LOVE AFTER DEATH

Ву

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12A The Hague Main Road Cape Town South Africa chtleo001@uct.ac.za 072 497 9498 INT. OFFICE - DAY
 A clock shows the time to be 6am.
 A short MAN (40) is at the desk hard at work.

 INT. BEDROOM, HOUSE - DAY

The digital watch shows the time to be 6am.

A tall WOMAN (40) is lying in bed asleep. The watch rings an alarm, she brushes it aside and it falls to the floor.

- 3 INT. OFFICE DAY
 The time is 12pm.
 The short man is at his desk hard at work.
- 4 INT. BEDROOM, HOUSE DAY

The tall woman is lying in bed. She turns.

5 INT. OFFICE - EVENING

The time is 6pm.

The short man is hard at work. An office BOY (21) comes in with the mail.

The short man takes a look at the mail, tossing each envelope aside. He comes across LOVE AGENCY, FIND YOUR SOUL MATE TODAY.

He throws the Love agency card in the bin.

6 INT. HALLWAY, HOUSE - EVENING

The time is 6pm.

The tall woman ambers down the hallway. She sees the mail on the floor in front of the door. She bends over to pick it up.

Royalty cheques, bills and LOVE AGENCY, FIND YOUR SOUL MATE TODAY.

She throws the Love Agency card in the bin.

7 INT. OFFICE - EVENING

The short man is looking at his computer. He has a satisfied look on his face, he is groaning and moaning. He loosens his tie as if it's too hot in the office. His hand clicks something off camera. Wind hits his face. Sound of flapping, he nods to the sound. A money machine counts his money. The computer shows a bank balance with a lot of zeroes.

8 INT. BEDROOM, HOUSE - EVENING

The tall woman is watching television. She is feasting her mouth on a bucket of ice cream.

She puts on a record with a sad love song.

She reads the record written, TO THE TALL WOMAN YOUR NUMBER ONE FAN!

The television show is a soap opera. A handsome MAN kisses a WOMAN in the show.

The tall woman buries her head in her arms and cries.

9 INT. OFFICE - NIGHT

The short man stands up about to leave, he sees LOVE AGENCY in the bin. He picks it up and shrugs.

The short man picks up the phone and dials.

10 INT. BEDROOM - NIGHT

The tall woman leaves the bedroom.

11 INT. HALLWAY, HOUSE - NIGHT

The tall woman sees the LOVE AGENCY in the bin. She picks it up and rolls her eyes.

She picks up the phone from beside the wall and dials.

12 EXT. STREETS - DAY

The short man is in a car.

View of a traffic jam as far as the eye can see.

The short man honks the car.

13 EXT. BUS STOP - DAY

The tall woman waits for a taxi.

Dozens of taxis pass her by, all full of couples.

One taxi runs over a pool of water that drenches the tall woman's dress.

14 EXT. RESTAURANT - EVENING

TIME (infinite age), TIDE (thousands of years) wait outside the restaurant. Tide is smoking impatiently, Time looks at his watch and shakes his head. The two men go back into the restaurant and close the door.

The put a closed sign on the door.

15 EXT. CAFE - EVENING

A BIOLOGICAL CLOCK (49) stands outside thumping her foot on the pavement, she folds her arms.

She sighs and goes into the cafe and puts a closed sign on the door.

16 EXT. STREETS - NIGHT

The short man walks the streets.

He finally gets to the restaurant and finds it closed, he thumps his foot on the floor. He tries to light a cigarette.

It begins to rain.

He smokes as he walks back to his car.

The short man finds that he has locked his keys in the car.

He screams and begins to walk in the rain.

17 EXT. STREETS - NIGHT

Rain falls on the streets.

The tall woman gets out of the cab.

She crosses the streets and finds the cafe closed, she turns and begins to walk away.

As she gets to a corner she bumps into the short man. He pushes her aside and continues to walk on.

18 INT. OFFICE - DAY

The time is 6am.

