La Colera Del Rayo Screenplay by Sean Halket

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## 1 EXT.GRAVEYARD - DAY

JAMES enters the graveyard of St. Cyrus and approaches the grave of his dead brother (RAY). There is one man (DANNY) standing over the grave. JAMES goes over beside him and looks down at RAY'S grave. DANNY turns to him.

DANNY You must be Ray's brother, James, am I right?

JAMES (Sobbing) Yeah, that's me.

DANNY My name's Danny. I was Ray's best friend in this village.

DANNY turns to him, with a slight smile on his face and holds his hand out to shake JAMES' hand. JAMES does not answer of even turn to shake hands. The smile disappears from DANNY'S face and he remains quiet.

> DANNY (cont'd) (Sympathetic) I'm so sorry about your brother, he spoke a lot about you. It's such a shame how he disappeared.

JAMES turns to DANNY.

JAMES (Confused) What do you mean "disappeared"?

DANNY Well, the police never found his body.

JAMES Then what the hell are we burying!?

DANNY

Possessions.

JAMES (Slightly angry) Possessions!? Why are we burying possessions? Who does that and why the hell wasn't I told about this?

#### DANNY

It's a new thing people are doing now, don't ask me why. And you wern't notified because you wern't even here!

JAMES

So do we even know if Ray's dead or not?

#### DANNY

Well, there's a small chance he could be alive, but he probably isn't since we know who did this.

JAMES

(Shocked, angry) WHAT!? Who did this!? How come nobody tells me anything?

DANNY

(Shouting) You were never around. No one even knew you even existed.

JAMES (Arguing back) So who did it then!?

DANNY takes a pause and stares at JAMES.

#### DANNY

(Talking quietly) Jasper...Drake...he's the one that did it.

JAMES

And who the hell is he?

# DANNY

One cold son of a bitch. He was hassling Ray to pay him because Ray had borrowed some money. And so then one day Jasper Drake sent over some dudes who took Ray and god knows what happened to him. They probably took him out to the forest and chucked him in a river.

> JAMES (Surprised)

Jesus.

#### DANNY

I know, and everyone knows it was Jasper, even the cops.

JAMES (Surprised) WHAT!? If they know it was him why not arrest him then?

DANNY Because he has so many connections that if some dumbass cop went and took him down they'd be dead within a day. Don't you get it, they're scared, they guy's freakin' untouchable.

JAMES turns away from DANNY and begins to sob again. DANNY looks at the grave for a moment then looks at JAMES again.

DANNY (cont'd) Hey, James, I'm going to go back to my house and have some beers or something. You wanna come with me?

JAMES

No, I'm just going to stay here for a while then go back to my brother's house and just relax.

DANNY Suit yourself. I'll see you later, James, nice meeting you.

JAMES does not reply. DANNY looks at him for a moment then turns away and leaves the graveyard.

SLOW FADE TO:

2 INT.RAY'S HOUSE - DUSK

JAMES enters RAY'S empty house and looks around.

JAMES (Muttering to himself) Hasn't changed a bit.

He dumps his suitcase on the floor and the bottom of the stairs and goes up.

CUT TO:

# 3 INT.RAY'S BEDROOM - DUSK

JAMES goes into RAY'S bedroom and looks around the room. He takes off his blazer, undoes his top button and loosens his tie.

He stands in the doorway as the camera does a full 360 around RAY'S bedroom showing us every single aspect of his bedroom.

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JAMES dumps himself on the bed and stares at the roof.

His phone rings. He takes the mobile out of his pocket and looks at it. It says on it "MUM" CALLING. JAMES sighs then answers it.

### JAMES

Hey, Mum.

MUM'S VOICE (Sobbing) How was the funeral.

JAMES

Ummm....

MUM'S VOICE (Annoyed) You missed it?

#### JAMES

It wasn't my fault, I had no idea that the funeral was last week, and I had no idea that they wern't even burying his body.

MUM'S VOICE I told you that, you never listened to me.

JAMES I'm sorry, OK?

MUM'S VOICE You always say you're sorry, but you never mean it!

JAMES I am sorry, OK.

MUM'S VOICE Fine then. When are you coming home?

#### JAMES

I'm going to stay here for a few more days and I'll drive home one Thursday or something.

MUM'S VOICE OK then. I'll see you one Thursday. Be home soon, since your father died, I've been very lonely down here.

