L.A.

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Written By

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INT. JORDIS'S LIVING ROOM - DAY

The room is state of the art and decorated very richly. Just by looking at this room you can tell the house is huge and who ever owns it is very rich.

Jordis Perry is sitting on the couch flicking through the channels. She stops on some cartoons for a second and then continues her way through the hundreds of channels. To her left sitting on a chair and sucking on a lollypop is Jordis's best friend Crystal. To her right off screen is Pete, you can hear him taking stuff out of a bag and setting it up on a table but can't tell what it is.

> PETE (O.S.) So where's mommy and daddy?

Jordis stops on MTV for a second then continues.

JORDIS

Dad's shooting some action flick over in Prague and mom is, I'm not too sure where she went. She probably took the pool boy some place so they could be alone.

PETE (O.S.) Your mom's fucking the pool boy, nice.

CRYSTAL Are you almost done over there or what?

PETE (O.S.) Crystal, chill. It all takes time to set up.

CRYSTAL Well hurry the fuck up.

PETE (O.S.) When the parents aren't home you know what must happen don't you? Jordis looks over at Pete who we still can't see and then at Crystal.

JORDIS

What?

Crystal stands up and sits beside Jordis.

CRYSTAL

Party.

PETE (O.S.)

Party.

JORDIS But it's a school night.

They all crack up laughing.

PETE (0.S.) Ladies. The candy store is open.

Pete has an end table sitting in front of him filled with drugs. There's everything from acid to uppers.

PETE (Cont'd) You guys choose your flavor while I go make some phone calls.

Pete takes out his cell phone and walks out of the living room.

Crystal takes her lollypop out of her mouth and dips the end into a bag filled with cocaine. She pops it back into her mouth.

> JORDIS What do you want to do tonight? It's my treat.

CRYSTAL

Really? I love you.

Crystal jumps on Jordis and hugs her.

Pete walks back into the room and sits down by the drugs.

PETE

The word is out and the party is on. So what did we decide on?

JORDIS

The cocaine. (To Crystal) The cocaine right?

CRYSTAL

The cocaine.

PETE

A wise choice. It's very good at this time of year. And how much would you like?

CRYSTAL

(To Jordis)

Two?

JORDIS

Two.

Jordis digs into her pocket and pulls out two one hundred dollar bills.

PETE

Thank you.

Pete measures out two grams and puts it into a bag for the girls. He hands the bag to Jordis who puts it on the coffee table.

PETE (Cont'd) Now. Who wants to smoke a joint?

INT. JESSE'S BATHROOM - DAY

Maria Young is a pretty young girl. She is sitting on the toilet with her head in her hands. Sitting on the sink is a pregnancy test.

Knock on door.

Maria sits up and looks at the pregnancy test.

MARIA

Who is it?

GIRL (O.S.)

It's me.

Maria unlocks the door. Her best friend Charlene (Charlie) walks in and shuts the door behind her.

CHARLIE

Well?

Maria hands the test to Charlie who looks at it.

CHARLIE (Cont'd) What am I looking for here? This is like algebra to me something I don't understand.

MARIA

Pinks no, blue yes.

CHARLIE

You got blue. Oh my god you're...

Maria jumps up and puts her hand over Charlie's mouth.

MARIA

Do you have to be so loud? I don't want anybody to know about this until I go to the doctor.

CHARLIE

Not even Jesse?

MARIA

Especially not Jesse. He's got enough to worry about right now. We're barley getting by. This is the last thing he needs to know about right now.

CHARLIE

I promise I wont tell anybody.

MARIA

Not even Danny.

CHARLIE

Not even Danny. I want you to know I'll be with you every step of the way with this what ever happens.

Maria and Charlie hug each other and don't let go.

MARIA

Thank you.

INT. JESSE'S LIVING ROOM - DAY

The living room is the complete opposite from Jordis's. It's plain with a beat up couch and chairs, an old TV sitting on a wooden crate.

Jesse is a little bit older then Maria. Danny and him are going over a tattoo design that Jesse has just finished drawing of a gargoyle flying through the air and the old gothic buildings in the background.

JESSE

What do you think?

DANNY

I think it's killer man. It's going to look awesome.

Maria and Charlie walk in and over to look at the tattoo design.

JESSE (To Maria) Everything all right?

MARIA

Yeah.

JESSE So what do you think? MARIA Wow. I love it. This will open up so many doors for you.

JESSE I hope so baby. We need it.

CHARLIE We got to get going.

DANNY

Why?

CHARLIE Because you have to drive me to work.

DANNY Jesus. I didn't think it was that late already. (To Jesse) I'll see you tomorrow morning.

Jesse and Danny shake hands while Charlie and Maria hug each other.

CHARLIE See you in the morning?

MARIA

Yeah.

Danny and Charlie walk out the front door.

Maria sits on the couch beside Jesse and looks at the drawing.

JESSE

You're sure your okay?

MARIA

Yeah. This is the one that's going to do it. You're going to get your chair and start making the big bucks.

JESSE

And then get out of this place into somewhere nice. Send my baby to collage so she can become what ever she wants to.

MARIA

Collage. I haven't even thought about going that far. I always just assumed I would try and find as good of a job as I could when I finished school.

JESSE

You're going to go to collage I promise you that. You're to smart to be standing behind some cash register for the rest of your life. You will be somebody, not just one of those everyday people.

MARIA

I love you. You give me so much confidence in my self. I don't know what I would do with out you.

JESSE

I love you too baby.

Jesse and Maria hug and kiss. Maria lays her head in Jesse's lap and he plays with her hair.

JESSE (Cont'd) You got a visit with your mom at the end of the week.

MARIA

I know.

JESSE Are you going to go see her?

MARIA

I don't know. It all depends on if I feel like dealing with her shit.

I can come in with you if you want.

MARIA

Thanks. But after the last time I don't want to put you through that again.

JESSE She's just looking out for you.

MARIA Yeah well she should have done a better job looking out for her self then maybe she would have been there for me.

Maria sits up and gets off the couch.

JESSE Where are you going?

MARIA I got some homework to do.

Maria walks out of the living room and up the hall.

INT. JORDIS'S FRONT HALL - NIGHT

People are all over the place. The music is cranked. The drugs and alcohol are flowing.

The front door opens and Pete walks in with Seth. They walk through the sea of people.

INT. JORDIS'S BASEMENT - NIGHT

Jordis and Crystal are sitting on a couch smoking a joint while some other people are doing drugs and making out.

Pete and Seth walk in and sit down beside the girls.

PETE Ladies, having fun with out me. Pete takes the joint away from Crystal and takes a haul off of it.

Jordis and Crystal look at Seth wondering who he is.

JORDIS

Who are you?

PETE Sorry. Ladies this is my mate Seth. Seth these are the ladies. Jordis and Crystal.

SETH

How's it going?

JORDIS

A lot better when I get that joint back.

Jordis leans across everybody and takes the joint away from Pete.

PETE

Bitch.

INT. BASEMENT - LATER

The basement is empty except for Jordis, Crystal, Pete and Seth. They are all baked out of their minds.

Pete is pouring shots for everybody. They all take a shot and down it. He then starts cutting up lines of cocaine.

JORDIS

Do you ever think that are path is chosen for us before we are born and we just follow it and see where it leads us. I'm a firm believer in that.

SETH I don't know I never really thought about it before.

JORDIS

You should.

PETE

Yeah and we were all meant to be here right now fucked out of are minds.

Pete and Crystal crack up laughing.

JORDIS

Fuck both of you I'm serious. I think every thing that happens to us is something that we need to happen for a reason. To teach us.

PETE

Crystal you need to take this line to teach you to keep your high going.

Crystal takes a bill off the table rolls it up and does a line of cocaine.

JORDIS You are an asshole, do you know that.

PETE But you love me. Continue.

JORDIS

No.

SETH I think you upset her.

PETE Come on I was just playing around.

JORDIS

Fine. And everybody that comes into our lives is there to teach us something. Be it good or bad.

SETH So what am I going to teach you?

JORDIS

I don't know yet. But I'm excited to find out.

SETH

What if it's bad?

JORDIS Then that's the path I have chosen.

PETE

You know what I think you're both fucked.

CRYSTAL

Did you ever notice people talk about the stupidest shit when they're high.

PETE

Yeah, cause it's like the drugs open up this portal in your brain and it taps into a different universe.

Jordis throws a pillow at Pete's face and then jumps across the table and pushes him to the floor.

JORDIS Did I tell you you're an asshole?

GIRL (O.S.) Somebody call an ambulance.

Everybody looks at each other.

PETE This can't be good.

Jordis, Crystal and Seth run out of the basement. Pete stands up looks around the room does a line then slowly walks out.

INT. JORDIS'S LIVING ROOM - NIGHT

A group of people are gathered around something on the floor while everybody else is bailing out the front door.

Jordis, Pete, Seth and Crystal are pushing through the crowd and stop when they see a young girl on the floor laying in a puddle of puke.

> JORDIS Jesus Christ. Somebody get this bitch out of here.

Nobody from the crowd moves.

GIRL (O.S.) An ambulance is on the way.

JORDIS

No, an ambulance can't come here. If an ambulance comes a cop will come and they will see all the drugs. I can't go to jail.

PETE

Everything is fine. Calm down.

SETH Everybody get the fuck out now.

Crystal is so high she can't stop staring at the girl on the floor.

Seth ushers everybody out of the house.

JORDIS I'm so fucked. Fuck.

Pete and Seth have instantly sobered up. They are running around the house with garbage bags throwing all the evidence of drugs inside.

SETH

Take them up stairs and try and calm her down.

Pete grabs Jordis and Crystal and pulls them out of the living room. Seth makes one last look of the room and then moves into the front hall.

EXT. JORDIS'S HOUSE - NIGHT

An ambulance speeds up the driveway and stops. The paramedics jump out.

INT. JORDIS'S FRONT HALL - NIGHT

Seth can see the flashing lights. He throws a garbage bag in the closet. Pete runs down the stairs and into the living room.