The short man is hard at work.

19 INT. BEDROOM, HOUSE - DAY

The time is 6am.

The tall woman is fast asleep.

20 EXT. GARAGE - EVENING

The short man walks through the parking lot. He whistles and juggles his keys.

He gets to his parking space and finds his car missing. He holds his head in shock. Then he crumbles and begins to cry.

21 EXT. CEMETERY - EVENING

The tall woman is at a gravesite.

The tomb is written: WORKED HIMSELF TO DEATH.

She begins to cry.

22 INT. OFFICE - DAY

A photograph is being taken, the light goes off.

The short man is accepting a giant cheque from another MAN.

23 INT. GARDENS - DAY - FLASHBACK

The tall woman with her HUSBAND. The photograph is taken, the light goes off.

- 24 INT. BEDROOM, HOUSE NIGHT The short man's legs are in bed, he plays with his toes. The view of his hairy legs going up to his waist. He is lying in bed with the giant cheque. He sips wipe and watches television. The Wall street shows on the tv.
- 25 INT. BEDROOM, HOUSE NIGHT The tall woman lies in bed with a photo of her and her dead husband. She cries.
- 26 INT. BEDROOM/OFFICE DAY

The clock fast forwards through time.

A split screen of the short man in the office, now with white hair and the tall woman fast asleep.

27 INT. OFFICE - NIGHT

The short man lies dead on the desk.

28 INT. BEDROOM - NIGHT

The tall woman lies dead in her bed.

29 EXT. RESTAURANT - EVENING

The short man (72) walks slowly with a cane.

In the opposite direction (72) is the tall woman with a walking device.

GRIM REAPERS on roller blades circle about.

The short man and woman finally make it to the door.

The door is written DEATH'S DOOR.

A grim reaper welcomes them in. The go inside.

30 INT. RESTAURAANT - NIGHT

It is dim inside, the short man sits in the far corner whilst the tall woman sits in the other corner.

A GRIM REAPER comes with the food.

He places it on the table.

The tall woman raises a worm and throws it back in the plate.

The short man tucks into the worms, he takes two spoonful of dust and puts them in the cup.

31 EXT. SKYLINE - DAY

The short man and woman are on adjacent elevators going up to heaven.

32 EXT. RESTAURANT - DAY

The short man walks with his stick.

The tall woman walks with her walking device.

Everywhere there are crowds of young good looking PEOPLE, couples and families.

The name of the restaurant, SLICE OF HEAVEN.

The short woman and tall man get inside, the jostle to get in first.

33 INT. RESTAURANT - DAY

Angels are on roller blades serving people.

The short man walks through, he turns and sees something.

JESUS (34) and his eleven DISCIPLES are in the far corner eating. Jesus waves to him.

The tall woman walks through, she turns and sees something.

The DEVIL (3000) is in the steaming hot kitchen, making food. He rubs his hand across his forehead and shakes his head.

The tall woman and short man sit opposite each other.

The angels bring them some food. Vegetables and fruits on the table. The short man takes up a water melon. The tall woman takes up a banana. Before either one begins to eat, the look at each other. The short man squints. The tall woman adjusts her glasses. The short man shrugs and gets out and begins to walk towards her. She gets out and approaches him. It seems like forever because they are both so slow. Some of the angels glide over to each of them and pick them up. The unite the two. Suddenly, the two of them become young again. The short man now tall with long hair, the tall woman now buxom. Music erupts and everyone begins to dance. Jesus is on the dance floor making moves. The devil looks from behind the hot room. Jesus calls to him. The devil then goes onto the dance floor. A view of the dance floor, the man and woman dance. Somewhere in the crowd is an old MAN (81)leaning nervously on the wall drinking milk. Nearby is an old LADY (80) in a wheelchair. The wheelchair bound lady winks at him. He approaches her and pulls her up. They begin to dance. View of the entire dancefloor. THE END

7.