

ANTICIPATING LOVE

Screenplay written by
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FADE IN:

EXT. - A STREET OF LONDON - DAYTIME

A pretty dark-haired girl of 25 (Lisa) runs down a street of London. There is a traffic jam in the street. The girl runs down the road full of cars. She is out of her breath.

LISA (V.O.)

How come I am running
in the middle of a
street? I wish I
knew! How could this
happen to me? It is
so silly and crazy!
All this stuff seems
to be so unreal! It
started a couple of
years ago...

INT. - HOTEL ROOM - EARLY MORNING

The floor of a room. A blanket lies on the floor. It is an early morning. Rays of light are falling onto the floor through an open balcony. The sun is rising. The wind slowly moves the tulle. A girl (Lisa) stands on the balcony. The light doesn't let us see her properly. She has her hair loose. She's wearing a light half-transparent nightgown. The camera moves forward, flies above her left shoulder very quickly, goes up and up, turns around and shows the panorama of Venice in the light of rising sun.

EXT. - PANORAMA OF VENICE - MORNING

The camera soars, dives and moves down a canal very quickly. It goes up and dives into a window of another hotel.

INT. - HOTEL ROOM - MORNING

A guy (Duncan) sleeps on the bed. He is completely covered with a blanket. A ray of light creeps to his face and stops on

his eye. The guy blinks and opens his eye. He turns over, sighs and stretches. The guy gets up, goes to the window and opens it widely. The noise from the street rushes into the room. The camera gets outside the hotel and moves along the canal. Gondolas and boats go up and down the canal; people are talking, screaming and laughing.

INT. - LISA'S HOTEL ROOM - MORNING

There is a knock at the door. The door opens and a girl's face (Sarah) in a brightly coloured carnival mask appears.

SARAH

Hello! Lisa! Are you
ready?

Lisa leaves the bathroom. She's wearing a carnival costume and a mask. Lisa looks at the mirror.

SARAH

Cool! You look great!
How do I look?

Lisa turns around.

LISA

You look ravishing!

Sarah comes up to the mirror and looks at her own reflection.

SARAH

Hate to admit it... but
you are right!

They laugh and leave the room.

EXT. - STREET OF VENICE - AFTERNOON

Two guys (Sam and Duncan) go along the street.

SAM

What a hell are we
doing here? I hate
the city! We should
have gone to

Thailand! There's
nothing here but
dampness.

DUNCAN

What about the
carnival?

SAM

What carnival? Rio de
Janeiro! That's what I
call a carnival! At
least one can watch
tits!

DUNCAN

I remember the shop
must be somewhere not
far from here.

SAM (annoyed)

There are no shops
here! There are no
bars in the street!
There are no streets!
There are only canals,
boats and water
everywhere!

At this very moment some water flows on his head. The guys
stop. Duncan bursts into laughter. Sam is in fury; he looks up
and sees a woman, watering flowers on the windowsill. She smiles
and shrugs.

THE ITALIAN WOMAN

Scusi!

She closes the window.

The camera goes up and shows the sun.

EXT. - CANAL - AFTERNOON

The sun shines in a clear blue sky.

SAM

I need a drink or
I'll get depressed!
You know what I'm
like when I'm
depressed so you'd
better give me a
drink!

Sam and Duncan boat along a canal.

SAM

It's goddamn cool
here! I thought it's
gonna be hot here!

DUNCAN

It's February now.
How on earth can it
be hot here?

Sam addresses a gondolier.

SAM

Hey! We need a drink!

The gondolier shrugs. Sam articulates.

SAM

A drink!

Sam gesticulates, showing drinking.

SAM

Idiot! He doesn't even
speak English!

Duncan watches him smiling.

THE GANDOLIER (in Italian)
Fucking Americans!

DUNCAN (in Italian)

Actually, we are from
Britain. We'd like to
have a drink
somewhere.

THE GANDOLIER (happily)

Oh! Si! Si, signore!

The gondola moors to a quay. The guys get out of it. Sam
stretches, Duncan pays for the ride.

DUNCAN

Grazie!

THE GANDOLIER

Grazie!

The guys leave the quay and go down a street.

EXT. - CAFÉ - AFTERNOON

Sam and Duncan sit at a table and drink cocktails.

SAM

So, tell me one more
time. Why didn't we go
to Thailand - the
capital of sextourism?

Duncan smiles.

SAM

Ok! I'll tell you!
Because of the
carnival! So, where is
the carnival? You see,
I've come here for the
only reason - the
carnival! And what am
I seeing here?

He points at the street full of people in masks and
masquerade costumes.

SAM

When I think of a
carnival I can see
naked girls, shaking
their asses!

Duncan laughs.

SAM

Please! Please! For
the next time, let me
choose a place for
holiday!

A group of people in masquerade costumes pass them by.

SAM

(addresses the people)

Cheers!

EXT. - STREET OF VENICE - AFTERNOON

Two girls fall behind the group. They are Lisa and Sarah.
They go towards a bridge.

SARAH

You know, this mask is
driving me crazy!

She takes the mask off.

SARAH

What amazes me is that
all these people are
from all over the
world! For example,
yesterday I was
drinking with a Swede,
an American and a
Russian and I'll never
see them again! I mean
you can do whatever

you like and nobody
will ever know!!!!

Lisa laughs.

LISA

Yes, I got the idea!

They stand on the bridge looking down at the waters of the canal. They keep silent.

LISA

And you know what I've
just thought of. The
most romantic thing in
the world is to find
Love at the carnival
of Venice.

Sam and Duncan pass by behind them.

EXT. - STREET OF VENICE - EARLY EVENING

The sun sets down behind the city and it gets a bit foggy. Two guys in masquerade costumes go down a street. They are Sam and Duncan.

SAM

Do you really think I
can pick up a girl
wearing this shit?

DUNCAN

I don't think you can
pick up a girl wearing
any shit.

Sam jumps upon Duncan and they start fooling around. After a couple of seconds they stop.

SAM

Where are we anyway?

DUNCAN

I have no idea! Let's
go straight and the
street will lead us
somewhere.

They go down a narrow dark street that ends abruptly with a
bright, light, noisy street full of people. The guys stop.

SAM

Always follow me! I
say, let's go
somewhere where I can
find a chick.

DUNCAN

They are all around
you.

SAM

Ok, I'm going east! Do
you mind if I continue
my search on my own?

DUNCAN

On your own?

SAM

You scare them off.
See you tomorrow.

Sam goes away. Duncan shakes his head slowly and goes in the
opposite direction.

EXT. - LISA'S HOTEL - EVENING

The girls come out of the front door. They are dressed in
masquerade costumes.

LISA

Where do we go?

SARAH

Yesterday we went
there.

She points to her right.

LISA

Ok, today we're going there.

Lisa points to her left.

The girls laugh and go in the direction.

EXT. - STREET OF VENICE - NIGHT

The street is full of people. They laugh, dance and walk around. Sarah makes her way through the crowd holding two glasses of beverages in her hands. She comes up to Lisa.

SARAH

There are so many
people here! Here you
are! It's cold here.

He gives a glass to Lisa. She takes it. Suddenly the sky is lit by fireworks. People cheer and shout!

SARAH

Wow!

LISA

Let's go to the
bridge! There's a
better view from
there!

They start making their way through the crowd. Sarah gradually falls behind. Lisa doesn't turn around; she tries desperately not to bump into anybody. Sarah bumps into a guy who's wearing a masquerade costume but has no mask. He is obviously an Italian.

THE ITALIAN

Hello!

SARAH (smiles)

Hi!

EXT. - BRIDGE - CONTINUES

Lisa walks among people. She chooses a place, stops and turns around.

LISA

Look there!

She is puzzled.

LISA

Sarah!

The girl looks around.

LISA

Sarah! Where are you?

Lisa stays on the bridge watching the fireworks. Suddenly a guy in a mask joins her (Duncan).

DUNCAN

Do you mind?

LISA

No, of course not.

DUNCAN

The best view is from there.

He points at the far end of the canal.

DUNCAN

If you want to have a great view you should hire a gondola.

LISA (smiles)

If you want to get rid of me you're wasting your time. I was the first to stop here.

Duncan laughs.

DUNCAN

May I ask what your name is?

LISA

You may.

Duncan laughs.

DUNCAN

What is your name?

LISA (pauses)

Juliet.

DUNCAN

Ok! I'm Romeo.

LISA

Nice to meet you,
Romeo.

DUNCAN

Likewise. What would
you say if I bought
you a drink?

LISA

I'd say "thank you".

DUNCAN

I've been dreaming
about it for all my
life. Let's go!

EXT. - CANAL - A MOMENT LATER

A gondola. Duncan and Lisa go for a ride in it. They talk,
laugh and drink some beverages. Duncan points at houses and
tells the girl something. They laugh.

EXT. - BRIDGE - NIGHT

Lisa and Duncan stay on the bridge.

DUNCAN

Are you sure? I'd be
glad to walk you to
your hotel.

LISA

No, thank you. It's not far from here. I'll be fine. Besides, I've got to find my friend.

DUNCAN

Ok... You know, it's the best evening I've ever had. Thank you.

LISA

Likewise.

DUNCAN

Can you give me your phone number?

LISA

Let's do it this way: give me your phone number and I'll call you when I'm in London.

DUNCAN

Ok, it's 01833 499 500.

Lisa puts the number into the memory of her mobile phone.

LISA

Here you are!

She puts the phone into her tiny handbag.

DUNCAN

Good bye, Juliet.

He takes her hand and kisses it. Lisa curtsies.

LISA

Good bye, Romeo!

Duncan goes away. Lisa doesn't move.

