

JUST ANOTHER DAY

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SCENE 1 - INT. SOME HOSPITAL - NIGHT

We are moving towards the empty hallway. Right at the middle of it we stopped and turn right and we see what it appear as a MEDICAL DOCTOR room. We enter the room slowly.

CUT TO:

SCENE 2 - INT. DOCTOR ROOM - NIGHT

The tiny HEAD, dingy, peeling paint, a blurry MIRROR.

INTERCOM (O.S.)

Doctor STEVE, please proceed to  
room 21. Doctor STEVE please  
proceed to room 21 now...

A Man, late 30's raise his head, LOOKS at himself in the mirror.

Meet DR. STEVE.

With short hair, clean shaved and trimmed mustache, he's SCARRED on the inside. He tried to apply hand cleaning gel near the sink, but an HAND WASH INSTRUCTIONS POSTER pasted on mirror stopped him.

He take a sharp look at the instructions. He tried to understand what the instruction is meant. He wash his hand again, applying gel on his hand and washed it again until it's clean.

He get his stethoscope with his overcoat and proceed to exit the room.

CUT TO:

SCENE 3 - INT. ROOM 21 - NIGHT

DR. STEVE enter the room with slightly nervous. The CHIEF DOCTOR pouring coffee into a coffee mug.

CHIEF DOCTOR

Doctor. Please sit down

DR. STEVE

Thank you.

CHIEF DOCTOR pushes some RECORDS towards DR. STEVE and he curiously looking at the file on the table.

CHIEF DOCTOR  
Coffee Doctor?

With DR STEVE eyes still looking at the file.

DR. STEVE  
No Thanks.

DR STEVE pick some of the files, and start to read it through. There is something tight behind DR STEVE eyes.

CHIEF DOCTOR  
I'm afraid DR STEVE that you had to fill in on the situation -

DR. STEVE  
- The point doctor?

CHIEF DOCTOR  
(Lean forward)  
The point is.. We have a patient from WARD B. He's a bit complicated.. I mean he shouldn't be here actually.

DR. STEVE  
I see your problem, but how can I -

CHIEF DOCTOR  
- I'm asking you to examine him. If you submit your report that he's clinically insane, I can sent him off to asylum.

CHIEF DOCTOR leans back and shrugs. DR STEVE start to walk towards the door with file of the patient on his hand. Before he can reach the door knob CHIEF DOCTOR interrupt.

CHIEF DOCTOR (CONT'D)  
(calmly warn)  
Try not to fall on his conversation  
DR...

DR STEVE looking at CHIEF DOCTOR with narrowing eyes.

CUT TO:

SCENE 4 - INT. DOCTOR ROOM - NIGHT

DR STEVE enter his room, and found that The PATIENT is sleeping on his HEAD rest against the table and covered with a HEALTH CARE magazine on his head.

DR STEVE slowly approach him and uncovered the magazine from his head. He went and sit on his chair waiting for the PATIENT TO WAKE UP.

The PATIENT SLOWLY OPEN HIS EYES, He's what to appear as on his 40's , his hair is lank and he is unshaven. He slowly raise his head and he fixes the doctor with a cool stare.

DR. STEVE

Coffee?

The PATIENT just nods his head indicating his interest. While DR STEVE pour the coffee on a coffee mug, The PATIENT gives out a big SIGN OF RELIEVE and CLUTCHING HIS HANDS.

DR STEVE saw his action and he shift his eyes towards the file where the PATIENT PHOTO slightly exposed for a view.

He looks back at the PATIENT, but the PATIENT just gives out a smile.

DR STEVE pass the mug to the PATIENT.

DR. STEVE (CONT'D)

So do you know why are you here?

PATIENT

God...

DR. STEVE

What?

PATIENT

Yeah, I'm a GOD.

Dr. STEVE

A god.. uh? Like some heavenly creature? Or a god from heaven.. Something like that uh?

The PATIENT just broke himself with a little laugh.

PATIENT

(laughing manner)

Something like that?

Both sips their coffee from the mug.

DR. STEVE

So, where you from?

PATIENT

You still didn't believe me right?

DR. STEVE

I didn't mean that way... but even gods must come from somewhere, am I right?

PATIENT

You still didn't believe me.

DR. STEVE

Did I say that? -

PATIENT

- No, but you didn't say you believe.

DR. STEVE

How can you expect people to react on that, when you mention that you're the creator of the universe?

PATIENT

I don't know...

DR. STEVE

You don't know what?

PATIENT

On how people react. Well now I do.

DR. STEVE

What do you mean, you don't know?

PATIENT

I've never told anyone before.

DR. STEVE

You've never told anyone?

PATIENT

People tend not to believing on me.

DR. STEVE

Ok, let's say you are a GOD, you must know that people will be suspicious if you tell them that - you're a God.

The patient just nods his head to indicate his point.

PATIENT

Yeah-

DR. STEVE

Okay

DR STEVE keep his eyes on the PATIENT, but the PATIENT seems looking around the room by swinging himself on a chair.