## JAMES OK, I love you-

JAMES' MUM puts hangs up the phone. JAMES throws it across the room and covers his face with his hands and lies back on the bed. He sighs and goes to sleep.

CUT TO:

#### 4 EXT.STREETS - DUSK

JASPER DRAKE walks through the streets holding a pistol in his left hand. He continues walking then holds up the gun. The camera pans to a man who is running as fast as he can from JASPER.

JASPER DRAKE holds up the pistol and fires the gun. The bullet hits the man in the back. The man falls over. JASPER DRAKE runs over to the body and takes out his wallet and looks through it.

He finds a lot of money and takes it out of the wallet.

JASPER DRAKE Well, Paul, looks like you did have the money I asked you for. You shouldn't of lied to me.

JASPER takes out PAUL'S credit card and looks at it.

JASPER DRAKE (cont'd) And I hope you don't mind if I take out a little extra tip before this expires.

JASPER DRAKE throws the wallet down at PAUL and puts away the pistol and runs away.

CUT TO:

5 INT.RAY'S BEDROOM - DAY

JAMES lies in RAY'S bed. He is awakened by a very loud knock at the door. He sits up and looks around the room then gets up and walks over to his phone that he threw across the room the night before. He picks it up and looks at the time, it is "12.35pm".

CUT TO:

## 6 INT.RAY'S HOUSE - FRONT HALL - DAY

JAMES answers the door to see DANNY standing there. JAMES does not look *that* happy to see him.

(CONTINUED)

JAMES (Tired) Oh, hey, Danny.

DANNY Wow, you look terrible, did you have a lot to drink last night.

> JAMES (Rubbing his eyes)

Nah, I just had a really bad sleep, I don't know how Ray slept on that bed. Umm...come in, I suppose.

#### DANNY

Thanks.

DANNY enters the house. They walks through the hall and into the kitchen.

CUT TO:

7 INT.RAY'S KITCHEN - DAY

JAMES and DANNY go into RAY'S kitchen. JAMES puts the kettle and it begins to boil.

JAMES You want some tea?

DANNY Coffee, please.

JAMES

Sure.

JAMES begins preparing his own cup of tea and DANNY'S coffee.

JAMES (cont'd) So, Danny, what's up?

DANNY Well, I was wondering if you were staying in town for much longer?

JAMES Until Thursday.

DANNY What day is today.

JAMES Tuesday, why? DANNY

Because I was wondering if you wanted to come over to my place tonight, you know, have some beers, talk about Ray?

JAMES

Oh, yeah, I'd love to. But how about you come over here? I'm pretty sure Ray'll have the best liquor.

# DANNY

(Laughing) Yeah, sure, that sounds good. I'll come over tonight.

The kettle boils. JAMES picks it up and makes the tea and coffee and gives DANNY his cup.

DANNY (cont'd)

Thanks.

FADE TO:

## EXT.FOREST - DAY

8

The forest is empty and quiet. A MAN (RAY, although the audience shall not know it is him) rushes through it as fast as he can. He is covered in blood and dirt. He is holding his hand over what looks like a bullet wound. He eventually reaches a clearing and falls to his knees and looks up at the sky.

RAY (Shouting, looking up at the sky)

JASPER....DRAAAAAAAKKKKKKKEEEE!!!!

He falls over and then begins pushing himself back up and eventually sees a small empty road for people to park their cars. A blue car parked there.

He runs to it.

CUT TO:

# 9 EXT.PARKING AREA - CAR - DAY

RAY opens the car boot and looks inside. There is lots and lots of guns sitting there. A smile spreads across his face. He shuts the boot and runs to the driver's seat of his car he searches his pockets for his keys. He eventually finds them and starts up the car's engine. He drives away at full speed.

CUT TO:

JAMES sits in RAY'S house watching T.V. There is a knock at the door. He get up and answers it. DANNY stands there.

JAMES

Hey, Danny, come on in.

DANNY comes into the house. They both go into the living room and sit down. JAMES shuts off the T.V.

JAMES (cont'd) You want something to drink?

DANNY

Yeah, please.

JAMES gets up and moves into the kitchen as DANNY stays sitting in his seat.

JAMES (Shouting from the kitchen) What do you want.

DANNY (Shouting to JAMES) Umm...what is there?

JAMES There is (looks through cabinets) beer, cider and whisky...that's it.