INT. JORDIS'S LIVING ROOM - NIGHT

Pete is sticking his fingers in the girl's mouth trying to get her to throw up when Seth comes in with the paramedics.

PARAMEDIC 1 What did she take?

PETE

I don't know.

The Paramedics get to work on the girl.

PARAMEDIC 2 Kid this is no time to fuck around.

SETH

We weren't even up here. We were in the basement and heard somebody yell call 911.

PARAMEDIC 1

We got to move her.

The Paramedics put the girl on the stretcher and hook her up to an IV.

PARAMEDIC 2

What kinds of drugs were in the house?

PETE

I don't know we were having some drinks in the basement. There could have been anything going on up here.

EXT. JORDIS'S HOUSE - NIGHT

Pete and Seth watch as the ambulance speeds out of the driveway.

SETH We got to get this house cleaned up before a cop comes.

They walk back into the house and shut the door.

INT. HIGH SCHOOL HALLWAY - DAY

Maria is at her locker getting her books out. Charlie walks up and puts her head on Maria's shoulder.

> MARIA What's wrong with you?

CHARLIE So tired, need sleep.

MARIA What time did you work until?

CHARLIE

Three thirty.

MARIA You need to slow down before you burn out.

CHARLIE I know. I almost got enough saved for the first two years though.

The bell rings.

MARIA

So I guess you don't want to go to the doctors with me after school then?

CHARLIE

I wouldn't miss it for the world. I'll take a nap in art. MARIA I'll meet you here after school then.

Maria and Charlie hug. Charlie goes one way while Maria goes the other.

INT. PREP SCHOOL HALLWAY - DAY

The halls are empty except for Jordis and Crystal. They both look like shit even with all the makeup on.

They walk into the girl's washroom.

INT. GIRL'S WASHROOM

JORDIS I don't know if I'll be able to make it.

Crystal reaches into her purse and pulls out the bag of cocaine they got from Pete.

CRYSTAL Here. This will get you through the day.

Jordis sticks her baby finger in the bag and gets some cocaine on her nail. She pulls it out and snorts it up.

The door opens and Crystal and Jordis run into a stall.

TEACHER Lets hurry it up ladies your late.

The door closes and they walk out of the stall.

CRYSTAL See you at lunch?

JORDIS

Yeah.

Jordis and Crystal walk out of the washroom.

INT. DOCTORS OFFICE - DAY

Maria and Charlie are waiting nervously.

NURSE (O.S.)

Maria Young.

Maria stands up and looks at Charlie with a nervous look.

CHARLIE It'll be all right.

Maria follows the nurse into the doctor's office.

EXT. JORDIS'S HOUSE - DAY

An unmarked police car is sitting in the driveway. A Mercedes SLK Roadster pulls up and stops beside it.

Jordis and Crystal get out and look at the police car.

CRYSTAL It's the police.

JORDIS

Where the hell are they?

Jordis and Crystal run up to the house and through the front door.

INT. JORDIS'S LIVING ROOM - DAY

A Detective is sitting on the couch waiting when Jordis and Crystal walk in.

JORDIS Can I help you?

DETECTIVE Jordis I presume.

JORDIS And who might you be.

DETECTIVE Detective Cole.

CRYSTAL You got a badge to go with that name.

Detective Cole shows the girls his badge.

DETECTIVE COLE Happy. I understand a kid od'd here last night. She had traces of heroin and cocaine in her system. I'm just here to get your statements.

JORDIS How did you get in here?

DETECTIVE COLE Your housekeeper let me in. Don't worry I didn't go looking through anything.

JORDIS So what do you want to know?

DETECTIVE COLE Tell me what happened.

JORDIS We had a party.

DETECTIVE COLE Did you know everybody that was here?

JORDIS

No.

DETECTIVE COLE Where were you for the majority of the night?

JORDIS

In the basement.

DETECTIVE COLE By yourself?

JORDIS

No. Crystal was there, two guys we were hanging out with and some other people.

DETECTIVE COLE Let me get this straight. You throw a party and sit in your basement with a hand full of people all night not caring what people are doing in your house. Is that basically what you're going to be telling me?

JORDIS

I didn't throw the party to mingle I threw it because that's just the way things are done out here.

CRYSTAL

People throw parties just so they can be known. They don't throw them to gain friends. We have enough friends.

DETECTIVE COLE So you don't know what drugs people were doing up here then?

JORDIS

Nope.

CRYSTAL Maybe she came like that.

DETECTIVE COLE I doubt it. I guess there weren't any drugs in the basement either.

JORDIS

Nope.

DETECTIVE COLE Then you wouldn't mind if I look around then?

JORDIS Go ahead. I have nothing to hide.

DETECTIVE COLE You girls sit tight.

Detective Cole gets up and looks around the room.

JORDIS How's she doing anyways?

DETECTIVE COLE She'll live.

Detective Cole walks out of the living room.

EXT. CLINIC - DAY

Maria and Charlie walk out the doors.

CHARLIE So what did your doctor say?

Maria stops and sits down on a bench. Charlie sits down beside her.

MARIA

I'm pregnant.

Charlie gets all excited.

CHARLIE

Oh my god that's awesome. You're going to be a mom, and I'm going to be an aunt.

MARIA Calm down. I don't know what I'm going to be.

CHARLIE

What do you mean?

MARIA

I mean I don't know if I want to have a baby right now.

CHARLIE

Jesse would be so excited if he knew he was going to be a dad.

MARIA

At first. Then he would start to worry about money and where we live and he has too much going on just trying to get his career off the ground. And I don't know if I'm ready to be a mom. I want to go to collage and start a career.

CHARLIE

You still can. It'll just take a little bit longer. You can do this and I'll be with you every step of the way.

MARIA

I know. I just have a lot to think about now. Where I want to take my life.

CHARLIE

I support you one hundred percent on what ever you decide.

Maria and Charlie hug each other.

CHARLIE (Cont'd) But it would be nice going shopping for little baby clothes.

MARIA

This is between us until I figure out what I'm going to do.

CHARLIE

You and me. Come on, the bus will be coming soon.

Maria and Charlie stand up and walk down the street to the bus stop.

INT. JORDIS'S FRONT HALL - DAY

Detective Cole is waiting at the front door. Jordis walks out of the living room and hands him a piece of paper.

> JORDIS Just keep trying eventually you'll get a hold of one of them.

Detective Cole hands Jordis his card.

DETECTIVE COLE I'll do that. And if you run into your friends tell them I would like to have a word with them.

JORDIS

I'll do that.

DETECTIVE COLE Thank you for your time. Have a good night.

JORDIS

You too.

Detective Cole walks out the front door. Jordis shuts it behind him and falls against it as if a huge weight had been lifted off her shoulders.

INT. JORDIS'S LIVING ROOM - DAY

Crystal is cutting up a line of cocaine on the coffee table.

JORDIS (0.S.) Could you wait until he drives away?

CRYSTAL He's gone. Sit down and calm your nerves.

Jordis sits down beside Crystal and picks up a bill off the table and does the line.

CRYSTAL (Cont'd) See. That feels better now doesn't it? Crystal takes the bill out of Jordis's hand and does a line. They both lean back and enjoy the high.

EXT. JESSE'S HOUSE - DUSK

Maria walks up the front steps and into the house.

INT. JESSE'S LIVING ROOM - DUSK

Jesse is sitting on the couch drawing something.

JESSE Hey baby, where were you?

MARIA I stayed at school to do some work. How did the Danny's tattoo go?

Maria walks into the kitchen.

JESSE Good. I got the outline done and started some of the shading.

Maria walks out of the kitchen and sits down beside Jesse.

MARIA What are you drawing?

JESSE

Nothing. Just trying to get something going. My brain is drained. I can't get anything to work.

MARIA You need a break. Let's go down and take a walk along the boardwalk.

Jesse throws the pencil and pad of paper on the coffee table.

JESSE You know what? That sounds good.

EXT. BOARDWALK - DUSK

The ocean is calm. Couples are walking across the beach holding hands while all walks of life are all over the boardwalk.

Maria and Jesse are holding hands while they walk. They walk pass Jordis and Crystal who are waiting by a bench.

Maria and Jesse walk off the boardwalk and onto the beach.

EXT. BEACH - DUSK

JESSE So have you given any more thought about going to see your mom?

MARIA

No. And I don't want to think about her right now. All I want to think about is my future with you.

JESSE Oh yeah. And what do you see?

MARIA

I see you owning your own shop and being booked for six months in advance.

JESSE

That would be nice. And what do you see for yourself?

MARIA

Undecided.

JESSE

Come on you're not just going to leave it at that.

MARIA

I don't know what I want to do. I was flipping through a collage course book and saw a few classes I might be interested in.

JESSE

Let's here them.

MARIA

I was looking at human resources or something to do with real estate.

JESSE What's wrong with those? I think you would do great in those fields.

MARIA

I know. I just have to give it some more thought before I make a final decision.

EXT. BEACH PARKING LOT - DUSK

Jordis and Crystal walk through the parking lot.

Pete and Seth get out of a Porsche 911 and light up a smoke.

PETE Hello ladies. How's life treating you these days?

CRYSTAL

What's up?

JORDIS

A detective came by my house today.

PETE

What did he want?

JORDIS Just wanted to know what happened and then took a look around.

SETH He didn't find anything did he?

JORDIS No. He told me to give you this. Jordis takes a card out of her pocket and hands it to Pete. Pete looks at it, shows it to Seth then drops it on the ground.

> PETE Oh I must have lost it.

JORDIS I wanted to thank you guys for cleaning up for me. That was awesome.

SETH

It was nothing.

PETE

Fuck that. That was a lot of work. I almost had to call my maid and get her to come over.

CRYSTAL You're so fucking lazy.

PETE It's not laziness it's called being rich. You pay other people to do the jobs you don't like.

That's the way the world turns.

