

Lotus Rouge

By Ashenafi

INT. BARNES AND NOVEL (LOS ANGELES) - BOOK SIGNING - DAY (2049)

A good looking man LOUIS RYAN (32) sit at a table, signing Books that he wrote: Lotus Rouge. People stands in a line, waiting. On the soundtrack, music plays.

Louis places his Signature, and gives the book to a woman about 38. She takes the book, thanks him and walks away. Next, an attractive Blond girl about 24 gives him her book (Lotus Rouge) to sign.

Louis places his signature in the book and gives her the book back. The girl takes the books, winks at him and walks away.

Louis continues to sign...

INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

2045 Bugatti Veyron Convertible: Louis is behind the wheel, driving in the street of Los Angeles while texting on his cell phone.

EXT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

An established shot of Louis's Bugatti Veyron convertible driving in the street of Los Angeles.

THEN

LOUIS'S BUGATTI VEYRON runs a STOP sign.

OUT OF NOWHERE comes A CAR and hits the BUGATTI VEYRON out of scenario.

LOUIS'S BUGATTI VEYRON spins on the road...

EXT/INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE - DAY

Louis's body is jerked from the effect.

The Bugatti Veyron convertible begins to smoke.

LOUIS'S POV: everything looks fuzzy.

The screen is blurry. We can't make out anything.

Louis's eyes slowly get shut.

EXT/INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE - MINUTES LATER

We see ambulance and fire fighters. Louis opens his eyes, unlocks the door and exits.

An officer named MARCUSE approaches Louis

LOUIS

What happened?

OFFICER MARCUSE

They said you ran a stop sign and crashed into that Volvo.

Louis looks at the VOLVO. It's a 2049 Volvo XL. It's badly damaged. Two paramedics are in the middle of treating the driver: a young woman named IVY WILLIAMS (25).

OFFICER MARCUSE

Do you have your driving license with you?

Louis reaches in to his pocket, takes out his wallet, pulls out his driver license and hands it to the officer.

Officer Marcuse takes Louis's license and begins to write down Louis's information...

OFFICER MARCUSE

Do you have your Insurance card with you?

LOUIS

Yes. It's in the compact glove.

THE POLICE

Get it.

Louis returns back to his car, opens the compact gloves, grabs his insurance card...

Louis gets out of the car and gives Officer Marcuse his insurance card. Officer Marcuse takes the insurance card and continues to write down Louis's information...

Louis then looks around the chaos: Ambulances and police cars blinking, fire fighters and cops moving everywhere, paramedics taking Ivy Williams in a medical stretcher, the Volvo smoking... etc. He takes out his cell phone and makes a call

We take it with overhead shot, looking down the commotion.

THEN

The city of Los Angeles, skyscrapers, streets, thousands of car driving in the streets of Los Angeles, beaches, buildings and houses on the coastline of California... etc.

EXT. LOUIS'S BEACH HOUSE (MALIBU) - SUNSET

It's typical beach house next to the pacific coast highway. A TAXI comes driving and pulls next to the house.

INT. TAXI - NIGHT

Louis pays the taxi drivers \$100.

LOUIS

Keep the change.

The taxi driver takes the money.

Louis opens the door and gets out of the car.

The taxi driver reverses out and drives down the pacific coast highway as Louis heads toward the house.

Louis opens the door and enters...

INT. LOUIS'S BEACH HOUSE - SUNSET

Louis walks down the living room, enters in to the kitchen.

KITCHEN

Louis comes up to the refrigerator, opens the refrigerator and grabs a can of soda (coca cola). He pops open the soda and takes a sip as he walks toward the living room.

LIVING ROOM

Louis takes a sip. There is a gunshot Bow!. He drops his soda. It comes from upstairs. We hear three more Gunshot. BOW! BOW! BOW!

Louis doesn't know what he is going on. He slowly begins to climb the staircase. He completely climbs the staircase and walks toward the bathroom.

BATHROOM

Louis enters and sees his wife RACHEL RYAN lying in the bathtub dead. She is shot in the head, chest, breast and stomach. The tub is filled with Rachel's blood. He looks at the murder weapon (colt. 45) on the floor and thinks about picking it up for a second. But he knows it's a bad idea. In the mean time, Louis is feeling dizzy. There is something wrong with the air. We don't know what it is. He holds his head and clasps on the floor.

INT. LOUIS'S BEACH HOUSE - BATHROOM - MINUTES LATER

Louis opens his eyes.

LOUIS'S POV:

Everything remains fuzzy.

Outside, we hear police car siren, blaring. We see Blue and red light flashing on the window. On the soundtrack, Mozart's "Flute Concerto No. 2 In D Major - K. 314" plays.

INT. LOUIS'S HOUSE - LIVING ROOM - NIGHT

DETECTIVE JAMES CARTER questions Louis, who is sitting at the coffee table. We don't hear what they are saying due to the music on the soundtrack. Louis answers without a sound.

INT. LOUIS'S HOUSE - BATHTUB - NIGHT

Homicide Detective BRAD SMITH and forensics team Luke Perry and Jody Levitt collect evidence. A forensic photographer Toby McKee takes photos of Rachel's corpse.

Brad examines the murder weapon farther; He scans it with FIS (Fingerprint identifying scanner). The image of Mickey appears on the screen of the FIS. Brad then puts the gun in a plastic bag and walks toward the living room...

EXT. LOUIS'S HOUSE - NIGHT

Police cars, ambulance, and news vans are parked in front of the house. Cops, reporters, photographers and Paparazzi are moving in chaos. Two paramedics exit from the house with Rachel's body on a medical stretcher and place her body inside the ambulance.

Then

Detective James Carter and Louis (who is cuffed) exit. The paparazzi rush to Louis and Detective James Carter flashing their camera light and asking all kinds of questions.

The cops push the paparazzi aside as Detective James Carter continues to escort Louis toward the police car.

Detective James Carter and Louis come up to the Police's car - **Ford Crown Victoria**. Detective James Carter opens the door, places Louis in the suspect transport enclosure, closes the door.

Detective James Carter walks around the car, gets in the driver seat, starts the car and drives through the paparazzi as they continue to take Louis's pictures through the car's windows in chaos.

INT. COURTROOM - DAY

A packed gallery of court attendants, reporters, and news personalities: The Judge is ROBERT WILSON. He is 58 years old. Louis's Lawyer JOSHUA SPENCER sits in the right hand side of the court. His assistant SARAH RICHARDS sits next to him. The prosecutors are led by NAOMI MOORE who can be seen sitting in the left hand side of the court and FELIX PARKER who is questioning the witness/defendant.

D.A. PARKER

...In your statement, you said you collapsed. You didn't remember anything. Am I correct?

Louis is in the witness stand.

LOUIS

Yes.

In the Jury Box, we see diversity of people: From an old school teacher to a young engineer; From a traditional house wife to a modern business woman. From a factory worker to a pioneer. From a librarian to an author. From salesclerk to a fashion designer... They listen to the testimony carefully...

D.A PARKER

Few days prior to her death, you hired a private detective named Keith Gibson to follow her. Am I correct?

LOUIS

It's not what it seems...

D.A PARKER
(Interrupting him)
Just answer yes or no.

LOUIS
Yes.

D.A PARKER
You found out that she was having
affair with a journalist named
Mark Blake. You decided to end her
life while she was taking a bath.
You shot her in cold blood...

Louis's Lawyer JOSHUA gets up...

OJOSHUA
Objection! That is Speculation!

D.A PARKER (CONT'D)
(Showing the pictures of the
victim to the Jury)
...a bullet in to her head; a
bullet in to her chest; a bullet
in to her heart and a bullet in to
her stomach...

JOSHUA
(Loudly)
Objection! District Attorney is
using those Photos for shock
appeal. They don't prove anything!
My client is innocent!

Judge Wilson grabs his gavel and hits it against a sounding block.

JUDGE WILSON
(hitting his gavel against the
block)
Order! Order! Order!

There is order. They all get quiet.

JUDGE WILSON
I can't allow street talk in my
court room. If you guys want to
shout, Do it in the bar. This is a
courtroom. Show some respect.

There is a silent moment.

Judge Wilson then:

JUDGE WILSON

Over rule

(to the district Attorney)

You may continue.

D.A PARKER

(to Louis)

You hired a private detective..

Mr. Gibson. He followed her .

Later, Mr. Gibson showed you the
pictures of your wife and Mark

Blake in act. You then killed her.

Am I correct?

LOUIS

That is not true. I have always
known she was promiscuous. I got
her followed, because I was
looking for new materials for my
next book. I kind of got writers'
block...

D.A PARKER

That's your reason to kill her.

You got writers' block, so you
could go out and write a

bestselling Novel or maybe achieve
eternal prominence like William
Shakespeare, Mark Twain and James
Joyce...?

Joshua gets up form his seat.

JOSHUA

Objection! That is speculation!

D.A PARKER

(To Louis)

You don't have to answer that. No
farther question.

He walks towards the camera...

INT. COURTROOM - DAY (2049)

D.A PARKER holds the jury mesmerized with his closing summation...

D.A PARKER

...Ladies and gentlemen, you've heard all the evidence, you know all the facts. We have the accused at the scene of the crime. We have the murder weapon. We have his fingerprints on the murder weapon. Most of all, we had an innocent young woman lying dead in the bathtub, so he could go out and write a bestselling novel by pumping four bullets into his wife. Thus believing cold-blooded murder. Ladies and gentlemen, consider the evidence that the prosecutors presented against the defendant and ask yourself what your duty is as citizens of this community.

INT. COURTROOM - DAY

The hush of a hundred silences. We can feel the air crackle in the stillness. Judge Wilson is leafing through papers. No one coughs, no one blinks...

JUDGE WILSON

(Clears his throat)

Has the jury reached a verdict?

In the Jury box, Jury 1 gets up

JURY ONE

We have, Your Honor.

He holds out the verdict.

JUDGE WILSON

Will the bailiff please bring the verdict to the bench?

The bailiff brings the verdict and hands the slip to the judge. Judge Wilson unfolds it and looks at it. He hands it back to the bailiff...

JUDGE WILSON

Will the defendant please rise?

Louis rises. The bailiff returns the verdict to the foreman. Foreman takes the verdict and opens the slip of paper.

JUDGE WILSON
Will the foreman please read the
verdict aloud.

Louis looks at Jury one.

JURY ONE
(Reads)
We the jury, find the defendant, Louis
Ryan guilty.

Louis says nothing as if he knows it was coming.

INT - COURTROOM - DAY (2049)

Louis stands before the Judge. JUDGE WILSON looks at him.

JUDGE WILSON
You strike me as a particularly
ruthless man, Mr. Ryan. By the
power vested in me by the State of
California, I hereby order you to
be frozen for indefinitely and be
the subject for future experiment.

Judge Wilson Reaches STRONG to the gavel.

INT. CYBER PRISON - DAY (2050)

Louis lies in a cryogenic storage. We see SIX PRISON STAFF MEMBERS in white jackets. The Prison warden MICHAEL MADISON, who is standing in the glass room, looks at his watch. He then gives a prison staff Member a nod. The prison staff Member (JACOB) purses a button. We see all kinds of Chemicals (BLUE, RED, YELLOW, GREEN...) filling freezing tubes. Louis is finally frozen alive.

FADE TO: BLACK

Lotus Rouge

Superimpose: 100 years later

FADE IN:

MONTAGE: CITY OF LOS ANGELES - YEAR (2150)

A quick take of the city of Los Angeles in the Year 2150: Downtown Los Angeles; the Hollywood Sign; Beverly Hills, Mulholland Drive; Hollywood Boulevard; the buildings on the coastline of California; pacific ocean... etc.

INT. CYBER PRISON - DAY

Louis is in a Glass covered freezer. We see FOUR MEN and TWO WOMEN in full medical space suits are in the process of unfreezing Louis. The leading technical Dr. RUSSELL presses a button on the machine. A blue liquid fills one of the tubes. Then The glass door opens automatically. Dr. Russell examines Louis; he checks Louis's Heartbeat and eyes and conforms Louis is okay...

INT. FREUD NEUROLOGICAL CENTER - MEDICAL ROOM - DAY

Louis lies on the medical bed with closed eyes. Medical tubes and electronic devices are attached in to him. Then at the door, DR. SOFIA CRUZ (36) enters with Louis's medical chart. She looks at Louis's Medical chart. Instead of typical medical X- ray and MRI that we see in regular healthcare facilities and medical buildings, here they have advance video screening that show Louis's brain, heart and other internal organs in 3D and Virtual reality. Dr. Cruz looks at the video and checks on the Chart: Louis is fine.

INT. FREUD NEUROLOGICAL CENTER - DINING ROOM - DAY

It's a big dining room. Louis sits at a table alone. A Nurse named VANESSA KING (24) walks in carrying Louis's Meal on a tray (rice, fish, Bread, corn and Cranberry Juice).

Vanessa comes to Louis's table and places the food in front of him. Louis takes a fork and knife and begins to eat. Vanessa grabs Louis Medical Chart from a table, sits across him and begins to take a note. Louis looks at her with curiosity. He thinks she is quite pretty but he lets his heart do the wondering and continues to enjoy his meal.

INT. FREUD NEUROLOGICAL CENTER - INTERVIEW ROOM - DAY

Louis sits at the table. DR. JOHN MASON (42) walks in with Louis's file and sits in front of him.

DR. MASON

Hi. I'm Dr. Mason. Your cased was reviewed. You are actual innocent of the crime you were charged. A man named Paul Burton confused for the killing of your wife right before he died with lung cancer 50

years ago. But his words weren't reliable at that time. Luckily; last year, they did a TV forensic Show on your wife's case. They found a nerve gas called V36 in her system... which led you to collapse like you described it in your testimony. The killer then could have planted the gun on your hand after you blocked out. No body knows his motive... Actually, you're innocent of the crime you were charged. Yet; since you are found guilty in the first place, the court wants you to participate in one experiment.

(Dry-humorously)

You can look at it like a community service.

Dr. Mason pushes the file in front of Louis.

DR. MASON (CONT'D)

Sign here

Louis signs.

He then:

LOUIS

What year is this?

DR. MASON

It's the year 2150. You had been frozen for 100 years.

(A Beat)

LOUIS

What is the experiment?

DR. MASON

I will tell you in a minute.

INT. FREUD NEUROLOGICAL CENTER - DREAM ROOM - DAY

Louis sits in DIC (Dream Interpreter Chair). Standing with Louis's Medical file, Dr. Mason breaks down the project...

DR. MASON

...Our brain records everything that's around us and stores the information in memory. It's better than any super computer that mankind has ever made. And if somehow we can harness our brain full potential, we'll be limitless. We can walk through the wall. We can teleport. We can be in many places at once. We can exploit alternative universes and utilize all cosmic forces... You see this drug that you are about to take has a secret ingredient called Xetin. It stimulates every nerve cell in your brain and lets the molecules interact with each other 100 times faster than they accustom to... and unleash your maximum aptitude. We are talking about the Mind of God. But it's proven men are more potent in their sleeping state than awaken. In our sleep, we are the power to fly free of gravity and do all kinds of amazing things... like creating realities that are majestic... and interacting with people we have never met before. So this experiment will be conducted in your sleeping state. We have a technology that turns dreams into digital video... which means we can see your dream on the TV screen. There are 52 TV screens behind that glass window... next room... and 52 Neurologist and scientists will analyze your dream. Good luck.

Dr. Mason gives his assistance DR. SERENA KEATON ((32) who is standing with a syringe) to inject Louis ...

DR. KEATON (SERENA)
Relax. This might sting a little bit.

Louis acts cool. Dr. Keaton injects Louis in the vein...

THEN

DIC (Dream Interpreter Chair that Louis is sitting in) slides backward automatically. Next, The SVRT (Super Visual Resonance tomography) moves down, scans LOUIS'S BRAIN and sends bright light in his brain.

EXT. BROOKLYN BRIDGE (NEW YORK CITY) - DAY

Louis walks in an uninhabited Brooklyn Bridge. He then sees Rachel (who is wearing a wedding gown) standing next to the frame and looking at the water. Rachel turns her eyes and looks at him. Louis slowly approaches her. She begins to walk toward him.

As Louis gets closer to Rachel, Rachel turns into Pigeons. The Pigeons fly away. In the mean time; Out of nowhere a girl who looks exactly like Rachel (Rachel herself) appears behind Louis, wearing a bewitching red dress.

Louis turns around and looks at her.

Rachel approaches him and stands close to his lips.

RACHEL
(Softly)

Did you miss me?

LOUIS

You have no idea.

There is a silent moment.

She then:

RACHEL

What do you missed the most about me?

Louis looks at her soul straight through her eyes.

LOUIS
(Under his breath)

Everything.

They kiss.

CU - LOUIS AND RACHEL

They kiss more intimately.

The camera does 360.

ALL OF THE SUDDEN WE FIND RACHEL AND LOUIS **IN TIME SQUARE MANHATTAN, NEW YORK CITY** KISSING FRENCH IN THE MIDDLE OF THE STREET.

On the Time Square TV SCREENS: We see Louis and Rachel kissing

Everything around Louis and Rachel moves in slow motion. People look at Louis and Rachel with curiosity who are kissing in normal speed. THEN all of sudden, things begin to move in fast forward. Yet, Louis and Rachel continue to kiss in normal speed.

THEN

Everybody freezes. Louis and Rachel part their lips. Louis looks at the people. They all turn into Rachel. Louis doesn't know what is going on.

The clones of Rachel(s) turn into rose petals and drop on the ground like some kind of magic show. The actual Rachel gives him a pleasant smile and turns into water, and drops on the ground. The Water supernaturally vaporizes and turns into fog. The fog floats in the air with the image of Rachel. Louis looks at it in wonder.

Louis is alone in the street of Manhattan. There is not a single soul in the area. He looks at all four directions. He then sees a girl named MILA, who is standing next to her RED CORVETTE CONVERTIBLE and smoking Cigarette with style. She is wearing a beautiful light purple gown.

Mila says: ' Hi ' to Louis under her breath, and waves her hand. Louis walks up to her.

MILA

What's up?

LOUIS

Nothing much

MILA

I heard you have been frozen for 100 years. What did you do?

Louis says nothing.

MILA

It's okay. You don't have to tell me... Things happen for a reason.

THEN

The background around Louis and Mila change as if by magic. We find LOUIS AND MILA on the Very TOP OF Empire State Building.

EXT. EMPIRE STATE BUILDING - DAY

Mila begins to walk on the edge of the building fearlessly. Louis looks at her in wonder. Mila does a breathtaking ballet (a well choreography move).

MILA

I thought I would never see you again.

LOUIS

What makes you say that?

Mila gets down and walks up to him...

MILA

(Seductively down by lips)

I had a nightmare. I was posing nude for you. You were painting me with Oil on Canvas. Then my ex boyfriend walked in with a gun and shot you. Yet; Mysteriously, you managed to disappear through the thin air.

MICKEY

(Humorously)

How did I do that?

MILA

(Seductively down by his lips)

Why don't tell me...?

They kiss.

INT. NEW YORK BALLET HOUSE (THEATER) - NIGHT

Mila is in the middle of performing a ballet in front of thousands of audiences. She dances with a man named VIADMIR. It's erotic, sensual, seductive and energetic ballet. They look amazing...

Louis sits in the middle of the theater and watches her.

Then Vladimir changes into Louis.

Louis and Mila do erotic ballet as if they are making love on the ballet floor.

THEN

Louis and Mila kiss passionately.

INT. LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Round candlelight. Louis and Mila make love. It's sensual, steamy and passionate.

We stay with them with serious cut...

INT. FREUD NEUROLOGY CENTER - RESEARCH ROOM - DAY

Fifty two Neurologists and scientists, who are sitting behind their computers, Serena (Dr. Keaton), and Dr. Mason, who is leading the project, look at FIFTY TWO (PLUS) TV SCREENS THAT ARE SHOWING LOUIS DREAM; they are analyzing Louis's dream as Louis and Mila continue to make love...

