

Last Night

By

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First Draft.
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INT. MOVIE THEATER-NIGHT

The Theater lobby is empty, unproductive workers pass by a door and sign that reads "One Night Only Rocky and Rocky II Back To Back."

Seconds later the door busts open and movie watchers pour out and enter the lobby, filling it up with chatter about the movie. The last two to exit are a man and a female, each holding hands. Both smiling, and what looks like to be in the first stages of love.

The man, Daniel, 18 years old.

The female, Casey, 18 years old.

They begin walking toward the exit.

DANIEL
How'd you like it?

CASEY
It was sweet.

DANIEL
Sweet?

CASEY
Yeah.

DANIEL
You just seen Rocky one and Rocky two and all you can say about both films is that they are sweet.

CASEY
Yeah. Why. What do you think I should say?

DANIEL
That you got inspired.

CASEY
Inspired?

DANIEL
Yeah. You're not inspired in anyway to try and punch me in the face.

CASEY
Do you want me to punch me in the face?

DANIEL

Well no but I want you to say that you feel like punching me in the face.

CASEY

Why does that turn you on?

DANIEL

Oh yeah, drives me crazy. I just thought it would be cool for you to say.

CASEY

Ok. Well ask me again.

DANIEL

How you like the movie?

CASEY

WELL, Danny-baby I kind of feel like punching you in the face.

DANIEL

Damn that's sexy. Let's get something to eat.

INT. ACROSS TOWN DINER - MINUTES LATER

At the diner, already seated, both Daniel and Casey enjoy a cup of coffee and a piece a pie.

CASEY

Rocky One was better the Rocky two.

DANIEL

How can you say that?

CASEY

Because I'm entitled to an opinion.

DANIEL

Very funny, no really. How can you not like Rocky two, he wins becomes the champ, happy ending.

CASEY

Are you kidding me. Happy ending. Crowd satisfying ending. The first one is a real movie. The second one starts off like a real movie but somewhere down the line loses it's edge.

DANIEL

Is this gonna be one of the conversations i regret having with the leader of the debate team.

CASEY

Yeah. I'm sorry but i got carried away when I talk about something that I actually have an opinion about. We can stop.

DANIEL

No I like this verbal assertfulness from a girl, show she's got a brain other then looks.

CASEY

I do have looks. Assertfulness is not a word.

DANIEL

Noted. And don't let what I just told you go to your head.

CASEY

I won't but yeah. Ok, so can I continue?

DANIEL

As long as you don't yell at me.

CASEY

I won't. Rocky one had a meaning, and it was to go the distance, not to win. He didn't win and blame the movie wins an Oscar.

DANIEL

You like it better cause it won an Oscar.

CASEY

No, no, no. Winning an Oscar proves that it's a better movie. But that's not what you asked me, you asked me which one I liked more.

DANIEL

And that was Rocky One.

CASEY

Yes.

DANIEL

And winning the Oscar is not why you liked the movie.

CASEY

Winning an Oscar had nothing to do with it. I like it because it has a better fight scene.

DANIEL

Because it has a better fight scene?

CASEY

Yeah.

DANIEL

Get the fuck out of here.

CASEY

Why?

DANIEL

I think you're forgetting HE WON IN ROCKY two.

CASEY

Yeah, but he could of won the fight earlier if he would of just switch to fighting left in like the tenth. Think about it. Rocky was in the best shape of his career his stamina was like whoo. And once he switch to southpaw he started kicking Apollo's ass. In part one it was a more realistic fight. Part two was just fluff for the bigger happy ending.

DANIEL

So you didn't like the second one at all.

CASEY

Ah, it was alright.

DANIEL

That's it alright.

CASEY

What do you want me to say?

DANIEL
That you love me.

CASEY
Oh baby, I love you. So, after we
pay for pie where you gonna take
me.

DANIEL
Well I was kind of thinking..