CRYSTAL Whatever rich boy, give me a smoke.

Pete and Crystal walk to the driver side door.

SETH So what are you doing tonight?

JORDIS I don't know. What are you doing?

SETH I have to go pick something up from a friend but after that not much.

JORDIS You should stop by later. SETH Yeah, I'll see what Pete wants to do.

PETE (O.S.) Would you two fuck already? The sexual tension is making me want to do it with Crystal. (To Crystal) Not that theirs anything wrong with that.

CRYSTAL Fuck you. I'll remember that.

SETH You're such a dick. (To Jordis) I'll see you later.

JORDIS

Yeah.

Seth and Pete get into the Porsche.

PETE (O.S.) What? I'm just letting her know you like her. With the speed you're doing things me and Crystal will be together before you two.

Jordis and Crystal walk over to the Mercedes and get in.

INT. JESSE'S LIVING ROOM - NIGHT

Jesse and Maria are sitting on the couch all cuddled together eating ice cream and watching a movie.

INT. JORDIS'S LIVING ROOM - NIGHT

Jordis and Crystal are smoking a joint and watching TV.

The front door opens and closes.

Jordis and Crystal look at each other then towards the hall.

JORDIS

Hello?

Pete and Seth walk in and sit down beside the girls.

JORDIS (Cont'd) Jesus Christ. I thought you were my parents. Haven't you ever heard of knocking?

PETE Yeah. Now pass the joint.

CRYSTAL Fuck you. Get your own.

Pete pulls a big bag of weed out of his pocket.

PETE Fine, be that way.

INT. JORDIS'S LIVING ROOM - LATER

Jordis and Seth are making out while Crystal and Pete are watching the late show.

PETE How come we never hooked up?

CRYSTAL You're an asshole.

PETE

And?

CRYSTAL You got a small dick.

PETE

I do not. Who the fuck told you that? Was it that whore Mandy? I'll destroy that bitch. She's just mad because I fucked her sister after she passed out on me while I was in the middle of doing her. Do you want to see it? I'll show you. Pete goes to unzip his pants when Crystal stops him.

CRYSTAL Calm down there tiny. I was just joking with you. (BEAT) Let's leave these two alone.

PETE I don't want to move.

Crystal stands up and grabs the bag of weed.

CRYSTAL Come on. You can show me how big you are.

PETE Will you touch it?

CRYSTAL If you're a good boy.

Pete stands up and follows Crystal out of the room.

SETH I thought they would never leave.

JORDIS Let's go up to my room.

Seth and Jordis jump up and run out of the room.

INT. UPSTAIRS HALLWAY - NIGHT

Jordis and Seth are all over each other.

Jordis flings the bedroom door open. They walk in kissing each other. Jordis takes off her shirt and then takes off Seth's.

The door is kicked shut.

INT. JORDIS'S BEDROOM - NIGHT

Jordis and Seth are both lying in bed naked with a sheet over them. They're both staring at the ceiling off in their own little worlds.

Jordis rolls over and stares at Seth. Seth turns on his side and stares back.

> SETH You're so beautiful.

> > JORDIS

So are you.

SETH So are we like together now?

JORDIS

I don't know.

SETH

Did you have fun?

JORDIS

I had lots of fun. I think we will just take it slow and see where we end up.

SETH

If this is you taking it slow I would like to see what you do when you speed things up.

Jordis and Seth kiss each other.

SETH (Cont'd) Do you want to do something with me?

JORDIS

What?

SETH Have you ever tried heroin before?

JORDIS No. I'm not into the needle thing. I'm telling you, if you think you like cocaine wait until you try this. It'll knock your socks off.

JORDIS But I'm not wearing any socks.

SETH Then we'll put some on. So what do you say?

JORDIS

I don't know.

SETH

There's nothing to worry about. I'll be right here with you. I'm not going anywhere.

JORDIS If you say it's that good. Okay.

SETH

Awesome.

Seth sits up and puts on his pants. He walks out of the room.

Jordis lights up a cigarette and fixes her hair. She lays back on the bed and waits.

Seth walks back in with a little bag and shuts the door. He sits on the side of the bed. He unzips the bag and takes out a needle, spoon, elastic band and the heroin.

Seth takes the needle and puts it in the flame of the lighter. He puts the heroin on the spoon and takes a lighter to it. The heroin slowly dissolves into a liquid.

Seth takes the needle and sucks all the liquid off the spoon.

JORDIS

That's it?

SETH

Now I need your arm.

Jordis sits up and holds out her arm. Seth takes the elastic and ties it around her upper arm so he can get a vein.

JORDIS

Now what?

SETH Lay back and enjoy the best high you will ever have.

Seth squirts a little bit out of the needle then sticks it into Jordis's arm. He slowly pushes the liquid from the needle into the vein until it disappears.

Jordis falls back on to her pillows and gets lost in the high.

Seth cooks himself up a hit and sticks the needle in his arm. He falls back on to the bed and lays beside Jordis.

INT. HONDA CIVIC - DAY

Maria is staring out the window while Jesse drives.

JESSE

You okay?

MARIA

Yeah.

EXT. CALIFORNIA INSTITUTION FOR WOMAN PARKING LOT - DAY

Men are walking their children through the parking lot and into the jail.

INT. HONDA CIVIC - DAY

Maria is trying to get herself motivated to go in the prison.

JESSE You want me to come in with you?

MARIA

No. You stay here.

JESSE Don't let her get to you.

Jesse gives Maria a hug and kisses her on the forehead.

JESSE (Cont'd) I love you. Be strong.

Maria opens the door and gets out.

INT. CIW - VISITING ROOM - DAY

The room is full with kids, husbands and parents visiting their loved ones. Maria is sitting at a table waiting for her mom.

The door opens and a guard walks in with a woman. The guard stops the woman before she goes to her table.

GUARD

Now Rose I want you to be nice this time. If we have another incident like last time the warden will take away all of your privileges. Do you understand?

ROSE

Yeah, yeah.

Rose walks over and sits down with Maria.

MARIA

Hi mom.

ROSE

Hey. Something's different about you. Is everything okay?

MARIA

Everything is fine mom. How are you doing?

ROSE

Did he hit you? That no good piece of shit. I told you what would happen.

MARIA

Mom, he didn't hit me.

ROSE

Then he left you didn't he. Where are you living now?

MARIA

Mom everything is fine between us. He never hit me or left me. Now I came here to see how you were doing.

ROSE

Are you doing drugs? Because I told you to stay away from that shit.

MARIA Jesus mom. I'm pregnant. Now would you just stop?

ROSE

Pregnant?

MARIA Yes. Now how are you doing?

ROSE

I knew he would do this to you. He took your innocence and now he destroyed your future. I'm going to call my lawyer and have him arrested.

MARIA

I knew this was a mistake coming to see you.

Maria stands up and walks away. She stops and turns back around. She sits back down at the table and stares at her mom.

MARIA (Cont'd)

You know what, I'm sick of this shit. I'm sick of you. If anybody is to blame for what has happened in my life it's you.

ROSE

Oh really. And how the fuck do you think that?

MARIA

Oh I don't know mom. Since I can remember you were always bringing strange men into the house, I'm just glad you were never to fucked up to let them touch me. I'll give you credit there. And then one night you get a little to high and you decide instead of fucking you're going to try and rob the John. He turns out to be an undercover cop and you kill him.

ROSE

I know what I did. You don't have to tell me. I think about it every day.

MARIA

Do you think about how you left a fourteen-year old girl homeless as well? Because that's what you did to me. I'm just glad I met Jesse because he saved me. He probably saved me from leading the same life as you.

ROSE

You couldn't hack it. You're to weak.

MARIA

You say that as if it's a bad thing. You know what mom I'm done with you. I tried to make it work but it's always the same shit with you. And I'm tired of it.

ROSE

You're done with me? I'm your mother. You're not done with me until I'm dead.

MARIA

Then you're dead to me. You will never see me or hear from me again. You will never see my baby.

ROSE

No. You can't do that.

MARIA

I'm going to raise my child right and pray to god that he or she will have not one ounce of you in them.

Maria stands up and walks away. Rose jumps up and flips the table over.

ROSE You get back here young lady. You can't speak to your mother like that.

Rose picks up her chair and goes to run after Maria when she is tackled to the ground by two guards.

ROSE (Cont'd) Get the fuck off me. Maria you get back here. Get the fuck off me. I'll kill you. Get off of me.

The guards pick Rose up and drag her out of the room.

INT. HONDA CIVIC - DAY

Jesse is doodling on a piece of paper.

The door opens and Maria gets in.

JESSE

How did it go?

Fine. I just want to go home.

Jesse starts the car and pulls out of the parking spot.

Maria stares out the window and a tear rolls down her cheek. She knows what she did was wrong but it was the right thing for her to do.

INT. JORDIS'S FRONT HALL - DAY

The door opens. Crystal and Pete walk in and shut the door.

CRYSTAL

Jordis?

PETE So you haven't heard from here all week?

CRYTSAL

Not a word.

PETE

I haven't seen Seth all week either.

I sense we made a love connection.

CRYSTAL

You check down here I'll check upstairs.

Crystal runs up the stairs while Pete walks down the hall.

INT. UPPER HALLWAY - DAY

Crystal gets to the top of the stairs and walks down the hall. She stops outside of Jordis's room and knocks on the door.

CRYSTAL

Jordis?

JORDIS (0.S.) Just a minute.

INT. JORDIS'S BEDROOM - DAY

Jordis and Seth are cleaning up the heroin and the supplies.

CRYSTAL (O.S.) It's not like I haven't seen your tits before.

JORDIS Seth is getting dressed.

They put all the drugs and equipment back into the bag. They do one more sweep of the room.

INT. UPPER HALLWAY - DAY

The bedroom door opens.

JORDIS Hey. What are you doing here?

CRYTSAL Oh I don't know. You haven't been at school all week and I haven't talked to you.

Seth walks up and stands beside Jordis.

