(Name of Project)

by (Name of First Writer)

(Based on, If Any)

Revisions by (Names of Subsequent Writers, in Order of Work Performed)

Current Revisions by (Current Writer, date)

Name (of company, if applicable) Address Phone Number FADE IN:

EXT. CRAVENWOOD COMMUNITY COLLEGE - PARKING LOT - DAY

The college campus bustles with morning activity. Among all the hustle and bustle a group of young men and women talk in the parking lot. They're an odd mix to say the least.

RICKY MICHAEL, twenties, wears a black and white Cravenwood Hollow football jacket. He holds onto a blond girl.

LACEY, twenties, Gothic, wears a black latex top and lace dress with combat boots gets excited.

LACEY

A party! I'm in. Where's it at?

CYBIL BLAKELEY, 20's, head cheerleader becomes silent.

CYBIL

(in disgust)

Excuse me? Who said you were invited? I thought your kind burned in the sunlight. Shouldn't you be in your coffin or where ever you hide.

LACEY

Screw you bitch!

RICKY

(laughs)

Yeah, screw you, baby. Oh, I already have. Too late.

Cybil hits Rick playfully in his shoulder.

RICKY

Besides, anyone that wants to come is welcome. You in film boy?

CHAD STANTON, 20's, stares into space while talking.

He's trying to explain a film idea to his girlfriend ERICA MARTIN.

RICKY

Hey, George Lucas!

Ricky jabs his fist into Chad's shoulder.

RICKY

Are you in or what, man?

CHAD

(shouts)

Damn it, Ricky!

Chad rubs his arm.

CHAD

Am I in on what?

RICKY

You were on a galaxy far, far away, bro. We're having a party tonight are you in?

CHAD

Where is this party being held, Ricky? Remember the last time, man?

Ricky holds both his hands above his head.

RICKY

Okay, okay, so having a party in the college gym wasn't such a hot idea. Even more so without getting permission first.

Ricky nudges Chad with a sly smile.

JEFFERY MARKS interrupts.

JEFFERY

It wasn't very funny for us, Ricky. If I hadn't flushed that bag of pot before Sheriff Pearson busted up the party. We'd all be doing some time right now.

ERICA

Not only that we were expelled for a month.

Ricky walks up to Jeffery and places an arm around his shoulder.

RICKY

That reminds me, Jeffery. Can you score some pot for tonight's party?

Jeffery GROANS and stares at his girlfriend Lacey.

JEFFERY

Oh, man. I don't know about that. The Sheriff and his men have been coming down on my ass hard lately. He's part of this corrupt system, man. The world should just get along and quit fighting like primitives.

Everyone repeats Jeffery's every word in unison. It's not his fault his parents are hippies. His van is painted in neon day glow flowers.

JEFFERY

On the other hand Ricky my man.

Jeffery slides open the door to his van. Pulls out an Army duffel bag. From out of the bag Jeffery pulls a large bag of Mary Jane.

JEFFERY

I do have other sources.

RICKY

Alright, man. I knew that you would come through. We have the bud and I can get the booze before we head out. We're set.

Jeffery puts the weed away and slides the van door shut.

Ricky places his arm around his shoulder and leads him a short distance away from the others.

RICKY

Jeffery? You know you're my friend right?

JEFFERY

Yeah, man.

Ricky turns Jeffery to face his cherry 1957 Chevy.

RICKY

Then why do you always park your day glow van next to my baby? You make her look bad, man. No offense to your wheels but I'm sure you understand?

JEFFERY

Sure. I'll try and remember that next time.

They both return to the group.

Chad wants to know where the party's being held.

CHAD

Are you ever going to tell us where this party is being held or what? It's getting late and we're the only students not in their classes.

RICKY

Sure, sure, in a minute, Chad.

Ricky stares at an approaching young man.

RICKY

First, I have to talk to someone.

KAIN REDMOON, 20's, the only Native American attending Cravenwood Hollow. The students pick on him because of his knee high moccasin boots. He's very good at ignoring them.

Kain notices Ricky Michael walking in his direction. Ricky is small in stature compared to Kain who's six feet tall.

KAIN

What do you want? I have to get to history class.

Cybil gives a "TSK" of disgust.

CYBIL

I can't believe that Ricky is even talking to that red man. He's so damn strange. Never talks to anyone.

LACEY

Maybe he likes to mind his own damn business miss high and mighty. He's a Native American not a red man. You racist bitch.

ERICA

He's a Cherokee if I'm not mistaken. It's a shame what our country did to their people.

CYBIL

The tree hugging activist as always, Erica. He should be on a reservation somewhere and not our college.

Lacey walks up to Cybil.

LACEY

You're such a hateful bitch, Cybil! One of these days--

Cybil jumps in Lacey's face.

CYBIL

One of these days you'll what freak? What are you going to do? Cast one of your spells on me?

Jeffery steps in between the two.

JEFFERY

Ladies, ladies, why can't the world just get along and stop the fighting?

Lacey pulls a double edged dagger from a sheath on her spiked belt.

LACEY

No. But you may find this little beauty silencing that arrogant mouth of yours. You get my point?

Jeffery's eyes widen at the sight of the dagger.

CYBIL

When I get the chance I'm letting campus security know you have that knife.

Lacey gives a wicked grin.

LACEY

It could be too late by then.

Cybil has no idea how to come back from such a remark. She looks around for Ricky.

Jeffery holds out his hand.

JEFFERY

Give me the dagger, Lacey. Come on my Gothic queen. She's not worth it.

LACEY

No? I think it's fine time someone shut her snobby mouth up for good, babe. I'll get so much pleasure out of it.

CHAD

You don't want to kill her, Lacey.

Chad smiles at Lacey.

CHAD

She's not worth getting such a cool blade so bloody.

Lacey turns toward Chad and smiles. She looks at him and then back at the dagger.

LACEY

You would know, Chad. The first thing that attracted me to you was your horror stories. Before she came into the picture.

Lacey glares at Erica.

LACEY

What do you see in her anyway? Well. . . It doesn't matter. I'll put the dagger away for you but only for you.

Lacey nears Chad, close enough their noses almost touch.

LACEY

If you ever tire of her, babe.

Her tongue slides overMORES) lips.

LACEY

I'm always here for you.

Erica steps in Lacey's face.

ERICA

I think you better back off!

Lacey places her hand in Erica's face.

LACEY

(giggling)

You don't worry me the least bit, Erica. Get the fuck out of my face. LACEY(cont'd)

He'll tire of you soon enough. Probably still remembers the good times we had.

Lacey looks around Erica and stares at Chad.

LACEY

Does he shout out my name when you're having sex?

She laughs.

ERICA

Oh, that does it bitch!

Erica cocks her fist, but Chad stops her.

CHAD

No, Erica! It's just her way of getting on your nerves. I love you and not her. We're all supposed to be good friends here so let's act like it.

JEFFERY

Amen, brother.

Erica turns her back on Lacey to stare at Ricky. Chad stares long and hard at Lacey. She responds with a smile of recognition.

He still thinks about her a lot. Lacey slowly licks her black lips seductively.

ERICA

What is Ricky doing? This is the first time he's ever talked to Kain.

CYBIL

Maybe he's going to kick his ass.

Everyone looks at Cybil in disbelief.

CHAD

(laughs)

Yeah, right. In case you haven't noticed, Cybil. There's a huge difference in size between Kain and Ricky.

EXT. RICKY AND KAIN - PARKING LOT - DAY

Ricky LAUGHS as he raises a hand to Kain.

RICKY

How!

KAIN

You'll find out the hard way if you don't apologize.

RICKY

Hey, man. Chill out.

Ricky backs away from Kain.

RICKY

I'm just fucking with you, man. I'm sorry. Okay?

KAIN

I've asked you once already. What do you want?

RICKY

I want to invite you to a party, man. If you'll come that is?

KAIN

Why would you invite me to a party? We've never spoken with each other until now.

RICKY

I just thought I'd be nice. Show you I'm not always a complete asshole. There's really nothing else to it.

KAIN

Even if I decided to come. I have no way of getting to where you'll be holding this party.

Ricky stares back at his friends.

RICKY

Chad Stanton or Jeffery Marcus can pick you up. They wouldn't mind at all I'm sure. We're all meeting right here tonight. Then we'll drive to the location.

KAIN

What time?

RICKY

Midnight.

KAIN

Where?

RICKY

That's the real kicker, man. Even the guys don't know yet. I'm holding the party at Lake Insanity.

KAIN

You've heard the stories told--

RICKY

(sighs)

You're not going to say the place is evil are you, man? Those dudes went up there drunk or high and drowned trying to take a swim. End of horror story no evil spirits or demonic creatures. Are you game or not?

KAIN

As long as no one goes in the water.

Kain replies in a serious manner.

RICKY

I can't promise you that much. It'll be your loss though. I heard there is a (MARE) on beneath the water. If you swim out far enough there is a chimney you can look down.

Ricky smiles.

KAIN

Whoa, sound truly interesting, Ricky.

Kain replies with little interest.

KAIN

Don't know what you expect to see down there if you make the swim.

KAIN(cont'd)

I still say no one should go swimming but I'm in.

RICKY

Great!

Ricky steps out of Kain's way.

RICKY

I'll see you here at midnight, man.

Kain pushes his way pass Ricky and enters the college.

Ricky returns to the group.

RICKY

Well, the big guy is in on my party.

CHAD

How did you manage to get Kain to agree, Ricky? You don't even know him.

RICKY

He just wants to party, man. Which one of you guys are giving him a lift? Chad? Jeffery?

CHAD

You've yet to tell us where the party is being held, Ricky.

The final warning bell RINGS.

Ricky grabs Cybil by her hand, they rush toward the front doors.

RICKY

(shouts)

Lake Insanity! We'll all meet here tonight at midnight. We'll drive out to the lake together.

Everyone stares at each other in disbelief.

LACEY

That's a great place to party! We might even see some ghosts up there.

Erica stares at Lacey in disgust.

ERICA

You truly are sick, Lacey. Over twenty students have been found dead up there in the past five years. And you think it's a good place to party? I think Ricky has finally lost it.

JEFFERY

I'll go, man. I'll go to any party no matter where it is.