Daniel cell phone starts to ring, with the latest-coolest ring tone. Just as he pulls it out of his pocket to see who it is, Casey snatches out of his hand. She holds it to her side.

Phone continues to ring.

CASEY
Wait a minute, I thought we said
that tonight there will be no cell
phone. Now there's probably a
million text messages and missed
calls I probably have but I haven't
check. Didn't we agree to that.

DANIEL
Yeah we did.

Phone stops ringing.

CASEY
Now let's see, who it is that you
were willing to ruin our night for.

She looks at the phone and then with a certain look of anger crossing her face, slams the phone down and begin to get up and walk out. Daniel follows.

DANIEL
Wait, what's wrong? Who was it?

Relizing he forgot his cell phone and to pay he goes back to the table, lays down a ten dollar bill and grabs the phone. He looks at the screen.

DANIEL
Shit.

He then runs after a speed walking Casey who is already out the door.

EXT. ACROSS TOWN DINER

She paces to the corner and stops at the cross light, because millions of cars race one by and it's too dangerous to cross.

DANIEL

Where do you think you're going?

CASEY

Home.

DANIEL

Home is a thousand miles away.

CASEY

It's a nice night for a walk.

DANIEL

It's also a nice night for a raping, so can you not take your chances walking in the dark and take the safe trip home with me.

CASEY

Listen in thirty more seconds the lights gonna change and I'm gonna cross, so if you wanna say something to make me not want to punch you in the face you better say it now.

DANIEL

But I do want you to punch me in the face. Listen, you get in my car, I explain everything.

CASEY

Explain it now.

DANIEL

I'm afraid this explanation is going to take a little longer than 10 seconds.

Five Beats pass.

DANIEL

What do you say? I'll let you pick the music we listen to.

Casey tries to fight the smile that starts creeping onto her face.

The Crosswalk sign changes. She walks towards Daniel.

CASEY

It better be a fucking good
explanation.

INT. DANIEL'S CAR

The Car starts out empty, and then Casey is the first to enter. Daniel lets her into the car.

EXT. DANIEL'S CAR

Daniel closes her door, and takes the long walk around the car, breathing slowly. He gets to his door, the drivers door and before he enters looks up at the night sky.

DANIEL

Please, Lord, Let her believe me.
If you exist. If you want. Guess
I'm winging it. Thanks a lot Jesus.

He gets into the car.

INT. DANIEL'S CAR

Daniel tries to avoid eye contact with Casey. The first stages of love seem to be over, but hope for the second stage seems to linger.

DANIEL

Thanks, for giving me a chance to
explain.

CASEY

Well that was why I got in the car.
I hate to react on jealousy.

DANIEL

Jealousy, if anyone is jealous it's
her. Because your the one who has
my heart.

CASEY

Don't milk me up with your sweet
words Danny just explain why she is
calling you.

DANIEL

Ok. Do you want me to drive?

CASEY

I want you to explain.

DANIEL

While Driving?

CASEY

Stop it. I'm trying to hate you.
You can't make me laugh.

DANIEL

You know why you're laughing.

CASEY

Because you're an asshole.

DANIEL

No, because you love me.

CASEY

Oh, you want me to smack you. Stop
avoiding it.

DANIEL

I know. I know. I'm sorry. She's
calling me because of last night.

Casey's eyes drop and she looks at Daniel. Daniel starts the car.

DANIEL

You know what I think I'm gonna
tell this story in motion, so you
know you can't jump out of the car.

CASEY

What were you doing with her last
night?

DANIEL

Something tells me that you are no
longer trying to hate me.

CASEY

You have never kept something from
me, and I know this because you
said you never keep anything from
me. Now why can't you just tell me,
what's going on.

DANIEL

I am going to tell you. It's just that this current thing is a little hard to explain with you not hating me.

CASEY

Did you kiss her?

DANIEL

I didn't even tell you what happen.

CASEY

Then tell me.

DANIEL

This is what happened. After I dropped you off.