SETH Sorry, that's my fault. I've been keeping her all to myself.

CRYSTAL Pete's down stairs waiting.

JORDIS

Let's go then.

Seth walks out first and goes down the stairs.

CRYSTAL

Are you okay?

JORDIS

Fine. Why?

CRYSTAL You look a little different. What have you been doing all week?

JORDIS

Just hanging out.

CRYSTAL Hanging out? It looks like you've been doing a lot more then just hanging out.

JORDIS We've been doing a little bit of drugs and having a lot of sex, a lot of sex.

CRYSTAL Look at the slut.

Jordis and Crystal walk down the stairs.

INT. PREP SCHOOL HALL - DAY

The class room doors open and with in a second the halls are filled with kids.

Jordis and Crystal are walking down the hall. Jordis looks really pale and sick.

Seth is standing at Jordis's locker looking a little twitchy.

JORDIS What are you doing here?

SETH I was wondering if I could use your car.

JORDIS

What for?

SETH I just have to go do something.

Can I come with you?

SETH

Yeah, sure.

JORDIS (To Crystal) You want to come for a ride?

CRYSTAL We have an English test right now that counts for a quarter of our grade.

JORDIS I'll take that as a no then. Tell Mr. Pike I went home with cramps.

Jordis puts her books in her locker and walks down the hall with Seth.

Crystal turns around and walks to class.

INT. MERCEDES - DAY

JORDIS

I don't feel so good.

SETH

I know baby. I'm going to get you something that will make you feel better. Head downtown.

EXT. DOWNTOWN - DAY

The Mercedes pulls over to the side of the street and stops.

INT. MERCEDES - DAY

SETH You should wait here. I'll just be a minute.

Okay.

Seth gets out of the car.

Jordis's POV: Seth walks down the sidewalk and up to some guy leaning up against a building. They walk down the street a little and into an alley.

JORDIS Seth where are you going?

EXT. DOWNTOWN - DAY

Jordis gets out of the car and walks down the street. She goes to walk into the alley but stops.

Jordis's POV: Seth is pointing a knife at the man. The man isn't doing what Seth wants so Seth stabs him.

Jordis runs up the street and gets in the car.

INT. MERCEDES - DAY

Jordis starts up the car and is about to drive away when Seth jumps in.

SETH

Lets go.

Jordis is looking at Seth with a frightened look. Seth is looking around as if somebody should be running up to the car and pulling him out.

> SETH (Cont'd) Hurry the fuck up lets go.

JORDIS I have to wait for the traffic.

SETH

Go now.

EXT. DOWNTOWN - DAY

The Mercedes pulls out into traffic cutting off a car.

INT. MERCEDES - DAY

JORDIS What were you doing back there?

Seth pulls a little baggie out of his pocket.

SETH

Getting us some medicine to make us feel better.

INT. JORDIS'S ROOM - DUSK

Jordis and Seth are both passed out on the bed.

Crystal walks into the room and stops when she sees them. She walks up to the bed and picks up a needle and looks at it.

Jordis sits up.

JORDIS

Hey.

CRYSTAL What the fuck is this? Your doing heroin now, what are you fucking stupid. I knew there was something wrong with you.

Crystal takes the needle and breaks it on the floor.

JORDIS

No.

Seth sits up and looks around.

SETH

What's going on?

CRYSTAL It's fucking poison.

JORDIS

What do you know? I only did it a few times. I'm fine

CRYSTAL

You're already fucking hooked. I knew this asshole was bad news. I had a feeling about him from the moment I saw him.

JORDIS Don't you talk about him like that.

CRYSTAL You need to get some help.

JORDIS

Why don't you mind your own fucking business and stay out of mine, okay. If your going to act like this I don't want to see you anymore.

Crystal picks up the bag of heroin.

CRYSTAL You're going to give up are friendship over this. This fucking little bag of drugs.

Crystal walks out of the room.

JORDIS

No.

INT. UPPER HALLWAY

Crystal walks into the washroom with Jordis running after her. Crystal throws the drugs into the toilet and flushes it.

> JORDIS (Cont'd) No. You fucking bitch.

Jordis pushes Crystal out of the way and sticks her hand in the toilet hoping to grab the bag but it's already gone.

Crystal is standing at the door watching Jordis sit on the bathroom floor with her hand in the toilet.

JORDIS (Cont'd) You get the fuck out of my house. I hate you.

CRYSTAL I wish you could see yourself right now. This is pathetic.

JORDIS And you're mother Teresa right.

CRYSTAL

I never said I was a saint. But I don't do this shit everyday. Sure lets have fun and do some blow and get a buzz going. But what you're doing is going into a whole different area. There's a difference between a junkie and druggie and you're already into the junkie phase. I hope you can pull yourself out but I'm not going to sit around here and watch you kill yourself every time you stick that needle in your arm.

Crystal walks down the stairs.

Jordis walks out of the bathroom and picks up a vase. She throws it down the stairs and it smashes off the wall.

Seth walks out of the room.

JORDIS She flushed it all.

SETH We'll get some more. It's okay.

JORDIS Where does she get off coming in here and doing that?

SETH She's just jealous baby. We have what she wants. Well I hope the bitch never gets

it.

SETH

Come on.

Seth takes Jordis's hand and leads her back into the bedroom.

INT. JESSE'S LIVING ROOM - DUSK

Jesse is sitting on the couch staring at the door as if he's waiting for Maria to walk in.

The door opens and Maria walks in.

MARIA

Hey baby.

Maria puts her bag on the ground and walks into the kitchen.

MARIA (O.S.) Any messages?

JESSE Yeah. The doctor's office called.

Maria walks out of the kitchen lost for words.

JESSE (Cont'd) Were you going to tell me?

MARIA

I'm sorry. I didn't want to tell you because I didn't know what I was going to do.

JESSE

What the fuck do you mean you didn't know what you were going to do?

MARIA I didn't know if I wanted to keep it.

JESSE

How can you say that? It's a part of you and me. How could you destroy that?

MARIA

There's more to it then that. It's not like this is the best timing. I'm still in school and you're trying to get your career going. We are nowhere near where we need to be to bring a child into this world.

JESSE

I can't believe you. I don't even want to look at you right now.

Jesse storms out of the house.

Maria puts her back up against a wall and slides down to the floor. She puts her head in her hands.

EXT. BEACH - NIGHT

Maria is sitting on the beach watching the waves roll up on to the shore. She wipes the tears off her face.

In the background Jesse walks across the beach and stops behind her.

JESSE Is this seat taken?

MARIA

Nope.

Jesse sits down beside Maria.

JESSE I'm sorry I yelled at you before.

MARIA

You have no reason to apologize. I should have told you as soon as I found out.

JESSE

You were scared. I understand that now. This is just something I wasn't prepared for.

MARIA

I know. It's new to me too.

JESSE

How far along are you? Or do you know.

MARIA

Almost three months.

JESSE

So I guess we should discuss what we want to do.

MARIA

What do you want to do?

JESSE

I'm going to support you with whatever decision you make.

MARIA

But would you want the baby if I decided to have it.

JESSE

There's nothing I would want more then to bring a child into this world with you. I love you and I'm going to always love you no matter what happens, that will never change. We're in this together. (BEAT)

Now you're the one that has to make the final decision. You're still young and have stuff you want to do with your life but I just want you to know we will make this work. One way or another we will make this work. Okay? Jesse takes his hand and puts it on Maria's chin. He pulls his arm back until Maria is looking at him.

JESSE (Cont'd)

0kay?

MARIA

Okay.

JESSE Do you want to go home now or what do you want to do?

MARIA I would like to sit here a little longer.

JESSE Okay. I'll wait for you over there.

Jesse goes to stand up but Maria grabs his arm.

MARIA

Stay with me.

Jesse sits back down. Maria rests her head on Jesse's shoulder and they sit in silence watching the waves roll up on to the shore.

INT. JORDIS'S BEDROOM - DAY

The phone is ringing.

Jordis and Seth are cuddled up on the bed in bad shape. They both need a fix but they don't have any drugs.

JORDIS

I don't feel so good. What's wrong with me?

SETH

Your body is going through withdrawal. You need some more heroin to make it stop.

So go get some.

SETH

I'm all tapped out. You're going to have to pay.

JORDIS

I'm broke. I'm waiting for my dad to put some money in my account. What are we going to do? I don't like this feeling.

SETH

We can pawn some stuff and just buy it back after you get your money.

JORDIS Yeah. That sounds good.

INT. PAWN SHOP - DAY

Seth is at the counter. In the background Jordis is standing by the door looking very weak and shaky.

On the counter is some jewelry.

OWNER You're sure she wants to pawn all this stuff?

SETH

Yeah, I'm sure. It's not stolen if that's what you're trying to say.

OWNER

Calm down son I was just making sure. I'll give you one-fifty.

SETH You got to be fucking kidding me.

OWNER Take it or leave it kid.

SETH

Fine. Give it to me.

The Owner counts out one hundred and fifty dollars and rips off a ticket stub. He hands the money and the stub to Seth.

OWNER There you go. You have ten days to buy back your stuff.

Seth is half way to the door. He hands Jordis the ticket stub and they walk out the door.

INT. APARTMENT BUILDING HALLWAY - DAY

From the look of the hallway you can just tell the building is scummy. And it's only used for two things, drugs and prostitution.

Seth and Jordis walk down the hall and stop outside of a door. Seth knocks and a little window in the wall opens up.

DRUG DEALER

How much?

Seth hands the one-fifty through the window. The Drug Dealer hands a baggie back to Seth.

SETH Is there a room free?

DRUG DEALER

Four seventeen.

The window shuts and Seth and Jordis walk down the hall and stop outside apartment 417.

INT. APARTMENT 417 - DAY

An old beat up couch and coffee table sit in the middle of the room surrounded by garbage, used needles and condoms.

Seth and Jordis sit down on the couch. Cook up the heroin and get high.

INT. JESSE'S LIVING ROOM - DAY

Danny is lying on the couch and Jesse is finishing his back piece.