ERICA

What do you think, Chad?

Chad spots Lacey giving him an inviting look.

CHAD

What? Did you ask me something, honey?

ERICA

Are you going to Ricky's sick little party at Lake Insanity tonight or not?

CHAD

It'd give you a chance to study the water, Erica. See if there's something in it that caused those students to react so violently. If you were to discover such a find they'd lock the place off to the public. I say that we go.

JEFFERY

Cool, Chad.

Jeffery smiles.

JEFFERY

You going to swim out to the chimney?

CHAD

I might give it a try. I know Ricky is going to be the first to try and get there. I want to beat him to it.

Lacey plays with her dagger, slides it up and down between her breasts. She knows Chad is watching her entranced.

ERICA

I don't think anyone should go swimming until I run my tests. There could be a potentially dangerous chemical in the water. One that alters the mental state of the swimmer. I'll agree to go only if you let me test the water first.

CHAD

Fine, honey. You won't be able to stop Ricky you know him.

ERICA

I'll try to stop him. I'll talk to Cybil and tell her to tell Ricky I plan on testing the water first.

Erica kisses Chad and walks into the college.

CHAD

I'd better get to class myself, man. If I can remember what class I'm in right now. Later, guys.

Lacey walks up to Chad, her dagger still out. She places it against his cheek.

LACEY

I couldn't wait for them to leave. Isn't it exciting, Chad? We're going to Lake Insanity tonight. It must be a dream come true for a horror writer like yourself with all those stories told.

Chad takes the knife away from his cheek and grabs her face in both hands. He kisses her deep, trailing his kisses from her mouth to her neck.

LACEY

(sighs)

I knew you still wanted me.

You could never truly love a tree huger. You need what only I can give you. I excite you because I remind you of a Vampire Seductress. A creation of yours your mind chose to manifest.

She stares him dead in the eyes.

LACEY

My ice blue eyes captivate you in a prison you don't want freed from. Don't they?

CHAD

You know they do my Dark Queen.

LACEY

My short hair and Gothic clothes make you hot. I saw the excitement in your eyes when I was threatening Cybil with my dagger. You love me because I also know your love for horror and the supernatural. Erica could never be as open minded to the things we believe in. Tell me you still love me. I want to hear it from your lips.

CHAD

I still love you, Lacey. Erica was my attempt to change back to natural and normal things. But I realize my mind doesn't work that way. I look at your white face and taste your dark lips and know what I desire and truly want. I look at Erica and see an average boring woman. She is no way in my true type.

LACEY

I somehow knew you still wanted me. I saw it in your eyes and felt it in my body. Kiss me once more then we must part until the party tonight.

She shoves Chad against the van in the thralls of passion.

EXT. PARKING LOT - NIGHT

SUPERIMPOSE: 12:00 P.M. COLLEGE PARKING LOT

Erica has her water testing kit at her feet in Chad's car. Lacey lies on top of Jeffery's van staring at the moon. The glint of her dagger grabs Chad's attention.

Lacey directs a shaft of moonlight toward Chad on purpose.

She waves at Chad.

She wears a red lace gown with velvet bodice, long red latex, gloves cut off at the fingers. Her stockings are black which match the combat boots she wears.

Chad notices that she also wears the ankh necklace he gave her when they first met. The one she swore never to wear again after he met Erica.

CHAD

(Shouts)

Where in the hell is Ricky? He told us midnight right here.

Kain's face appears in the passenger side window of Chad's car.

KAIN

Perhaps his woman isn't quite ready yet.

Chad and Erica YELL.

KAIN

I'm sorry if I scared you two. Are you guys my ride to the lake or is it the stoned hippie in the van?

Lacey LAUGHS.

CHAD

Get in Kain we'll give you a ride. Did you say Jeffery is stoned?

Kain gets into Chad's car.

KAIN

Yeah, about as stoned as any one man can get.

Chad returns his gaze toward the rooftop at Lacey.

CHAD

Maybe Lacey should ride with us. We know how Jeffery drives when he's stoned. It's not a pretty sight.

Chad HONKS the car horn and calls out her name.

CHAD

Hey, Lacey?

She sits up slow.

LACEY

What?

CHAD

I think you should ride to the lake with us. Kain warned us that Jeffery is wasted. Don't want you guys crashing on us.

Lacey jumps down from the roof, and stares into the passenger side.

LACEY

How's Jeffery going to get there?

CHAD

I'll tell Ricky to give him a ride. He has room in that Chevy of his. Besides, that asshole is a half-hour late as it is. Get in.

Erica allows Lacey to access the backseat. Lacey looks at Kain.

LACEY

So you're Kain are you?

KAIN

Yes.

LACEY

Do you know any real Shaman?

KAIN

My grandfather Walking Moon is a Shaman. He warned me of grave danger if we complete this trip.

LACEY

You mean he had a vision?

Kain nods.

KAIN

He did.

LACEY

What did he see?

KAIN

I don't think you want to know.

LACEY

Of course I do, man. I asked you didn't I? Come on?

KAIN

He saw death. Only two will survive.

ERICA

That's all I had to hear. Take me home now, Chad. This party was a bad idea when Ricky brought it up.

LACEY

Erica is scared. I know that you're not. Right, Chad?

Lacey LAUGHS.

CHAD

All of a sudden you're going to tell me you believe in Shaman magic and visions, Erica? No offense, Kain. Most of the time Erica thinks anything unnatural is pure bullshit.

KAIN

None taken, Chad. My grandfather also told me one other thing. Be sure that none of us swim in the water.

LACEY

What? No swimming? Now that is crazy. Why go to a lake if you're not going to swim? Why would he tell us not to swim? I'm swimming, I know that much.

KAIN

We must listen to my grandfather's warnings. He's never been wrong once. There must be another place we can have this party.

CHAD

I don't see what the freaking big deal is, people! We're going to a lake that happens to have a bad reputation. There hasn't been a death there in over a year. It's only a party. Lighten the hell up.

Chad looks at his watch.

CHAD

Where the hell is Ricky?

LACEY

You tell them, babe!

Lacey SHOUTS in excitement.

LACEY

Tell them to quit acting like a bunch of bitches and lighten up.

They hear a RUMBLE from behind. At first they think it's thunder. Ricky's 57 Chevy comes up behind them at full speed.

KAIN

Is that asshole going to stop?

CHAD

He'll stop. That car is more precious to him than his girlfriend. He'd die before putting a scratch on it. Trust me.

The headlights grow closer and closer, engine rumbling like an angry beast. At the last possible second, Ricky turns the wheel and pulls up alongside Chad's car.

RICKY

(laughs)

Did I give you a scare there, Chad? You didn't think I was going to stop did you?

CHAD

You crazy son of a bitch! I knew you wouldn't dare put a dent in that car. I knew that you would stop.

RICKY

So are you ready for Lake Insanity, man? When we get there it's you and I in a race to the chimney. How about it, bro?

Chad stares at Erica, who glares back at him.

CHAD

You sure the lake is such a good idea, Ricky? We could use Cybil's pool instead.

CYBIL

Sorry. . . My Dad's holding his own little get together tonight. It looks like it's the lake, Chad.

LACEY

It looks like it's the lake, Chad.

Lacey mocks Cybil's words.

LACEY

I hate that bitch so much! She thinks she is so damn great.

Lacey leans over Kain and rolls the window down.

LACEY

Hey, Cybil? I hope you know how to swim. I'd hate to see you drown!

She LAUGHS.

Cybil flips Lacey the bird.

Lacey LAUGHS even harder and rolls the window back up.

RICKY

So what's it going to be, Chad? Are you guys still coming or not?

CHAD

Yeah. What the hell took you so long anyhow?

RICKY

Her, man!

Ricky points at Cybil.

RICKY

You know how chicks are, man. She had to have just the right bikini, perfect make-up, shit it's all going to come off before the night's over anyhow. Right, babe?

Cybil hits Ricky playfully on his arm.

RICKY

I also had to get the booze and snacks, man. Let's jet! The night is wasting away.

Ricky peels out of the parking lot.

Chad follows as close behind as possible.

Ricky knew not to speed through town. Even more so past the old church where Sheriff Pearson likes to hide his car behind a large pine. Lucky for him Sheriff Pearson is at the Mayor's party.

They don't notice, but as they head down the dirt road. The gates near the tracks go down and lights blink on and off.

Yet no train ever arrives.

A small creek that feeds the lake is off to their right hand side.

INT. JEFFERY'S VAN - NIGHT

Jeffery is still at the flashing railway gate, waiting for it to let him pass.

JEFFERY

Where is the train? Oh, well no ones looking.

He pulls the van around the rail gates and continues down the road.

INT. CHAD'S CAR - NIGHT

Kain stares out his window into a thick wooded area. Not much can be seen or heard.

He spots an OLD INDIAN MAN at the side of the road.

KAIN

What the!? Did you just see that?

LACEY

See what? What did you see, man?

She stares out the rear window.

KAIN

I saw an old man on the roadside. You must have seen him to, Chad?

CHAD

Sorry, Kain. I didn't see a thing. It could have been a deer, man.

KAIN

No. This was an old Indian. He was wearing a black top hat. I swear to you all that I saw him.

LACEY

Oh, shit! Shit. You must be joking. Could it have really been him?

ERICA

What are you spouting off about, Lacey?

LACEY

You've never heard the stories of Old Indian Joe? He was supposed to have been hit by a car on this road ten years ago. The driver just kept on going to leave Old Man Joe die. He's supposed to haunt this road at night.

ERICA

Bullshit, Lacey.

LACEY

Look. . . I'm serious. One of my friends was walking one night and found himself confronted by Old Joe. My friend told me the spirit asked him if he'd swam in the lake. When he turned to look at the lake the old man had vanished. He was wearing his black top hat right?

KAIN

Yes.

LACEY

Then you saw his ghost, Kain. Damn you're so lucky, man. I've been trying to catch a glimpse of his spirit for years.

KAIN

My people wouldn't call it luck, Lacey. They'd call it a bad omen. Did I mention he was pointing us away from the lake area.

LACEY

You mean like trying to tell us to stay away or go back?

KAIN

I'd say that it was a warning to go back.

LACEY

This is just all too cool. I bet we'll see some more cool shit tonight.