LISA (whispers)

Oh, my God!

Suddenly her mobile phone rings.

LISA

Sarah!

The girl takes the phone out of her handbag and is going to answer the ring when a man bumps into her and the girl drops her mobile phone. It falls down into the waters of the canal.

LISA

No! Oh, God! No! My
phone!

INT. - DUNCAN'S HOTEL ROOM - NIGHT

Duncan enters the room. He comes up to the bed and falls down on it. There is a scream. Duncan jumps up, shies away from the bed. Sam sits up on the bed.

DUNCAN

What a hell are you
doing here?

SAM

(a bit drunk and
sleepy)

What? Why?

DUNCAN

Why are you in my bed?

SAM

Oh! Sorry! My mistake.

Good night.

He gets up, takes the blanket, wraps it around himself and goes towards a door.

DUNCAN

You're going to my
bathroom.

Sam stops and turns around.

DUNCAN

And give me my blanket
back!

Sam takes off the blanket and stands stark naked in front of
Duncan.

DUNCAN

Oh! God! Keep it!

Sam takes the blanket wraps it around himself.

DUNCAN

Wait! Let me tell you
something.

Sam sits down on the floor with his eyes closed.

DUNCAN

Oh, just don't you die
right here!

He comes up to Sam and sits down beside him.

DUNCAN

I met a girl.

Sam snores. Duncan shakes him.

DUNCAN

She's amazing. I've
never met such a girl
before.

Sam snores even louder than before.

DUNCAN

I fucked her right on
the bridge!

Sam wakes up.

SAM

What? Where?

DUNCAN

Kidding. But she's
really gorgeous.

SAM

What does she look
like?

DUNCAN

I don't know. She was
wearing a mask and a
masquerade costume.

SAM

She may be ugly.

DUNCAN

No, it's impossible.

He stands up, goes to the window and sits down on the
windowsill.

DUNCAN

I don't even know her
name.

Sam stands up and goes to the door.

SAM

You are nuts.

DUNCAN

May be. All I know for
sure is that she's got
wonderful long blond
hair.

INT. - LISA'S HOTEL ROOM - NIGHT

The girl enters the room. She goes to her bed, sits down on
it and sighs. Then she takes off her mask. For the first time we
can see her pretty face. Then slowly she takes off her blond
wig. The girl has got dark auburn hair. She takes off her
clothes lies down on the bed and closes her eyes.

INT. - LONDON - BEDROOM - EARLY MORNING

The alarm clock rings. Lisa's face. The girl wakes up. She lies in her bed in her house in London. She goes to her stereo system and turns on music loudly. The girl goes to her bathroom closes the door. The telephone rings. Lisa's got a toothbrush in her mouth. She goes to the nightstand and picks up the phone. Sarah phones.

SARAH (OVER PHONE)

Are you awake?

Lisa goes to the bathroom.

SARAH

Lisa! I've run a man over.

Lisa stops brushing her teeth. She is shocked.

SARAH

I'll be late for work.
Will you cover me up?
We're going to have some coffee.

Lisa shakes her head, goes on brushing her teeth.

SARAH

Lisa! Are you brushing the teeth? Ok, don't say anything. See you.

Lisa hangs up the phone.

INT. - KITCHEN - A MOMENT LATER

Lisa adds some milk into her cornflakes. She pours some coffee into a cup. Something across the street attracts her attention. She stands at the window and looks at the street.

EXT. - HOUSE ACROSS THE STREET - CONTINUES

A guy tries to lock the door. He's got some problems with the lock. He drops the keys, picks them up.

INT. - KITCHEN - CONTINUES

Lisa watches the guy, shakes her head and drinks her coffee.

EXT. - HOUSE ACROSS THE STREET - CONTINUES

The guy locks the door finally and turns around. It's Duncan. He looks up at Lisa's window. He sees the girl and waves his hand to her.

INT. - KITCHEN - CONTINUES

Lisa gives a start and spills some coffee on her hand.

LISA

Damn it!

She forces a smile and waves her hand.

EXT. - STREET OF LONDON - CONTINUES

Duncan goes down the street. He reaches a corner of the street, comes up to a car, opens a door and gets in. Sam sits on the driver's seat.

SAM

You're late.

DUNCAN

Sorry, the lock gives me pain every day.

SAM

Change it.

DUNCAN

I have no time.

They drive away.

EXT. - LISA'S HOUSE - A MOMENT LATER

Lisa leaves her house. She locks the door, puts the keys into her handbag and goes down the street. She meets some people and says hello to them. She comes up to a stall and buys an apple and a peach and continues her way. She reaches a crossroads, stops at the traffic lights, waits for the signal and crosses the road. The girl comes to a bus stop and waits for a bus to come. The bus stops. Lisa gets into it, pays the fee, chooses a seat, sits down and looks through the window. The bus drives away.

INT. - DUNCAN'S OFFICE - AFTERNOON

A lot of people walk about. Duncan sits in a booth in front of his computer. He picks up the phone and dials a number. Sam's phone rings. He picks up the phone.

DUNCAN (INTO PHONE)

I'm gonna try to
upload an ad in the
Internet.

Sam looks at Duncan who sits in the booth opposite.

SAM (INTO PHONE)

What ad?

DUNCAN

If she reads it she
may call me.

SAM

She never called you.
You gave her your
phone number and she
never called you. Stop
humiliating yourself!

He hangs up the phone.

DUNCAN

She might...

He looks at the receiver.

DUNCAN

She might lose the
number.

He puts down the receiver, looks at the display of the pc and sighs.

INT. - LISA'S OFFICE - AFTERNOON

Lisa sits in front of a pc and works. A man's voice (the chief).

THE CHIEF

Lisa! Where's Sarah?

LISA

Oh! Sarah! I'm afraid she's gonna be late today.

THE CHIEF

Is she? What a surprise!

LISA

She called me and as far as I could understand there's something's wrong with her car. A breakdown or something.

THE CHIEF

As soon as she comes tell her I'm waiting for her in my office. What about the project?

LISA

The project? Oh, it's ok. I think it'll take me a three or four days to finish it.

THE CHIEF

Good. I'm looking forward to it.

He goes away. Lisa sighs, looks at the display. There is and a design project of restaurant made in the Venetian style.

INT. - SUBWAY - EVENING

Lisa stands on an escalator going down. She looks a bit sad and tired. She goes to a platform and stays there to wait for her train. The train arrives. The sliding-doors open and Lisa gets in. She sits down, takes a book out of her bag and starts reading it. Then she looks through the window on the billboards on the walls. The girl looks around and sees a boy and a girl, who sit close to each other and kiss. Lisa smiles vaguely and sighs. The train stops. Lisa gets up and gets out of the train. She walks to the stairs and goes up.

EXT. - STREET OF LONDON - EVENING

Lisa walks down the street. It is dark in the street. The girl goes home. She looks into shop windows. She stops at a shop window with souvenirs. She enters the shop.

LISA

Good evening

THE SHOP ASSISTANT

Good evening

Lisa walks among shelves and takes a closer look at different things. She stops at a Venetian mask. Lisa looks at it attentively.

EXT LISA'S HOUSE - EVENING

Lisa comes up to her house. She has a package in her hands. She comes up to the door, takes the keys out of her bag and unlocks the door.

INT HALL OF LISA'S HOUSE - EVENING

Lisa takes off her shoes, turns on the light and picks up mail from the floor. She looks through it and throws it on a low table. She takes off her jacket and hangs it on the hallstand. Lisa takes the package and goes to the living-room. Without turning on the light she sits down onto the sofa and unwraps the package. The girl takes the mask. She examines it, touches it and sighs. The girl lies down on the sofa, holding the mask in her hands and closes her eyes. The moon light falls into the

room through the window. Lisa lies with her eyes closed in the dark room. Suddenly the light goes on. The girl blinks and opens her eyes. Sarah drops onto the sofa beside Lisa.

SARAH

What a day!

Lisa sits up on the sofa.

LISA

Hello...

SARAH

I ran a guy over in
the morning as you
know.

She gets up and goes to the kitchen.

LISA

Is everything all
right?

Sarah takes a drink out of the fridge and goes back to Lisa.

SARAH

Yeah, I'm fine.

She sits down in an armchair and drinks the juice.

LISA

I meant the guy.

SARAH

He? Sure. Why?

LISA

You ran him over!!!!

SARAH

Oh, I did. Well, not
exactly. I hit him
slightly so we went to
have some coffee.

LISA

Did you drink coffee
all day long?

Lisa gets up and goes to the bathroom and starts washing her
face. Sarah gets up and comes up to the door of the bathroom.

SARAH

No, we didn't.

LISA

The boss was looking
for you. I didn't know
what to tell him so I
said you were in
hospital.

SARAH

Ok. What's wrong with
me? Concussion?

LISA

Permanent one, I
think!

Sarah laughs.

SARAH

Let's go to a club
tonight.

LISA

I can't. I'm too
tired. I had to work
for two of us today.
Have you forgotten?

The girl takes a towel and wipes her face with it.

LISA

Besides, you have a
concussion!

Sarah grabs the towel from Lisa's hands.

SARAH

Come on!

Lisa looks at Sarah attentively.

LISA

I don't feel like
going anywhere at all.

Lisa and Sarah go to the sofa. Sarah takes the mask into
hands.

SARAH

Are you still thinking
of this guy?

Lisa shrugs.

SARAH

You are the craziest
person I've ever
known. You can't go on
looking for a ghost.
It happened almost 2
years ago! Jesus
Christ!

Lisa keeps silent.

SARAH

Now! You are dressing
up right now and we
are going to the best
night club and picking
up two guys and spend
a wild night with them
and I swear, after
that you'll never
think of this Romeo or
how-d'ya-call-him
again!