Maria and Charlie walk in. They check out the tattoo and then go into the kitchen.

CHARLIE

Looking good Jesse.

INT. JESSE'S LIVING ROOM - LATER

Danny, Charlie, Maria and Jesse are standing by the front door.

DANNY Thanks brother it looks awesome.

JESSE

Thanks for being my canvass.

MARIA Did you get some pictures of it?

JESSE

Yeah. I got to go get them developed so I can hit the streets tomorrow.

CHARLIE

(To Danny) We better get going or I'm going to be late.

DANNY

All right.

CHARLIE I'll talk to you later.

MARIA

Yeah. Have fun at work.

Charlie and Danny walk out of the house. Maria shuts the door behind them.

Jesse is cleaning up his inks and his gun.

MARIA

So.

Jesse stops and looks at her.

JESSE

So what?

MARIA So do you feel any different?

JESSE Do I feel different? No, should I?

MARIA

I don't know. I was just wondering if you felt different knowing you're going to be a dad.

Jesse stops cleaning up his stuff.

JESSE

A dad?

Maria bites her bottom lip and shakes her head yes.

Jesse runs over to Maria and picks her up. He twirls her around the room and sets her back down.

JESSE I feel like the luckiest man on the planet.

Jesse kisses Maria.

MARIA You know this isn't going to be easy, right?

JESSE As long as I have you baby nothing can go wrong. MARIA What do you say we go in the bedroom and celebrate?

JESSE

Is that a good idea?

MARIA It's not as if I'm going to get pregnant again.

Jesse picks Maria up and carries her down the hall.

INT. JORDIS'S FRONT HALL - DUSK

Jordis and Seth walk through the front door laughing and giggling and looking a lot better then earlier in the day. It's as if the heroin breathed life back into their bodies.

INT. JORDIS'S LIVING ROOM - DUSK

Jordis and Seth walk in and stop. Jordis sees somebody she recognizes but wasn't expecting. She's a little bit shocked.

JORDIS Daddy. What are you doing here?

Eric Perry is sitting on the couch.

ERIC

Who's this?

JORDIS

My friend Seth.

Eric walks over to Seth and pushes him against the living room wall. He searches through his pockets and finds his bag.

SETH

Hey man.

ERIC

Shut up.

JORDIS Daddy what are you doing?

Eric unzips the bag and turns it upside down. The heroin, spoon, needle and elastic fall to the floor.

ERIC

(To Seth) I suggest you get the fuck out of my house and if I ever see you again you're not going to like what happens.

Eric pushes Seth out into the hall.

ERIC (Cont'd)

Get out.

Jordis pushes pass Eric and goes to follow Seth but Eric grabs her and forces her to sit down on the couch.

JORDIS So what are you going to do ground me?

Eric picks up the needle and the heroin. He looks at it for a minute and then breaks the needle on the floor.

> ERIC I should fucking kill you. What the hell are you thinking doing this stuff?

JORDIS I like the way it makes me feel.

ERIC

You like the way it makes you feel. How's it going to feel when you're insides are turning to mush and you're dieing of aids.

JORDIS As if. I'm not going to get aids. ERIC I only see one needle. So that must mean you're sharing it.

JORDIS Seth doesn't have aids daddy.

ERIC How do you know? Did you ask him?

JORDIS I'll go to my room and be a good little girl okay daddy.

Jordis stands up and tries to grab the baggie out of Eric's hand.

ERIC

You want this.

Eric walks out of the living room into the front hall.

JORDIS Daddy give it to me. I need it.

INT. JORDIS'S FRONT HALL - DUSK

Jordis runs out of the living room and chases her dad down the hall.

Eric walks into the washroom and flushes the toilet. He walks out and Jordis runs in.

JORDIS (O.S.) I hate you. Just leave me alone.

Jordis walks out of the washroom and pushes pass her dad.

ERIC Where do you think you're going?

JORDIS

Away from you.

Jordis runs up the stairs. Eric runs up after her.

INT. JORDIS'S BEDROOM - NIGHT

Jordis slams the door closed and locks it and frantically searches through her room hoping to find a little something.

Pounding on door.

ERIC (O.S.) Jordis. Open the door. Open the fucking door.

Jordis finds a little baggie of cocaine. She empties it on to her dresser.

The door is kicked off its hinges and Eric rushes into the room. He pushes Jordis on to her bed and flips the dresser over spilling the cocaine onto the floor.

> JORDIS Why are you doing this to me?

ERIC Why am I doing this to you? Why are you doing this to yourself?

Jordis stands up and goes to walk out of the room.

JORDIS Get out of my way.

ERIC Where are you going?

JORDIS

I'm leaving.

ERIC I don't think so. Now sit down and don't move.

Eric goes into Jordis's closet and grabs her suitcase. He opens it and fills it with clothes.

ERIC (Cont'd) Let's go. You're coming with me.

No. I'm not going anywhere with you.

ERIC

There's two ways this is going to get done. One is you walking out of here with me and the other is me dragging you out of here. Now which one is it going to be?

JORDIS

Fine.

Jordis steps over her door and walks into the hall with Eric following her.

INT. RANGE ROVER - NIGHT

Jordis is staring out the window while Eric drives.

ERIC You just want to sit here in silence.

Jordis looks over at her dad with hate in her eyes.

JORDIS

How did you find out?

ERIC

Your school called me and said you haven't been to class in a month. So I had them put Crystal on the phone and she told me about everything that has been going on.

JORDIS I should have known that bitch was going to rat me out.

ERIC

Hey, she did you a favor. You might not see it like that right now but one day you will. Jordis turns around and looks back out the window.

ERIC (Cont'd) So that's it?

Jordis doesn't say anything.

EXT. REHAB CENTER - NIGHT

A Range Rover pulls up and stops by the doors. Eric and Jordis get out of the car.

Two nurses walk out the front doors to greet them.

As Eric and Jordis get closer to the nurses Jordis tries to run but is quickly caught by Eric.

INT. REHAB CENTER HALLWAY - NIGHT

Eric and a counselor (Andy Smith) are standing outside of Jordis's room looking in through a window watching two nurses try and get her settled.

ERIC

So what happens now?

ANDY

She goes into lockdown so she can detox. She'll be locked in her room until it gets out of her system.

ERIC How long does that take?

ANDY

A week, maybe less. After it's out of her system I'll be sitting down with her and finding out what her problems are and helping her over come them so she can get away from the drugs and use her words to over come her problems so she can talk them out instead of store them away.

ERIC Sounds good. You have my number if you need me. I have to get back to work. Eric walks down the hall and down the stairs. INT. TATTOO SHOP - DAY Jesse is showing his portfolio to the owner of the shop. INT. STORE - DAY Maria and Charlie are looking at baby clothes. Her belly is a little bigger. Charlie picks up a pair of shoes and holds them up. INT. REHAB CENTER - JORDIS'S ROOM - DAY Jordis is lying on her bed covered in sweat and shaking. INT. TATTOO SHOP #2 - DAY Jesse is showing his portfolio to the owner of the shop. INT. BABY'S BEDROOM - DAY Maria and Charlie are painting the babies room and putting up stencils on the wall. INT. REHAB CENTER - JORDIS'S ROOM - DAY Jordis is pacing around the room screaming and hitting the walls and door. A nurse walks in and hands Jordis some water. Jordis throws the water in the nurse's face and tries to make a run for it. INT. REHAB CENTER HALL - DAY Jordis runs down the hall and gets tackled by two nurses. They drag her back to her room and shut the door. INT. TATTOO SHOP #3 - DAY Jesse is talking with the owner. They shake hands and Jesse walks out the door.

INT. BABY'S BEDROOM - DAY

Maria is putting away some baby clothes, diapers and formula.

INT. JESSE'S LIVING ROOM - DAY

Maria is sitting on the floor with her back against the couch and doing some work on the coffee table.

Jesse walks in. He walks over to the couch and sits down beside Maria.

Maria looks up at Jesse and he gives her a kiss on the forehead.

JESSE

Hi.

MARIA

Hi. So how did it go today?

JESSE

Not bad. I was talking with one guy that's going to be opening a new shop and he wants me to come work there.

Maria spins around and gets on her knees.

MARIA That's awesome. I knew you would find something. I'm so happy for you.

Jesse doesn't look happy or excited about this.

MARIA (Cont'd) What's the matter? How come you don't look happy?

JESSE It's not going to be until next year. We can't wait that long. Then you keep going out there trying to get in someplace and until then we'll just have to wait. Don't worry everything will work out.

JESSE

I hope so. I'm sick of just scrapping by every month. You deserve better. Are baby deserves better and he or she will have better if I have to get out there and get three jobs to make it happen.

Maria stands up and takes Jesse's hand.

MARIA

Come with me.

JESSE Where are we going?

MARIA

I want to show you some of the clothes I bought today.

Maria and Jesse walk down the hall.

INT. REHAB CENTER - JORDIS'S ROOM - DAY

Jordis is sitting on her bed looking like a whole new person. She seems innocent and pure now.

Knock on the door.

JORDIS

Come in.

Andy walks in and stands at the end of the bed.

ANDY

Hi Jordis. My name is Andy Smith. I'll be your counselor. Would you like to get out of this room and go for a walk?

Sure.

EXT. REHAB CENTER - DAY

The yard is wide open. There are no fences or guards patrolling.

Andy and Jordis walk down a path and come to a bench. They sit down.

JORDIS How come theirs no fences or walls?

ANDY

We feel that if the patient wants to leave then they aren't ready to be helped and that is something we can't force on them. They have to want to be helped. They have to want to help themselves.

JORDIS

So I could just walk away and you wouldn't try and stop me.

ANDY

Pretty much. But I'm hoping you don't make that choice. I was once where you are right now.

JORDIS

What happened?

ANDY

I was doing everything and anything I could put my hands on. I was stealing and I even did prostitution to support my habit. I was hooked and I needed my fix. It's amazing what you will do to feed that hunger.

