lids and smells the delicious food. While
he is inspecting tyhe food, she holds him from behind.

AGNES

Next time you must take me and tell me all you adventures.

DRACULA

(laughing)

Of course I will, then you can enjoy like a little princess.

AGNES

O don't say like that otherwise I will like to go now.

DRACULA

In that case let us first enjoy of this delicious food.

AGNES

Then we must hurry, because before the others arrive, we must have left.

Dracula turns around while Agnes is holding him. their eyes lock. Dracula strokes her hairs.

DRACULA

Yes let us do that. Should we eat all and leave nothing for the others.

And they laugh.

AGNES

Then we will lose time and will be late, we can have some delicious coconuts at the island.

Dracula strokes her face.

DRACULA

Don't worry, we will have enough time. We can eat a little and take the rest with us.

AGNES

Indeed we will miss this delicious food on the island.

Agnes strokes the back of Dracula. He also strokes her back and his hands glide over her bibs and she presses her body against his.

DRACULA

Well this beautiful young lady will
have plenty of fruit.

Dracula kisses her forehead.

AGNES

Indeed and that is healthier.

Agnes brings a hand in front and strokes the chest of
Dracula. Dracula turns her around and holds her belly with
his hand.

DRACULA

Well look for yourself what you
would like to have now, there is so
much.

Agnes begins to inspect the food too. Dracula strokes her
belly and kisses her neck. She holds his stroking hand and
her hand moves along too.

AGNES

It all looks so delicious.

Dracula brings his hand near her vagina and rubs there.

DRACULA

Cannot we just leave the food and
go to that island now?

AGNES

That seems a good idea too.

Dracula massages her small breast with the other hand. Agnes
groans and strokes his leg.

DRACULA

Would the princess like to go to a
far island?

Dracula pushes his hand under her blouse and massages her
breasts. She bites on her lips of excitement.

AGNES

Yessss to a veryyyy far island,
where we both will be alone.

Dracula rubs her vagina and she shrinks and groans.

DRACULA

Yes only two of us surrounded by
pure blew water.

Dracula opens her pants and pushes his hand inside and massages her vagina. She groans and pinches her nails in his leg. Dracula turns her around and their eyes lock and Dracula kisses her and she answers his kiss vehemently. They feel each other everywhere. Dracula lifts her in his arms and carries her to his bedroom.

INT.CASTLE-BEDROOM OF DRACULA--DAY

Dracula places Agnes on the bed and climbs on her. She spreads her legs for him. Both kiss intensely. Dracula undresses her and she him and Dracula penetrates her. He groans and she screams.

EXT.CASTLE-GARDEN--DAY

Igor is cutting some flowers to put in the vase. Suddenly he cuts in his finger and runs inside.

INT.CASTLE-KITCHEN-DAY

Lucinda and Ludrig are in the kitchen. They see blood dripping from the finger of Igor. Igor tries to press the cut. Ludrig holds the finger, puts it in his mouth and begins to suck on it. Lucinda and Igor are amazed.

LUCINDA
(pulling Ludrig away)
What are you doing Ludrig?

Lucinda begins to shake Ludrig. Igor stops her.

IGOR
No, mistress, he didn't know what
he was doing.

Lucinda gets herself and embraces Ludrig.

INT.CASTLE-BEDROOM OF AGNES--NIGHT

Agnes is laying on her bed and reading a magazine and listening to her discman.

INT.CASTLE-BEDROOM OF WILLIAM--NIGHT

William is sitting on his bed with his lap top and playing a game.

EXT.CASTLE-GARDEN--NIGHT

Oldenbregt and Claire are walking in the garden in the light of the moon, it is half full moon.

OLDENBREGT

The day I retire, you will find me here.

CLAIRE

How you can retire from your own business?

OLDENBREGT

You mean how I can retire from you.

CLAIRE

That you can do whenever you want dear, there are many in the cue.

they laugh.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula and Lucinda are in bed. Both staring at the ceiling. It is nicely painted.

LUCINDA

Ludrig has tasted blood now, dear. I am so afraid.

DRACULA

We must soon find something. We cannot risk anything now.

LUCINDA

Only Melissa can help us out of this.

DRACULA

(losing his temper, screaming)
I now, but why the hell we cannot find it.

He roars and flies away.

EXT.MOUNTAIN--NIGHT

Dracula is standing on the peak and roars several times. The whole sky trembles and thunders and lightning strikes and jackals howl and it starts raining.