Lacey nudges the back of Chad's seat with her boot.

LACEY

Hurry up, babe! You never know what you might see tonight.

Chad turns toward her seductive smile. He gives the car more gas and Lacey gives a WICKED LAUGH in return.

Erica looks from Lacey to Chad.

ERICA

Don't be an asshole like Ricky, Chad. I don't want to end up in a ditch somewhere on the side of the road.

Erica stares back at Lacey, noticing the silver ankh necklace.

ERICA

Is something going on between you two that I should know about?

CHAD

What are you talking about?

ERICA

Lacey is wearing the necklace she swore she'd never wear again. Even more so after you met me and you two broke up.

CHAD

So, she can't just be wearing it because she likes it? You think we're screwing again because she has it on?

Lacey plays with the silver symbol around her neck.

LACEY

Yeah, Erica! We're not screwing again. . . Yet. I did wear it because I like it very much. If it's any of your damn business to begin with!

ERICA

What do you mean you're not screwing yet? If I see you anywhere near him tonight I'll kick your ass, bitch! Do you understand me?

LACEY

Oh, I love it! Since when have you become the violent and physical type?

ERICA

Ever since I've caught you making puppy dog eyes at him lately!

LACEY

You ever think that situation could be in reverse, honey?

CHAD

(shouts)

I've heard enough out of you two! We all agreed on this party. Let's act as if we're all going to try and have some fun tonight. Instead of being at each others throats.

The two girls grow silent.

Chad puts his window down to get some fresh air. The air has a foul smell, as if they were driving near a sewer treatment plant.

LACEY

Who the hell farted?

ERICA

You're no doubt smelling the lake that you want to swim in. The town probably dumps its sewage directly into it. Really good for your health, if you know what I mean? Imagine swimming in whatever Cravenwood Hollow decides to flush. God. . . It's repulsive to even think about it.

LACEY

(laughs)

I thought that your shit didn't stink, Erica. Then why does it smell so bad outside?

KAIN

Could you put the window up, Chad? The air is cold and I can't stand that smell. It smells like. . . Never mind.

CHAD

It smells like what, Kain?

Chad asks rolling his window up.

CHAD

I know you had a word in mind before you stopped. Don't leave us all in suspense here, man. Why don't you just say it.

Kain stares out his window as the lake comes into view. Full moon wavering over its dark surface.

KAIN

We of the Cherokee tribe know of the spirit realm and dimensions beyond our own. These realms have there way of letting themselves known to the physical world. Such as in the case with Old Indian Joe.

EXT. LAKE INSANITY BEACH - NIGHT

Chad stops the car arriving at the beach. He watches Ricky pour lighter fluid over a large pile of wood. Ricky YELLS as the bonfire bursts to life.

RICKY

Party time, baby! Turn on the CD player, Cybil.

The bass booms from the speakers of Ricky's car.

CHAD

You going to continue your story or not, Kain? The party is starting and I've someone to beat to a chimney.

KAIN

What I believe we smelled on the air back there wasn't sewage.

LACEY

Then what was it, Kain?

KAIN

I was getting to that. I think we smelled the stench of death. A place that has a bad history of death will hold onto the smell. It's a warning from the lost souls of this area. It's their attempt to ward us off.

RICKY

Hey?!

Ricky SHOUTS at the driver's side window of Chad's car.

RICKY

What in the hell are you guys doing in there having a foursome?

Chad rolls down his window.

Ricky hands Chad a beer.

CHAD

Funny, Ricky. Really funny.

RICKY

Come on! The music is bumping, fire is burning, and the party is out here, movie-boy!

Ricky opens the car door.

Lacey jumps out with a SHOUT, runs to the shore where she kneels.

LACEY

All those dead teenagers! It's like Camp Crystal Lake but for real.

She slides her hand over her reflection. It changes into a horrible vision.

Chad beating her with a baseball bat over and over.

She GASPS.

With a final blow and spray of blood her skull caves in. Chad approaches her from behind.

This wakes her and she SCREAMS.

Cybil sits on a blanket and LAUGHS.

CYBIL

Looks like our supernatural loving Goth is afraid of water.

CHAD

What's wrong, Lacey? What the hell is it, girl?

Lacey backs away from Chad, stares from him to the water.

LACEY

(stutters)

You. . . You. . . In the water.

CHAD

What'd you see in the water, Lacey? Just try and calm down.

She grabs onto Chad pulling him close.

(MORE)

LACEY

First, I saw my reflection and then it changed. It was a horrible vision! You'd never hurt me like that would you, Chad? Tell me you wouldn't. Please?

CHAD

Hurt you in what way, Lacey? I don't understand what you're trying to say.

LACEY

In the vision you were beating me over and over with a baseball bat!

LACEY(cont'd)

I was covered in blood and you didn't stop until my skull cracked. I saw it as plain as day!

Chad holds her tight.

CHAD

You know I'd never do a thing to hurt you, Lacey. I love you, babe. Can I ask you a serious question first though? Have you had any pot before coming here tonight?

She pushes away from Chad angry.

LACEY

No! Damn it! I knew you wouldn't believe me. I haven't been smoking weed. I saw what I saw!

Erica glares at Lacey.

ERICA

That bitch! I warned her to stay away from my man.

CYBIL

You're not crazy enough to confront her? She's crazy and still has that dagger on her.

Erica stands and grabs her water test kit.

ERICA

I'm not afraid of her freakish look and attitude. Like she'd really use her knife on me anyhow.

CYBIL

Go get her girlfriend.

Erica storms down to the shoreline.

Ricky surprises Cybil from behind with a SHOUT.

RICKY

Hey, sexy? It looks like Erica is really pissed off. You don't think she'll really start a fight with Lacey do you? It's just not her style.

CYBIL

Please. . . Erica has a big mouth. I've never seen her back it up once.

EXT. LAKE SHORELINE - NIGHT

Erica approaches Lacey and Chad.

ERICA

Just what the hell is going on here? I warned you, Lacey!

Chad stands in Erica's way.

CHAD

It's not what it looks like, Erica. Lacey just saw something horrible in the water. I was just trying to calm her--

Erica pushes Chad out of the way, then nails Lacey across her face with the test kit.

RICKY

Holy shit! Did you see that?

CYBIL

(smiles)

I don't believe Erica hit her.

Chad grabs onto Erica.

CHAD

What in the hell did you hit her for? She was in shock as it was.

Lacey gets to her feet, licks a trickle of blood from her dark lips.

LACEY

Oh, no, babe. You stand back and let me handle her now. This bitch just made the biggest mistake of her life. You were just an experiment to him a lab rat.

Erica stares at Chad with slight tears in her eyes.

ERICA

Is she telling the truth, Chad? Is it the damn truth you no good bastard?

He gives her no reply, which makes the truth quite apparent.

ERICA

I loved you, Chad. I. . .

Erica kicks Chad in the balls. Chad drops to the dirt in pain.

LACEY

You fucking bitch!

Erica turns into a hard right hook from Lacey. Blood sprays from Erica's busted lip knocking her backwards. Lacey follows with another punch and opens a gash just above her eye.

LACEY

How do you like that tree huger? Oh, I'm far from finished with you, bitch! They won't know who you are when I'm through with your ass.

Erica drops to the sand. Lacey raises her combat boot ready to stomp on her.

RICKY

Damn. I think we better break this up. Lacey is going to end up killing her.

CYBIL

I'm kinda enjoying it to be honest. It's about time someone shut Erica's mouth.

Ricky stares at Cybil in disbelief.

LACEY

Now it's time to feel some real pain! Here it comes--

Before Lacey can bring her size nine boot down. Someone grabs her from behind and lifts her off her feet.

KAIN

That's enough, Lacey! I think you've proven your point.

LACEY

Let go of me you big asshole! I'm not done with her yet. I'm warning you--

Kain delivers a chop to Lacey's neck that renders her unconscious.

KAIN

Sorry, Lacey. The evil of this place is starting to affect you.

Ricky stops short of them, after he watches Kain strike Lacey.

RICKY

What the fuck, man? Did you kill her?

KAIN

I just rendered her unconscious. She'll be fine in an hour or so. You should check on Erica.

RICKY

Yeah, sure. Are you alright, Erica?

Erica sits up slow, blood flowing from her lip and right eyebrow. She holds her head with a moan and stares at Lacey.

ERICA

Did I do that to her?

Ricky CHUCKLES.

RICKY

No. You did however split her lip pretty good.

ERICA

Then how'd she get like that?

RICKY

Kain had to knock her out before she made you a permanent part of the beach.

ERICA

He didn't punch her did he?

Chad stands and answers her.

CHAD

(shouts)

Like you really give a good shit, Erica. I want you out of my life. Don't come near me or Lacey for the rest of this night you understand me? It's over!

RICKY

Come on, bro. Why do you have to be so harsh?

CHAD

Fuck off, Ricky! Stay the hell out of my business.

Chad approaches Kain who still has Lacey in his arms.

CHAD

What right do you have going around hitting women? Do you like hitting women asshole?

KAIN

She needed to be stopped, Chad. The evil of this place was affecting her actions. She would have no doubt killed Erica if I wouldn't have--

CHAD

Don't start with the spirit world bullshit, Kain! I don't need to hear it right now. Just give her to me so I can take her to my car.

Kain hands Lacey's limp body over to him.

CHAD

You stay the hell away from us as well. Everyone here just stay the fuck away from us tonight!

RICKY

Hey, Chad? Chad--

Chad flips him off as he takes Lacey to his car.

EXT. NEAR CHAD'S CAR - NIGHT

Lacey wakes lying in the sand in front of Chad's car. He leans over her, lightly dabs away the blood from her swollen lip.

LACEY

Ouch. . . The Dark King to my rescue. What the hell happened to me, babe? I remember kicking the shit out of Erica and then nothing.

CHAD

Kain knocked you unconscious. You went ballistic after Erica kicked me in the balls. You damn near killed her after. I told her, babe.

Lacey sits up and grabs Chad. She kisses him and smears fresh blood from her lips all over his.

LACEY

So you told the bitch it's finally over between you two? Now it's just you and I forever. I want you. I want you right now. Take me. Do as you please with my body. Show me your love for me.