Jordis is a little surprised by what Andy has just told her.

I pawned some jewelry.

ANDY

Be glad that's all you had to do. So what brought all this on?

JORDIS

I don't know.

ANDY

Okay. I'm not going to push it. If you want to tell me you can. I'm not here to judge you, look at me I was having sex with men. I'm no better then you are.

Andy and Jordis sit in silent.

JORDIS

I could say because my friends were doing it and I wanted to fit in but that's not the truth. I guess the truth is I wanted to do it to get back at my parents. Some kids get tattoos and piercings to piss off their parents others take drugs. And we already know which way I went.

ANDY

What did your parents do to you?

JORDIS

It's not like they abused me or anything like that. I don't remember either of them ever hitting me. Well I guess it was a form of abuse. They were never home. They would both be gone most of the year and then I would see them for a few months and then they would be gone again.

ANDY

Who raised you?

A nanny. I was by myself from the time I turned fourteen.

ANDY

That must have been rough on you.

JORDIS

Yeah. That's when I started doing pot and acid. I didn't get into the cocaine for a few years later and the heroin was just this year.

ANDY

How come you started doing heroin?

JORDIS

I guess I was just sick of all there shit. My dad would leave to go film some stupid fucking movie and as soon as he stepped out the door my mom would be gone with her fuck toy of the month, off to some tropical island or some shit. And I just had enough. I wanted to escape from this crappy life they left me in. It's as if, I hate to say this but I would rather them be dead so I could just not have to worry about them and I could get out of here.

ANDY

Where would you go?

JORDIS

That...that is something I don't know.

ANDY

You opened up and I thank you for that. You confronted your feelings and got out something you've been holding in for years and I bet you it felt good.

JORDIS

It did feel good.

In time you're going to have to confront your parents with what you just told me. That is going to be the only way you can move on from this. But that wont be today. So why don't you go back inside and write down something's you would like to talk about in are next session.

JORDIS Okay. Thank you for listening.

ANDY

You stay strong and remember this battle won't be won in a day. It's an ongoing war that you have to fight everyday.

Jordis stands up and smiles at Andy as if thanking him once again. She walks up the path and into the rehab center.

INT. DOCTORS OFFICE - DAY

Maria is lying on the examination table and the doctor is doing an ultrasound on her. She is really starting to show.

Jesse and Maria are watching the screen at the little life growing in side of Maria. They are both nothing but smiles.

INT. JESSE'S LIVING ROOM - DAY

The door opens. Jesse and Maria walk in. Jesse goes straight to the answering machine to check the messages but their aren't any.

JESSE

Damn it.

MARIA It's okay baby. Everything will work out, it always does. EXT. JESSE'S BACKYARD - DUSK

Jesse and Danny are standing around the barbeque drinking some beers. Maria and Charlie are sitting at the picnic table. They get up and go into the house.

Jesse opens the barbeque lid and flips the steaks.

DANNY

You look stressed out man.

JESSE

I'm freaking out here. I have barley enough money right now to cover are bills and with the baby on the way, I just don't know how I'm going to be able to do this.

DANNY

It'll all work out. I could help you out if you need it.

JESSE

I can't borrow money from you.

DANNY

I'm not talking about borrowing. I could hook you up with a guy so you could make some quick cash.

JESSE I'm not into that whole drug thing. No offense.

DANNY Hey man it was just a thought.

Jesse closes the barbeque lid.

EXT. JESSE'S BACKYARD - NIGHT

Everybody is sitting around the picnic table with empty plates.

JESSE Since the men cooked the woman can clean.

CHARLIE

DANNY I did. I told him he needed to check the steaks.

CHARLIE

Yeah right.

Danny helped cook?

Charlie and Maria clear off the table and disappear into the house.

> JESSE So how much money can you pull down?

DANNY In a week if I'm lucky, maybe a grand.

JESSE

In one week.

DANNY

That's just doing regulars. Now if I got off my ass and went out I could probably double that.

JESSE

Man. That's a lot of money.

DANNY

You want me to make the call?

JESSE

I don't know. Let me think about it. I'll get back to you.

DANNY No problem. Just let me know. INT. REHAB CENTER - JORDIS'S ROOM - DAY

Jordis is sitting on her bed reading a book and looking great.

A nurse walks in.

NURSE Hey Jordis, you got a visitor.

Jordis sets her book down.

JORDIS

Who is it?

NURSE I don't know. He's outside waiting for you.

Jordis runs her fingers through her hair.

JORDIS

How do I look?

NURSE

Like shit.

JORDIS

Thanks.

EXT. REHAB CENTER - DAY

Jordis walks down the path and stops. Seth is standing with his back to her. He turns around and you can tell he's still using.

Jordis runs up and jumps on Seth. Seth spins her around and sets her down. They share a kiss.

SETH

Hey baby.

JORDIS What are you doing here?

SETH

I haven't seen or talked to you in a few weeks. I missed you.

JORDIS

I missed you too. How did you know I was here?

SETH I called every rehab center in Cali looking for you.

Jordis kisses Seth again.

SETH (Cont'd) So how are they treating you in here?

JORDIS Pretty good. The first week was killer.

SETH So when can you leave this place?

JORDIS I'm supposed to stay here for ninety days but I can leave whenever I want.

SETH Lets get out of here then.

JORDIS

I don't know.

SETH Come on. We'll go have some fun.

JORDIS I should stay here.

SETH That's cool. I should get going.

Seth gives Jordis a kiss and a hug. He walks away.

Jordis looks around to see if anybody is looking and then at Seth walking away.

Jordis runs up and jumps on Seth's back.

JORDIS Let's go before somebody sees us.

INT. JESSE'S LIVING ROOM - DAY

Jesse is sitting on the couch with his head in his hands. Sitting on the table is a paper with wanted ads circled. Maria walks out of the kitchen and stops behind him.

> MARIA Is everything all right baby?

> > JESSE

I don't know. The one or two tattoos I do a week just aren't cutting it. The baby will be here in a few months and I'm going to need to have some steady money coming in.

MARIA

So what are you going to do?

JESSE I'm going to have to find a job.

MARIA But what about your tattooing?

JESSE I'll have to put it on hold until something turns up.

Jesse picks up the paper and stands up. He kisses Maria.

JESSE (Cont'd) I'll be back in a bit.

Jesse walks out the door.

INT. REHAB CENTER HALLWAY - NIGHT

Andy walks down the hall and stops at the nurse's station for a second. He continues down and stops outside of Jordis's room. He looks inside.

ANDY

Where's Jordis?

NURSE (O.S.) I don't know. I haven't seen her since she went to see her visitor.

ANDY

What time was that?

The Nurse walks out from behind the desk.

NURSE Earlier this afternoon.

ANDY Damn it. She's gone.

NURSE She could be in the washroom or watching TV.

ANDY She's gone god damn it.

Andy walks down the hall pass the Nurse.

NURSE Where are you going?

ANDY

Home.

NURSE Shouldn't we look for her?

ANDY

She's probably already got the needle in her arm.

NURSE Shouldn't we call her family then?

That's a good idea.

Andy walks down the stairs while the Nurse runs down the hall and into the washroom. She walks out and shuts the door and runs into another room.

INT. HOTEL ROOM - NIGHT

Seth is sitting on the bed tying off his arm. He picks up the needle and Jordis walks out of the washroom wearing a towel and freshly showered.

Seth looks at Jordis.

SETH

Is this cool with you?

JORDIS

Yeah. Be my guest.

You can tell by looking at Jordis's face that she's craving the high. She wants that needle to be pushing that sweet other world into her veins.

Seth pulls the needle out and takes the elastic off. He falls back on to the bed and enjoys the high.

Jordis can't fight the temptation. She cooks up a hit and ties off her arm. She plunges the needle into her vein and gives in to the hunger. She falls back and lays beside Seth.

INT. JESSE'S LIVING ROOM - DAY

Maria is reading a book on the couch. Her belly is getting bigger by the day.

Jesse walks in wearing a fast food restaurant uniform.

MARIA There's my workingman.

Jesse hands Maria his check.

MARIA (Cont'd) I like the looks of that. Maria looks at the cheque and sees he only mad a couple hundred for two weeks.

MARIA

That's it?

JESSE Yeah. I was shocked as well.

MARIA This is for two weeks.

JESSE

Yeah.

MARIA

You're sure.

JESSE

I'm fucking sure.

MARIA

At least it's something. Plus you have a couple of tattoos to do so it'll be okay.

JESSE

I don't know if I can do this anymore. It's fucking bullshit.

MARIA

Quit then. But what else are you going to do?

JESSE

I don't know.

MARIA

Well that's something you need to figure out before you quit this job.

Jesse rips off his shirt and walks up the hall.

EXT. REHAB CENTER - DAY

Eric walks up and sits down beside Andy.

ANDY

Thanks for coming so quickly.

ERIC

I'm sorry. I couldn't get off the set and then I had flight problems. And then my wife was giving me problems.

ANDY

Mr. Perry it's been two weeks since your daughter has run away.

ERIC

Hey, I know I fucked up but I didn't come here to get a lecture from you. Has there been any word yet?

ANDY

No. The police have been notified. But I have to tell you since she is a run away they aren't going to be out there looking for her. If they come across her, her name has been flagged in their system.

ERIC

Now what exactly did I pay you for if you can't keep my daughter here.

ANDY

Mr. Perry as I told you when we first spoke this isn't a prison. If your daughter wanted help she would stay here on her own. Now we did have some good talks and I believe she was making progress. Now I just hope that she thinks things through and doesn't slip back into her old habits.

ERIC

This is bullshit. You couldn't have told me all this on the phone. I'm costing people money everyday that I'm gone.

ANDY

See, that's what your problem is. You care more about your career then you do your own child. And that is why she is where she is in her life.

ERIC Where do you get off blaming me for my daughters drug use?

Eric stands up.