INT. - NIGHT CLUB - NIGHT

Everybody dances. A loud music sounds. Sarah dances with a guy. They are holding glasses in their hands. Lisa sits at a bar stand and looks at Sarah. Sarah takes the guy's hand and they walk to Lisa.

SARAH

C'mon! Let's go to the dance poll!

LISA

No, thank you! I don't feel like dancing.

SARAH

Bullshit!

Sarah grabs Lisa's hand and drags her to the dance hall. They start to dance. A guy at a table looks at Lisa.

INT. - BOWLING CLUB - NIGHT

Sam and Duncan play bowling and drink beer.

SAM

You know I can't understand one thing.

DUNCAN

What thing?

SAM

What was so special about the girl in Venice? I mean you spent only several hours together. Why are you so obsessed with her?

DUNCAN

Do you think I can understand that? Chemistry, perhaps.

SAM

If I upload the ad
into the internet,
will it ease your
mind?

DUNCAN

A great deal!

SAM

Ok, I'll do it because
you're my friend. But
if she doesn't answer
in two weeks, you'll
quit thinking about
her and find yourself
a girl!

DUNCAN

Deal!

They shake hands.

SAM

I'm gonna get some
more beer.

INT. - LISA'S BEDROOM - EVENING

Lisa gets dressed. She's wearing a beautiful summer dress.
She chooses earrings. She puts them on, takes her handbag and
leaves her house.

EXT. - LISA'S HOUSE - EVENING

Lisa tries to catch a taxi but they pass her by. She takes a
look at her watch and decides to go by foot. Has she hardly
started to cross the road a car passes her by and splashes the
girl with water from a puddle. Lisa stops abruptly and looks at
herself.

LISA

Oh, no!

She shakes off the splashes of water from her dress, shakes head and crosses the road. The girl goes to a bus stop. A bus arrives and Lisa gets in. The bus is overcrowded. Lisa squeezes herself into the bus. She stands close to a teenager. The boy examines Lisa. Lisa doesn't like the way he looks at her so she looks away. The boy looks at Lisa's handbag. He opens it carefully, puts his hand into it and takes the girl's wallet out of there.

EXT. - BUS STOP - EVENING

The bus stops at a bus stop. Lisa gets out of it. As she steps on the pavement a heel of her high-heeled shoe gets into a grating and sticks there. Lisa stops and looks down.

LISA

What a..?

She tries to draw the heel out of the grating but fails. The heel suddenly gets broken.

LISA

Oh! No! God!

She tries to walk. She lumps.

INT. - RESTAURANT - EVENING

The guy, who looked at Lisa in the night club, sits at a table. It is obvious he's been waiting for her for some time. Lisa enters. The guy gets up smiling, but his smile fades away as he sees the way she looks. Lisa holds her shoes in her hands. She is dirty and obviously she's ashamed of her looks. The guy clears his throat.

THE GUY

Hello, Lisa!

Obviously he feels uncomfortable because everybody in the restaurant stares at Lisa.

LISA

Hi! I'm sorry for
this.

She points at her dress and shows her shoes.

THE GUY

You look ...great!

LISA

It's not true but
thank you.

The guy seats her on the chair. A waiter comes.

THE WAITER

How do you do? What
would you like?

The guy looks questioningly at Lisa. She smiles and shrugs.

THE GUY

Ok, two specials, a
bottle of red wine. As
for a dessert, we'll
talk about it later.

The waiter nods and leaves.

THE GUY

Well, it was quite an
appearance!

LISA

It's obviously not my
day today. I'm sorry.

THE GUY

Don't be. Now I know
for sure that I met a
special girl.

The waiter brings a wine and pours it into the glasses. The guy takes a glass. Lisa stretches her hand to take the other and at the moment the waiter puts a dish on the table. Lisa jerks her arm back, hits the glass and the wine pours out on the guy's trousers. The guy jumps up. Lisa closes her mouth with a hand.

LISA

Oh, I'm sorry!

The girl grabs a napkin from the table and tries to wipe the wine. The guy pushes her hand away.

THE GUY

It's ok. It's just
goddamn Gucci
trousers!

LISA

I'm sorry. It was so
clumsy of me. I'm
really sorry.

The guy throws the napkin on the table.

THE GUY

It's ok. The only
thing is that now I
have to drive home and
change but I'll be
back in 15 minutes and
then we'll continue
our acquaintance.

LISA

I'm really sorry.

THE GUY

Shit happens. I'll be
right back.

He leaves the restaurant. The people stare at Lisa. Lisa looks at the clock on the wall. It is 5.30 p.m. The clock shows 6.45 p.m. The waiter comes up to Lisa's table.

THE WAITER

Excuse me. Some more
coffee?

Lisa raises her head.

LISA

No, I think I'd better go. He must be having some urgent things to do.

THE WAITER

He surely is.

LISA

Check, please.

The waiter nods and leaves. Lisa closes her face with the hands. The waiter comes and gives her the check. Lisa looks at the check, opens her bag and is going to get her wallet. Something is wrong. Lisa looks into the bag and starts searching it. The waiter looks at the girl attentively.

LISA

Um, I'm sorry. Can't find my wallet.

She forces a smile. The waiter smiles coldly and goes to a security guy at the entrance, whispers something into his ear and nods in the direction of Lisa. Lisa searches her bag and takes some things out of it. She sighs deeply and closes her handbag. The waiter comes up to her.

LISA

Sorry. My wallet must have been stolen... Do you accept jewellery?

INT - HALL OF LISA'S HOUSE - EVENING

The door opens and Lisa comes in. She throws her shoes into the corner, throws her handbag on the table and sits down on the floor beside it. The phone rings. Lisa glares at it and doesn't pick up. The phone goes on ringing. Lisa closes her ears with the hands. The phone rings. Finally Lisa picks up the receiver but keeps silent. It is Sarah.

SARAH

You are in so
early?!!!!

LISA

Don't you tell me
anything!

SARAH

Why? What's wrong? How
was the date?

LISA

Horrible!

SARAH

What happened?

LISA

I was late! A car
splashed me with mud!
I broke a heel! I
poured the wine on his
bloody Gucci trousers!
He left me there alone
and never came back!
He let me pay for the
dinner I never ate!
And some bastard stole
my wallet so I had to
leave my diamond
earrings in the
restaurant!

SARAH

I think you should
take a relaxing bath.
Let's go to a

nightclub tomorrow and
try one more time.

LISA

Go to hell!

Lisa hangs up the phone and gets up. The girl goes to the bathroom, switches on the light and turns on water. The light goes off. Lisa's voice in the darkness.

LISA

SHIT!

INT. - RESTAURANT - EVENING

Duncan sits at a table and waits for a girl. She comes in. The girl is very pretty. Duncan gets ups.

DUNCAN

Hello!

THE GIRL

Hi!

Duncan seats her at table. A waiter comes.

THE WAITER

Are you ready to
order?

The girl smiles.

DUNCAN

Sure! What would you
like?

THE GIRL

Please, do. I trust
you.

Duncan smiles.

DUNCAN

A bottle of red wine.
Two steaks and...

The girl screams.

THE GIRL

No!

Duncan and the waiter give a start. The girl is on the edge of hysterics.

THE GIRL

I'm a vegetarian!

INT. - RESTAURANT - EVENING

Duncan sits at a table with a girl. She is pretty but rather brutal.

DUNCAN

Some wine?

THE GIRL

No. Never drink that
shit! Get me some
beer.

Duncan forces a smile.

DUNCAN

Right. Nice.

INT. - RESTAURANT - EVENING

Duncan drinks wine. A girl sits at a table with him. She looks vulgar.

THE GIRL

So, what are we gonna
do tonight?

She takes off her shoe under the table and puts it on Duncan's chair between his thighs. Duncan chocks on the wine.

INT. - RESTAURANT - EVENING

Duncan listens to a girl talking. He is obviously bored.

THE GIRL

You can't even
imagine! Worms even
have the social
hierarchy!

DUNCAN

Do they?

THE GIRL

They do! It's amazing!

They...

Duncan glances at his watch.

DUNCAN

It is interesting indeed, but will you excuse me for a moment? I have to make a call.

THE GIRL

Sure!

Duncan goes to the door and comes up to a waiter.

DUNCAN

Where is a phone?

THE WAITER

Right there in the corner, sir.

DUNCAN

Thank you.

INT. - HALL OF RESTAURANT - CONTINUES

Duncan dials a number.

DUNCAN (INTO PHONE)

Get me hell out of here right now!

SAM (OVER PHONE)

Why? Don't you like Meg?

DUNCAN

Her name is Helen. And no, I don't like her.

SAM

You said you want her
to be smart...

DUNCAN

You have 15 minutes!

He hangs up the phone.

INT - LISA'S OFFICE - DAYTIME

Lisa sits at the table and works on the computer. She is very busy. Suddenly somebody grabs her leg from below. Lisa jumps up and screams. Everybody in the office stares at the girl in surprise. Sarah laughs squatting on the floor.

LISA

(indignant)

What a hell are you
doing?!

SARAH

I'm hiding from the
chief.

LISA

Why scaring me?

SARAH

I couldn't help
myself. Sorry.

LISA

Why are you hiding?

SARAH

He said he wants to
see my project
today.

LISA

You are not ready,
are you?

SARAH

I was busy!

LISA

Yeah! Sure! But you
may relax, he's
gone to Brighton.

SARAH

I'm so goddamn
lucky!

She gets up.

SARAH

Well, nice to see
you. I've gotta go.