Chad starts undressing Lacey. They tear at each others clothes.

EXT. LAKE INSANITY BEACH - NIGHT

Erica stares toward Chad's car.

Cybil notices her crying.

CYBIL

Hey, screw the no good prick. He's not worth wasting tears over.

RICKY

Yeah, he's my boy and all but what an asshole Besides, this is supposed to be a party. Here. . . Have a beer. Try to enjoy the rest of the night and just forget about him.

ERICA

You know I don't drink, Ricky. I think I'll just go test the water.

RICKY

That's the spirit! You can race me to the chimney. I'll give you a head start. Come on!

Ricky strips down to his boxer shorts and dives into the lake.

ERICA

No, Ricky! That's not what I meant. Damn him!

RICKY

Whoa! The water feels great. Hey you two come on in let's check the chimney out. Come on!

Cybil stands and strips off her clothes revealing a very skimpy two piece bikini.

CYBIL

Well, Erica.

Cybil shrugs her shoulders.

CYBIL

Might as well have some fun. Test the water while we swim if you like. Later.

ERICA

Cybil, If you come in contact with the water and it's contaminated it'll be to late for you. Like it may be to late for Ricky. Just give me a half hour for me to do the test before you go in. Please?

CYBIL

How do you know the test will even work, Erica?

ERICA

Think, Cybil. My father is the head science teacher. I'll find out if it's contaminated.

CYBIL

One half of an hour you say?

ERICA

Yes.

KAIN

I say you let her run the test first, Cybil. Be wise about this decision.

RICKY

Come on in, baby! Ricky's waiting for ya.

CYBIL

A half an hour is far to long for me, honey. Contaminated or not I'm going in.

Cybil dives into the water and joins Ricky.

CYBIL

Shit, Ricky! This water is ice cold.

RICKY

Oh, come on, Cybil. Let's head toward the chimney.

CYBIL

You always get your way don't you?

RICKY

You know you can't resist the ricksters charm, baby. Let's go.

Ricky and Cybil begin to swim toward the barely visible chimney.

RICKY

Do you really think it's a chimney, babe?

CYBIL

I've no idea, Ricky. I can't believe you have me in this cold ass water trying to find that out. What's the whole damn appeal anyhow? It's just a freaking chimney for goodness sake.

EXT. MYSTERIOUS CHIMNEY - NIGHT

They both climb onto the structure.

RICKY

To bad Chad is missing this. He really wanted to check it out.

CYBIL

(sighs)

He's not missing much that's for sure.

The water that surrounds them begins to BUBBLE and FROTH.

RICKY

(shocked)

What the. . . Holy shit! What in the hell is that?

CYBIL

I've no idea but it's scaring me, Ricky.

The bubbling stops as soon as it begins.

CYBIL

Do you think it's safe to swim back?

RICKY

How should I know? I don't even know what that was. I guess it could've been excess oxygen escaping from the mansion below.

EXT. LAKE SHORELINE - NIGHT

Kain joins Erica near the edge of the lake. She begins to test the water.

KAIN

It's to late for Ricky and Cybil you know, Erica.

ERICA

I hope you're wrong about that, Kain. I really do.

INT. CHAD'S CAR - NIGHT

Lacey and Chad finish making love.

LACEY

(sighs)

That was damn good. I don't think you've ever been so aggressive. Let's do it again.

CHAD

Give my back a chance to stop throbbing, babe. Those nails of yours are sharp. I think you drew blood.

LACEY

Did I hurt my man? I think you enjoyed every minute of that pain. I know that I did.

Chad kisses her and plays with the silver ankh.

She looks at him and then the necklace.

LACEY

What is it, Chad? I know when you're thinking about something. Tell me what's on your mind.

Chad holds the symbol in his palm.

CHAD

When I bought you this I did so not only out of my love for you. I thought that it would be perfect for a woman who was into the Gothic scene.

LACEY

I cherish it, Chad. It never leaves my neck, it(MORNE)r really did. When I told you I took it off when you met Erica. I lied.

CHAD

What? How did you keep it so well hidden?

Lacey LAUGHS.

LACEY

A lot of frills and fully buttoned collars did the trick. I knew we were meant for each other. This is the symbol of our true love. We're true soul-mates, Chad.

LACEY(cont'd)

Never deny that I'd give my life and soul and for.

Chad grips the ankh, along with Lacey's hand, gives a NERVOUS LAUGH.

CHAD

You know I never thought that a Goth could be so intimate and full of true love. You've proven my thoughts on Goths wrong with those words. I was so afraid you wouldn't even talk to a guy that wasn't Goth himself.

Lacey takes Chad's face in her hands.

LACEY

Babe. . . I may wear make up and dress differently than other people but inside I'm still a woman. My world is still your world. I would've talked to you no matter how you looked or acted.

CHAD

I'm so relieved, Lacey.

LACEY

You're still nervous about those feelings for me aren't you?

CHAD

A little. I just want to understand all there is to know about the Gothic culture, Lacey.

LACEY

You're half-way there being with me.

CHAD

Let's just sit here and hold each other for awhile. Listen to our hearts beat together as one.

LACEY

You sure know your way with words.

CHAD

Being a writer helps, babe.

LACEY

Smart ass.

They hold each other close.

EXT. MYSTERIOUS CHIMNEY - NIGHT

Ricky and Cybil stand at the center of the lake.

RICKY

Well, we can't stay out here forever. I'm freezing my balls off!

CYBIL

We don't know if there might be something alive down there waiting for us to jump in.

RICKY

Oh, come on, Cybil. There's nothing in this water but fish.

CYBIL

Jaws was one big fish, Ricky.

RICKY

Jaws!? That was the ocean, baby. This is a lake. Let's just dive in together and swim as fast as possible no looking back. You ready?

CYBIL

Not really.

They both dive into the water and start swimming toward shore.

EXT. LAKE SHORELINE - NIGHT

Erica finishes her test on the water and stares at Kain.

ERICA

Good God. This lake is filled with toxic agents, Kain. You're right. It may be to late for Ricky and Cybil.

Cybil and Ricky hear her words as they come ashore.

CYBIL

What do you mean it may be to late for us, Erica?

ERICA

We should get you two to a hospital right away. I ran the water test and discovered the lake is full of hazardous chemicals.

RICKY

No shit?

KAIN

She's telling you the truth, Ricky. Her test proved the water is tainted.

RICKY

How are we supposed to know if these chemicals are effecting us? The water felt normal to me.

CYBIL

That's enough you're scaring me, Erica.

ERICA

Since I've no idea what kind of chemicals are in the lake. There could be numerous side effects to look out for.

RICKY

Like what!?

ERICA

I can only think of a few known side effects. Your skin might start to tingle or burn. You may start to experience dizziness or blurred vision. I warned you not to go into the water so soon.

Ricky starts to walk back to his blanket. Cybil reaches out and grabs Ricky's shoulder, only Ricky sees a skeletal creature. With a YELL he pushes Cybil away.

RICKY

Holy shit! Get the fuck away from me!

Once Cybil strikes the beach, Ricky realizes there's no creature, merely his girlfriend.

Erica helps Cybil to her feet.

RICKY

I'm sorry, baby. Are you alright?

CYBIL

Why in the hell did you push me, Ricky?

RICKY

I'm sorry, baby. I. . . I didn't
see you. I saw a some creature.

CYBIL

A creature? What the hell are you talking about?

Ricky holds his head for a moment, then drops face first to the sand. Kain races to his side lifting his face out of the sand.

KAIN

His skin is burning up, Erica. I think your signs are starting to show. How do you feel, Cybil?

CYBIL

Now that you mention it I'm not feeling so hot.

ERICA

We better lay them down, Kain. I'll get some bottled water from--

Erica has to get fresh bottled water from Chad's car. After lying Cybil down on the beach, she heads toward the car. All the windows are covered in steam.

LACEY

Someone is outside, Chad.

Lacey pulls her dagger.

CHAD

You're not going to need that. It's probably one of the others.

LACEY

All the better reason to have it.

Erica knocks on the passenger window.

CHAD

I thought I said I didn't want bothered. Who in the hell is it and what do you want?

ERICA

It's Erica! Ricky and Cybil went swimming and now they have both been exposed to unknown and possibly toxic chemicals. They're beginning to suffer serious sideeffects. I need some fresh bottled water to bring down their growing fevers.

Lacey and Chad get dressed.

CHAD

You mean the water is really bad then?

Chad opens the car door for Erica.

ERICA

Yeah, about as bad as your reputation. Where's my other damn bag?

Chad hands her a duffel bag.

Someone grabs Erica from behind, yanking her away with a SCREAM.

CHAD

What the hell!?

Chad jumps out of the car staring at Kain. Who has Erica in a bear hug. He's trying to crush the life out of her.

ERICA

(gasping)

Help me! I. . . I can't breathe. He's trying to kill me.

CHAD

Drop her, Kain! Don't make me hurt you, man.

Kain LAUGHS.

Lacey gets out of the car.

KAIN

She has to be killed, Chad! Can't you see her true face? She's a demon.

Kain squeezes harder and blood streams from Erica's mouth.

LACEY

Bastard!

Lacey shoves Chad out of her way and throws her dagger at Kain. The big man tries to duck. The blade embeds itself in his throat. Erica crawls away from Kain, who gags on his own blood.

Kain pulls the dagger from his neck, blood spurting with every beat of his heart. He drops to his knees and speaks his final words.

KAIN

I'm sorry. I. . . I touched Ricky. The water got on my skin. Watch out for--

Kain drops to the sand and dies.

Chad races over to Erica.

CHAD

Erica. . . Are you alright?

Lacey approaches the two slow.

Erica turns over and coughs up more blood.

ERICA

I can't breathe. My chest really hurts.

Chad kneels down and props her body up on his knee.

CHAD

We have to get you to the hospital right away. He must've broken some ribs. You could have internal bleeding.

ERICA

(coughs)

More like a punctured lung. I won't last long. We'd never make it to the hospital in time.

LACEY

With me driving you will, honey! Help her into the car, Chad.

Chad lifts Erica from the sand. Walks toward his car trying not to cause her any pain.

CHAD

You're going to be just fine, Erica. Hold on. Just hold on. . .

Chad doesn't get a reply.

