

LIVING THE LIFE:EPISODE FOUR

By

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INT.TODD'S LIVING ROOM-NIGHT

Todd and Harvey are sitting on the couch watching television. Vicki walks in.

VICKI

Todd, Harvey, dinner's almost ready. Where's your father?

HARVEY

I think he's upstairs watching T.V.

INT.FLASHBACK SCENE.DAN/VICKI'S ROOM-NIGHT

Dan is sitting on his bed watching television while bobbing his head and singing.

DAN

Have to catch 'em all! Have to catch 'em all!

INT.TODD'S KITCHEN-NIGHT

Todd and Harvey are standing by the kitchen table. Vicki is cooking in front of the stove.

VICKI

Harvey, go get your father.

HARVEY

Alright, but you're going to owe me for this. You know he doesn't like to be disturbed during Yokimon.

Harvey walks off-screen into the living room.

The phone begins to ring. Todd answers the phone.

TODD

Hello?

SAM

(In phone background)
Todd, you gotta get over here!

TODD

What's going on dude?

SAM
(In phone background)
Well, it's kinda hard to say, but i
think my mom might be...a lesbian!

Todd's eye's grow big and a shocked look covers his face.

Scene Ends:Opening Credits Roll

INT.SAM'S LIVING ROOM-NIGHT

Todd runs inside Sam's house.

TODD
Where is she?!

The scene turns to a fat topless Scottish man wearing a kilt
and holding a bottle of whiskey. He has long brown hair.

SCOTTISH MAN
Why hello there little one, you
must be one of Sam's friends.

TODD
(Screams)
Ah!

Todd runs upstairs.

SCOTTISH MAN
Eh, kids.

Scottish man takes a big drink of whiskey.

INT.SAM'S ROOM-NIGHT

Sam is sitting on the floor playing a video game. Todd runs
into the room.

TODD
Dude, I just saw her!

SAM
You see her boobs?

TODD
Yea, they're huge.

SAM
Yea, it's kinda cool having a
topless woman in my house at all
times.

TODD

I thought you didn't want your mom
to have a girlfriend?

SAM

Well, her girlfriend hasn't been so
bad, and I get to see boobs anytime
I want. The only time you get to
see boobs is when you accidentally
walk in on your mom taking a
shower.

TODD

Yea...wait a minute! That's sick.

SAM

Well my point is, maybe my mom
being a lesbian isn't so bad.

TODD

What if they get married? That
means she will be your
relative. Your gonna be staring at
rela-tities!

SAM

Oh my God, your right. We have to
put a stop to this.

SAM(CONT'D)

(Imitating dramatic music)
Dum Dum Dum.

TRACY

(Voice distinct in background)
Sam, get on down here boy! Dinners
ready.

SAM

You want dinner?

TODD

No, I'll just sit up here and play
video games.

Sam leaves the room.

INT.SAM'S KITCHEN-NIGHT

Sam, Tracy, and Scottish Man are sitting at the table eating. Sam and Tracy have glasses of soda, while Scottish Man has his bottle of whiskey.

Awkward Silence

Sam turns his head towards Scottish Man's chest. The screen zooms to his chest, which is hairy. Scottish Man begins to scratch his chest, as he scratches flakes fall from his chest. Sam closes his eyes with a disgusted look on his face.

TRACY

So you learning anything at that school boy?

SAM

Uh, yea. I learned that my teacher is going to get married, you know, to a man, my teacher is a woman, so that's normal.

A few more seconds pass.

TRACY

I'm gonna go get me some more soda.

Tracy leaves the room.

A few more seconds pass. Afterwards, Scottish Man drinks up the rest of his whiskey.

SCOTTISH MAN

Your mom is a great cook little lad.

Scottish Man passes out and his head falls into his plate of food. Sam looks both ways, walks up to him, pulls out his wallet, grabs his money and runs off-screen. Tracy walks back on-screen.

TRACY

Well just screw all of you!

INT.SAM'S ROOM-NIGHT

Todd is looking through Sam's chest of drawers.

Sam walks in.

TODD
(Gasping)
Huh!

Sam and Todd just standing still for a few seconds.

SAM
Kay...So, any ideas on how to break
'em up?

TODD
Hmm...I got it! Let's make your
mom's girlfriend think that your
mom is into dude's again!

SAM
Your not gonna try to seduce her or
anything are you?

TODD
(Nervously)
Uh, no, that would be stupid and
inappropriate.

SAM
Then what was your idea?

TODD
What are you talking about?

SAM
You said you had an idea.

TODD
No I didn't, you did.

SAM
I did?

TODD
Yea, so what's your plan?