INT.CASTLE-BEDROOM OF LUDRIG--NIGHT

Ludrig hears the roar of his father and wakes up. He gets out of bed and goes to stand near the window looking out. Then after the roar of his father, he also roars.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Lucinda hears the roar in the castle and she hurries out.

INT.CASTLE-BEDROOM OF IGOR--NIGHT

Igor also hears the roar in the castle and hurries out.

INT.CASTLE-BEDROOM OF AGNES--NIGHT

Agnes stands up goes to the window and looks for a while out listening to the roars and thunder and closes the window.

INT.CASTLE-BEDROOM OF LUDRIG--NIGHT

Lucinda enters the room of Ludrig followed by Igor. They see Ludrig at the window. Lucinda pulls him away from there and embraces him.

LUCINDA

Why we cannot find anything Igor?
Who is this Melissa?

IGOR

I also don't understand, what she has. Master has bitten her so many times and still she doesn't change into a vampire, while the others do.

LUCINDA

(crying)
Why my family is cursed?

IGOR

Calm down mistress, we shouldn't lose hope.

LUCINDA

Your master is at his wit's end Igor. And I cannot see him suffering.

IGOR

I have lived with him for centuries and never had seen Master suffer. I am also very confused, still I have hope.

LUCINDA

There is only hope left for us Igor, only hope.

IGOR

Let us then pray and hope mistress.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula and Lucinda are sleeping and suddenly they hear a loud scream. They wake up and listen. Again there is the scream followed by a roar. They jump out and run out of the room.

INT.CASTLE-BEDROOM OF LUDRIG--NIGHT

Dracula and Lucinda enter the room of Ludrig, also Igor comes. But they don't see Ludrig. Then again there is a roar and they run out.

INT.CASTLE-BEDROOM OF AGNES--NIGHT

When Dracula, Lucinda and Igor enter the room of Agnes, they see that the whole family of Oldenbregt have surrounded Ludrig. His eyes are red and he has long teeth. Agnes is laying in bed smeared with blood. Dracula roars and has long teeth. The others see him and are scared. Dracula pulls Ludrig out of the room and pushes Lucinda and Igor also out.

LUCINDA

Don't harm them!

DRACULA

I don't have any choice.

Dracula closes and locks the door from inside.

INT.CASTLE-CORRIDOR--NIGHT

Lucinda and Igor hear the crying and screaming an roaring inside. Lucinda holds Igor firmly and runs away with him.

EXT.CASTLE-GARDEN--DAY

Lucinda and Igor are sitting with a strange man, named Mackenzie in the garden.

LUCINDA

We never have heard anything about a vampire in this town.

IGOR

No never.

MACKENZIE

Well somehow the trail leads to this town.

LUCINDA

Then you are scaring us a lot.

MACKENZIE

It is better to be warned and wear a Holy Cross.

LUCINDA

We appreciate your concern and will do it.

MACKENZIE

(standing up)

Then I will not disturb you anymore, if there is anything you always can contact me.

IGOR

We certainly will, sir.

Igor accompanies Mackenzie to the door and when comes back in the garden.

LUCINDA

That doesn't seem good Igor.

IGOR

For him you shouldn't be afraid mistress, we know him, he is chasing after master for a long time. Master knows how to deal with him.

INT.CASTLE-DINING HALL--NIGHT

Dracula and Lucinda are having diner, Igor is serving them.

IGOR
Mackenzie was here master.

DRACULA
(smiling)
The old Mackenzie again, what did he say?

IGOR
He found your trail to this town.

LUCINDA
Why you haven't dealt with him before?

DRACULA
(laughing)
He is too smart, he has concealed a small Holy Cross under his skin.

LUCINDA
I don't understand it.

DRACULA
He has cut his skin and placed a the Holy Cross and stitched it again.

LUCINDA
Now he is here, sure he will not go until you put a false track to another town.

DRACULA
No dear, I have taken a decision, I will not run anywhere for him.

LUCINDA
Then how you will get rid of him?

DRACULA
I am getting rid of myself, life is not worth anymore.

LUCINDA
What do you mean by that?

DRACULA

That I am going to end my life
forever.

LUCINDA

You shouldn't say such things dear,
you are scaring me.

Igor leaves and goes into the garden.

EXT.STREET--NIGHT

Igor is driving the couch. He is very upset and tears flow from his eyes. He drives and drives and when the horses are tired he turns back to the castle.

INT.CASTLE-STABLE--NIGHT

When Igor has unyoked the horse, he sinks to the ground and stares.

INT.CASTLE-STABLE--DAY

Igor is sleeping on the floor. A cock crows and he wakes up. He walks out.