INT. FREUD NEUROLOGY CENTER - DREAM ROOM - DAY

Louis sits in DIC (Dream interpreter Chair) and continues to dream...

EXT. UNIVERSITY OF CALIFORNIA - DAY

An established shot of University of California. It's bigger than two colleges (UCLA AND UCS) put together. It is a major educational institution. Louis takes a walk in the university, accompanied by a girl named EMILY TAYLOR (24) who is the middle of giving Louis a tour. Two securities service men (PETER AND CLIFTON) follow them behind, making sure that Louis doesn't do anything unexpected.

EMILY

...I know you have been frozen for 100 years. A lot of things have been change since then. I'll give you a full video tour later. But now you'll get to see the Pacific ocean and some important land marks.

Louis and Emily come to EMILY'S LAMBORGHINI CONVERTIBLE.

Emily gives the TWO MEN a sign: I will be fine. They nod: Sure.

EMILY'S LAMBORGHINI CONVERTIBLE: Emily opens the door for Louis. Louis gets in the passenger seat. Emily walks around the car, gets behind the wheel and starts the car...

Emily and Louis drive away.

EXT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - DAY

A Medium shot of Emily's Lamborghini Convertible with Emily and Louis as they drive in the street of Los Angeles.

INT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - DAY

CU - EMILY AND LOUIS

EMILY

Are you hungry?

LOUIS

I am okay.

EMILY

If you are hungry, we can stop by Golden Butterfly.

(off Louis's look)

It's a famous fast food chain. They have the best burger in the world. I will buy.

LOUIS

Thanks but no Thanks. I just ate.

EMILY

(Humorously)

Such yourself

Louis smiles softly.

EXT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - DAY

A Medium shot of Emily's Lamborghini Convertible as Emily and Louis continue to drive...

EXT/INT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - DAY

Louis and Emily continue to drive. There is a silent moment. Louis looks at the Pacific ocean...

LOUIS

Where are we?

EMILY

We are in Malibu beach. I will just park my car here.

Emily parks her car next to the beach...

LOUIS

I used to live in this area.

EMILY

I know...

Emily leans over his lap and opens the door for him.

EMILY

(Opening her door)

Come on. This is our first stop.

Louis feels Emily's touch. There is a tingling. Yet he acts cool, opens the door wider and steps out of the car as Emily exits in the other end.

Emily comes behind her car, opens the trunk, takes off her close and stands in a red sexy bikini, revealing her amazing abs, voluptuous body, full-blossomed breasts and curvacious buttocks.

Emily closes the truck and walks up to Louis.

Louis looks at her. He's mesmerized.

EMILY

If we walk two Miles that direction, they have a recreation center. You can take a boat ride, Jet Skiing, Surfing... the list goes on.

Emily and Louis begin to walk toward the beach. They take down a staircase and walk on the sand. Louis looks at the activities: people Sailing, Surfing, Jet skiing, swimming, lying on the sand (suntanning and kissing), Waterskiing... etc. Yet they are still two miles away from the main beach, which give them time to appreciate the pacific ocean and golden sand beach as they continue to walk down the shoreline, talking...

LOUIS

What is the plan?

EMILY

What do you want to do?

LOUIS

I don't know.. I'd love to surf.
But in then again, I haven't surfed
for 100 years.

EMILY

You can still surf. This beach is
known for its breathtaking waves.
Surfers love it.

LOUIS

It's okay. I will do it some other
time.

There is a silent moment.

They continue to walk....

Louis looks at the ring on her finger.

LOUIS

I notice you are wearing a ring.
Are you married?

EMILY

Yes and No. Yes, I am married. No.
it's not official. My boyfriend and
I decided to live together as
husband and wife without a marriage
license.

LOUIS

How come?

EMILY

That way, I want the world to know
that I'm not a gold digger.

LOUIS

What do you mean by: You are not a
gold digger?

EMILY

His father has more money than God.
They own the biggest robot company
in the world: RoxTech. They are
Quadrionaire. I thought I would do
him Justice if we just live
together without the marriage
paper. You know? His family, media

and tabloids think I am a leech...
which is totally irritating.

LOUIS

(humorously)

Let them think that. You are the
most beautiful girl I have ever
met.

Emily smiles in beauty.

EMILY

Thanks for the complement. Anyway,
I don't care... I know what I got
myself into... I have to live with
the consequence.

Louis says nothing. There is a silent moment.

He then:

LOUIS

How long have you guys been
married?

EMILY

Three months

LOUIS

I see

Pause

He then:

LOUIS

Are you in love with him?

EMILY

What kind of question is that?

(off his look)

I mean... in general, I don't
believe love has meaning in the
first place. It is a bad habit.
You feel suffocated. You look for
easy way out. Yet, they said, "
energy can not be created or
destroyed." So does Love. It might
change here and there. But the
feeling will always be with you.

She looks at him. Louis catches her eyes and smiles at her softly. She returns his smile. On the soundtrack, music comes. They continue to walk down the beach while talking...

MONTAGE

Malibu recreation center (Pacific ocean): Louis and Emily are in the middle of Jet skiing...

Surfing boards store: Louis and Emily rent two surfing boards.

Pacific ocean: Louis and Emily surf. They are having a lot of fun. Emily is a beginner. Louis is a natural born surfer. He swims toward the wave lying on his surfing board. A perfect wave: Louis gets on his surfing board and rides in the wave. He is amazing. Emily looks at him in awe.

Tattoo store: Louis and Emily are getting fake tattoos: Louis gets a Lion tattoo on his right bicep; Emily gets a red Rose tattoo on the side of her belly (Just above her private part). The Tattoo artists are using advance Tattooing devices. It only takes two or five minutes.

Aquarium: Louis and Emily visit underwater creatures in their natural habitation... including Sharks and killer whale.

Malibu Beach outdoor cafe: Emily and Louis sit at the counter and have Tropicana Fruit punches that have small umbrellas while talking...

Cruise Boat (SUNSET): Louis and Emily take a boat ride. They are in the far end of the boat (at the stern) walking while talking...

INT. RITA RESTURANT - NIGHT

It's an alluring four star restaurant. Louis and Emily sit at a table enjoying seafood and glasses of Wine. On the stage, a girl named Selena sings.

EMILY

What is your favorite quote?

LOUIS

Shakespeare: Shall I compare thee
to a summer's day?
Thou art more lovely and more
temperate.

EMILY

What is your list favorite quote?

LOUIS

"The World will not be destroyed by those that do evil; but by those who watch them without doing anything."

EMILY

Who said it?

LOUIS

Albert Einstein.

EMILY

Why is that your favorite quote?

LOUIS

First, I don't believe in Doomsday. I think we will invent technologies that allow us to travel at the speed of light or discover natural wormhole and populate the universe. Second, Chaos theory. It is what make the universe expands.

EMILY

I don't know the theory behind Chaos. But Human brain is so fragile. I am beginning to doubt its durability.

LOUIS

There is another quote by Scott Peck. It is one of my favorite quotes. He said: "The truth is that our finest moments are most likely to occur when we are feeling deeply uncomfortable, unhappy, or unfulfilled. For it is only in such moments, propelled by our discomfort, that we are likely to step out of our ruts and start searching for different ways or truer answers." Yet I notice a lot of things have changed. The technology is crazy. I would have never thought in a million years

they would make a video that shows dreams.

EMILY

That doesn't mean anything. Take for example Dinosaurs: They had been around for 230 million years... compare to human who just arrived 2.5 millions years ago. But in the end, they extinct. The way I see it. All things come to an end.

LOUIS

Do you really believe that?

EMILY

I think the gods have seen it all. First, they started the universe with the big bang... followed by the formation of the stars and planets... They then let those Monster Tyrannosaurus, Allosaurus, donicors, giant birds and lizards rule the world before they decided to wipe them away: They sent asteroids and killed most of them. Humans will face the same fate as dinosaurs.

LOUIS

That doesn't sound too optimistic.

EMILY

I don't care if it sounds optimistic or not. The Gods are looking for excuses to wipe us from the face of the earth; Not because of we are as tyrant as T. rex or as atrocious as Allosaurus. It's because They Are Gods. They do whatever the fuck they want to do.

Louis smiles softly.

LOUIS

(playing alone)

Then what will happen if the Gods decide to wipe us? Who will take our places?

EMILY

(Humorously)

Considering the evolution Timeline from Giant Dinosaurs to smaller creatures like birds and human beings, they will probably create tiny cute cherubs like cupids and psyches... two inches tall with wings. They will let them have sex seven days a week and populate the universe.

Louis smiles big.

LOUIS

I doubt it. God, who is many, has already reached his peak. This is it. I've never met anyone as risqué as thee. I know it sounds a little bit sentimental but You are his testimony: light that exists with out a shadow.

EMILY

What do you mean by "light that exists with out a shadow?"

LOUIS

An angel.

EMILY

Is that what you think I am: "An angel"?

LOUIS

Karl Jung said, "Where there is light, there must be shadow, and where there is shadow there must be light. There is no shadow without light and no light without shadow." But I think You are beyond; a floating dandelion in the Garden of Eden... Snowflake in a parallel universe... a Star that sparkles without darkness.

Emily smiles in beauty.

EMILY

(humorously)

Whatever.

Emily grabs her wine, and takes a sip. On the stage, Selena continues to sing. Louis and Emily continue to talk but we don't hear what they are saying due to the music. Then On the soundtrack, new music comes.

EXT/INT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - NIGHT

Louis (who is in the passenger seat) and Emily (who is in the driver seat) drive in the city of Los Angeles. On the soundtrack, music continue to play.

EXT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - NIGHT

An established shot of Emily's Lamborghini Convertible with Louis and Emily as they continue to drive in the city of Los Angeles.

We then take it with overhead shot looking down the city of Los Angeles (City of light) in the year 2150.

EXT. FREUD NEUROLOGY CENTER - NIGHT

Dr. Mason walks up and down in front of the building while smoking. Right down the building, we see a man named WESELY standing next to a BLACK LIMOUSINE.

EXT. FREUD NEUROLOGY CENTER - EMILY'S LAMBORGHINI CONVERTIBLE - NIGHT

Louis and Emily come driving and park the car across to the building. They get out of the car and begin to walk toward the building. Dr. Mason looks at them with a little bit contempt.

DR. MASON
(To Emily)

Where have you been?

EMILY
We were just hanging out in Malibu.

DR. MASON
You guys were supposed to return
four hours ago.

EMILY
(Under her breath)
I know...

She doesn't have anything to add..

LOUIS

It's my fault, Doc. She told me that we had to return. But I convinced her to have dinner.

DR. MASON

It's okay. Meet Wesley. He'll be your personal Chauffeur. We just found out you're actually a wealth man. IRS checked your royalty from your books sales. The government had been keeping your money while you were frozen. But since you were found innocent, they decided to return all your money. Starting tonight, you're going to live in Sheraton Hotel in Long Beach... till we find you a decent house. It's been already booked.

Louis nods: sure. Dr. Mason gives Wesley a sign to take Louis to his hotel. Wesley opens the Limo door for Louis .

DR. MASON

Goodnight. I'll see you tomorrow.

LOUIS

Take care

Louis turns to Emily.

LOUIS

Thanks. I had a great time

Louis and Emily kiss on the cheeks.

LOUIS

Bye

EMILY

Bye

Louis enters in to the limo. Wesley closes the door, walks around the car, gets behind the wheel, and starts the car. The Limo drives away.

Dr. Mason and Emily look at each other.

DR. MASON

Just go home. I'll see you tomorrow.

Emily nods: Bye. She walks up to her car, opens the door, gets behind the wheel and starts her car and drives away.

Dr. Mason climbs the steps, swaps his card at the door, opens the door and enters in to the building.

We take it with over head shoot.

MONTAGE: THE CITY OF LOS ANGELES IN THE NIGHT.

We see the interesting part of Los Angeles in 2150. City of Light: London, Barcelona, Paris and Rome put together.

INT. SHERATON HOTEL - LOUIS'S ROOM - NIGHT

Louis opens the door and walks in. He comes to his private Bar, grabs a bottle of Johnny Walker Blue Lable and pours it in the glass. Louis takes the scotch, and walks toward the bedroom.

BEDROOM

Louis enters and looks at the bedroom. He comes up to the closet and opens the closet's door.

We see all kinds of futuristic clothes and shoes.

Louis takes a sip from his scotch, turns around and walks in to the living room.

LIVING ROOM

Louis walks across the living room and exits through the glass doors (to the Porch) .

EXT. SHERATON HOTEL - LOUIS'S ROOM - PORCH - NIGHT

Louis stands next to the frame and looks at the city of Los Angeles in the Night, taking Sips. It's absolutely dazzling.

INT. CHURCH - DAY

Emily and a man named MATTHEW STEWART are in the middle of getting married. A Priest weds them. At the entrance, Louis walks in with a GUN. He walks down the aisles, lifts his hand and shoots the groom between his eyes.

The groom falls down and dies. Louis shoots TWO SECRET SERVICES who are standing by the chapel. The secret services fall down and die. Louis shoots the priest. The priest dies. Louis walks up to Emily, takes her hand...

Louis and Emily walk toward the exist while Louis shooting people who are trying to stop him. He then lifts her up. She puts her arms around him. They kiss as they walk toward the exit.

EXT. CHURCH - DAY

Louis (who is carrying Emily) and Emily(who is putting her arms around Louis) exit the church joining lips to lips, cross the street, and come up to LOUIS'S 2150 MERCEDES CONVERTIBLE.

LOUIS'S 2150 MERCEDES CONVERTIBLE: Louis places Emily in the passenger seat. He walks around the car, gets behind the wheel, starts the car.

Louis and Emily drive down the street.

INT. LOUIS'S 2150 MERCEDES CONVERTIBLE (MOVING) - DAY

Emily gets up, comes up to Louis, sits on his lap, and they kiss as they continue to drive...

EXT. LOUIS'S 2150 MERCEDES CONVERTIBLE (MOVING) - DAY

Medium shot of Louis and Emily kissing while driving....

THEN

Out of nowhere come **TWO POLICE CARS** Blurring their siren and flashing their light and begin to follow them.

LOUIS'S MERCEDES CONVERTIBLE (MOVING): Louis (who is carrying Emily on his lap) looks at the Cops in his rear view Mirror and steps on the gas, passing one car after another... like a natural born car racer. It is sexy and spectacular.

POLICE CARS: The COPS continue to follow them.

IN THE MEAN TIME, OUT OF NOWHERE APPEAR **MORE POLICE CARS** AND FOLLOW **LOUIS AND EMILY** WHO ARE FLYING LIKE SPACECRAFT...

An established shot of **LOUIS'S MERCEDES CONVERTIBLE** and **POLICE CARS** driving in the street of Los Angeles...

LOUIS'S MERCEDES CONVERTIBLE (MOVING): Louis and Emily then teleport through the thin air and come to the PACIFIC OCEAN

EXT. PACIFIC OCEAN - LOUIS'S MERCEDES CONVERTIBLE (FLOATING)- DAY

Louis's Mercedes floats on the ocean. It's car/motorboat. Emily, who remains on Louis's lap, looks at the ocean in amazement.

EMILY

Where are we?

LOUIS

Pacific ocean in a parallel universe.

Emily continues to look around...

EMILY

(Seductively by his lips)
How did you do it?

LOUIS

(softly by her lips)
Magic.

Louis and Emily kiss as they cruise down the Pacific ocean...

CU - LOUIS AND EMILY

They kiss more passionately.

INT. SHERATON HOTEL - LOUIS'S ROOM - BEDROOM - MORNING

Louis opens his eyes. It was only a dream. Louis gets up and walks toward the bathroom...

INT. SHERATON HOTEL - LOUIS'S ROOM - BATHROOM - MORNING

Louis washes his face and gazes at his image through the mirror.

INT. SHERATON HOTEL - LOUIS'S ROOM - SHOWEROOM - MORNING

Louis takes a hot shower...

INT. SHERATON HOTEL - LOUIS'S ROOM - BEDROOM - MORNING

Louis, wearing a futuristic outfit, stands in front of the mirror. He makes sure he looks good. He then turns around and walks towards the camera.

INT. SHERATON HOTEL - ELEVATOR (MOVING DOWN) - DAY

Louis stands in the elevator. We see a young couple standing in the corner and kissing (We don't know what to make of the kiss. It's sensual innovative and very futuristic. They take French kiss to the next level). Louis takes a glance and looks at them in wonder for a second.

The girl catches his eyes and gives him a seductive look as she continues to kiss her boyfriend. He quickly turns his eyes in embarrassment and looks at the elevator door which happens to be Mirrors. Louis sees the girl. Yet he tries his best to look away.

Louis couldn't help it. He takes a glance and looks at them through the mirror as they continue to kiss. The girl catches his eyes again and gives him a wink. Louis smiles softly and looks away.

The elevator doors open at the Lobby.

INT. SHERATAN HOTEL - LOBBY - DAY

Louis exits the elevator, walks down the lobby..

EXT. SHERATAN HOTEL - DAY

An establish shot of Sheraton Hotel. It's a 100 story Five Star Hotel. We see Wesley standing next to the LIMO.

Louis exits from the hotel and walks toward the Limo. Wesley opens the door for Louis. Louis comes up to the limo.

LOUIS

Do you mind if I sit in the
passenger seat?

WESLEY

Not at all.

Wesley closes the back door and opens the passenger door.

LOUIS

(referring to the passenger door)
I got it.

Louis enters in the passenger seat and closes the door. Wesley walks around the car and gets behind the wheel, starts the limo, and they drive away.

INT. LIMO (MOVING) - DAY

Louis looks through the window: Another beautiful part of Los Angeles in the year 2150.

LOUIS

This is Los Angeles 2150?

Wesley nods: Yes. For him, it's LA 2150 forever. He's 35. He's been driving limo for 15 years. There are not a lot of noticeable change... compares to Louis who had been frozen for 100 years.

LOUIS

How long have you been in the job?

WESLEY

All my golden years... about 14 years

(a beat)

I started out driving taxi when I was 19 while attending Santa Monica community college. I then got in to an accident, quit school and started driving Limo to make ends meet.

Louis says nothing.

WESLEY (CONT'D)

I know what you're thinking. It must suck to be a chauffeur and driving a Limousin... You know? Giving ride to the rich and the famous when you could be in their shoes and do something substantial with your life. You feel me?

LOUIS

We do what we have to do. We will never know where life will take us.

WESLEY

It's true. But Life likes to keep you guessing. When you ask for Tangerine, it gives you Lemon; When you ask for Lemon it gives you Salt and Tequila... and see you get wasted like a Mexican jumping bean...

On the soundtrack, Music comes. Wesley and Louis continue to talk. We don't hear what they say due to the music...

EXT. LIMO (MOVING) - DAY

An establishing shot of the Limo as it continues to drive in the city of Los Angeles.

INT. FREUD NEUROLOGY CENTER - RESEACH ROOM - DAY

Dr. Mason stands in front of the TVs, reviewing Louis's previous dream. Louis sits at a table looking at his dreams in multiple screens. On the screens: we see Louis and Mila making love...

Dr. Mason pauses the Video.

DR. MASON

Who is this girl...? Is it your mistress who testified for the defense?

LOUIS

Does it matter? I thought It was only a dream.

DR. MASON

It was a dream. But Dreams says a lot of things about your neuron connection.

LOUIS

What neuron connection?

DR. MASON

Your personality... how Neurotransmitters send Chemical Messages... and how information are processed in subconscious mind. That's what we do here... Study the brain... how the mind works...

(Off Louis's look)

...You see Your brain gather information through the sensory agents: touch, sight, test, hearing, smell and intuition. Your conscious then processes the information and sort them out into a desirable result. A health brain has keen decision making ability... It knows what's good and What's bad. It's capable of telling the different between right and wrong. But that is tributary. The fact is when we

dream, all our dreams take place
in parallel universes. They are as
real as they can get...