SAM
Uh, I think I forgot it.

TODD
God Sam, do you have to screw
everything up?

TODD(CONT'D)
Wait a minute! Why don't we just
hang up posters of a lot of male
celebrities in her room?

SAM

Huh?

TODD

Famous dudes.

SAM

Ah. Well where can we find those kind of posters?

TODD

Hmm...My brother has a Enrique Iglesias poster in his room.

INT.SAM'S KITCHEN-NIGHT

Scottish Man wakes up and turns his head back and forth a little bit. He picks up his whiskey bottle and begins to drink but then notices that it is empty.

SCOTTISH MAN

(Gasping)

Aye Carumba!

Scottish Man runs off-screen.

INT.TRACY'S ROOM-NIGHT

Scottish Man runs inside the room, runs to an open cardboard box and searches while throwing empty whiskey bottles behind him. Glass shattering sounds are heard in the background. He picks up the box and holds it upside down and nothing comes out.

Scottish Man runs off-screen.

EXT.SAM'S DRIVEWAY-NIGHT

Scottish Man runs from the house towards his car. He is shaking and trying to unlock his truck, but keeps missing the key hole. He then punches out the window and unlocks the door from the inside and gets inside the truck.

The truck drives off-screen.

EXT.CITY STREET-NIGHT

Scottish Man is driving on both sides of the road. Pedestrians are occasionally flying over the windshield.

INT.HARVEY'S ROOM-DAY

Sam is in a chair trying to take down the poster off of Harvey's wall. Todd is standing on the floor watching.

SAM

Why do I have to be the one to get the poster?

TODD

Because it's your mom we're doing this for.

SAM

But it's your brother's poster!

TODD

Just quite complaining and hurry up before my broth-

HARVEY

What the heck is going on here?!

Todd turns around and sees Harvey standing behind him.

TODD

We were just-

HARVEY

Is that what I think it is?

Harvey points to a rolled up poster in Sam's hand.

TODD

It's not what it looks like, we were ju-

HARVEY

No, no, no, I don't even want to hear your explanation. I'm just going to tell you know, if something happens to that poster, then Sam will never see the light of day ever again in this lifetime.

SAM

Why me?!

Harvey walks out of the room.

TODD

He didn't let me get one freaking sentence in, not one sentence!

A crashing sound is heard in the background.

TODD

What the heck was that?

EXT.CITY STREET-NIGHT

Scottish Man's truck is wrecked into a light pole in front of Todd's house. The truck door is open. The scene turns to the left and focuses on Scottish Man running down the road.

INT.LIQUOR STORE-NIGHT

Scottish Man runs inside and grabs as much bottles of whiskey as he can hold and goes to the counter and drops them on the counter.

EMPLOYEE

You alright there, sir?

SCOTTISH MAN

Can you hush one second lad?

Scottish Man pulls out his wallet and notices that he has no money. While that is happening, you can see the Employee pushing a red button below the counter.

SCOTTISH MAN

(Angrily)

No!!!

INT.SAM'S LIVING ROOM-NIGHT

The scene is focused on the front door. A knock on the door is heard. Tracy opens the door. A cop is standing in the doorway holding Scottish Man.

COP

Does this man belong to (Voice Fades Out)

The scene zooms to Scottish Man's face and he starts to rub his eyes. His face turns into an x-ray which shows his brain, and whiskey draining out of his brain until his brain is empty of whiskey. The scene now shows what Scottish Man sees. He is staring at a beautiful skinny blond woman. He rubs his eyes again and then sees what Tracy really looks like. The scene is set in normal view now.

SCOTTISH MAN

Oh my God! Just take me downtown
if you can't do any better than
this!

COP

Thank you for your time miss.

The cop and Scottish Man walks off-screen. Tracy shuts the door. She just stands there looking sad and depressed. A few seconds later Todd and Sam run in the room.

TODD

Okay, take that to your mom's room,
quick!

Todd turns and sees Tracy.

TODD

(Suprised)
Hey Mrs.Tracy!

SAM

Oh, hey mom. Where's your
girlfriend?

TRACY

My girlfriend?

SAM

What? Am I suppose to call her
your "lesbian" friend?

TRACY

What in God's name are you talking
about boy?!

SAM

You can't hide it anymore mom, I
know your a lesbian.

TODD

Whoa, I think I hear my mom
calling. Later.

Todd runs off-screen.

TRACY
I'm a what?!

SAM
Do I have to spell it out for you
or something? Your a LESBIAN!

TRACY
(Growls)
Now come on back here boy!

The scene shows the outside of Sam's house. Punching and glass shattering sounds are heard.

Scene Ends:End Credits Role.

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