INT. DANIEL'S CAR-NIGHT-FLASHBACK

THE REST OF THE SCENES WILL BE IN FLASHBACK EXCEPT WHERE NOTED.

The car is empty, in the background past the passenger side window, Daniel walks Casey to her doorstep gives her a good night kiss and walks back to his car. Halfway between the car and her house his cell phone rings he picks it up.

DANIEL

Hello.

Cut Between him and:

INT. CASEY'S HOUSE

Casey sits on her window watching him.

CASEY

Hello sexy. Don't look back.

DANIEL

Ok, I won't. Miss me already.

CASEY

Well that's what happens when you let your heart dial. I did pick on the phone to call my daddy.

DANIEL
Your *DADDY* or your daddy daddy.

CASEY
My *DADDY*.

DANIEL
Well go ahead and call your daddy,
tell him not to worry, your being
taken care of.

Casey looks at Daniel outside, who is just getting to his car to.

DANIEL
Goodnight beautiful. Hopefully I'll
be seeing you in the morning.

CASEY
Don't worry. You will.

DANIEL
I sure hope so. Night.

CASEY
Night. *Daddy*.

EXT/INT. DANIEL'S CAR

Daniel hangs up the phone smirking, and gets into his car.

He turns on the car.

BEAT

His cell phone rings, he looks at the screen and it read 'Gloria.' He closes his eyes and rolls his head, and seems like he is regretting answering the phone.

DANIEL
Gloria, why are you calling me?

Cut between him and:

EXT. GLORIA'S HOUSE STOOP

Gloria sits on the stairs of her house smoking a cigarette.

GLORIA
I think the question is why do you
still have my number stored on your
phone.

DANIEL

So I can screen my call.

GLORIA

Why didn't you screen this one?

DANIEL

Because I thought maybe you found my father Sergeant Pepper's Lonely Hearts Club Band vinyl.

GLORIA

Sure did. Reason number three why i called you on this beautiful summer's night.

DANIEL

Number three. What are the other two.

GLORIA

Drive to my house and you will find out. You still remember the way.

DANIEL

Gloria I don't want to fuck around, just tell me.

GLORIA

Just come. That's what she said.

DANIEL

Yeah you were always the rushing type.

GLORIA

You were never the pussy pleaser. So are you on your way because I don't hear your motor running.

DANIEL

I'm on my way.

INT. DANIEL'S CAR

Daniel hangs up the phones, puts the car in drive and peels away from Casey's house.

EXT. GLORIA'S HOUSE

Gloria still sits on the stoop watching Daniel's car pull up in front of her house. She gets up and meets her halfway down the walkway.

GLORIA

You came fast. Like always.

DANIEL

Gloria I'm not in the mood tonight.
Go ahead say it.

GLORIA

You never were.

DANIEL

Did you make me drive here to make fun of my lack of sexual intensity or to give me my fucking record.

GLORIA

Well it is to give you your record, and the two other reasons I was talking about, but making fun of your lack of sexual intensity could be number four.

DANIEL

Where's the record?

GLORIA

I'm not dumb. If I give you the record now, you won't give me what I want. Look at it as my three wishes, I'm Aladdin, you're the genie and my last wish is to wish you free. In this case give you your record, which is like freedom since you find it so difficult to be in my presence. Is that ok with you.

DANIEL

Gloria, I've had a long night.

GLORIA

With her.

DANIEL

Yes, with Casey, My girlfriend.

GLORIA
Your girlfriend, Casey, right.

DANIEL
Yes.

GLORIA
Happy yet?

DANIEL
Happier.

GLORIA
Burn. Okie-Dokie Smokey, let's get moving.

She brushes past him and heads for the car.

GLORIA
Same piece of shit pussy chaser.
Can I drive?

DANIEL
Seeing how I don't know where
you're taking me, no one is
driving.

GLORIA
Someone's driving. Come on, you
remember how we do this, I got the
plan, you got the wheels. When your
wheels match my plan we get where I
wanna go. So you drive and get in
the fucking car.