EXT. FREUD NEUROLOGY CENTER - DREAM ROOM - DAY

Louis sits in The DIC (Dream Interpret Chair). Dr. Keaton (Serena) gives Louis Two pills and a glass of water. Louis takes the pills, places them in his mouth and downs them with the glass of water. He returns the glass back Serena...

The DIC then slide backward. Next, The SVRT (Super Visual Resonance tomography) scans Louis's BRAIN and sends bright light in his brain.

EXT. DESERT - DAY

It's beautiful desert. Louis, who is wearing a white suit, walks in the middle of the desert, carrying a bottle of water There is nothing but endless white gold sparkling sands. He stops, takes a sip and looks a red tulip on the sand (two feet from where he stands).

Louis throws the bottle away and picks up the tulip. He then sees Emily who is sitting under a Futuristic tent at the oasis like Cleopatra (queen of the desert).

DESERT - OASIS

Emily drinks a red wine while patting a wild cheetah. FOUR muscular GUYS (her bodyguards), who are wearing futuristic silver and gold muscle shirts, stand by making sure that she is safe.

Louis walks up to her and stands in front of her...

LOUIS

Hi

EMILY

Hi

LOUIS

What am I doing here in the middle
of the desert?

Emily puts the wine aside, gets up, and walks up to him.

EMILY

If I tell you that you have a keen
sense of the obvious, would you
quench my thrust?

Louis says nothing. Emily gives him a delicious kiss.

EMILY

(seductively down by his lips)
I see the way you look at me. I
can feel it inside.

They kiss. Louis drops the tulip.

CU - LOUIS AND EMILY

They kiss more intimately.

All of the sudden, The desert changes into SNOW (Antarctica in a parallel universe).

EXT. ANTARCTICA (PARALLEL UNIVERSE) - POOL - DAY

Louis and Emily part their lips. Emily walks toward the pool in the middle of the snow that's filled with rose petals and orchid flowers, takes off her cloth, enters in to the water (nude) and sits in the pool.

Then Out of the thin air appears a MAN (servant) carrying a glass of Martin on a tray. The servant walks up to Emily and gives her the Martin. Emily takes the Martini. The servant turns around, walks through the thin air and disappears...

Emily takes a sip and puts it aside...

EMILY

(To Louis)

Join me.

Louis takes off his cloth and walks toward the pool in short. When he is about to enter...

EMILY

Take off your short

Louis drops off his short and enters in to the water. Emily approaches him. Louis and Emily kiss. He picks her up, gets her against the pool, caresses her neck. They kiss more passionately and begin to make love in the pool...

THEN

With artistic camera work, we come to a Luxurious house...

INT. LUXURIOUS HOUSE - BEDROOM - NIGHT

Louis and Emily continue to make love in the middle of hundreds of candlelight. The bed then sets on fire

Artistic takes of Louis and Emily as they continue to make Love in the middle of the fire...

Louis and Emily reach their climax. Louis closes his eyes and comes inside her.

EXT. PARIS - RESTAURANT - POP - SUNSET

Louis opens his eyes and FINDS himself sitting at outside cafe with a glass of wine. The restaurant is located across the Effie Towel. On the table, we see French Vogue with the picture of EMILY on the cover.

Louis grabs his wine, takes a sip, puts it back and looks at the Magazine. Emily winks at him. Louis thinks his brain plays tricks on him.

Louis then sees a girl, who looks exactly like Emily (Emily herself) crossing the street and walking down the sidewalk. He gets up and begins to follows her.

Medium shot of Louis following Emily who is walking down the sidewalk.

Emily enters in to an EROTIC HOUSE. Louis follows her.

INT. EROTIC HOUSE - SUNSET

It's huge erotic House. We see all kinds of bizarre sexual fantasy shows: Bondage and Discipline; Dominance and submission; Sadism and masochism... etc; Men and women, wearing leather and futuristic sex outfits making out with kisses; having sex; playing sex games in cages involving restraint and sensory stimulation; bathing in pools that are filled with black liquid substance... etc. It's like the devil realm (ten playboy mansions put together)...as if Satan took heaven and turns the place into erotic extravaganza. We haven't seen anything like this in the history of cinema.

Louis walks through one show room after another in these lascivious racy place. He then finds Emily at one of those erotic fantasy rooms. She is wearing a fishnet and S& M erotic leather outfit that reveal her breasts, the majority of her skin and her private part. FOUR muscular GUYS (Who are wearing S& M erotic leather outfit and Carrying Chains and whips) approach her. They begin to touch her in erotica including her private part. They kiss and caress her. She kisses one. She slips her lips and kisses another...

Emily then begin to make erotic love with them in Sadism and masochism as Louis watches.

THEN

Wearing S&M erotic outfits, TWO attractive girls come behind Louis. Louis looks at them.

GIRL ONE

Come with us.

Girl Two takes his arm as they escort him through the sex extravaganza. Lotus lotus

THEN

Mysteriously, everything around Louis changes from lecherous into bright and heavenly. We find Louis and the Two girls in a Palace

INT. PALACE - DAY

It looks like Winter palace. The girls' outfits change into white. They look like angels. The Two girls (Marta and Loretta) continue to escort Louis.

Louis, Marta and Loretta walk down the hallway and come to the main living room...

MAIN LIVING ROOM

Louis, Marta and Loretta climb the main staircase and head toward The Main Bedroom.

MAIN BEDROOM

Rachel, who is lying on the bed upside down while doing cocaine, looks at Louis, Marta and Loretta as they enter.

RACHEL

(To Louis)

hi

Louis says nothing. She then turns around, puts the cocaine away, sits on the edge of the bed, gives Marta and Loretta a sign to leave.

Marta and Loretta leave.

Rachel, who is not wearing underwear, opens her legs revealing her private part and looks at Louis with seduction.

Louis doesn't do anything. He just looks at her.

RACHEL

What are you waiting for?

Louis walks by her, exits through the glass doors and stands in the porch.

EXT. BEACH - PALACE - PORCH - DAY

The palace is built in a galvanizing Tropicana Beach. Louis looks at the ocean. Rachel comes up to the porch and stands next Louis.

RACHEL

Why do you hate me?

LOUIS

I don't hate you. As a matter fact, I adore you.

There is a pause.

Rachel then:

RACHEL

I don't believe you.

LOUIS

There is not a single day or night that has passed without me thinking of you. Sometime I think it is a diseases.

There is a silent moment.

She then:

RACHEL

(gets closer to his lips)
I just can't figure you out, can I?

LOUIS

There is nothing to figure out.
(a beat)
You had my heart. You just didn't know what to do with it.

Louis sees Emily who is sitting in the beach. Louis gives Rachel a soft kiss on the lips.

LOUIS

I have to go.

Louis turns around and goes back to the house. Rachel looks at Emily with envy.

EXT. BEACH - DAY

Louis walks up to Emily who is looking at the ocean while smoking cigarette.

Emily turns her eyes, and looks at him.

EMILY

Hi

LOUIS

Hi

Louis sits next to her. She takes a drag from her cigarette, exhales out the smoke and offers him the cigarette.

LOUIS

It is okay. Thanks.

Emily crushes the cigarette on the sand.

EMILY

I should be quitting. My aunt died of lung Cancer exactly a year ago. I was just smoking to honor the date.

There is a silent moment. They look at the waves on the ocean...

She then:

EMILY

So what is it?

LOUIS

'What is it' What?

EMILY

Tell me a lie.

LOUIS

I wish I could tell you a lie. But Every time I meet a beautiful

girl, I tell her everything in my heart. I always end up getting hurt. I then tell myself why don't you lie just once. But the innocent in me thinks that if I tell a lie, I'll be punished.

Emily smiles in beauty and lies in her back.

EMILY

Do you know who said, "Don't bend; don't water it down; don't try to make it logical; don't edit your own soul according to the fashion. Rather, follow your most intense obsessions mercilessly."

LOUIS

Franz Kafka

EMILY

So kiss me as if your life depends on it.

Louis gets closer and kisses her as if his life is depend on it. Emily puts her arms around Louis and kisses him with tongue. On the soundtrack, music comes. In the meantime, it begin to rain...

CU - LOUIS AND EMILY

Louis and Emily kiss more passionately.

INT. COTTAGE - BEDROOM - DAY

Louis and Emily make love. It is raining outside. The cottage roof is leaking water. We see rain dropping on Louis and Emily. It is a steamy wet passionate sex.

INT. FREUD NEUROLOGY CENTER - RESEARCH ROOM - DAY

The fifty two Neurologists and scientists, Serena and Dr. Mason analyze Louis's dream as Louis and Emily continue to make love...

TV SCREENS: We See Louis and Emily making love in the multiple screens (each screen shows Louis and Emily having sex with different sexual possessions)...

INT. FREUD NEUROLOGY CENTER - DREAM ROOM - DAY

Louis sits in DIC and continues to dream...

INT. COTTAGE - BEDROOM - DAY

Louis and Emily continue to make love. We see the bed smoking from evaporation...

THEN

Louis and Emily reach their climax.

Louis closes his eyes.

EXT. SUPER MARKET - DAY

Louis shops. He puts everything in his shopping cart: eggs, milk, orange Juice, ceria...etc. Louis then sees a girl named JENNIFER (24) who is checking him out while pretending to be shopping.

Louis gives her a soft smile. She returns his smile and continues to shop. So does Louis; he grabs a bag of apples and places it in shopping Cart.

Louis looks at Jennifer who is placing lettuce and Tomato in her shopping cart. She turns her eyes and looks at him.

Louis gives her a wink. Jennifer returns his wink.

EXT. LOUIS'S BEACH HOUSE - NIGHT

An established shot of Louis's new beach house: It's a seductive two bedroom dwelling right next to the pacific ocean.

INT. LOUIS'S BEACH HOUSE - KITCHIN - NIGHT

Louis and Jennifer cook: Chicken Tamale Casserole, Cesar salad and pasta. Jennifer is wearing Louis's white shirts and a flirtatious purple futuristic underwear. Louis is shirtless. On the soundtrack, music plays.

We stay with them for a bit as they continue to cook while conversing without a sound.

INT. VANITY RESTAURANT - NIGHT

It's splendid five star restaurant. We see the city of Los Angeles through the glass window. Emily and her so called husband MATTHEW STEWARD(CEO of RoxTech) sit at the table, having expensive dinner (oysters and Lobsters with lemon Sushi for Matthew; salmon and shrimp salad for Emily) with glasses of Cognac.

MATTHEW

Robots are the future. We are closer than ever to make the first robot that think for itself.

Emily, who has barely touched her food and is done eating...

EMILY

(Sarcastically)

It is not going to make any difference. They will eventually rise consciousness on their own and take over the world.

Matthew takes a sip from his cognac and puts down his drink

MATTHEW

Anyway... who is the guy that you are hanging out with?

EMILY

It's only a study. He has been frozen for 100 years. They just brought him back for experiment.

MATTHEW

I know you told me not to discuss about your career. But if it's not too much to ask, I can open you a new medical institution... under your name.

Emily gives him that look 'whatever'.

MATTHEW (CONT'D)

It's medicine you are studying?

Emily takes a sip from her Cognac...

EMILY

Clinical psychology.

She puts down the glass on the table...

MATTHEW

what about that telepathy thing?

EMILY

What about it?

MATTHEW

I heard you have the ability to
read people's thoughts. Is it true?

EMILY

(looking away)

Sort of.

Emily grabs her cognac and takes a sip...

INT. LOUIS'S BEACH HOUSE - NIGHT

Louis and Jennifer sit at the dinner table enjoying their Chicken
Tamale Casserole, Cesar salad and pasta with glasses of wine...

JENNIFER

What do you do?

LOUIS

I used to be a writer. But I was
wrongfully accused for killing my
wife and sentenced to be frozen.
They just brought me back for
experiment. Actually, I am 100
plus years older than you.

JENNIFER

(humorously)

I don't believe you.

Louis smiles softly.

LOUIS

(humorously)

That is beyond my control.

Jennifer smiles softly. They eat.

She then:

JENNIFER

What genre do you write?

LOUIS

I write romance, Mystery,
adventure, Psychological and
erotic thriller... what have you.
But I was working on a new Genre
using parallel universe and
quantum Theory before they frozen

me for century for a crime that I
didn't commit.

A beat. They continue to eat and drink...

She then:

JENNIFER

Are you really from the past?

LOUIS

(humorously)

Is It hard to believe?

JENNIFER

No.

(a beat)

I never met anyone from the past.
It's fascinating to sit with
someone, who had been frozen for
century, and see their point of
view in life. It's romantic.

LOUIS

I don't know if it's romantic to
be placed in the refrigerator for
century. But my point of view in
life is

(quoting William Blake)

"To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your
hand
And Eternity in an hour."

JENNIFER

That is something.

LOUIS

(Humorously)

But I must warn you. I bite
viciously.

JENNIFER

I like guys who bite viciously. I
can live with the scar. I just
don't trust a man who gives you
heartache. I'm not very good at
making things complicated.

Louis smiles softly.

INT. LOUIS'S HOUSE - BEDROOM - NIGHT

Louis and Jennifer enter in to the bedroom kissing passionately. They removes each other clothes. They fall on the bed. They kiss and begin to make love.

INT. VANITY RESTAURANT - NIGHT

BACK TO: EMILY AND MATTHEW

MATTHEW

Are you thrilled with Mr. Lotus Rouge?

EMILY

What do you mean?

MATTHEW

Are you attracted to him?

EMILY

No. I am not attracted to him.

MATTHEW

It's okay. You can tell me the truth. I am not going to hold it against you.

EMILY

I don't care whether you hold it against me or not. We have a professional relationship. That is all.

MATTHEW

He is a good looking man. If I were you, I'd have fallen in love with him by now.

EMILY

Depend on what you mean by good looking. Some people can be good looking. But that doesn't necessarily mean they are intelligent.

MATTHEW

I think he seems pretty smart. He had written few interesting books...including Lotus Rouge, one of the greatest quantum thriller novels of all time. I would go further and say that he is genius... despite the fact he had skipped a generation.

EMILY

Why are we talking about him? I thought we are here to talk about us and work out differences.

MATTHEW

Yes. We are talking about us and working out our differences. But I thought you would be grateful if I brought the object of your affection. You seem to be into him.

EMILY

No. I am not into him. But if you're going to be pain in the butt, we should take time off.

Emily gets up, takes out her ring from her finger, and places it on the table.

EMILY

I'll see you.

Emily walks away.

MATTHEW

bye

Matthew looks at her with no care in the world as she continues to walk toward the exit.

Emily exits.

Matthew looks at the ring on the table, grabs his cognac, takes a sip and puts it back.

INT. LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Louis and Jennifer have done making love. They are sleeping. Jennifer rests on Louis's chest.

EXT. LOUIS'S BEACH HOUSE - NIGHT

EMILY'S LAMBORGHINI CONVERTIBLE: Emily comes driving and park her car in front of Louis's house (next to Jennifer's Porsche convertible).

INT. LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Louis opens his eyes.

EXT. LOUIS'S BEACH HOUSE - NIGHT

Emily gets out of the Lamborghini, walks up to Louis's house and rings the bell.

INT. LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Louis hears the bell, slowly pulls his arm from Jennifer's head who is sleeping from here to eternity.

Louis gets up and heads toward the living room.

LIVING ROOM

Louis crosses the living room, comes to the door and opens the door revealing EMILY.

EMILY

Hi

LOUIS

Hi

EMILY

I just broke up with my unofficial husband... Can I come in?

LOUIS

Please

Louis opens the door wider and lets her in. Emily walks in. Louis closes the door. Emily comes up to the living room and sits on the sofa.

Louis walks up to the bar.

LOUIS

What do you want to drink?

EMILY

What you got?

Louis looks at the lists of alcohols he got...

LOUIS

Crown Royal, Maker's Mark,
Jameson, Yamazaki, Ballantine's,
The Famous Grouse, Chivas Regal,
and Johnny Walker Diamond

EMILY

I'll have Johnny Walker Diamond.

Louis grabs Johnny Walker Diamond, and pours it in two separate glasses.

Louis takes the glasses and comes up to Emily.

Louis gives her the scotch. Emily takes the scotch. Louis sits on a small sofa.

LOUIS

what happen?

Emily takes a sip.

EMILY

He found out I have a feeling for
you.

(off Louis's look)

I saw the video from your dreams.
I couldn't stop thinking about
you. I think I am falling head
over heels in love with you
without knowing it.

Louis smiles softly. But he choose to say nothing.

THEN

Jennifer comes up to the living Room nude.

Emily looks at her. Louis gets up from the sofa

There is big awkward moment. But Louis quickly picks up the Vibe...

LOUIS

Jennifer... This is Emily. Emily..
Jennifer

JENNIFER

hi

Jennifer gives Emily her hand to shake...

EMILY

hi

Emily puts down her drinks on the coffee table, gets up and takes Jennifer's hand greeting...

LOUIS

(To Jennifer)

Emily is my psychiatrist... She is helping me adjusting the future.

JENNIFER

It's okay. You don't have to lie to me. I just heard her saying she was falling head over heels in love with you. I'll leave you guys alone. Let me put on my clothes. I have to get back to my husband.

Jennifer returns back to the bedroom. Emily looks at Louis .

EMILY

I didn't know you had a company. I think I am the one who should leave.

Emily walks toward the exit. Louis quickly holds her arms.

LOUIS

Please don't go. I need you.

EMILY

Why do you need me for...? You've already got a sex-starved girl in the bedroom. What don't you convince her to stay, Sex Machine.

LOUIS

It's not what you think...

EMILY

It doesn't matter what I think...
(a beat)

I know you are ladies Man. And I am not a jealous type. I wish you the best... bye.

She moves closer to the door. Louis holds her arm

LOUIS

Wait... She is leaving. Let's forget that she was here in the first place and start new.

Emily says nothing. On the soundtrack, music comes. Louis and Emily gaze at each other eyes intimately...

EXT. LOUIS'S BEACH HOUSE - NIGHT

Jennifer exits the house, comes to her **PORSCHE CONVERTIBLE**, gets behind the wheel, starts the car, reverse out and drives away...

INT. LOUIS'S BEACH HOUSE - NIGHT

Louis and Emily sit at the dinner table drinking Scotch. Emily is smoking cigarette. On the soundtrack, music continue to play

There is a silent moment.

She then:

EMILY

What was it like in the 2000's?

LOUIS

It was beautiful. Good music. Good food. Good weather. That's all I remember.

EMILY

What do you miss the most?

LOUIS

I don't know... I am busy adjusting to the future. I don't really think about the past anymore.

Emily crashes her cigarette on the ashtray.

EMILY

The future can't be justified.
without the past. The past is what
gives rise to the future.

LOUIS

Are you sure?

EMILY

I am Positive.

Mickey smiles softly. There is another silent moment. They gaze at each other eyes as if they want to kiss from here to eternity. The music plays little bit louder.

He then:

LOUIS

You want to dance?

Louis gives her his hand to dance. Emily takes his hand. They get up, come to the open floor and begin to dance slow.

CU - EMILY AND LOUIS (DANCING SLOW)

- talking between baby kisses -

EMILY

(Softly down by his lips)
Do you believe heart is not
measured by how much you love, but
how much you're loved by others?

LOUIS

(Humorously down by her lips)
The heart can only be measured by
how much we love. How other love
us is beyond our control.

She smiles in beauty. They exchange baby kisses.

EMILY

(Sweetly down by his lips)
I think I'm already addiction to
you.

They kiss French.

LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Louis and Emily make love. It is Sensual, Steamy, Seductive and Passionate.

We stay with them in serious cuts and artistic takes...

LOUIS'S BEACH HOUSE - BATHROOM - NIGHT

Louis and Emily sit in the bathtub. Emily rests on Louis's chest with closed eyes. Louis is behind, reciting Christopher Brennan's "Because She Would Ask Me Why I Loved Her" from memory.