ERIC (Cont'd)

I was never around. I never knew what she was doing.

ANDY

Exactly my point. Maybe if you were home more instead of on a movie set your daughter wouldn't be god knows where right now doing god knows what.

ERIC

I don't have to listen to this. You'll be hearing from my lawyer.

Eric storms off.

INT. HOTEL ROOM - DAY

Seth and Jordis are tearing the room apart. Jordis's appearance has changed once again. The drugs are starting to take a hold on her again.

JORDIS I thought we had enough for this morning?

Seth doesn't say anything. He keeps looking.

Seth falls to the floor and punches the ground.

SETH We must have used it all last night.

JORDIS What are we going to do?

SETH We're going to need to get some money.

JORDIS

I can't go back home. My dad will probably be there. If he catches me who knows what he will do.

SETH

Okay. We have two options to make some quick cash. We rob somebody or...

JORDIS

Or what?

SETH

Prostitution.

JORDIS No. You think of something else.

SETH

Fine. We'll think of something else. When you have an idea you let me know.

Seth stands up and kicks a garbage pale across the room. He walks out of the room and slams the door close.

Jordis sits on the floor shaking from the withdrawal.

INT. LAND ROVER - NIGHT

Eric is driving around downtown trying to find Jordis.

EXT. JESSE'S BACKYARD - NIGHT

Jesse is sitting at the picnic table drinking a beer and going over things in his head. He picks up the phone and stares at it.

MARIA (O.S.)

Jesse?

JESSE

Yeah.

MARIA (O.S.) Are you coming to bed?

JESSE I'll be there in a minute.

Jesse dials a number and puts the phone to his ear.

DANNY (O.S.) What's cracking?

JESSE

Hook it up.

DANNY (O.S.) Okay. It'll probably take a few days.

JESSE Just let me know when and where.

Jesse hangs up the phone. He seems upset that he has to do this. But he knows he can get some quick cash for the baby.

INT. HOTEL ROOM - NIGHT

Jordis is lying on the mattress shivering and shaking.

The door opens and Seth walks in. He walks over and sits on the bed. He plays with Jordis's hair.

SETH

You okay baby?

JORDIS Did you think of anything?

SETH No. What about you?

JORDIS

No.

SETH So what do you want to do?

Jordis sits up and looks like she's going to be sick.

EXT. DOWNTOWN - NIGHT

The streets of L.A.

EXT. STREET - NIGHT

Jordis and Seth are leaning up against a wall. Jordis is looking a little slutty hoping to grab some guy's attention.

A car pulls up to the curb and Seth walks up to the passenger window. Seth and the man talk and Seth points down the street as if he's giving the man directions.

Seth steps away from the car and the car drives down the street.

JORDIS

What did he say?

SETH We have to meet him at the hotel, come on.

Jordis and Seth start walking.

JORDIS How much are we getting?

SETH I don't know. It depends what he wants. EXT. HOTEL - NIGHT

Jordis sits down on the steps while Seth walks through the parking lot. He talks with the man for a little bit. Seth hands him the key and the man hands him the money.

Seth walks back over to Jordis while the man walks up to the room and enters.

JORDIS I don't know if I can do this.

SETH I already have the money. Just think you're with me.

JORDIS

What's he want?

SETH

Sex. Don't worry. He's not going to try anything sick on you.

Jordis has tears in her eyes.

SETH (Cont'd) Now I'm going to go get the heroin and by the time I get back you'll be done. Okay?

JORDIS

Okay.

SETH Now get going, he's waiting.

Jordis slowly walks up the stairs. She stops outside the room door. She wipes the tears off her face and slowly opens the door.

The man is sitting on the bed. He unzips his pants.

MAN Come on darling. Don't be scared I wont hurt you. Jordis walks in and shuts the door behind her.

EXT. HOTEL - NIGHT

Seth walks through the parking lot and notices the man's car isn't there. He runs up the steps.

INT. HOTEL ROOM - WASHROOM - NIGHT

Jordis is in the shower. She is crouched in a ball and crying. The water runs off her face washing away her tears. She's disgusted with herself for doing what she just did.

SETH (O.S.)

Jordis? (BEAT) Are you okay?

Jordis stands up.

JORDIS

Yeah. I'll be out in a minute.

She rests her head against the wall and lets the water run down her whole body hoping it'll cleanse her of the filth she feels.

INT. HOTEL ROOM - NIGHT

Seth is sitting on the bed ready to go.

Jordis walks out of the washroom looking drained and tired.

SETH I got you all set up and ready to go.

Jordis sits down on the bed. Seth slides the needle into her vein and fills it full of liquid.

Jordis lays back and forgets about everything that has happened.

She stares at the ceiling and closes her eyes.

INT. JORDIS'S LIVING ROOM - NIGHT

Eric is sitting on the couch having a drink and staring at a picture of Jordis when she was younger.

Eric throws the glass against the wall smashing it and starts to cry. He realizes that this is all his fault and he wasn't there for her.

INT. BABY ROOM - NIGHT

Maria is sitting in a rocking chair staring at the babies crib.

INT. JESSE'S LIVING ROOM - DAY

Jesse and Maria are sitting on the couch looking through some flyers.

MARIA Wouldn't this look so cute on the baby?

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JESSE

Yeah real cute.

Danny and Charlie walk in.

DANNY

You ready?

MARIA Where are you guys going?

JESSE Nowhere. Just to hang out.

CHARLIE We're going shopping then.

Charlie holds out her hand.

DANNY

How much?

How much you got?

DANNY

Not enough.

Danny breaks off a few bills and puts them in Charlie's hand.

CHARLIE

Thanks lover. (To Maria) You ready?

MARIA Sure, if somebody helps me up.

Jesse helps Maria off the couch. They kiss.

JESSE I'll see you in a bit.

MARIA

Have fun.

Maria and Charlie walk out of the house.

JESSE What took so long?

DANNY

This dudes kind of odd. He does things at his own pace. Just stay cool and breath. It'll all be okay.

Jesse and Danny walk out of the house.

INT. HOTEL ROOM - DAY

Seth and Jordis are sleeping.

Pounding at door.

Seth and Jordis sit up and look around the room.

SETH

Who is it?

Jordis jumps out of bed and gets dressed.

MANAGER (O.S.)

Open the door.

SETH Who is it please?

MANAGER (O.S.) It's the Manager. Now you were supposed to pay yesterday for the week. I want you out.

SETH

I'll get you the money today.

Seth and Jordis look at each other. Jordis knows what Seth is thinking about on how to get the money.

The door opens and the Manager walks in.

MANAGER You have two minutes to get your shit and get out.

EXT. STREET - DAY

Jordis and Seth are walking down the sidewalk to nowhere.

JORDIS Where are we going to go?

SETH

I don't know.

JORDIS I'm getting shaky.

SETH

And you think I'm not. You're going to have to fuck somebody again.

JORDIS

No. I wont.

SETH

What about blowjobs? You can do that.

JORDIS

Forget about it. I'm not going to do any sexual acts to get high. If you're that desperate do it yourself.

Seth grabs Jordis and slams her against the front of a building.

SETH

Don't you ever fucking talk to me like that again. If I tell you to do something you're going to god damn well do it. Do I make myself clear?

Jordis is scared. She doesn't know what to say.

JORDIS

Yes.

SETH Good. Now we're going to go downtown, find you some guy to fuck and get paid.

Seth grabs Jordis's arm and drags her behind him.

INT. HONDA CIVIC - DAY

Charlie is driving since Maria probably couldn't fit behind the wheel.

CHARLIE

So I can't believe you're letting him do it.

Maria looks at Charlie wondering what she's talking about.

MARIA

I don't know what you're talking about.

CHARLIE

Jesse.

MARIA What about Jesse?

CHARLIE You don't know.

MARIA

Know what?

CHARLIE Danny's hooking him up.

MARIA Danny's hooking Jesse up with what?

CHARLIE

His dealer.

MARIA What! Turn this car around.

Charlie makes a u-turn and heads back the other way.

MARIA (Cont'd) Call Danny and find out where he is.

Charlie takes out her cell phone and hits speed dial.

EXT. STREET - DOWNTOWN - DAY

Jesse and Danny are walking down the sidewalk on their way to meet Danny's dealer when his cell phone rings.

DANNY

Hello.

INT. HONDA CIVIC - DAY

CHARLIE Where are you? (BEAT)

Charlie hangs up her phone.

EXT. STREET - DOWNTOWN - DAY

Danny looks at his phone and then puts it away.

JESSE

Who was that?

DANNY

Charlie. (BEAT) Hey there he is up there.

Seth and Jordis are walking on the other side of the road.

SETH Hey there's Pete. He'll hook us up.

Jordis and Seth walk across the street.

INT. RANGE ROVER - DAY

Eric is sitting at a red light and sees Jordis and Seth crossing the road.

Eric looks around and pulls over on the side of the road. He jumps out.

EXT. STREET - DAY

Pete and Crystal are leaning up against Pete's Porsche.

CRYSTAL Don't look now but here comes the strung out club.

Pete looks down the sidewalk.

PETE Jesus they look like shit. Seth and Jordis push pass Jesse and Danny.

DANNY See what drugs can do to you. Let this be a lesson. Don't do drugs.

Seth and Jordis approach Pete and Crystal.

DANNY (Cont'd) Wait up a minute.

Seth grabs Pete's hand and shakes it. Jordis and Crystal avoid eye contact. You can feel the tension between everybody.

PETE You guys look like shit.

SETH I know man. I need you to hook us up.

PETE You got any money?

SETH No. I need this on a loaner.

PETE A loaner. Motherfucker do I look like a bank.

SETH Come on man for old time sakes.

PETE

Go get help man. Clean yourself up. You give junkies a bad name.

Jesse and Danny are hanging back waiting for Seth and Jordis to leave.

Jesse is staring at a little baby sitting in a stroller inside of the store they are standing in front of. He stares at it and wonders what the fuck he is doing here. He doesn't want to end up in a jail and miss out on his child's life. JESSE I can't do this man.