She turns around and goes to her working place. Has she hardly gone a half of the way the chief appears in the far end of the corridor. Sarah gets panicked, shies away, bumps into a table and hides behind it. Lisa looks at all this process trying not to laugh out loud.

EXT. - CAFÉ - AFTERNOON

Sarah and Lisa sit at a table and enjoy the sunshine and warmth.

SARAH

Lovely weather, isn't
it?!

LISA

It is.

Suddenly Sarah's face changes. She is in panic. She gets under the table. Lisa is surprised. She looks down at Sarah.

LISA

You make me worry
about your mental
health!

SARAH

It's Ben!

LISA

Where?

Sarah points at the entrance. A guy (Ben) stands there talking to a waiter. Ben sees Lisa and goes to her table. Sarah grabs the table-cloth and pulls it down a bit so that Ben couldn't notice her.

BEN

Hi, Lisa!

LISA

Hello! How are you,
Ben?

BEN

I'm fine, thanks. You?

LISA

Oh, I'm great!

BEN

How's Sarah?

LISA

She is not too well,
I'm afraid...

Sarah listens to them carefully. She is surprised.

BEN

Why? What's wrong?

LISA

You know, she's a bit
sick. She's had a car
crash lately and now
she is suffering from
concussion.

BEN

Is she? Horrible!

LISA

Yes! She is constantly forgetting things and sometimes she doesn't recognize even me!

Sarah is speechless. She punches Lisa under the table. Lisa gives a cry. Ben gives a start.

BEN

What's wrong?

LISA

Nothing. It's just a hiccup..

Ben pours some water into a glass and gives it to Lisa.

LISA

Thank you.

She drinks the water.

BEN

So, is she so bad?

LISA

Aha. She is constantly crying. The doctors say she may need hospitalization. You know, a very bad mental condition.

BEN

Well. I hope she'll be fine. I just wanted to give her CDs back. I think I'd better send them by mail. Well, bye.

LISA

See you.

Lisa looks down under the table.

SARAH

What a hell did you
tell him?

LISA

Now, I'm sure he feels
much better.

SARAH

I'm not an angel!

LISA

I know...

Lisa gets under the table. They sit in silence for some
time.

LISA

I wanna do something!

SARAH

Like what?

LISA

Like... I don't know. I
want to change
something!

SARAH

Go to another café?

LISA

No! I mean in my life!

SARAH

Well, I don't know...

LISA

I want to renovate my
living-room!

SARAH

Do you need some help?

LISA

I don't think so.

SARAH

Thanks God!

They laugh. A waiter kneels at the table and looks at the girls.

THE WAITER

Are you all right? Can
I help you?

LISA

Oh! No, thanks!

The girls get out of the table laughing.

INT. - LISA'S LIVING-ROOM - AFTERNOON

The windows are open. The weather is wonderful outside. There is no furniture in the room. Lisa is dressed in jeans, a T-shirt and a baseball cap. She tears off the wallpapers from the wall. A loud music plays.

INT. - LISA'S LIVING-ROOM - AFTERNOON

Lisa plasters the walls. Her clothes are stained with the plaster.

EXT. - STREET - CONTINUES

Duncan approaches his house. He carries a bag with food in his hands. The guy looks up and sees Lisa in the window. The girl re-paints the window-frames. Duncan comes up to the front-door of his house. Sam sits on the stairs and eats doughnuts. He sees Duncan and points at Lisa's window.

SAM

What a sight!

DUNCAN

Hi! How long have you
been waiting?

SAM

Long enough to eat
your doughnuts.

Duncan unlocks the door. The guys enter the house.

INT. - DUNCAN'S KITCHEN - CONTINUES

The guys enter the kitchen.

SAM

Did you buy any beer?

Sam searches the bag and takes out a bottle of beer out of there. He comes up to the window and looks at Lisa working.

INT. - LISA'S LIVING-ROOM - SAME TIME

Lisa paints window-frames. Suddenly she notices Sam staring at her. Sam smiles and waves his hand. Lisa smiles and nods.

INT. - DUNCAN'S KITCHEN - AFTERNOON

SAM

Who is she?

Duncan is busy with the fridge.

DUNCAN

Who?

SAM

That charming
creature.

Duncan comes up to the window and looks at Lisa.

DUNCAN

A girl.

SAM

Is she? Can't believe
that!

Duncan puts the food into the fridge.

SAM

What's her name?

DUNCAN

I don't know. If I'm
not mistaken we went
to the same school but
I'm not sure. You know

girls change a lot
after school. Her name
is Lisa or Alice or
something.

Sam drinks beer thoughtfully.

SAM

I know why everything
went wrong with the
girls. They are not
your kind. You need
another type of girl.

Duncan doesn't look at Sam. He is busy with putting some
food into a microwave oven.

SAM

You need a charming
girl. A girl with a
nice figure. A smart
girl. A girl with dark
hair...

Duncan listens to Sam.

SAM

A girl who can paint
window-frames and
walls...

Duncan comes up to window and looks at Lisa and Sam in turn.
Duncan closes the window.

DUNCAN

Enough.

SAM

Why? Come on! You have
such a girl just
across the street!
Come on, date her!

DUNCAN

Stop talking nonsense!

SAM

I'm not! If you don't
date her, I will.

Spare a poor girl!

Duncan takes a plate with food out of the microwave oven and puts it on the table and starts eating.

SAM

I'm not hungry,
thanks.

DUNCAN

You have eaten all my
doughnuts.

SAM

I have. I need to go
to the bathroom.

Duncan makes a gesture with the fork that shows the direction to the bathroom. Sam leaves the room. Duncan looks attentively at Lisa.

INT. - LISA'S LIVING ROOM - SOME TIME LATER

Lisa stands at the door of her living room and drinks juice. Then she puts the glass on the floor, takes a paintbrush out of a jar with blue paint. The girl comes up to a wall and paints some ornament with the blue paint. Then she steps back and looks at the wall. It is covered with blue flowers painted on it. Lisa looks around and looks at her renovated living-room and sighs with satisfaction.

EXT. - STREET - AFTERNOON

A taxi stops at Lisa's door. The girl gets out of the taxi. She holds a bouquet of blue irises in her hands. The taxi driver

gets out of the car opens the trunk and takes out a large box out of it.

LISA

Thank you.

THE TAXI DRIVER

You are welcome, miss!

He gets into the car and drives away. Lisa unlocks the door and leaves it ajar. She comes up to the box and stares at it.

LISA

And how on earth am I
gonna get it in?

A man's voice behind the Lisa's back.

SAM

May I help you?

Lisa gives a start and turns around. Sam stands behind her back. He has a bottle of still water.

LISA

Oh! Yes, please! It
would be great!

SAM

Will you?

He gives the bottle to the girl. Sam picks up the box and takes it into the house. Lisa follows him.

INT. - HALL OF LISA'S HOUSE - CONTINUES

Sam stands in the hall and looks around. Lisa shuts the front door.

SAM

Where do I put it?

LISA

Oh! It's upstairs.

Sam goes upstairs. Lisa follows him.

INT. - LISA'S LIVING-ROOM - CONTINUES

Sam and Lisa enter the renovated living-room. There is some furniture in the room. The room is furnished with subtle taste. Sam is impressed. He looks around.

SAM

Wow!!! It's really
impressive!

LISA

Do you really think so?

SAM

I... Well, yes, I do!
Have you done all this
by yourself?

LISA

Yes, I did! Oh! Put it
here. But, be careful.
It's fragile.

Sam puts the box on the floor carefully. Lisa gives him the water back.

SAM

What's in there?

Lisa opens the box and draws a package out of the box. She unwraps the paper and shows a long blue glass vase. Then she takes several more packages out of the box. These are identical vases but smaller in size.

SAM

Where are you gonna put
them?

Lisa takes the vase to a small table in a corner of the room. She puts it there and puts the flowers into it.

SAM

You're gonna need some
water.

Sam pours the water out of the bottle into the vase.

SAM

Here it is!

LISA

Thank you.

They keep silent for a moment.

LISA

Would you like some
coffee?

SAM

Oh, no, thank you. I
gotta go.

LISA

Oh, ok.

INT. - HALL OF LISA'S HOUSE - AFTERNOON

The girl opens the door. Sam leaves.

LISA

Thank you for your
help.

SAM

You are welcome. May I
ask you a question?

LISA

Sure.

SAM

Do you have a
boyfriend?

LISA

Excuse me?

SAM

Don't get me wrong. I
have a friend. He is a
great guy and he is

single so I thought
you may have a date or
something.

LISA

(speechless)

I think... you'd better
go.

SAM

Got the hint.

LISA

Thank you for your
help.

SAM

Bye.

Lisa shuts the door.

INT. - A NIGHT CLUB - RESTROOM - NIGHT

Sam and Duncan stand at the mirror and wash hands.

SAM

I saw your
neighbour
yesterday.

DUNCAN

What neighbour?

SAM

The girl that can
paint window-
frames.

DUNCAN

Oh!

SAM

As far as I
understood she is
single.

DUNCAN

You asked her
about such things?

SAM

Yes, why?

DUNCAN

You don't know her
at all!

SAM

So what? By the
way I almost
succeeded in
getting you a
date.

DUNCAN

What?! Are you
nuts?

SAM

Why? Don't you
like her?

DUNCAN

It's not the
point! The point
is that you don't
know her and you
didn't even ask me
if I liked her!

SAM

Do you like her?

DUNCAN

No, I don't!

He leaves the restroom.

EXT. - LISA'S HOUSE - MORNING

Lisa is standing at the door waiting for somebody. A car pulls over. Lisa gets in.

INT. - SARAH'S CAR - CONTINUES

SARAH

Remind me why are
we going there so
early in the
morning?