LOUIS

(softly by her neck)

If questioning would make us wise
No eyes would ever gaze in eyes;
If all our tale were told in
speech
No mouths would wander each to
each.

Were spirits free from mortal mesh
And love not bound in hearts of
flesh
No aching breasts would yearn to
meet
And find their ecstasy complete.

For who is there that lives and
knows
The secret powers by which he
grows?
Were knowledge all, what were our
need
To thrill and faint and sweetly
bleed?.

Then seek not, sweet, the "If" and
"Why"
I love you now until I die.
For I must love because I live
And life in me is what you give.

He kisses her on the shoulder.

There is a silent moment...

She then:

EMILY

(with closed eyes)

Louis

LOUIS

What is it?

Louis kisses her on the shoulder.

EMILY

(with closed eyes)

You broke my heart. I didn't expect to find you with another girl.

LOUIS

I thought you were with your ex. I didn't want to come between you and him. It is not my style.

Emily opens her eyes.

EMILY

That is good excuse. But It doesn't justify that you slept with a married woman.

LOUIS

She is lying. She is not married.

EMILY

Is that supposed to make me feel good?

LOUIS

I'm sorry. It won't happen again.

Louis kisses Emily on the cheek.

EMILY

It's okay. I am not really mad at You.

LOUIS

(Humorously)

How come?

EMILY

I read all your books. You are exceptionally sensual... except the last one... Lotus Rouge. It's kind of Dark.

LOUIS

I wanted to write something original. The idea came out of blue... I mean I was watching this science channel. They were talking about quantum Theory and how a particle could be many place at once. I thought if I just wrote a story about a guy who could be two place at once. Yet his copy would end up killing his wife for allegedly having affair with another man without the knowledge of the main character... You know? like some kind of split personality. But I didn't know I'd end up being accused for the murder of my wife.

EMILY

I think the secret society that killed your wife.

LOUIS

What secret society?

EMILY

Illuminati... Think about it. She was an undercover report; working undercover to expose the Illuminati: sex slaves, Orgy, and Satanic ritual. Somehow they found out, killed her and blamed it on you.

LOUIS

(Surprised)

How did you know that?

EMILY

I did a research on everything she and you did. The Illuminati still exists to this days. History has shown us most Illuminati have always been powerful people. We can easily come to conclusion that she was killed by Illuminati, and they covered it up.

LOUIS

It's possible.

EMILY

We can gather all the facts and publish a new book in two weeks.

LOUIS

What Two weeks?

EMILY

Time has changes. If you want to publish a book. You could do it in days. Everything is digital. You don't even have to type a single word. There are software that recognize your voice and type the words for You.

LOUIS

That is something. But I doubt it if it is going to make any different. The people, who are responsible for her death, have been dead for years.

EMILY

Still people must know the truth. Imagine if Robert Perry accused of killing his wife. Will history see him as one of the most influential person in the history?

LOUIS

Who is Robert Perry?

EMILY

He came after you. He is the first person to walk on Mars 2116.

LOUIS

(humorously)

That's what happens when they freeze your brain for a century: A guy like Robert Perry walks on Mars.

EMILY

Anyhow that's bad example. Let me think... who is the most

influential man in the first 21 centuries.

LOUIS

Buddha, Jesus, Muhammadan, Albert Einstein... the list goes on.

EMILY

(with Humor)

Okay. Let's take Jesus. He died for our sin. There is also a rumor that Jesus was married to Mary Magdalene. Go back 2,150 years, say Jesus was wrongfully accused for killing Mary Magdalene, and sentenced to be frozen for centuries. They then brought him back for experiment. Don't you think people want to know the son of God is innocent?

Louis smiles softly and plants a baby kiss on her shoulder.

LOUIS

They say I am Innocent. I only have to participate in one experiment...You know? since I was found guilty in the first place.

EMILY

That's not fair.

LOUIS

Life is not fair. Besides, I am not Jesus Christ.

EMILY

I think you are the sexiest man I have ever met. That's all it matters.

Louis smiles softly. They kiss.

MONTAGE

HOLLYWOOD: Louis and Emily take a walk in the street of Hollywood in the year 2150. We see The statue of TOM CRUSE (Top Gun: Tom Cruse Standing Next to the F-14A Tomcat) in the middle of the street. Louis looks at it as they cross the street.

MARK WATSON SHOW (Erotic holograph presentation of Mark Watson): Louis and Emily look at nude sensual holograph of Supermodels in serious cuts (montage with montage)...

FAST FOOD RESTAURANT: Louis and Emily come to fast food restaurant called **STARLET**. It's like Quiznos fast food Restaurant. It's built in middle of the street (Or Think of McDonald without a roof, window, a wall and a door). Louis looks at it as they order food, wondering what are they going to do when it rains. The chef makes their foods in front of them... and hands them their foods less than two minutes. Emily pays.

WATER FOUNTAIN: Louis and Emily cross the street carrying their foods and sodas, come to a water fountain that has the statue of Madonna (the singer), sit on the fountain and eat their foods while conversing. It seems Louis doesn't like how the food taste...

SUPERMARKET: Louis and Emily shop. They put everything in the shopping cart.

LOUIS'S BEACH HOUSE: Louis and Emily cook: Sea foods. Emily is wearing a football Jersey (number 10) and Victoria secret underwear. Louis is shirtless. Louis tells her something. She smiles in beauty. They talk between baby kisses. Louis picks her up, and places her on the kitchen table. He removes her underwear. They kiss French and begin to make love...

MOVIE THEATHER: Wearing 3D Sunglasses, Louis and Emily watch movie "Lotus Rouge" that is adapted from Louis's Novel Starring an actress named Vivian and an actor named Leonardo. They are about 20 audiences. It's holograph/3D/virtual reality as if the stars are interacting with the audiences. Louis seems to enjoy the movie but Emily has a different idea. She gets closer and kisses him. Emily and Louis kiss. She then gets up and sits on his lap. Emily and Louis kiss more intimately. The audiences look at them in confusion, wondering if they come out of the screen too.

PACIFIC OCEAN - LOUIS'S BOAT: Louis and Emily sail in Louis's new multimillion dollars boat. They talk between baby kiss as they continue to sail. They then kiss French.

PACIFIC OCEAN (SUNSET). Louis and Emily swim in the middle of the pacific ocean. They get closer and kiss.

INT. LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Louis and Emily make love. It is steamy, seductive and passionate.

INT. DR. PRICE QUANTUM SHOW - DAY

It's quantum mechanism exhibit. It's hosted by Physicist Dr. Price. He is Emily's uncle. We see all kinds of quantum mechanism presentation: videos that show 3D particles in quantum state; Virtual reality Male and female models moving everywhere; stars, galaxies, universe, multiverse; Computer generation holographs of Dr. Price talking about quantum theory and multiverse and doing all kinds of quantum mechanism tricks (like walking through the wall and popping out of the thin air); twins and Triplet Japanese, who dress futuristic clothes, serving the guests Champagnes... etc. Louis and Emily look at the display.

EMILY

Do you know Albert Einstein space time curvature is the biggest blunder in the history of Physics?

LOUIS

What do you mean?

EMILY

Einstein theory explained gravity and Space time continuum: the earth moves around the sun, it is because it falls on space time curvature that is caused by the present of the sun. If you remove the sun, the earth will travel at the speed of light into the Void till another curvature grabs a hold of it. But what Einstein didn't know is all matter are governed by uncertainty principle. Even if you remove the sun; the earth might appear to be moving against gravitational curvature that was created by the sun. But, In the meantime, it will also continue to move in circle without the sun. The sun is holograph. It has no effect on earth. The earth is holograph. The universe itself is holograph. Thus everything in the universe is illusion.

LOUIS

That is something.

EMILY

I read it from one of the books my uncle wrote. He talks about how

we are holographs. We don't really exist.

LOUIS

What does your uncle really do?

EMILY

He is artist/ physicist. Actually, He is the leading quantum mechanic expert.

Louis and Emily continue to look at these quantum parade: a holograph of a female model pops out of the thin air. She dances in exotic in front of Louis and Emily and disappears. Then another holograph of female model pops out of the thin air and turns into butterflies. The butterflies float in the air and disappear through the Thin air...

LOUIS

What about you... what did you study?

EMILY

I studied digital Telepathy and clinical psychology.

LOUIS

What's digital Telepathy?

EMILY

It's basically Telepathy. We have devices that record your brain wave and interpret it into digital information.

LOUIS

Example.

EMILY

Okay. Let's say you are in Paris sitting at a cafe and thinking about your fictional girlfriend.

LOUIS

What Fictional girlfriend?

EMILY

Never mind I said, " Fictional Girlfriend." I'll be your real girlfriend.

LOUIS
(Smiles)

Okay.

EMILY

You are sitting at a table and thinking about me. I am in Los Angeles. You are in Paris. There is a satellite called Casanova that orbits Earth and collects each person brain wave and transfer all brain waves into digital information. I sit behind a computer and decipher the information.

LOUIS

How do you do that?

EMILY

Telepathy

LOUIS

What Telepathy?

EMILY

The transmission of information using your mind... like Psychokinesis...

(off Louis's look)

It's complicated. You have to be patient. It requires a lot of focusing and training. That's why I took a break and start working with Dr. Mason at the Neurology department.

Louis says nothing. They continue to look at quantum exhibits. On the soundtrack, music comes. Emily then looks at DR. PRICE who is talking to a young man named James Franco and a young woman named Vanessa Dean. Dr. Price sees Emily, excuses Franco and Vanessa and walks up to Emily.

Dr. Price and Emily hug and kiss on the cheeks. Emily introduces Louis to Dr. Price. Dr. Price and Louis shake hands, greeting. They converse, mingling...

DR. PRICE QUANTUM SHOW - LATER

Standing on the catwalk, Dr. Price addresses his quantum show case to the gathering audiences. We see female and Male Models performing artistic and erotic dance; walking on the catwalk and posing... Hundreds of Camera lights flash on the models. There are multiple Big TV screens in the background that shows Dr. Price and the models (Larger than life figures) walking on the catwalk and Posing. Dance music can be heard playing. Louis and Emily (who are standing in the back) watch the show while sipping champagnes...

DR. PRICE

...Once quantum mechanics is believed to be physical phenomena where the action is on the order of atomic and subatomic length scales....

Our camera focus on the models as they continue to walk on the catwalk and pose, performing artistic and exotic dance...

DR. PRICE (CONT'D) (O/S)

...But quantum mechanics provides a scientific discipline description of much of the dual particle-like and wave-like behavior on a larger objects like distance stars. We believe there are multiple universes that are governed by quantum principle...

Louis and Emily take sips from their champagnes and begin to talk between baby kisses. On the soundtrack, the dance music play with full volume. Artistic takes of The models posing and performing erotic dance...

INT. LA CLUB - NIGHT

It's a big dance club; Four football put together. We see all kinds of sensual people (thousands) dancing like as if the end of the century. Some of them are doing drugs and making out with kisses. Others are pouring whiskey in each other while having sex like studio 54. It's luscious, Lewd, seductive and futuristic. There are professional dancers dancing naked in cages that are surrounded by fire. There are also Tigers, lions, panthers, leopards in the separates cage. Louis and Emily dancing in the middle of these sensual extravaganza.

A medium shot of Emily and Louis as they continue to dance.

CU - EMILY AND LOUIS

They get closer and kiss lasciviously with tongues.

INT. LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Louis and Emily make love. It's steamy, seductive and passionate. We see Emily in tremendous sexual passion as Louis enters her soul. They are having one of the best sex in the modern cinema history...

INT. FREUD NEUROLOGY CENTER - DREAM ROOM - NIGHT

Louis sits in DIC dreaming...

INT. FREUD NEUROLOGY CENTER - RESEARCH ROOM - NIGHT

The fifty Two Neurologists and scientists, Dr. Keaton (Serena) and Dr. Mason analyze Louis's dream...

SCREEN ONE: Louis and Emily ride scooter in the street of Rome

SCREEN TWO: Louis and Emily walk in an aesthetic bridge in London while talking...

SCREEN THREE: Louis and Emily sit outdoor cafe in Paris, talking and drinking wine...

SCREEN FOUR: Louis photographs Emily who is posing inside Cibeles water fountain in Madrid

SCREEN FIVE: Louis and Emily kiss in the beach in Rio De Janeiro as the wave crashes on their body...

SCREEN SIX: Louis and Emily take a walk in the city of Tokyo at Night...

Note: On the Screens: we will see Louis and Emily doing various things throughout the world...

SCREEN SEVEN: Louis and Emily take a gondola ride in Venice; SCREEN EIGHT: Louis and Emily visit the pyramid in Giza Egypt...; SCREEN NINE: We see Louis and Emily kissing at the Great wall in China... SCREEN TEN: Louis and Emily make love in Florence... etc.

INT. LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Louis and Emily continue to make love.

Note: we'll see Louis and Emily making love with serious cuts.

INT. LOUIS'S BEACH HOUSE - LIVING ROOM - NIGHT

Louis and Emily are in the bathtub that is placed in the middle of the living room with hundreds of candlelight. Emily rests on Louis's chest with closed eyes. Louis is behind reciting Robert Bridges's "For beauty being the best of all we know" from his memory.

LOUIS

(softly by her neck)

For beauty being the best of all we
know
Sums up the unsearchable and secret
aims
Of nature, and on joys whose
earthly names
Were never told can form and sense
bestow;
And man has sped his instinct to
outgo
The step of science; and against
her shames
Imagination stakes out heavenly
claims,
Building a tower above the head of
woe.
Nor is there fairer work for beauty
found
Than that she win in nature her
release
From all the woes that in the world
abound;
Nay with his sorrow may his love
increase,
If from man's greater need beauty
redound,
And claim his tears for homage of
his peace.

Emily smiles in beauty. Louis kisses her on the shoulder. Her eyes remain closed.

EMILY

(Softly with closed eyes)

Louis

LOUIS

(Under his breath)

What is it, Sweet heart?

EMILY

(Softly with closed eyes)

I cannot tell the difference
between what is real and what is
illusion. My brain keeps play
tricks on me.

LOUIS

(Sweetly by her neck)

It's okay. Don't take it to the
heart. Albert Einstein once said
"Reality is merely an illusion,
although a very persistent one."

Emily opens her eyes.

EMILY

Sometimes your brain turns against
you when you least expected it.

LOUIS

(humorously/softly by her neck)
Love happens when you least
expected it too.

Louis kisses her on the shoulder.

EMILY

I mean You give illusion more than
its share, it takes over your
conscious. You have to open your
eyes and see life is real.

LOUIS

I can't agree more.

Louis kisses her on the shoulder.

EMILY

Anyway earlier you told me that
you were thinking about writing a
new Book.

LOUIS

A simple novel that exploits
Illuminati as soon as I'm done
with the experiment.

Louis kisses her on the shoulder.

EMILY

I will help you, gathering some important facts on Illuminati. I wrote a lot of papers on them in college.

LOUIS

Thanks. I need all the help I can get.

They kiss.

Emily part her lips...

EMILY

I want you to meet my parent. It is my sister wedding this coming Saturday.

LOUIS

(Under his Breath)

Sure

They kiss more intimately.

EXT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - DAY

Emily is behind the wheel. Louis is in the passenger seat. They are driving in the spellbinding part of California. We see the Pacific ocean in the coastline of California.

INT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - DAY

Emily steps on the gas accelerating (showing off). The speedometer shows: 176 mph going 190 mph. Louis is a little bit terrified. He looks at the speedometer and realizes time has changed since he has been frozen 100 years ago. But he chooses to say nothing as the car continues to move like a Rocket in the freeway.

EXT. EMILY'S LAMBORGHINI CONVERTIBLE (MOVING) - DAY

An established shot of Emily's Lamborghini convertible with Emily and Louis as they continue to drive.

We then take it with overhead shot looking down the mountain, rivers, lakes, Pacific ocean and the beautiful beach houses on coastline of California.

EXT. NAPA VALLEY CALFORINA - DAY

An established shot of Napa Valley winery field.

EXT. NAPA VALLEY CALFORINA - EMILY'S LAMBORGHINI (MOVING) - DAY

Louis and Emily drive through the winery field.

EXT. EMILY'S PARENT (THE TAYLORS) HOUSE - SUNSET

An established shot of Emily's parent house: it's a splendid villa that looks like a Medieval castle with a futuristic touch.

LAMBORGHINI CONVERITIBLE: Louis and Emily come driving and park the car in front of the house.

Louis and Emily step out of the car, walk up to the house.

Emily rings the bell.

A maid (Sarah) opens the door.

EMILY

Hi... Sarah

SARAH (MAID)

Emily...!

They hug and kiss on the cheeks. Sarah looks at Louis .

EMILY

This is Louis... Louis - Sarah.

LOUIS

hi

Louis gives Sarah his hand to shake.

SARAH (MAID)

How do you do

Sarah takes Louis's hand, greeting. Sarah and Louis kiss on the cheeks.

SARAH (MAID)

Come in

INT. EMILY'S PARENT (THE TAYLORS) HOUSE - SUNSET

Louis and Emily enter and begin to walk toward the living room...

EMILY

Are they home...? Mom and Dad.

SARAH (MAID)

Yes, they are. Your mother is cooking in the kitchen. Your father is playing card in the porch.

Louis and Emily begin to walk toward the porch across the living room.

EXT. EMILY'S PARENT (THE TAYLORS) HOUSE - PORCH - DAY

JONATHAN TAYLOR (Emily's father), RONALD WHITE (Emily's brother in Law), EDWARD WHITE (Ronald's father), KEVIN TAYLOR (Emily's younger brother) and a young man named JIM BROOKS sit at the table playing card (Poker).

Louis and Emily come up to the porch. Jonathan looks at his daughter.

MR. TAYLOR

Emily

EMILY

hi daddy

Mr. Taylor puts his card on the table, gets up, and walks up to her.

Emily and Mr. Taylor hug. Mr. Taylor kisses her on the cheek.

MR. TAYLOR

How are you?

EMILY

I am fine.

Mr. Taylor looks at Louis .

EMILY

(off her father look)

This is Louis. Louis - my father Jonathan.

MR. TAYLOR

hi

Jonathan gives Louis his hand to shake.

LOUIS

hi

Louis takes Mr. Taylor's hand, greeting.

MR. TAYLOR

Nice to meet you.

LOUIS

Pleasure

Kevin approaches his sister.

KEVIN

what's up, Em?

EMILY

Nothing much

They hug and kiss on the cheek.

EMILY

(to Louis)

This is my brother Kevin.

KEVIN

(To Louis)

hi

Kevin gives Louis his hand to shake....

LOUIS

hi

Louis takes Kevin's hand greeting...

RONALD

(To Emily)

What's up?

EMILY

Nothing much

They kiss on the cheeks. On the soundtrack, music comes. Emily greets Jim and Edward. She introduces Louis to Ronald, Edward and Jim. They all greet and talk...

INT. EMILY'S PARANTS HOUSE - KITCHEN - DAY

Emily's sister (Julia) Wedding preparation day: We see JULIA (bride to be), Emily's Mother (MRS. BARBRA TAYLOR), Emily's younger sister (MELISA) and Julia's friends (ALICIA and KRISTIE) preparing all kinds of foods. LOUIS and EMILY walk in. Emily greets her mother and sister

with kisses. Emily introduces Louis to her mother and sister. They all greet and talk... including Alicia and Kristie...

EXT. JIM BROOKS'S HOUSE - NIGHT

An established shot of Jim Brooks's house. It's splendid Villa in the middle of the winery field. We hear music from inside.

INT. JIM BROOKS'S HOUSE - BACHELOR PARTY - NIGHT

Ronald, Jim, Kevin, and SIX More GUYS (Ronald's Friends) have a Bachelor Party. Ronald sits on a chair. A Girl named Amanda (a professional exotic dancer) gives Ronald a lap dance. Standing in the back of the room, Louis watches them in wonder while drinking beer (Heineken) from a bottle.