RICKY

I think the bitch is dead.

Chad stares into Ricky's eyes. His skin is red and eyes bloodshot. He carries a baseball bat in his right hand with a sinister grin.

Chad looks down at Erica who's still breathing as far as he can tell.

CHAD

She's not dead yet, Ricky. Get out of my way so I can get her to my

RICKY

I'm afraid I can't do that, film boy. You're trying to help a demon. I have to kill it and then you!

Ricky raises the baseball bat and strikes Erica in the head. She CRIES OUT once and then dies.

CHAD

(shouts)

No! What have you done, Ricky?

Lacey cannot believe her eyes.

LACEY

Oh, sweet Jesus! What in the hell is going on?

Chad has to drop Erica, Ricky swings on him. He ducks under multiple swings. One swing clips him and nearly busts his right leg. He falls beside Kain's still body, the dagger an arms length away.

CHAD

Ricky! It's me, man! Film boy. Remember? Try to remember, Ricky.

RICKY

You're not film boy! I can see right through your disguise demon.

Chad crawls toward the dagger. The baseball bat slams into his back. Lacey wants to help him, but the vision enters her head.

LACEY

This shit can't be happening. I killed a man who tried to kill a girl I hated. Now my boyfriend is getting beaten to death. I sense some major jail time in my future. Hell, maybe even the death penalty.

She hears Chad CRY OUT in pain again.

LACEY

Oh, screw it! I need to find a weapon and beat the hell out of Ricky.

RICKY

You like the pain, demon? You're going for that dagger, aren't you, demon? Sorry, someone already has it.

Chad stares up at a wide-eyed Cybil holding the dagger.

CHAD

Oh, shit.

Lacey searches Chad's car for a weapon, but doesn't find anything. Then she gets an idea.

LACEY

Ricky's car. . . I'll distract him by fucking it up. Even in his condition I'll bet he'll still get pissed off. I'd better make this quick.

RICKY

Glad you could join me, lover. Care to slit his throat, or should we play with him some more?

CYBIL

I say that we play with him some more, baby.

Cybil kicks Chad in his face with a LAUGH.

RICKY

Nice kick, baby!

Lacey races toward Ricky's car, picking up a large log on her way. She jumps on the hood of his car.

LACEY

(shouts)

Hey, you two assholes! My boots are really scratching this paint job, Ricky. You see this log I have? Guess what I'm going to do with it?

RICKY

My car! That bitch! I'm going to kill you slowly freak!

Lacey throws the log and smashes the wind shield.

LACEY

Opps, it looks like I dropped my log. Come and get me!

CYBIL

Let me kill her, lover! I've always wanted to pay the bitch back for all the shit she's talked.

RICKY

Fine, but hurry before she does anything else to my car.

Chad gets to his feet beaten but not finished.

CHAD

Hey, you punk bitch! You should be paying attention to other things instead of your piece of shit car.

RICKY

What!?

Chad nails Ricky with a right cross and follows up with a left. Dazed and disoriented Ricky swings the baseball bat.

Chad ducks beneath it and kicks Ricky in the balls. Ricky drops to his knees and drops the baseball bat.

Chad grabs the baseball bat and nails Ricky across his face. Ricky flops to the sand motionless. Chad stares at his friend, as blood begins to pool beneath his face.

CHAD

(sobbing)

I'm so sorry, Ricky. I had to do it or you would have killed me.

His thoughts return to Cybil and Lacey.

CHAD

Lacey! Look out! She has your dagger.

INT. RICKY'S CAR - NIGHT

Lacey doesn't hear Chad's warning as she continues to destroy Ricky's car. She tears at the leather seats with her claw ring. Kicks in the dashboard with her boots.

LACEY

Man, I've wanted to do this for a long, long--

Lacey SCREAMS in pain, as Cybil jams the dagger into her right shoulder from behind.

CYBIL

(shouts)

I've always wanted to do that you freak bitch!

The dagger pokes out of her flesh as she looks down in horror. Cybil pulls the dagger free and kicks Lacey out of the car. Lacey falls to the sand turning to stare at Cybil.

She notices a small handgun as it falls from the busted up dashboard. Cybil jumps from the backseat, to get a boot to the crotch.

LACEY

This blood is going to ruin my outfit, bitch! You're so dead!

Cybil gets back to her feet.

LACEY

Jesus, don't you feel any pain?

Cybil smiles and charges with a SHOUT. Lacey dives for the gun lying on the floor of the car.

Cybil lands on top of her the dagger slashes down her left leg. Lacey turns to hammer Cybil with a flurry of punches.

Lacey grabs the car door and rams it into Cybil's head. Lacey grabs the handgun and crawls over the seats to get out on the driver's side.

CHAD

Lacey!

Lacey turns and fires off a shot. Shooting Chad in his shoulder.

LACEY

Oh, baby! I didn't mean to shoot you. I thought that you were Ricky. Are you alright?

CHAD

(laughs)

Other than the bullet in my shoulder I'm okay. How are you feeling? God. . . look at your shoulder. Cybil's handy work I'd have to guess?

LACEY

Shit! I forgot about that bitch. She's not dead, Chad. And she still has my dagger. Where's Ricky?

Chad sits up holding his shoulder.

CHAD

I think he's dead. I didn't want to kill him, he was my best friend. I didn't have any choice, Lacey.

LACEY

This is really fucked up. I'm ready to blow Cybil away. Does that sound normal?

Chad LAUGHS with a pained expression.

CHAD

Well. . .

LACEY

(laughs)

Hey, it's not time to start being a smart ass. We both have to get the hell out of here before we bleed to death.

CHAD

That's fine with me but what about Cybil and the other bodies? I'm damn sure the Sheriff won't believe a thing we have to say about this mess.

LACEY

Yeah, we'd end up in prison faster than we could say, it wasn't us but the toxic water.

CHAD

Well, we'll have to tell them something, Lacey. Have them send someone to pick Cybil up, maybe the crazy bitch can be cured. Let's go.

They walk toward Chad's car and pass the area where Ricky's body had been. Chad stops Lacey from continuing.

CHAD

Stop!

LACEY

What is it?

He points toward a pool of blood with the baseball bat.

CHAD

I can't believe it. It's impossible.

LACEY

What's impossible?

CHAD

That spot is where I laid Ricky out. Now his body is gone.

LACEY

Which means he's still alive as well. Good thing I got his gun. Let's just get the hell out of here.

They continue toward the car.

LACEY

What's that orange glow?

As they grow closer to Chad's car, Ricky stands next to it. A flaming log in his hands. Chad's car is on fire.

RICKY

You two plan on going somewhere? I think your car is over heating.

CHAD

He's burning my fucking car!

LACEY

Yeah, but he's not very smart. It's going to blow any minute and he's standing in front of it.

CHAD

Not anymore he's gone. Ran off just a second ago. I think we better find some cover and quick.

They run behind a large tree. The car explodes throwing flames across the shrubbery and trees. The tree they hide behind set ablaze.

Ricky and Cybil stare at his destroyed Chevy. Strange enough they both start adding to the damage, hammering it over and over.

CHAD

They're more screwed up than I thought. They're actually having fun.

LACEY

We've got to get the hell out of here. That reminds me where in the hell is Jeffery? He never showed up at the party.

CHAD

Probably stoned out of his mind and forgot the way.

LACEY

It's been over an hour though. Even if he's stoned- which he no doubt is- the man still should have been here by now. Damn idiot!

CHAD

One thing I never understood about you and Jeffery. Are you or are you not supposed to be dating him?

Lacey stops for a moment.

LACEY

You're not jealous are you, Chad? I was dating Jeffery which is the key word here. Besides, when I was dating him it was for the weed he could get us. He was not a bad lover, but no way as good as you are.

CHAD

If he were here he might be able to get us the hell out of here. Hopefully, he'll show up soon before we're killed.

LACEY

Great negative attitude, lover. I'm the one who's supposed to show those kinds of emotions. I think my Gothic side is rubbing off on you.

CHAD

You make that sound like a bad thing, Lacey.

EXT. DIRT ROAD TO LAKE - NIGHT

Jeffery kicks the side of his van. Smoke spews from the front end in a stream.

JEFFERY

Oh, great, man! Just freaking great! Now I'll have to walk the rest of the way. Thanks to this old piece of junk.

He stares around the dark roadway. Patches of WISPY FOG hang in the air, making anything ahead impossible to see.

JEFFERY

Oh, man. This isn't going to be a fun walk. Maybe I'll just stay here for awhile. Yeah, I'll wait here and see if another car comes by.

OLD VOICE

Your friends need your help.

Jeffery jumps to his feet and looks for the origin of the voice.

JEFFERY

Who's there? Who's out there, man?

From out of the fog walks Old Indian Joe. Jeffery doesn't know the legend of the restless spirit.

JEFFERY

Whoa, where'd you come from, old man? You scared the shit out of me, man. I damn near pissed myself. You coming from the lake or something?

The Indian remains partially in the fog.

OLD INDIAN JOE

The lake is tainted with the evil of mankind. Your friends need your help. Two have already passed on.

JEFFERY

What are you talking about, man? What do you mean that two have passed already?

OLD INDIAN JOE

Erica and the one known as Kain have died. Cybil and Ricky have been infected by the evil of the lake. They seek to kill Lacey and Chad who still remain untouched by the lake's evil.

JEFFERY

You sound like you've been smoking, old man. Hey, how'd you know my friends names?

OLD INDIAN JOE

I watch and warn those who'd try to swim in the water. Those that remain need your help, Jeffery.

JEFFERY

They do, do they? Well, with my van all screwed up I'm not going anywhere, man. Unless you happen to be a mechanic.

The old Indian waves his hand through the air. Jeffery's van stops spraying steam and starts on its own.

OLD INDIAN JOE

You can help your friends. Hurry, before it is to late.

Jeffery steps away from his van startled.

JEFFERY

How in the hell did you do that, man?

OLD INDIAN JOE

It matters not just go help your friends.

JEFFERY

Do you need a lift or--

Jeffery is startled once again as the Old Indian is gone.

Jeffery tosses a lit joint to the dirt.

JEFFERY

Okay, that's enough pot for me. I'm starting to see shit. I guess it's old Jeffery to the rescue then. Oh, this is going to be just great. I'll probably get killed as soon as I arrive.