LISA

To save your ass.

SARAH

Right!

They drive away. A moment later another car pulls over at the house across the street. Duncan leaves the house and gets in.

INT. - SAM'S CAR - CONTINUES

SAM

Hurry up! We gotta
fetch the girls.

They drive away.

EXT. - A FARM - DAYTIME

Sarah's car pulls over at the gate of a farm. The girls get out of the vehicle. Lisa immediately steps into cow's droppings.

LISA

I can't believe it!

SARAH

What's wrong? Oh,
my God!

LISA

It's all your
fault!

The girl tries to wipe the droppings away. The girls come up to a front door of the house. Sarah knocks at the door. The farmer opens the door.

SARAH

How do you do? I'm Sarah McDougan the company "Interior". We have an appointment. This is my personal assistant Lisa Brown.

FARMER

Yes, sure, come in.

The girls enter the house.

FARMER

You can work here as long as you like. I'm going to the stable.

SARAH

Oh! Thank you so much.

The farmer leaves.

LISA

Where did you get his address? What is so special about the farm?

SARAH

I found it on the chief's table. There was a note

that they're going
to use the interior
for a new project.
Just imagine the
chief's face when I
bring him all the
photos and tell him
I have an idea!

LISA

You're impossible!

SARAH

But charming, don't
you think so?

Sarah takes her camera and starts taking photos.

EXT. - A LAKE SHORE - DAYTIME

Duncan, Sam and two girls sit on the grass and have a
picnic.

SAM

Oh! I left the wine
in the car. I'll go
and get it.

DUNCAN

Let me help you.

The guys go to the car. Sam opens the trunk and takes a
couple of bottles of wine.

SAM

So, how d'you like
the girls?

DUNCAN

They are nice.

SAM

Nice? They are hot!
I'm after Joan.

She's a model. I
love blondes!

DUNCAN

The blond girl's
name is Melanie.

SAM

Is it? Makes no
difference.

DUNCAN

I bet it does for
her.

SAM

Don't be so gloomy.
Smile!

DUNCAN

I'm not gloomy.
It's just we've got
nothing to talk
about!

SAM

Don't talk! Act!
Come on.

They go back to the girls.

SAM

If we take the boat
and cross the lake
we can play golf.
How about that?

MELANIE

Great! I love golf!
I just can't play
it!

They go to the boat.

EXT. - ANOTHER LAKE SHORE - SOME TIME LATER

Lisa and Sarah sit on the grass.

SARAH

Well, I think it was a perfect day! On Monday I'll show the pictures to the chief and he'll give me a promotion.

LISA

Yeah, he won't fire you if you are lucky.

SARAH

Still, the weather is great, the air is fresh... By the way, your shoe still stinks.

Lisa looks at her shoe. Sarah gets up and stretches herself.

SARAH

Anyway, even this smell can't spoil my mood. Nothing can go wrong!

At this very moment a golf ball hits her right in the forehead. Sarah falls down unconscious. On the top of the hill there appear Sam and Melanie, Joan and Duncan.

JOAN

Oh, my God! I've just killed a girl!

They come down to Lisa kneeling at Sarah.

LISA

What have you
done?

SAM

Is she alright?

LISA

She is not! Can't
you see?

JOAN

We're sorry! We
did not mean to
hurt anybody!

LISA

You must be more
careful! You might
kill someone one
day!

DUNCAN

I think you're
exaggerating.
She's fainted.
It's not fatal.

LISA

I wonder what you
would say in her
shoes.

Lisa slaps Sarah's face gently. Sarah doesn't move. Suddenly Duncan pours some water on Sarah's face. The girl gasps and sits up.

SARAH

What a hell are
you doing?

LISA

Was that
necessary?

SARAH

Bastard! Oh, my
head!

Lisa helps her to get up and leads her to the car.

MELANIE

Can we help you?

LISA

No, thank you!
Just stay away
from us.

She helps Sarah get into the car.

LISA

I'll drive the
car. We must see a
doctor.

She cast a furious glance at Duncan and drives away.

INT. - HOSPITAL - DAYTIME

Lisa waits for Sarah to leave a doctor's office. Here she appears holding a bag of ice at her forehead.

LISA

What did he say?

SARAH

Nothing serious,
but I'm gonna have
a bump.

LISA

Well, there's
something about
it. You can make

the chief feel for
you.

They laugh.

EXT. - LISA'S HOUSE - EVENING

Lisa gets out of a taxi and goes to her front door. Across the street Duncan tries to unlock his. He sees Lisa and comes up to her.

DUNCAN

Excuse me.

LISA

What are you doing
here?

DUNCAN

I live right there.

He points at his house.

LISA

Great! We are
neighbours!

DUNCAN

Unfortunately. I
was going to ask
how your friend is.

LISA

She is ok. But
she'll have to stay
in bed for a couple
of days.

DUNCAN

You see, I told you
there's nothing
serious.

LISA

For you maybe. And now she'll have to stay at home and miss a meeting that is very important for her career. Hope you'll sleep well tonight.

DUNCAN

I will, I promise.

Lisa enters her house and slams the door.

LISA

Bastard!

DUNCAN

Bitch!

And he walks to his house.

INT. - LISA'S CHIEF OFFICE - DAYTIME

Lisa sits in a chair. The chief is looking through an album with drafts and drawings.

THE CHIEF

Well, I like it. You did a very good job.

LISA

Thank you, sir. May I go?

THE CHIEF

Yes. By the way, where is Sarah?

LISA

Oh, yes. You see, there was an accident yesterday. Sarah got

a minor injury but a doctor told her to stay in bed for a couple of days.

THE CHIEF

I see...

Lisa is about to leave his office. The door opens a Sarah, a bandaged head, appears enters the room.

THE CHIEF

Sarah... I thought...

SARAH

I couldn't possibly miss the appointment. I brought some photos and I'd like you to have a look at them.

Lisa shakes her head and leaves.

INT. - LISA'S OFFICE - SOME TIME LATER

Lisa stands at a coffee machine and drinks coffee. Sarah joins her.

SARAH

Shit! I have no money. Buy me some coffee.

LISA

What is this on your head?

Lisa puts a coin into a slot. Sarah takes the coffee and drinks it.

SARAH

I decided you were
right about his
sympathy. The
bondage just added
to the effect. You
won't believe it!
He offered me some
water and said I
may go home and
take an extra day-
off. Bye-bye!

She kisses Lisa in the cheek and strolls away.

EXT. - DUNCAN'S HOUSE - EVENING

Duncan is going to unlock the door when he notices that it
is ajar. Duncan frowns and gingerly enters the house.

INT. - DUNCAN'S HOUSE - CONTINUES

Duncan slowly and gingerly walks from the corridor to the
kitchen. He noiselessly opens a drawer and takes a knife out of
it. The guy turns around and sees an elderly woman armed with a
frying pan. They both scream and shy away.

DUNCAN

Mother! What are
you doing here?

MRS.MILNE

You scared me, son!

DUNCAN

You can't even
imagine the way YOU
scared me! How did
you come in?

MRS.MILNE

I have a key. I
made a duplicate

key last time I was
here.

DUNCAN

Cool!

MRS.MILNE

I've come to take
care of you.

DUNCAN

Mother, I'm old
enough to take care
of myself.

Mother takes a kettle and pours some tea into two cups. They
sit down at the table.

MRS.MILNE

Yeah, I can see
that! You are 28
and still single.

DUNCAN (annoyed)

Mother!

MRS.MILNE

I'm not getting
younger. I want to
see grandchildren.

DUNCAN

You might have some
you just don't know
about them.

MRS.MILNE

Still joking! I'm
here to find you a
girl.

DUNCAN

Oh, no! You should talk to Sam. He's hooked on the idea.

MRS.MILNE

You see! Even your friends are worried about you! You behave like a small boy who lost his favourite toy. Have you lost your dream girl?

Duncan looks at the street through the window.

INT - RESTAURANT - EVENING

There is a great fuss about it. People are running around, arranging something, taking bouquets of flowers, boxes, bulbs etc. A guy comes up to Lisa. He has a basket of fruits in his hands.

A GUY

Miss Brown, where do I put this basket?

LISA

Oh, right there, in the corner!

The guy leaves. Lisa's chief comes up to her and takes her by the hand.

THE CHIEF

Are you all right?

LISA

Yes, I am.

THE CHIEF

It's your first big project.

LISA

Let's hope not the
last one.

The chief laughs. Lisa rushes forward.

LISA

(shouts)

No, no! Not pink. I
never ordered pink! I
needed red! Change
them now!

The chief comes up to her.

THE CHIEF

Lisa, calm down.
You've done a great
job! Look around! It's
about the best place
I've ever seen! It's
just the place where
I'd like to spend an
evening! You'll be
just fine!

He taps her on the shoulder and goes away. Lisa sighs deeply and looks around. In spite of the fuss and a crowd of workers the place does look great. Sarah comes up to Lisa.

SARAH

Baby! It's great! You
are a genius!

She hugs Lisa.

SARAH

I'm sure you're gonna
get a raise. And you
do deserve it,
honey!!!!

LISA

Thank you!

INT - RESTAURANT - NIGHT

An opening of the restaurant. Men wear tuxedos. Women wear evening dresses. The chief meets the guests. Duncan enters the restaurant. He carries a camera. He is a photographer. He looks around and takes a couple of photos of the interior.

Lisa stands at a table in the corner. She has a beautiful evening dress on. She drinks champagne thirstily. It's obvious she is nervous. Sarah comes up to her.

SARAH

Hey! What's wrong?

LISA

I'm nervous!