THEN

Another surprise: SIX MORE EXOTIC DANCERS come from upstairs wearing exotic outfits and begin to dance around Ronald. The guys make noise.

Louis continues to watch them...

INT. KRISTIE'S HOUSE - BACHELORETTE PARTY - NIGHT

Alicia, Kristie, Julia, AND FOUR MORE ATTRACTIVE YOUNG WOMEN are in the middle of a bachelorette party. We see Julia sitting inside a bathtub that is placed in the middle of the living room for the sole purpose of the party. FOUR MALE MUSCULAR EXOTIC DANCERS: One feeds Julia grapes; Guy two washes her body; Guy three and Guy Four dances exotic. The girls scream. Emily stands in the back, sipping wine. She then puts down her glass on the table, walks down the living room, opens the door and exits.

EXT. KRISTIE'S HOUSE - NIGHT

Emily walks through the garden, comes to a water fountain and sits at the fountain. Emily takes out a cigarette, lights it and begins to smoke, looking at The Giant bright moon and the sparkling stars.

INT. JIM'S HOUSE - BACHELOR PARTY - NIGHT

The female exotic dancers continue to dance. The guys continue to party. Ronald gets another lap dance from a different girl. Louis looks at them for a bit. He puts down his beer on the table, walks down the living room..., opens the door and exits.

EXT. JIM'S HOUSE - NIGHT

Louis walks down the garden. He sees Emily sitting on the water fountain...

WATER FOUNTAIN

Emily sees Louis as he approaches her. She crashes her cigarette...

LOUIS

hi

EMILY

hi

LOUIS

It's a beautiful night.

EMILY

Are you having fun?

LOUIS

Yes. I am.

EMILY

What are you doing out here? I thought you were supposed to be at the bachelor party.

LOUIS

(humorously)

I was at the Bachelor Party. Men can be superfluously unreasonable. They live for pleasure.

EMILY

Buddha said "Praise and blame, gain and loss, pleasure and sorrow come and go like the wind. To be happy, rest like a giant tree in the midst of them all". But it is Aristotle who said, " a man is by nature a social animal...?"

LOUIS

(quoting Aristotle)

"Man is by nature a social animal; an individual who is unsocial naturally and not accidentally is either a beast or a god."

EMILY

EMILY

I read your book: "The Past, the present, the future." You talked about 36 dimensional space and time... and you mentioned the past the present the future exist simultaneously... You also added a cellphone that allows people to teleport, devices that let you communicate with your Future self and How a robot that is sent from the future got the second leading character pregnant... how did you come up with the idea?

Louis smiles softly.

LOUIS

I was in cocaine when I wrote it.

EMILY

You don't do drug, do you?

LOUIS

No. I don't. It is only one time. I got mixed up with the wrong crowd... you know? Hollywood... movie stars... all that is Film industry. I wasn't the right state of mind. I took a little bit cocaine and wrote it.

Emily smiles softly.

EMILY

Still "The past the present, the future" is classic. It is one of my favorite books of all time.

Louis smile softly.

LOUIS

Thanks. A wise man once told me: "I spend all my life writing. I wrote hundreds of books. If you call that is living, so be it. The Good Lord creates the world in six days. He created Adam out of the dust of the ground and then breathed into his nostrils the

breath of life, causing him to become a living soul. But Adam had no suitable helper. So God caused a deep sleep to fall upon Adam, took his rib and made into a woman and brought her to Adam. On the seventh day God rested. Yet with all roses and hibiscus and forbidden fruit in the Garden of Eden; saints and angels in heaven; billions of stars in the skies, a life that is spent in falling in love, kissing, hugging and making love is worth more than eternal life .

Emily smiles softly. Emily and Louis exchange Luscious baby kisses.

- Talking between luscious baby kisses

EMILY

(Seductively down by his lips)
Do you believe in God?

- Luscious baby kisses -

LOUIS

God is this void that allows me to see your eyes and kiss your lips
(Luscious baby kisses)
...and makes breathing out of body experience.

Emily smiles in beauty. They kiss.

EMILY

(softly down by his lips)
I love you.

LOUIS

I love you too.

They kiss more passionately.

EXT. WEDDING CHAPEL - JULIA AND RONALD'S WEDDING DAY - DAY

Ronald (wearing a tuxedo) stands at the Chaple. Emily is bridesmaid. She stands next to Alicia. Kristie and the FOUR ATTRACTIVE YOUNG WOMEN, whom we saw at the bachelorette party, are also bridesmaids. Jim Brooks is Ronald's best man. He gives Emily a soft smile. Emily

turns her eyes and looks at Louis who is sitting at the first row (next to Mrs. Taylor).

Louis catches Emily's eyes. Emily blows him a kiss. Louis catches her air kiss and places it in his chest pocket.

Then

Wearing a breathtaking wedding gown, Julia walks down the aisle, escorted by her father Mr. Taylor.

Ronald comes forward, and takes Julia's hand. Ronald and Julia move forward and stand in front of the priest.

PREIST

We are gathered here in the presence of these witnesses to join this man and this woman together in matrimony...

PAN TO: LOUIS

Louis looks at the Bride. It's EMILY

Louis then looks at the groom: It's him (Louis).

Louis doesn't know what's happening.

Louis quickly opens his eyes. He was daydreaming.

CU - THE BRIDE (JULIA) AND THE GROOM (RONALD)

They seem to know what they are about to be entering. They look at each other as if they are crazy in Love.

PREIST (CONT'D) (O/S)

... The contract is a most solemn one and not to be entered into lightly, but thoughtfully and seriously with deep realization of its obligations and responsibilities..

On the soundtrack, Temptation's "My girl" comes.

EXT. JULIA AND RONALD'S WEDDING DAY - RESCPECTION - DAY

A man named Patrick sings Temptation's "My girl". We see The groom and the bride dancing in the middle of the crowd. Emily dances with her father (Mr. Taylor). Jim (the best man) dances with Emily's

mother (Mr. Taylor). Louis stands at the bar with a glass of champagne, looking at Emily.

Medium shot of Emily as she continues to dance with her father.

Louis continues to watch her in wonder. Then an attractive girl named MICHELLE approaches him.

MICHELLE

Hi

LOUIS

Hi

MICHELLE

You are Louis?

Louis nods. Michelle gives Louis her hand. Louis takes Michelle's hands, greeting.

MICHELLE (CONT'D)

It's nice to meet you. I heard a lot of amazing things about you...

Louis says nothing.

MICHELLE (CONT'D)

...They said you wrote Lotus Rouge. Is that True?

LOUIS

(acting Humble)

Something like that

On the soundtrack, Patrick's "My girl" plays with full volume. Louis and Michelle continue to talk. On The Dance Floor, Emily looks at Louis and Michelle conversing. She seems to be a little bit jealous. But she lets the cloud roll by naturally and continues to dance with her father.

THEN

Her father excuses Emily, takes the bride's hand, who happens to be nearby. Mr. Taylor asks Julia for a dance. Julia accepts. Mr. Taylor and Julia dance. In the mean time, The groom gives Emily his hand to dance. Emily takes Ronald's hand. Ronald and Emily dance.

In the other end, Louis and Michelle continue to talk without a sound. Louis turns his eyes and looks at Emily who is dancing with the groom.

Emily catches Louis's eyes and gives him a soft beautiful smile.

Louis returns her smile and resumes the conversation with Michelle.

JULIA AND RONALD'S WEDDING DAY - RESCPECTION - LATER

On the stage, Patrick sings new song. Mr. Taylor and Mrs. Taylor dance. The Bride and The groom dance. The guests continue to mingle Louis stands alone looking at his surrounding while sipping champagne. Emily walks up to Louis.

EMILY

Hi

LOUIS

(under his breath)

Hi

They kiss.

EMILY

You seem you are having a lot of fun.

LOUIS

I am having the time of my life.

EMILY

Tell me about it.

LOUIS

I have never been the part of anything like this.

EMILY

Whatever.

They exchange baby kisses.

LOUIS

(Humorously)

I saw you dancing with your father. I kind of got jealous.

EMILY

Really...? I thought you were ladies' man. Jealous was just

another foreigner language that
you are not familiar with.

Louis smiles softly.

LOUIS

You want to dance?

Louis gives Emily his hand to dance. Emily takes Louis's hand. Louis
and Emily come to the dance floor and dance slow.

CU - LOUIS AND EMILY

- dancing while talking between baby kisses -

EMILY

Who is she... the girl you were
talking to earlier?

LOUIS

She said her name is Michelle.

EMILY

What does she want?

LOUIS

(humorously)

I don't know what she want. I'm not
a mind reader.

EMILY

It seemed you guys were up to
something.

LOUIS

Is that right?

EMILY

Were you attracted to her?

LOUIS

I don't know if I could say I was
attracted to her. We were just
talking nonsense.

EMILY

What did you guys talk about?

LOUIS

Nothing serious...

(off her look)

She asked me what I like and hate. I told her I hate the fact that we are here in this world for a very short period of time; we get confused, sick, eventually old and parish. Some of us even die young... compare to eternity, which I believe it is the ultimate measurement of our soul and the collective consciousness of the cosmos and all living things and non living things in the multiverse. We have lived many lives but we don't remember anything.

EMILY

That sounds extraordinary.

LOUIS

(Humorously)

That is only what I hate.

EMILY

What about... what did you tell her about what you like?

LOUIS

I told her I like the fact that We are natural phenomenon... and the physical incarnation of time, space and Infinity that manifest throughout the cosmos... and maintain the quintessence of creation. No matter what life throws at us. We always find way to make the most out of it. And live a life that we imagine with freedom, purpose and happiness.

She smiles in beauty. They exchange baby kiss.

EMILY

You were on a roll.

Louis smiles softly. They exchange baby kiss.

LOUIS

Do you want to hear what she said?

EMILY

(Softly by his lips)

Yes... What did she said?

LOUIS

She said that is what beautiful to
her; life is full of paradoxes;
War and peace, yin and yang...

(baby kisses)

female and male...

baby kisses...

EMILY

dark and light...

baby kisses...

LOUIS

cold and hot...

baby kisses...

EMILY

water and fire...

baby kisses

LOUIS

life and death...

baby kisses

EMILY

Love and Hate.

baby kisses

LOUIS

Yet we are more deceptive than the
devil...

(baby kisses)

more sensitive and receptive than
the angels in heavens...

(baby kisses)

...and more understanding and
thoughtful than God...

(baby kisses)

Nothing really serious.

EMILY
(seductively by his Lips)
That is as serious as it gets.

- baby kisses -

LOUIS
You think so?

EMILY
Deceptive than the devil... more
understanding and thoughtful than
God mean let's have sex.

Louis smiles Charismatically. Louis and Emily kiss French.

INT. EMILY'S PARENT (THE TAYLORS) HOUSE - MAIN BEDROOM - DAY

Louis and Emily enter kissing. They remove each other's clothes fantastically. They fall on the bed, kiss more passionately and begin to make love.

INT. FREUD NEUROLOGY CENTER - DREAM ROOM - DAY

Louis sit in DIC (the Dream interpreter chair) dreaming...

EXT. GRAVEYARD - MORNING

Louis walks through an old medieval graveyard. It's foggy. They are snakes crawling on the ground. Rats are running everywhere. It is terrifying. Yet Louis seems clam. He then sees Rachel standing in front of unknown grave that has the statue of Saint Mary. She is wearing a light blue dress. There is a black horse behind Rachel.

Louis looks at her. Rachel's light blue dress turns into Black. Rachel then turns into ravens. The ravens fly away.

All of the sudden. It begins to rain violently. Lightnings cut through the heavy cloud. Vine plants begin to grow throughout the graveyard unnaturally fast...

Louis then sees FOUR VICARIOUS DOGS. Louis doesn't know what to do.

The horse screams, kicking his feet in the air.

The Dogs move toward Louis.

Louis turns around and runs as fast as he can...

The dogs follows Louis barking.

Medium shot of Louis running with full speed and the four Vicarious dogs following him

Louis then runs through the thin air (a different dimension/portal) and finds himself in Ocean Front...

EXT. OCEAN FRONT - DAY

The ocean is rattled by violent waves and storm. It continues to rain. Louis walks down the beach.

THEN

Out of nowhere appears a TIGER and charges after Louis...

Louis sees the Tiger, runs in to the ocean and begins to swim freestyle against the current as fast as he can.

Louis looks like Micheal Phelps, stroking the water flawlessly against strong current and violet storm...

Louis then gets tired and drawn in the midway...

UNDER WATER

First, Louis straggles for air. Then It's not as bad as he thought. He begins to swim under the water like fish. We see all kinds of gorgeous underwater creatures that emit light. Then, out of nowhere comes a beautiful Mermaid named LUCY. Lucy gets closer to Louis and kisses his lips. Lucy then takes Louis's hand and tells him to follow her.

Louis follows Lucy, swimming under the water.

UNDER WATER - CITY OF NICOLE

Lucy and Louis come to underwater Civilization: CITY OF NICOLE that's ruled by Mermaids. We see about twenty four Mermaids swimming under the water. Yet The only different is The Mermaids' tales turn into regular feet naturally as soon as they exit the water. Lucy now has feet. She gets out of the water by the staircase. Louis follows her.

We see about 120 mermaids with feet standing at A GLASS BUILDING that is built UNDER THE WATER. The mermaids looks at Louis as if they were expecting him. Their leader, a girl named NATALIE, comes forward.

Louis looks at her.

NATALIE

They are delicious.

NATALIE

They kill more mermaids than heart disease.

Louis has another shark eye.

LOUIS

Let me tell you a story. Once upon a time, a fisherman named Nicolas Kemp nickname Neptune caught a girl named Vicky in his net. She was badly wounded... beaten by a young Shark. Nicolas took her home and nursed her back to health. Soon, Nicolas found out Vicky is actually a mermaid: She turns into her Mermaid form at night. During the day, she changed into human. Nicolas, who had fallen in love, built her a big fish tank, so she could swim as she pleased safely. Later, he asked her to marry him. Vicky agreed. They got married. Vicky told him about a buried treasure treasure in the ocean that was worth billions. Nicholas got the treasure and built her even a bigger fish tank. Yet, What Nicolas didn't know Vicky was not meant to be kept in a fish Tank. She belonged to the wide sea. One day, he came home and found out Vicky was gone. She had returned back to the sea... to her Mermen lover. Next, Nicolas mercilessly searched the sea; He bought thousands boats with the money that he got from the treasure, setting up thousands of nets and working 24/7; even swimming under the water for hours. He looked for her tirelessly for years. But he couldn't find her. One day, a violet wave racked Nicolas's ship that he named after Vicky while searching for her. Nicolas hit his head against the bow, fell unconscious and drawn with his

ship. Vicky came and saved him,
even though this meant she could
never return to her happy home and
loving husband.

They all look at him with a little bit gloom. There is a silent
moment. Louis looks at them, turns his eyes and resumes eating.
Natalie then asks all of them to leave with a nod. The mermaids get
up and leave.

Natalie looks at Louis for a long second...

She then:

NATALIE

Do you have a question?

LOUIS

As a matter fact; Yes, I do.

Louis puts down his fork and knife on his plate...

LOUIS (CONT'D)

How did I get here?

NATALIE

I don't have the answer for that.
You are here. That's all it matter.

Louis and Natalie gaze at each other silently...

EXT. BEACH - NATALIE'S PALACE - NIGHT

Natalia stands in the beach, looking at the endless ocean, bright
moons, sparkling stars. Louis comes to the beach. Natalie looks at
him as he approaches her.

NATALIE

hi

LOUIS

hi

There is a silent moment.

He then:

LOUIS

What do you want from me?

NATALIE

I want you to tell me the meaning
of love...

(a beat)

I read your book "The Prince of
Cytopia and the Mermaid."

Natalie shows Louis a book that she is holding: "The Prince of
Cytopia and the Mermaid" written by Louis Ryan...

NATALIE (CONT'D)

...You said, "Our body contains 90
percent of water, so a Mermaid can
swim under our skin as she
pleases.

For she is Covenant;
The quintessential of the soul
To love, to feel, and to bleed...
Profound lust for life without Greed,
Which springs up out of passion...
And Love that never dies
and defies time and its speed;
A Promise that is sown in
the heart of a seed.
Thirst that arises from
Basic instinct."
What do you mean by that?

LOUIS

It's fiction.

(a beat)

I fell in love with a girl named
Natalie when I was second year in
college. Yet she was so
breathtaking like you. I couldn't
bring myself to ask her out. I
wrote the book for her, thinking
someday she will read it. Yet I
had never met her in my life...
till today.

She gets closer and kisses his lips. Louis kisses her.

CU - LOUIS AND NATALIE

They kiss more intimately.

Natalie senses something and parts her lips...

NATALIE

(Softly)

What is it?

LOUIS

I am sorry. I can't do this. I must return to Emily.

NATALIE

(under her Breath)

I understand.

There is a silent moment. They gaze at each other eyes...

Louis gives her a soft kiss on the lips.

LOUIS

How can I get out of this place?

NATALIE

There is only one way out... You see that light.

Natalie points at a light in the middle of the water. Louis looks at the light. It is a spacecraft.

NATALIE

Spacecraft... It's a gift. You can take it.

Louis looks at the water: how can I get there?

NATALIE

(off Louis's Look)

If you truly love her, You can walk on the water.

Louis places his right foot on the water. The water supports his foot. Louis places his other foot on the ocean, walks on the water, and comes up to the spacecraft.

INT. SPACECRAFT - NIGHT

Louis gets in the spacecraft, comes to the wheel, and starts the spacecraft...

EXT. SPACECRAFT - NIGHT

The Spacecraft gets up in the air. We see ripples and wavelets on the water.

The spacecraft moves gradually...

INT. SPACECRAFT (MOVING) - NIGHT

Louis continues to drive the ship. Louis then presses a red button.

EXT. SPACECRAFT (MOVING) - NIGHT

The spacecraft flies at the speed of light and teleports through the thin air and disappears...

EXT. SPACECRAFT (MOVING) - EARTH - DAY

Louis's spacecraft appears in earth outer space and heads toward earth.

INT. SPACECRAFT (MOVING) - DAY

Louis look at through the window. He knows he is in earth. Yet Louis is having technical difficulty. We hear all kinds of warning sounds, and see red and orange emergency light blinking...

EXT. EARTH - CORNFIELD - DAY

It's eternal cornfield. It must be over 200 square miles.

LOUIS'S SPACECRAFT: It comes flying and lands in the Cornfield awkwardly, crashing...

Louis is fine. He gets out of the spaceship and looks at all four directions.

It's endless crops.

Louis begins to walk through the corns following the sun.

EXT. CORNFIELD - LATER

Louis continues to walk through the mazes...

EXT. CORNFIELD - HOUSE - SUNSET

It's a Gothic house. Louis comes out of the cornfield and walks up to the house.

The door is open.

Louis opens the door wider and enters.

INT. HOUSE - LIVING ROOM - SUNSET

Louis comes to the Main living Room. It looks abandoned. Yet we see the Portrait of Rachel and Louis on the wall. Louis looks at it. Then Mysteriously, the fire appears in the fire place. The house becomes alive. Louis turns his eyes, sees a MAN who looks exactly like him (LOUIS TWO) and RACHEL sitting at the dinner table with their TWO KIDS: Mark(3) and Amy (6). They are in the middle of having Thanks Giving dinner. On the table, we see Roasted Chicken, Stuffed Turkey, apple pie, bread, Gravy, cranberry sauce...etc. The TV is on. It shows The Adam family Starring Anjelica Huston, Raúl Juliá and Christina Ricci.

Note: We will call Louis Two "Louis The Farmer".

RACHEL

What are you going to do about this Corn smut...? It almost destroyed the entire crop.

LOUIS THE FARMER

I already told you I'll take care of it.

It seems they don't notice the existence of the actual Louis as if he is a Ghost.

RACHEL

(Mocking)

"I'll take care of it." when are you going to take care of it? Frank and Helen are using genetic engineer crops in 200 square miles and making four times more money than you. It is time to open your eyes that life is not organic.