INT.CASTLE-KITCHEN-DAY

Igor enters the kitchen and sees Dracula looking outside from the window.

DRACULA

I want to talk to you Igor.

IGOR

I know about what master, but how can you leave mistress and Ludrig behind alone?

DRACULA

You all will be better off without me Igor.

IGOR

You are mistaken master. Ludrig is not a normal human and mistress will die without you.

DRACULA

I know how much she loves me and
that is it what is breaking me.

IGOR

Still your decision is wrong
master.

DRACULA

You are like my father Igor. For a
long time I wanted to call you
father.

IGOR

Do it my son, I always have
considered you as my son.

Igor hugs him.

DRACULA

Father forgive me, I am not so
strong anymore, I have become too
weak.

They separate.

IGOR

You have to fight against yourself
son. It will be cowardice to give
up your family. So you will hurt
Lucinda a lot.

DRACULA

When I live, I will hurt her more,
If I am gone, she will feel the
pain only once and with the time
every wound will heal father.

IGOR

She will die before her wound will
be healed, that is for sure.

DRACULA

I don't know what to do father,
please help me.

Lucinda is standing and listening. The others haven't seen
her.

IGOR

I am always for you my son, always.

LUCINDA

(approaching and crying)

Say that you don't love us anymore
and you can do whatever you wish, I
will not stop you.

She embraces Dracula.

DRACULA

(holding her firmly)

Don't ask me what is impossible
dear. Your happiness is more
important than my own life.

LUCINDA

And then you want to sacrifice
yourself for us? Will your
sacrifice make us happy?

DRACULA

By all these failures, I cannot
think well.

LUCINDA

Whatever you think or do, just
think that when you will not be
anymore, I will commit suicide.

INT.CASTLE-LABORATORY--NIGHT

Dracula is experimenting. All kinds of liquids are boiling in different bottles with different colors. He takes some blood samples from his vein and adds it to a serum and looks under the microscope. There is no positive result and he hammers on the table. He takes another serum and adds his blood and looks and again is disappointed.

INT.CASTLE-CELLAR--NIGHT

Igor drags a sack into the cellar. He is tired and opens the sack. He pulls one side of the sack and Mackenzie rolls out of it. He is tied up on legs and arms and mouth sealed.

INT.CASTLE-LABORATORY--NIGHT

Dracula again looks through the microscope and is disappointed. He is very upset and his eyes are red. He again hammers and some bottles fall on the floor and break.

INT.CASTLE-CELLAR--NIGHT

Igor has hanged Mackenzie from the ceiling on his hands. Igor has a knife in his hand and begins to cut the skin of the chest open. Mackenzie screams. Igor takes out the Holy Cross.

IGOR

You tried to be very smart, but I will teach you who is smarter. He takes a stick and hammer places the stick at the wound and lifts the hammer.

INT.CASTLE-LABORATORY--NIGHT

Dracula takes another sample and looks through the microscope. Again he is disappointed and stands up roars and smashes everything and hammering wild and leaves the laboratory.

INT.CASTLE-CELLAR--NIGHT

Mackenzie has a stick in his chest and is turning around hanging from the ceiling. Igor has left.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Dracula enters the room. Lucinda is in bed and seeing his disappointed face she gets up and walks to him. They embrace. Dracula roars, his eyes are red, he has long teeth. both cry. Dracula sees all the failures passing through his mind. He is very upset. There is thunder and lightning, the jackals howl and it starts raining. Dracula roars again, he has pain, his nails are growing and he presses Lucinda firmly and then his teeth find the neck of Lucinda. She feels the teeth and closes her eyes. He sucks her blood. The wind blow and some windows broke.

INT.CASTLE-LABORATORY--DAY

The next morning Igor is sweeping the laboratory. He hears Dracula calling him.

DRACULA (O.S.)

Igor!

Igor runs out.

INT.CASTLE-BEDROOM OF DRACULA--NIGHT

Igor enters the room and Dracula and Lucinda are standing at the window looking at him with red eyes. The curtain is close. Dracula opens his mouth with long teeth and also Lucinda opens her mouth and has long teeth.

DRACULA

Igor take care of Ludrig.

LUCINDA

Farewell Igor.

Both turn to the window and Dracula opens the curtain and the sun fully shines inside and twisting and roaring Dracula and Lucinda burn to ashes.

IGOR

No, master no! mistress no!

Off screen is a roar of Ludrig and the camera shows that he is standing behind Igor with red eyes and long teeth.

THE END