SARAH

You are to meet the
guests! Give it to me!

Sarah takes away the glass from Lisa.

SARAH

Come on! It's about to
start!

The light goes off. The only light comes from candles. The sounds of classical music fill the room. The curtain draws open and there stand dancers dressed in masquerade costumes of a carnival of Venice. They start dancing. Duncan takes the photos of the show. Then he stops and watches it attentively and thoughtfully. It obviously reminds him of the carnival he'd been at. Suddenly small fireworks go off in the corners of the room. The people start to applaud.

INT - RESTAURANT - SOME TIME LATER

The guests sit at the tables. The dinner is served. Everything goes well. Lisa watches the process. The chief comes up to her.

THE CHIEF

Congratulations! It was
terrific!

LISA

Was it?

THE CHIEF

Yes, it was. Moreover,
can you see those men
at a VIP table?

Four men have dinner.

LISA

Who are they?

THE CHIEF

They are
representatives of an
American restaurant
chain.

LISA

Fast food?

THE CHIEF

No! Real elite
restaurants. They are
planning a new project
in New York. And they
are looking for a
designer.

LISA

And...?

THE CHIEF

And they said they'd
like to listen to your
ideas and suggestions.

LISA

But I have none!!!!

THE CHIEF

You've got two days!

LISA

It's impossible!

THE CHIEF

Think it over. Your own
new project! In New
York City! It's not
about the money. It's
about your future!

He winks at Lisa and goes away. Duncan comes up to the girl
from behind.

DUNCAN

So, it's all your work?

As Lisa turns around and they see each other their smiles
disappear.

LISA

What are you doing
here?

Duncan shows her his camera.

LISA

So, YOU are the
photographer from
"Seasons"?

DUNCAN

I am.

LISA

Couldn't they find
another one?

DUNCAN

Sorry to disappoint
you but they say I'm
the best.

LISA

Well, then you'd better
do your job and leave
me alone.

DUNCAN

Don't worry I'm not
gonna disturb you.
Besides, there are no
golf clubs here.

Duncan takes a glass of champagne from a tray.

DUNCAN

It's worth drinking
for.

He drinks champagne. Lisa is obviously angry she turns
around abruptly and bumps into a woman. The latter falls back.
Her husband tries to break her fall but the woman is too plump
so they fall down together knocking a waiter down. The tray with
cakes crowns the pyramid. Lisa is horrified.

LISA

Oh, God! I'm so
sorry!

She and the waiter help the spouses to get up. Lisa's chief
appears. He takes the woman by the hand.

THE CHIEF

Let me help you.
Come on, I'll take
you to the
necessary place.

They go away.

DUNCAN

I'm sure
everything's gonna
be alright.

Lisa runs away.

INT. - LISA'S KITCHEN - MORNING

Lisa drinks coffee. There's a knock at the door. The girl is surprised. It is obviously she doesn't expect anyone. The girl gets up and goes to open the door.

Lisa opens the door and sees Mrs. Milne there. There latter holds a basket in her hands.

MRS.MILNE

Good morning,
honey.

LISA

Good morning. Can
I help you?

Mrs. Milne peeps into the house over Lisa's shoulder.

MRS.MILNE

I hope I'm not
bothering you. You
see, I'm your
neighbour. Well,
the mother of your
neighbour, to be
exact. He lives
right across the
street.

Lisa seems to be confused.

LISA

I don't really...

MRS.MILNE

My son told me
what happened

yesterday. I think he was inexcusably rude. I've come to apologize for my son. Here, take these cakes. I made them myself.

LISA

Oh! Would you like to come in?

MRS.MILNE

Sure!

She comes in and looks around.

LISA

Would you like some coffee?

MRS.MILNE

Oh, no, thank you! I've just had breakfast. Do you live alone?

LISA

Well, yes, I do.

MRS.MILNE

Don't you have a boyfriend?

LISA

No, I don't...

MRS.MILNE

Oh, honey, I'm sorry. Sometimes I am being so

curious. Do
forgive me.

LISA

It's ok. It's
just...

MRS.MILNE

Oh, honey, I'm
afraid I have to
go. But we shall
talk very soon.

She leaves and crosses the street very quickly looking around as if she's done something illegal. Lisa is bewildered. She shuts the door.

INT. - DUNCAN'S HOUSE - CONTINUES

Mrs. Milne enters the house and tip-toes into the kitchen. She comes to the window and looks at the street. Duncan stands leaning to the fridge behind her.

DUNCAN

Why did you go
there?

Mrs. Milne gives a start.

MRS.MILNE

Oh, good morning,
honey! Did you
sleep well?

DUNCAN

I did. You didn't
answer my
question.

MRS.MILNE

Me? What question?
Oh, this one? I
went to apologize

for your rude
behaviour.

DUNCAN

You did what?!

MRS.MILNE

Yes, I did! It is
not the way for my
son to behave!

DUNCAN

You shouldn't have
done it!

MRS.MILNE

Yes, I should. She
is such a nice
girl. By the way,
she is single too.

DUNCAN

Enough. I think
it's better for
you to go home.
I'm sure your
flowers are
fading.

MRS.MILNE

You don't want me
to stay with you?

DUNCAN

As long as you
interfere with my
private life, no I
don't!

MRS.MILNE

I'm trying to
help!

Duncan hugs her.

DUNCAN

Mother, I love
you. But I love
you even more when
you are in York.
Trust me, as soon
as I find a girl I
love you'll be the
first to learn
about it.

Mrs. Milne sighs.

MRS.MILNE

In this case, I'm
afraid it'll never
happen.

DUNCAN

It will happen. I
promise. Sooner or
later.

Mrs. Milne smiles.

MRS.MILNE

Will you drive me
to the station?

INT. - A NIGHT CLUB - NIGHT

Lisa and Sarah sit at a table.

SARAH

So you say she
brought some cakes?

LISA

Yeah. By the way,
they are so
delicious!

SARAH

Cool! Do you know
who you dropped at
the opening?

LISA

No, who?

SARAH

The head of
"British Empire"
food chain and his
wife!

LISA

No way! Goodness!
I'm gonna be fired!

SARAH

No, you are not. I
asked the chief he
said when they learnt
that you are the
designer the husband
even said that such
things happen.

Duncan and Sam enter the night club.

LISA

Bastard!

SARAH

I thought you'll be
glad.

LISA

No! That bastard
that hit you with a
golf ball!

SARAH

Where?

LISA

There!

SARAH

I thought you liked
his mother.

LISA

He is not his
mother. Every time
I meet him I make a
fool of myself. It
gets on my nerves.

SARAH

He's hot! I didn't
notice that that
day.

LISA

You were
unconscious how
could you notice
that?

SARAH

See, I told you -
you like him!

LISA

I don't! He makes
me sick!

Duncan and Sam stand at a bar stand drinking beer.

SAM

You've deprived me
of an ally.

DUNCAN

If you and my
mother mind your
own business I'll
be much happier.

SAM

Oh! Frank is here!
I'll be right back.

And he goes to greet a guy. They discuss something briefly
and Sam returns. He's got a cigarette in his hand.

SAM

Where were we?

Duncan notices the cigarette.

DUNCAN

What is this?

SAM

Nothing.

He hides the cigarette behind his back.

DUNCAN

What is this?

SAM

A cigarette.

(addressing a bar
tender) Give me
matches, please.

The bar tender gives him a box of matches. Sam lights the
cigarette. Duncan smells the smoke.

DUNCAN

Marijuana? Are you
crazy? Give it to
me!

He takes the cigarette from Sam

SAM

Hey! Give it back.

Duncan notices Lisa passing him by and going to the exit.
Duncan rushes after the girl.

EXT. - NIGHT CLUB ENTRANCE - CONTINUES

Lisa appears in the street and walks quickly away from the club. Duncan follows her.

DUNCAN

Excuse me.

Lisa turns around.

DUNCAN

Hi! I think I must
apologize for my
mother.

LISA

Is it a kind of a
family tradition to
apologize for each
other?

DUNCAN

I don't want to
argue. I just
wanted to let you
know I don't share
my mother's
attitude towards
you.

LISA

Of course you
don't! Your mother
is such a nice
lady. You must have

gone after some one
else.

DUNCAN

You aren't flawless
either.

LISA

I'm not, but I
don't hurt people
without
apologizing.

DUNCAN

Yeah, I noticed
that at the
restaurant. Just
for the record: it
wasn't me who sent
this golf ball.

Lisa doesn't know what to say. She notices the cigarette in
his hand. She grabs it just to play for the time.

DUNCAN

I wouldn't do it if
I were you.

LISA

Why not?

She starts smoking and coughing at the same time.

DUNCAN

You've never smoked
before, have you?

LISA

What kind of
cigarette is this?

DUNCAN

Actually, it is...

He takes Lisa's hand with a cigarette. A male's voice.

POLICE OFFICER

Miss, sir, you'll
have to follow me.

INT. - POLICE STATION - NIGHT

A cell. Duncan and Lisa are in the cell. Duncan sits on a bench, Lisa stands at the grating.

DUNCAN

I have a feeling
you want to kill
me.

Lisa doesn't answer.

DUNCAN

Just don't keep
silent.

Lisa doesn't answer.

DUNCAN

I didn't make you
take the cigarette.
I even warned you
not to.

LISA

Can you, please,
shut up? If you
hadn't followed me
I wouldn't be here
now.

DUNCAN

I called my friend...

LISA

A drug trafficker?

DUNCAN

He promised to get
us out of here.

LISA

I don't need your
help. All I need is
not to see your
face ever again!

A police officer appears.

POLICE OFFICER

Duncan Milne, you
may go. You are
released from
custody on the
security of £1000.