LOUIS THE FARMER

Okay. You win. If it's going to make a different, I will turn everything into genetic engineer. Now can we eat without fighting please? It is Thanks Giving day.

RACHEL

Whatever!

They eat silently. The actual Louis still doesn't know what is going on. Rachel takes a sip from her wine and puts it back on the table.

She then:

RACHEL

Do you want to tell me anything?

LOUIS

Like what?

RACHEL

Like double life... another family

LOUIS

What are you talking about?

Rachel gets up and walks toward the living room.

RACHEL

(to Actual Louis who is standing
in her way)

excuse me

Louis moves aside.

Rachel comes to TV Set Two, opens the bottom drawer, grabs a Yellow manila envelope.

Rachel pulls out photographs from the envelope as she returns back to the dinner table.

Rachel places the photograph in front of Louis The Farmer and takes her seat back.

Louis the farmer looks at the photographs: We see Louis the farmer and Mila (the girl whom we saw earlier) standing in the front of the Poach and kissing at Louis the farmer Second House); Louis the farmer, carrying a two years old girl, and Mila standing next to Louis the farmer's Pick Up Truck; Louis the Farmer and Mila sitting in a restaurant and talking... etc.

LOUIS THE FARMER

Where did you get these pictures?

RACHEL

It doesn't matter where I got them. I've already talked to my lawyer. I'm filing for divorce. You can have the farm. I am taking the kids with me. It is over. I am moving to New York City to pursue my dream of journalism. I don't want anything from you.

LOUIS THE FARMER

Wait... Can we talk about it. It's not what you think... She is a friend.

RACHEL

Save your breath. I know your little lie.

Louis the farmer grabs the bread knife from the table.

LOUIS THE FARMER

(to his Kids who are playing with the remote control and not understanding the argument between their parent)

Mark... Amy... Go to your room.

Mark and Amy (who have placed the channel on Alfred Hitchcock's "Psycho" starring Anthony Perkins, Vera Miles, John Gavin, and Janet Leigh by accident) put down the remote control on the table, get up and head to their room (upstairs), climbing the staircases.

Louis the farmer gets up with the knife...

LOUIS THE FARMER

So I have another family... what the fuck are you going to do about it?!

Louis the farmer stands in front of Rachel (inches away). Rachel looks at his sex organ through his pant. She opens his pant, gets down with her knee and begin to give him oral sex (off screen). Louis the farmer takes the pleasure for consideration. He puts down the knife on the table and quickly picks her up.

Louis The Farmer and Rachel kiss passionately. Louis the farmer then parts his lips, and removes everything from the table. The turkey, the foods, the glasses, and plates crash on the floor.

Louis the Farmer places Rachel on the table, rips her underwear. They kiss passionately and begin to make love on the dinner table as The actual Louis continues to watch them in wonder.

THEN:

Louis The Farmer looks at the photos of Mila as he continues to make love to Rachel. On top of the photos, we see the knife that Louis the

farmer put it. On the TV Screen, We see the Famous Scene of Marion Crane (Janet Leigh) taking a shower..

Dinning Room: Louis the farmer grabs the knife and begins to stab Rachel. At the same time, On the TV: Norman Bates (Anthony Perkins), who is wearing his mother dress, enters the bathroom and stabs Marion to death.

The actual Louis can't believe what he is seeing.

Rachel lies dead, drenched in her own blood.

THEN with amazing Camera work: We see the knife on the actual LOUIS'S HAND. The actual Louis turns into Louis The farmer. Louis is between Rachel's leg (who is lying on the table in own blood).

Louis stands back, drops the knife quickly, and continues to walk backward. Louis then knocks the gaslight by accident.

The gaslight falls on the floor, sets the house on fire.

Louis tries to put out the fire, using water from the kitchen without succession...

Louis then runs to upstairs, climbing the staircase as The house continues to set on fire.

Louis completely climbs the staircase and walks in to Mark and Amy's Bedroom.

MARK AND AMY'S BEDROOM

Louis looks at Mark. Mark has been stabbed to death (sleeping in his own blood). Louis doesn't know what is happening. He turns his eyes and looks at Amy. She has been stabbed to death too. Mysteriously, Louis finds the same knife on his hand. He quickly drops it.

Mark and Amy's Bedroom begin to smoke...

Louis exits from Mark and Amy's Bedroom as it sets on fire

STARCASE

Louis climbs down the stair and walks toward the exit as the fire continues to progress throughout the house...

EXT. LOUIS THE FARMER'S HOUSE - CORNFIELD - NIGHT

Louis exits, and runs into the cornfield. In the background, we see the house burning...

CORNFIELD - LATER

Louis continues to run through the cornfield. The ground is covered with hundreds of Snakes. Louis runs into a scarecrow. He pushes the scarecrow aside and continues to run...

Note: We will see Louis running through the cornfield and encountering Scarecrows, Snakes, Crows, and Angels of Death who are carrying large scythes and clothed in black cloaks with hoods in serious cuts in a style that is reminiscent to Alfred Hitchcock thriller movies: Chaotic takes.

Then an Angels of Death sets the cornfield on fire.

Louis continues to run in confusion.

INT. FREUD NEUROLOGY CENTER - RESEARCH ROOM - DAY

The Fifty two Neurologists and scientists, Serena and Dr. Mason look at the screens while analyzing Louis's nightmare

On the screens. we see Louis running through the Maize that is burning. Louis is terrified and confused.

INT. FREUD NEUROLOGY CENTER - DREAM ROOM - DAY

Louis sits in DIC (Dream Interpreter Chair). He is sweating. Louis shakes his head violently. He then opens his eyes, removes the SVRT (Super Visual Resonance tomography) from his head, gets up from the Dream Interpreter Chair and walks toward the exit.

Louis opens the door and exits from the Dream Room.

INT. FREUD NEUROLOGY CENTER - HALLWAY - DAY

Louis walks down the hallway... He seems disoriented...

EXT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

Louis drives in city of Los Angeles with full speed, passing one car after another like the Fast and the Furious.

INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

Speedometer shows 150 MPH going to 160. Louis steps on the gas. The car drives faster passing more cars...

EXT. EMILY'S BEACH HOUSE - SUNSET

It's a magnificent 2 story house.

LOUIS'S BUGATTI VEYRON CONVERTIBLE: Louis comes driving and parks his car in front of Emily's Beach house.

Louis gets out the car, walks toward the house.

Louis climbs the staircase, and knocks on the door.

OMIT:

OMIT:

Then:

The door opens revealing EMILY who is wearing only Louis's Shirt and red Victoria Secrete underwear. She looks at Louis with Joy.

EMILY

(Under her breath)

Louis

She steps out and hugs him. Louis and Emily kiss French.

INT. EMILY'S BEACH HOUSE - LIVING ROOM - NIGHT

Louis carries Emily, they enter kissing...

Louis (carrying Emily) and Emily (wrapped her arms and her legs around Louis) walk down the living room. They climb the staircase while kissing.

Louis and Emily completely climb the staircase and enter in to the bedroom, joining lips to lips.

EMILY'S BEACH HOUSE - BEDROOM

Louis places Emily on the bed. Louis and Emily kiss more passionately.

Louis slips his lips, caresses her neck.

Louis rips opens her shirt. Buttons fly everywhere. Louis kisses her nipples, caresses her belly, goes down slowly, removes her underwear and begins to give her oral pleasure.

CU - EMILY

She is moaning in sexual pleasure. We see her faces going through all kinds of sexual phases.

EMILY'S BEACH HOUSE - BEDROOM - LATER

Louis and Emily continue to make love. It's a steamy passionate sexual intercourse. Emily is gasping in tremendous sexual pleasure.

We stay with them in artistic takes and serious cuts...

EXT. EMILY'S BEACH HOUSE - BATHTUBE - NIGHT

Sparkling stars. Bright moon. Louis and Emily are in the bathtub that is placed in the beach, facing the endless ocean with hundreds candlelight. Emily is behind. Louis is resting on her chest and reading poetry William Morris's Love is Enough from a loose Paper.

LOUIS

Love is enough: though the world be a-waning,
And the woods have no voice but the voice of
complaining,
Though the skies be too dark for dim eyes to discover
The gold-cups and daisies fair blooming thereunder,
Though the hills be held shadows, and the sea a dark
wonder,
And this day draw a veil over all deeds passed over,
Yet their hands shall not tremble, their feet shall
not falter:
The void shall not weary, the fear shall not alter
These lips and these eyes of the loved and the lover.

Louis and Emily kiss. Louis drops the paper on the sands.

CU - LOUIS AND EMILY

They kiss more intimately.

Emily slips her lips...

EMILY

I don't know what I would do
without you. I would have lost it
all.

Louis smiles softly. They exchange juicy kisses...

EMILY

Do you mind if I ask you few
personal questions?

LOUIS

What is it?

EMILY

What does Your wife like...?

LOUIS

She is kind.

EMILY

Is that all you have to say about her... "She is kind"?

There is a pause.

He then:

LOUIS

(quoting Proverbs 31:25...)
"She was clothed with strength and dignity; she could laugh at the days to come. She spoke with wisdom, and faithful instruction is on her tongue. She watched over the affairs of her household and did not eat the bread of idleness. Her husband rose and called her blessed and he praised her: "Many women do noble things, but you surpass them all." Charm was deceptive, and beauty was fleeting; but a woman who knew True love was to be praised and loved in return for eternity."

There is a silent moment.

She then:

EMILY

Do you miss her?

LOUIS

Sometimes

EMILY

What "sometimes"?

LOUIS

(Under his breath)
More than life itself

Emily smiles softly. She kisses Louis on the shoulder.

There is a silent moment.

She then:

EMILY

I look at Illuminati? Guess what I found.

LOUIS

What did you find out?

EMILY

Matthew is a member...

On the soundtrack, music comes. Emily continues to talk without a sound.

INT. LOS ANGELES LIBRARY (FLASHBACK) - DAY

Emily sits in the library, reading books about Illuminati. She is looking at Illuminati rituals: We see color paintings of the members of Illuminati performing satanic rituals and sex orgy.

Emily flips the page. We see more color paintings of the members of Illuminate performing sexual rituals...

INT. LOS ANGELES LIBRARY (FLASHBACK) - LATER

Emily is at the circulation Desk, using the library Catalog computer. In the Search Engine, Emily types Illuminati. The computer lists numerous Books that have to do with Illuminati.

INT. LOS ANGELES LIBRARY (FLASHBACK) - MINUTES LATER

Emily continues to read a different Illuminati books...

EXT. MOROSE AVE. SHOPPING STREET (FLASHBACK) - SIDEWALK - DAY

Emily walks down the side walk. She is carrying a shopping bag. Things look typical for 2150. We see Californians wearing futuristic outfits and moving up and down in a major shopping street. Two Men (IAN and XAVIER) follow Emily from a fair distance. Emily looks at them and continues to walk faster.

Ian and Xavier move faster.

Emily then enters into Julianne Department Store.

INT. JULIANNE DEPARTMENT STORE - DAY

It is upscale fashion department store; the equivalent of Nordstrom department stores. Yet it is 10 times bigger than any Nordstrom department store that we see in the modern day. Emily walks through the store. Ian and Xavier enter, and continue to follow her.

Emily enters into the Main Elevator.

JULIANNE DEPARTMENT STORE - MAIN ELEVATOR

Emily presses a button. The doors close just as Ian and Xavier get near the elevator.

Emily stands back as the elevator moves up.

JULIANNE DEPARTMENT STORE

Ian and Xavier run down the store and take **The Stairway Elevator**.

JULIANNE DEPARTMENT STORE - MAIN ELEVATOR

The elevator door opens at the fourth floor. Emily exits.

JULIANNE DEPARTMENT STORE - FOURTH FLOOR

Emily walks down the store and enters into **Yves Saint Laurent** woman Fashion Clothing store.

JULIANNE DEPARTMENT STORE - YVES SAINT LAURENT STORE

Emily hides by the clothes

JULIANNE DEPARTMENT STORE - FOURTH FLOOR

Ian and Xavier walk around, looking for Emily. They then stop at Yves Saint Laurent store.

JULIANNE DEPARTMENT STORE - YVES SAINT LAURENT STORE

Emily looks at Ian and Xavier through the glass window.

JULIANNE DEPARTMENT STORE - YVES SAINT LAURENT STORE - FOURTH FLOOR

Ian and Xavier continue to look for Emily. Xavier comes closer to Yves Saint Laurent store and checks through the glass window where Emily is hiding.

JULIANNE DEPARTMENT STORE - YVES SAINT LAURENT STORE

Emily moves back and hides behind the clothes.

JULIANNE DEPARTMENT STORE - YVES SAINT LAURENT STORE- FOURTH FLOOR

Xavier enters in to the store. Ian waits outside, looking around....

JULIANNE DEPARTMENT STORE - YVES SAINT LAURENT STORE

Xavier walks down the store, looking for Emily.

Emily looks at him and remains hidden.

Xavier comes up to where Emily is hiding and look at something.

It appears Xavier has found her. But Wait. Another angle shows he is looking at a female dummy that looks so real. The female dummy is wearing the latest red Yves Saint Laurent Gown. Xavier shakes his head in admiration, turns around, and walks toward the exit. Emily takes a deep breath...

JULIANNE DEPARTMENT STORE - YVES SAINT LAURENT STORE FOURTH FLOOR

Xavier exits. Xavier and Ian walk toward the main exit that leads to THE MAIN MOROSE MALL...

JULIANNE DEPARTMENT STORE - YVES SAINT LAURENT STORE

Emily knows she came so close. She just drops down, and sits on the floor. Emily takes out a cigarette, lights it and begins to smoke. In the meantime, a young female sell clerk named CLAIRE (23) approaches Emily.

CLAIRE (Sell Clerk)
How May I help you...?

Claire sees the cigarette on Emily's hand.

CLAIRE (CONT'D)
I am Sorry. You are not allowed to
smoke here.

EMILY
Who said that?

CLAIRE
It is the store policy.

EMILY

You and I know nobody has ever told you that people can't smoke here. You just followed your robotic instinct that smoking in public place is illegal... and decided to say something about it. Am I wrong?

Claire points at a 'No smoking Sign' next to Emily. Emily looks at it.

EMILY

(in defeat)

Okay, you win.

Emily gives Claire the Cigarette. Claire takes the cigarette and places it on her mouth, takes a drag, and breathes out the smoke.

CLAIRE

You are right. Nobody told me people can't smoke here. I did use my robotic instinct.

She sits next to Emily, takes another puff, and returns the cigarette back to Emily. Emily takes the cigarette, takes a drag and breath out the smoke and gives the cigarette to Claire.

Note: They will talk between smoking and passing the cigarette

CLAIRE

Are you in some kind of trouble?

EMILY

Yes. I am.

CLAIRE

What is it?

EMILY

Illuminati

On the soundtrack, music comes. They continue to talk while smoking. Yet We don't hear what they are saying due to the music on the soundtrack.

We stay with them for a bit. We then pull out with Nice camera work...

EXT. JULIANNE DEPARTMENT STORE - ENTRANCE TWO - DAY

Emily exits the store (entrance 2) and walks down the Sidewalk.

THEN

Out of nowhere come A BLACK MERCEDES driving and pull next to Emily. Xavier gets out of the passenger seat. Ian exits from the driver side. Emily stands frozen.

Xavier approaches Emily.

XAVIER

(Takes out a badge)

Miss. Taylor. FBI.

Xavier shows Emily his badge.

XAVIER (CONT'D)

I am sorry for the inconvenient.

But you have to come with us.

Emily thinks about running for a second. But she quickly comes to the conclusion it's wise to cooperate.

Ian opens the back door. Xavier escorts her.

Emily gets in the back set. Xavier enters with her and closes the door.

Ian walks around the car, gets behind the wheel, starts the car, and they drive away.

MONTAGE

A quick take of the city of Los Angeles in the Year 2150: Downtown Los Angeles, Beverly Hills, the Hollywood Sign, Hollywood Boulevard, the buildings on the coastline of pacific ocean... etc.

EXT. ROXTECH HEADQUARTER (FLASHBACK) - DAY

An established shot of 100 story glass building. ROXTECH is Written on top of the building.

INT. ROXTECH HEADQUARTER (FLASHBACK) - MATTHEW'S OFFICE - DAY

Matthew sits on the edge of his desk, holding a cigaret and lighter. There are surveillance cameras on the wall. On the surveillance cameras, we see Xavier and Ian escorting Emily toward Matthew's office. Matthew lights his cigaret, takes a drag, breathes out the smoke and looks at Emily in the surveillance cameras as Xavier and Ian continue to escort her.

SURVEILLANCE CAMERAS (Screens): Emily, Xavier and Ian pass the secretary.

Matthew presses a button on his table.

The door opens automatically, revealing Emily, Xavier and Ian.

Emily, Xavier and Ian enter.

EMILY

You have a lot of nerves to drag me here!

Matthew gives Ian and Xavier a sign to leave them alone.

Xavier and Ian nod, turn around and exit.

Matthew presses a button. The door closes automatically.

Matthew walks up to his private bar and grabs a scotch from his whiskey collection and pours it in a whiskey glass.

MATTHEW

We've been following you for a while with the new Satellite above.

EMILY

I am thrilled.

MATTHEW

(Walking toward her)

Do you know why we were following You?

EMILY

No. I don't.

MATTHEW

We were following you because you were doing things that you were not supposed to do.

EMILY

What do you mean?

Matthew takes a sip and offers Emily the glass.

EMILY

No. Thanks.

Matthew drinks everything in one breath and puts the glass on the table.

MATTHEW

Your name came in the computer.

EMILY

What computer?

MATTHEW

Don't play stupid. You know what exactly I am talking about.

EMILY

No. I don't.

MATTHEW

You checked out 20 books regarding to Illuminati.

EMILY

What's your point?

MATTHEW

Every time people check out those books. Their names appear in the computer at Illuminati Headquarter. If it's one time, the Illuminati assumes it's for education purpose. But if it happens one too many times, they know people are doing things that they shouldn't.

EMILY

Are you trying to tell me that you are a member of Illuminati?

MATTHEW

Something like that

EMILY

What is "something like that"?

MATTHEW

I shouldn't say anything. But since I trust you, I am going to be honest with you for the sake of your safety. Yes, I am a member of

Illuminati. Your name appeared in the computer. We decided to follow you, because we don't like people probing into our business. We are trying to keep a low profile as much as we can. It's the longest tradition of all elite orders, ethical intelligence, and moral principle and excellence. Our Secret has been kept in hidden from non-members for centuries.

EMILY

The reason you guys want to keep it in hidden is because all you guys do is fuck prostitutes and drink Human blood in Satanic ritual. It is sick. One way or another, the truth will come out...

On the soundtrack, Music comes. Emily continues to talk....

EXT. LIIUMINATI PALACE - NIGHT

It is Illuminati headquarter. It looks like Buckingham Palace.

INT. MERCEDES BENZ (MOVING) - NIGHT

Louis comes driving to the palace, passes the gate and drives down the spellbinding park and Garden.

EXT. LIIUMINATI PALACE - MERCEDES BENZ (MOVING) - NIGHT

An established shot of Louis's new Mercedes as it continues to drive in the Illuminati Garden/ park...

LIIUMINATI PALACE - OPEN PARKING LOT

Mercedes Benz: Louis makes a Right turns and parks the car in the open Parking lot.

Louis steps out of the car and heads toward the PALACE.

INT. LIIUMINATI PALACE - MAIN ROOM - NIGHT

We see the members of Illuminati (who are wearing masks) having orgy (sex with attractive young women and female models). Louis walks in the middle of these sex extravaganza.

INT. ILLUMINATI PALACE - ROOM TWO - NIGHT

More Illuminati members (who are wearing masks) have sex with all kinds of attractive young women. Louis continues to walk in the middle of these sex Madness...