EXT. LAKE INSANITY - NIGHT

Chad and Lacey continue to watch Cybil and Ricky from a safe distance.

LACEY

So, what do we do now? Should we just blow (MMOREN)it out of them or walk out of here? They don't seem interested in us anymore.

CHAD

Well, bleeding to death is an option I'm not willing to accept. You know that will happen soon if our wounds are not fixed soon. Besides, I don't think they've totally forgotten about us just yet.

LACEY

So, you're saying that we should try to walk back to town?

LACEY(cont'd)

Won't that cause us to bleed out even faster?

CHAD

Shit! I never thought of that. I was hoping we might run into Jeffery before we ran out of juice. If he didn't turn back for more pot. We can't just leave these two maniacs out here. There must be a way to help them. Let's start walking and hope they don't see us.

Lacey and Chad walk towards the dirt road. They look back every few feet or so to make sure they're not being followed.

CRACK

Lacey steps on a branch.

Cybil and Ricky turn in the sounds direction.

CHAD

Duck!

Lacey ducks behind a large bush, and Chad hides behind a tree.

LACEY

Do you think that they saw us?

CHAD

How in the hell would I know? If you wouldn't have stepped on that branch we might've been out of here by now.

LACEY

Don't go blaming that shit on me. We could've went back to my place and screwed instead we decided to come here.

CHAD

You were dying to come out here and party remember?

Ricky answers for Lacey.

RICKY

Oh, I remember that quite clearly.

Ricky LAUGHS.

RICKY

Now where did we leave off last time? Oh, yeah, die!

Ricky raises his baseball bat and Lacey aims the gun.

LACEY

Go ahead, asshole! You swing that bat and I'll put one through your skull.

RICKY

(surprised)

I see you've found my gun. You won't shoot me bitch you don't have it in you.

Cybil dives on Chad from behind with a SHOUT. She tries to stab him anywhere possible. Chad fights off her attacks.

Lacey aims the gun at Ricky and Cybil.

LACEY

Get off of him you bitch! I'll shoot you I swear it.

Ricky kicks the gun out of Lacey's hand and dives on top of her.

During Lacey's struggle with Cybil. The baseball is knocked from his hand.

Ricky stops beating on Lacey to grab the baseball bat.

Lacey's face is a bloody mess and she's hardly conscious.

RICKY

Now that vision can come true, demon bitch. Look at what I've got.

LACEY

Chad. . . Chad! Help me, Chad!

CYBIL

Your little slut is calling for you, Chad. I think that you'll be too late though.

Cybil buries the dagger into Chad's upper-arm. Chad hammers her over and over with his elbow. Cybil falls off his back holding her stomach. A powerful uppercut flattens her.

CHAD

Lacey?

Chad runs and slams into Ricky sending him tumbling.

CHAD

Lacey. . .Lacey. . .Are you alright? Talk to me, honey!

Lacey replies, but her words can hardly be heard.

LACEY

I'm really hurt, Chad. I can't feel my shoulder and I'm so cold.

Chad checks on Ricky who's unconscious.

CHAD

Stay where you are I'm coming.

Chad GASPS once and reaches for Lacey. Blood seeps from her mouth, nose, and lacerations.

CHAD

My God.

Chad lifts her into his arms.

CHAD

That no good bastard. I really need to get you to a hospital.

Lacey grabs Chad's shirt.

LACEY

I'm so cold and numb. Do you think I'm going to die? Tell me the truth, Chad.

CHAD

Don't even think that way. You're as tough as they come, tougher than me even. We're both going to live through this.

LACEY

Some tough Goth I am worrying about dying like I am now.

CHAD

Look. . . Can you walk on your own? We should really try to get out of here before they wake up.

Chad places her down on her feet.

CHAD

Okay, I'm going to let go slowly. If you fall I'm right here to catch you don't worry.

Chad releases Lacey, she wobbles on weak legs. She regains her composure quickly and grabs her head.

LACEY

Whoa, it feels like I'm shit faced drunk. Let me take a few steps. Make sure you're behind me.

CHAD

I'll be right behind you.

Lacey LAUGHS.

LACEY

I feel like I'm taking a damn sobriety test.

Lacey takes a few steps.

LACEY

How am I doing officer --

Lacey collapses into Chad's arms.

CHAD

Damn! She must be worse than I thought. I'll have to carry her and hope I don't pass out next.

Chad lifts her into his arms and walks towards the road. Chad starts to hallucinate, or at least that's what he thinks.

Old Indian Joe stands before him.

CHAD

I have to keep walking. Don't have the time to lose my head. Just keep walking. . .

The hallucination speaks to Chad.

OLD INDIAN JOE

Your friend is on his way to help you. He doesn't believe what's happened here. I told him everything.

CHAD

(groggy)

Who in the hell are you?

OLD INDIAN JOE

Who I am isn't important. What's important is that you leave this place and never return. Your friend is coming now.

Chad is blinded by the headlights of Jeffery's van. The old Indian vanishes in the dust cloud left behind.

CHAD

What is that? Who's there?

JEFFERY

Holy mother of God! What the hell happened to you two, man?

CHAD

It's like Erica had said, man. The water of the lake is contaminated. Ricky, Cybil, and Kain all went mad. They tried to kill Lacey and I. They kept calling us demons.

JEFFERY

What? Where are the others?

CHAD

Kain killed Erica and Lacey saw to Kain's death. Ricky and Cybil are still alive. They'll try to kill us once they wake up. We all have to get the hell out of here now.

JEFFERY

Okay. . .Enough party games for you two. I'll admit someone did great make-up work on you two.

CHAD

Listen to me you stupid son of a bitch! This isn't a party game. We're both bleeding to death you asshole. If you don't get your ass in the van right now I'll kill you myself.

Jeffery LAUGHS and touches the knife wound on Chad's shoulder.

JEFFERY

Oh, shit. Fake blood isn't warm you're telling the truth.

CHAD

That's what I tried to tell you! Now let's get out of here.

LACEY

Yeah, you stupid piece of shit.

JEFFERY

I'm sorry. We're out of here, man. Come on.

Chad follows Jeffery to the side of his van. Jeffery slides open the door and Chad gently places Lacey inside. Chad gets inside and slides the door shut.

Jeffery jumps in the drivers seat.

JEFFERY

Hold on you two! I'm getting us the hell out of here as I speak.

Jeffery turns the van around.

CHAD

Take it easy, Jeffery.

Chad holds Lacey's hand in his. She wakes looking at him with a bloody smile.

CHAD

How are you feeling, babe?

LACEY

Where are we, Chad? Is it just my head or are we moving?

CHAD

Jeffery finally arrived we're in his van on our way to safety. We're going to live my love.

JEFFERY

I have a question, Chad.

CHAD

What, Jeffery?

JEFFERY

What are we going to do about Cybil and Ricky? If they're as crazy as you say, what's to stop them from killing anyone that decides to come out here? Hell, they might even try to make it into town.

CHAD

Ricky blew my car to pieces and he also beat the hell out of his own car. I don't think either will run. I pray that they cannot. I doubt they're going to walk.

The van violently jerks forward.

CHAD

I told you to go easy, man!

JEFFERY

I hate to say this, man. That wasn't me, we have company!

The rear windshield explodes from a gunshot.

CHAD

I don't believe this shit! It's Ricky and Cybil and they're driving his Chevy. Step on it, Jeffery.

JEFFERY

What do you expect, man! This is a freaking van not a sports car.

Ricky rams the van again.

CHAD

Do you have a weapon in here, Jeffery?

LACEY

(shouts)

What's going on? What's happening, Chad?

CHAD

Believe it or not, it's Ricky and Cybil, Lacey. Jeffery. . .I asked you about a weapon do you have one?

A second gunshot shatters another of the van's windows.

RICKY

You can't escape demons!

Ricky slams into the side of the van. Jeffery fights to keep control.

JEFFERY

A shotgun! I have a shotgun hidden under the seat back there.

Chad reaches under the seat and finds a SHOTGUN.

CHAD

Is this thing loaded?

JEFFERY

Yeah, you'll have seven shots make every one of them count, man! Those seven shells are all I have.

A bullet strikes Jeffery in his left arm. A spray of blood streaks the roof. The van swerves off the road but Jeffery regains control.

JEFFERY

(shouts)

Cybil just shot me! Blow her ass away, Chad.

CHAD

I'll do my best but you have to get closer so I can get a clean shot!

JEFFERY

Okay. . .Get ready I'm moving in now.

Jeffery rams into Ricky's car. Chad pumps, aims, and fires the shotgun.

The entire hood of Ricky's car flips into the air. Ricky drops back being blinded by the hood.

CHAD

How much further until we reach town, Jeffery?

JEFFERY

We're about to cross the railroad tracks so we're almost there.

Another shot fired by Cybil blows out one of the rear tires of Jeffery's van. Jeffery tries to control the van crossing the tracks.

EXT. BEHIND BILLBOARD - NIGHT

SHERIFF PEARSON, 40's, has his squad car hidden behind a large billboard. Drinks a cup of hot coffee and hopes for a peaceful night.

A SHOTGUN BLAST causes him to spill the coffee. He watches Jeffery's van speed pass throwing sparks as it rides on the rim. Ricky's devastated Chevy follows behind.

SHERIFF PEARSON

(shouts)

What in Heaven's name!?

The bubble lights twirl to life and siren WAILS. Sheriff Pearson follows in pursuit. He turns on his car's overhead loud speaker.

SHERIFF PEARSON (O.C.)

You in the car stop at once!

Cybil turns and fires on the Sheriff's.

SHERIFF PEARSON (O.C.) Son of a bitch! This is your final warning. Stop the car at once or I'll be forced to open fire.

INT. JEFFERY'S VAN - NIGHT

Chad notices the Sheriff's squad car.

CHAD

I thought I'd never be so happy to see Sheriff Pearson.

LACEY

The Sheriff is out there? What will he do when he stops the van and sees the shotgun?

CHAD

I think he'll have Ricky and Cybil to worry about. When I tell you, stop the van, Jeffery.

JEFFERY

Are you out of your mind, man? Ricky will slam right into us.