DANIEL
Ok Aladdin. Before I press this
button and open both doors, I want
to throw out some rules.

GLORIA
Only Fair.

DANIEL
Rule Number One.

GLORIA
There's more than one.

DANIEL
Yeah.

GLORIA
So I better take notes.

DANIEL
Or you can just shut the fuck up
and listen. Rule Number One: No
profanity. I curse not you, Dirty
Nasty things are suppose to go into
your mouth not out it so when you
feel a swear on its way out, you
better try really fucking her to
keep it in, or the ride and the
night is over and I get my record
and go home. Are we straight with
rule number one.

GLORIA
Yes.

DANIEL
Good, because it's a lot like Rule
number two.

GLORIA
Which is?

DANIEL
Don't forget Rule Number one.

GLORIA
Original. Is there a Rule number
three.

DANIEL
Sure is. Don't touch my fucking
radio.

He pushes the button and all of the doors open. They both
get in.

INT. DANIEL'S CAR

Gloria sits in the car laughing. Daniel starts up the car.

DANIEL
Why are you laughing?

GLORIA
It's been awhile since I've seen
the back seat. You remember the
back seat right, that where we
spent the best ten seconds of the
night on our first date.

DANIEL

Gloria. Can you just tell me where
am I going.

GLORIA

Right. Right. Well to NYC of
course.

DANIEL

Why am I driving to the city?

GLORIA

Night of the British Invasion. My
friend from school invited me.
Nothing like the Beatles to remind
you that your ex-boyfriend still
exist somewhere in the world with a
car. So, (British Accent) lets move
along.

DANIEL

You're not gonna do that all night
are you.

GLORIA

Who knows? The night is still
young. Maybe not for that high
school girl of yours, who has
probably called it a night, but for
nocturnal love beast like
ourselves, it's just begun.

DANIEL

I'm not going to even acknowledge
your use of nocturnal love beast,
but keep my girlfriend name out of
your mouth.

GLORIA

I didn't say her name.

DANIEL

Well then keep her out of your
mind.

GLORIA

If I do that then who knows what's
gonna happen tonight. I might get
another ten second surprise.

DANIEL

You defiantly won't be.

GLORIA
Hurt my feelings why don't you. Is
Danny-baby in love?

DANIEL
Change the subject.

GLORIA
How bout you let me change the
station?

DANIEL
No Gloria.

GLORIA
Well in that case, why don't you
tell me the moment you realized it
was love and not just a bullshit
kind of crush.

DANIEL
That's a warning.

GLORIA
For what.

DANIEL
Saying shit.

GLORIA
Shit is not a curse.

DANIEL
Next one I stop the car.

GLORIA
No you won't because you would
never pass up a British Invasion
party. Also that word is no longer
considered a curse.

DANIEL
Oh so it just became acceptable to
say.

GLORIA
Sure has.

DANIEL
Even in church?

GLORIA
That's not fair.

DANIEL
Pope's not using it, and neither
are you. For the sake of tonight,
keep it out your mind and off your
tongue.

GLORIA
Danny, I like the way you're
speaking to me. Turning me on. So
you gonna turn on some music so I
can mouthed lyrics instead or dirty
words.

DANIEL
Best idea you had all night. Except
the one you had about giving me
back my record.

GLORIA
Trust me my former lover, the night
is only GETTING BETTER. GETTING
BETTER ALL THE TIME.

DANIEL
And hopefully, IT CAN'T GET NO
WORSE.

Daniel flips on the radio and music fills the car and brings
them into the city in a nice peaceful ride.

EXT. NYC - LEXINGTON AVE HOTEL

Outside the Hotel, Daniel is amazed by it size.

DANIEL
You know people who throw parties
here.

GLORIA
Sure do.

They walk to the doorman expecting him to let them in, but
he doesn't move.

GLORIA
I think you have to tip him.

DANIEL
Before he opens the door. No way.