INT. ILLUMINATI PALACE - GRAND SALON - NIGHT

Louis then enters into the grand salon.

We see THE GRAND DUKE (who is wearing a mask) having a graphic sexual intercourse with an attractive girl.

The girl looks at Louis. She then turns into Rachel.

Rachel and the Grand Duke continue to have sex as Louis watches...

The Grand Duke then removes his mask. It's Louis himself.

Note: We will call him Louis The Grand Duke.

Louis The Grand Duke then reaches his climax and comes inside Rachel.

Louis The Grand Duke turns around, walks to his private bar, ignoring the actual Louis who is standing in confusion.

Louis The Grand Duke pours scotch in a glass for himself at his private bar.

Rachael looks at the actual Louis. She spreads her leg and tells him to 'come in' with her finger.

RACHEL

Come. Make love to me.

Louis removes all his clothes, comes up to between Rachel's legs. They kiss and begin to make love.

In the background, Louis the Grand Duke sits on the sofa, lights a cigarette (Chesterfield) and watches them while drinking and smoking...

Louis and Rachel continue to make love...

THEN

Rachel turns into Emily as Louis continues to have sex with her.

Medium shot of Louis and Emily making love

CU - LOUIS AND EMILY

Louis and Emily kiss passionately.

We then find Louis and Emily OUTSIDE in the PARK AND GARDEN.

EXT. PARK AND GARDEN - NIGHT

It's raining. Lightning can be seen tearing the skies and thunderstorm can be heard roaring. We see all kinds of sculptures of Saints and angels in the Garden. Louis and Emily continue to make love in the rain.

Louis then turns into BEAST as he continues to have sexual intercourse with Emily.

A lightning strikes Louis The Beast in the back like a whip.

Louis the beast continues to make love to Emily as if he is only hit by a whip. But we see his back smoking from the effect.

Two more lightning stick him.

Louis the beast and Emily continue to make love...

Emily is in tremendous sexual gratification...

More lightnings stick (lush) Louis the beast on the back...

Louis the beast picks her up, reaches his climax and comes inside her...

Louis the beast then falls in the mud with Emily as his body smokes.

Louis returns into his true form.

Louis and Emily, who are lying in the mud out of Breath, get closer and kiss passionately...

They part their lips and lie on their back in the watery mud out of exsution. In the mean time, an invisible force enters Emily. Emily gets on top of Louis and begins to have sex with him fanatically, screaming as if she is possessed by the Princess of Darkness...

Instead of lightning, She gets hit by invisible whip.

Emily yells and continues to ride Louis, who is lying in the mud that is filled with rain. The water is smoking in Vapor.

Emily gets hit multiple time by invisible whip that resemble to the stigmata of Christ. We see blood flying from her back.

Emily then reaches her climax and falls on Louis's chest, out of breath...

We pull out with overhead shot.

INT. EMILY'S BEACH HOUSE - BEDROOM - MORNING

Louis opens his eyes. Emily is sleeping next to him. He thinks it's another blizzard dream. Wait. As he gets up, He sees cuts on his shoulders and arms from the lightning. There is blood on the bed sheet. He says, "what is this?" under his breath. We see big cuts on his back.

Louis then collects the blanket and looks at Emily back. She has cuts too. Emily opens her eyes and looks at him.

EMILY

Hi

LOUIS
(confused)

Hi

EMILY

I had the craziest dream ever...

In the middle of her sentence, she sees blood on Louis's shoulders...

EMILY

You are bleeding.

She looks at his back and quickly gets up...

EMILY

What is happening?

LOUIS
(under his breath)

I don't know...

She then sees cuts on her arms, shoulders and waist...

EMILY

what's it?

LOUIS

I have no idea.

Emily comes up to the Mirror and looks at the cuts on her back.

EMILY

I thought it was a dream.

Louis is speechless. He is more confused than her.

INT. EMILY'S BEACH HOUSE - BEDROOM - LATER

Emily lies on her back on the bed. Louis softly applies first aid, cleaning the wound.

EMILY

It can't be... I thought it was only a dream.

LOUIS

I think sometimes dream and reality intermix. Dr. Mason told me "When we dream, all our dreams take place in parallel universes. They are as real as they can get." I'll talk to him about it and see what he has to say.

EMILY

It is crazy. We were making love. All of the sudden, I got hit by invisible whip. It felt real. But I was lost in the moment of passion. I just ignore the pain.

Louis says nothing. He continues to apply first aid... Emily looks at his wound...

EMILY

What are you going to do about your wound?

LOUIS

I'll go see a doctor.

EMILY

Does it hurt?

LOUIS

A little bit.

Louis continues to apply first aid on Emily's wound. On the soundtrack, music comes.

INT. UNIVERSITY OF CALIFORNIA HOSPITAL - SURGERY ROOM - DAY

Louis lies on his back on the medical bed. DR. DIANA JONES (32) sews the wound on Louis's back. On the soundtrack, music continues to play...

INT. PENELOPE BAR AND RESTAURANT - NIGHT

It's seductive five star Bar and restaurant. Louis and Emily sit at a table with glasses of wine. On the stage, Angela sings Sade's "Your Love Is King" featuring Johnny bond: Nicolas behind the Piano, Jack with Saxophone, Rick plays guitar; Mark behind the Dram. John (Johnny) plays electric guitar. It is a romantic setting.

EMILY

I think what happens to us last night isn't mystery. It has to be some kind of explanation.

LOUIS

What kind of explanation would that be?

EMILY

When you dream; even though there is no direct contact, your subconscious makes it real.

LOUIS

As much as I want to believe it is real, I think everything is illusion. My mind designs those fantasy, so I could feel existence. I want to experience life beyond spirituality, fear and pleasure. I want to be a part of nature... part of the multiverse; I had a wholesome desire to rebel against my fate and give my soul the eternal light of immortality.

There is a silent moment. Louis and Emily gaze at each other. In the background, we hear Angela as she continues to sing Sade's "Your Love Is King". Emily takes a sip from her wine and puts her glass on the table.

She then:

EMILY

Sigmund Freud once said:
"Illusions commend themselves to us because they save us pain and allow us to enjoy pleasure instead. We must therefore accept it without complaint when they sometimes collide with a bit of reality against which they are dashed to pieces."

LOUIS

It is true. Yet Daniel Boorstin said "We suffer primarily not from our vices or our weaknesses, but from our illusions. We are haunted, not by reality, but by those images we have put in their place." I believe they are forces beyond our understanding that manipulate our memories, thoughts, and emotion. In then again, The heart is made of illusions. Each beat is manifestation of life that has its own sense of reality and unique vision. The gentleness of our breathes, the purity of our existence and the inimitable gifts of our souls can't conquer the passion we have for each other

EMILY

That is deep.

LOUIS

You'd like to Dance?

Louis gives Emily his hand to dance. Emily takes his hand. They comes to the dance floor and begin to dance slow with Angela's "Your Love Is King".

EMILY

(humorously)

Imagine... if aliens come to earth, take you, remove all your memories, and place you back in earth, what would you do?

LOUIS

I'll find you and kiss you as if
you're the only living soul God has
ever created.

Emily smiles in beauty. They kiss. On the soundtrack, the actual Sade's "Your love is King" plays.

INT. LOUIS'S BEACH HOUSE - BEDROOM - NIGHT

Louis and Emily make love. It's sensual, steamy, seductive and passionate.

MONTAGE

LOUIS'S NEW JEEP (MOVING): Louis (Who is behind the wheel) and Emily (who is in the passenger seat) drive in the highway. On the soundtrack, music plays.

Colorado: Aspen Ski Resort: Louis and Emily ski. They both are excellent skiers, moving on the breathtaking snow hill and Slopes with elegance and beauty.

Colorado: Aspen Ski Resort: Louis and Emily play in the snow, throwing snowballs at each other. Louis chases Emily who is running in the snow. Louis catches her. They both fall down on the snow, roll in the snow, laughing and smiling as they continue to fight with snow. Louis and Emily then kiss while lying in the snow.

Aspen winter X game: Louis and Emily watch professional winter x game athletes skiing, snowboarding, snowmobiling and doing all kinds of amazing tricks.

Note: We will see Ski big air, Ski slopestyle, Ski superpipe; Snowboard big air, Snowboard slopestyle, Snowmobile speed & style and others in serious cuts...

Aspen - Rocky women's clothing store: Emily comes out of the dressing room wearing a futuristic sexy yellow Versace gown and shows Louis the dress. Louis couldn't believe how beautiful she looks.

Emily, wearing a futuristic Silver and black Christian Dior dress, comes out of the dressing room and shows Louis the dress. Louis loves it.

Emily comes out of the dressing room in a futuristic light blue Alexander McQueen gown and shows Louis the dress.

Emily, wearing a gold and black stripe Yves Saint Laurent gown, comes out of the dressing room and shows Louis the dress.

Emily comes out of the dress room wearing a futuristic light purple Dolce & Gabbana gown.

Emily comes out of the dressing room wearing a futuristic red Valentino gown. Louis tells her she looks breathtaking.

Aspen Resort and Restaurant: Emily (who is wearing another breathtaking red Valentino gown) and Louis sit at a table and have glasses of red wine while conversing. We don't hear what they are saying due to the music on the soundtrack. Louis then gives Emily his hand to dance. Emily takes Louis's hand. They come to the dance floor and begin to dance slow. They talk between baby kisses. Louis says something. Emily smiles in beauty. Louis and Emily kiss.

EXT. LOUIS AND EMILY'S LAKE HOUSE - NIGHT

An establish shot of Louis and Emily gateway house at Crater Lake in Pitkin County, Colorado.

INT. LOUIS AND EMILY'S LAKE HOUSE - LIVING ROOM - NIGHT

Louis and Emily make love on mattress that is placed in the living room floor by the fire place. We see hundreds of candlelight and rose petals throughout the living room. It's sensual, steamy, seductive and passionate sex.

EXT. COLORADO ROCKY MOUNTAIN - MORNING

we see the sun as it rises over the breathtaking snowy Rocky mountain.

INT. LOUIS AND EMILY'S LAKE HOUSE - KITCHION - DAY

Louis is in the middle of preparing breakfast: blueberry muffins and Scramble eggs with potato, Tomato, Mushroom, onion, garlic and green pepper and Vanilla. We stay with him for a bit as he continues to prepare the meal.

LOUIS AND EMILY'S LAKE HOUSE - LIVING ROOM

Emily sleeps on the Mattress that remains on the floor. She opens her eyes and yawns stretching her arms. We notice she is nude. We see her breasts over the blanket. Emily covers herself and lies on her back looking at the camera as we look at her down with overhead shot.

THEN

Louis comes to the living room carrying the breakfast(Blueberry muffin, scramble eggs and coffee) on a tray.

Emily looks at him.

LOUIS

good morning

EMILY

good morning

Louis places the meal on the coffee table, comes and kisses Emily. Emily puts her arms around Louis. They kiss more intimately.

- taking between baby kiss -

EMILY

Smell good... What did you make for breakfast?

- baby kisses -

LOUIS

scrabble eggs, blueberry muffins and coffee

- baby kisses -

EMILY

Oh God! I am dying for blueberry muffins and coffee.

- baby kisses -

LOUIS

What about... you don't like Scrabble eggs?

EMILY

I wouldn't go out and kill an innocent chef for scrabble egg?

- baby kisses -

LOUIS

Are you sure?

- baby kisses -

EMILY

Besides, I am not the biggest fan of scrabble egg or Omelets. They

are the most overrated breakfast ever.

- baby kisses -

LOUIS

That's too bad. This is the best scrabble eggs recipe ever. I made it with potato, Tomato, Mushroom, onion, garlic, green pepper and Vanilla. You'd have loved it more than anything.

- baby kisses -

EMILY

I doubt it if I'd love anything more than your lips. I'm literally addictive to them.

Louis smiles charismatically. Louis and Emily kiss.

Emily slips her lips...

EMILY

(seductively by his lips)
Yet, Since you mention Vanilla,
I'll try it. I'm the biggest
Vanilla Freak.

Louis and Emily kiss more intimately. On the soundtrack, music comes.

BREAKFAST

Louis and Emily (who is wearing red underwear and Louis's shirt) sit at the breakfast table, enjoying blueberry muffins, scrabble eggs and coffee while conversing. Emily tells Louis a story. Louis says something. Emily smiles in beauty, gets up and sits on his lap. They talk between baby kisses. We don't hear what they are saying due to the music on the soundtrack. They then kiss French.

EXT. LOUIS'S MALIBU HOUSE - KITCHIN - NIGHT

It is a similar take to the beginning of the movie. Louis walks up to the refrigerator, opens the refrigerator and gets a can of soda (coca cola). He pops open the soda and takes a sip. On the soundtrack, we continue to hear the same music...

Louis then sees a DVD on the kitchen table.

Louis grabs the DVD, places it in the DVD players and plays it.

On the DVD SCREEN: we see Illuminati Satanic Sex rituals; Illuminati Members (who are wearing mask) having sex with attractive young women. Cut To: We then see Rachel having sex with the Grand duke who is wearing Mask. It looks like that she records it secretly. It's her undercover work. But somehow she got herself into the mix.

Louis looks at it in shake.

Louis watches it a little bit, turns it off, and opens the kitchen drawer revealing a colt 45.

Louis grabs the gun and walks in to the Living Room.

LIVING ROOM

Louis slowly climbs the Staircases.

BATHROOM

Round candlelight. Rachel is in the bathtub. Her eyes are closed.

LIVING ROOM

Louis continues to climb the staircase.

THEN

Magically, Louis finds himself outside Climbing a step in a Park in Rome (parallel universe).

EXT. ROME (PARALLEL UNIVERSE) - PARK/GRADEN - DAY

It's Park and Garden. Louis climbs a stair that has 100 steps. He then reaches the top of the stair. The gun is on his hand. He walks down the park/garden that has trees both side. It must be Fall. The trees have golden yellow and orange leafs. The ground is covered with golden leafs.

In the other end: We see Rachael in the bathtub that's placed in the middle of the garden. The tube is filled with water and blue flowers. Her eyes remain closed. We see amazing sculpture of Saints and angels throughout the garden...

Louis approaches her with his Gun.

Rachael opens her eyes and looks at Louis.

Louis lifts his hand and fires at her.

BOW! The first Bullet hits her in the right breast.

BOW! The second bullet hits her in the the chest.

BOW! The Third Bullet hits her in the stomach.

BOW! The four Bullets hits her in the forehead.

Louis drops the gun. He is dizzy. Everything around him begins to Spin. Louis turns around and takes two steps and falls on the leafs. The sky spins around him. Louis holds his head in pain.

Then with amazing special effect, the leafs turn into Rose petals and the ground turns into water. Louis submerges in to the rose petals water and drowns in the water(Ocean).

INT. OCEAN - UNDERWATER - DAY

Louis is panic. He doesn't known what's happening to him. Yet he does not seem to be struggling to breath. Louis then sees a BIG SHARK advancing toward him. In the mean time, Louis's colt 45. can be seen floating nearby. Louis thinks about getting the gun. Before he does anything, the Shark comes near to Louis (inches), turns around and swims away.

Louis swims underwater. He then slowly ascends out of the water.

EXT. OCEAN - DAY

Louis comes out of the water and takes a deep breath, and swims toward the shore.

INT. FREUD NEUROLOGY CENTER - RESEARCH ROOM - DAY

The fifty two Neurologists and scientists, Serena and Dr. Mason look at the screens analyzing Louis's dream. On the screens: We see Louis swimming toward the shore...

INT. FREUD NEUROLOGY CENTER - RESEARCH ROOM - LATER

Louis and Dr. Mason sit at the table, reviewing LOUIS'S latest dream on multiple screens. On the Screens, We see Louis shooting Rachel. They watch it a little bit. Dr. Mason then pauses the video.

LOUIS

I killed her.

DR. MASON

No. You didn't kill her. Your mind wants to let her go. It created this fantasy where you shot her.

It wants you to move on with your life. What actually happened that night is...

EXT. LOUIS'S MALIBU HOUSE (FLASHBACK) - NIGHT (2049)

The TAXI comes driving and pulls next to the house.

EXT. TAXI (FLASHBACK) - NIGHT (2049)

Louis pays the taxi drivers \$100.

LOUIS

Keep the change.

The taxi driver takes the money. Louis opens the door, gets out of the taxi, walks toward his house as The taxi reverses out and drives away...

We see A BLACK MERCEDES parked across the street.

PAN TO: BLACK MERCEDES

Serena (Dr. Keaton) is behind the wheel, talking on her cell phone. Serena looks at Louis as he enters into the house.

SERENA

(on the phone)

He just walks in.

INT. LOUIS'S BEACH HOUSE (FLASHBACK) - NIGHT (2049)

Louis enters and walks toward the kitchen.

INT. LOUIS'S BEACH HOUSE - BATHROOM - NIGHT (2049)

Emily is in the bathtub, listening to music with her Ipod.

INT. LOUIS'S BEACH HOUSE - KITCHEN - NIGHT (2049)

Louis comes to the refrigerator, opens it and gets a can of soda (coca cola).

Louis pops open the soda and takes a sip as he walks toward the living room.

INT. LOUIS'S BEACH HOUSE - BATHROOM - NIGHT (2049)

Dr. Mason walks in carrying Colt 45 and a sport bag and shoots Rachel in the chest.

INT. LOUIS'S BEACH HOUSE - LIVING ROOM - NIGHT (2049)

Louis drops the soda.

INT. LOUIS'S BEACH HOUSE - BATHROOM - NIGHT (2049)

Dr. Mason shoots Rachel three more time BOW! BOW! BOW!

Dr. Mason then talks out a NGED (Nerve Gas Emitting device) from his bag. He puts on oxygen mask, presses a red button and glues it under the faucet (hidden from view).

Dr. Mason quickly takes out ATTMD (advance Time traveling Machine devices: spray and leaser pen).

Dr. Mason draws a rectangle in the empty air and spray Time traveling Machine atomiser inside the rectangle area, opening invisible portal. Dr. Mason walks through the thin air and disappears.

INT. LOUIS'S BEACH HOUSE - LIVING ROOM - NIGHT (2049)

Louis climbs the staircase, reaches the top of the staircase, turns and walks toward the bathroom.

INT. LOUIS'S BEACH HOUSE - BATHROOM - NIGHT (2049)

Louis enters. He sees RACHEL lying in the bathtub with her own blood dead. She is shot in the head, chest, breast and stomach...

Louis looks at the murder weapon on the floor.

PAN TO: NGED (Nerve Gas Emitting device)

We see NGED emitting invincible nerve gas...

Louis gets dizzy, holds his head and clasps on the floor.

INT. LOUIS'S BEACH HOUSE (FLASHBACK) - NIGHT

Serena enters in to the house, carrying a bag, walks down the living room, climbs the staircase...

Serena reaches the top of the staircase. She takes out oxygen mask from her bag and puts it on as she walks toward the bathroom...

INT. LOUIS'S BEACH HOUSE - BATHROOM - NIGHT (2049)

Louis remains unconscious. Serena walks in, turns off the NGED (Nerve Gas Emitting device), removes NGED from the wall and places it in

her bag. She grabs the gun from the floor and places it on Louis's hand (planting incriminating evidence).

Serena then takes out a camera from her bag and takes the photos of Louis who is lying on the bathroom floor and holding the gun.

Serena removes the gun from Louis's hand and places the gun (that has Louis's fingerprints) back on the floor.

Serena takes more photos of Louis...

Serena photographs the gun on the floor...

Serena takes the pictures of Rachel who is lying in the bathtub dead...

Serena finally turns around and exits...

A medium shot of Louis lying unconscious on the bathroom floor and Rachel lying in the bathtub in her own blood...

INT. FREUD NEUROLOGY CENTER - RESERCH ROOM - DAY (PRESENT)

BACK TO: LOUIS AND DR. MASON

Dr. Mason shows Louis the photos that Serena took. Louis looks at the photos in shock.

LOUIS

Why did you guys kill her?