DANNY

Whisky!

JAMES (Laughing) Oh yes!

JAMES takes out the whisky and goes back through with two glasses. He pours them in and gives one to DANNY.

DANNY

Thank you.

CUT TO:

11 EXT.STREETS - DUSK

RAY drives his car as fast as he can through the streets. He goes full speed and eventually enters the town.

CUT TO:

## 12 INT.RAY'S HOUSE - DUSK

JAMES and DANNY sit in the living room laughing.

JAMES (Laughing) And so then Mum asked Ray "Why is all the cookie doe on the floor?" and Ray blames it on me, of course and Mum as a punishment made him eat the cookie doe off the floor-

DANNY cries with laughter.

CUT TO:

13 EXT.STREETS - DUSK

RAY'S car speeds through the streets and eventually parks outside his house.

CUT TO:

14 INT.RAY'S HOUSE - DUSK

JAMES and DANNY continue laughing with each other.

CUT TO:

15 EXT.STREETS - DUSK

RAY gets out the car and opens the car boot. He takes out a Revolver and a CP 6mm and holds them both in his two hands. He runs around back of his house and through the window JAMES and DANNY do not notice him.

CUT TO:

16 EXT.RAY'S HOUSE - OUT BACK - DUSK

RAY goes round back and gets ready to open the door. He stops for a moment and checks his ammo.

RAY Get ready to die Jasper...you son of a BITCH!!!!

RAY bursts open the door.

CUT TO:

### 17 INT.RAY'S HOUSE - DUSK

RAY goes in all guns blazing, JAMES and DANNY turn their attention to him. JAMES is shocked but before he can speak, RAY is firing at them both. DANNY runs for cover just behind the drawers beside the door. JAMES stay on the floor beside the chair.

# RAY (Shouting in anger) I'M GONNA KILL YOU, JASPER, YOU PIECE OF SHIIIITTT!!!!

RAY runs out of ammo. The Revolver and CP 6mm click. JAMES and DANNY slowly come out of cover. JAMES looks at his shocked, angry and confused face.

JAMES (Scared, shocked) Ray?

RAY falls to his knees and faints. JAMES and DANNY look at each other then get up quickly.

SLOW FADE TO:

# 18 INT.RAY'S BEDROOM - DAWN

JAMES and DANNY stand over RAY who is lying on his bed, unconscious.

JAMES (Crying) I just can't believe it's him.

DANNY Neither can I.

Nerther can r.

JAMES rubs his eyes.

DANNY (cont'd) What the hell happened to him?

JAMES turns to DANNY.

JAMES (Shouting) How the hell should I know!?

RAY begins to wake up. JAMES goes down beside him.

JAMES (cont'd) Ray, Ray, it's me, James, your brother.

RAY'S eyes widen when he sees JAMES. He screams and tries to get out of bed.

RAY (Angry but also a little scared) Where is he? Where is he? JAMES Where's who, Ray? RAY (Shouting) JAAAASPEEEERRR!!! DANNY Ray, calm down, it's OK. Your home now and we're going to get you to a hospital so they can make sure you're all there. RAY No...no, not yet, we can't go yet. JAMES Why? RAY That son of a bitch, piece of shit tried to KILL ME! JAMES (Confused) Why did he try to kill you? DANNY He owed him a lot of money, remember, I told you. RAY Yeah, I was going to pay him, but he didn't give me a chance. He shot me, but I survived and managed to fix myself up with a friend of mine. Now, look at me. I'm a mess. But I'm still alive. And now...we kill him. JAMES No, Ray, that's crazy.

#### RAY

No it's not, James. We can do it tomorrow, there's a drug deal not too far from here. We can do it, no problem. You, me and Danny, I have weapons, we can kill the bastard. DANNY Ray, what about the police?

RAY

Who cares. We'll leave the country. I don't even care if I go to jail anyway, I just need my revenge. But, we can move away, far, far away. Just the three of us, James. We can be together. Real bros, you know. All three of us. Best friends, please, James.

JAMES turns to DANNY with a very uneasy look on his face.

FADE TO:

19 INT.BATHROOM - DAY

TEXT ON SCREEN: The next day...

RAY is in his bathroom. He turns on the tap in the sink and washes his face and looks up at himself in the mirror.

CUT TO:

20 INT.LIVING ROOM - DAY

JAMES and DANNY sit on the couch. RAY walks into the living room and stands in front of them.