GLORIA
Well were you planing on tipping
him.

DANIEL
For opening a door. I'm afraid not.
I can open it myself

He goes to open the door.

DOORMAN
I think you better listen to the
lady.

DANIEL
Really?

DOORMAN
Yes. I'm not aloud to let people in
this late, I usually let it slide
if they tip me, so I'll say it
again, I think you better listen to
the lady.

DANIEL
Well since the lady dragged me here
I think, she will be the one
tipping you.

DOORMAN
In that case, she should listen to
her own words.

GLORIA
Well how much would get us in.

DOORMAN
Twenty.

DANIEL
Go for fifty.

GLORIA
All I got is ten.

The Doorman takes the money and opens the door.

DOORMAN
Enjoy your stay at the LEXINGTON
AVE HOTEL.

INT. LEXINGTON AVE HOTEL-ELEVATOR

The two stand in the elevator.

DANIEL
What floor?

GLORIA
Penthouse. What do you think he is
going to use that money on?

DANIEL
Crack.

GLORIA
THIS IS NEW YORK

The door closes. They stand in silence.

The elevator rises to the top floor, every floor they pass is rather dull and boring and as they get to the top the sound of loud British Rock Music of the 60's and 70's gets closer and closer to them. As they reach the top floor lights dance and sparkle through the creases of the elevator door. The two look at each other.

The door opens and reveals a wild party of a little more than a hundred of so people in a craze looking like they are having fun.

INT. LEXINGTON AVE HOTEL-PENTHOUSE

A mock band plays something sounding like a song by THE KINKS.

They are greeted at the door by three individuals.

The first one, a male, who dresses and sounds like John Lennon. The accent is obviously fake but seems dead one.

The other two, two girls wearing shirts that say John is the Walrus.

FAKE JOHN LENNON
Hello. Beautiful you came.

DANIEL
PAUL.

FAKE JOHN LENNON
Paul is dead. I am John.

GIRLS
He's the walrus.

DANIEL
No. If you are talking about this
guy then you are mistaken because
this "Walrus is Paul."

FAKE JOHN LENNON
Right but tonight I'm John.

DANIEL
Ok.

FAKE JOHN LENNON
Ladies why don't you take my friend
and show him around the party.
Forgive me Danny-baby, but i'm
gonna steal Yoko.

DANIEL
Take the bitch.

Daniel freely gives himself up to the girls. Gloria stays
with Paul/Fake John Lennon.

FAKE JOHN LENNON
Baby.

GLORIA
Paul. Are you gonna stay like that
all night.

FAKE JOHN LENNON
Sure am.

GLORIA
Jesus.

FAKE JOHN LENNON
Why did you bring him?

GLORIA
Free ride. Plus I need to let him
in on a little secrete.

FAKE JOHN LENNON
Which is?

She whispers it into his ear.

FAKE JOHN LENNON
Get the fuck out of hear.

GLORIA
I just got here.

SOME WHERE ACROSS THE ROOM.

Daniel has grab a drink. The two girls ramble freely in their British accent. Daniel downs his drink and grabs another.

DANIEL
Do you girls have to talk like this?

ACCENT GIRL 1
But whatever are you talking about? This is how we talk.

DANIEL
I can spot a fake accent even with the sounds of the Kinks pounding my ear.

ACCENT GIRL 2
Are you calling us fakers?

DANIEL
Yeah, fakers. Fakers going on a tad bit annoying.

ACCENT GIRL 1
You hear that, this cunt just called us annoying.

ACCENT GIRL 2
Who the fuck does this bugger thinks he is.

They begin to move in.

FAKE JOHN LENNON
Hello Hello. Ladies step off the man this Yankees taken by a wonderful butterfly high school virgin by the name of Casey. And Casey has put up a no fuck sign on this one.

DANIEL
(To Gloria)
Tell him everything?

GLORIA

He asked.

ACCENT GIRL 2

We don't want this fellow. He's a big asshole.