DR. STEVE (CONT'D)  
Proof something.

The PATIENT stop his swinging and fixes his eyes on DR STEVE.

DR. STEVE (CONT'D)  
If you're a god, do something.  
Prove it... You must have some  
energy or.. Or powers? Something  
like no other normal human will  
posses.

With a brief of pause.

DR. STEVE (CONT'D)  
Can you read minds? Or try to move  
something with your thoughts. Or a  
x-ray eyes where you can see  
through a wall? Do something that  
others can't do.

PATIENT  
You are wearing a red color socks  
on your left and a green on your  
right legs.

After a moment of stare, DR STEVE pulls both his pants up and founds out that he was right. He is abit of confusing, placing his mug on table and standing up where he start to pull his pants again to re-check.

DR. STEVE  
How that... how is that possible?

PATIENT  
You asked for the proof.

DR. STEVE  
I didn't mean that. Do you still  
awake when I comes in? - Then what?

PATIENT  
What must I do to make you believe  
on me?

DR STEVE just sits back on his chair.

DR. STEVE  
I don't know? Besides, aren't god  
supposed not to live these kind of  
places?

PATIENT  
 (with smile)  
 Why?... Why? That's the way it  
 supposed to be?

Dr. STEVE  
 Well, shouldn't a god live in  
 heaven?

PATIENT  
 Who told you that?

While DR STEVE checking his empty coffee mug.

DR. STEVE  
 I read from bible.

PATIENT  
 Bible uh... That's a reliable  
 source of information.

DR STEVE took a coffee flask to refill his mug, he had a  
 glimpse of look at PATIENT on his last words of reply. When  
 DR STEVE look at the mug, ITS ALREADY FILLED WITH COFFEE.

DR STEVE feel FREEZES. He look at the PATIENT mug and his mug  
 also has been filled with coffee.

The PATIENT had a hard glare on DR STEVE.

DR. STEVE  
 You were telling the truth.

The PATIENT just close his eyes. DR STEVE place his coffee  
 flask and mug back on the table.

DR. STEVE (CONT'D)  
 Why are you here then?

PATIENT  
 Where?

DR. STEVE  
 Here. Or anywhere.

PATIENT  
 Why do you think you're here. Or  
 anywhere?

DR. STEVE  
 I work here.. I am a doctor.

PATIENT  
 So am I.

DR. STEVE  
Or, did you mean why do I exist?

PATIENT  
For example.

Now the DR STEVE head is full of confusion, doubts.

DR. STEVE  
I don't know. Why does human exist?  
Are we alone in this universe?  
There must be some others somewhere  
on some other galaxy far away. If  
it does, what they're doing there?  
No one can answers that. If there  
is nothing at the beginning of  
time, then how can any thing come  
from nothing? And if everything is  
true, how we can start to explain  
everything? Why do I exist? Can you  
tell me that? How could we know why  
we exist, when we don't even know  
the basic and purpose of LIFE.

At this moment both of them were on silent. DR STEVE looking  
at the PATIENT face waiting him to answers all his questions  
and doubts.

The PATIENT leans forward the table.

PATIENT  
Come here.

DR STEVE feel scared to near him, but the PATIENT nods his  
head for to close him.

DR STEVE drag his wheeled chair near the PATIENT. The PATIENT  
puts one of his hand on the neck of the DR and close his  
mouth near the DR ear.

PATIENT (CONT'D)  
It's all because of.....

At this point we can sees the PATIENT telling something to  
the DR. We can't hear anything, but a CLOSE UP on DR eyes  
reveal that, the DR getting his answers.

After some moment, the PATIENT leans back on his chair. DR  
maintain his silence for a brief moments. He FEELS that it's  
hard to believe what he just hear from the PATIENT.

The PATIENT nods his head indicating YES for all the answers  
of his doubts.

The DR finally remove his spectacles and wipe the lenses with his tie.

When the DR puts back his spectacles, he found out that the PATIENT IS GONE. The DR just looking around the room, but he is NOWHERE. He went out of room and look through a LONG STRETCHED HALLWAY. But there is no indication that the PATIENT walk through it.

Despite nowhere of the PATIENT, the DR finally get is overcoat, and switch off his room light and close the door and.

CUT TO:

SCENE 5 - INT. SOME HOSPITAL - NIGHT

A CLOSE UP shot reveal that the DR FACE COMES INTO THE FRAME. He adjust his spectacles and after a moments of thought he finally break a smile on his face.

The DR walk through out of frame.

A WIDE SHOT OF THE HALLWAYS REVEALS that the DOCTOR IS ACTUALLY THE PATIENT HIMSELF. He walk through the EMPTY HALLWAY and at one point he stopped near a opened door. A BRIGHT LIGHT COMES OUT OF THE OPENED DOOR.

A CLOSE UP SHOT reveal both the feet of the PATIENT. WE CAN SEE THE RED AND GREEN SOCKS.

BACK TO WIDE SHOT, THE DR WALKS THROUGH THE HALLWAY UNTIL HE FADES INTO DARKNESS.

FADE OUT.