JAMES So what's the plan, John Wayne?

RAY I've organised us a little drug deal.

DANNY What do you mean?

RAY I mean, outside of my house I organised a drug deal between James and Jasper.

JAMES

(Angry) Why me?

DANNY Wait, outside your house, isn't that a little too suspicious?

RAY No, Jasper 100 percent sure I'm dead. He'll assume it was a (MORE)

(CONTINUED)

12.

RAY (cont'd) coincidence, that is if he even notices that it's my house. He was only ever there once.

DANNY

Ah.

RAY So anyway, James is out there on the drug deal and when our Jasper asks for his money, that is when BOOM! I knock him out from behind. And then...I'll take it from there.

RAY winks at them.

CUT TO:

21 INT.RAY'S CAR - DAY

JAMES, RAY and DANNY all enter RAY'S car. RAY in the driver's seat, JAMES riding shotgun and DANNY in the back seat.

RAY turns around to them.

RAY OK, guys, we ready.

JAMES I'm not made for this.

RAY

Maybe you are and you just don't know it yet.

DANNY I can't believe I'm going to do this.

RAY drives the car away.

22 EXT.CAR PARK - DAY

RAY passes the alley and parks his car in a car park. They all get out of the car. RAY goes over and opens the boot. They all look into it.

JAMES Jesus, Ray, guns? RAY What? How else are we going to get him. Besides, you won't need to use yours.

RAY reaches in and takes out a Beretta M9 and hands it to him.

JAMES How do I use it.

RAY You point at something and pull the trigger.

JAMES puts the gun in the back of his trousers. RAY takes out the revolver and hands it to DANNY.

RAY (cont'd) This is yours.

DANNY

Wow.

RAY Six shooter. Same as that gun. Except you need to pull back that little thing on the back for it to work.

DANNY I hate guns.

RAY Trust me, you'll get used to them.

RAY reaches in and takes out his CP 6mm pistol and puts it in the back of his trousers.

RAY (cont'd) Let's do this thing.

RAY shuts the boot.

FADE OUT (BLACK)

FADE IN ON:

23 EXT.ALLEY - DAY

JAMES enters the alley, JASPER is waiting there for him. HE walks over to him.

JASPER DRAKE

Hi there.

14.

JAMES (Nervous) Err, hi.

JASPER DRAKE So, you have to money, yes?

JAMES Yeah...yeah I do.

JASPER DRAKE Alright, well, give me the money and you get your drugs.

JAMES OK. I'll just give it to you now.

JAMES stands there for a moment then looks behind JASPER, RAY is there holding his M9, pointing it at JASPER.

> JASPER DRAKE (Impatiently) Give me the money then, idiot.

RAY fires and hits JASPER in the arm.

JASPER DRAKE (cont'd)

AH!

JAMES takes out his gun and goes to shoot JASPER in the head. DANNY and RAY are at the end of the alley.

RAY (Shouting) Don't shoot him!

JASPER takes out his gun and shoots JAMES in the chest.

RAY (cont'd) (Screaming in anger) NO!!!

JASPER runs along the alley, as he moves along, holding his arm. DANNY and RAY fire their clips at them. Their guns run out as JASPER disappears. They run over to JAMES.

> RAY (cont'd) (Crying) Oh shit, no, James, no!

JAMES (In pain) Ah! It hurts, Ray. Am I going to die? 15.

RAY No, no, you won't die, you just need to keep pressure on your wound and hang in there. Come on, get up.

RAY helps his brother up.

RAY (cont'd) Come on, let's go get that bastard.

JAMES No! I'll just slow you down, you guys go and get him without me.

DANNY We can't leave you here, come on.

DANNY and RAY drag him along as fast as they can to the end of they alley. The turn a corner and move up the pavement and into a different alley. The turn the corner and see JASPER standing there.

RAY You bastard! RAY tries to shoot his CP 6mm. It clicks. RAY (cont'd) (Shouting) Shit!

RAY, JAMES and DANNY take cover behind the wall as JASPER shoots at them.

RAY reloads his 6mm and cocks it. He looks around the corner and fires at JASPER as he climbs over a fence. RAY smiles.

RAY (cont'd) (Smiling) He's gone into my garden. Come on.

JAMES (Tired) I can't get up, guys.

DANNY No! Come on, we need to go.