GLORIA

He sure is.

FAKE JOHN LENNON

Hey Daniel Enjoy the party, weed come out in three and THE WHO comes out in five.

DANIEL

What about THE BEATLES, John Lennon, will they be making an appearance?

FAKE JOHN LENNON

I'm afraid not. We couldn't find any LSD.

DANIEL

Are you serious?

FAKE JOHN LENNON

No dummy. The Fab Four will be capping off the night.

DANIEL

Very Nice.

EXT. LEXINGTON AVE HOTEL-PENTHOUSE BALCONY - HOURS LATER

Although the party isn't dieing out, it sure looks like the city is finally going to sleep, Gloria notices as she smokes a cigarette looking over the railing to the street.

Daniel walks out.

DANIEL

Crazy party.

GLORIA

Sure is. I think you're forgetting, how much fun you had with me.

DANIEL

Fun we did have. Whatever happen to those happy days?

GLORIA
The way I saw it, if i can speak my
opinion?

DANIEL
Go ahead.

GLORIA
You weren't ready to go the next
step.

DANIEL
Go to the next step?

GLORIA
Yeah, grow up with me. I was
growing, love has to change, with
every new stage in someone's life.
I was leaving high school love
behind me. You weren't.

DANIEL
Yeah. I kind of get what you're
saying. But I'm really happy now.

GLORIA
With me Danny? Aww. What about
Casey?

DANIEL
What about Casey? No, that's who
I'm talking about Gloria. I'm Happy
with Casey. She's great. She's
wonderful.

GLORIA
You see yourself, growing with her.

DANIEL
Yeah, Yeah I kind of do. So what's
reason two, you called me tonight.

GLORIA
Nope. Ain't getting it out of me
this early in the evening. When THE
BEATLES sing "Let It Be," then
we'll see.

DANIEL
That's why I'm out here, Paul said
they were up next.

GLORIA
Well let's go on in "Honey Pie."

They open the balcony door.

ANNOUNCER FROM INSIDE
Please Welcome THE BEATLES.

FADE TO WHITE.

INT. DANIEL'S CAR

Headlights pass Daniel's car as he drives back to New Jersey. Both Gloria and himself look very tired and burnt out.

DANIEL
You want to tell me the second reason now.

GLORIA
Sure don't.

DANIEL
Do you plan on ever telling me?

GLORIA
Sure do. Just not now.

DANIEL
Ok, when ever you're ready I guess I will be to.

GLORIA
I sure hope so. Just get me home safe.

DANIEL
I will.

INT. DANIEL'S CAR-OUTSIDE GLORIA'S HOUSE

They sit in silence.

DANIEL
You know, I kind of feel ashamed of myself. All night I try to hate you but I got to admit I really had fun. Thanks.

GLORIA

No problem, Danny-baby. And as a lady who keeps her end of the deal, I'm gonna be giving you back your record.

DANIEL

What about the second reason you called?

GLORIA

Rush much?

DANIEL

Well you know you haven't call me in a while.

GLORIA

And yet your first response is, Why you calling?

DANIEL

Not a name I expected seeing.

GLORIA

But the second reason I called was just to see you. And Say I Love you. Still.

Daniel looks down. and then back at her.

DANIEL

I love you to.

GLORIA

Daniel I dated you for two years I can tell when you're lying.

DANIEL

I know, but I can't say I love you because I lost that Love a long time ago. When you dumped me.

GLORIA

Sorry about that but it's not my fault.

DANIEL

Wasn't mine either. And don't give me the growing up bullshit because if you would of told me what's up. I would of tried to change.

GLORIA
That's what my mother said. She
always like you.

BEATS OF SILENCE.

GLORIA
That was kind of thick. I'm gonna
go get that record.

Gloria gets out of the car.

INT. GLORIA'S HOUSE

Gloria's mother watches her from an upstairs bedroom. She hears her make her way up the stairs. Gloria turns the lights, in the room her mother is in, on. Gloria's mother turns her head to see Gloria go to a couple of suit cases on the floor.