CHAD

That's exactly what I want them to do. If we can stop them then the Sheriff can help us.

JEFFERY

What if he slams into Ricky?

CHAD

Even better, Ricky's car will be crushed in between us. Hopefully, they'll both be thrown from the car to their deaths. I know it sounds cruel as hell, but they need to be stopped.

INT. SHERIFF PEARSON'S SQUAD CAR - NIGHT

Sheriff Pearson reaches for his CB.

SHERIFF PEARSON (O.S.)
This is the Sheriff. I need two
squad cars to block off the end of
Cravens Road. I repeat. All
available units in the area of
Cravens Road create a road block

Cravens Road create a road block. Be aware that both suspects are armed and dangerous, over and out.

The Sheriff gets a reply.

OFFICER (V.O.)

This is unit five, Sheriff. I'm on it I'll be at Cravens Road in two minutes, over and out.

He gets a second prompt reply.

OFFICER TWO (V.O.)

This is unit two, sir. We'll be there in five minutes, over and out.

INT. JEFFERY'S VAN - NIGHT

Chad straps Lacey down then straps himself in as well.

Jeffery stares back at Chad.

JEFFERY

I can't believe you actually want me to let him crash into us! You've lost it, man. You sure you didn't take a dip in the lake as well?

CHAD

Shut your mouth and strap in, Jeffery.

Jeffery MUMBLES A CURSE and straps himself in. Startled as two squad cars begin to form a roadblock ahead of him.

JEFFERY

Uh, Chad? We've got a problem.

CHAD

What is it now?

JEFFERY

Why don't you take a look for yourself, man.

Chad stares at the road block just ahead.

CHAD

Shit! Stop the van now, Jeffery!

JEFFERY

What? Right now!

CHAD

Yeah, would you rather be rear ended by Ricky or slam into the police like a mad man?

JEFFERY

Why the hell does it matter, we're screwed either way. Hold on to your asses, man.

Jeffery slams on the breaks.

Ricky's car slams into the rear of the van. Cybil is tossed from the car. Her body hits the road and rolls like a rag doll.

INT. SHERIFF PEARSON'S SQUAD CAR - NIGHT

Sheriff Pearson tries to steer clear of hitting her. Cybil is crushed beneath the wheels of his squad car.

SHERIFF PEARSON

(gasps)
Oh, dear God.

Sheriff Pearson slams on his breaks, but he's traveling to fast to stop. His car slams into Ricky's from behind his hood caves inward and windshield shatters.

The impact nearly knocks him unconscious.

Jeffery's van is pushed forward by the impact.

The TWO OFFICERS from the road block jump from their cars. Just before Jeffery's van smashes into their cars.

INT. JEFFERY'S VAN - NIGHT

Chad is the first to recover. He checks on Lacey who's breathing slower than normal.

Jeffery looks back at Chad.

JEFFERY

(groggy)

Are you two alright back there?

CHAD

Yeah, I don't think Lacey is going to last much longer in her condition. Get the attention of those officers and now, man.

Lacey raises her head.

LACEY

I'm not. . .Dead. . .Yet. I'm much tougher than you think. So. . .Are they finally dead?

The two officers approach the side of Jeffery's van guns raised.

OFFICER ONE

Okay. . .Everyone get out of the van and do it slow. Now. Move it! I want to see all of your hands.

JEFFERY

I don't think getting their attention is going to be a problem, Chad.

Jeffery opens the driver door and gets out. Officer One slams Jeffery's face into the side of the van.

OFFICER ONE

Is there anyone else inside the van?

JEFFERY

Yeah, two of my friends and they're hurt really bad. They need to go to the hos--

Jeffery's words are cut short, as handcuffs are slapped on him and he's yanked hard.

OFFICER ONE

Shut up! Greg, there are two more inside the van. Get them out here right now.

OFFICER TWO

No problem.

Officer Two slides open the van's side door.

OFFICER TWO

Alright, hold it right there you two! You, let the shotgun drop from the van slowly.

Chad allows the shotgun to slide to the pavement.

CHAD

Look, officer, you don't understand what's going on. Please, let me explain all of this.

OFFICER TWO

All I know is you tried to run us down and you want to explain why. Get out of the van with your hands behind your heads.

Chad starts to lift Lacey into his arms.

OFFICER TWO

Freeze! What are you doing? Get your hands off the girl and do as I've told you.

CHAD

She's close to death, Officer. She can't move on her own. Haven't you even wondered why we're both so bloodied and beaten? It wasn't from either collision, I'll tell you that much.

The Officer looks them over from a distance. Both covered in blood, lacerations, and puncture wounds. The van hasn't sustained much damage.

OFFICER TWO

Okay. You can help her out but don't make any sudden moves.

Chad helps Lacey out of the van. Places her on the pavement and puts both hands behind his head.

CHAD

If you'd just let me explain you'd understand the situation.

OFFICER TWO

Shut up and stay in position.

Officer Greg SHOUTS over to his friend Terry.

OFFICER GREG

Terry, something isn't right with this picture, man.

OFFICER TERRY (O.C.)

What exactly are you trying to say, Greg?

OFFICER GREG

The two others inside the van. They look like they've been stabbed and beaten. The young woman is in bad shape. You don't think that--

OFFICER TERRY (O.C.)

The lake again. . .

JEFFERY

That's it, man! That's exactly what happened.

OFFICER TERRY

Have them tell you their story. I'll call in an ambulance for the young woman.

EXT. SHERIFF PEARSON'S SQUAD CAR - NIGHT

Ricky is slumped over the steering wheel of his car.

Sheriff Pearson gets out of his car, approaching Ricky with his sidearm drawn.

SHERIFF PEARSON

You in the car get out with your hands up!

Ricky remains slumped over the steering wheel.

SHERIFF PEARSON

I gave you an order. Step out of the car with both hands raised.

The Sheriff gets no response. Sheriff Pearson holsters his sidearm and approaches the vehicle.

Ricky springs to life, hammering Sheriff Pearson in the head with his baseball bat.

RICKY

Surprise, demon!

Sheriff Pearson stumbles back holding his bloodied head. He tries to pull his sidearm.

Ricky jumps from his car.

Sheriff Pearson fires off two rounds. One bullet enters Ricky's stomach, the other tears his right ear off in a spray of blood.

Ricky falls back against his car, recovering quickly, swinging the baseball bat again.

Sheriff Pearson takes another blow to the head.

CRACK

Sheriff Pearson drops to his knees, blood flowing down his face in streams.

RICKY

What's the matter, demon? You giving up so soon? Well, let me end it for you.

Ricky takes a batting stance and swings. Sheriff Pearson's skull caves in on itself. Ricky continues to beat the Sheriff to a pulp.

RICKY

I'd call that a home run!

Ricky notices Cybil's body mangled and twisted in a bloody heap. Ricky turns towards the other officers.

RICKY

(shouts)

You killed my Cybil. You'll all pay for her death, demons!

EXT. JEFFERY'S VAN - NIGHT

The two officers stare in disbelief.

OFFICER TERRY

Did you see that shit, Terry? That bastard just murdered Sheriff Pearson in cold blood.

CHAD

He's not himself anymore, Officer. The water at the lake has contaminated his mind and made him insane.

OFFICER TERRY

The water at the lake caused this is that what you're trying to say?

CHAD

Oh, don't act as if you don't know what I'm talking about, Officer! You both know how many have died at the lake. You've heard the stories.

OFFICER TERRY

Those stories are bullshit kid! Let's take this asshole down for what he's done.

Ricky gets into Sheriff Pearson's car and drives towards the two officers.

The officers aim their guns, walking towards the oncoming car.

CHAD

What in the hell are you two doing? He'll run you down for God sake!

The officers open fire upon Ricky and the advancing car. A single bullet ends Ricky's life, as it burrows through his head. The speeding car continues forward.

Slams into the police officers. It ROARS pass Jeffery's van slamming into the two squad cars. A SMALL EXPLOSION takes out all three automobiles.

CHAD

I don't believe this shit! We're going to get blamed for all this.

JEFFERY

Would you please get me out of these cuffs?

CHAD

The officers have the keys to your cuffs and they were just mowed down.

JEFFERY

Then try calling another cop, or at least an ambulance for Lacey.

Chad turns noticing that patrons from the nearby Bar have filed into the street.

ROSS, the Bar's owner approaches Chad. He carries a shotgun in hand.

(MORE)

ROSS

You mind telling me what the fuck is going on out here, boy? Don't give me any bullshit story either.

CHAD

Whoa, man! Me and my friends went to the lake to party. Two of them went swimming after my friend Erica warned them the water was contaminated.

ROSS

You went to the lake? You damn kids never listen.

ROSS(cont'd)

You just thought is was grown up bullshit didn't you, boy?

CHAD

Everything was fine until Ricky and Cybil got sick. Then Kain attacked Erica and killed her. Lacey had to kill him. Then Ricky and Cybil came after us like lunatics. As you can see they tried to kill us.

Ross looks at Chad's wounds. Looks over at Lacey's prone body.

ROSS

What's wrong with the girl? Is she dead too?

CHAD

She's not dead but she's lost a lot of blood. She needs to be taken to the Hospital right away.

ROSS

Okay, kid. It looks like you could use some medical attention yourself.

CHAD

Don't worry about me, just get the girl medical attention please.

Ross turns his attention to the growing crowd.

ROSS

Someone call 911 right now. Call the police while you're at it.

MAN (O.S.)

I'm calling right now, Ross.

ROSS

You kids should've never went to Lake Insanity. What's the deal with the other fellow in cuffs?

CHAD

Before I had a chance to tell my story to the officers one of them cuffed him. He must've believed that we were all involved in this craziness on purpose. ROSS

Bet the dead officers still have the keys to his cuffs?

CHAD

Yeah. That's right.

Ross lowers his aim on Chad.

ROSS

Let's get the girl ready for the medics, kid.

CHAD

I'll take care of Lacey. You get my friend Jeffery out of those cuffs.

Ross and Chad walk toward the van. Chad kneels beside Lacey blood has pooled beneath her body.

CHAD

Hey, babe, the ambulance is on its way. Everything is going to be alright now.

Lacey is no longer breathing. Tears pool in Chad's eyes.