LISA

What about me?

POLICE OFFICER

I'm sorry, miss.

DUNCAN

I'm sure my friend
can help you.

LISA

No! I called my
friend. I'm sure
she's coming here
now.

Duncan leaves the cell. Lisa sits down on the bench. She
glances at her watch - it's 11.45 p.m.

INT. - CELL - SOME TIME LATER

Lisa sleeps leaning to the wall. The police officer appears.
He opens the door. Lisa wakes up.

POLICE OFFICER

You may go.

Lisa glances at her watch - it's 3.15 a.m.

LISA

(angry)

Sarah!

INT. - POLICE STATION - LOBBY - CONTINUES

Lisa gets her handbag and jacket back and goes to the exit. She stops shocked. There stands Duncan.

DUNCAN

I saw there's no
light in your house
so I decided that
you friend hasn't
received your
message yet.

LISA

I'll give you the
money back as soon
as possible.

DUNCAN

There's no need to
rush. After all
it's my fault.

LISA

Thanks.

They leave the building.

INT. - LISA'S BEDROOM - EARLY MORNING

The girl sleeps in her bed. The doorbell rings. Lisa frowns and turns on the other side. The doorbell rings again. The girl doesn't want to get up. She closes her head with a pillow. The doorbell rings over and over again. Lisa moans and gets up. She goes downstairs and opens the door. There stands Sarah.

SARAH

What took you so
long? I've got so
much to tell you!

Lisa shuts the door before Sarah. Sarah is bewildered. She rings the doorbell again. Lisa won't open the door. She goes upstairs. Sarah takes her mobile phone and calls Lisa.

INT/EXT - SPLIT BETWEEN LISA'S BEDROOM/LISA'S FRONT DOOR -
CONTINUES

Lisa picks up the phone. It's Sarah.

SARAH (INTO PHONE)

I didn't get that!
What's wrong?

LISA (OVER PHONE)

What's wrong?
Cross the street
and ask my hot
neighbour!

She hangs up the receiver. Sarah dials Lisa's number again.

SARAH

What's wrong with
you? Did I miss
anything? I was
out all night long
and wanted to tell
you about it. I
didn't even go
home...

Lisa opens the door still holding the receiver at her ear.

LISA

You weren't in all
night long?

SARAH

No! That's what I
wanted to tell you
about! What
happened to you?
You look horrible!

LISA

I was in prison.

SARAH

You were where?!

She hangs up the phone.

INT. - LISA'S HOUSE - LIVING-ROOM - DAYTIME

Lisa sits on the floor at the table. She is busy with a model of an interior. She constructs it out of tiny glass blocks. Suddenly the doorbell rings. Lisa gives a start, drops a block and ruins the construction.

LISA

Shit!

She sighs and goes to open the door. Has she hardly opened the door, two boys of 7 and 8 run into the house screaming and laughing.

LISA

What a...?

A woman (Barbara) of about 35 enters the house.

BARBARA

Quieter, boys! Hi,
Lisa!

She gives Lisa a kiss in a cheek and two heavy bags.

LISA

Barbara? What are
you doing here?

BARBARA

We've come to stay
at your place for a
while.

They go to the living-room that has already turned into a
battlefield for two boys. They jump on a sofa and throw cushion
at each other.

BARBARA

Boys, calm down!

They won't listen.

BARBARA

Aren't you glad?
You haven't seen
your nephews for
ages!

LISA

Of course I'm glad,
but... Is anything
wrong?

BARBARA

My husband...

She starts crying.

LISA

Oh, God! Honey...
What did he do?

The living-room is now in havoc. The screaming is
unbearable.

BARBARA

He... He is awful!
I'm suffering so
badly. I'm
depressed. He...

She abruptly stops crying and shouts at the boys.

BARBARA

Shut up,
you!!!!!!!!!!

The boys give a start and freeze.

LISA

Boys, just go to
the kitchen. There
is some ice-cream
in the fridge.

The boys run out of the room.

LISA

What did Bill do?

BARBARA

I'm sure he's got
another woman.

LISA

Bill?! I'll never
believe this!

BARBARA

Trust me. I know
what I'm talking
about. He comes
home late at night
and when I call his
office they say "He
left a couple of
hours ago"!

She cries bitterly.

LISA

Did you talk to him
about it?

BARBARA

No, I didn't. And
I'm not going to. I

just took the kids
and left.

LISA

But it's not
sensible! You've
got two children.
You should talk to
him. There must be
some innocent
explanation.

BARBARA

No matter what he
says I won't
believe him!

She gets up.

BARBARA

Well, I have to go
now. Boys!

The boys run into the living-room. They all stained in ice-
cream.

BARBARA

Oh! Look at you!

She wipes their faces with a handkerchief.

BARBARA

Don't give them
anymore ice-cream,
Lisa. Well, honeys,
be good to your
aunt Lisa!

LISA

Be good...? What do
you mean? Aren't

they going with
you?

BARBARA

Of course not! You
know our mother
hates noise! Bye,
babies!

She kisses the boys.

LISA

But you can't leave
them here!

BARBARA

Bye-bye, honey!

She kisses Lisa and leaves. The boys start crying loudly.
Lisa is frightened.

LISA

No, boys! No! Don't
cry! Your mommy is
gonna be back in no
time. At least I
hope she is... Would
you like to watch
TV? Cartoons?

The boys stop crying and get interested.

LISA

Cool! Cartoons!
Come on!

She turns on the TV set.

INT. - A SUPERMARKET - DAYTIME

Lisa walks among the shelves. She rolls a shopping trolley.
The boys run in front of her, grab different boxes from the
shelves and throw them into the trolley.

LISA

No! Boys, we don't
need this.

Lisa puts the boxes back on the shelves.

LISA

Stop that!

The boys won't listen. Lisa looks exhausted. It's obvious the boys behave badly. Finally they get interested in a shelf full of chocolate bars and let Lisa to choose some things she really needs. At this very moment Duncan enters the shop. Lisa notices him and squats behind the trolley to hide herself.

LISA

Shit!

Duncan stops near the nephews. Lisa peeps from behind the trolley and hides back. Duncan goes to another part of the shop.

LISA (whispers)

Boys! Hey! Guys!

The boys can't hear her they are busy with taking as many chocolate bars as possible.

LISA

Mike! Fred! Boys!

At last they notice their aunt and come up to her.

LISA

Now! We're gonna
play spies. See
that guy!

She points at Duncan.

LISA

He is an enemy. Our
task is get out of
the shop without
being noticed by
him. Got it?

The boys nod excitedly. They like the idea.

LISA

Fred, you take the
trolley. Mike
you're gonna cover
me. Ok?

MIKE

I want the trolley!

LISA

Ok, you take the
trolley and, Fred,
you're gonna cover
me.

FRED

No!!!! I want the
trolley!!!!

They are about to start fighting.

LISA

Hush! I take the
trolley, you're
gonna cover me!

Ready? Go!

They quickly move between the shelves. The boys and Lisa try not to be seen but for different reasons. The boys like the game. One of them takes a cucumber and holds it like a gun. As they manoeuvre between the people, Duncan, who chooses vegetables, notices them. He gets interested in the process and follows them gingerly. He tries not to laugh. Lisa quickly gets to the cash desk. She impatiently waits for the cashier to finish, pays for the purchase, grabs the boys and runs out of the shop. Duncan chokes and shakes his head.

EXT. - PARK - DAYTIME

Lisa and Sarah sit on a bench and eat ice cream. Lisa's nephews run around the bench trying to catch each other. The scream and laugh.

SARAH

How can you bare these juvenile terrorists in your place?

LISA

I can't but I have to.

SARAH

When is your sister coming back?

LISA

I don't know. She promised to be back in a week but it's already been 10 days.

SARAH

It was nice of the chief to give you some days-off.

LISA

Yes. Otherwise I would either kill them or myself.

SARAH

Well, I have to go now. The break is over. Let me know as soon as you get

rid of these
monsters and we'll
celebrate this
somewhere.

LISA

Ok.

SARAH

By the way if you
need help in
getting rid of
their bodies, just
let me know.

They laugh. Sarah gets up and leaves.

SARAH

Bye.

Lisa waves her hand. She addresses the nephews.

LISA

Come on. It's time
to go home and
have dinner.

FRED

No! We don't want
to!

LISA

Sorry, but you'll
have to.

MIKE

We want to go to
the zoo.

LISA

It's out of the
question! Home!
Now!

Duncan comes up to Lisa from behind.

DUNCAN

Hi!

Lisa turns around.

LISA

Hi. I was going to
give the money
back tonight.

DUNCAN

It's not
necessary. It was
my fault.

LISA

I insist.

DUNCAN

It's funny we come
across each other
almost every day.

LISA

Well, we are
neighbours...

DUNCAN

Yes, right. By the
way, I was
impressed by your
hiding skills at
the supermarket.

LISA

What? You saw us?

Duncan nods. Lisa is embarrassed.

LISA

You know, these
kids, they are so

lively and they
decided to play
spies and I had to
join them and...

DUNCAN

Where are they?

LISA

Who? They are
right here.

She turns around just to see that the boys are gone.

LISA

What? Fred! Mike!

She looks around and sees some people walking in the park
but the boys have vanished into the thin air.

LISA

Oh, no! I lost my
nephews.

DUNCAN

I'm sure they are
alright. They must
have gone home
without waiting
for you.

LISA

It's impossible!
They hated the
thought! Oh, God!
Why did you appear
here?

DUNCAN

Why?

LISA

If you hadn't
appeared and
started talking to
me I wouldn't have
lost my nephews!

DUNCAN

That's too much!
You blame me in
everything on
earth!