Dr. Mason then shows Louis the famous Book: Lotus Rouge that is written by Louis.

DR. MASON

I did my master on this book: Lotus Rouge. You talked about quantum universes: how they come out of nothing and How the future shapes up the past. I wasn't always digital Neurologist. I started out with quantum physics. I then combined Quantum Physics and Neurology and did my PhD. Later I decided to travel in time and study your brain...

(off Louis confused look...)

I know what you are thinking. If Time Machine exists, why it's not public. You see I am Illuminati.

The Illuminati believe there are things that should be kept out of the General public. Time Machine is one of them...

Louis doesn't believe what he is hearing. On the soundtrack, Music comes. Dr. Mason continue to talk...

EXT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

Louis is behind the wheel driving in the street of Malibu while talking on his cellphone. We don't hear what he is saying due to the music on the soundtrack.

EXT. LOUIS'S BEACH HOUSE - DAY

Emily sits on the step at the Front Porch, talking on her cellphone. We don't hear what she is saying either due to the music on the soundtrack. Emily then hangs up the cellphone and waits for Louis...

OMIT:

OMIT:

LOUIS'S BUGATTI VEYRON CONVERTIBLE: Louis comes driving and park his car in front of the house.

Emily gets up...

LOUIS

Get in... We are leavening.

Emily gets in the car.

Louis revers out and drives down the Road.

INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

CU - LOUIS AND EMILY

EMILY

Where are we going?

LOUIS

Paris

EMILY

Why are we going to Paris?

LOUIS

You are right. The Illuminati
killed Rachel. Dr. Mason is
Illuminati. He traveled in time
and shot her.

EMILY

What are you talking about?

LOUIS

Dr. Mason read Lotus Rouge the
last book I wrote. He then
traveled back in time and shot
Rachel who had already involved
with Illuminati, so he could
conduct experiment on my brain.

EMILY

That is crazy.

LOUIS

I know... Anyway, it is not safe
here. We have to leave as soon as
possible.

(a beat)

I killed Dr. Mason

EMILY

What do you mean you killed Dr.
Mason?

LOUIS

I shot him.

INT. FREUD NEUROLOGY CENTER (FLASHBACK) - RESEARCH ROOM - DAY

We return back to Louis and Dr. Mason at the Research Room.

DR. MASON

...Don't take it personal. It is
business. Based on these studies;
Not only we unlock the secret of
the subconscious but we will also
make medicine that will cure
bipolar disorder, Alzheimer's
disease, Schizophrenia, Obsessive-
compulsive personality disorder,
Insomnia, Borderline personality
disorder, Posttraumatic stress
disorder and other mental illnesses
and Neurological disorder.

LOUIS

You guys don't have to kill her.

Out of nowhere Louis produces a gun and shoots Dr. Mason between his eyes. Louis then shoots the research TV Screens like Sharon Stone in "Sliver" BOW! A Screen explodes. BOW! another screen explodes. BOW! Third Screen explodes. BOW! Screen four explodes! BOW! Screen Five explodes BOW! BOW! BOW! BOW! BOW! BOW! BOW!... etc.

INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

BACK TO: LOUIS AND EMILY

EMILY

I can't believe you killed Dr. Mason!

LOUIS

He killed my wife. It doesn't matter. We are leaving to Paris. I have already got the tickets.

EMILY

We can't go anywhere. They are satellites that are watching us at this particular moment.

LOUIS

I don't care if they are watching us. We have to get out of Los Angeles.

Emily then takes out a gun from her purse and points the gun at Louis.

EMILY

Stop the car. I am Special Agent Lillian Vincent. I work for MIA Matrix Intelligent Agency with Dr. Mason.

Louis looks at her in shock.

EMILY

Do you recall a blond girl 100 years ago? Probably you don't recognize me, I came to you at the book signing event in Barnes and Novel, wearing a fake blond wig...

INT. BARNES AND NOVEL (FLASHBACK) - BOOK SIGNING - DAY (2049)

We are at the very beginning of the movie, LOUIS sit at a table, signing Books: Lotus Rouge. People stands in a line. Emily, disguised as a blond, gives Louis her book (Lotus Rouge) to sign.

Louis takes the book, places his signature in the book and gives Emily the book back.

Emily gives him a wink.

INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

BACK TO: LOUIS AND EMILY

EMILY

(pointing the gun at him)
...Dr. Mason read your book and put a team together to bring you to the future, so we could study your brain and find answer for the subconscious mind as well as cure for bipolar disorder and Schizophrenia. Now Stop the car. you can't go anywhere. They are agents waiting for you at the Los Angeles bridge.

Louis continues to drive.

EXT. LOS ANGELES BRIDGE - DAY

CAPITAL ALFRED, SPECIAL AGENT FRANK, 22 Police and SWAT and 10 FBI agents stand in the bridge carrying Machine gun and blocking the street. Serena and Dr. Mason are present (Dr. Mason is alive somehow).

EXT. LOS ANGELES BRIDGE - LOUIS'S BUGATTI VEYRON (MOVING) - DAY

Louis's car drives in the bridge. It is heading toward the trap.

INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

Louis looks at Emily, who is pointing her gun at him, turns his eyes and steps on the gas, driving faster.

EMILY

You don't understand. If you don't stop, they will kill you.

LOUIS

I am not afraid of dying. I just can't believe why you have to involve with them. I really like you.

EMILY

You must trust me. This experiment is for your own good.

(a beat)

...You remember the accident...

QUICK FLASHBACK (2049): We see Louis's car driving in the street of Los Angeles. Louis runs a STOP sign. Out of nowhere comes A Car (Volvo) and hits Louis's car out of scenario.

INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY (PRESENT)

BACK TO: LOUIS AND EMILY

EMILY (CONT'D)

...You think you are in the future. But we all lied to you. The fact is You have been sleeping in comma for weeks. We want you to wake up. My name is not Emily. I am not an agent. I am nurse Lillian Vincent from St. Mary Hospital...

Mysteriously, Emily's out fit changes into white Nurse uniform. The gun turns into pen. She is holding Louis's Medical Chart.

Louis doesn't know what is happening. He continues to drive faster.

EMILY (NURSE LILLIAN)

I'm here to help you regain consciousness, Louis. Please listen to me. stop the car. You are going to get both of us killed.

LOUIS

I don't believe none of you. You are playing with my mind.

Louis continues to drive faster.

EXT. LOS ANGELES BRIDGE - LOUIS'S BUGATTI VEYRON (MOVING) - DAY

Capital Alfred, Special agent Frank, Serena, Dr. Mason, 22 Police and SWAT and 10 FBI agents look at LOUIS'S BUGATTI VEYRON that is driving toward their direction. We notice LOUIS IS ALONE. We don't see Emily.

The cops get set to fire...

Medium shot of Louis's Bugatti Veyron as Louis continues to drive in the Bridge (toward the trap) with full speed.

Capital Alfred gives the cops order to fire.

The Cops fire at Louis's Bugatti Veyron. Mysteriously, the bullets move in slow motion. They then freeze in the air like "The Matrix."

LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING): Louis's car turns into little pieces of metals at the moment of contact against the TRAP (Police Cars), and passes the ambush. The pieces then amazingly put themselves back together forming the car. Louis continues to drive in the bridge.

STREET - LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING)

Louis gets in to a regular street and continues to drive down the road. In the mean time, we notice the streets are deserted. There is not a single car. Louis's car is the only car in the streets...

Medium shot of Louis's Bugatti Veyron convertible as it continues to drive...

THEN

Out of Nowhere COMES THE SAME VOLVO THAT WE SAW AT THE BEGINNING OF THE MOIVE DRIVING WITH FULL SPEED AND HITS LOUIS'S BUGATTI VEYRON.

LOUIS'S BUGATTI VEYRON SPINS ON THE ROAD.

LOUIS'S HEAD HITS AGAINST THE DRIVER WINDOW. LOUIS (WHO IS NOT WEARING A SEAT BELT) FLOATS IN THE AIR IN SLOW MOTION (AS IF THERE IS NO GRAVITY) AND FALLS IN THE PASSENGER SEAT. WE SEE IT AGAIN AND AGAIN (IN SLOW MOTION AND FAST FORWARD).

LOUIS CLOSES HIS EYES.

INT. ST. MARY HOSPITAL - COMMA ROOM - DAY

Louis sleeps in comma. Emily sits in the chair reading one of Louis's poems "Nothing like a heart" from Louis's book "the Art of Love."

EMILY
Nothing like a heart

That's pierced with cupid's arrow.
The flame that burns within

EXT. HEAVEN - NIGHT

Sparkling stars. Bright moon. Louis and Emily are in the bathtub that is placed on floating clouds with thousands of candlelight. Louis sits behind. Emily rests on Louis's chest with closed eyes. Louis is reciting the same poem from memory while planting baby kisses on her neck...

LOUIS (CONT')

(Softly by her neck)

...Every inch of my bone marrow.
Eyes that heavens create without a flow
Beauty that refuse to free my ego
God created a woman from head to toe."

And to love thee like
Lobelia that thrusts in the day with
Memories of Alstroemeria
And every intoxicating flower;
A blue amaryllis that arouses,
And stimulates each second, minute and hour,
And wounds in the night with all its power;
Cerise Rose that manifests in
My heart with the promise of stardust
Before it squeezes my spleen till
All The passion and fever drain;
A Golden Camellia that dwells sweetly in
My soul and make me forget all my pain.

Come to me, Sweetheart;
Let me make love to thee till
Every star in the skies float like a snow;
kiss your lips as if they were the reason
for eternity; yesterday, today and tomorrow,
And hold thee next to my heart till you glow.

Louis kisses her on the shoulder. Emily smiles in beauty. She opens her eyes, turns around, and gives him her lips. Louis and Emily kiss.

CU - LOUIS AND EMILY

They kiss more passionately.

Emily then slips her lips...

EMILY

(Softly by his lips)

I love you. Wake up...

INT. ST. MARY HOSPITAL - COMMA ROOM - DAY

BACK TO: LOUIS AND EMILY

Emily kisses Louis on the lips...

Louis opens his eyes and looks at Emily.

EMILY

hi

LOUIS

hi

EMILY

How are you?

LOUIS

I am fine.

There is a silent moment. They gaze at each other eyes as if they know each other their whole life.

He then:

LOUIS

What happened?

EMILY

You have been sleeping in comma for nine weeks after a car accident.

Louis gives her his hand. She takes his hand. Louis kisses her hand.

LOUIS

Thanks for everything.

EMILY

You welcome.

They continue to gaze at each other eyes silently.

She then:

EMILY

Let me go get the Doctor.

When She is about to leave...

LOUIS
Wait... don't go yet.
(a beat)
You are the most beautiful girl I
have ever seen. Are You an angel?

Emily gets closer and kisses him on the lips.

EMILY
(Softly down by his lips)
I am a Nurse. I read your book. You
are the most romantic man I have
ever met.

She gives him a luscious kiss.

EMILY
I'll be back.

Emily leaves.

Louis touches his lips: What sweet lips.

INT. ST. MARY HOSPITAL - RECOVERY ROOM - DAY

Louis sits on the hospital bed, leaning against the bed frame. Dr.
Mason examine Louis's Brain MRI.

DR. MASON
You may experience a little bit
confusion, headache, Amnesia for a
short period of time...

At the entrance, RACHEL walks in with a banquette of flowers...

RACHEL
Hi - Honey

She puts the flowers on the table, comes and kisses him on the lips.

RACHEL
It's good to see that you are
finally awake. I thought I might
never see your beautiful irises.

She gives him a juicy kiss.

RACHEL
I missed you.

She gives him more juice kisses. Louis kisses her too. In the meantime; at the entrance, Emily walks in with Louis's Cranberry Juice.

Louis looks at Emily.

LOUIS

(To Rachel)

Can you do me a favor?

RACHEL

What is it?

LOUIS

I have this strong craving for Chocolate cake. Would you mind going to Cheesecake factory?

RACHEL

I don't think you should eat sugar. It's not good for your health.

(To Dr. Mason)

Am I wrong, Dr. Mason?

DR. MASON

It's okay. He can have anything he wants. It's normal for patients who come out of comma to crave things that are sweet. It's their brains way of saying: "I am back."

RACHEL

(To Louis)

I don't know if I can't leave you for another second. I thought I lost you forever.

She kisses him on the lips...

LOUIS

I'll be fine. I just need a slice of Chocolate cake or I'll go crazy.

They exchange baby kisses.

RACHEL

Okay. I'll get you anything you want.

They kiss.

RACHEL
I'll be right back.
(to Dr. Mason)
Keep your eyes on him.

DR. MASON

I will.

Rachel looks at Emily who is carrying Louis's cranberry Juice on a tray.

RACHEL
Hi

EMILY
Hi

RACHEL
Don't let him go back to sleep.

EMILY
Sure

Rachel leaves.

Emily walks up to Louis with his Juice.

EMILY
Here
Thanks

Louis takes the juice and has a sip and puts it aside.

Dr. Mason continues where he left of...

DR. MASON
There is no major damage in your
brain. We'll discharge you as soon
as we evaluate the final result.

Louis nods: Sure. Dr. Mason looks at Louis who seems a little bit confuse.

DR. MASON
Let me give you a word of advice.
Life always drives us inches

closer to the end every chance it gets. For what...? For all that is illusion. Yet it all stops the moment you get up and say: it's my life, and it's real. I have to live my life to the fullest. You then become immortal. I will see you.

LOUIS

Take care

Dr. Mason leaves.

Louis and Emily gaze at each other...

There is a silent moment...

She then:

EMILY

I guess this is goodbye.

LOUIS

What make you say that?

EMILY

Your wife. You seemed you were into her...

LOUIS

I supposed... but I don't remember she reading me a single poetry...

QUICK FLASHBACK (MONTAGE) :

St. Mary Hospital. We see Emily reading poetry to Louis who is sleeping in comma.

LOUIS (V/O)

...or shaving my beard and cleaning my body...

St. Mary Hospital. We see Emily shaving Louis's beard who is sleeping in comma.

LOUIS (V/O)

...kissing my lips each morning and each night.

St. Mary Hospital (Night). Emily kisses Louis who is sleeping in comma.

EMILY

Good night

St. Mary Hospital (Morning). Emily kisses Louis who is sleeping in comma.

EMILY

Good Morning

St. Mary Hospital. Emily kisses Louis who is sleeping in comma. **Cut to: St. Mary Hospital.** Emily kisses Louis who is sleeping in comma. **Cut to: St. Mary Hospital.** Emily kisses Louis who is sleeping in comma. **Cut to: St. Mary Hospital.** Emily kisses Louis who is sleeping in comma.

ST. MARY HOSPITAL - RECOVERY ROOM (PRESENT)

BACK TO: LOUIS AND EMILY

LOUIS

As far as I know, you are my wife.

Emily says nothing. Louis gives Emily his hands. Emily takes his hand. Louis pulls her closer.

LOUIS

I thought you were an Angel of God.
I felt I've known you forever.

Emily smiles in beauty. Louis and Emily kiss.

Emily parts her lips, unbuttons her nurse uniform: She is not wearing Bras; revealing her curvacious breasts.

Emily takes off her underwear, and drops it on the floor.

Emily removes the blanket away from Louis and gets on the top of him...

Louis and Emily kiss.

CU - LOUIS AND EMILY

They kiss more passionately as they begin to make love. On the soundtrack, music comes.

EXT. AIRPLANE (FLYING) - DAY

Airplane flies in the air.

INT. AIRPLANE (FLYING) - DAY

We see Louis and Emily kissing in the first class. The stewardess comes with their drinks (champagne) and interrupts them with a little sound. Louis and Emily part their lips

The Stewardess gives them their drinks and walks away

Louis and Emily connect their glasses in Cheers, take sips, put their drinks on the table, and talk between baby kisses.

Louis and Emily then kiss French.

EXT. SAN SEBASTIAN - BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

2050 Bugatti Veyron: Louis (who is behind the wheel) and Emily (who is in the passenger seat) drive in the street of San Sebastian, Spain. On the soundtrack, we continue to hear music.

INT. LOUIS'S BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

Louis looks at Emily who is sleeping. Louis smiles softly, and focuses on the road as they continue to drive in the street of St. Sebastian.

EXT. SAN SEBASTIAN - BUGATTI VEYRON CONVERTIBLE (MOVING) - DAY

An established shot of Bugatti Veyron moving in the street of St. Sebastian with Louis and Emily.

We then take it with overhead shot looking down the city of St. Sebastian and the Bay of Biscay.

EXT. LOUIS AND EMILY'S WINERY FIELD (FRANCE) - BATHTUB - SUNSET

Louis and Emily are in the bathtub that is placed in the middle of Winery field. We see hundreds of custom made candlelight around the bathtub. The reason the candles are custom made so they won't burn the winery field. The tub is filled with Red Wine. Emily rests on Louis's chest with closed eyes. Louis sits behind, reciting an original poem that he wrote "Tenderness of morning light that heavens send" from memory...

LOUIS

(Softly down by her neck)

Tenderness of morning light that heavens send;

Delicateness of deep sensuality, a rose lying on her bed;
Forgive not valleys, hills, mountains, and rivers lace,
And the sun rises to pledge its rays to thy beautiful face;
The skies brighten upon seeing thy smile and true grace,
And a golden chalice in the belly of a brave;
Twilight of erotic crepuscule in glistening ocean wave;
Ask not why the sun sets to surrender its seductive place,
And eclipse to kiss and witness my heart and blood race
Above all yet mercy the beat of my beat and my soul
Thrill to feel thy goddess body and naked embrace
Cuddling thee in love; lips to lips to lose
Every universal run-of-the-mill sense

Emily smiles in beauty. Louis kisses her on the shoulder. There is a silent moment.

She then:

EMILY

(with closed eyes)

Louis

LOUIS

what is it, Dreamboat?

EMILY

(with closed eyes)

I'm thinking about writing a novel

LOUIS

What is it about?

Emily opens her eyes.

EMILY

Summer Butterflies

(a beat)

...about a girl, who is from the future, travels to the past through a time machine that her father built. She meets the greatest poet in the 21 century and falls in love with him. In the end, she chooses to stay in the past.

Louis smiles softly and kisses her on the Shoulder.

LOUIS

It'll make a beautiful story.

There is a silent moment.

She then:

EMILY

Louis

LOUIS

(Under his breath)

What is it, Sweetheart?

Emily is silent.

She then:

EMILY

I'm pregnant.

LOUIS

I know.

EMILY

How did you mean You know?

LOUIS

You told me in your sleep.

EMILY

How?

LOUIS

You talk in your sleep.

EMILY

I do?

LOUIS

You said I had this gorgeous effect on You. You don't know how to describe it. But you feel the happiest when you are with me.

Louis plants small kiss on her shoulder

LOUIS (CONT'D)

...And how you want to dissolve under my skin and make love to my heart.

EMILY

What did you say?

LOUIS

I told you: "You have no idea how many time you have made love to my heart. Every time I look at your eyes, I see creation: They are the one who gave birth to the infinite stars, bliss, peace of mind and Nirvana. And Every time I kiss your lips, I know you are under my skin, making love to my heart... like billions of suns exploding in my soul like supernova."

She smiles in beauty. They kiss...

Emily slips her lips

EMILY

(Seductively down by his lips)
I was not really sleeping. I pretended to be sleeping. I heard everything.

Louis smiles in wonder. They kiss...

EMILY

(Softly down by his lips)
I love you

LOUIS

I love you, too.

CU - LOUIS AND EMILY

They kiss more passionately.

THE END

Note: if it is convenient, we will add the following Scene to keep everybody guessing... or we will leave it alone the way it is.

INT. FREUD NEUROLOGY CENTER - RESEARCH ROOM - DAY

The Fifty two Neurologists and scientists, Serena (Dr. Keaton), and Dr. Mason look at the screens analyzing Louis's dream as Louis and Emily continue to kiss...

THE END

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