CHAD

I think she's dead.

In the distance, the sound of ambulance and police sirens grow close.

Ross waves them down.

ROSS

Over here! Make it fast!

The ambulance is the first to arrive on scene. Medics race from the ambulance with their medical kits. They approach Ross and and Chad.

CHAD

Please. . .You've got to help her. I don't think she's breathing.

MEDIC

Give us some room now, son. We'll do what we can for her.

The medics immediately start CPR.

CHAD

Can you save her? Can you?

MEDIC TWO

We're doing our best, son. Charge the cardiac paddles. . .

Medic Two takes off Lacey's ankh necklace and hands it to Chad. They tear open her shirt, placing the cardiac paddles on her chest.

MEDIC

Charging. . . Clear!

Lacey's body spasms with the electrical charge.

MEDIC

She's still flat lined charging to three-fifty. Clear.

MEDIC TWO

We've got a pulse! We need to get her to the hospital right away.

Chad tries to talk to Lacey. One of the Medics holds him back.

MEDIC TWO

I'm sorry, son. We have to move her as quickly as possible.

CHAD

I want to go with her.

MEDIC TWO

Sorry. . .Give the officers your number and the hospital will contact you.

The medics lift Lacey's body onto a gurney. They slide it into the rear of the ambulance.

CHAD

What in the hell do you mean I can't go with her? Hey, I'm talking to you guys.

A SHOTGUN BLAST startles Chad. He turns to see that Ross shoot Jeffery in the back. Ross turns with a smile, eyes slightly bloodshot, skin turning red.

ROSS

There's nowhere for you to run, kid. You know our secret now, can't let you live. Your girlfriend will be dealt with at the hospital.

CHAD

What secret? What are you talking about?

ROSS

The town's water supply is taken directly from the lake itself.

CHAD

You weren't as crazy as Ricky and Cybil though. How?

ROSS

We only drink small quantities of the water, hardly enough to drive us mad. With time it does have the same effect. You ready to die, kid?

Chad turns to run, but finds he's blocked by many bar patrons. All armed with various forms of weapons.

Chad's chest bursts outward from a shotgun blast. Chad drops to his knees, reaching out to the ambulance as it leaves.

CHAD

(shouts)

Lacey! I'm sorry!

INT. CRAVENWOOD HOLLOW HOSPITAL - NIGHT

Chad wakes screaming and gripping at his chest.

A NURSE and DOCTOR rush into the room.

DOCTOR

Please, calm down, everything is alright. You're safe.

CHAD

Lacey? Jeffery? Where are they? Where in the hell am I?

DOCTOR

You're at the Cravenwood Hospital. The young woman you speak of is in serious condition. You should relax you're still in bad shape.

Chad lies back in the bed.

NURSE

Would you like some water?

CHAD

(shouts)

Hell no! Get that shit away from me.

DOCTOR

Are you feeling well enough to answer some questions?

CHAD

Why? Who wants to ask them?

DOCTOR

There's a Detective from the nearby city here. The bodies of your friends were discovered at the lake.

The room to the door opens, a man in a black suit and mirrored sunglasses enters. The man approaches the side of the bed.

DOCTOR

I'm not sure if my patient is ready
to--

The man interrupts him.

DETECTIVE

Leave the room, doctor. I won't be very long.

The doctor looks at Chad.

CHAD

I'll answer his questions.

DOCTOR

Very well, I'll check on you in fifteen minutes. Let's go for now nurse.

The doctor and nurse leave the room.

CHAD

Who in the hell are you supposed to be? A Man in Black? You have some questions for me I hear?

DETECTIVE

Very amusing. That I do, young man. You already know we found the bodies at the lake.

The man's voice is DEEP. He never takes his sunglasses off. His movements are stiff and robot like.

CHAD

Yeah, the doctor told me. We're going to be blamed for their deaths aren't we?

DETECTIVE

No one said that, young man. The locals however have leaked something they shouldn't have.

CHAD

What are you talking about? That was just a dream. The water is contaminated but we didn't know until my friend Erica tested it.

The man pulls up a chair and sits. He puts a cigarette in his lips and lights it.

DETECTIVE

(chuckles)

Is that what you think? It wasn't a dream. You were killed and your girlfriend flat lined and never recovered. Jeffery was also killed.

CHAD

The doctor told me they were both fine. Why are you fucking with my head? Who in the hell do you really work for?

The man pulls the chair close, blows smoke into Chad's face.

DETECTIVE

I don't think you want to know, boy. If you don't believe me look in your hand.

Chad opens his right hand to reveal Lacey's ankh necklace.

The necklace drops to the floor.

CHAD

She's dead?

The man bends down, picks it up, looks it over, and hands it back to Chad.

DETECTIVE

I believe you dropped this. Yes. Lacey was clinically dead until my doctors brought her back. She's as healthy as ever and asking to see you. Seeing her depends upon you of course.

CHAD

Where is she and why won't you let me see her?

Chad tries to get up from the bed. The man easily holds him down with one arm..

DETECTIVE

I've explained that to you, boy. Relax, or you'll never see her again. You know something you shouldn't. This is why you find yourself still in serious condition. Things can become far worse than ever imagined.

CHAD

Are you threatening me?

DETECTIVE

You pick up on things quickly, Chad. It's not a direct threat. It's a chance for you and Lacey to leave here with clean records. It's your only option, unless you prefer death.

CHAD

What is it you're truly hiding from me? You're no detective who are you really? I think you owe me an explanation at least.

The man glares at Chad.

DETECTIVE

Foolish yet admirably brave for your age. You really want to know what you and your friends stumbled upon out at the lake?

CHAD

Tell me damn you!

DETECTIVE

Very well, but once I've told you your mind will be wiped clean of the knowledge once you leave town.

The man stands and slides the car back to where it was. Walks over to the room's window and gazes out.

DETECTIVE

There is no mansion beneath the lake as the story goes. It's an abandoned military installation built for biological and chemical experimentation. The government abandoned the facility after a tragic accident took the lives of many personnel.

CHAD

How did it get submerged beneath a lake?

DETECTIVE

By creating a man made lake. It was the only way of containing the virus we'd been developing from becoming air born. Yet as you know it still made its home in the water.

Chad sits up in anger.

CHAD

You've known about this for God knows how long and never closed the area off. That doesn't make any fucking sense.

DETECTIVE

I beg to differ, Chad. What better a way to see the effects this virus would have after being introduced to the water after mutation?

CHAD

You were willing to take all those lives just to see if the virus still works? That's insane!

The man turns towards Chad.

DETECTIVE

It's far from insanity it's progress. You cannot make progress without sacrificing a few lives. The virus was meant to control the minds of our enemies. No one knew the true effect it would have.

CHAD

I cannot believe you're still allowing the citizens of this town to drink the water from the lake.

The man nods his head.

DETECTIVE

That's a fact, but we have full control over them and the insanity the virus causes.

CHAD

If that's true why did they kill my friend Jeffery and try to do me in as well? That hardly sounds like control to me.

DETECTIVE

We had control the entire time. You and your friend were a possible information leak. We had no choice but to take action. You should've listened to your parents warnings.

The man continues to talk.

DETECTIVE

Have you ever wondered why in the pass ten years, no new families have moved into Cravenwood Hollow? We don't allow outsiders to move in, all available homes are full, and no one is allowed to build on this land. This is our way of keeping the secret contained to Cravenwood Hollow.

CHAD

You're telling me that me and my parents are infected with your virus?

DETECTIVE

Shocking isn't it, boy? From the day you drank your first glass of water. Your body was introduced to our virus. And you hadn't even been formerly introduced first.

CHAD

Then if you set Lacey and I free after erasing our memories. What about the virus we carry in our bodies?

DETECTIVE

We have a vaccine for the virus. Once your memories are erased we'll administer it to you and your girlfriend. But you must agree to my deal?

CHAD

What real choice do I have. What's next?

The man takes a syringe out of his jacket pocket. Chad backs away to the opposite side of the bed.

CHAD

Wait just one damn minute! I want to see Lacey first.

The man SIGHS.

DETECTIVE

Typical. Though I figured as much.

The man speaks into his wristwatch.

DETECTIVE

Bring in the young woman and the second syringe of vaccine.

CHAD

That's the vaccine in your hand, but what about my current medical condition? You said you'd also see to it as well. DETECTIVE

What's in this syringe will take care of both your problems. You'll just have to trust me.

The door to the room opens. Two men dressed in the same style and color suits escort Lacey inside.

CHAD

Lacey!?

LACEY

Oh, Chad. I was so worried about you.

Lacey tries to run to Chad but one of the men stop her.

CHAD

What's the fucking deal? Why won't they let Lacey go?

DETECTIVE

You wanted to see her and there she is just as I promised. Give the girl the vaccine.

Lacey struggles against the men to no avail. They sink the needle into her arm. Lacey stops struggling and drops into their arms unconscious.

CHAD

What have you bastards done to her?

Chad stands and charges the man. Only he charges directly into another syringe.

DETECTIVE

Don't worry she merely unconscious. As you soon will be. When you wake all this will have been but a bad dream. Time to sleep, time to forget.

INT. UNKNOWN CAR, UNKNOWN LOCATION - NIGHT

Chad looked around the inside of the car. Lacey is in the passenger seat sleeping. The landscape is unfamiliar. Opening his right hand uncovers Lacey's necklace.

He tries not to wake her as he slips the necklace around her neck. The chill of the necklace rouses her. Lacey looks at him with a smile.

LACEY

Where are we, Chad? What happened?

CHAD

Honestly, I don't know. Yet I think that we were heading towards a better place. How do you feel?

LACEY

My head is spinning a little but I feel fine. What about you, babe?

CHAD

The same. . . Only I feel like something is missing.

LACEY

Like what?

Chad starts the car looking at Lacey.

CHAD

It's nothing important I guess. All I really need is you.

Lacey leans in close and kisses Chad.

LACEY

Where are we off to lover?

CHAD

I'm not sure but we'll know when we get there. I'm pretty sure that we'll know.

LACEY

Yeah, cool, something does feel strange. I guess it doesn't matter we're free and together.

Chad starts to drive.

He doesn't notice the black sedan as it follows a distance behind.

FADE TO BLACK.