JAMES Just leave me here, I'll be fine.

RAY and DANNY get him up again and drag him over. The climb the fence and help JAMES get over it too.

24 EXT.RAY'S HOUSE - OUT BACK - DAY

They all move forward toward the back door. DANNY drags JAMES while RAY leads them. RAY turns to them.

RAY OK, he's waiting for us. Let's get him.

They go inside.

CUT TO:

25 INT.RAY'S HOUSE - DAY

RAY bursts through the door. DANNY takes JAMES in behind him.

JAMES (Dying) Please, put me down, put me down.

DANNY puts JAMES down.

JAMES (cont'd) Just go, kill him, I'll be OK, seriously.

DANNY

OK.

RAY We'll be right back.

JAMES sticks his thumb up. RAY and DANNY leave the living room and go into the hallway. RAY goes to move up the stairs, the wounded JASPER DRAKE is waiting at the bottom and punches him in the face. RAY falls backwards. DANNY goes to shoot but his gun it out of ammo. JASPER shoots him point blank.

> RAY (cont'd) You son of a bitch.

JASPER DRAKE I thought you were dead, Ray.

RAY You thought wrong.

JASPER DRAKE Well, I suppose I'll have to be more careful this time. JASPER goes to shoot RAY in the head, but RAY quickly grabs him and throws him across the hall. He moves over to JASPER, JASPER punches him a second time. RAY falls into the living room. He looks over to JAMES. JAMES' eyes are shut.

Anger spreads across RAY'S face.

RAY (Angry) I hate you!

RAY punches JASPER, JASPER notices his gun beside him. He quickly picks it up and points it at RAY.

JASPER DRAKE Ah, Ray, you aren't getting the chance to survive this time-

JASPER is shot multiple time by JAMES. JAMES lies there, holding the Beretta. He points it at him then drops it.

RAY (Relived) James!

JAMES

I'm OK.

RAY Come on, we're taking you to a hospital.

DANNY (O.S.) You'd better take me with you.

DANNY stumbles into the room.

RAY Danny, will you be OK?

DANNY

I'll be fine, this is nothing compared to his. Let's get him a doctor.

RAY

Good idea.

RAY goes to help JAMES up.

JAMES Wait, wait! We can't go to a hospital. DANNY Why the hell not?

JAMES What do you mean?! Look at us. We just killed a man! Hell, if the police don't get us, his men will!

DANNY

So, then what do we do?

They all look at each other

CUT TO:

26 EXT.CAR PARK - DAY

RAY and DANNY drag JAMES over to his car. They open the back door and put JAMES there.

JAMES

(In pain) Ah! AAH! I need something to help with the pain, guys! Ah, this hurts so much.

RAY

We know, James, but it's OK. We're going to get you to a doctor who will fix you all up and give you some morphine and bandage you up, and then tomorrow, before anyone can find fingerprints or blood analyzists or anything like that, we are going to leave the country, OK, James?

JAMES I don't know if I'm going to make it, Ray. I'm loosing a lot of blood.

DANNY He's right.

RAY

OK, well, use this for now.

RAY takes off his coat and gives it to JAMES. JAMES covers the wound with the coat and lies back. RAY closes the car door and takes DANNY away from the car for a moment.

> RAY (cont'd) OK, Danny, we need to get him to a doctor right now, fast and (MORE)

RAY (cont'd) leave the country or we are dead, OK?

DANNY I know, where is this doctor friend of yours?

RAY

He lives not too far from here, we need to go right this second, I'll drive, you get in the back with James, he's really scared, man.

#### DANNY

OK.

RAY goes into the front seat of his car, DANNY gets into the back with JAMES.

CUT TO:

27 INT.RAY'S CAR - DAY

RAY turns around to JAMES and DANNY in the back seat.

RAY You hang in there, James, OK. We are going to get you to a doctor, just keep talking to Danny.

JAMES (Tired, bleeding out) I'm bleeding a lot, Danny.

RAY starts the car and begins to drive.

DANNY I know, but you'll be fine, James, we're going to all be fine.

JAMES Hey, you're bleeding too.

DANNY It's just a little one.

Sirens are heard in the background.

RAY

(0.S.) Oh, shit, somebody called the police. Both of you just stay down, we can't get caught. RAY drives the car away as JAMES and DANNY sit in the back seat.

CUT TO: BLACK

The end credits roll.

THE END