GLORIA'S MOM
So, You tell him.

GLORIA
I can't.

GLORIA'S MOM
I think it's better this way.
Tomorrow you get on that train and
just leave all of this behind. Take
that job in Ohio and raise your
daughter in a nice town and have
her live a nice life.

GLORIA
I think so to.

GLORIA'S MOM
Gloria, are you kidding yourself,
he has to know he has a daughter.

GLORIA
I can't tell him mom. He doesn't
need to know.

GLORIA'S MOM
It's your life.

Gloria grabs the record.

GLORIA

Sure is.

Gloria exits.

INT. DANIEL'S CAR

Gloria gets back into the car.

GLORIA

Well, Danny-baby, here you go.

She hands him the record, he pulls her in and gives her a short kiss on the lips.

DANIEL

Thanks. Good-night Gloria. I hope it's not another 7 months before I see you again.

GLORIA

Yeah. Me to. Hey Danny, I got to tell you something.

DANIEL

Yeah. Go ahead.

GLORIA

Never mind. I'll save it for next time, it'll give me another reason to call you.

Gloria exits the car walks away and into her house.

Daniel grabs his cell phone.

DANIEL

Hey baby, I know you're sleeping but I thought I call you to remind you that I love you. It's kind of cheesy to leave it in a voice message, but when you need to let someone know, you leave it anyway you can. See you in the morning.

END OF FLASHBACK.

INT. DANIEL'S CAR-OUTSIDE CASEY'S HOUSE

Daniel pulls up to Casey's house. Casey looks like she believes, Daniels story.

CASEY

So she called you, to give you a record and invite you to a British invasion party. And at the end of the night she tells you she still loves you and you tell her you lost your love long ago, but wish you can still be friends.

DANIEL

You listen good.

CASEY

So I look pretty foolish?

DANIEL

No. It's my fault I should of told you this morning.

CASEY

I think I should trust you more.

DANIEL

I think we both can try trusting each other a little more. It will help us move on to the next stage of this love.

CASEY

Sure will. I love you.

DANIEL

I love you to, and I will love you forever.

They kiss.

They stop stare at each other smile. Casey slowly leaves. She exits from sight into her house.

Daniel grabs his phone and sees that it has a voice-message.

GLORIA

(VOICE ONLY FROM PHONE)

Hey Daniel. The real second reason why I called you last night was to tell you the real reason I dumped you. You see at the close of our

(MORE)

GLORIA (cont'd)
 relationship, I started acting weird. Mainly because I was with a baby. I didn't know how to tell you because, I don't know, at the time I wasn't thinking but it was just the best thing to leave you. I felt like calling you for the longest time. And I'm not telling you now because I'm expecting anything from you. I'm telling you so you know. I'm about to take a train to Ohio where i have a good job waiting for me and a good life is waiting for our daughter there. Her name is Casey, how ironic is that huh? Don't bother on calling me, the phone contract is over pretty much right after this call. I love you Daniel. Always will.

Daniel tilts his head back as the look of 'FUCKED' runs across his face.

Someone knocks at his window. He turns his head and sees Casey.

CASEY
 Hey creep, this ain't a peepshow why don't you get the show on the road.

Daniel shakes off the look of "FUCK" with a smile.

DANIEL
 Sorry. Just doing some breathing exercises.

CASEY
 Oh yeah. Why?

DANIEL
 Safety.

CASEY
 Being able to breath makes it safe to drive?

DANIEL
 It is when you take my breath away.

CASEY

Ah, that's corny. Hey due to the time of the night, my father, yes, my father said you can sleep on the couch. Wanna?

DANIEL

Why not?

CASEY

Well I'll leave the door open.

She leaves.

A few beats later, Daniel leaves.

We see him enter the house through the passenger side window. When the door closes:

CUT TO BLACK:

THE END.