LISA

Every time I meet
you I get in
trouble! You are
my curse!

DUNCAN

I didn't do
anything! It was
you who dropped
those people! It
was you who
grabbed the
cigarette!

LISA

God! What do I do?

DUNCAN

Let's look for
them in the park.
They might have
gone to the pond.

Lisa and Duncan walk quickly around the park. They ask people if they saw the boys but no one did. After some time Lisa falls onto a bench.

LISA

They are not here.

DUNCAN

Let's check the
bus stop. They
might be waiting
for you there.

EXT. - BUS STOP - CONTINUES

Duncan and Lisa run up to the bus stop but there is no one there.

LISA

May be we should
ask at the Lost
and Found?

DUNCAN

I'm not sure but...

LISA

I'm desperate! My
sister's gonna
kill me!

DUNCAN

Ok, let's go.

INT. - LOST AND FOUND - SOME TIME LATER

Lisa and Duncan enter the office.

EMPLOYEE

Can I help you?

LISA (hysterically)

Yes, you can. Has
anyone found two
boys? Their names
are Fred and Mike.
They are 7 and 8.

The employer looks at Lisa as if she's crazy.

EMPLOYEE

You've come here
because you lost
your kids?

Duncan closes his face with his hands. He is ashamed.

LISA

I know it sounds
crazy but if only
you could help me...

EMPLOYEE

Sorry, but they
are kids not
gloves. You won't
find them here.
You should go to
the police.

Lisa runs out of the office.

DUNCAN

Thank you.

He leaves after Lisa.

EXT. - STREET - CONTINUES

Lisa stands leaning to the wall.

DUNCAN

Well, we should go
to the police.

LISA

What do I tell my
sister?

DUNCAN

I'm sure
everything's gonna
be ok. They might
have found a

partner for their
games or run after
a dog, or...

LISA

Dog! They wanted to
go to the zoo!
Let's go!

EXT. - ZOO GATE - EVENING

Fred and Mike sit on the ground. They look sad and tired.
Lisa and Duncan get out of a bus and run to the boys. As the
boys see Lisa they jump up and run towards her. They hug each
other.

LISA

How could you? Oh,
God! I'm so glad
we've found you!

FRED

We are sorry!

MIKE

Yes, we are!

LISA

Let's go home.

She gets up, takes the nephews by the hands and they go the
bus stop altogether.

EXT. - LISA'S HOUSE - EVENING

Lisa opens the door and the boys enter the house.

DUNCAN

Well, I'm glad
everything is fine.

LISA

Yes, me too. Thank
you for your help.

DUNCAN

You're welcome.
Something tells me
they're gonna
behave properly
tonight.

The sound of a vase breaking comes from the house.

LISA

Boys!

DUNCAN

Well, may be not.
Good night.

LISA

Good night.

She enters the house and shuts the door. Duncan goes to his house.

INT. - LISA'S OFFICE - DAYTIME

Lisa sits at the table. Sarah joins her.

SARAH

What's up? How are
you?

LISA

Much better than I
was last week. My
sister has finally
taken my nephews
away.

SARAH

Congratulations!
What about her
husband? Does he
have another woman?

LISA

Certainly not! He's not that type of guy. He just did some extra job to present her with a diamond necklace.

SARAH

Cool! Well, any plans for tonight?

LISA

Not exactly.

SARAH

I'll call you later, ok?

LISA

Sure.

Sarah leaves. Lisa opens Google and types Carnival of Venice.

INT. - DUNCAN'S BEDROOM - SAME TIME

Duncan packs a suitcase. Sam lies in the bed.

SAM

When are you back?

DUNCAN

I don't know. The contract expires in a year, but if I do well I may stay for a longer time.

SAM

Good luck! By the way, can I use your flat?

DUNCAN

I hoped you would
come to water
flowers...

SAM

Sure! Any time!

EXT - DUNCAN'S HOUSE - CONTINUES

Duncan puts the suitcase into a trunk of a taxi.

SAM

To the station?

DUNCAN

Yeah. I'll go to see
my mom in York and
then to the States.

SAM

Remind me to Mrs.
Milne.

DUNCAN

I will. So, take
care.

SAM

Bye.

They shake hands and Duncan gets into the taxi. The taxi
slowly moves.

SAM

Hey! The keys!

He runs after the car. It stops. Duncan opens the door and
gives Sam the keys.

DUNCAN

See you.

SAM

Good luck.

The taxi goes away.

INT - LISA'S OFFICE - SAME TIME

Lisa looks through internet sites when she sees something that catches her attention. She opens "Classifieds" and reads an ad.

"26th of February.
Carnival of Venice.
Juliet on the bridge.
I'm waiting for your
call. It's 01833
499 500.

Romeo"

LISA

God!

She grabs the phone and dials the number. Nobody answers.

LISA

What do I do?

She dials another number.

LISA

Hello, good afternoon.
Can you tell me the
address of a person if
I give you the phone
number? No, I don't
know the name. Please,
it is very important!
The number is 01833
499 500.

She writes down the address and stares at the address. She grabs the shit of paper and runs to Sarah's table.

LISA

I found him!

SARAH

Don't shout! Found
who?

LISA

The guy from Venice!
I got his address.
Guess where he lives!

SARAH

Where?

LISA

Just opposite my
house!

SARAH

I didn't get that...
But the hot neighbour
lives across the
street from you...

LISA

Exactly!

SARAH

You mean... What are
you going to do? Call
him?

LISA

I already have. He is
not in. I'm gonna go
there and wait for
him to return.

SARAH

I thought you don't
like him.

LISA

I... I just didn't have
a chance to get to
know him better.

SARAH

Honey, even if it
won't work at least
you'll satiate your
curiosity! Go!

Lisa runs away.

EXT - LISA'S OFFICE - CONTINUES

Lisa runs out of the building and catches the taxi. She
gets in.

EXT - DUNCAN'S HOUSE - SOME TIME LATER

The taxi pulls over at the Duncan's house. Lisa pays for
the ride and gets out of the car. She stands before the front
door hesitating. At last she knocks at the door. Sam opens it.
He wears a bathrobe.

LISA

Oh! Hi! Actually I am
looking for Duncan.

SAM

Hi! Nice to see you
again. Duncan has
left.

LISA

Oh! When is he coming
back?

SAM

In a year, may be. Or
may be later.

LISA

Really?

She looks upset.

LISA

Where did he go?

SAM

To the United States.

Why?

LISA

No, it's just... I saw
an ad in the
Internet. Well, it
doesn't matter now.

And she turns around to leave. Sam shrugs and shuts the door. When Lisa is in the middle of the road Sam opens the door and shouts after her.

SAM

What ad?

Lisa looks back.

LISA

It is not important
now.

Sam runs up to the girl.

SAM

It is very important
now! What ad?

LISA

It is about a
carnival...

SAM

Carnival of Venice?

LISA

Yes. How'd you know?

A car honks. Sam grabs Lisa's hand and drags her to the house.

SAM

You are the Juliet?

LISA

I am.

SAM

I can't believe that!
But... Oh, God! What
time is it?

LISA

It's 2.15p. m. Why?

SAM

His train leaves at
2.45 We must hurry!

He rushes to the door and stops abruptly.

SAM

Shit! My car! It's
broken! Take a taxi!
Now!

He runs to the road, catches a taxi and seat Lisa into the
car.

SAM

If you let him go
I'll kill you both!

The taxi goes away.

INT - TAXI - CONTINUES

Lisa sits in a taxi that goes down a street of London.

LISA (V. O.)

Here I am! Trying to
find the guy I hated
some time ago. Am I
crazy? Maybe. But
you'll have to admit
that you would do the
same in my shoes.

The car stops.

LISA

What's wrong?

TAXI-DRIVER

A traffic jam.

LISA

Oh, no! I'm in a
hurry!

TAXI-DRIVER

Sorry, lady, I can't
help it.

LISA

Can't you find
another street?

TAXI-DRIVER

Too late, miss.

Lisa looks back to see they are blocked by other cars. She looks at her watch - 2.35 p. m. She takes some money out of her purse and gives it to the taxi-driver. The girl gets out of the car and starts running down the street full of cars.

LISA (V. O.)

Now you understand
where I'm running.

Lisa runs to the railway station and enters the building. She runs up to a cashier.

LISA

Where is the train to
York?

CASHIER

Platform #6. It
leaves in two
minutes.

But Lisa won't listen to her. She runs to the platform. As soon as she gets there the train starts moving slowly. Lisa won't stop running.

LISA

No! Wait! No!

The train disappears in the distance. The girl stops. She is about to cry. She can hear Duncan's voice.

DUNCAN

Lisa? What are you
doing here?

Lisa turns around and sees Duncan standing on the platform.

LISA

Why? Isn't it your
train that has just
left?

DUNCAN

No. It's platform #7.
Mine is there.
There's something
wrong with the engine
or something.

LISA

It's meant to be.

DUNCAN

What? Why are you
here?

LISA

I saw your ad. I'm
the Juliet. I dropped
my phone into the
canal so I couldn't
call you.

Duncan is astonished.

DUNCAN

You are the Juliet?!
I can't believe this!

You... You've been so
close all this time!

Lisa nods.

LISA

I know that we caused
a lot of troubles to
each other and you
might never want to
see me again but... If
we don't try we'll
never know if all
this is meant to be.

Duncan comes closer to Lisa and kisses her in the lips.
They hug each other and kiss. The train honks and starts.
Neither Lisa nor Duncan notices that. Only when the train
disappears Duncan pays attention to this fact.

DUNCAN

What about my
baggage?

They laugh.

FADE IN

THE END