DANNY

What.

JESSE I can't go through with this.

DANNY

You sure?

JESSE

Yeah. I'm sorry.

DANNY Don't sweat it. I had to come see him anyways.

Seth keeps touching Pete trying to joke around with him.

PETE I told you get the fuck out of here.

Seth shoves Pete.

SETH Fuck you man. I thought we were friends.

PETE Don't touch me.

INT. HONDA CIVIC - DAY

MARIA There they are. Pull over someplace.

EXT. STREET - DAY

The Honda Civic drives by and does a u-turn. It parks on the other side of the street.

Maria gets out and walks across the street.

Eric walks pass Jesse and Danny.

Seth shoves Pete again. Pete gives him a look like he warned him.

Pete grabs Seth and throws him up against a wall and starts beating the shit out of him. Jordis grabs Pete and tries to pull him off.

DANNY

Oh fuck.

Danny and Jesse are about to walk up and get a better view when Maria steps in front of them.

DANNY (Cont'd)

Oh shit.

Danny walks away and leaves Maria and Jesse alone.

MARIA

What the fuck do you think you are doing? You think you're going to sell drugs to get money to raise our baby. I don't think so asshole...

Eric walks up and grabs Pete. He pushes him back and looks at him to keep the fuck away.

JORDIS

Daddy?

Eric helps Seth up and makes sure he's okay.

ERIC

Are you okay?

SETH

Yeah.

Eric punches Seth in the face. Seth falls to the ground and Eric kicks him in the ribs.

In the background Maria is still yelling at Jesse.

ERIC

What the fuck did I tell you?

Pete and Crystal get in the Porsche and take off.

Jordis grabs Eric and pulls him off of Seth.

JORDIS

Daddy, please stop.

Eric looks at Jordis and can tell she is ready to get the help she needs.

JORDIS (Cont'd) Take me home.

ERIC Okay sweetie. Let's go home.

Seth pulls out a knife and holds it up to Eric.

SETH Give me your keys.

Seth spits blood on the ground and wipes his mouth.

ERIC Okay. Just take it easy.

Eric takes his keys and hands them to Seth.

SETH

Come on.

Jordis hides behind her dad.

SETH (Cont'd) Jordis lets go.

JORDIS It's over Seth.

SETH

Fine. I didn't want you after you fucked that guy anyways. You're nothing but a whore.

JESSE

I'm not going to go through with it. I know it was stupid I was just desperate.

MARIA

How could you even think about this after knowing what I went through with my mom? Do you want to go to prison and miss your child grow up?

In the background Seth is running towards them and Eric is comforting Jordis and on his cell phone. Seth runs in between them and keeps going down the street.

JESSE

Come on. It's not like I did it.

MARIA No. But you sure gave it some thought.

Seth stops outside the Range Rover. He unlocks the door and jumps in.

MARIA (Cont'd) You know what. I can't even look at you right now. I'm very disappointed in you.

INT. RANGE ROVER - DAY

Seth pulls away from the curb. He's looking in the rearview mirror at his face and around the car for anything he can pawn.

EXT. STREET - DAY

Maria steps off the sidewalk and on to the road.

JESSE

I'm sorry.

Maria looks over shoulder and keeps walking.

Jesse turns around and puts his head against the wall knowing he's fucked up big time.

Maria walks out from behind a parked car and gets hit by the Range Rover. It drags her down the street.

INT. RANGE ROVER - DAY

Seth looks up when he hears the thud and looks out the front window.

He slams on the brakes.

EXT. STREET - DAY

The Range Rover is stopped in the middle of the road.

CHARLIE (O.S.)

MARIA!

Danny is talking to Jesse. They both turn around and look.

They see Charlie running across the street towards the Range Rover.

JESSE

Maria.

Jesse and Danny take off running.

Maria is half way under the Range Rover. Her face is already swollen and bruised. Blood is pouring out of a gash on her forehead.

Eric and Charlie run up to check on her while Jordis falls to the ground and starts crying.

CHARLIE

No.

ERIC

Talk to me.

Jesse and Danny run up. Jesse falls to the ground and instantly starts crying when he sees Maria.

He strokes her hair.

JESSE Baby. Maria. Somebody call 911.

CHARLIE You're going to be okay.

Jesse's face instantly turns from sadness to rage.

JESSE Who the fuck did this?

The driver side door is open and Seth is gone.

Seth is running down the middle of the street.

WOMAN (O.S.)

There he is.

Jesse looks at Maria and then at Seth. He's torn on what to do.

JESSE

(To Charlie) Stay with her.

Sirens can be heard quickly approaching.

Jesse takes off running down the street after Seth. He's on a mission.

CHARLIE

(To Danny) He's going to kill him if he catches him. You need to stop him.

Two police cars and an ambulance stop in the middle of the street.

The paramedics run up to Maria.

PARAMEDIC 1 Back away. Give us some room.

Eric and Charlie back away.

PARAMEDIC 2 She's pregnant. Does anybody know how long?

CHARLIE Six and a half months.

PARAMEDIC 1 We need to move her quickly. We need a jack.

Eric gets the jack out of the back.

Charlie is talking with a police officer. The Police officer jumps in his car and takes off down the street.

The Paramedics jack up the Range Rover and slide a board underneath. They put a neck collar on Maria and roll her over and slide the board under her. They pull the board out and put her on a stretcher.

CHARLIE

Can I come with her?

PARAMEDIC 2 Sure. I'm going to need you to talk to her.

They load Maria into the ambulance and shut the doors. The ambulance speeds off down the street.

Eric is talking with a police officer about what happened.

INT. ALLEY - DAY

Seth runs into the alley and trips over a garbage can. He gets back up and runs to the end of the alley, which is a dead end. He turns around to run back the other way but stops.

Jesse is standing at the opening of the alley.

Seth takes out his knife.

SETH It was an accident. I didn't see her.

Jesse doesn't say a word. He just keeps walking towards Seth.

SETH (Cont'd) Come any closer and I'll stab you. I'm not fucking around here.

JESSE

Neither am I.

Jesse charges at Seth and tackles him to the ground. The knife is sent flying across the alley.

Jesse picks Seth up and throws him against the wall. He punches Seth in the face. Seth falls to the ground and Jesse kicks him in the head repeatedly.

Danny runs into the alley followed by a police officer. They run up the alley and grab Jesse off of Seth. They hold him back.

DANNY

It's okay brother. Everything's going to be all right.

Jesse tries to break away but Danny keeps his hold and takes him down to the ground. Jesse's anger turns into a flood of emotions, which he lets out.

The police officer checks on Seth and gets on his radio to call for an ambulance.

INT. HOSPITAL ROOM - DAY

Maria is lying in bed. She's black and blue.

Jesse is standing by the window. He looks like he hasn't slept in a month.

Maria opens her eyes slowly and tries to move but she doesn't get very far.

JESSE

It's okay baby. I'm right here.

Jesse walks over and stands beside the bed.

MARIA

What happened?

JESSE

You were hit by a car. The doctor said you'd be fine. You were lucky, a broken leg and bruises. He said the bruises will go away in a few weeks but the leg will take a little bit.

Maria takes her hands and rubs her stomach. She stops and realizes something is missing.

MARIA

Where's my baby?

JESSE

The baby didn't survive the impact. They tried to do an emergency delivery but it was to late.

Maria's eyes fill up with tears and one rolls down her cheek.

MARIA

No. I want my baby.

Jesse tries to comfort Maria but she wants no part of it.

MARIA (Cont'd) Bring me my baby.

Maria tries to get out of bed. She is throwing stuff around the room. Jesse is trying to hold her down.

Two nurses run into the room. One holds Maria while the other sticks her with a needle.

Maria instantly relaxes.

MARIA (Cont'd) Bring me my baby.

Maria is out.

Jesse runs his fingers through Maria's hair while the nurses leave the room.

INT. HOSPITAL HALLWAY - DAY

Jesse is standing outside of the newborn babies room. He stands there and stares at the new life that has been brought into this world and wishing one of them was his.

Charlie walks up behind him and puts her hand on his shoulder.

Jesse turns around and falls to the ground. Charlie wraps her arms around him and comforts him.

INT. REHAB CENTER - JORDIS'S ROOM - DAY

Jordis is sitting on her bed reading a book. She looks as if she is alive again.

Andy is standing on the other side of the door looking in.

INT. JESSE'S LIVING ROOM - DAY

Jesse is leaving for work, but not to the fast food place. He has his gun and ink and his portfolio.

> JESSE I'll see you later tonight.

Jesse walks out the front door.

INT. BABY ROOM

Maria is sitting in the rocking chair looking around the room not knowing what to do. She's lost and doesn't know where to go from here.

EXT. REHAB CENTER - DAY

Jordis is sitting on a bench. Andy walks up and sits down with here.

ANDY So do you think you're ready?

JORDIS It's been tough but I know I can do it.

ANDY

You've done good. Believe me, I was in and out so many times before I realized there was something wrong with me. You are on the right road and there might be some bumps in that road but with a little patience and help you will be able to get around them.

Jordis gives Andy a hug.

JORDIS

Thank you for everything. I don't know if I would have been able to do this with out you.

ANDY

Sure you would have. You have my many of phone numbers. Call me anytime, day or night if you ever need somebody to talk with.

JORDIS

I will.

ANDY

Now I think somebody is waiting for you out front.

EXT. REHAB CENTER - FRONT - DAY

Jordis walks out the front doors while Andy stays back.

Eric is standing by Jordis's Mercedes.

Jordis runs up and hugs her dad.

ERIC You ready to go home kid?

JORDIS

More then ever.

ERIC Your mom's waiting for us. She's trying to cook some big feast.

Jordis opens the passenger door. Eric hands her the keys.

ERIC (Cont'd) Why don't you drive?

Jordis takes the keys and gets behind the wheel. The Mercedes drives out of the parking lot and down the street.

FADE OUT: